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V. FAUSBØLL.

NY

JATAKATTHAVANNANA







THE  
JĀTAKA

TOGETHER WITH ITS COMMENTARY

TALES OF THE ANTERIOR BIRTHS

GOTAMA BUDDHA.

9242

FOR THE FIRST TIME PRINTED IN THE ORIGINAL PĀLI

V. FAUSBOLL

VOL. VI.

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Fan

TO  
THE DANISH GOVERNMENT

WHICH HAS NOT FAILED ME DURING THE SPACE OF TWENTY YEARS

TO  
THE BERLIN ACADEMY OF SCIENCES

WHICH LIBERALLY AIDED THE COMPLETION OF THE JATAKA BOOK  
BY REPEATEDLY STEPPING IN WHEN THE EDITION WAS IN DANGER  
OF BEING DISCONTINUED.

TO  
THE INDIAN GOVERNMENT  
AND  
THE DANISH ACADEMY OF SCIENCES

THIS VOLUME IS MOST GRATEFULLY AND MOST DEVOTEDLY DEDICATED.





### PRELIMINARY REMARKS 7.

For this volume I have had the same three MSS. (C<sup>2</sup> C<sup>1</sup> B<sup>2</sup>) as before, but I have not taken full notice of B<sup>2</sup> as the text, in this part of the book, has been very much enlarged throughout, so as to make it in many places quite different from C. The aim of the Burmese redactor seems to have been, to make the tale more lucid and intelligible, but as the difference in many particulars consequently is so great I should advise some scholar to give a separate edition of the Mahānipāta according to the Burmese redaction that we may judge of its exact relation to C.

It is sometimes not easy to see, what belongs to the Commentary and what to the Text. I therefore must be excused for any mistakes I may have made in that respect.

On the whole I look upon my edition as a provisional one, but I trust that a coming editor will willingly acknowledge that I have cleared the way for him and freed him from much rough work. It is at all events my hope that this book, containing a large material for future researches, will give the impulse to greater works on Pāli and Buddhism.

From sheet 10 of this volume Professor Otto Franke has been kind enough to read a proof, through which I have been able to correct and improve the text in not a few places, and I therefore now return him my best thanks for his zeal and accuracy.

I cannot conclude these remarks without especially thanking Professor Albrecht Weber for the support he has given me from the very beginning of my literary career to the conclusion of this

long and arduous task. Prof. Weber has not only always shown himself to be a zealous and industrious labourer in the pursuit of knowledge, but has also constantly espoused the serious work of others.

With gratitude and sorrow I dwell on the memory of my lamented friend Dr. R. Rost who always with the greatest readiness helped all scholars from his own rich fund of knowledge.

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The 7th and last volume of this book will follow shortly, and contain a Postscriptum by myself and a complete index of Names by my friend, Dr. Dines Andersen.

Copenhagen, 22 Jun 1896.

**V. Fausbøll.**

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## CORRECTIONS AND ADDITIONS.

Page 1 line 21 add Schiefner, Tib. Tales by Rawton p. 247. Alwa, Attanag.  
p. 47.

- 2 l. 6 read pasivā.
- 4 l. 14 - muñcitukāma. 4,16 hohl.
- 5 l. 11 - na for an.
- 6 l. 7 - nānābho-
- 12 l. 27 - acetaro.
- 14 l. 23 - dūbbati.
- 16 l. 31 - asitirassasakhasāni.
- 20 l. 38 - pāpayasāni.
- 22 l. 26 dele the period.
- 26 l. 13 read abhābhato.
- 27 l. 5 - ukkaṣṭhita.
- 27 l. 14 - kusāli.
- 30 l. 20 Cfr. S. B. E. I. 200. Bigandet 412, Bastian 2322.
- 30 l. 23 read aparabhāga.
- 31 l. 13 - nāma na sakkā kāmā-
- 32 l. 8 - bhavissatī-
- 32 l. 17 - dakkhina-
- 33 l. 11 - vijayī.
- 35 l. 2 - lonodakena with 847
- 35 l. 4 - upadhārhāthi.
- 36 l. 13 - apāraneyyāni.
- 39 l. 10 dele the sign of quotation before aṅgaṅga- and put it before  
passa in the next line.
- 39 l. 14 read cintayitvā.
- 41 l. 1 - gahetrā.
- 41 l. 6 - dhammā
- 41 l. 27 - ājāṇṇīyo<sup>10</sup>.
- 49 l. 5 - dhārine.
- 50 l. 17 - hatthīrādhā.
- 50 l. 20 - asārūhā





Page	50	l. 27	read <i>mañ</i> .
—	53	l. 14	— <i>tañ</i> .
—	56	l. 23	— <i>abhisato</i> .
—	57	l. 27	— <i>bhastaparijāho</i> .
—	60	l. 16	— <i>anupavittihapabbe aml</i> .
—	61	l. 20	— <i>datañ</i> .
—	62	l. 7	— <i>annisaññi</i> .
—	62	l. 19	— <i>atthasigato</i> .
—	69	l. 6	— <i>surā</i> .
—	72	l. 27	— <i>bhavanāñ</i> .
—	73	l. 6	— <i>parikkhāro</i> .
—	76	l. 5	— <i>sihāra</i> .
—	76	l. 23	— <i>hūto</i> .
—	82	l. 12	— <i>steasāññam</i> .
—	82	l. 14	— <i>kalyāṇa-</i> .
—	82	l. 22	— <i>lho</i> and in the next line <i>anuddho</i> .
—	86	l. 10	— <i>yuttakārañ</i> .
—	86	l. 30	— <i>paṇasāññā</i> .
—	88	l. 14	— <i>pharusa-</i> .
—	88	l. 23	— <i>keṭṭiyāñ</i> .
—	92	l. 29	— <i>ebhāro</i> .
—	93	l. 7	— <i>adurīgatañ</i> .
—	93	l. 12	— <i>abhihamkhaññi</i> .
—	94	l. 16	— <i>dasadharmā-</i> .
—	94	l. 25	— <i>mahārāja dhammo etto</i> .
—	95	l. 18	— <i>attakāraññam</i> .
—	96	l. 15	— <i>uṇṇi</i> .
—	97	l. 4	all three MSS. <i>samādayi</i> for <i>samādayi?</i>
—	101	l. 2	all three MSS. <i>mañ daseyyisāññi</i> for <i>mañ attham daseyyisāññi?</i>
—	101	l. 10	read <i>aparabbhāro</i> .
—	102	l. 28	— <i>Nimivāñ</i> .
—	103	l. 18	— <i>sañño</i> .
—	103	l. 20	— <i>siñhāna</i> .
—	109	l. 7	— <i>devasātrathā</i> .
—	109	l. 14—15	read <i>janetañ</i> — <i>paṇavetvā</i> .
—	111	l. 18	read <i>saññavuddhāñ</i> .
—	112	l. 9	— <i>saññāna-</i> .
—	114	l. 1	— <i>saññā</i> .
—	115	l. 21	— <i>anuruddhāparā</i> .
—	115	l. 31	— <i>Mūlā</i> .
—	119	l. 4	— <i>āyikkāñ</i> .
—	119	l. 11	— <i>ā' ābhayañ</i> (read <i>ā' ā' ābhayañ</i> ).
—	119	l. 22	— <i>puññāñ</i> .
—	121	l. 26	— <i>atthekāra</i> .

Page	122 l. 24	read	sampestin.
—	123 l. 2	—	vimine.
—	125 l. 14	—	gtrī brahā.
—	126 l. 22	—	pana vatā.
—	128 l. 23	—	mahājana.
—	131 l. 21	—	bhāyiti.
—	132 l. 2	—	-pokkharani-
—	139 l. 16	—	andhabhūto.
—	142 l. 21	—	tātañ ca.
—	143 l. 14	—	piṭṭva
—	144 l. 13	—	paññāvāṇa-
—	318 l. 22	—	-settham.
—	360 l. 34	—	ayya, utta.



Formerly published:

Dhammapadam. Ex tribus codicibus hauniensibus palice editis, latine versis, excerptis ex commentario palice notisque illustravit V. Fausboll. Haunio 1855. 8 Danish crowns.

Five Jâtakas, containing a Fairy Tale, a Comical Story, and Three Fables. In the Original Pâli Text, with a Translation and Notes, by V. Fausboll. Copenhagen 1861. 3 Danish crowns.

Two Jâtakas. The original Pâli Text, with an English Translation and Critical Notes. By V. Fausboll. 1870. (From the Journal of the R. A. S.). 1 Danish crown.

The Dasaratha-Jâtaka, being the Buddhist Story of King Râma. The Original Pâli Text with a Translation and Notes by V. Fausboll. Copenhagen 1871. 1 crown 33 oerers Danish.

Ten Jâtakas. The Original Pâli Text with a Translation and Notes, by V. Fausboll. Copenhagen 1872. 4 Danish crowns.

The Sutta-Nipâta, being a collection of some of Gotama Buddha's dialogues and discourses. Edited by V. Fausboll. Published for the Pâli Text Society. Part I. Text. London 1885, Part II. A Complete Phraseological Glossary to Suttanipâta. London 1894.

Nogle Bemærkninger om enkelte vanskelige Pâli-Ord i Jâtaka-Bogen. (Fra det danske Videnskabs-Selskabs Oversigter). 1888.

The Jâtaka together with its Commentary. Vol. 1—6. 1877—96.

Smadhistorier fra Østerland. Efter det Persiske ved V. Fausboll. Kbh. 1852. 50 Oerers.

Vægter-Versene i deres ældre og yngre Skikkelse, udgivet af V. Fausboll. Med Afbildninger af Vægtene fra forskellige Tider. Kbh. 1862. 2det Oplag. ibidem, eodem. 20 Oerers. (Med Melodier). 3dje forøgede Oplag ibidem 1894.

Beretning om de vidtbekjendte Møllerssøes vise Gjerninger og tapre Bedrifter. Ved V. Fausboll. Kbh. 1862. 3dje forbedrede Udgave. Kbh. 1887. (Illustreret.)

Bidrag til en Ordbog over Gadesprøget og uskaldt Daglig Tale, oplyst med over 5000 Exemplar, hentede fra trykte Kilder, og med Henvisning til beslægtede Ord og Talemaader i andre Sprøg. Ved V. Kristiansen. Kbh. 1866. 2 Kroner.

Om 3 Lyde i almindelig, dannet Dansk, der hidtil ikke have været anerkjendte og opførte som selvstændige Selvlyde. (i Universitets-Jubilæets Danske Samfunds Blandinger) 1882.

XXII. MAHĀNIPĀTA<sup>2</sup>).

1. Māṅgalyakṛtaka\*\*).

Mā pañḍicciyaṃ<sup>1</sup> ti. Idam S. J. v. mahānekkhammaṃ ā. k.   
 Kṛtsinasāhi hi bhikkhū dhammasabbhāyaṃ sannisinnā Bhagavato mahā-   
 bhikkhikkhammasaṃ vannaṃ kathayidisu. S. āgautvā „ā. k. n. bh. e. k. s.“   
 ti p. „i. n.“ ti v. „na bhi. l. mama pūritapāramissa r. chaḍḍetvā   
 abhinikkhamanāṃ nāma anacchariyaṃ, ahaṃ hi aparipakke āpe   
 pāramiyo pūrento pi r. chaḍḍetvā nikkhanto yerā“ ti vatvā tehi   
 vāceto a. ā.:

Δ. Β. Kāśirajā nāma dhammena r. kāresi. Tassa soḷasa-  
 saḥasā<sup>2</sup> itthiyo abhesuṃ, tāsu ekāpi puttān vā dhiṭṭarān vā na  
 labhi<sup>3</sup>. Nāgarā „amhākaṃ rañño vamsānurakkhako puttā n”  
 atthi<sup>4</sup>“ Kusajātake āgatanayena sannipatitvā rājānaṃ „puttān  
 patthehi<sup>5</sup>” ābhaṃ. Rājā soḷasasaḥasā<sup>6</sup> itthiyo „putte patthe-  
 thā”<sup>7</sup> ti ānāpesi. Tā Candādinaṃ upatthānāni katvā patthentiyo  
 pi na labhiṃsu. Aggamabesi<sup>8</sup> pan’ assa Maddarājadhītā Candādevī  
 nāma silasampannā ahesi, tam pi „puttān patthehi<sup>9</sup>” ā. Sā  
 ponnamadvase uposathān samādiyitvā cullasayanake nipaṇṇā  
 attano gāṃ āvājitvā „sac” āhaṃ akkhandasī<sup>10</sup> imiṃ me sac-

\* This Nigittu has no name in C, but see Feer in *Journal Asiatique* 1871, t. 18, p. 269. \*\* H Temiyejstaka, *cfr.* Morris, H. & G. p. 90; Feer in *Journal Asiatique* 1871 t. 18 p. 329. J. Am. Or. Soc. p. XXXI. J. R. A. S. 1893 p. 257. † C<sup>2</sup> pañajestyan, Bāṣ pañajestyan. ‡ Bāṣ-a Bā-am corr. to -a. § C<sup>2</sup> lahhimau, C<sup>1</sup> lahhimau. ¶ Bāṣ-a.

cena putto uppajjatu“ ti succakiriyaṃ akāsi. Tassa sīlatojane  
 Sakkaabbhavanāṃ upākāraṃ dassesi. Sakko āvajjitvā taṃ  
 kāraṇaṃ ūtvā „C-devi puttāṃ pattheti, dassāmi ‘ssa puttā“  
 ti tassa anucchavikaṃ puttāṃ upadhārento Bodhisattāṃ ad-  
 5 dasa. So hi tadā viśativassāni Bārāṇasīyaṃ r. karetvā tato  
 euto Uśandaniraye nibbatto asativassasahasāni tattha pacitvā  
 Tāvātisabbhavaṇe nibbatti, tattha pi yāvarāyukaṃ thatvā tato  
 cavitvā Uparidevalokaṃ gantukāmo ahoṣi. Sakko tassa santi-  
 kaṃ gantvā „saṃma tayaṃ Manussa-loke uppanno pāramiyo ca te  
 10 pūriṣṣanti mahājanassa ca vaḍḍhi bhavissati, ayaṃ Kāśirañño  
 Candā nāma aggamahesī puttāṃ pattheti, tassā kucchiyaṃ up-  
 pajjā“ ti ā. So „sādhā“ ti paṭisugitvā pañcāhi devaputta-  
 satehi saddhīm cavitvā ayaṃ tassā kucchiyaṃ paṭisaṇḍhīm  
 gacchi, itare devaputtā amaccabharīyānaṃ kucchīsu p. ga-  
 15 hīmaṇ. Deriyā kucchi vajirapunnā<sup>1</sup> viya ahoṣi, sā gabbhassa  
 patitthitabhiāvaṃ ūtvā rañño ārocesi, rājā gabbhaparihāraṃ  
 dāpesī, sā paripunnagabbhā puṇṇafakkhapasampannaṃ puttāṃ  
 vijāyi. Taṃ divasaṃ eva amaccagehesu pañcakumārasatāni  
 vijāyīmaṇ. Tasmiṃ khane rājā amaccaganaparivato mahātalo  
 20 nisīno hoti, atha<sup>2</sup> aśa „putto te deva jāto“ ti ārocaṃsu, tassa  
 taṃ vacanaṃ sutvā va puttapomaṃ uppajjitvā<sup>3</sup> chaviādini  
 chinditvā atthimīlāyaṃ āsacca atthāsi, abbhantare pīti uppajji,  
 hadayaṃ<sup>4</sup> sīlalaṃ jātāṃ. So amacce pucchi: „tutthā no kho  
 tumhe mama putto jāto“ ti. „Kiṃ kathetha, deva mayhaṃ  
 25 pubbe anāthā idāni anāthā jāta, sāmiko no laddho“ ti. Rājā  
 mahāsenaguttaṃ ānāpesi: „mama puttassa parivāro<sup>5</sup> laddhūṃ  
 vattati“, amaccakulesu ayya jātadārakā<sup>6</sup> etikā nāma<sup>7</sup> ti oloke-  
 hīti“. So<sup>8</sup> pañcadārakasatāni diśvā āgantvā rañño ārocesi.  
 Rājā pañcannaṃ dārakasatānaṃ kumārapasādhīyāni pesetvā  
 30 pañca dhātīsatāni pesesi<sup>9</sup>. Mahāsattassa paṇa atidighādīlōsa-

<sup>1</sup> Cā -am, <sup>2</sup> Bāh upajji, <sup>3</sup> Cā -ya, <sup>4</sup> Bāh -am, <sup>5</sup> Cā vattati, Bāh  
 add pucchāvaṃ. <sup>6</sup> Bāh so sādho ti sampatticchitvā amaccagehīṇi gantvā ut-  
 taṇto. <sup>7</sup> Bāh dāpesi.



vajjitā alambatthaniyo madhurakathaṇṇā catuṣatthidhātīyo ca  
 adāsī, atidighāya passe nisīditvā thaṇṇaṃ pivato dārakasa  
 gīvā dighā hoti, atiraasāya passe nisīditvā pivanto nippilīta-  
 khandhatthiko hoti, atikisāya passe nisīditvā pivantānaṃ ūrū  
 rojanti, atithūlāya passe nisīditvā pivantānaṃ khalamkapādā<sup>1</sup> 4  
 honti, atikāliya sariraṃ<sup>2</sup> atisītalāṃ hoti accodātāya atonghaṃ,  
 lambatthanāya khiraṃ pivantānaṃ uppilītanāsaggā honti, kasañci  
 pana khiraṃ ambilāṃ hoti kasañci kaṭukādibhedan ti, tasmā  
 saḥse p<sup>3</sup> ete dose vajjetvā atidighādidosarahitā alambatthaniyo  
 madhurakathaṇṇā catuṣatthidhātīyo dātva mahantaṃ saṅkāraṃ 10  
 katvā C-deviyāpi varaṃ adāsī. Sā gahitakam katvā thapesi.  
 Nāmagahana-divase pi<sup>4</sup> 'ssa laṅkhanapāṭhakānaṃ brāhmaṇānaṃ  
 mahāsaṅkāraṃ katvā antarāyabhāvaṃ<sup>5</sup> pucchī. Te tassa la-  
 khaṇasampattiṃ diṇvā „mahārāja dhaṇḍapūñṇalakkhaṇo kumāro,  
 tittat<sup>6</sup> eko<sup>7</sup> dipo catunnam pi mahādīpanaṃ r. karetuṃ sa- 15  
 mattho, nāssa keci antarāyo paññāyatīti“ vadimsu. Rājā tesu  
 tussitvā kumārassa nāmaṃ<sup>8</sup> karouto yasmā kumārassa jāta-  
 divase sakala-Kāśiraṭṭhe devo vassī yasmā ca so<sup>9</sup> temiyamāno  
 jāto tasmā Temiyakumāro t<sup>10</sup> eva nāmaṃ akāsi. Atha naṃ  
 ekamāsikam alambakaretvā raṇṇo santikaṃ nayimso, rājā piya- 20  
 puttam oloketvā ālūgitvā amke niddāpetvā ramayamāno nisīdi.  
 Tasmā khaye cattāro corā ānītā, tesu ekassa sakaṇṭakāhi  
 kasāhi pahārasahaṣṣaṃ āgāpesi ekassa saṃkhalikabandhanā-  
 gārassa pavesanaṃ ekassa sarīre sattipahārādānaṃ ekassa sūlā-  
 ropanaṃ. M. pita kathaṃ sutvā bhittatasito hotvā „aho mama 25  
 pitā r. nissāya bhāriyaṃ nīrayagāmi-kammaṃ karotīti“ cintesi.  
 Punadivase pana naṃ setacchātassa heṭṭhā alambakatasirisuṇayo  
 nippajjāssuṃ, so thokaṃ niddāyitvā pabuddho akkhetī nammī-  
 letvā setacchātassa olokeno mahantaṃ siribhavaṃ passi, ath<sup>11</sup>  
 'ssa pakatīyāpi bhittassa atirekatarāṃ bhayaṃ uppesī. so „kuto so

<sup>1</sup> Bā pakkhapādo. <sup>2</sup> so C<sup>2</sup>, pāṭh atikāliya sariraṃ. <sup>3</sup> Bā -ya-. <sup>4</sup> Bā  
 -dītharo-āto. <sup>5</sup> C<sup>2</sup> nāma. <sup>6</sup> C<sup>2</sup> adā/raṇḍapūñṇaṃ amaccīlīnānaṃ bhayaṃ.

nu kho ahaṃ imāṃ rājagehaṃ<sup>1</sup> āgato<sup>2</sup> ti upadhārento jātissa-  
rañānena devalokato āgatabhāvaṃ<sup>3</sup> ñatvā tatoparaṃ olokeṇto  
niraye pakkabbhāvaṃ<sup>4</sup> paṇasi, tatoparaṃ o. tasmim̐ yeva nagare  
rājabbhāvaṃ<sup>5</sup> aññāsi, ath' aṇṇa „ahaṃ viṇativassāmi<sup>6</sup> r. kāretvā  
asativassasahassāni Uśadaniraye paccim̐, idāni puna pi imas-  
sīm̐ coragehe nibbatto<sup>7</sup> smi, pitāpi me hiyyo catūsu coreṣu  
ānitesu tathārūpaṃ<sup>8</sup> pharusāṃ nirayasamvattanikaṃ kathaṃ  
kathesi, sac' āhaṃ r. kāressāmi puna niraye nibbattitvā mahā-  
dukkhaṃ anubhavissāmi<sup>9</sup>“ ārajjantassa mahantaṃ bhayaṃ  
10 uppujji, tassa<sup>10</sup> kañcanavappasāriraṃ<sup>11</sup> hatthaparimadditaṃ viya  
padumaṃ mīlātāṃ dubbhaṇṇaṃ ahoṣi, so „kathaṃ nu kho imamhā  
coragehā muñceyyaṃ<sup>12</sup> ti cintoṇṇo nipajji. Atha naṃ okassaṃ  
attabbhāve mātubhātupubbā chatte adhivattihā devatā assāsetvā  
„tāta Temiya, mā bhāyi, sace pi ito muñcetakāmo apīṭhasappi  
15 yeva pīṭhasappi viya hohū, abadhīro badhīro viya hohi, amūgo  
va mūgo viya hoti, imāni tūpi aṅgāni adhiṭṭhāya paṇḍitabbhāvaṃ  
mā pakāsayi<sup>13</sup>“ vatvā paṭhamam̐ g. ā.:

1. Mā paṇḍicciyaṃ<sup>14</sup> vibhāvaya, bālamato bhava sabhapāṇinam̐,  
sabbo taṃ jano ocināyatu<sup>15</sup>, evaṃ tava attho bhavissatīti. 1.

20 Ta. paṇḍicciyaṃ<sup>16</sup> ti paṇḍiccam<sup>17</sup>, ayyam eva vā pāṭho, bālamato ti  
bālissamato, sabbo ti sakala antojano o' eva bahujano ca, ocināyatu<sup>18</sup> 'ti  
nīkaras' etas, Kājakasūti avajānāsi<sup>19</sup>.

So tassa<sup>20</sup> vacanena assāsaṃ paṭilabbhitvā

1. Karomi te taṃ vacanaṃ yaṃ maṃ bhanasi devate,

21 aṭṭhakāmāsi me<sup>21</sup> amma hitakāmāsi devate ti imāṃ g. vatvā 2.  
tāni tūpi aṅgāni adhiṭṭhahi. Hāja puttassa anukkaṇṇanattāya<sup>22</sup>  
tāni pañca kumārāsatāni tassa santiko yeva kāresi, te dārakā  
thaṇṇattāya rodanti, M. Nirayabhayatajjito „rajjato<sup>23</sup> me sus-  
sītvā maraṇam eva soyyo<sup>24</sup>“ ti na rodati. Dhātīyo taṃ pavattim̐

<sup>1</sup> Bā corageham. <sup>2</sup> Cā - pīm. <sup>3</sup> Bā bodhisattassa. <sup>4</sup> Cā - unā-, Bā - ppaṇa-.

<sup>5</sup> Bā mure-. <sup>6</sup> Bā - ocayāṃ. <sup>7</sup> Bā - oji-. <sup>8</sup> Cā - oṇi. <sup>9</sup> Bā ti avamaññāto  
avajānāsi ti attho. <sup>10</sup> Cā tassa. <sup>11</sup> Cā tam, Cā unam. <sup>12</sup> Bā amarakkhaṇa-.

<sup>13</sup> Bā Cā, Bā idha.

Candādeviṃ ārocesuṃ, sā raṇṇā ārocesi. Rājā nemittika-  
brāhmaṇe pakkosāpetvā pucchī. Brāhmaṇā „deva kumā-  
rassa pakativelaṃ atikkamāpetvā<sup>1</sup> thaṇṇaṃ dātuṃ vattatī,  
evaṃ so rodamaṇo thaṇaṃ dajhaṃ gahevā sayam eva pivasa-  
tīti“ vadimsu. Te tato paṭṭhāy<sup>2</sup> assa<sup>3</sup> pakativelaṃ atikka-  
mitvā thaṇṇaṃ denti dadamānā ca kadāci ekavāraṃ atikka-  
mitvā kadāci sakalam pi divasaṃ na denti. So Nirayabha-  
yena tajjito sussesanto pi thaṇṇatthāya na rodati. Atha taṃ  
arodantaṃ<sup>4</sup> pi „putto me chāto“ ti mātā vā thaṇṇaṃ pāyeti  
dhātiyo vā, sesadārakā thaṇṇaṃ aladdhavelāyāṃ eva rodanti,<sup>5</sup>  
so an rodati na niddāyati, na hatthapāde sammūḍḍhāsi<sup>6</sup>, na sad-  
daṃ sunāti<sup>7</sup>. Ath<sup>8</sup> assa dhātiyo „pūṭhasappinaṃ hatthapādā  
nāma evarūpā na honti, mūḍḍhaṃ hanupariyesānaṃ nāma na  
evarūpaṃ<sup>9</sup> hoti, badhirānaṃ kaṇṇasotaṃ<sup>10</sup> nāma na evarūpaṃ<sup>11</sup>  
hoti, bhavitabbaṃ ettha kāraṇaṃ, vimaṃsissāma naṃ“ ti cin-  
teta<sup>12</sup> „khīrena naṃ vimaṃsissāma“<sup>13</sup> ti sakaladivasaṃ khīraṃ  
na denti. So sussesanto pi khīratthāya saddaṃ na karoti.  
Ath<sup>14</sup> assa mātā „putto me chāto, khīraṃ assa dethā“<sup>15</sup> ti dā-  
pesi. Evaṃ untaraṇtarā khīraṃ datvā ekaṃ saṃvacaḥaraṃ  
vimaṃsantaṃ antaraṃ na passimsu. Tato „kumārakā nāma  
pūvakhajjakam piyāyanti, tena naṃ vimaṃsissāma“<sup>16</sup> ti paṇḍa-  
kumārakasatāni tassa santike nisīdāpetvā nānākhajjakāni upa-  
nāmetvā<sup>17</sup> avidūre ṭhapetvā „yathāroci tāni khajjakāni gaḥathā“  
ti yatvā paṭicchannaṃ tiṭṭhanti, sesadārakā kalahaṃ katva adū-  
maṇṇaṃ paharantaṃ taṃ gahevā khādanti. M.<sup>18</sup> „Temiya Niraṇḍa  
icchanto pūvakhajjakam icchā“<sup>19</sup> ti<sup>20</sup> Nirayabhayaḥḥito khajjakam  
na olokeri<sup>21</sup>, evaṃ pūvakhajjakapāpi saṃvacaḥaraṃ vimaṃsita<sup>22</sup>  
vā eva antaraṃ passimsu. Tato „dārakānaṃ<sup>23</sup> nāma phalā-  
phalaṃ<sup>24</sup> piyaṃ hotīti“<sup>25</sup> nānāphalāni āharitvā vimaṃsimsu, tato

<sup>1</sup> B<sup>4</sup> atikkamitvā. <sup>2</sup> B<sup>4</sup> adda kumārassa. <sup>3</sup> B<sup>4</sup> adda diva. <sup>4</sup> B<sup>4</sup> samaḥjati.

<sup>5</sup> B<sup>4</sup> karoti. <sup>6</sup> C<sup>4</sup> -pā. <sup>7</sup> B<sup>4</sup> -tāni. <sup>8</sup> B<sup>4</sup> -piṇḍ. <sup>9</sup> B<sup>4</sup> adda bodhisattava. <sup>10</sup>

B<sup>4</sup> adda jana attānaṃ evāditvā tāni. <sup>11</sup> C<sup>4</sup> icchāni, B<sup>4</sup> icchāni. <sup>12</sup> C<sup>4</sup> -enti,

B<sup>4</sup> -eti. <sup>13</sup> B<sup>4</sup> divasasikkhāraṇa. <sup>14</sup> C<sup>4</sup> -tāni, -tāni. <sup>15</sup> B<sup>4</sup> piyāyanti.



- sesadārakā yujjhantā khādīmsu, so na olokesi, evaṃ phalā-  
 phalena pi saṃvaccharaṃ vīmaṃsīmsu. Atha „dārakānaṃ  
 nāma kiṭṭhābhāṇḍakam piyaṃ hotitī“ suvaṇṇpādīmayāni haṭṭhīrū-  
 pakāḍhī avidūra thapevaṃ, sesadārakā viḷumpantā viya gaṇ-  
 5 hanti, M. na olokesi, evaṃ kiṭṭhābhāṇḍakenāpi saṃvaccharaṃ  
 vīmaṃsīmsu. Tato „catuvassadārakānaṃ nāma bhojanaṃ hoti,  
 tena vīmaṃsissāmi“ <sup>1</sup>ti nānābhojanaṃ <sup>2</sup>upatthāpesuṃ, sesa-  
 dārakā piṇḍe piṇḍe katvā bhuñjanti, M. pana „Temiya aladdha-  
 bhojanānaṃ <sup>3</sup>te attabhāvaṇaṃ gāṇā <sup>4</sup>o’ atthitī“ Nirayabhaya-  
 10 bhito na olokesi, sayam eva pana naṃ hadayena avahantena  
 na bhojesuṃ <sup>5</sup>. Tato „pañcavassikā dārakā nāma aggino bhū-  
 yanti, tena naṃ vīmaṃsissāmi“ <sup>6</sup>ti anekadvāraṃ mahantaṃ  
 gehaṃ karetvā tālapaṇṇehi chādetvā taṃ sesadārakaparivutaṃ  
 tassa majjhe nisīdāpetvā aggim denti, sesadārakā vira-  
 15 vantā palāyanti, M. „Niraye paccanato idam eva vara-  
 tarāṃ“ <sup>7</sup>ti nirodhasamāpanno <sup>8</sup>viya niccālo hoti, atha naṃ  
 aggimhi āgacchante gaḥetvā apanenti. Tato „chabbassadārakā  
 nāma madahatthino bhūyanti“ <sup>9</sup>hatthiṃ susikkhitaṃ sikkhā-  
 petvā Bodhisattaṃ <sup>10</sup>sesadārakaparivāraṃ rājaṅgaṃ nisīdā-  
 20 petvā hatthiṃ moḥanti, so koṇcaṇḍaṃ nadanta soddāya bhū-  
 miyaṃ potthento bhayaṃ dassento āgacchati, sesadārakā ma-  
 ranābhayaabhīta disūvidissaṃ palāyanti, M. Nirayabhayaatōjito  
 tatth’ eva nisīdati, susikkhito hatthi taṃ gaḥetvā aparāpatam  
 katvā aḷilametvā va gacchati. Sattavassikakāle paṇ’ aṇṇa  
 25 dārakehi parivāretvā nisinnakāle uddhatadāthe katammakkhahandhe  
 sappā viṇāṇjesuṃ, sesadārakā viravanta palāyīmaṃ, M. Niraya-  
 bhayaṃ āvajjivā „saddasappamāḷhe viṇāṇsappatti yeva“ vara-  
 tarāṃ <sup>11</sup>ti niccālo va aḷasi, ath’ aṇṇa sappā saḷāṇṇariraṃ  
 veṇhetvā matthake phayaṃ katvā acchimāṇo, tadāpi so niccālo  
 30 va aḷasi, evaṃ antarasanta vīmaṃsantāpi <sup>12</sup>ssa antaraṃ na

<sup>1</sup> It. -am, <sup>2</sup> C<sup>1</sup> bhajanti. <sup>3</sup> so C<sup>2</sup>; It. -āsi itthāsa mātā sayam eva bho-  
 jena bhajamāṇā viya avahantena sabbathena bhajanti bhojasi. <sup>4</sup> C<sup>1</sup> -am  
 āroddha. <sup>5</sup> C<sup>2</sup> -ite. <sup>6</sup> C<sup>2</sup> add te, It. vīmaṃsā-eva; omitting te.

passimau. Tato „dārakā<sup>1</sup> nāma samajjaṭṭhikā hoṇṭīti“ taṃ pañcahi  
 dārakasatthi saddhim rājaṅgane nisīdāpetvā nāgasamajjaṇṇa kā-  
 resuṇi, sesadārakā samajjaṇṇa diṣvā sādhu<sup>2</sup> 'ti<sup>3</sup> vadanti<sup>4</sup> mahāha-  
 sitam hasanti, M. „Niraye nibbattakāle tava<sup>5</sup> khaṇamattam pi  
 hāso vā somanassam vā<sup>6</sup> n' atthīti“ Nirayabhayaṇi āvajjitvā<sup>7</sup> 5  
 niccalo va hoti<sup>8</sup> na oloketi, evaṃ antarantare vīmaṃsaṇṭāpī<sup>9</sup> 'esa  
 antarāṇi na passimau. Atha naṃ „khaggeṇ vīmaṃsaṇṭāpā“ 'ti  
 dārakeli saddhim rājaṅgane nisīdāpesuṃ<sup>10</sup>, dārakānaṃ kilāna-  
 kāle eko puriso phalīkavaggaṇaṃ asin paṇibbhamanto padanto  
 vagganto „Kāsīrājase kira kūlakappiṇekaputto atthi khaṇaṃ so, 10  
 sīsam aṇṇa chindissāmiti“ abhidhāvi, taṃ diṣvā sesā bhittata-  
 sitā viravantā pulāyimeṇ, B. Nirayabhayaṇi āvajjitvā ajānanto  
 viya nisīdi, aṭṭha naṃ so puriso khaggaṇi sīse parāmasitvā  
 „sīsam te chindissāmiti“ tāseṇto pi tāsetuṇ asakkento apa-  
 gaṇchi<sup>11</sup>, evaṃ<sup>12</sup> antarantare vīmaṃsaṇṭāpī<sup>13</sup> 'esa antarāṇi na 15  
 passimau. Dasavassakāle paṇ<sup>14</sup> aṇṇa baddhīrabhāvaṃ vīmaṃsa-  
 nattham sayanaṃ sāniyā parikkhipitvā catuṣaṇ passeṇu chiddāni  
 katvā tāseṇ adassetvā va heṭṭhā sayane saṃkhaḍḍhamake nisīdā-  
 petvā ekappaḍāreṇ<sup>15</sup> eva satthiḥ dhamāpenti, ekasīnādaṇa hoti,  
 amuccā catuṣaṇ passeṇu ṭhatvā sānicchiddena hī oloketā M-aṇṇa 20  
 ekadivasaṃ pi satissamūhamaṇ vā hatthapādavikāraṇi vā phan-  
 danamattam vā na passimau, evaṃ saṃvacchare atite punā-  
 param saṃvaccharam tath<sup>16</sup> eva bherisaddena vīmaṃsaṇṭā an-  
 tarāṇi na passimau. Tato „dīpeṇa vīmaṃsaṇṭāpā“ 'ti ratiḥbhāge  
 „andhakāre hatthadi vā pādema vā phandāpeti na khaṇa<sup>17</sup> ti“ 25  
 ghaṭeṇ dīpe jāletvā sesadīpe nibbāpetvā thekaṃ andhakāre  
 nisīdāpetvā ghaṭeṇ dīpe ukkhipitvā ekappaḍāreṇ<sup>18</sup> eva ālokaṇi  
 katvā iriyāpatham upadhārenti, evaṃ saṃvaccharam vīmaṃ-  
 saṇṭāpī<sup>19</sup> 'esa kiñci phanditamattam<sup>20</sup> na passimau. Tato „naṃ

<sup>1</sup> Bā atthavassakāle. <sup>2</sup> Cā sādhu, omittitū ti, Bā sādhu sādhu ti. <sup>3</sup> Bā -ti.

<sup>4</sup> Bā -kūlasaṇ paṭhiya. <sup>5</sup> Cā vāhi vā. <sup>6</sup> Bā add tava, <sup>7</sup> Bā -petvā. <sup>8</sup> Bā -gacchi, <sup>9</sup> Bā add khajjehāpi ekasāvaccharam. <sup>10</sup> Bā tam. <sup>11</sup> Bā phandama-

phāṇitena vimahissāmā<sup>1</sup> "ti sakalasāriraṃ phāṇitena makkho-  
 tivā bahumakkhika<sup>2</sup> thāne nipajjāpetvā makkhikā utthāpenti<sup>3</sup>,  
 tā tassa sakalasāriraṃ parivāretvā aśeṭṭhi vijjhamānā viya khā-  
 danti, so nirodhasamāpanno viya nīccalo va hoti, evaṃ sam-  
 5 vaccharaṃ vimahissantāpi 'ssa antaraṃ na paassinhu. Ath'  
 assa cuddasavassakāle „idān' esa mahallako sucikāmo asuci-  
 gnechako, auciṇā vimahissāmā<sup>4</sup> "ti tato paṭṭhāya taṃ n'  
 eva uahāpenti na ācunāpenti, so nēcāraṃ passāvaṃ kutvā  
 tatth' eva palīpanno seti, duggandhagandhen' assa antaruddhi-  
 10 nam<sup>5</sup> nikkhumanakāle viya hoti, makkhikā khādanti, atha naṃ  
 parivāretvā „Temiya, idāni si mahallako, ko taṃ saḍḍadā  
 paṭijaggissati, kim na lajjasi, kasmā nipanno si, utthāya sarī-  
 raṃ paṭijaggāhīti<sup>6</sup> akkosanti paribhāsanti, so tatthā<sup>7</sup> paṭikkūle  
 gūtharāsīmhi nimuggo pi duggandhagandhena yojanasatamat-  
 15 thake<sup>8</sup> thūtānaṃ hadayaṃ ubbattanasamatthassa Gūthanirayaassa  
 duggandhaṃ āvajjitvā majjhatto ahoṣi, evaṃ ekaṃ samvaccha-  
 raṃ antarantara<sup>9</sup> vimahissantāpi 'ssa antaraṃ na paassinhu. Ath'  
 assa heṭṭhā mañce aggikapallāni<sup>10</sup> kurinhu. „app-eva nāma  
 unhapillito vedanaṃ asahamāno vipphanditaṃ<sup>11</sup> dasseyyā<sup>12</sup> "ti,  
 20 sarīre phoṭā<sup>13</sup> viya utthahanti, M. „Avicinirayasantāpo<sup>14</sup> yojana-  
 satam pharati, tambā dukkhā idam dukkhaṃ satagunena sa-  
 hassagunena varataran<sup>15</sup> ti adhivāsetvā nīccalo ahoṣi, ath' assa  
 mātāpitāro bhijjhamānena viya hadayena manussa<sup>16</sup> paṭikkamāpetvā  
 25 taṃ tato aggisantāpato apanetvā „tāta Temiya kumāra mayam  
 tvaṃ apīthasappiādibhāvaṃ jānāsu, na hi tessaṃ evasūpāni  
 pādamukhaharasaṇṇatāni<sup>17</sup> honti, tvam amhehi patthetvā laddha-  
 puttako, mā no nāsehi, sakala-Jambudīpe rājinaṃ santikā  
 garabato no mocchēti<sup>18</sup> yācissu, so tehi evaṃ yācito agunanto  
 viya hutvā nīccalo nipajji, ath' assa mātāpitāro rodamānā

<sup>1</sup> Itā utthahanti. <sup>2</sup> so C<sup>2</sup>. C<sup>3</sup> -jaṃ, B<sup>4</sup> antaruthiṇaṃ, B<sup>5</sup> antarucinaṃ. <sup>3</sup> Itā teṭṭhāpe. <sup>4</sup> C<sup>2</sup> -kapalāni, B<sup>3</sup> -kaphalāni. <sup>5</sup> B<sup>4</sup> vipphanditāraṇ. <sup>6</sup> C<sup>1</sup> poṭhā, B<sup>4</sup> poṭhā, omittirā viya. <sup>7</sup> C<sup>2</sup> -yasantāpo. <sup>8</sup> B<sup>4</sup> heṭṭhāpe.

paṭikkamitvā<sup>1</sup> ekadā piṭā vā ekako upasamkamitvā yāceti ekadā  
 mātā vā, evaṃ samvacecharaṃ antaraṃtarā vīmaṃsaṇṭāpī<sup>2</sup> 'assa  
 antaraṃ na passāmiṃsu. Atha soḷasa-vassakāle cintayāmiṃsu: „piṭha-  
 sappi<sup>3</sup> vā hotu mūgabaddhiro<sup>4</sup> vā hotu vaye pariṇate rajaniye  
 arajjantā<sup>5</sup> dussantiye adossantā nāma n' aṭṭhi, samayo puppha-  
 vikkasanaṃ viya dhammatā<sup>6</sup> eṣā<sup>7</sup>, nāṭakāni<sup>8</sup> 'assa' paccupatthā-  
 petvā vīmaṃsissāmi<sup>9</sup>“ ti tato uttamarūpadhara devakaṇṇā<sup>10</sup> viya  
 vilāsa-sampannā itthiyo pakkosāpetvā „yā kumāraṃ hasāpetum  
 vā kilesena vā bandhītum sakkoti sā v' assa<sup>11</sup> aggamaheṣi  
 bhavissatīti<sup>12</sup>“ vātvā kumāraṃ gandhodahe<sup>13</sup> nahāpetvā deva-  
 puttāṃ viya alaṅkaritvā devavimāṇakappesu<sup>14</sup> sīrigabbheṣu paṇ-  
 ṇatte sīrisayana āropetvā gaudhadāmapupphadāmadhūpavāsa-  
 dirāsa-vādīhi<sup>15</sup> antogabbhaṃ ekagandhasammodaṃ katvā paṭikka-  
 miṃsu, atha nam tā itthiyo parivāretvā naccagitehi<sup>16</sup> c' eva  
 madhuravacanādīhi ca nāṇakārehi<sup>17</sup> abhīramāpetum vāyamāsiṃsu,  
 so buddhisampannatāya tā itthiyo oloketvā<sup>18</sup> „imā me sarīra-  
 samphassaṃ mā vindimhe<sup>19</sup>“ ti assāpassāḥ sannirumbhi<sup>20</sup>,  
 aṭṭhi<sup>21</sup> assa sarīraṃ thaddhaṃ nhoṣi, tā taṃ sarīrasamphassaṃ  
 avindantiyo „thaddhasarīro eṣa, nāyaṃ“ manusso yakkho bha-  
 vissatīti<sup>22</sup> mātāpitunnaṃ ārocayāmiṃsu, evaṃ antaraṃtarā vīmaṃ-  
 samānā mātāpitāro tassa antaraṃ na passāmiṃsu. Evaṃ soḷasa-  
 samvacecharāni soḷasaṃ mahāvīmaṃsaṇṭāpī<sup>23</sup> anekāhi ca khudda-  
 kavīmaṃsaṇṭāpī<sup>24</sup> vīmaṃsamānāpī taṃ<sup>25</sup> parigaṇhitum nāsakkhiṃ-  
 su<sup>26</sup>. Tato rājā vipparisāri hutvā lakkhaṇapāṭhake pakkosāpetvā  
 „tunhe kumārassa jātakāle dhaṇṇapapūṇalakkhaṇo eṣa, n' aṭṭhi<sup>27</sup>  
 assa antarāyo<sup>28</sup> ti kathaṃviththa, yaṃ so piṭhasappi mūgabaddhiro  
 jāto, kathaṃ vo na sametīti<sup>29</sup>. „Mahārāja, ācariyehi aditthakaṃ  
 nāma n' aṭṭhi, api ca kho rājakulehi patthetvā laddhaputto

<sup>1</sup> C<sup>2</sup> - etvā. <sup>2</sup> B<sup>4</sup> - ppi, C<sup>4</sup> - lno. <sup>3</sup> B<sup>4</sup> mago ca baddhiro. <sup>4</sup> B<sup>4</sup> - rajaniye  
 arajjantā nāma aṭṭhi. <sup>5</sup> B<sup>4</sup> adde ti. <sup>6</sup> B<sup>4</sup> - nam pissa. <sup>7</sup> C<sup>2</sup> - eṣā, B<sup>4</sup>  
 eṣāssa. <sup>8</sup> B<sup>4</sup> - eṣa. <sup>9</sup> C<sup>2</sup> - ppe, B<sup>4</sup> - vīmaṃsanti. <sup>10</sup> so C<sup>2</sup>, C<sup>4</sup> - rācādhīhi,  
 B<sup>4</sup> - dhammasammodadīhi. <sup>11</sup> B<sup>4</sup> - nāpakkārehi. <sup>12</sup> B<sup>4</sup> - aṇṇo. <sup>13</sup> C<sup>2</sup> - rubbhi,  
 B<sup>4</sup> - rajjhi. <sup>14</sup> C<sup>2</sup> - tāyaṃ. <sup>15</sup> B<sup>4</sup> - aṇṇi. <sup>16</sup> B<sup>4</sup> - tassa cittā. <sup>17</sup> B<sup>4</sup> - adde  
 vīmaṃsanakkhaṇḍam uttīhitum.



- kālakapūti vutte tūbhākaṃ domanaṣṣaṃ sīyā ti na katha-  
yimbhā" ti. „Idāni kīṃ kātuṃ vaṭṭatīti". „Mahārāja imaṃmīṃ  
kumāre imaṃmīṃ gehe vasānte tayo antarāyā paṇḍāyanti jīvi-  
tassa vā chātṭassa vā mahesiyā vā, tasmā avamaṅgale rathe  
1 avamaṅgale aṣṣe ca yojetvā tattha naṃ nipajjāpetvā pacchimad-  
dvārena niharāpetvā āmakasasāne taṃ nikkhanitvā vaṭṭatīti".  
Rājā antarāyasavane<sup>1</sup> bhūto „sādhū" ti sampaticchhi. Canda-  
devī taṃ pavattim sutvā rājānaṃ upasamkamitvā „deva tū-  
hehi mayhaṃ varo diṇno, mayā ca gahitakāṃ" katvā thapito.  
2 taṃ me dāoī dethā" ti. „Gaṇha devīti". „Pattassa me  
rajjanī dethā" ti. „Na sakkā devī, puttō te kālakapūti".  
„Tena hi deva yāvajīvaṃ adento sattavassāni dethā" ti. „Na  
sakkā devīti". „Tena hi chabbasāni pañca cattāri tūi dve  
ekam vassāṃ, sattamāṃ cha pañca cattāro tayo dve mā-  
3 ekam māsaṃ addhamāsaṃ dethā" ti. „Na sakkā devīti".  
„Tena hi satta divasāni dethā" ti. „Sādhū gaṇhāhīti" vutte  
sā puttāṃ alamkārapetvā „Temiyakumārassa rajjan" ti nagare  
bherim carāpetvā nagaraṃ alamkārapetvā puttāṃ hatthikkhan-  
dham āropetvā setacchattāṃ matthake kāretvā nagaraṃ pa-  
4 dakkhiṇaṃ katvā āgataṃ sirisayane nipajjāpetvā sabbarattim  
yāci; „tāta Temiya kumāra, taṃ nissāya soḷasavassāni nid-  
dāṃ alabhītvā rodamānāya me akkhīni uppakkāni" sokena  
hadayaṃ bhijjamānaṃ<sup>2</sup> viya<sup>3</sup>, tava apīṭhasappiādibhāvaṃ  
jānāmi<sup>4</sup>, mā maṃ anātham karīti" iminā niyāmena ponadivase  
5 pi puṇdivase pīti pañca divasāni yāci. Chātṭhe divase rājā  
Sumanāsaṃ nāma sārathim pakkasāpetvā „tāta suve pāto va  
avamaṅgalarathe avamaṅgalaṃ yojetvā kumārāṃ ta. nipajjā-  
petvā pacchimaddvārena niharāpetvā āmakasasāne caṣṭṭhittikāṃ  
āvātāṃ khaṇitvā ta. naṃ khipitvā kuddālapittihena matthakaṃ  
6 bhinditvā jīvitakkhayaṃ pāpetvā upari paṇḍum datvā paṭhavi-

<sup>1</sup> so C<sup>2</sup> for -sava? B<sup>2</sup> -yikkhayaṃ. <sup>2</sup> C<sup>2</sup> -ka. <sup>3</sup> so C<sup>2</sup>; B<sup>2</sup> uppakkāni. <sup>4</sup> C<sup>2</sup> bhijjanti, O<sup>2</sup> bhijjanti. <sup>5</sup> B<sup>2</sup> adda aṭṭhi. <sup>6</sup> C<sup>2</sup> -janti.

vaḍḍhanakakammam katvā nahāpetvā ehi<sup>1</sup>. Chattham pi  
 rattim devī kumārāṇi yācivā „tāta Kāsirājā tam sve āmaka-  
 ssaṇṇe nikhanitum āpāpesi, sve maraṇaṇi pāpunissasi puttā<sup>2</sup>  
 'ti ā. Tam sutvā Mahāsattassa „Temiya soḷasavassāni kata-  
 vāyāmo te matthakaṃ putto“ ti cintentassa abbhantare pīti 3  
 uppajji, mātā paṇ<sup>3</sup> assa hadayaṃ bhijjanappamāṇaṃ ahesi.  
 Evaṃ sante pi „mā me<sup>4</sup> manoratho<sup>5</sup> matthakaṃ na pāpunīti“ tam  
 nālapi. Ath<sup>6</sup> assā rattiyaṃ accayena pāto va Sunando sārathī  
 rathas<sup>7</sup> yojetvā dvāre thāpetvā sirigabbhaṃ pavāsitvā „devī,  
 mā mayhaṃ kujjhi, raṇṇo āpā“ ti vatvā puttāṃ ālīṅgitvā si- 10  
 pannadeviṃ piṭṭhihatthena apanetvā papphakaḷāpaṃ viya ku-  
 māraṃ nkkhipitvā pāsādā otari. Candādevī uras<sup>8</sup> paharitvā  
 mahāsaddena paridevitvā mahātale ohīyi. Atha nam M. olo-  
 ketvā „mayi akathento hadayena phaliteṇa marissatīti“ katha-  
 tukāmo hutvāpi „sace kathessāmi soḷasavassāni kato vāyāmo 15  
 mama mogho bhavissati, akathento paṇāhaṃ attano ca mātā-  
 pitunnaṃ ca paccayo bhavissāmīti“ adhivāsesi. Atha nam  
 sārathī ratham āropetvā „pacchimadvārābhīmukhaṃ ratham  
 pesessāmīti“ pācīnavārābhīmukhaṃ pesesi, rathacakkam um-  
 māre paṭihaṇṇi. M. tassa saddaṃ sutvā „manoratho<sup>9</sup> me mat- 20  
 thakaṃ putto“ ti suttihutaras<sup>10</sup> totthacitto ahesi. Ratham ugarā  
 nikkhamitvā devatānubhāvena tiyojanatthānam gato, ta. vana-  
 ghato<sup>11</sup> sārathissa āmakasasāṇaṃ viya upatthahi, so „idam  
 thānaṃ phāsukaṃ“ ti ratham nkkāmetvā<sup>12</sup> maggapasse thāpetvā  
 rathā oruḥa M-ssa ābharanabhaṇḍaṃ omuṇṇitvā bhāṇḍaṃ 25  
 katvā thāpetvā<sup>13</sup> kuḍḍālam ādāya avidure āvāṇaṃ khaṇitum  
 ārabhi. Tato H. „ayam me vāyāmakālo“, ahaṃ hi soḷasava-  
 sāni hatthapādeṇa cālesim, kin na kho me vase vattanti udāhu  
 no“ ti utthāya vāmahatthena dakkhiṇahattham d-hatthena

<sup>1</sup> H<sup>2</sup> omitti ml. <sup>2</sup> C<sup>2</sup> mono. <sup>3</sup> so C<sup>2</sup>; C<sup>2</sup> vanasatho. H<sup>2</sup> paṇa ghataṇ. H<sup>2</sup>  
 bhāṇaṇ. <sup>4</sup> H<sup>2</sup> ratham maggā nkkāmetvā. <sup>5</sup> H<sup>2</sup> ekamantaṃ āropetvā. <sup>6</sup>  
 C<sup>2</sup> add ti.

v-hattham ubho hi batthehi pāde sambāhetvā rathā otaritum cittaṃ  
 appādesi, tāvad ev' assa pādapatitattṭhāne' vātapunnabbasta-  
 cammam' viya mahāpathavi' uggantvā rathassa pacchimantam  
 āhacca attṭhāsi, so otaritvā katipaye vāre aparāparam camkamitvā  
 5 „imīnā nīhārena ekadivasaṃ yojanasatam pi me gantubalaṃ at-  
 thīti" itivā „sace sārathī mayā saddhim virojjheyya attī no  
 kho me tena saha pativirojjhitum balan" ti upadhāretum' ratham  
 pacchimantam' gahetvā kumārānaṃ kiṇayaṇakam viya ukkhi-  
 pitvā attṭhāsi, ath' assa „attī me pativirojjhitum balan" ti  
 10 sallakkhetvā pasādhanattṭhāya cittaṃ uppajji. Tam khaṇam yeva  
 Sakkabbavanam unākāram dasseti, Sakko tarū kāraṇam itivā  
 „Temiya kumārassa maneratho matthakam patto, pasādhanattṭhāya  
 cittaṃ uppannam, kiṃ etaṃsa mānusakena pasādhanenā" 'ti  
 dībhapaśādhanam gāhāpetvā Vissakammam pesei „gaccha,  
 15 Kāsirājaputtam alamkaroḥīti", so sādhu' ti gantvā dasahi dū-  
 saasahashehi veṭhanam katvā dībhehi ca mānusakhehi ca alam-  
 karehi Sakkaṃ viya alamkari. So devarājajihvāya sārathissa  
 khaṇato kāsam' gantvā āvāṭatīre itivā tatiyaṃ g. ā.:

1. Kim nu santaramāno va kāsam khaṇasi sārathī,  
 20 puttṭho me samma akkhāhi, kim kāsuyā karissasīti. 3.  
 Te kāsam ti āvāṭam.  
 Tam sutvā sārathī āvāṭam khaṇanto uddham anoloketvā  
 vā catuttham g. ā.:

1. Rañño mūgo ca pakkho ca puttṭho jāto acetaso,  
 25 so 'mbi raññā samijjhīṭṭho puttṭham me nikkhaṇam' vane ti. 4.  
 Te pakkho ti pīṭhasappi, mūgo ti varuṇo; 'va paṇ' assa budhiśābhāva  
 sādhu', acetaso ti acitako olokaśābhāva-sādhuṭṭhi evam; Te samijjhīṭṭho  
 ti sūtro, nikkhaṇam vane nikkhaṇanto.

Atha nam Mahāsattō āha:

30 1. Na badhiro na mūgo 'smi na pakkho na pi paṇḍulo',  
 adhammam sārathī kayirā maṃ ce tvaṃ nikkhaṇam vane. 3.

1 C<sup>1</sup> pādapatitattṭhānaṃ. 2 C<sup>1</sup> vātapunno, B<sup>1</sup> phassacammam. 3 C<sup>1</sup> enot  
 mahāpathavi. 4 B<sup>1</sup> -ento. 5 E<sup>1</sup> rathassa pacchimante. 6 C<sup>1</sup> khaṇato kāsam,  
 C<sup>2</sup> khaṇatukāsam, B<sup>2</sup> khaṇatukāsam, C<sup>3</sup> khaṇatukāsam. 7 so all four MSS.  
 throughout. 8 B<sup>1</sup> samijjhāsi. 9 B<sup>1</sup> paṇḍulo.

4. Uṇṇhā bhāṇā ca me passa, bhāsitañ ca supohi me,  
adhammañ sārathī kayirā mañ ce tvañ nikkhaṇaṃ vane ti. 6.

Ta na bhāṇāsi ti samma sārathī sace te<sup>1</sup> rājā varūpaṃ puttāṃ māre-  
tum āpāpeti ahaṃ varūpaṃ na bhāṇimāsi diḍḍam evaṃ ā., anāhe -- vane  
ti sace bhāṇitabhāṇitirahitaṃ varūpaṃ mañ vane nikkhaṇeppāsi adhammañ  
kareyyāsi, āru ti idam su purimagāthaṃ sutāpi<sup>2</sup> anolukentam eva diḍḍā  
dhammasāsitam ahaṃ dhammasāsi cintetvā ā., ā.: Ime me bhāṇanākalā-  
khaṇasāsihe āhā ca kaṇakacchavibhūti ca passa madhuraṇaṇaṃ ca sonehi.

Tato sārathī „ko nu kho esa, āgatakalato patthāya attā-  
nam eva vaṇṇeti“ āvāṭakhananāṃ paḥāya uddhaṃ olokeno  
tassa rūpasampattin diḍḍā „manusso vā devo vā“ ti aññaanto  
imam g. ā.:

5. Devatā nu si gandhabbo adu Sakko purindado,  
ko vā tvañ kassa vā putto, kathaṃ jānemu tañ mayā ti. 7.  
Atha nam M attānam āvikatvā dhammañ desento āha: 13  
6. N<sup>o</sup> amhi devo na gandhabbo  
na pi Sakko purindado, (Petavatthu p. 14.)  
Kāsirañño ahaṃ putto yañ kāsuyā nighaṇṇasi<sup>3</sup>. 8.  
7. Tassa rañño ahaṃ putto yañ tvañ samopajīvasi,  
adhammañ sārathī kayirā mañ ce tvañ nikkhaṇaṃ vane. 9. 20  
10. Yassa rukkhassa chāyāya  
nisīdeyya sayeyya vā (— J. vol. V. <sup>222</sup>/<sub>21</sub>, Petavatthu p. 11.)  
na tassa sākhāṃ bhāṇeyya, mittadābho hi pāpako. 10  
11. Yathā rukkho tathā rājā, yathā sākhā tathā ahaṃ,  
yathā chāyūpago posu evaṃ tvañ ahi sārathī, 11  
adhammañ sārathī kayirā mañ ce tvañ nikkhaṇaṃ vane ti. 11.

Ta utchaddāsi<sup>4</sup> nikkhaṇe<sup>5</sup>, yañ mañ<sup>6</sup> ettha vānāse<sup>7</sup>siṃhi<sup>8</sup> saññāya  
kāṇam nikkhaṇe<sup>9</sup> so ahaṃ ti<sup>10</sup> dipeti, 20 rājaputto ahaṃ ti vutte pi na sādā-  
hāsi, madhuraṇaṇaṃ paṇ<sup>11</sup> ahaṃ saṃpattāya dhammañ sannaṃ aṇṇāsi, mittā-  
dābho ti<sup>12</sup> paribhuttachāyassa rukkhassa<sup>13</sup>pi sākhāṃ bhāṇanto mittadābho  
haṃ imakaputto, āmaṇḍa paṇa samopattassa ghātako, chāyūpago ti parib-  
huttachāyā chāyāṃ upagataputto vīre rājāṇam nikkhaṇaṃ jīvamāso itan ti vadati.

<sup>1</sup> Bā-tam. <sup>2</sup> C<sup>o</sup> adda tvañ. <sup>3</sup> Bā nikkhaṇāsi. B<sup>o</sup> nikkhaṇasi. <sup>4</sup> Bā nikk-  
haṇāsi. B<sup>o</sup> nikkha. <sup>5</sup> Bā nikkhaṇe<sup>14</sup>si, C<sup>o</sup> nikkhaṇe<sup>15</sup>si. <sup>6</sup> so C<sup>o</sup> Bā,  
Bā add tvañ. <sup>7</sup> Bā āhaṃ. <sup>8</sup> Bā add attānam. <sup>9</sup> Bā adda mittaparādhiko. <sup>10</sup>  
Bā -amhi, C<sup>o</sup> adda āha, C<sup>o</sup> ti.



Evam kabhente<sup>1</sup> pi Bodhisatte<sup>2</sup> na saddahat<sup>3</sup> eva. Atha M. „saddahāpessāmi nan” ti devatānaṃ sādhu-kārena e<sup>4</sup> eva attano ca ghoṣena vanaghaṭaṃ unnādentō dasa mittapūjaka-gāthā nāmu ārabhi:

1. 12. Pahūtabhakkho<sup>5</sup> bhavati vippavuttho sakā gharā, (Cfr. Feer in Journal Asiatique 1871 Tome 18 p. 248.)  
 bhālā naṃ upajjvanti yo mittānaṃ na dūbhati. 12.  
 13. Yam yam janapadaṃ yāti nigume rājadhāniyo  
 sabbattha pūjito hoti yo mittānaṃ na dūbhati. 13.  
 14. Nāssa corā pasahanti nātimaññeti khattiyo  
 sabbe amitte tarati yo mittānaṃ na dūbhati. 14.  
 15. Akuddho sagharaṃ eti sabhāya paṇḍitaṃ  
 sātthaṃ uttamaṃ hoti yo mittānaṃ na dūbhati. 15.  
 16. Sakkatvā sakkato hoti garu hoti sagāraṃ  
 vaṇṇakittibhato<sup>6</sup> hoti yo mittānaṃ na dūbhati. 16.  
 17. Pūjako labhate pūjaṃ vandako paṭivandanam  
 yaso kittiṃ ca pappoti yo mittānaṃ na dūbhati. 17.  
 18. Aggi yathā pajjalati devatā va vīrocati  
 siriya ajahito hoti yo mittānaṃ na dūbhati. 18.  
 19. Gāvo tassa pajāyanti khette vuttam virūhātī  
 vuttānaṃ<sup>7</sup> phalam asanāti<sup>8</sup> yo mittānaṃ na dūbhati. 19.  
 20. Darito<sup>9</sup> pabbatāto<sup>10</sup> vā rukkhato<sup>11</sup> patito naro  
 cuto patittham labhati yo mittānaṃ na dūbhati. 20.  
 21. Virūḥamūlasantānaṃ nigrodham iva mājato  
 amittā na-ppasahanti yo mittānaṃ na dūbhati. 21.

Ta sakā gharā ti sakagharā, ayam eva va pātho. Na dūbhati na duṣṣati, sabbattha pūjito hoti ti idam Sivādharmaṃ vaṇṇasāham, na p-pasahanti paccayakāraṃ ātmaṃ na sakkam, idam Saṅkha-samaseva-cattamaṃ dipetabham, nātimaññetikhattiyo ti idam Jotipāraṇitama<sup>12</sup> dipetabham, 20. tayaṃ anikkamaṃ, sagharaṃ ti mittadūbhi hi attano gharāṃ āgacchanta pi chaṭṭamāro kuddho va āgacchati, ayam akuddho sakadā gharāṃ eti, yati-

<sup>1</sup> Bē -e. <sup>2</sup> Bē -attaṃ. <sup>3</sup> Cē -pakkho. <sup>4</sup> Bē -jo. <sup>5</sup> Cē -puttānam. <sup>6</sup> read anāti, Bē anavati. <sup>7</sup> Bē -du. <sup>8</sup> Bē -ata. <sup>9</sup> Cē -āta. <sup>10</sup> Cē -ja. Bē Jotikasechi-

nandito ti bahumam sannipattithane amittadūhine guṇattham<sup>1</sup> tathenti,  
 taya se nandito bodi pamudito, sakkāvaṃ vi se hi param sakkāvaṃ sayam pi  
 parahi sakkāto hoti, parama ca sagarava sayam pi tesam garuho hoti, vappa-  
 kistibhato ti āhāvaṇṇalīlī, gūḍavand<sup>2</sup> o' va<sup>3</sup> kīṭṭhaddā ca okkhipitvā  
 samsa nīma<sup>4</sup> hoti a, pūjako ti mittinam pūjako hoti sayam pi pūjama  
 5 lakkhi, vandako ti Buddhāśāsinam kalyāṇamittinam vandako pūnabbhāve pati-  
 vandamam lakkhi, yasobhittā ti leariyapariyāsa ca pūnatthi ca, tūya  
 gūḍhā Cittaṇa gūḍhapādo rathum khettabham, pūjjalattī leariyapari-  
 yāsa pūjjalattī, sīziy<sup>5</sup> aḷakito ti etha ānāthapūḍhassa rathum khet-  
 tabham, aṇṇaṇi<sup>6</sup> parikkūḍḍam, patittham lakkhi<sup>7</sup> Cūḷapadumaḷāḷama  
 10 dipetabham, virūḍḍamāṇṇasānāna ti vaddhitaṇḍilaparetam, amittā kalyāṇ-  
 pavāṇalīlī etha Kūṭaragharīya<sup>8</sup>, Somaṭṭherassa mālu gūḍho pavitthanā-  
 rathum khettabham.

Sunando ettikāhi gāthāhi ca. desantam pi tam asaṇjānītvā  
 „kin nu kha“ ti rathasampābh gantvā ta. rathān' ca pasā- 18  
 dhanabhaṇḍān ca ubhayaṃ pi adixvā puṇāgantvā' olokenṭo saṇ-  
 jānītvā padesu patitvā aṇjalinā paggayha vācanto l. g. ā.:

a. Ehi tam paṭinessāmi rājaputta sakam gharām,  
vāijam karehi, bhadda te, kim arāṇa karissasīti. 22

31. 4th:

u. Alam me tena rajjena sātākehi dhanena vā  
yam me adhammacariyāya rajjam labbhettha sārathīti. 23.  
Ta aṭṭha ti paṭikkhepavacanaṃ.

Skript 11.10.20

.. Pannapattam palabbhahi rājaputta ito gato,  
pitā mātā ca me dāsiṃ rājaputta tavi gate. 24

31. Orodhā ca kumārā ca vesiyānā ca brāhmaṇā  
te pi attamaṇā dāṭṭum rājaputta tayaṁ gate. 25.

22. Hatthārāha anikāṭṭha rathika pattikārika  
te pi dailumb pattā me cālaputta tavi gate. 26.

11. Babū janapadā c' aṇḍe negamā ca samāgatā  
mudracāṇī\* me dāliuṇ rājanuṭṭa tavi gata. 27

Ta. punnapattān ti tuppāhāsiyān, dejjān ti sattaratanavassān<sup>10</sup> vasa-  
nān ti vāsa maṃsa ajjhāseyyapūranān<sup>11</sup> tuppāhāsiyān, daddāyyān ti, idam so<sup>12</sup>

<sup>1</sup> H4-adda parohi. <sup>2</sup> H4-bhato di gunasiddhanta. <sup>3</sup> C8-add na. <sup>4</sup> H4-anaga-  
<sup>5</sup> na C8; H4-kulagharo-. <sup>6</sup> H4-ko-nu kbo span. <sup>7</sup> C8-H4-tā. <sup>8</sup> C4-dīva  
puna gharā. <sup>9</sup> H4-upaya-. <sup>10</sup> C8-punnah, H4-yam pānta. <sup>11</sup> C8-khu.

app-eva nāma mayi amūhampāya gaccheyyā 'ti. clusuvā ā, vasiyānā u vassā,  
upāyānānti pannaāre.

Mahāsatto āha:

22. Pitu mātuc c' ahañ catto rathassa nigamassa ca  
o attho sabbakumārānañ, n' atthi mayhañ sakañ gharañ. 28.  
23. Annūñāto ahañ matyā, samcatto pitarā ahañ,  
eko arañño pabbajito, na kāme abhipatthaye ti. 29.

Ta, pitumātucā 'ti pitarā ca mātārā ca, āsareu pi es' eva nayo.  
matyā ti samma sārathī ahañ kattiham paricahānānā varam gahantīya  
20 mātārā annūñāto nāma, samcatto ti suttho catto, pabbajito ti arañño  
vassantīya nikkhanto ti a.

Evam M-ssa attano guṇe anussarantassa pīti uppajji, tato  
pītivegena udānañ udānento ā:

24. Api ataramūñānañ phalāsa<sup>1</sup> va samijjhati, (J. vol. I p. 125)  
15 vipakkabrahmacariyo 'smi, evaṃ jānāmi sārathī. 30.  
25. Api ataramūñānañ sammadattho vipaccati,  
vipakkabrahmacariyo 'smi nikkhanto akutobbhayo ti. 31.

Ta, phalāsa ti ataramūñānañ anussarantassa samijjham vijjānāyaphalañ  
daasetum evam ā, vipakkabrahmacariyo ti nīlhaputtamañoratho<sup>2</sup>, sam-  
20 madattho vipaccati<sup>3</sup> upāyena kāraṇena kattabham kīraṇaṃ sampejja<sup>4</sup>.

Sārathī āha:

26. Evaṃ vaggukatho santo<sup>5</sup> viśatthavacano c' asi<sup>6</sup>,  
kasmā pituc ca mātuc ca santike na bhaṇi tadā ti. 32.  
Ta, vaggukatho ti sālīhakatho<sup>7</sup> ti.

27. Tato M. āha:

28. Nāhañ āsaudhītā<sup>8</sup> pakkho na badhīro usotatā,  
nāhañ ājivātā<sup>9</sup> mūgo, mā mām mūgañ<sup>10</sup> adharayi. 33.  
29. Purimañ suraṃ<sup>11</sup> ahañ jātīm yattha rajjam akārayiṃ,  
kārayitvā tahiṃ rajjam pāpattham<sup>12</sup> nirayaṃ bhūsaṃ. 34.  
30. 30. Visatīm c' eva vassāni tahiṃ rajjam akārayiṃ,  
asītivassahassāni nirayaṃhi apaccayiṃ. 35.

<sup>1</sup> C<sup>2</sup> palāsa. <sup>2</sup> C<sup>1</sup> mītham-, B<sup>2</sup> mīth-. <sup>3</sup> C<sup>1</sup> satto. <sup>4</sup> B<sup>2</sup> casso. <sup>5</sup> B<sup>2</sup> sakkhā-

<sup>6</sup> C<sup>1</sup> sārathī, B<sup>2</sup> āsaudhītā. <sup>7</sup> C<sup>1</sup> mūgo. <sup>8</sup> 30 C<sup>1</sup>: C<sup>2</sup>-ittha, B<sup>2</sup>-itthi.

28. Tassa rajjass' aham bhito<sup>1</sup> mā mam rajj' abhisecayuh<sup>2</sup>,  
tassu<sup>3</sup> pitu<sup>4</sup> ca mātuc ca santike ca bhanim tadā. 36.
29. Uccaṅge mam nisideta<sup>5</sup> pitā atth' anusāsati:  
ekam havatha, bandhatthā ekam khārāpatacchikam<sup>6</sup>  
ekam sūlasamim accetha<sup>7</sup>, icc-assa-m-anusāsati. 37.
30. Tassāham<sup>8</sup> pharusam sutvā vācāyo<sup>9</sup> samundritā  
amūgo mūgavaggena apakkho pakkhasammato  
sake muttakarissamim acch' āham samparipūto. 38.
31. Kasirañ ca parittañ ca tañ ca dukkhena samyutam  
ko tam jvitam āgama veram kayirātha kenaci. 39.
32. Paññāya ca alābhena dhammassa ca adassanā<sup>10</sup>  
ko tam jvitam āgama veram kayirātha kenaci. 40.
33. Api ataramānānam phalāsa va samijjhati,  
vipakkabrahmacariyo 'smi, evam jānāhi sārathi. 41.
34. Api ataramānānam sammadattho vipaccati,  
vipakkabrahmacariyo 'smi nikkhanto akutohho ti. 42.

Ta. āsaddhita<sup>1</sup> ti sandhinam<sup>10</sup> ābhāvena, āsati ti ti sandhinam,  
ajivhatā ti samparivattana-jībhāya ābhāvena mūgo p' aham na bhavāmi,  
yatthi<sup>2</sup> ti yāya jātāyā Kāḍḍasinagare<sup>3</sup> āsati. pāpatthan ti pāpatam  
patto smiti<sup>4</sup> dīpa, rajjābhiseccayuh<sup>5</sup> ti rajje abhisecayuh, nisideta<sup>6</sup> ti  
nisidapeta, atthānusāsati ti attham ano-, khārāpatacchikam<sup>7</sup> ti atthi  
pāhatvā kharam āpatacchikam<sup>8</sup> karottha, accethi<sup>9</sup> ti āvetha, icc-assa-  
manusāsati ti etam anusāseti, tassu<sup>10</sup> ti tassā aham<sup>11</sup>, pakkhasam-  
mato ti pakkho ti sammato āvethi, accethān ti āvethā aham, atassu ti a-  
samparipūto ti samparipūto, nimuggo-hurā ti a, kasirañ ti dukkham, 39  
i. v. b.; samma sārathi saccā hi<sup>12</sup> sāttānam jvitam dukkham pi samānam bahūya  
sāttānikam bhareyya vatteyya parittam vā samānam saccā<sup>13</sup> attham eva bhareyya  
vatteyya idam pana kassān ca parittān ca sālāna vattadakkhena sampayuttam  
manuhitam<sup>14</sup> sandhitam, veram ti pāpatāpāpācchikam, kenacit āvethi

<sup>1</sup> Cā hita, C<sup>2</sup> hita, Dā hita. <sup>2</sup> Bā rajje hita. <sup>3</sup> Bā rajje hita. <sup>4</sup> Cā abhā-  
cetha, C<sup>2</sup> amatha, Bā upetha. <sup>5</sup> Bā rajjānā C<sup>2</sup> tassā mīham, C<sup>2</sup> tassā mīham.  
<sup>6</sup> C<sup>2</sup> add na. <sup>7</sup> Bā num. <sup>8</sup> C<sup>2</sup> num. <sup>9</sup> C<sup>2</sup> āsathiti. <sup>10</sup> C<sup>2</sup> āsathinam.  
<sup>11</sup> C<sup>2</sup> parito-, Dā pāpatan ti -. <sup>12</sup> Dā khārāpatacchikam. <sup>13</sup> Dā khārāpā-  
patacchikam. <sup>14</sup> C<sup>2</sup> abhetha, C<sup>2</sup> abhetha. Dā upetha. <sup>15</sup> Bā rajjānā. <sup>16</sup> Bā  
tāyo aham. <sup>17</sup> Bā pi. <sup>18</sup> C<sup>2</sup> add na. <sup>19</sup> C<sup>2</sup> āsathinam, C<sup>2</sup> āsathinam.

pi kīraṇena, paññāya -ā 'ti vipassanāpaññāya, āhamaṃsa-ā 'ti sotthapatti-  
maggassa, putta mūlāgāhāya<sup>12</sup> āgantukimāḍya thirabbhāvedippanattham kathaṃ.

Tam sutvā Sumando „ayaṃ kumāro evarūpaṃ rajjasirūḥ  
kupapaṃ viya chaḍḍetvā attano adhiṭṭhānaṃ abhinditvā 'pab-  
bajissāmi<sup>13</sup> araṇṇe pavittṭho, mama iminā dajjiviteva ko uttho,  
aṃham pi tena saddhiṃ pabbajissāmi<sup>14</sup>' cintetvā g. ā.:

„Aṃham pi pabbajissāmi rājaputta ta<sup>15</sup> antike,  
avhayaṃsu maṃ, bhaddaṃ te, pabbajjā mama roccatīti. 43.

Ta taṃ antike ti taṃ antike, avhayaṃsu ti ehi pabbajjā<sup>16</sup> ti pakkāsaṃ.

19 Evaṃ tena yācīto M. „sa<sup>17</sup> aṃham idāṃ<sup>18</sup> ev' etaṃ pabbā-  
jessāmi mātāpitaro me idha nāgacchissanti, atha nesam pari-  
hāni bhavissanti ime assā ca ratho ca pasādhanabhaṇḍaṃ ca  
nassissanti, 'yakkho<sup>19</sup> so, khādito nu kho tena sārathīti<sup>20</sup> gara-  
hāpi me uppajjissatīti<sup>21</sup>' cintetvā attano ca garahāṃmocaṇattham  
12 mātāpitunnaṃ ca vadḍhiṃ sampassanto asse ca rathaṃ ca pasā-  
dhanabhaṇḍakaṃ ca tassa iyaṃ katvā dassento g. ā.:

„Rathaṃ niyyādayitvāna aṃho ehi sārathī,  
anapassa hi pabbajjā, etaṃ isīhi vaṇṇitaṃ ti. 44.

Ta etaṃ ti etaṃ kīraṇaṃ Buddhiḍḍhi isīhi supasattham.

20 Tam sutvā sārathī: „sa<sup>22</sup> mayi nagaraṃ gate esa aṇṇattha  
gaccheyya pitā c' assa imaṃ pavattiṃ sutvā 'puttaṃ me  
dassehīti<sup>23</sup> āgato imaṃ na passeyya rājānaṃ<sup>24</sup> pi me kareyya,  
tasmiṃ aṃham<sup>25</sup> attano gūṇaṃ kathetvā agamanatthāya<sup>26</sup> paṇḍanaṃ  
ganhāmi<sup>27</sup>' cintetvā gāthadvayaṃ ā.:

21 „Yā eva ty-āhaṃ vacanaṃ akuraṃ, bhaddaṃ attho te,  
tad eva me tvaṃ vacanaṃ yācīto kattum arabasi. 45.

„Idh' eva tava acchassa yāva rājānaṃ ānaye,  
app-eva te pitā divā patito sumano siyā ti. 46.

<sup>1</sup> C<sup>1</sup> pabbajjā, B<sup>1</sup> pabbajjāhi. <sup>2</sup> B<sup>2</sup> tena yakkheṇa khādito nu kho so sārathī  
ti. <sup>3</sup> C<sup>3</sup> rājānaṃ, B<sup>3</sup> rājānaṃ/ām. <sup>4</sup> C<sup>4</sup> tasmiṃ. <sup>5</sup> C<sup>5</sup> āgamanatthāya,  
C<sup>6</sup> āgamanatthāya, B<sup>6</sup> aṇṇatthāgamaṇa-.



Tato M. āha:

47. Karomi te tam vacanam yam mahā bhāṣaṁ sārathī,  
 eham pi dattakāmo 'emi pitarāṁ me idhāgataṁ. 47.  
 48. Ehi sammā nivattassu, kusalam vajjāsi nātinam,  
 mātaram pitarāṁ mayham vutto vajjāsi vandanaṁ ti. 48. 4

Ts. karomi te ti karomi te etam vacanam<sup>1</sup>, ehi s. nivattassu 'ti  
 samma ta. gantva ehi eto ca khippam eva nivattassu, vutto vajjāsi mayā  
 vutto hutvā putto vo. Temiyo vandati vandanaṁ vedeyyāsi suvannakadali  
 vīya osamitā paṭṭapattitthitena Bāḷasālinagarābhīmukhe mātāpitare vanditvā  
 sārathissa sāsanam adāsi.

10

So sāsanam gahetvā

49. Tassa pāde gahetvāna katvā ca naṁ padakkhinam  
 sārathī ratham āruya rājadvāram upāgami. 49.

Tass' attho<sup>2</sup>: bhī, evaṁ vutto so sārathī tassa komaṣṣesa pāde gahetvā  
 tam p. katvā r. āruya rāja- upāgami.

15

Tasmim khane Candādevī sīhapañjaram vivaritvā „ko nu  
 kho me puttassa pavattitī“ sārathissa āgamanamaggam olokentī  
 tam ekakam āgacchantam divā paridevi.

Tam attham pakāṣento Sattā āha:

50. Soḷḷam mātā ratham divā ekam sārathim āgataṁ  
 assapunnheṁ nettehi rodanti naṁ udikkhati. 50.  
 51. Ayam so sārathī eti nibhāvāna mam' atrajam,  
 oḷhato nūna me putto pathavyā bhūmivaddhano. 51.  
 52. Amittā nūna mandanti patitā nūna verino  
 āgataṁ sārathim divā nibhāvāna mam' atrajam. 52. 25  
 53. Soḷḷam mātā ratham divā ekam sārathim āgataṁ  
 assapunnheṁ nettehi rodanti paripunchati: 53.  
 54. Kin nu mūgo kin nu pakkho kin nu so vilapi tadā  
 nīhaṇṇamāno bhūmiyā, tam me akkhāhi sārathī. 54.  
 55. Katham hatibheṁ pādehi mugapakkho vivajjayi  
 nīhaṇṇamāno bhūmiyā, tam me akkhāhi pucchito ti. 55. 10

Ta. mātā ti Temiyo-mātā, pathavyā--no ti so mama putto kha--no  
 pathavya nūna oḷhato, rodanti paripunchati ratham ekasanto thepervā

<sup>1</sup> C<sup>2</sup> omitt etam v. <sup>2</sup> C<sup>2</sup> tassati

mahānāma āruppa vāditvā ekamantaṃ ghaṭṭam parijuccaṇṇi, kiṇṇu 'ti kiṇṇu  
 so mama putto mūgo ti jeva pakkho jeva ca, tadā ti yadināṃ tvaṃ kīṇyama  
 khipitvā buddhena matthehe pahari tadā, nihaññamāno bhūmiya ti bhū  
 kiṇṇu na vīlāpi, tasmā me ti tam me sabbam aparihāpetvā akkhehi, vivajjayāhi  
 5 apohi mā maṃ mātēhiṃ karhaṃ hatthehi<sup>1</sup> padehi<sup>2</sup> phandanto tam apaneti<sup>3</sup>.

Sārathī āha:

22. Akkhiasaṃ te ahaṃ ayye dajjāsī abhayaṃ mama  
 yam me sutam vā dīṭṭham vā rājaputtaassa santike ti. 56.

Ta dajjāsīti sace daddesi, idam so<sup>4</sup> sac<sup>5</sup> āhaṃ tava putto n<sup>6</sup> eva  
 10 mūgo na pakkho madhuraṭṭhaṃ dhammakatthiko ti vakkheṃsi aha tasmā maṃ  
 gahitvā mūgate sīhi me rājā kuddha rājanam<sup>7</sup> pi karoya abhayaṃ tvaṃ yūc-  
 mhi<sup>8</sup> cinitvā āha.

Atha saṃ Candādevī āha:

23. Abhayaṃ samma te dammi abhito bhava sārathī  
 15 yam te sutam vā dīṭṭham vā rājaputtaassa santike ti. 57.  
 Tato sārathī ā:

24. Na so mūgo na so pakkho viessatthavacano ca so,  
 rajassa kira so bhito akāri ālaye bahū. 58.

25. Purimaṃ so saratī jātiṃ yattha rajjam akārayi  
 20 kārayitvā tahiṃ rajjam pāpattha<sup>9</sup> nirayaṃ bhusam. 59.

26. Visatī c<sup>10</sup> eva vassāni tahiṃ rajjam akārayi,  
 asativassasahassāni nirayamhi apacci so. 60.

27. Tassa rajjassa so bhito mā maṃ rajj<sup>11</sup> abhisecayuh<sup>12</sup>,  
 tasmā pitu ca mātuc ca santike na bhapi tadā. 61.

28. Aṅgapaccaṅgasampanno ārohapariṇāhava  
 viessatthavacano paṇṇo magge saggassa dīṭṭhātī. 62.

29. Sace tvaṃ dattikāmāsī rājaputtam<sup>13</sup> tav<sup>14</sup> atrajam  
 ehi tam pāsepayāmi yattha sammatī Temiyo ti. 63.

Ta. vīse--na ti apalibuddhakatho, ālaye--bhūti ti tumhakkā vasaṇāni  
 30 bahūni akāri, paṇṇo ti paṇṇakā, sace tvaṃ ti rājanam dhamma kassā mūho  
 pi te evam ā, yattha sammatīti yattha so putto maya gahitvā paṇṇuṃ hutaṃ  
 acchati ta. pāsepayāmi, pāsepayāmi akāsi bahūni gantuṃ vajjanti ā.

<sup>1</sup> C<sup>1</sup> pāda. <sup>2</sup> C<sup>2</sup> apanipredeti. <sup>3</sup> B<sup>3</sup> so idam. <sup>4</sup> C<sup>4</sup> -nam, B<sup>4</sup> rājadāyānam.  
<sup>5</sup> B<sup>5</sup> yiccesamhi. <sup>6</sup> so C<sup>6</sup>; B<sup>6</sup> pāpatam. C<sup>7</sup> pāpa. <sup>8</sup> B<sup>8</sup> rajjo bhī-. <sup>9</sup> C<sup>9</sup> -ati.

Kumāro pana sūrathim pesetvā pabbajitakāmo jāto. Tassa manam ātvā Sakko Vissakammam pesesi: „tāta T-kumāro pabbajitakāmo, tassa paṇḍasālaṃ ca pabbajitaparikkhāro ca māpetvā ebhīti<sup>1</sup>. So „sādha“<sup>2</sup> ti sampatleccitvā vegena<sup>3</sup> gantvā tiyojanike vanasandhe assamam māpetvā rattitthānadiyatthāna-  
 pokkharaniāvātaphalarukkkhasampannam katvā sabbe pabbajita-  
 parikkhāre māpetvā sakaṭṭhānam eva gato. M. tam dīpā Sakkadattiyabhāvam ātvā paṇḍasālam pavisitvā vatthāni apa-  
 netvā rattavākaciram nivāsetvā ca pārupitvā ca ajinam ekaṃ-  
 sam katvā jaṭamandalam bandhītvā kīcam ambo katvā kattara-  
 daṇḍam ādāya paṇḍasālato nikkhamitvā pabbajitasirīm samubba-  
 hanto<sup>4</sup> aparāparam caṃkamitvā „aho sukham aho sukham“ ti  
 udānam udānento paṇḍasālam pavisitvā kaṭṭhattharake<sup>5</sup> ni-  
 sinno pañcābhiniṇṇā nibbattetvā sāyanhasamaye nikkhamitvā<sup>6</sup> thi-  
 takārarukkkhato paṇḍāni gaḥetvā Sakkadattiye bhājane alopake  
 atakkake niddhūpuno udake sedetvā amatam<sup>7</sup> viya pari-  
 bhūñjitvā cattāro Brahmavihāre bhāvento tattha vāsum kappesi.  
 Kāsirājāpi Sunandassa vacanam sutvā mahāsenaguttam pak-  
 ko sāpetva gamanaparivacchan katum āha:

1. Yojayantu ruthe asse, kaccham nāgāna bandhatha, 20  
 udīrayantu<sup>8</sup> saṃkhapagavā vadatam<sup>9</sup> ekapokkharā. 64.
2. Nadantu bheri samaddhā vaggū<sup>10</sup> vadato<sup>11</sup> dundubhi,  
 negamā ca mam anvento, gaccham puttānivedako<sup>12</sup>. 65.
3. Orodhā ca kumārā ca vesiyānā ca brāhmaṇā  
 khippam yānāni yojentu, gaccham puttānivedako. 66. 21
4. Hatthāroḥā ankaṭṭhā rathikā pattikārikā  
 khippam yānāni yojentu, gaccham puttānivedako. 67.
5. Samāgatā Janapadā negamā ca samāgatā,  
 khippam yānāni yojentu, gaccham puttānivedako ti. 68.

<sup>1</sup> C<sup>1</sup> = -nā. <sup>2</sup> so. C<sup>2</sup>; C<sup>3</sup> = -ento, B<sup>4</sup> samutthahanto. <sup>3</sup> B<sup>4</sup> = -pa. <sup>4</sup> C<sup>1</sup> = addi ekaṃ.

<sup>5</sup> C<sup>1</sup> = addi paribhūñjantu. <sup>6</sup> C<sup>2</sup> = udīrayantu, C<sup>3</sup> = udīyantu, B<sup>4</sup> = udīriyantu. <sup>7</sup> so. C<sup>1</sup>; B<sup>4</sup> = nadantu. <sup>8</sup> C<sup>2</sup> = B<sup>4</sup> = vaggū, C<sup>3</sup> = vaggum. <sup>9</sup> B<sup>4</sup> = nadantu. <sup>10</sup> B<sup>4</sup> = -nirā-.



Ta udāyanti<sup>1</sup> 'ti nūdam muḍḍanti, vadaṇa<sup>2</sup> ti vājanti, eka-  
pakkhaṇa<sup>3</sup> ti ekaḥḥibbasiyo<sup>4</sup>, sannaḍḍhā<sup>5</sup> ti sutṭha sannaḍḍhā, vaggū<sup>6</sup> ti  
madhurasāṇi, gacchaṇa<sup>7</sup> ti gacchāṇāṃ, p-ko<sup>8</sup> ti puttassa nivedake<sup>9</sup> avāḍaṇo  
hutaṇi gacchāṇāṃ, tam evaditvā manā vacanāṃ gāhāpetvā tatth<sup>10</sup> eva tam vatanu-  
5 sinhi ṭhapetvā abhihiṇṇitvā ānetvā gacchāṇāṃ adhippāyao<sup>11</sup> evam ā, samā-  
gatā<sup>12</sup> ti sannipattā huteṇi.

Evam raññā āpatā<sup>13</sup> sārathino asse yojetvā ratham<sup>14</sup> rāja-  
dvāre ṭhapetvā rañño ārocesun.

T. a. p. 8. ā.:

10 20. Asse ca sārathī yutte sinḍhave siggharāhuno  
rājadvāraṇaṃ upagaḍḍhuno<sup>15</sup> yuttā deva luo hayā<sup>16</sup> ti. 69.

Ta asse<sup>17</sup> ti sinḍharaññā asse siggha<sup>18</sup> asse āliya, sārathī<sup>19</sup> sārathino,  
yutte<sup>20</sup> ti rathesu yojie, upagaḍḍhuno<sup>21</sup> ti te rathesu yutte asse āliya āgaminno  
āganitvā ca pana yuttā deva luo hayā<sup>22</sup> ti ārocesun.

12 Tato rājā āha:

13. Thūlā javena hāyanti kīsā hāyanti thāmunā<sup>23</sup> ti

„Evarūpe asse mā ganbathā<sup>24</sup>“ ti sārathino vadimso.

14. Kise thūle vivajjetvā sammattā<sup>25</sup> yojitā hayā<sup>26</sup> ti. 70.

Deva javena vammesa balasa ca ālisa hayā yojitā<sup>27</sup> ti ā.

20 Rājā puttassa santikaṃ gacchanto cattāro vaggū aṭṭhārasa  
seniyo sabbāṇi<sup>28</sup> ca balakāyaṃ sannipātesi, sabbāṇi<sup>29</sup> ca balakā-  
yaṃ sannipātentaṇṇassa tassa tayo divasā atikkantā, atha catut-  
the divase nikkhamitvā gahetabbayuttakaṃ gahetvā tam assa-  
maṃ gantvā puttena paṭinandito paṭisanthāram akāsi.

23 Tam attham pakāseto Sattā āha:

24. Tato<sup>30</sup> rājā tarumāno yuttam ārayha sannaṇaṇi.

Itthūgārāṇi ujjetabbāsi<sup>31</sup> sabbā va anuyātha maṃ. 71.

25. Vālavijjanin uphāsaṃ khaggam chataṇ<sup>32</sup> ca paṇḍaraṇi  
upādhiratham ārayha savaṇṇa<sup>33</sup> alamkato 72.

26 26. Tato ca<sup>34</sup> rājā pāyāsi purakkhatvāna sārathim,  
khippam eva upagaḍḍhi yattā sammatti Tenūyo. 73.

<sup>1</sup> Bā uditi-, <sup>2</sup> Bā nadanti. <sup>3</sup> Bā ekaṃakha-. <sup>4</sup> Bā nisa-, <sup>5</sup> 20 Bā, Cā  
rañño ānanti, Cā raññā ānā, <sup>6</sup> Cā -e. <sup>7</sup> Cā sabbā. <sup>8</sup> Cā āli ca. <sup>9</sup> Cā  
-litta-. <sup>10</sup> Cā -ahi. <sup>11</sup> Bā ca.



Atha M. „sace pallāṇkena nisīdati paṇṇasanthāraṃ paṇṇāpetha“<sup>1</sup> 'ti vatvā tasmīṃ paṇṇāte g. ā.:

„Idh' eva te nisinnassa nīyate paṇṇasanthate  
etto udakam ādāya pāde pakkhalayanti“<sup>2</sup> te ti. 83.

1. Ta. nīyate ti suvaṇṇhate, etto ti parikkhagaddhakam dārento 1.

Rājā gāravena paṇṇasanthāra pi anisīdītvā bhūmīyaṃ nisīdi. M. pi paṇṇasālam pavasiṭvā taṃ kārapaṇṇakam uṭharitvā rājānaṃ tena nimantento g. ā.:

„Idam pi paṇṇakam mayham raodham rāja alonikam  
paribhūṇa mahārāja, pāhuno me si āgato“<sup>3</sup> ti. 84.

Atha naṃ rājā āha:

„Na cāham paṇṇakam bhūṇe“<sup>4</sup>, na h' etaṃ mayha bhojanam,  
sāllehaṃ odanaṃ bhūṇe sūciṃ mahāsupasaccanaṃ ti. 85.

1. Ta. na cāham ti parikkhāpītvā attano bhojanam vacasetvā tasmīṃ gārāveṃ thokaṃ paṇṇakam bhojehatena gahetvā ita tvaṃ evarūpaṃ bhojanam bhūṇasīti puttana soddhāṃ piyakathanā karhento nisīdi.

Tasmīṃ khano C-dēvi orodhaparivutā āgantvā piyaputtam pādesu gahetvā va vanditvā assapunnepi akkhihi ekamantaṃ nisīdi. Atha naṃ rājā „bhadde puttaṃ bhojanam passā“<sup>5</sup> 'ti vatvā thokam paṇṇam tassā hatthe thapesi, sesitthiṇaṃ pi thokam thokam adāsi, tā sabbāpi „sāmi evarūpaṃ nāma bhojanam bhūṇasīti“<sup>6</sup> vatvā gahetvā „atidukkaraṃ karosi sāmīti“<sup>7</sup> vatvā nisīdīhaṃ. Rājā<sup>8</sup> puna „tāta idam mayham acchariyaṃ hutvā upatthāhīti“<sup>9</sup> g. ā.:

„Accherakammaṃ patibhāti ekakam pi rahogataṃ,  
edisaṃ bhūṇjamānānaṃ kena vappo“<sup>10</sup> pasīdatīti. 86.

1. Ta. ekakam ti ita tam ekakam rahogataṃ hutvā bhojanaṃ pāpentaṃ dīvā muna acchariyaṃ upatthāhīti<sup>1</sup>, edisaṃ ti evarūpaṃ alonambhāṃ adhapanaṃ raodham puttāṃ bhūṇantīnaṃ kena kīraṇena vappo<sup>2</sup> pasīdati taṃ pucchī.

<sup>1</sup> Itt-kkhalayassu. <sup>2</sup> Itt me idhāgato. <sup>3</sup> C<sup>2</sup> -am. <sup>4</sup> C<sup>2</sup> Itt rājā. <sup>5</sup> C<sup>2</sup> -a.  
<sup>6</sup> Itt -ai.

Ath' aṣṣa so ācikkhanto āha:

87. Eko rāja nipajjāmi niyate paṇṇasanthate',  
tāya me ekasēyyāya rāja vanṇo' pasīdati. 87.  
88. Na ve' nettiṃsabhaddhā me rājarakkhā upatthitā,  
tāya me anukasēyyāya rāja vanṇo' pasīdati. 88.  
89. Atitāṃ nānussocāmi, na-ppajappāṃ' anāgataṃ,  
paccuppannena yāpemi, tena vanṇo' pasīdati. 89.  
90. Anāgatappajappāya atitassānussocanā  
etena balā susevanti nalo va harito into ti. 90.

Ta nettiṃsabhaddhā ti khaggabhaddhā rājarakkhā ti rājarakkhā, 88  
ppajappāṃ ti na patheṇa, harito ti haritarāso, loṇḍivā āpaṇa khitta-  
nalo tiya.

Rājā „idh' eva naṃ abhisūcivā ādāya gamissāmīti" cin-  
tetvā rajjena nimantento ā:

91. Hatthāṇikaṃ rathāṇikaṃ aṣṣe pattī ca vammīno  
nivesandāni rammāni ahaṃ putta dadāmi te. 91.  
92. Ithāgāraṃ pi te dāmi sabbālaṃkārahūsitāṃ,  
tā putta paṭipajjassu, tvaṃ no rājā bhavissasi. 92.  
93. Kusalaṃ naccagittassa sikkhitā caturitthiyo  
kāme taṃ ramayissanti, kiṃ araṇṇe kariṇassasi. 93.  
94. Paṭirājāhi te kaṇṇā ānayissam ālamkatā,  
tāṃ putte janetvāna ahaṃ pacchā pabbajissasi. 94.  
95. Yuvā ca daharo cāsi paṭhamuppattito sūso,  
rajjam karehi, bhaddaṃ te, kiṃ araṇṇe kariṇassasi. 95.

Ta hatthāṇikaṃ ti daṣṣatthito paṭhāya hatthāṇikaṃ nivesantito rathā- 20  
ṇikaṃ, vammīno' vammabhaddhasūriyodha, kusala ti chokā, sikkhitā ti  
sūdanā pi sikkhitaṃ sikkhitā, caturitthiyo ti caturā nāgarakūṭhiyo, paṭi-  
-kaṇṇā' ti putta āṇāpi tava rājakaṇṇā ānayissanti, yuvā ti yobhanuppatto, da-  
-hara ti taruno, pa--te ti paṭhamasayena uppattito samuggato, sūso ti ari-  
-taruno, te paṭhāya Bhaddhātassa dhammakatthā: 20

96. Yuvā care brahmacariyaṃ, brahmacārī yuvā eiyā,  
daharassa hi pabbajjā, etaṃ iṭṭhi vappitaṃ. 96.

91. Yuvā care brahmacariyaṃ, brahmacārī yuvā siyā,  
 brahmacariyaṃ carissāmi, nāhaṃ rajjena-m-atthiko. 97.  
 92. Passāmi vo 'haṃ daharaṃ 'amma tāta' vadantarāhi'  
 kicchā laddhaṃ piyaṃ puttāṃ appatvā va jaraṃ mataṃ. 98.  
 93. Passāmi vo 'haṃ daharāṃ kumārāṃ cārudassanāṃ  
 naḷavaṃsakajiraṃ<sup>1</sup> va paḷuggaṃ jīvitaḥkhaye<sup>2</sup>. 99.  
 100. Daharāpi hi<sup>3</sup> miyanti narā<sup>4</sup> ca atha nāriyo,  
 tattha ko viṇṇaṇṇo poṇo daharo 'mūḍhā jivite. 100.  
 101. Yassa ratyā vivasano āyāṃ appataraṃ siyā  
 appodake va<sup>5</sup> macchānaṃ kiṃ nu komārakaṃ tahiṃ. 101.  
 102. Niccam abbhāhato loko niccaṇ<sup>6</sup> ca parivārīto,  
 amoghāsu vajantīsu kiṃ maṃ rajjena siṅhasi<sup>7</sup>. 102.  
 103. Kena-m-abbhāgato loko kena ca<sup>8</sup> parivārīto,  
 kāyo amoghā gacchanti<sup>9</sup>, tam me akkhāhi pucchito. 103.  
 104. Maccaṇ<sup>10</sup> abbhāhato<sup>11</sup> loko jarāya parivārīto,  
 ratyā amoghā gacchanti, evaṃ jānāhi khattiya. 104.  
 105. Yathāpi tante vitate yaṃ yaṃ dev<sup>12</sup> upaviyati,  
 appakāṃ hoti vetābbāṃ evaṃ maccaṇa jīvitaṃ. 105.  
 106. Yathā vāriyaho pūro gacchan n<sup>13</sup> upanivattati<sup>14</sup>  
 evaṃ āyu maṇussānaṃ gacchan n<sup>15</sup> upanivattati. 106.  
 107. Yathā vāriyaho pūro vaho rukkh<sup>16</sup> upakūḷaje  
 evaṃ jarāya<sup>17</sup> maraṇena vuyhante vata pānino ti. 107.

Ta brahma--siyā ti brahmacārī bhonto yuvā siyā, isikhi ti Buddhas-  
 dihi, rajjenamattthiko ti rajjena attthiko, amma--vadantarāhi<sup>18</sup> ti  
 25 amma tāta' ti vadantaṃ, paḷuggaṃ ti maccaṇa siṅhasi<sup>19</sup> gahitaṃ, yassa--n<sup>20</sup>  
 ti mahāsiya yassa mātukucchimhi pāṇisandhigahagato<sup>21</sup> pāṇihāya rattindivāṇa-  
 mape appataraṃ āyu hoti, komārakaṃ ti samānaṃ nāgare taruṇabhāve<sup>22</sup> kiṃ  
 karissati, kena-m-abbhāhato ti kena abbhāhato, idam evā akkhāhi<sup>23</sup> bhāsi-  
 sassa atttham ajānanto pucchā, ratyā ti rattiyā, tā hi lūnasaṃ attthānaṃ āyā-  
 30 ca vamaṇā ca balaṇ ca khaṇantiyo va<sup>24</sup>, gacchantaṃti amoghā gacchanti nāma.

<sup>1</sup> so all three MSS. <sup>2</sup> Bā nava-. <sup>3</sup> Bā -yam. <sup>4</sup> Bā va. <sup>5</sup> C<sup>2</sup> ca. <sup>6</sup> C<sup>2</sup> ca.  
<sup>7</sup> Bā rajjissasi. <sup>8</sup> C<sup>2</sup> al. <sup>9</sup> Bā -ro. <sup>10</sup> Bā maṇussamābhāṇa-. <sup>11</sup>  
 Bā mugari-. <sup>12</sup> so all three MSS. for jarā. <sup>13</sup> C<sup>2</sup> vadan. <sup>14</sup> C<sup>2</sup> -gahana-  
 tato, C<sup>2</sup> gahato, Bā -uskilato. <sup>15</sup> C<sup>2</sup> taruṇabhāvo. <sup>16</sup> C<sup>2</sup> ca, Bā eva.



vetabbhañ ti<sup>1</sup> yañ pañ deṇḍuparivattitū<sup>2</sup> tasmim vīyate<sup>3</sup> esañ vetabbhañ yañ  
appaḥam hoti evaṃ jīriten; nūpanivattatitū<sup>4</sup> tasmim saambh khaḇe gataṃ.  
gataṃ<sup>5</sup> eva hoti na upaṇi vattati<sup>6</sup>, vāhervakkhūpakūlaja<sup>7</sup> ti upakūlaja  
rukkaḥa vaheyya.

Rāja M-tassa dhammakatham suttvā gharāvāse ukkhaṇṭhite  
pabbajitukāmo hutvā „aḥaṃ tāva paṇa nagarañ na gamissāmi.  
idh' eva pabbajissāmi, sace paṇa me putto nagarañ gaccheyya  
setacchattam assa dadeyyan" ti tañ vimaṇsitū paṇa rajjena  
nimantento ā.:

100. Hatthāntkaṃ rathāntkaṃ asse patti ca vammīno  
nivesanāni rammāni ahaṃ putta dādāmi te. 108. 10

101. Ithāgāraṃ pi te dammi sabbālaṃkāraḇhūsitāṃ.  
tā putta<sup>8</sup> paṇipajjassa, tvam no rājā bhavissasi. 109.

102. Kūṣulā naccagittassa sikkhitā caturitthiyo  
kāme tañ ramayissanti, kiṃ araṇṇe karissasi. 110. 15

103. Paṇirājūhi te kaṇṇā āṇayissāṃ alaṃkatā,  
tāṇ putto janetvā aṭṭha pacchā pabbajjessasi. 111.

104. Koṭṭhāgārañ ca kosañ ca vāhaṇāni balāni ca  
nivesanāni rammāni ahaṃ putta dādāmi te. 112.

105. Gomandālapariḇhūlho dāsaṃsaṃghapurakkhato  
rajjāṃ kārehi, bhaddaṃ te, kiṃ araṇṇe karissasitū. 113. 20

Ta. 26. - 30 ti sabbhāṇīyākaṇṇānaṃ maṇḍaleṇa parikkāṇṭhite

Atha M. rajjena anattikabhāvaṃ pakāṣento āha:

114. Kiṃ dhanena yaṃ jīyyetha<sup>9</sup>, kiṃ bhariyāya marissati,  
kiṃ yobhanena cippena<sup>10</sup> yaṃ jarā abhiheṣṣati<sup>11</sup>. 114. 25

115. Tattha kā naṇḍi kā khiddā kā rati kā dhanesana,  
kiṃ me puttēhi dārehi, rāja mutto 'emi bandhanā. 115.

116. So 'haṃ evaṃ pajānāmi: maccu me na-ppamajjati,  
antakenāḇhipannassa kā rati kā dhanesana. 116.

<sup>1</sup> Deṇḍu nāma ti vedirabbhaṃ. <sup>2</sup> Deṇḍu adde yañ yañ tantuṃ upaṇiyyati vetabbhañti  
tañ. <sup>3</sup> Deṇḍu vīyate. <sup>4</sup> Deṇḍu nūpanivattatitū. <sup>5</sup> Ce gataḇatam. <sup>6</sup> Ce uparivattati. <sup>7</sup>  
Deṇḍu rukkaḥa ya. <sup>8</sup> Deṇḍu tāṇ putta. <sup>9</sup> Deṇḍu jīyyetha. <sup>10</sup> Deṇḍu cippena. <sup>11</sup> Deṇḍu  
jarāya abhiḇhūṣṣati.





jantū<sup>1</sup> 'ti sabbesaṃ ca suvaṇṇakoṭṭhāgārādīnaṃ dvārāni vivarā-  
petvā „asukatṭhāne ca asukatṭhāne ca mahānidhikumūhiyo'  
atthi tā gaṇhantū<sup>2</sup>“ ti suvaṇṇapaṭṭe likhāpetvā mahānale<sup>3</sup> tham-  
bhe bandhāpesi. Nāgarāpi yathā pasārite va āpaṇe vivarā-  
dvārān<sup>4</sup> eva gehāni pahāya raṇṇo santikaṃ agamaṃsu. Rājā<sup>5</sup>  
mahājanena saddhim M-assa santike pabbaji. Sakkadattiyam  
tiyojanikaṃ assaṃapadaṃ ahoṣi. M. paṇṇasālāyo vicāresi,  
majjhātṭhāne paṇṇasālāyo itthiṇaṃ dāpesi bhīrujātikā etā ti<sup>6</sup>,  
purisaṇaṃ bahipannaasālāyo adāsi<sup>7</sup>, sabbe pi Visakammaṇa māpi-  
teṇ phalaḍḍhararukkhesu uposathikakāle bhūmiyaṃ ṭhitā va phalāni<sup>8</sup>  
gaḥetvā paribhuṇṇitvā samaṇadhammaṃ karoti, yo kāmavitakkaṃ  
vā vyāpādaṃ vā vihiṃsā vā vitakketi tassa manasā jhāitvā  
M. ākāse nisiditvā dh. desesiti, tam sutvā khippam eva abhiññā  
ca samāpattiyo ca nibbattenti, eko sāmantarājā „Kāsirājā pab-  
hajito“ ti sutvā „Bārāṇasīyaṃ r. gaḥessāmīti“ nagaraṃ pavi-  
sitvā alamkātanagaraṃ diṇvā rājanivesanaṃ āruhya sattavidham  
vararatanasā oloketvā<sup>9</sup> „Imaṃ dhanasā nissāya ekena bhayena  
bhavitabban“ ti cintetvā surāsoḍḍa paṅkosāpetvā „rājā katara-  
dvārena nikkhanto“ ti pucchitvā „pācīnadvārena“ ti vutte ten<sup>10</sup>  
eva dvārena nikkhamitvā nadittireṇa pāyāsi. Tassāgamaṇaṃ<sup>11</sup>  
natvā M. ca tattha<sup>12</sup> āgantvā ākāse nisiditvā dh. d., so saddhim  
parisāya tassa santike pabbaji, evaṃ aparo piti tūni rajjāni  
chadditāni, hatthi araṇṇabattāni jātā asāpi araṇṇasāni jātā,  
rathā araṇṇasāni yeva vinatṭhā, bhaṇḍāgāreṇa kahāpaṇe assa-  
ṇapade vālukaṃ katvā vikiriṃsu, sabbe va atṭha samāpattiyo<sup>13</sup>  
nibbattetvā jīvitapariyosāne Brahmaloḥa-parāyaṇā ahesuṃ, ti-  
racchānagatā hatthiassāpi isigāṇe cittaṃ pasādetvā cāna  
kāmasaggeṇa nibbattiṃsu.

S. I. d. ā. „am hi bhū. itān<sup>1</sup> eva pubbe p<sup>2</sup> āhaṃ r. pahāya nik-  
khanto yevā“ ti vatvā j. s. „Tadā chatte adhiratṭhā devatā Uppala-<sup>3</sup>

<sup>1</sup> C<sup>1</sup> - nikkhamāsi. <sup>2</sup> C<sup>2</sup> - tale, Bā omitti tale. <sup>3</sup> C<sup>3</sup> - adā + ṭṭhāritvā. <sup>4</sup> C<sup>4</sup> -  
omitti hatthi - - - nikkhāsi. <sup>5</sup> Bā adāsi Kāsirājāni. <sup>6</sup> C<sup>6</sup> - catathāsi. <sup>7</sup> C<sup>7</sup> - vanantāsi,  
Bā vanantāsi.

vagga ahoṃ, āraṭhi Sāriputto, mātāpituro sambhāraṃkūṭāni, pariṇā Buddhapariṇā, Mūgapakkhapaṇḍito pama aham evā 'ti'.

- Sīhaladīpa<sup>1</sup> patvā Maṅgasaṇḍāi Khuddakatissonthēro Mahāraṃsakatthero Kaṭakandhakāravāsi Phussaḍevatthero Upari-  
 5 maṇḍakamālavāsi Mahārakkhitatthero Bhaggarivāsi Mahūti-  
 vatthero Vāmattapabbhāravāsi Mahāsivatthero Kālavavāsi  
 Mahāmaliyadevatthero ti imo therā Kuddālakasamāgane Mūga-  
 pakkhasamāgane Ayoghasamāgane Hatthipālasamāgane ca<sup>2</sup> pacchā-  
 gatakā<sup>3</sup> ti vadanti. Maddhavāsi<sup>4</sup> Mahānāgatthero pama Māliya-  
 10 mahādevatthero ca parimbbānadivāso „āruṇo Mūgapakkhajātako  
 parivā aṇṇa pacchinnā“ ti vadiṃsu, „kinkārapā bhante“ ti, „āruṇo aham  
 tadā eko surāseṇḍako aṇṇe mayā saddhīm suram pīvante alabbhitvā  
 sabhapacchā nikkhamitvā pabbajito“ ti. Mūgapakkhajātakam<sup>5</sup>.

## 2. Mahājanakajātaka.

- 15 Koyam majjhe samuddasmiṃ ti. Idam S. J. v. mahānek-  
 khammaṃ ārabbhā katthesi. Ekadivassam hi bhikkhū dhammasabbhā-  
 yam Tathāgataṃ mahānekkhammaṃ vāṇṇayantā eśidimso, S. āgataṃ  
 „k. u. bh. v. k. a.“ ti p. „i. u.“ ti v. „sa bh. i. p. pi T. mahānek-  
 khammaṃ nikkhanto yevā“ ti vatvā u. ā. 1.  
 20 A. Videharatthe Mithilāyam Mahājanako nāma rājā  
 r. karesi. Tassa dve puttā Arittthajanako ca Polajanako ca,  
 tesam rājā jettbhassa uparajjam adāsi kaniṭṭhassa senāpatitṭhānam.  
 Aparibhāge Mahājanako kālakato A-janako rājā hutvā itarassa  
 uparajjam adāsi, tass' eko pādāmūliko raṇṇo santikam gantvā  
 25 „deva uparājā tunhe ghātetukāmo“ ti ā. Rājā tassa punappuna-  
 katham suvā<sup>6</sup> bhijjītvā<sup>7</sup> P-janakam samkhalikāhi bandhāpetvā  
 rājanivesanato avidūre akaamim gehe vasāpetvā<sup>8</sup> ārakkham  
 dāpesi. Kumāro „sac<sup>9</sup> āham bhātu veriko samkhalikāpi me  
 mā muccantu dvāram pi mā vivariyatu, noce samkhalikāpi  
 30 muccantu dvāram pi vivariyatū“<sup>10</sup> ti saccakīriyam akāsi, tāvad

<sup>1</sup> It' āham eva sammāsambuddho loka upadāsi temyaṇṇakam nītināhi. <sup>2</sup> cf. vol. IV. <sup>3</sup> C<sup>2</sup> su. <sup>4</sup> C<sup>1</sup> -getakakā. <sup>5</sup> It' omitti sīhaladīpaṃ -- jātakam.

<sup>6</sup> It' eddā kantiṭṭhassa bhūṇo haṇi. <sup>7</sup> B<sup>2</sup> bhijjītvā. <sup>8</sup> C<sup>2</sup> gehe tevā, C<sup>1</sup> gehe kare. <sup>9</sup> C<sup>1</sup> -iyatu, It' vivariyatu.

eva sammāhalikāpi khaṇḍākhandaṃ chindimsu<sup>1</sup> dvāram pi viva-  
 tam. So nikkhamitvā ekam paccantagāmaṃ gantvā vāsam  
 kappesi, paccantavāsino taṃ sañjānitvā upatṭhalimāsu. Rājā  
 gāhūpetum nāsakkihi. So anupubbena paccantajanapadaṃ  
 hatthagatāṃ katvā mahāparivāro hutvā „aḥam pubbe bhātu na  
 veri idāni pana veri-mbhi<sup>2</sup>“ mahājanaparivuto Mithilam patvā  
 bahinagare senaṃ nivāsesi. Nagaravāsino „P-<sup>3</sup>janakakumāro  
 āgato“ ti sutvā yebhuyyena hatthivāhanādīni gahetvā tass<sup>4</sup> eva  
 santikaṃ āgamin<sup>5</sup>su, aṇṇe pi nāgarā āgamin<sup>5</sup>su. So bhātu  
 sāsanam pesesi: „nāham pubbe tumhākaṃ veri idāni paṃ<sup>6</sup>  
 ambhi verit<sup>7</sup> chattam vā me detha yuddham vā“ ti. Rājā  
 yuddham dātum gacchanto aggamahesin<sup>8</sup> āmantetvā „bhadde  
 yuddhe jayaparājaya nāma, na sakka<sup>9</sup> ñatūṃ sace mama an-  
 tarāyo hoti, tvaṃ gabbhaṃ rakkhoyyāsi<sup>10</sup>“ vatvā nikkhami.  
 Atha naṃ yuddhe P-janakassa yodhā jivitakkhayaṃ pāpesuṃ.  
 „Rājā mato“ ti sakalanagare<sup>11</sup> ekakolāhalaṃ jātāṃ. Devī  
 tassa matabbhavaṃ ñatvā siḅhasiḅham suvannasārādīni pacchi-  
 yaṃ pakkhipitvā matthake pilotikaṃ attharitvā opari taṇḍula  
 okiritvā kilīṭhapilotikaṃ nivāsetvā sariraṃ virūpaṃ katvā pac-  
 cchim<sup>12</sup> sise ṭhapetvā divādivass<sup>13</sup> eva nikkhami, koci naṃ na  
 sañjāni. Sā uttaradvāreṇa nikkhamitvā katthaci agatapubba-  
 tāya<sup>14</sup> maggaṃ ajānanti diṣā vavatthapetum asakkonti keva-  
 laṃ Kālacampānagaraṃ nāma atthiti<sup>15</sup> sotatta „Kālacam-  
 pānagaramgamikā nāma atthiti“ pucchamānā nisīdi. Kuc-  
 chiyaṃ paṃ<sup>16</sup> assā na yo vā so vā satto, pūritapārami pana  
 M. nibbatto, tassa tejena Sakkabhavanam kampi. Sakko  
 āvajjanto taṃ kārūyaṃ ñatvā „tassa<sup>17</sup> kucchiyam nibbattaasatto  
 mahapuṇḍo, mayā gantūṃ vattatiti“ cisetvā paṭicchannaṃ  
 yoggaṃ māpetvā tattha nāñcaṃ paṇṇāpetvā mahallakapuriso  
 viya yoggaṃ pājento tāya nisinnasāladvāre ṭhatvā „Kālacam-  
 pānagaragamikā atthiti“ pucchi. „Ahaṃ tāta gamissāmīti“.

<sup>1</sup> It<sup>1</sup> khāḍḍimāsu. <sup>2</sup> C<sup>2</sup> ag. <sup>3</sup> C<sup>3</sup> ag. <sup>4</sup> It<sup>4</sup> -pam. <sup>5</sup> C<sup>5</sup> āgagapubbetāya. It<sup>5</sup>  
 agatapubbetā.



„Tena hi yoggaṃ āruya nisīda amma“ ti. „Tāta ahaṃ  
 paripunnagabbhā, na sakkā mayā yoggaṃ abhirūhitum, pac-  
 chato āgamiessāmi, imissā pana me pacchiyā okāsaṃ dehi“.  
 „Amma kiṃ vadesi, yoggaṃ pājetum jānānasamattbo nāma  
 5 mayā sadiso n' atthi, mā bhāyi, āruya nisīda“ ti. So tassā  
 ārohanakāle attano ānubhāvena paṭhaviṃ utthāpetvā yoggassa  
 pacchimaṃte pahārāpe<sup>1</sup>. Sā abhiruṇha sayane nipajjivā va  
 „devatā bhaviṣṣatī“ aññāsī. Sā dībbasayane nipannamattā  
 va niddaṃ okkamī. Atha nann Sakko tiṃsayojanamattbako  
 10 ekamā nadim paṭvā pabodhetvā „amma otaritvā nadiyā nahābi,  
 ussisaṃ sātako atthi, tam nivāsehi, antoyogge pūvabbattam'  
 atthi, tam bhuñjā“ ti. Sā tathā katvā puna nipajjivā sāya-  
 hasamaye Campaṃ paṭvā dvārattālakapākāre diṇvā „tāta kiṃ  
 nagaraṃ nāma etan“ ti pucchī. „C-nagaraṃ amma“ ti. „Kiṃ  
 15 vadesi tāta, nann amhākaṃ nagaraṃ C-nagaraṃ saṭṭhiyojana-  
 matthake hotī“<sup>2</sup>. „Evaṃ amma, ahaṃ pana ujum maggaṃ  
 jānāmitī“<sup>3</sup>. Atha nann dakkinaḍvārasamīpe otāretvā „amma  
 amhākaṃ gāma purato va“, tvaṃ nagaraṃ parisa“<sup>4</sup> ti vatvā  
 purato gantvā Sakko antaradhāya sakatthānam eva gato. Devī  
 20 pi ekissā sālāya nisīdi. Tasmim khane oko C-vāsi mantajjā-  
 yako brāhmaṇo paṭicahi māṇavakasatehi parivuto nahānatthāya  
 gacchanto dārato oloketvā tam abhirūpaṃ sokhaggapattāṃ  
 tattha nisinnam diṇvā kucchigataṣṣānubhāvena saha dāssanon'  
 eva kavitthabbhaginisinēham uppādetvā māṇave ṭhapetvā ekako  
 25 va sīlam pavāsetvā „bhagini katuragāṃavāsikā“ ti pucchī.  
 „Mithilāyaṃ Ariṭṭhajanakarañño aggamahesi-mhī“<sup>5</sup>. „Idha  
 kasmā āgatāsi“<sup>6</sup>. „Polajanakena rājā mārito, athāhaṃ bhītā  
 'gabbhaṃ anurakkhiṣāmitī' āgatā“ ti. „Imasmin pana te na-  
 gare koci ūtako atthī“<sup>7</sup>. „N' atthi tāta“ ti. „Tena hi mā  
 30 cintayī, ahaṃ udiccabrāhmaṇo mahāsāto disāpamokkha ācariyo,  
 ahaṃ tam bhaginīṭṭhāne ṭhapetvā paṭijaggiesāmi, bhātikā' ti  
 man vatvā padesu gabetvā paridevā“ ti. Sā mahāsaddam

<sup>1</sup> Id. āhājape<sup>1</sup>. <sup>2</sup> C<sup>2</sup> purā-, Id. purāka-. <sup>3</sup> C<sup>3</sup> va, Id. vāhi.

katvā tassa padesu pati, te pi aññamaññāṇaṃ paridevimaṃ.  
 Antevāsikā upadhāvitvā „ācariya kiṃ vo hotīti“ pucchimaṃ.  
 „Kaniṭṭhabhagino me asukakāle nāma mayā vinā jāta“ ti.  
 „Ditṭhakālato<sup>1</sup> putthāya mā cintayittha ācariyā“<sup>2</sup> ti<sup>3</sup>. So cha-  
 naṃ mahāyoggaṃ āharāpetvā taṃ tathā nisīdāpetvā „tāta“<sup>4</sup>  
 brāhmaṇiyyā mama bhaginibhāvaṃ kathetvā sabbakiccāni kātuṃ  
 vadatha“<sup>5</sup> ti vatvā gehaṃ pesesi. Atha naṃ brāhmaṇi npho-  
 dakeṇa nahāpetvā sayamaṃ paññāpetvā nipajjāpesi. Atha  
 brāhmaṇo nahātvā āgato bhojanakāle „bhaginim me pakko-  
 satha“<sup>6</sup> ti tāya saddhiṃ ekanto bhuñjitvā antonivesane yeva naṃ<sup>7</sup>  
 paṭijaggi. Sā nacirass’ eva puttāṃ vijāji, Mahājanakakumāro  
 ti<sup>8</sup> ssa ayyakasantakanāmaṃ akāmesu. So vaḍḍhamāno dāra-  
 kehi saddhiṃ kilanto ye naṃ roseṇti tesāṃ asambhinnakhattiye  
 kule jātattā mahābalatāya c’ eva mānatthaddhatāya ca daḍḍhaṃ  
 paharati. Te mahāsaddena rodantā „kesa pana pahaṭṭa“<sup>9</sup> ti<sup>10</sup>  
 vutte „vidhavāya puttēnā“<sup>11</sup> ti vadanti. Kumāro ciñcesi: „ime  
 maṃ ‘vidhavāputto’ ti abhinhaṃ vadanti, mama mātaraṃ puc-  
 chissāmīti“<sup>12</sup> so ekadivasāṃ pucchi: „amma ko mayhaṃ pitā“  
 ti. Atha naṃ „tāta brāhmaṇo te pitā“<sup>13</sup> ti vañcesi<sup>14</sup>. So puna-  
 divasaṃ paharanto „vidhavāputto“<sup>15</sup> ti vutte „panu me brāhmaṇo<sup>16</sup>  
 pitā“<sup>17</sup> ti vatvā „brāhmaṇo tava kiṃ hotīti“ vutte ciñcesi: „ime  
 ‘brāhmaṇo tava kiṃ hotīti’ vadanti, mātā me idaṃ kārāṇaṃ  
 na katheti, na sā attano mānena<sup>18</sup> kathessati, hota kathāpessāmi  
 naṃ“<sup>19</sup> ti so thaṇṇaṃ pivanto thaṇaṃ naṃ dāsivā „pitaram me  
 katheti, noce kathessāsī thaṇaṃ te chindissāmīti“<sup>20</sup> ā. Sā vañ-  
 cetuṃ asakkonti „tāta tvam Mithilāya A-janakaraṇṇo putto,  
 pitā te P-janakeṇa mārito, ahaṃ taṃ anurakkhanti imaṃ na-  
 garaṃ āgatā, brāhmaṇo maṃ bhaginiṭṭhāne ṭhapetvā paṭijagga-  
 tīti“<sup>21</sup> kathesi. So tato putthāya vidhavāputto ti vutte na kuṇṇhi,  
 so sojasavassabbhantare yeva tayo ca vede sabbasippāni ca<sup>22</sup>

<sup>1</sup> B<sup>4</sup> aṭṭha indriyā tava bhaginiṭṭhāne. <sup>2</sup> B<sup>4</sup> sidda khamasu. <sup>3</sup> so all three MSS.

<sup>4</sup> C<sup>2</sup> vāceṇi. <sup>5</sup> C<sup>2</sup> mānena, C<sup>3</sup> māne. B<sup>4</sup> mātā me idaṃ kārāṇaṃ paṭijāhham  
 na kathessati.

maṃ. 71.



1. Anāso sātinaṃ hoti devānaṃ pītuno<sup>1</sup> ca so  
karaṃ purisakiccāni na ca pacchānutappatitī. 124.

Ta. anaso--hotīti vāyamaṃ karonto hi sātinaṃ ca devānaṃ ca  
Brahmāna ca antare anaso hoti agārayho ti a.

2. Atha devatā gātham āha:  
3. Apāraṇeyyaṃ yaṃ kammaṃ uphalāṃ kilamathuddayaṃ  
tattha ko vāyāmen<sup>2</sup> attho<sup>3</sup> maccu yassa bhinnipattan<sup>4</sup> ti 125.

Ta. apāraṇeyyaṃ ti vāyāmena matthakaṃ apāpetabbhaṃ, maccu yassa  
bhinnipattan<sup>4</sup> ti yassa atthāna vāyama karapakkassa maraṇam eva nipphatti<sup>5</sup>  
10. ta. ko vāyāmen<sup>2</sup> attho.

Evam vutte naṃ appatibhānaṃ karonto M. uparigāthā<sup>6</sup>  
abhihi:

4. Apāraṇeyyaṃ accantaṃ yo viditvāna devate  
na rakkhhe attano pāṇaṃ jaṇṇā so yaḍi hāpaye. 126.  
5. Adhippāyaphalaṃ eko asmiṃ lokasmi<sup>7</sup> devate  
payojayanti kammāni, tāni ijjhanti<sup>8</sup> vā na vā. 127.  
6. Sandittthikāṃ kammaphalaṃ naṃ passasi devate  
sannā aṇṇe tarāṃ<sup>9</sup> ahaṃ taḍ ca passāmi santhike. 128.  
7. So ahaṃ vāyamissāmi yathāsattim yathābalaṃ  
20. gaccham pāraṃ samuddassa kāsaṃ<sup>10</sup> purisakāriyaṃ ti. 129.

Ta. accantaṃ ti yo idam kammaṃ viriyaṃ karāyā nipphādetum na  
sakki accantaṃ eva apāraṇeyyaṃ ti viditvā caṇḍakattābhāḍāyo aparibhānto attano  
pāṇaṃ na rakkhati, jaṇṇā--hāpaye ti so yaḍi tādissa bhāṇaṃ viriyaṃ  
hipeyya jhipeyya tassa khettabhāṇaṃ phalaṃ, hi taṃ yaḍi vā taṃ vā ni-  
vuttakaṃ tadassitī dipeti. Pāṇaṃ (add: yaṃ) pāṇa jaṇṇā so yaḍi hāpaye ti  
21. bhikkhū taṃ Atthakathāna n<sup>1</sup> atthi, adhippāyaphalaṃ ti attano adhippi-  
yassa phalaṃ sampasādanāṃ ekasmi purisā kassapaṇijjādiṃ kammāni payojanti,  
tāni ijjhanti vā na vā ijjhanti, attha gamhesāmi idam aggaheṇāmiṃ pāṇa kāpi-  
kassapaṇijjādiṃ karontāsaṃ taṃ ijjhā<sup>2</sup> eva<sup>3</sup>, taṃ taṃ kāmam vattati yevā  
22. 'ti dāsaṃ, aṇṇa--haṃ ti aṇṇe jaṇi mahāsamuddaṃ sannā nimuggi viriyaṃ  
akuraṇṇā maṇḍakārapakkatti<sup>4</sup> jaḍi, ahaṃ pāṇa ekasmi vā tarāni, taḍ ca  
passāmiṃ ti taṃ hi na viriyaphalaṃ<sup>5</sup> pāsa, maya imiṃ attabbhāvaṃ devatā

<sup>1</sup> Bā-nāsi. <sup>2</sup> Cā-vāya. <sup>3</sup> so Cā; Bā-nipattanā. <sup>4</sup> Bā-nippanam. <sup>5</sup> Bā-  
urten. <sup>6</sup> all three MSS. -mhi. <sup>7</sup> Bā-lokaḍi. <sup>8</sup> Bā-kassam. <sup>9</sup> Cā-ijjhanteva,  
Bā-lokaṇeva. <sup>10</sup> Bā-bhakkhi. <sup>11</sup> Cā-sampha-

nāma na dītibhagobhā, so 'bahi taḥ ca<sup>1</sup> lutoḥ dībhena rūpeṇa mama<sup>2</sup> esotike  
tīlām paśāmi, yato<sup>3</sup> sattiṭṭhā -- laṇ ti attano sattiṭṭhā na bāhessa na anurū-  
paṇi, kīṇaṇ ti<sup>4</sup> karissāmi.

Devatā tassa tam dalham<sup>5</sup> vacanam autvā thutim ka-  
ronti g. A.:

10. Yo tvaṃ evaṃgate oghe appameyye mahannave  
dhammavāyāmasampanno kammaṇā nāvasidasi  
so tvaṃ tatthi<sup>6</sup> eva gacchāhi yattha te nirato mano ti. 130.

Ta evaṃgate ti vaurūpe gambhīre<sup>7</sup> dībhate, dhamma -- uno ti  
dhammavāyāmena samannāgato kammaṇā ti attano parikkāra-kammaṇa na<sup>8</sup> 10  
siddhi: yattha te ti yasmāhi thāna tava mano nirato tatthi<sup>6</sup> eva gacchā ti.

Evaṃ ca pana vatvā „paṇḍita mahāparakkama kuhiṃ tam  
nemti“ pucchī, Mithilānagaran ti vutte<sup>9</sup> sā M-am mālākālāpach  
viya okkhipitvā ubhoḥi bāhāhi pariggayha ure nipajjāpetvā piya-  
puttakam ādāya gacchanti viya ākāse pakkhandi. M. sattiāham 15  
loṇodakena upakkasarīro dībbaphassena phuttho niddam okkami.  
Atha naṃ sā Mithilāni netvā ambavane maṇḍalasīlapatte dak-  
khiṇapaṇṇena nipajjāpetvā uyyānadevatāhi 'ssa ārakkham gāhā-  
petvā sakotthānam eva gatā. Polajanakassa putto n' attīhi,  
ekā paṇ' assa dīttā ahoṇi, sā Sivalidevī nāma paṇḍitā vyattā. 20  
Tam enaṃ maraṇamañce nipannaṃ pucchimāsu: „mahārāja  
tūmhesu devattam<sup>10</sup> gatesu v. kassa demā<sup>11</sup> ti. „Mama dhi-  
taraṃ 8-deviṃ āradhetuṃ samatthassa<sup>12</sup> yo vā pava caturaṇṇa-  
pallāṃkassa ussākaṃ jānāti yo vā saḥassantthāmanā dhanuṃ  
āropetuṃ sakkoti yo vā soḷasamahānīdhiṃ niharituṃ sakkoti 25  
tassa dehitī<sup>13</sup>. „Deva tesam no niddhānam udānam<sup>14</sup> kathethā<sup>15</sup> ti.

Rāja:

11. Suriyuggamane niddhi, aṭṭha okkamane<sup>16</sup> niddhi,  
anto niddhi bāhi niddhi, na anto na bāhi niddhi. 131.

<sup>1</sup> C<sup>1</sup> tava. <sup>2</sup> C<sup>2</sup> omīti mama. <sup>3</sup> C<sup>3</sup> kīyasanti. C<sup>4</sup> kīyasati, B<sup>4</sup> laessati. <sup>4</sup>  
C<sup>5</sup> B<sup>5</sup> bāha. <sup>5</sup> C<sup>6</sup> -ra. <sup>6</sup> B<sup>6</sup> pīva. <sup>7</sup> C<sup>7</sup> omīti vutta. <sup>8</sup> B<sup>8</sup> devatā. <sup>9</sup> B<sup>9</sup>  
dassati. <sup>10</sup> B<sup>10</sup> adde rajjam deha. <sup>11</sup> C<sup>11</sup> udānam. <sup>12</sup> C<sup>12</sup> aggamane.

12. Ārohaṇe mahānidhi, aṭhe oṛohaṇe nidhi,  
caturō ca mahāsālā' samantā yojane nidhi. 132.

13. Dantaggesu mahānidhi vālaggesu ca kebuke  
rukkhaggesu mahānidhi, soḷas' ete mahānidhi,

8 sahassatthāmo pallamaṅko Sivalārādhanaena cā 'ti 133.

Nidhihi saddhim itaresam pi udāoam kathesi. Amaccā  
rañño accayena tassa matakkecam katvā suttame divase sannipatitvā mantayimāsu: „rañño attano dhītaraṃ ārādhetaṃ samatthassa r. dātābhan ti vuttam, ko tam ārādhetaṃ sakkhissatīti“.

10 Te „senāpati vaḷḷabho“ ti tassa sāsanam pesesum. So sādhu  
'ti rajjattthāya rājadvāraṃ gantvā attano thitabbhāvaṃ<sup>1</sup> rājadhī-  
tāya ārocāpesi. Sā tassa āgatakāraṇam āvatvā „atthi nu khv-  
āssa chattasīrim dhāretum dhītīti“ vīmaṇsanattthāya „āgaecchātī“  
'ti ā. So tam sāsanam sutvā tam ārādhetaṃ sopānapāda-

15 mūlato patthāya javena gantvā tassā santike attthāsi. Atha  
nam vīmaṇsamānā „mahātale javena dhāvā“ 'ti ā. So  
„rājadhītaraṃ tosemi“ varena pakkhandi. Atha nam puna  
„ohīti“ ā. So puna javenāgato. Sā tassa dhītiyā abhā-  
vaṃ āvatvā „ehi pāde me sambāhā“ 'ti ā. So tassā ārā-

20 dhanatttham niāditvā pāde sambāhi. Atha nam ore pādena  
paharivā uttānakam pādetvā „imam andhabālapurissam dhītira-  
hitam pothetvā gīvāya gahetvā nīharathā“ 'ti dāṣṇam saṇṇam  
adāsi. Tā tathā karimāsu. So<sup>2</sup> „kim senāpatīti“ puttḥo „mā  
kathetha, sā<sup>3</sup> no manossitthīti“<sup>4</sup> ā. Tato bhaṇḍāgāriko gato, tam

25 pi tath' eva lajjāpesi. Tathā setthim chattaḡāham asigḡāhan  
ti sabbe lajjāpesi yeva. Atha mahājano mantetvā „rājadhī-  
taraṃ tāva ārādhetaṃ samattho u' atthi, sahassatthāmaṃ  
dhanam āropetaṃ samatthassa dethā“ 'ti ā. Tam pi koci  
āropetaṃ nāsakkhi. Tato „caturassapalladiḡassa ussisakam  
30 jānantassa dethā“ 'ti ā. Tam pi na koci jāni. Tato „soḷasa  
mahānidhi<sup>5</sup> nīharitum samatthassa dethā“ 'ti. Api<sup>6</sup> koci nī-

<sup>1</sup> C<sup>2</sup> - la. <sup>2</sup> B<sup>2</sup> āgata. <sup>3</sup> B<sup>2</sup> addā tehi. <sup>4</sup> C<sup>2</sup> - oonī sē. <sup>5</sup> B<sup>2</sup> - sūti yakkhūmīti.

<sup>6</sup> C<sup>2</sup> - dhan, B<sup>2</sup> dhi. <sup>7</sup> so - C<sup>2</sup>, C<sup>3</sup> impī, B<sup>2</sup> teḡi

haritum nāsakkhi. Tato „arājakam nāma rattham pāletum na  
 sakkā, kim nu kho kattabban“<sup>1</sup> ti mantayimso. Atha ne puro-  
 hito ā: „mā cintayissatha, phussaratham<sup>2</sup> nāma viesajjetum  
 vattati, phussarathena<sup>3</sup> hi laddharājā sakala-Jambudīpe r.  
 kāretum samattho hoti“. Te „sādhū“<sup>4</sup> ti sampaticchitvā na  
 garam alamkārapetvā maṅgalarathe cattāro kumudavanne asse  
 yojetvā attarattharanam attharivā pañca rājakakudhabhaddhāni  
 āropetvā caturaṅginīyā senāya parivārāpesum, sassāmikara-  
 thassa turīyāni purāto vajjanti sassāmikassa pacchato, tasmā  
 purohito „turīyāni pacchato vādetthā“<sup>5</sup> ti vatvā „suvannabhū- 10  
 kārena ratthanandiṃ ca<sup>6</sup> patodaṃ ca abhisinñetvā yassa r. kāre-  
 tum puñṇam atthi tassa santikam gacchā“<sup>7</sup> ti ā. Ratho rāja-  
 geham padakkhinam katvā bherivūthim abhirūhi. Senāpatiādayo  
 „phussaratho<sup>8</sup> mama santikam etiti“<sup>9</sup> cintayimso. So sabbesam  
 gehāni atikkamitvā nageram padakkhinam katvā pācīnadvārena 15  
 nikkhamitvā uyyānābhūmukko pāvāsī. Atha nam vegena gac-  
 chantam diśvā „nivattethā“<sup>10</sup> ti āhamsu. Purohito „mā ni-  
 vattayittha, icchanto yojanasatam pi gacchatū“<sup>11</sup> ti vāresi. Ratho  
 uyyānam pavisitvā maṅgalasilāpattam padakkhinam katvā āro-  
 hanasajjo hutvā atthāsi. Purohito M-am nipaṇnakam diśvā 20  
 amacce āmantetvā „ambho eko silāpatte nipaṇnako diśsati,  
 setacchatānucchavikā pan<sup>12</sup> essa dhiti atthi vā o<sup>13</sup> atthi vā na  
 jānāma, sace puñṇavā bhaviṣṣati na olokessati, kālakaṇṇisatto  
 ce bhittasato utthāya kampamāno olokessati, khippam sabbha-  
 turīyāni pagganhathā“<sup>14</sup> ti ā. Tāvad eva anekasatāni turīyāni 25  
 pagganhimso, sāgaragheṣo viya ahoṣi. M. tena saddena pa-  
 bejjhitvā sisam vivaritvā olokento mahājānam diśvā „setacchat-  
 teva me āgatena bhavitabbha“<sup>15</sup> ti sutvā puna sisam pārupitvā  
 parivattitvā<sup>16</sup> vānapasseṇa nipajji. Purohito pāde vivaritvā  
 lakkhaṇāni oloketvā „tiṭṭhato, ayaṃ ekadīpo catunnam pi di- 30  
 pānam r. kāretum samattho“<sup>17</sup> ti puna turīyāni pagganhāpesi.

<sup>1</sup> all three MSS. po.    <sup>2</sup> Cse po.    <sup>3</sup> B<sup>4</sup> rathathūraha.    <sup>4</sup> B<sup>4</sup> gacchasihi.

<sup>5</sup> B<sup>4</sup> -evā.



M. mukhaṃ vivaritvā parivattetvā dakkhiṇapassena nipajjitvā mahājanam olokesi. Purohito parisaṃ assāsetvā añjalim paggayha avakujjo hutvā „uttāsi deva r. te pāpunātīti“ ā. „Rājā te kuhin“ ti. „Kālakato“ ti. „Putto vāssa bhātā vā n’ atthīti“. „N’ atthi devā“ ti. „Sādhu r. kāressānūti“ utthāya silāpatte pallamkena nistidi. Atha nam tatth’ eva abhisiñcibhu. Mahājanakarājā nāma ahoṣi. So rathavaram abhiruyha mahantena sirivibhavena nagaram pavasiṭvā niveśanath’ abhirūhanto „senāpatiādinaṃ tatth’ eva’ thānāni hontū“ ti vicāretvā mahātalam abhirūhi. Rājadhītā purimasāññāya eva tassa vīmaṭṭhasanattilam ekam purisaṃ ānāpesi: „gaccha rājānaṃ upasamkamitvā vadehi: Sivalidevī tam pakkosati, khippaṃ kirāgacchathā“ ti. Rājā paṇḍito tassa vacanaṃ asenanto viya „aho sobhano“ ti pāsādam vannaṃ katthesi. So tam sāvetum’ asakkonto gantvā rājadhītāya ārocesi: „ayye so rājā tumbakam vacanaṃ sunāti pāsādam eva vannaṃ tumhe tiṇṇā pi na ganhāti“. Sā „mahajjhāsayo pariso bhavissatīti“ dutiyam pi tatiyam pi pesesi. Rājāpi attano ruciyaṃ pakatigamanena siho viya jambhamāno pāsādam abhirūhi. Tasmim’ opasamkamante rājadhītā tassa tejena sakabhāvena saṅghātum asakkonti āgantvā hattholambakam’ ādāsi. So tam hatthe olubbha mahātalam abhirūhitvā samussitaetacchatte rājapallanike nistitvā amacce amantetvā „ambho atthi pana vo raññā kalam karontena koci ovādo dinno“ ti pocchī. „Āma devā“ ti. „Vadethā“ ti. „Sivalideviṃ ārādhetum samatthassa r. dātubban ti tena vuttan“ ti. „Sivalideviyā āgantvā hattholambako dinno, ayaṃ tava ārādhitā nāma, aññam vadethā“ ti. „Deva caturassapallanikassa uḍḍesakam jānitum samatthassa r. dethā ti tena vuttan“ ti. Rājā „imam’ dojjānam, upāyena paṇa sakkā jānītan“ ti<sup>1</sup> sisato savyapṇūcin’ uharitvā Sivalideviyā hatthe adāsi, imam

<sup>1</sup> It’ rājanti.    <sup>2</sup> O’ Bā tūeva.    <sup>3</sup> C’ uḍḍ.    <sup>4</sup> Bā tumbhakam vacanam tiṇṇam viya na gantīti.    <sup>5</sup> Bā hattholambakam.    <sup>6</sup> Bā itam.    <sup>7</sup> Bā adda’ cinitvā.

thapehiti<sup>1</sup>. Sā tam gahetvā pallamkassa ussāsake thapesi,  
 khaggaṃ adāsīti pi vadanti yeva, so tāya saññāya „idam  
 ussāsakan“ ti űatvā katham asuganto viya „kiṃ katherhā“ ti  
 vatvā puna tehi tathā vutte „na idam jānitum acchariyam,  
 etaṃ ussāsakan“ ti vatvā „aññam kiṃ“ ti pucchi. „Deva sa-  
 hassatthāmanā dhanam āropetum samatthassa r. dātum ādā-  
 pesi“. „Tena hi āharathā“ ti āharāpetvā dhanam āropento  
 pallamke yathā nisīno va űittham kappāsupethanadhanukam  
 viya tam āropesi. „Aññam vadethā“ ti pucchi. „Soḷasa-  
 mahānidhi<sup>2</sup>“ niharitum samatthassa r. dethā ti tena vuttan“ ti.  
 Tena „kiñci udānam<sup>3</sup> atthīti“ „āma atthīti“ suriyuggamane  
 nidhīti udānam<sup>4</sup> kathayimso. Tassa tam sugantass<sup>5</sup> eva gaga-  
 natale cando viya so atthe pākato ahosi. Atha ne āha: „ajja  
 bhane volā n<sup>6</sup> atthi, ave nidhim gahissāmā“ ti. So punadivase  
 amacce sannipādetvā pucchi: „tamhākam rājā paccakabuddhe  
 bhojesīti“. „Āma devā“ ti. So cintesi: „suriyo ti nāyam  
 suriyo, suriyasadisattā pana paccakabuddhā suriyā nāma, tesaṃ  
 paccuggamaatthāne nidhinā bhavitabban“ ti. Tato rājā  
 „paccakabuddhesu āgacchantesu paccuggamanam karonto kata-  
 ratthānam gacchatīti“ pucchitvā „asukatthānam nāmā“ ti vutte  
 „tam thānam khañitvā<sup>7</sup> nidhim niharathā“ ti niharāpesi. „ga-  
 manakkāle aṇṇacchanto kattha thātvā oyyojesi“ pucchitvā  
 „asukatthāne nāmā“ ti vutte „tato dhanam niharathā“ ti nī-  
 harāpesi. Mahājāno ukkuṭṭhisahassāni pavattento „suriyugga-  
 mane“ ti vuttatā suriyutthānadisāya khañatā<sup>8</sup> vicarimso,  
 „okkamane“ ti vuttatā suriyatthagamanadisam<sup>9</sup> khañatā<sup>10</sup> vi-  
 carimso. „Idam pana dhanam, idh<sup>11</sup> eva aho acchariya“ ti pīti-  
 somanassam pavedesi. „anto nidhīti“ rājagehe mahādvārassa  
 anto ummāranidhim niharāpesi, „bahī nidhīti“ bahī ummāra-  
 nidhim<sup>12</sup> niharāpesi, „na anto na bahīti“ hetthānammārato<sup>13</sup> nī-

<sup>1</sup> C<sup>1</sup> = dham. B<sup>1</sup> = dhī. <sup>2</sup> C<sup>1</sup> = uddānam. <sup>3</sup> C<sup>1</sup> B<sup>1</sup> = khañti. <sup>4</sup> B<sup>1</sup> = khañ. <sup>5</sup>  
 C<sup>1</sup> = ogge. <sup>6</sup> B<sup>1</sup> = itthaṅga. <sup>7</sup> B<sup>1</sup> = pavattayimso. <sup>8</sup> C<sup>1</sup> = ummāra. B<sup>1</sup> = ummā-  
 rānidhi. <sup>9</sup> B<sup>1</sup> = adda nidhi.



harāpesi, „ārohaṇe“ ti maṅgalahatthiārohaṇakāle suvaṇṇanīseeti-  
 attharanatthānato<sup>1</sup> niharāpesi, „atho orohaṇe“ ti hatthikkhan-  
 dhato orohaṇatthānā<sup>2</sup> niharāpesi, „cattāro ca mahāsālā“ ti  
 bhūmiyaṃ kataupatthānatthāne<sup>3</sup> siriṣayanassa cattāro pādā<sup>4</sup> sāla-  
 5 mayā, tesam hetthā ca catasso niddhikumbhiyo niharāpesi, „sa-  
 mantā yojane“ ti yojanaṃ nāma rathayugam<sup>5</sup>, siriṣayanassa  
 samantā yugappamānato niddhikumbhiyo niharāpesi, „dantaggesu  
 mahānidhī“ maṅgalahatthitthāne, tassa dhanam<sup>6</sup> dantiṇam  
 abhimukhatthānato dve nidhi<sup>7</sup> niharāpesi, „vālaggesā“<sup>8</sup> ti  
 10 maṅgalasatthāne<sup>9</sup>, tassa vāladhisammukhatthānato<sup>10</sup> niharā-  
 pesi, „kebuke“ ti kebukaṃ vuccati udakam, maṅgalapokkharā-  
 nito udakam niharāpetvā nidhiṃ dassesi, „rukkhaggesa mahā-  
 nidhī“ tassa uyyāne va mahāsālarukkhamūle thitamañjhan-  
 tikassamaye parimaṇḍalāya rukkhaḥcchāyāya anto niddhikumbhiyo  
 15 niharāpesi. Evaṃ soḷasa nidhi<sup>11</sup> niharāpetvā „aṇṇam kiñci  
 atthīti“ a, „N’ atthi deva“ ti. Mahājano hatthatuṭṭho ahoṣi.  
 Rājā „idam dhanam dāsamukhe vikirissāmīti“ nagaramajjhe  
 e’ eva catasso dvāresu eā<sup>12</sup> ti pañca dānasālā kāretvā mahādānam  
 patthapesi. Kāḷacampānagarato mātaraṇ ca hrāhmaṇeṇ ca  
 20 pakkosāpetvā mahantaṃ sakkāraṃ akāsi. Tassa tarunarajje  
 yeva sakalam Vīdeharattham<sup>13</sup>, Ariṭṭhajanakaraṇṇo kira putto  
 Mahājanakarājā nāma r. kāreti. „Paṇḍito kira rājā, passis-  
 sāma na“ ti dassanatthāya sakalanagaraṃ<sup>14</sup> sammahubhitam  
 ahoṣi, tato tato bahum paṇṇākāraṃ gahetvā āgamiṃsu<sup>15</sup>, na-  
 25 gare mahācapanam sajjayimṇu, rājanivesanaṃ hatthattharā-  
 dhiṃ saṇṭharitvā gandhadāmaṃālādāmaṇi osāretvā vippakīpa-  
 tājakusumavāsadhūpandhakāraṃ kāretvā nānappakāraṃ pāna-  
 bhojanaṃ upatthapesuṃ, caṇṇo paṇṇākāratthāya rajatasuvaṇṇa-  
 bhājanādisu nānappakārāni khādaniyabhojaniyapānaphalāādini

<sup>1</sup> It adda nidhi. <sup>2</sup> B<sup>2</sup> -nato nidhiṃ. <sup>3</sup> C<sup>2</sup> omitt tthāna. <sup>4</sup> B<sup>4</sup> mahāpādā-.

<sup>5</sup> B<sup>5</sup> rathayugappamāṇam. <sup>6</sup> It āvinnam. <sup>7</sup> C<sup>7</sup> nidhi, C<sup>8</sup> nidhiṃ, B<sup>8</sup> nidhiṃ, omittug dve. <sup>8</sup> C<sup>8</sup> maṅgalasatthāna. It maṅgalahatthi-. <sup>9</sup> C<sup>9</sup> nidhiṃ, B<sup>9</sup> mahā-  
 nidhiyo. <sup>10</sup> so C<sup>10</sup>; B<sup>10</sup> sakalavīdeharatthā. <sup>11</sup> so B<sup>11</sup>, C<sup>11</sup> omitt sa-. <sup>12</sup> C<sup>12</sup> ag-

gaheṭvā tattha tattha samparivāretvā attahāsi, ekato amacca-  
maṇḍalaṃ nisīdi ekato brāhmaṇaggaṃ ekato seṭṭhiādāyo ekato  
uttamarūpadharā nāṭakittiyo, brāhmaṇasotthikārā mukhamā-  
gaṇikā maṅgalagītādāsu kusalā gītādāni pavattayimesu, anekasa-  
tāni turiyāni vajjimesu<sup>1</sup>, rājanivesanaṃ Yogandharaśāyarakuc-  
chiyaṃ viya ekaninnādaṃ, olokitolokitattānaṃ kampaṭi. M.  
setacehattassa heṭṭhā rājāsane nisīno Sakkasirisaḍḍisaṃ ma-  
hantaṃ sirivilāsaṃ oloketvā attano mahāsamudde katavāyāmaṃ  
anussari, ath' assa „viriyaṃ nāma kattabbayuttakaṃ, sac'  
āhaṃ mahāsamudde viriyaṃ na karissaṃ imaṃ<sup>2</sup> sampattiṃ<sup>3</sup>“ 10  
alabbhissaṃ“ ti taṃ vāyāmaṃ anussarantassa pīti uppajji, so  
pītiवेगेना उदानं उदानेनो आह :

11. Āsimseth' eva puriso, na nibbindeyya paṇḍito, (IV <sup>242</sup>/<sub>21</sub>)  
passāmi vo 'haṃ attānaṃ, yathā icchīm tathā ahu. 134.
12. Āsimseth' eva puriso, na nibbindeyya paṇḍito, 15  
passāmi vo 'haṃ attānaṃ udakā thalam ubbhaṭaṃ. 135.
13. Vāyameth' eva puriso, na nibbindeyya paṇḍito,  
passāmi vo 'haṃ attānaṃ, yathā icchīm tathā ahu. 136.
17. Vāyameth' eva puriso, na nibbindeyya paṇḍito,  
passāmi vo 'haṃ attānaṃ udakā thalam ubbhaṭaṃ. 137. 10
14. Dukkhopanṭo' pi naro sapaṇṇo  
āsaṃ na chindeyya sukhāgamāya,  
bahū hi phassa ahiṭā hitā ca,  
avitakkitaṃ maccuṃ upabbajanti. 138.
15. Acintitaṃ pi bhavati, cintitaṃ pi vinassati, 15  
na hi cintāmayā bhoga itthiya purisassa vā ti. 139.

Ta. na nibbindeyya 'ti viriyaṃ karuṇa na nibbindeyya, yathā icchīm  
ti rājabhavaṃ icchīm, tath' eva jāto 'bhi, ubbhaṭaṃ ti alataṃ, dukkhō-  
panṭo' ti āyikāntasīlāna dukkhāna purtho<sup>4</sup> 'santi a., ahiṭā ca 'ti duk-  
khaṇassa ahiṭā sukhāṇassa hitā, avitakkitaṃ ti avitakkittāro acintitāro, i. v. hi. 20  
īseṇa phāseṇa ahitaṇṭassaena purtho<sup>5</sup> 'santāntaphassaṃpi' aṭṭhi<sup>6</sup>, viriyaṃ karuṇa<sup>7</sup>

<sup>1</sup> C<sup>2</sup> vajjimesu, B<sup>4</sup> pavajjimesu. <sup>2</sup> C<sup>2</sup> ima, B<sup>4</sup> na imaṃ. <sup>3</sup> C<sup>2</sup> -ti. <sup>4</sup> B<sup>4</sup>  
dukkhopanṭito. <sup>5</sup> so all three MSS. <sup>6</sup> C<sup>2</sup> purtho <sup>7</sup> all three MSS. -sso. <sup>8</sup>  
C<sup>2</sup> aṭṭha, B<sup>4</sup> aṭṭa ti. <sup>9</sup> B<sup>4</sup> -tānaṃ.

tam pi (add: na) pāpuṇanti acinietvā vīriyam na karonti, te lūse<sup>1</sup> atthassa  
 astakkhi<sup>2</sup> acinittāro kīṭaphassaṇā<sup>3</sup> alabbhivā<sup>4</sup> va macceṇ upabhajanti maraṇam  
 pāpuṇanti, tasmā vīriyam kattaḍḍham eva<sup>5</sup> 'ti, acinittam pi<sup>6</sup> imasam sattānam  
 acinittam pi<sup>7</sup> bho cinittam pi<sup>8</sup> nassati, mayāpi hi ayujjhivā<sup>9</sup> va r. labhisedumhi<sup>10</sup>  
 2 idam acinittam Savaṇabbhūmito dhanam āharitvā yugghivā<sup>11</sup> gūḍhesāmiti<sup>12</sup> pana  
 cinittam, idāni pana me cinittam nattham acinittam jāṇe, na hi cinittamayā<sup>13</sup>  
 ti sattānam hi bhoga cintiya culappajjanato cintomayā nāma na hoti, tasmā  
 vīriyam eva kattaḍḍham vīriyavato hi acinittam hoti.

- So tato dāsa rājadhamme akopetvā dhammena<sup>1</sup> r. kāresi  
 10 pāccekabuddhe ca upatthāsi. Aparabhāge Sivalidevī dhañña-  
 puññalakkhaṇam puttam vijāyī, Dīghāvukumāro ti<sup>2</sup> 'ssa nāman  
 karissu. Tassa vayappattassa rājā uparajjam datvā<sup>3</sup> ekadiva-  
 sam uyyānapālena phalāphalesu c<sup>4</sup> eva nānāpupphesu cābha-  
 tesu<sup>5</sup> tāni diavā tuṭṭho tassa sammānam kāretvā „samma uy-  
 15 yānapāla uyyānam passissāmi, alamkāraṇepi taṇ<sup>6</sup> ti ā. So  
 „sādhū“ ti tathā katvā rañño nivedesi. So hatthikkhandha-  
 varagato mahantena parivārena uyyānadvāram pāpuṇi, tattha  
 ca dve ambā nīlobhāsā<sup>7</sup>, eko aphalo, eko phaladharo so pana  
 atimadhuro, raññā<sup>8</sup> ambaphalassa<sup>9</sup> na<sup>10</sup> paribhuttattā tato keci  
 20 phalam gahetum na ussahati, rājā hatthikkhandhagato va tato  
 ekam phalam gahetvā paribhuṇji, tassa tam jivhagge ṭhapita-  
 mattam eva dibbojā<sup>11</sup> viya upatthāsi, so „nivattanakāle bahum  
 khādisāmiti“ cintesi, „raññā aggaphalam paribhuttan“ ti datvā  
 uparajjam adikatvā antamaso hatthimendāpi gahetvā paribhuṇ-  
 25 jimsu, phalam alabhantā daṇḍehi sākā bhinditvā nippattam  
 akāmesu, rukkho obhaggavibhaggo atthāsi, itaro pana magi-  
 pabbato viya vilāsamāno<sup>12</sup> thito. Rājā uyyānā nikkhamanto  
 tam diavā „idam kin“ ti umacce pucchī „Devena aggaphalam  
 paribhuttan ti mahājanena vilutto devā“ ti. „Imassa pana o'  
 30 eva pattam na vango khīno“ ti. „Nipphalatāya na khīno  
 devā“ ti. Rājā samvegā paṭilabbhivā „ayam rukkho nip-

<sup>1</sup> Bā -taro. <sup>2</sup> Bā adda pīṇa vāntakam rājjam. <sup>3</sup> Bā adda samasa. <sup>4</sup> Bā adda  
 sattavassasāhasakāni rājjam kāresi so. <sup>5</sup> C<sup>1</sup> mahātesu. <sup>6</sup> all three MSS. nī-  
<sup>7</sup> C<sup>1</sup> -u. <sup>8</sup> C<sup>1</sup> -lam. <sup>9</sup> Bā a. <sup>10</sup> C<sup>1</sup> -jo. <sup>11</sup> so all three MSS.

phalatāya nirobbhāso<sup>1</sup> t̥hito, ayaṃ phalatāya obhaggavibhaggo  
t̥hito, idam pi r. phalitarukkkhasadisam, pabbajjā nipphalaruk-  
khasadisā, sakiñcaṇass<sup>2</sup> eva bhayaṃ nākiñcaṇassa, ahaṃ  
phalarukkho viya ahutvā nipphalarukkkhasadiso bhavissāmi,  
sampattiṃ chaḍḍetvā nikkhamma pabbajjissāmi<sup>3</sup>“ daḥhaṃ katvā<sup>4</sup>  
manam adhiṭṭhahitvā nagaṃ pavisitvā pāsādadvāre t̥hito va-  
senāpatim pakkosāpetvā „mahāsenāpati ajjato<sup>5</sup>“ paṭṭhāya bhatta-  
hārakaṃ c<sup>6</sup> eva mukhodakadantakatthadāyakaṃ c<sup>6</sup> ekam upaṭṭhā-  
kaṃ thapetvā aṇṇe maṃ daṭṭhum mā labhantu, porāṇakavi-  
niechayāmacce gahe tvā r. anusāsatha, ahaṃ ito paṭṭhāya ma-  
hātale<sup>7</sup> samanadhammaṃ karissāmi<sup>8</sup>“ vatvā pāsādam āruya  
ekako va samanadhammaṃ akāsi. Evaṃ kāle gate mahājano  
rājaṇaṃ sannipatitvā M-am adisvā „na no rājā porāṇako  
viyā“<sup>9</sup> ti vatvā gāthādvayam āha:

10. Apurāṇaṃ vata bho rājā sabbabhummo disampati  
nājja nacce nisāmeti na gite kurute mano. 140.  
11. Na mige na<sup>1</sup> pi uyyāne na<sup>1</sup> pi haṃse udikkhati,  
mūgo va tuḥhiṃ āsīno<sup>2</sup> na attham anusāsati. 141.

Ta. mige ti sabbasaṅgikkhāvaccaṃ, pubbe haṃhiṃ yujhāpeti meṃse  
yujhāpeti ajja te pi na oloketi a., uyyāne ti uyyāne pi<sup>1</sup> uyyānakālam<sup>2</sup> nā-  
nubhoti, haṃse ti padumasañchannāsu uyyānapekkharaṇeṃ haṃsaggaṃ na  
oloketi mūgo vā<sup>3</sup> ti.

Bhattahārakaṃ kira upaṭṭhākaṃ ca pucchimsu: „rājā  
tuṃhehi saddhiṃ kiñci mantetīti“. Te „na mantetīti“ vadimsu.  
Tasmā evam āhamsu: „rājā kāmesu analliyantena vivekaṇi-  
nena cittaṇa kulūpakapaccakabuddhe anussaritvā<sup>4</sup> ko na kho  
me tesam sīlādiguṇayuttānaṃ akiñcaṇānaṃ vasaṇatṭhānaṃ  
ācikkhissati<sup>5</sup>“ tihi gāthāhi udānaṃ udānesi<sup>6</sup>:

12. Sukhakāmaṃ rahosiṭṭā vadhabandhā upārata  
kesaṃ nu ajja ārāme daharā vuddhā ca acchare. 142.

<sup>1</sup> all three MSS. m-. <sup>2</sup> C<sup>1</sup> ajjame. <sup>3</sup> B<sup>1</sup> apasi pāsādetale. <sup>4</sup> B<sup>1</sup> nā. <sup>5</sup> B<sup>1</sup>  
tundābhāro el. <sup>6</sup> B<sup>1</sup> omits a-pi. <sup>7</sup> C<sup>1</sup> -namki.



10. Atikkantavanathā<sup>1</sup> dhīrā<sup>2</sup> namo tesam mahesinam  
ye ussukkambī lokambī viharanti anussukā. 143.  
11. Te chetvā maccuno jālam tantam māyāvino dajham  
chinnālayattā<sup>3</sup> gacchanti, ke tesam gatim āpaye<sup>4</sup> ti. 144.

12. Te sukkaṇṇa u nibbānaasukkhamā, rāhoṇā u paṭichannasā u  
stano gūṇapakkasā, daharā vuddhā cā 'ti daharā c' eva mahālakā ca,  
accharā ti vassanti, tesa' eva tesam gūṇe sūnassantassa mahānāṭi appajjī, aṭṭha  
pallabhato utthāya uttasasapajjaram vivaritvā uttaradiśābhūmikkho sīrasī añ-  
jālam paṭṭhāyevā<sup>5</sup> vassāpekkī gūṇehi samannāgāṇi parcekabuddhā ti namasse-  
maṇ<sup>6</sup> atikkantavanathā<sup>7</sup> u dhīrā u. 14. a. 11. - - - - -  
13. Te pabhināsukā mahe-  
sinā u mahante atikkhandhādeyo esitvā (bhīman, maccukambhī) vuddhā  
ussukkā āpanne, maccuno jālam u Kilekāmāreṇa paṭṭhāṇe saṅghajālam,  
tantam māyāvino u atthāyāvino, ke tesam gatimāpaye<sup>8</sup> ti ke mahe-  
tesam parcekabuddhanam vivassanettānāṇi pāpayya, gacchvā gacchayya u a.

14. Tassa pāsāde yeva samapadhammam karontassa cattāro  
masā attā, ath' aṇṇa uttiya pabbajjāya cittaṃ paṇi, agāraṃ  
Lokantarikanirayo viya khāyī, tayo bhava ādiṭṭā viya opattha-  
hīna. So pabbajjābhīmukhena cittena „kadā nu kho imasū  
Sakkabhavanam viya alamkatapattiyattam Mithilam pahāya  
Himavantam pavasiṭvā pabbajitavesagahanakkālo mayham bhū-  
vissati<sup>9</sup>“ cintetvā Mithilavannanam nāma ārabhi<sup>10</sup>.

15. Kadāham Mithilam phitam viśālam sabbatopabham<sup>11</sup>  
pahāya pabbajissāmi, taṃ kadāsu bhavissanti. 145.  
16. Kadāham Mithilam phitam vibhattam bhāgaso mitam  
pahāya pabbajissāmi, taṃ kadāsu bhavissanti. 146.  
17. Kadāham Mithilam phitam bahupākāratoraṇam<sup>12</sup> etc. 147.  
18. Kadāham Mithilam phitam dajhamattālakotthakam etc. 148.  
19. Kadāham Mithilam phitam suvibhattam mahāpatham etc. 149.  
20. Kadāham Mithilam phitam suvibattantarāpanam etc. 150.  
21. Kadāham Mithilam phitam gavāssarathapijitam etc. 151.

<sup>1</sup> C<sup>2</sup> -avattā, B<sup>2</sup> -avadhā. <sup>2</sup> C<sup>2</sup> B<sup>2</sup> dhīrā. <sup>3</sup> C<sup>2</sup> ji-, B<sup>2</sup> santāyantaṃ. <sup>4</sup> B<sup>2</sup>  
pāpaye. All three MSS. divide these 6 half-stanzas into 3 verses, they  
ought perhaps to be divided into 2 verses. <sup>5</sup> C<sup>2</sup> -nā. <sup>6</sup> B<sup>2</sup> -avadhā. <sup>7</sup> B<sup>2</sup>  
pāpaye. <sup>8</sup> C<sup>2</sup> -ti. <sup>9</sup> C<sup>2</sup> -paham. <sup>10</sup> C<sup>2</sup> bahalapa-

20. Kadāham Mithilam phittam āraṇavanamāliniṃ etc. 152.
21. Kadāham Mithilam phittam uyyānavanamāliniṃ etc. 153.
22. Kadāham Mithilam phittam pāsāḍavanamāliniṃ etc. 154.
23. Kadāham Mithilam phittam tipuram<sup>1</sup> rājasaṇḍhuniṃ  
māpitaṃ Somanassena Vedeheṇa yasassinā  
pahāya pabbajissāmi, tam kadāssu bhavissati. 155.
24. Kadāham Vedehe phitte nicite dhammarakkhite  
pahāya pabbajissāmi, tam kadāssu bhavissati. 156.
25. Kadāham Vedehe phitte ajeyye dhammarakkhite etc. 157.
26. Kadā antepuram rammam<sup>2</sup> vibhittam bhāgaso mitam etc. 158. 10
27. Kadā antepuram rammam<sup>2</sup> sudhāmattikalepanam etc. 159.
28. Kadā antepuram rammam<sup>2</sup> suciḡandham manoramam etc. 160.
29. Kadāham<sup>3</sup> kuṭāgāre<sup>4</sup> vibhatte bhāgaso mite etc. 161.
30. Kadāham<sup>3</sup> kuṭāgāre<sup>4</sup> sudhāmattikalepane etc. 162.
31. Kadāham<sup>3</sup> kuṭāgāre<sup>4</sup> suciḡandhe manorame etc. 163. 15
32. Kadāham<sup>3</sup> kuṭāgāre litte candasoaphosite<sup>5</sup> etc. 164.
33. Kadāham<sup>3</sup> suvaṇṇapallāṅke<sup>6</sup> gonake<sup>7</sup> cittasanthate etc. 165.
34. Kadāham<sup>3</sup> kappāsakoseyyam<sup>8</sup> khomakoṭumbarāni ca etc. 166.
35. Kadāham<sup>3</sup> pokkharāṇi<sup>9</sup> rammā cakkavākūpakūjitā (IV. 212)  
maṇḍālakehi saṇḍhannā padamoppalakhehi ca etc. 167. 20
36. Kadāham<sup>3</sup> harthigumbe<sup>10</sup> sabbālamkārahūsīte  
suvaṇṇakacche mātaṅge  
hemakappanavāsase<sup>11</sup> (Cfr. V. 212). 168.
37. Ārūḷhe gāmaṇṭyehi tomaramkusaṇḍānihi  
pahāya pabbajissāmi, tam kadāssu bhavissati. 169. 25
38. Kadāham<sup>3</sup> assagumbe<sup>12</sup> sabbālamkārahūsīte  
ajāniyye<sup>13</sup> va jātiyā sindhave aḡhavāhaṇe (Cfr. V. 212). 170.
39. Ārūḷhe gāmaṇṭyehi illiyācāpadhārihi<sup>14</sup>  
pahāya pabbajissāmi, tam kadāssu bhavissati. 171.

<sup>1</sup> C<sup>2</sup> ratipuram, B<sup>2</sup> tipuram. <sup>2</sup> read: kadā akam. <sup>3</sup> B<sup>2</sup> adds ca. <sup>4</sup> B<sup>2</sup> -yastite.  
<sup>5</sup> on B<sup>2</sup> for saṇḍaṇḍ C<sup>2</sup> omitt suvaṇṇa. <sup>6</sup> B<sup>2</sup> gon-. <sup>7</sup> C<sup>2</sup> -ā, C<sup>2</sup> -g, B<sup>2</sup> -vaṇḍo-  
sattam. <sup>8</sup> B<sup>2</sup> -ai, C<sup>2</sup> -aiya. <sup>9</sup> B<sup>2</sup> -kappanivāsase, C<sup>2</sup> -kappamāṇṇe, C<sup>2</sup> -kappana-  
vāsase. <sup>10</sup> all three MSS. -yyā. <sup>11</sup> B<sup>2</sup> todikācāpadhārihi, C<sup>2</sup> illiy-. C<sup>2</sup> illiy-.



12. Kadāham rathasenīya sannaddhe ussitaddhaje (Cfr. V. 222)  
dipe atho pi veyyagge sabbālamkārabhūsite 172.
13. Ārūlhe gāmanīyehi cāpahatthehi vammihī  
pahāya pabbajissāmi, tam kadāssu bhavissati. 173.
14. Kadāham sovaṇṇe<sup>1</sup> rathe sannadhe ussitaddhaje  
dipe atho pi veyyaghe sabbālamkārabhūsite 174.
15. Ārūlhe gāmanīyehi cāpahatthehi vammihī  
pahāya pabbajissāmi, tam kadāssu bhavissati. 175.
16. Kadāham sajjhurathe<sup>2</sup> sannadhe ussitaddhaje  
dipe atho pi veyyagge sabbālamkārabhūsite 176.
17. Ārūlhe gāmanīyehi cāpahatthehi vammihī  
pahāya pabbajissāmi, tam kadāssu bhavissati. 177.
18. Kadāham assarathe<sup>3</sup> sannaddhe ussitaddhaje  
dipe atho pi veyyaghe sabbālamkārabhūsite 178.
19. 18. Ārūlhe gāmanīyehi cāpahatthehi vammihī etc. 179.  
19. Kadāham ottharathe<sup>4</sup> sannaddhe ussitaddhaje etc. 180.  
20. Ārūlhe gāmanīyehi cāpahatthehi vammihī etc. 181.  
21. Kadāham gonarathe<sup>5</sup> sannaddhe ussitaddhaje etc. 182.  
22. Ārūlhe gāmanīyehi cāpahatthehi vammihī etc. 183.
20. 23. Kadāham ajarathe sannaddhe ussitaddhaje etc. 184.  
24. Ārūlhe gāmanīyehi cāpahatthehi vammihī etc. 185.  
25. Kadāham meḍdarathe sannaddhe ussitaddhaje etc. 186.  
26. Ārūlhe gāmanīyehi cāpahatthehi vammihī etc. 187.  
27. Kadāham migarathe sannaddhe ussitaddhaje etc. 188.
21. 28. Ārūlhe gāmanīyehi cāpahatthehi vammihī etc. 189.  
29. Kadāham hatthārūhe<sup>6</sup> sabbālamkārabhūsite  
nīlavammadhare sūre tomaramkusapāṇine<sup>7</sup>  
pahāya pabbajissāmi, tam kadāssu bhavissati. 190.  
30. 30. Kadāham assārūhe<sup>8</sup> sabbālamkārabhūsite  
nīlavammadhare sūre iliyācāpadihāṇine<sup>9</sup>  
pahāya pabbajissāmi, tam kadāssu bhavissati. 191.

<sup>1</sup> Bā sovaṇṇa. <sup>2</sup> Bā adda sa. <sup>3</sup> C<sup>2</sup> gorathe, Bā adda sa. <sup>4</sup> Bā - rathā. <sup>5</sup> Bā - no. <sup>6</sup> Bā - rūlha. <sup>7</sup> C<sup>2</sup> iliyācāpadihāṇine. <sup>8</sup> Bā - no.

13. Kadāham dhanuggahe sabbālamkārahūsīte  
ulavammadhare sūre cāpahatthe kalāpine<sup>1</sup>  
pahāya pabbajissāmi, tam kadāssu bhavissati. 192.
14. Kadāham rājaputte sabbālamkārahūsīte  
cittavammadhare sūre kañcanāvejadharine<sup>2</sup> etc. 193. 8
15. Kadāham ariyagane vatthavante<sup>3</sup> alamkate  
baricaudanalitaṅge Kāsi-kuttamadhārīne<sup>4</sup> etc. 194.
16. Kadā suttasatā bhariyā sabbālamkārahūsītā  
pahāya pabbajissāmi, tam kadāssu bhavissati. 195.
17. Kadā suttasatā bhariyā sāsāṇā tanumajjhimā etc. 196. 10
18. Kadā suttasatā bhariyā assavā piyabhāgīnī<sup>5</sup> etc. 197.
19. Kadā sataphalam<sup>6</sup> kaṇṇasā kovannasā satarājīkam<sup>7</sup> etc. 198.
20. Kadāssu mam hutthigumbā sabbālamkārahūsītā  
suvannakacchā mātufiṅgā hemakappanavāsasā<sup>8</sup> 199.
21. Ārūḥā gāmanīyehi tomaratukasapānīhi  
yantam mam nānuyissanti, tam kadāssu bhavissati. 200. 12
22. Kadāssu mam assagumbā sabbālamkārahūsītā  
ajāniyyā va<sup>9</sup> jātiyā sindhavā sīghavāhanā<sup>10</sup> 201.
23. Ārūḥā gāmanīyehi iliyācāpadhārīhi<sup>11</sup>  
yantam mam nānuyissanti, tam kadāssu bhavissati. 202. 14
24. Kadāssu mam rathaseṇī<sup>12</sup> saṇṇaddhā ussitaddhaja  
dipa attho pi veyyagghā sabbālamkārahūsītā 203.
25. Ārūḥā gāmanīyehi cāpahatthehi vammīhi  
yantam mam nānuyissanti, tam kadāssu bhavissati. 204.
26. Kadāssu mam kovannarathā<sup>13</sup> saṇṇaddhā ussitaddhaja  
dipa attho pi veyyagghā sabbālamkārahūsītā 205. 16
27. Ārūḥā gāmanīyehi cāpahatthehi vammīhi  
yantam mam nānuyissanti, tam kadāssu bhavissati. 206.

<sup>1</sup> Bā - no. <sup>2</sup> Cā - mela. Bā - vellakāḥḥa. <sup>3</sup> Bā - vatthābaodha. <sup>4</sup> so Cā, C<sup>o</sup> - cutthama. Bā - rattapadhārīna. <sup>5</sup> Bā - nī, Cā - na. <sup>6</sup> Bā - sataphalam, Cā - sataphalam. <sup>7</sup> Cā - keta. <sup>8</sup> Cā - assavā, Bā - assavā. <sup>9</sup> Cā - va. <sup>10</sup> Cā - hīnā. <sup>11</sup> Cā - iliyā, Bā - indiyā. <sup>12</sup> Bā - seṇīyā. <sup>13</sup> Bā - rathaseṇā.

97. Kadāssu mañi sajjharathā sannaddhā ussitaddhajā  
 (fpa<sup>1</sup> atho pi veyyagghā sabbālamkārahūsitā 207.
98. Ārūhā gāmaṇiyehi cāpahaṭṭhehi vammihī  
 yantam mañi nānuyissanti, tam kadāssu bhavissati. 208.
99. Kadāssu mañi assarathā sannaddhā ussitaddhajā etc. 209.
100. Ārūhā gāmaṇiyehi cāpahaṭṭhehi vammihī etc. 210.
101. Kadāssu mañi ottharathā sannaddhā ussitaddhajā etc. 211.
102. Ārūhā gāmaṇiyehi cāpahaṭṭhehi vammihī etc. 212.
103. Kadāssu mañi goparathā<sup>2</sup> sannaddhā ussitaddhajā etc. 213.
104. Ārūhā gāmaṇiyehi cāpahaṭṭhehi vammihī etc. 214.
105. Kadāssu mañi ajarathā sannaddhā ussitaddhajā etc. 215.
106. Ārūhā gāmaṇiyehi cāpahaṭṭhehi vammihī etc. 216.
107. Kadāssu mañi meṇḍarathā sannaddhā ussitaddhajā etc. 217.
108. Ārūhā gāmaṇiyehi cāpahaṭṭhehi vammihī etc. 218.
109. Kadāssu mañi migarathā sannaddhā ussitaddhajā etc. 219.
110. Ārūhā gāmaṇiyehi cāpahaṭṭhehi vammihī etc. 220.
111. Kadāssu mañi hattharūhā sabbālamkārahūsitā  
 ullavammadharā sūra tomaramkusapāgino  
 yantam mañi nānuyissanti, tam kadāssu bhavissati. 221.
112. Kadāssu mañi assarūhā sabbālamkārahūsitā  
 ullavammadharā sūra illiyācāpadhārino<sup>3</sup>  
 yantam mañi nānuyissanti, tam kadāssu bhavissati. 222.
113. Kadāssu mañi dhauggahā sabbālamkārahūsitā  
 ullavammadharā sūra cāpahaṭṭhā kalāpino etc. 223.
114. Kadāssu mañi rājaputtā sabbālamkārahūsitā  
 cūttavammadharā sūra kaṭṭhānāvejjadhārino<sup>4</sup> etc. 224.
115. Kadāssu mañi ariyaganā vatthavanti<sup>5</sup> alamkatā  
 haricandanahittāṅgā Kāsi-kuttamadhārino<sup>6</sup> etc. 225.
116. Kadāssu mañi sattasatā bhariyā<sup>7</sup> sabbālamkārahūsitā  
 yantam mañi nānuyissanti, tam kadāssu bhavissati. 226.

<sup>1</sup> C<sup>1</sup> gotathā. <sup>2</sup> C<sup>2</sup> illiyō. B<sup>4</sup> indiyā. <sup>3</sup> B<sup>4</sup> -vejjā. <sup>4</sup> B<sup>4</sup> vattahandhā. <sup>5</sup> B<sup>4</sup> kāsivattapa. <sup>6</sup> so all three MSS. for kadā sattasatā bhariyā.

107. Kadā<sup>1</sup> sattasatā bhariyā assaṇṇā tanumajjhimā  
yantaṁ mām anuyissanti, taṁ kadāssu bhavissati. 227.
108. Kadā sattasatā bhariyā assavā piyabhāginī<sup>2</sup> etc. 228.
109. Kadā pattam gaheivāna muḍḍo saṁghātipāruto  
piṇḍikāya carissāmi, taṁ kadāssu bhavissati. 229. 5
110. Kadāham pamsukūlānaṁ ujjhātānaṁ mahāpathe  
saṁghātinā dhārayissāmi, taṁ kadāssu bhavissati. 230.
111. Kadā sattāhasanmeghe ovaṭṭe<sup>3</sup> allattivaro  
piṇḍikāya carissāmi, taṁ kadāssu bhavissati. 231.
112. Kadāham sabbāham<sup>4</sup> thānaṁ<sup>5</sup> rukkhārukkham vanāvanam  
anapekko viharissāmi<sup>6</sup>, taṁ kadāssu bhavissati. 232. 10
113. Kadāham giriduggesaṁ pahinabbhayaḍḍhava  
adutiyo<sup>7</sup> viharissāmi<sup>8</sup>, taṁ kadāssu bhavissati. 233.
114. Kadā vīpaṁ virojako<sup>9</sup> sattatantimanoranam  
cittam ujum karissāmi, taṁ kadāssu bhavissati. 234. 15
115. Kadāham rathakāro ya parikantam<sup>10</sup> upāhanam  
kāmasamyojanaṁ checcham<sup>11</sup> ye dibbe ye ca mānuse ti. 235.

Ta kadā ti ālāpavittakko, pahīra ti vatthūlānāhārādīhi pupphāna,  
saṁghātipāḥhan ti samanāso alamkāroḥḥeyuttam, taṁ kadāssu bhavissati  
asīti taṁ avarupam nagaram pahīya pahājanam kadā nāma bhavissati, vi- 20  
ghātinā - mitān ti chekkhī nagarampākehi rājativasanādinam vassena vi-  
ghātam dāraavithānāna vassena kottāhanta mitān, bahalapaṭṭātoranān ti  
bahalena puttulena pākārena<sup>1</sup> etc dāraatorapāke ca samanāgatam, dāha-  
maṭṭālakam ti dāhehi arjālakēhi ca dāraakottakēhi ca samanāgatam, pūti-  
tan ti samābhūtam, tipuraṁ ti tīhi purēhi samanāgatam, tipākāraṁ ti a. 25  
tipōram vā tikkhattam punnam ti a., rājābandhūnān ti rājābhūtakē<sup>2</sup> etc  
tikkhattam punnam, Somanasasena ti samamālakena Vīdharājena, ulāte  
ti dhaṇḍānāyādiyam, anne, ajjeyye ti paccimittēhi ajjāte, vandanaḥphosita  
ti lohitavandanena paripphasita, koṣumbarāniti<sup>3</sup> Koṣumbararātho uttāra-  
vāṭhāni, hatthigūḍha<sup>4</sup> ti hatthighaṭṭayo, hemakappanavāsa<sup>5</sup> ti hema- 30  
mayyā sūlakāṭṭārasānāhāreṇa kappanena hemajālāna ca samanāgata, gāmaṇi-

<sup>1</sup> Bā kūtāssamam. <sup>2</sup> Cā - no, Bā - ni. <sup>3</sup> Cā ovaṭṭe, Bā ovaṭṭe. <sup>4</sup> Bā - ita, <sup>5</sup> Cā  
sabbakam thānaṁ, Bā gāmaṇāna. <sup>6</sup> Bā gamissāmi. <sup>7</sup> Cā dū. <sup>8</sup> Cā etaravaru-  
jako, Cā etaravurujako, Bā etaravā etarujako. <sup>9</sup> Cā pariyānakam, Cā pariyantam.  
<sup>10</sup> Cā checcham, Cā chojā, Bā checch. <sup>11</sup> Bā kodu. <sup>12</sup> Cā - vāsa, Bā  
kappanavāsa.





sādam abhirūhanti tam utarantam divāpi na sañjāni, „vañño  
 ovādam dātum āgato paccokabuddho bhavissatīti“ saññāya van-  
 dītvā ekamantam atthāsi. M. pi pasāda otari. Itarā pasādam  
 abhirūhītvā sirisayanapitthe rañño bhamaravañña<sup>1</sup> kesa ca pasā-  
 dhanubhandakañ ca divā „na so paccokabuddho, amhākam<sup>2</sup>  
 piyasāmiko bhavissati, etha, nam yacitvā nivattessāmīti“ ma-  
 hātala otaritvā rājāṅgane sampāpunitvā ca pana sabbāhi pi  
 tāhi saddhim kesa mocetvā piṭṭhiyam vikiritvā hatthehi hada-  
 yam samāumbhītvā<sup>3</sup> „kaamā evarūpaṃ kammam karotha mahā-  
 rājā“<sup>4</sup> ti atikarupam paridevamānā rājānam anubandhi<sup>5</sup>. Sa-  
 16 kalanagarniṃ samkhubhitam, te pi „rājā kira no pabbajito,  
 kuto<sup>6</sup> puna evarūpaṃ dhammikaṃ rājānam<sup>7</sup> labhissāmā“<sup>8</sup> ti  
 rodamānā rājānam anubandhināu.

Tatra tesam itthiṇaṃ paridevitañ c' eva<sup>9</sup> paridevantiyo pi tā  
 pahāya rañño ca gamanam āviharanto satthā āha: 15

115. Tā so suttasatā bhariyā sabbālamkārahūsitā<sup>10</sup>  
 hūhā paggayha purakkhaduṃ: kaamā no vijahissasi. 236.

116. Tā ca suttasatā bhariyā sussaṇṇā tanumajjhimā<sup>11</sup>  
 hūhā paggayha purakkhaduṃ: kaamā no vijahissasi. 237.

117. Tā ca suttasatā bhariyā assava<sup>12</sup> piyabhāgini<sup>13</sup> etc. 238. 16

118. Tā ca suttasatā bhariyā sabbālamkārahūsitā<sup>14</sup>  
 hitvā sampaddavi<sup>15</sup> rājā pabbajjāya purakkhato. 239.

119. Tā ca suttasatā bhariyā sussaṇṇā tanumajjhimā<sup>16</sup>  
 hitvā sampaddavi<sup>17</sup> rājā pabbajjāya purakkhato. 240.

120. Tā ca suttasatā bhariyā assava<sup>18</sup> piyabhāgini<sup>19</sup>  
 hitvā sampaddavi<sup>20</sup> rājā pabbajjāya purakkhato ti. 241. 25

Ta paggayhā<sup>21</sup> ti ukkhajitvā, sampaddavi<sup>22</sup> ti<sup>23</sup> bhikkhavo Mahājanaka-  
 rājā ti suttasatā bhariyā kiṃ na deva pahāya gaccha<sup>24</sup> ki amhākam<sup>25</sup> deṇa ti  
 vippalepanāntiyo vhaṇṇitvā sampaddato<sup>26</sup> pabbajjāya yānti rodhamāno<sup>27</sup> tiya pu-  
 rakkhato hitvā gata ti a. 30

<sup>1</sup> Bā - opa. <sup>2</sup> C<sup>2</sup> - samūhītvā, Bā uram samūhītvā. <sup>3</sup> Bā - tam. <sup>4</sup> C<sup>2</sup> - mālā  
 kuta. <sup>5</sup> C<sup>2</sup> - rājāna. <sup>6</sup> C<sup>2</sup> - tanova, Bā - vanahessa. <sup>7</sup> C<sup>2</sup> - na, Bā - ni. <sup>8</sup>  
 C<sup>2</sup> - ji, C<sup>2</sup> - yi, Bā sampadda. <sup>9</sup> Bā sampadda, C<sup>2</sup> - ji. <sup>10</sup> Bā sampaddatit.  
 C<sup>2</sup> - ji. <sup>11</sup> Bā sampaddatigato.

121. Hivā sataphalaṃ kamaṃ sovaṇṇaṃ satarājikaṃ  
aggahī mattikāpattaṃ taṃ dutiyābhiśecanaṃ. 242.

Bhikkhava taṃ mattikāpattagahanaṃ dutiyaṃ abhiśecanaṃ kareṃ so rūpi  
nikkhamo 2.

8 Sivalīdevī paridevamānā rājānaṃ nivattetuṃ asakkonti  
„atthi eso upāyo“ ti mahāsenaguttaṃ pakkosāpetvā „tāta  
rañño purato gamanadisābhāge“ jinnaghara-jinnasālāsu aggaṃ  
dehi<sup>1</sup>, tinapannāni saṃharitvā tasmim̐ tasmim̐ thāne dhūmaṃ  
kārehi<sup>2</sup>“ ānapeṣi. So tathā kāresi. Sā rañño sautikaṃ gantvā  
10 pādesu pativā Mithilāya ādittabhāvaṃ ārocenti gātha-  
dvayaṃ āha:

122. Bhimsā<sup>3</sup> aggasamājālā, koṣā dayhanti bhāgaso  
rajataṃ jātarūpaṃ ca muttā veluriyā bahū. 243.

123. Maṇayo saṃkhamuttā ca vatthikam<sup>4</sup> karicandanam  
ajinaṃ dantabhāṇḍaṃ ca lohaṃ kālāyasaṃ bahum,  
15 ehi rāja nivattassu, mā te taṃ vinnā<sup>5</sup> dhanam ti. 244.

Ta, bhimsā<sup>6</sup> ti bhāṣenakā, aggasamājālā ti<sup>7</sup> yesam tesam manasā-  
nam gehāni agga<sup>8</sup> ganthi, so esa mahajālā<sup>9</sup> ti s. āvā. ti rajatakorṭhagariddhā,  
bhāgaso ti kottāsaṃ sarvabhāṭṭa te<sup>10</sup> pi. so eto dayhanti devā ti raṇḍaṃ,  
20 lohaṃ ti tambeḷohādikaṃ, mā te taṃ vinnā<sup>11</sup> āhānaṃ ti mā te etam  
dhanam naṣṣetu<sup>12</sup>, ehi taṃ nikkāpeti parāpāṇi gacchasi, Mahājanako<sup>13</sup> ra-  
jaraṇaṃ dayhamānaṃ saṃloketa<sup>14</sup> ta nikkhamo ti tumhākaṃ gataṃ bhavissati,  
tāta so lappiṇa vippatissaro pi bhavissati, ehi amaro ānāpetvā aggaṃ nibbā-  
peti devā ti.

25 Atha M. „devi kim kathesi, yesam kiñci atthi tesam taṃ  
dayhanti, mayam pana kiñcenaṃ“<sup>15</sup> ti dipento g. ā.

124. Susukharū vata jīvāma (Dhp. v. 209. Mahābh. 12. 201)  
yesam no a<sup>16</sup> atthi kiñcanaṃ, 125. 204). Bibl. Indica vol. 2.  
Mithilāya dayhamānāya (p. 4, p. 118)  
20 na me kiñci adayhathā<sup>17</sup> ti. 245.

<sup>1</sup> C<sup>4</sup> - nassābhāge. <sup>2</sup> C<sup>2</sup> - dehi. <sup>3</sup> so Ct; C<sup>2</sup> vesma. <sup>4</sup> so C<sup>2</sup>; B<sup>2</sup> vatta. <sup>5</sup> B<sup>2</sup>  
mā tesam vinnāsa. <sup>6</sup> C<sup>2</sup> - vesmā. <sup>7</sup> C<sup>2</sup> - emat nikkāyāka - - ti. <sup>8</sup> C<sup>2</sup> aggaṃ, C<sup>4</sup>  
aggaṃ. <sup>9</sup> so B<sup>2</sup>, C<sup>2</sup> - - esa vesmā jāla-jālā. <sup>10</sup> C<sup>2</sup> - so. <sup>11</sup> B<sup>2</sup> vinnāsa. <sup>12</sup>  
B<sup>2</sup> xtu. <sup>13</sup> C<sup>2</sup> - emat mahā. <sup>14</sup> C<sup>2</sup> - akiccanā, B<sup>2</sup> akicceva.



- lākaṃ devā<sup>1</sup> 'ti. „Tena hi imaṃ lekhaṃ antarakarontassa<sup>2</sup>  
 rājānaṃ<sup>3</sup> kerothā<sup>4</sup> 'ti kattaradaṇḍena<sup>5</sup> tiriyaṃ lekhaṃ kaḍḍhi<sup>6</sup>.  
 Tejavatā raṭṭhā kataṃ lekhaṃ koci antaraṃ<sup>7</sup> kātuṃ nāsakkhi.  
 Mahājano lekhaṃ ussatsake katvā balavaperidevaṃ paridevi.  
 10 Devī pi taṃ lekhaṃ antaraṃ<sup>8</sup> kātuṃ avisaṇanti rājānaṃ piṭṭhi-  
 datvā gacchantāṃ diāvā sokam dhāretoni asakkonti uraṃ pa-  
 haritvā mahāmagge tiriyaṃ patitvā pavattamānā<sup>9</sup> agamāsi.  
 Mahājano „lekhasāmikehi lekha bhinnā<sup>10</sup> 'ti deviyā gatamaggen<sup>11</sup>  
 eva gato. M. uttara-Himavantākhimukho agamāsi. Devī pi  
 15 sabbaṃ senāvāhanaṃ ādāya tena saddhiṃ yeva gatā. Rājā  
 mahājanaṃ nivattetuṃ asakkento yeva sutthiyojanamaggam  
 gato. Tadā Nārado nāma tāpaso Himavati Suvannaguhāya  
 vasati pañcālhiṇṇo<sup>12</sup>, jhānasukkena vitināmento sattāhaṃ  
 atikkamitvā jhānā utthāya „aho sukhaṃ aho sukhaṃ<sup>13</sup> 'ti udā-  
 20 nam udānesi, so „atthi nu kho koci Jambudīpatale imaṃ  
 sekhaṃ pariyesanto<sup>14</sup> 'ti<sup>15</sup> dibbacakkuṇa olokeṇto Mahājana-  
 buddhamkuram diāvā „rājā mahāsekkhammaṃ nikkhanto Sivali-  
 devīpamukhaṃ mahājanaṃ nivattetuṃ na sakkoti, antarāyaṃ  
 pi<sup>16</sup> esa kareyyuṃ, bhiyyosomattāya dajhasanādānatthaṃ evādaṃ  
 25 dassāmiti<sup>17</sup> cintitvā iddhūbaleṇa gantvā raṭṭho purato ākāse  
 jhito va tassa usāhaṃ janetuṃ ā.  
 100. Kimh<sup>18</sup> eso mahato ghoso, kā nu gāme va kīṭṭiyā<sup>19</sup>,  
 samuṇaṃ ōva<sup>20</sup> pucchāma: katth<sup>21</sup> eso abhisato jano<sup>22</sup> ti. 249.  
 Rājā 3.:

20. 100. Mamam ohāya gacchantāṃ etth<sup>23</sup> eso abisato jano  
 sīmātikkaṃamaṇaṃ yantaṃ munimonaṇṇaṃ pattiyā  
 missaṃ nendihi gacchantāṃ kiṃ jānaṃ anupucchasi. 250.

Ta kimheṇo ti kimhi kema<sup>24</sup> kīraṇeṇa esa batthikāyādivaṇṇa mahato  
 samuṇassa ghoso, āvaggāma<sup>25</sup> kīṭṭiyā<sup>26</sup> ti kā nu esa taṃ taṃ saddhiṃ āgac-

<sup>1</sup> C<sup>2</sup> antaraṃ-, B<sup>2</sup> antarāyānikarontassa. <sup>2</sup> C<sup>2</sup> rājānaṃ, B<sup>2</sup> rājadaṇḍaṇa. <sup>3</sup>  
 B<sup>2</sup> katarā-. <sup>4</sup> B<sup>2</sup> kaḍḍhi tona, C<sup>2</sup> kaḍḍhiṭṭe. <sup>5</sup> B<sup>2</sup> antarāyaṃ. <sup>6</sup> B<sup>2</sup> pavatta-.  
<sup>7</sup> B<sup>2</sup> paṇḍa abhiṇṇā, <sup>8</sup> C<sup>2</sup> -yasaṃtīlī, C<sup>2</sup> -yasaṃtīlī. <sup>9</sup> so B<sup>2</sup>; C<sup>2</sup> gāme kīṭṭiyā,  
 C<sup>2</sup> gāme kīṭṭiyā. <sup>10</sup> B<sup>2</sup> -pantava. <sup>11</sup> C<sup>2</sup> omī kema. <sup>12</sup> C<sup>2</sup> -gāme kīṭṭiyā,  
 C<sup>2</sup> -gāme kīṭṭiyā.





yosasi kāmavitakkamā vā vitakkessasi, tadā pabbajjya nākaṇṭhenaśi bhāṭi-  
pariāhaṇe te bhavissasi, evaṃsasi sarīravatthā ti ime etatā paripanthā sava  
sarīravatthakā hūte hūte nivasanti, sarīre yeva nibbattantiṭṭi dassati.

Ath' nasa M. thutim karonto gātham āha:

100. Kalyāṇam vata maṃ bhavaṃ brāhmaṇa-m-ānusaṃsati',  
brāhmaṇam eva pucchāmi: ko nu tvam asi mārisā 'ti. 254.

Ta br -- sāsaṃsati' brāhmaṇa kalyāṇam vata maṃ ānusaṃsati.

Tato nam Nārado āha:

101. Nārado iti me nāman, Kassapo iti maṃ vidū,  
102. bhoto sakāsa āgaṇṇhīm, sūdu sabbi samāgamā. 255.  
103. Tassa te sabbo ānando vihāro upavattato,  
yad' ūnam tam paripurehi khantiyā upasamena ca. 256.  
104. Pasāraya sannataṃ ca unnataṃ ca pasāraya',  
kammaṃ vijjaṃ ca dhammaṃ ca sakkatvāna paribbajā 'ti. 257.

105. Ta vidū ti gottena maṃ Kassapo ti jñānti, sabbhūti paṇḍitā sād-  
dhim samagane nama sādhu karitū āgac' mahi, ānando o tassa tara mūlā  
pabbajjya ānando tūṭhi samasassam eva hūte mū ukkanti, vihāro ti ca-  
mūḍhido pi brahmasvihāro, upavattato ti parattato, yadūnam' ti yam i-  
sthaṇa kassapaṭikkammaṇa jñānaṃ va ūnam tam eva sabbhi āladdhi paripūraya,  
106. khantiyā -- vā 'ti aham rūpabbajito ti mūnam skata adhivassakantiyā  
kūḍḍasamena' vā samasassam hūti, pasāraya' ti mū ukkhiya mū parihara',  
pajāhā 'ti v. sannataṃ ca unnataṃ ca 'ti bhikkhūte nām' ahaṃ ti āladdi sa-  
yeva parattato umānaṃ ca aham aham jātuppanno ti āladdiyappavattato at-  
tānto ca, kammaṃ ti dukkaṇṭapathakammaṃ, vijjaṃ ti pañcābhikkhūtiṭṭha-  
107. samūpattiñācam, dhammaṃ ti kassapaṭikkammassamāhataṃ samapadhammaṃ,  
sakkatvāna -- jā 'ti eke guṇe sakkatvā vattassu, ime vā guṇe sakkatvā sabbam  
samādhāya paribbajā, pabbajjāṃ jāhā, mū nākaṇṭhi

- Evam so M-am ovaditvā ākāseṇa sakkatthānam eva gato.  
Tasmim gate aparo pi Migājjino nāma tāpaso tath' eva samā-  
108. pattito utthāya olokento M-am disvā „mahājanam nivattanat-  
thāy' assa ovādam dassāmīti“ tath' eva gantvā ākāse attānam  
dassetvā āha:

100. C<sup>1</sup> -sasi. \* C<sup>2</sup> -sati. † B<sup>1</sup> yam. ‡ C<sup>2</sup> enit pa. § B<sup>1</sup> yam. ¶ C<sup>2</sup> -  
samayena. † C<sup>2</sup> parihara' I<sup>1</sup> patta.

258. Bahū hatthā ca asse ca nagare<sup>1</sup> janapadāni<sup>2</sup> ca  
hitvā Janaka pabbajito<sup>3</sup> kapalle ratim ajjhagā. 258.  
259. Kacci nu te janapadā mittāmacca<sup>4</sup> ca nātakā  
dūbbhim akāṇṇu Janaka, kasmā<sup>5</sup> c' etāhi<sup>6</sup> aroccathā<sup>7</sup> ti. 259.

Ta kapalle ti makkhappattāni sandhāyāha, i. e. mahārāja vasa-  
sāpam tassāyaṃ abhijātā pabbajito māsānāṃ kapallāka ratim ajjhagā adhi-  
gato ti<sup>1</sup> pabbajjāsāraṇam pucchanto vasa a., dūbbhi ti tiṃ su ete ta-  
vante kaṇṇe aparādhān karissu, kasmā tava evaṃpāṇi tassāyaṃkāhaṃ pahya  
etāni kapallāni eva aroccithā<sup>2</sup> ti.

Tato Mahāsatto āha:

260. Na Migājina jātucca<sup>3</sup> aham kaṇṇi<sup>4</sup> kudācannāṃ  
adhammena jina Bātihi<sup>5</sup> na cāpi Bātayo māmā ti. 260.

Ta, ca Migājinā<sup>1</sup> ti amho Migājina jātucca<sup>2</sup> akaṇṇo<sup>3</sup> eva aham kaṇṇi<sup>4</sup>  
kāṇṇi<sup>5</sup> kudācannāṃ kāmāni tāle na adhammena jinnāmi, te pi ca Bātayo māmā  
adhammena na<sup>6</sup> jhanti<sup>7</sup> eva, ti na koṭi māmā<sup>8</sup> dūbbhi nāma akāṇṇi a.

Evam asso pañham paṭikkhipitvā tīṇāni yena kārāṇa  
pabbajito tam dassento āha:

261. Diāvāna lokavattantaṃ khajjantunā kaddamkatāṃ  
haññare bajjhare c' ettha yattha sanno<sup>9</sup> puthujjāno  
et' aham upamam katvā bhikkhako<sup>10</sup> ami Migājinā<sup>11</sup> ti 261. 261.

Ta lokavattanta<sup>1</sup> ti vattānugatāna<sup>2</sup> bālikaṇṇa vattanta<sup>3</sup> ti jā-  
tūni aham addasāmi, tam ittho pabbajito amhi dipeti khajjantunā - ti kile-  
sāni khajjantunā tehi ca kaddamkatāni lokam divā, yattha sanno<sup>4</sup> ti paṇṇi  
kilesavatthānāni sanno<sup>5</sup> laggo puthujjāno tattha laggo bahuvatthā haññanti<sup>6</sup> eva  
andānandhamādihi<sup>7</sup> ca bajjhanti<sup>8</sup>, etāhaṃ ti aham asso ettha bajjhissāmi<sup>9</sup>  
imā etā vā haññissāmi<sup>10</sup> eva bajjhissāmi cā<sup>11</sup> ti<sup>12</sup>, evam etad eva kārāṇa  
attano upamam katvā bhikkhako<sup>13</sup> jāto amhi a., Migājinā<sup>14</sup> ti tam dipeti  
tathā pāṇi tava tassa nāmaṃ Bātihi ti jāṇāntirakkhāni pañhamam eva  
pucchitattā.

<sup>1</sup> so all three MSS. for nā-? <sup>2</sup> so all three MSS. for jā-? <sup>3</sup> so all three MSS.  
for -ji? <sup>4</sup> Bātihi. <sup>5</sup> C<sup>1</sup> omitt addigato ti. <sup>6</sup> Bātihi. <sup>7</sup> Bātihi. <sup>8</sup> so all three MSS. -i. <sup>9</sup> C<sup>1</sup> -, C<sup>2</sup> -. <sup>10</sup> C<sup>1</sup> omitt na. <sup>11</sup> Bātihi. <sup>12</sup> C<sup>1</sup> sanno.  
C<sup>2</sup> sanno. <sup>13</sup> Bātihi. <sup>14</sup> so all three MSS. <sup>15</sup> Bātihi. <sup>16</sup> C<sup>1</sup> vattāni.  
C<sup>2</sup> Bātihi. <sup>17</sup> C<sup>1</sup> sanno. <sup>18</sup> C<sup>1</sup> sanno. Bātihi. <sup>19</sup> Bātihi. <sup>20</sup> Bātihi.

Tāpaso tam kāraṇaṃ viṭṭhārato sotukāmo hutvā g. ā.:

100. Ko nu te Bhagavā Satthā, kass<sup>1</sup> etaṃ vacanaṃ sucim,  
na hi kappam<sup>2</sup> vā vijjam<sup>3</sup> vā paṇṇakkhāya ratthesabha  
samaṇaṃ āhu rattantaṃ yathā dukkhaṃ<sup>4</sup> atikkamo ti. 262.

2. Ta. kaasettaṃ ti etaṃ tayo tittam<sup>5</sup> sotracaritaṃ kassa vacanaṃ uṇṇā,  
kappam<sup>6</sup> ti kappetvā pavattitamaṃ abhikkhāsamāpatinam<sup>7</sup> uṇṇā<sup>8</sup> kamma-  
vidim<sup>9</sup> tāpasaṃ<sup>10</sup>, vijjam<sup>11</sup> ti avavakkhayaṇṇarūṇaṃ sametthigataṃ paṇṇa-  
vuddhaṃ, i. e. h.; ratthesabha mahāsaṃgāhaṃ hi kappasamaṇaṃ<sup>12</sup>, vā vijjamānaṃ  
vā paṇṇakkhāya tass<sup>13</sup> evādim<sup>14</sup> vinnā<sup>15</sup> yathā dukkhaṃ atikkamo<sup>16</sup> hanti evaṃ rattan-  
taṃ samaṇaṃ āhu, tassaṃ para kassapaṃ tatra sotā<sup>17</sup> vāso paṭipajjitum, tassa  
vadehi ko nu te Bhagavā Satthā ti.

Attha Mahāsatto āha:

101. Na Migājina jātucca<sup>1</sup> ahaṃ kañci kodācanaṃ  
samaṇaṃ brāhmaṇaṃ vāpi sakkatvā anupāvisiṃ ti. 263.

23. Ta. sakkatvā ti pabbajjāya gataṃ pucchamānāya pōjitaṃ, anupā-  
vitaṃ ti na kañci<sup>2</sup> anupavittihaputtiho<sup>3</sup> 'ami, na nāyā koci<sup>4</sup> amāno<sup>5</sup> pucchā-  
putto<sup>6</sup> ti vadati, imāhi hi pucchakubuddhaṇaṃ santeṃ āhamaṃ evaṃtana<sup>7</sup> pi  
kañci odhakkasassa<sup>8</sup> pabbajjāgataṃ na puttahaputto, tassa evaṃ āha.

Evāñ ca para vatvā yena kāraṇena pabbajito tam ādito

22. paṭṭhāya dassetum ā.:

102. Mahatā cānubhāvena<sup>1</sup> gacchanto siriyā jalani

giyamāneso giteṇa vajjamānesu vagguxo

turiyatalitasamghuṭṭhe sammatalassamāhite 264.

103. Sa Migājina-m-addakkhiṃ phalaṃ ambaṃ tirochadani

24. tadāmanāṃ<sup>1</sup> manussahi phalakāmehi jantuhī. 265.

104. So kho 'haṃ tam sirim<sup>2</sup> hutvā orohitvā Migājina

mūlaṃ ambaṃ<sup>3</sup> upagañchhiṃ phalino nipphalassa<sup>4</sup> ca. 266.

105. Phalaṃ ambaṃ batam<sup>5</sup> diṇvā viddhaṃtam<sup>6</sup> vinnākatam<sup>7</sup>

ath<sup>8</sup> etaṃ<sup>9</sup> itaram<sup>10</sup> ambaṃ cālobhāsam<sup>11</sup> manoramaṃ, 267.

<sup>1</sup> C<sup>2</sup> vūjā, B<sup>2</sup> vūjā. <sup>2</sup> so C<sup>2</sup>, B<sup>2</sup> labhi. <sup>3</sup> C<sup>2</sup> - diṇvā, soṇṇaṇaṇa. <sup>4</sup> C<sup>2</sup> kappas-  
assa. <sup>5</sup> B<sup>2</sup> ādā soṇṇa paṭipajjitum sakkā. <sup>6</sup> B<sup>2</sup> jānetha. <sup>7</sup> so all thess  
NRS. for kañci. <sup>8</sup> B<sup>2</sup> - puppa. <sup>9</sup> C<sup>2</sup> ca āna --. <sup>10</sup> B<sup>2</sup> batamāna. <sup>11</sup>  
C<sup>2</sup> nipphalassa. <sup>12</sup> B<sup>2</sup> - kañ.

100. Evam eva nūna amhe issare bahukantake  
amittā no vadhiṣṣanti yathā' ambo phall' hato. 268.
101. Ajīnamhi haññate dīpi, nāgo dantehi haññati<sup>1</sup>,  
dhanamhi dhanino' hanti amketam asanthavaṃ,  
phall' ambo aphalo ca te satthāro abbo mamaṃ ti. 269. \*

Ta vaggasā ti madhurasāyasa curiya vājjamāyasa, curiyasāḷṭṭa-  
saṃghaṭṭhe ti curiyasāḷṭṭha sālṭṭha saṃghaṭṭhe uyyāse, saṃmatṭijassamāhite  
ti saṃmatṭi ca tāḷhi ca saṃmatṭagata, sa Migājjino 'ti Migājjino so ahaṃ,  
addakkhiṃ phalam ambaṃ ti phallam ambarakkhaṃ ti a., tirochadan  
ti tirocchāram uyyāyassa ante tāttaṃ<sup>2</sup> ca bahupakkāraṃ āsāya jāten amba-  
rakkhaṃ addasaṃ, addamānaṃ<sup>3</sup> ti poṭṭiyamānaṃ, vachhiṃ<sup>4</sup> ti haṃhika-  
khaṇḍha uttaraṃ, vinālikataṃ nigputtanalaṃ<sup>5</sup> kateṃ, evameva<sup>6</sup> ti etam  
eva, phallā<sup>7</sup> phalasampanne, ajjāyāhite saṃmatṭhāya saṃmatṭhāya,  
dantehi attano dantehi haññati, dantanmittam haññati ti a., haññati  
haññati, saṃkhamasanthavaṃ ti yo paṇa nāṣaṃ paṇāya pabbajjiteṃ ahi-  
kato saṃsammāhāravatthukassa saṃsammāhāravassa<sup>8</sup> aññatā vānṭhavo, tam anke-  
tam asanthavaṃ ko hanissariti<sup>9</sup> adhippāyo, ta satthāro ti te dā- rakkhā  
mama satthāro abbesu ti vadati

Tam antvā Migājjino „appamatto hohiti“<sup>10</sup> rañño ovādaṃ  
datva sakatthānam eva gato. Tasmim gate Sivalidevi rañño so  
pādesu pativā a.:

102. Sabbo jano paryadhito<sup>11</sup>: rājā pabbajito iti,  
hatthārūhā anikaṭṭhā rathikā pattikārikā. 270.
103. Assaṅkhitvā jayataṃ thepayitvā paticchadaṃ  
puttaṃ rajje thepetvāna atha pacchā pabbajissasīti. 271. \*\*

Ta paryadhito<sup>12</sup> ti bhūto uttaro, paticchadaṃ ti ambo jayamāṇo  
pi khampamāṇo pi tiṭṭi sa oloketi paryadhitaṃ jayassa āvarasaṃ rakkhaṃ  
thepeva puttaṃ te dighārukkoṭṭasaṃ rajje<sup>13</sup> thepeva aññāññitvā pacchā pabba-  
jissasīti a.<sup>14</sup>

Tato Bodhisatto āhu:

104. Cattā mayā janapadā mittāmaccā ca hātakā,

60

<sup>1</sup> C= yathayam. <sup>2</sup> B= phalo. <sup>3</sup> so all three MSS. <sup>4</sup> so all three MSS. for  
dhanam. ko? <sup>5</sup> C= tito. <sup>6</sup> B= hatamānaṃ, so phala-? <sup>7</sup> B= aññā. <sup>8</sup> B= phalo.  
<sup>9</sup> C= saṃhāya-. <sup>10</sup> all three MSS. hohiti. <sup>11</sup> so C=, read paryadhito? B=  
paryādito. <sup>12</sup> C= rajjāṃ. <sup>13</sup> C= omitt pacchā pabbajissasīti attito.

santi puttā<sup>1</sup> Videhānaṃ, Dīghāvu ratthavaddhana<sup>2</sup>,  
te rajjaṃ kārayissanti Mithilāya pajāpatīti. 272.

Ta. santi puttā ti Sivall, samasānaṃ puttā nama n<sup>1</sup> atthi Videharajja-  
vāsinaṃ puna puttā, Dīghāvu atthi, te rajjaṃ kārayissanti, pajāpatīti  
2 devīḥ kīpaṭi.

Devī āhā: „Devā tumhe<sup>3</sup> tāva pabbajitā<sup>4</sup>, ahaṃ kiṃ  
karomīti“. Atha so āhā: „ahaṃ anussāsāmi<sup>5</sup>, vacanaṃ me  
karolūti“ vatvā āhā:

11<sup>a</sup>. Ehi<sup>6</sup> taṃ anussikkhāmi yaṃ vākyāṃ mama ruccati  
10 rajjaṃ tavaṃ<sup>7</sup> kārayanti<sup>8</sup> pāpaduccaritaṃ bahum  
kāyena vācā manasā yena gañchisi duggatīti.

11<sup>b</sup>. Paradiṇṇakena paraniṭṭhitena  
pīḍeṇa yāpehi, sa dhīradhammo ti. 273.

Ta. itan ti itan puttassa chattrāṃ usāpetaṃ mama puttaṃ<sup>9</sup> rajja-  
15 rajjaṃ<sup>10</sup> anussasāmi<sup>11</sup> bahum pāpam karissasi, gañchissīti yena kīyāsi  
kateṇa bahum yāpema duggatim gañhasasi, sa dhīradhammo ti piṇḍiyāpene  
yāpamāṇaṃ ti sa dhīraṇaṃ dhammo.

Evam M. tassa ovādam adāsi. Tessa aññamaññaṃ sallā-  
pena gacchantūnaṃ auriyo atthanūgato. Devī patirūpatthāno  
10 khaṇḍhāvāraṃ nivāsāpesi. M. pi ekam rukkhamaṇaṃ upagato  
so tattha vasitvā punadivase sarīrapatījagganaṃ katvā mag-  
gaṃ patipajji. Devī pi „senā pacchato āgacchatū“<sup>12</sup> ti vatvā  
tassa pacchato va ahoṣi. Te bhikkhācāravelāya Thūyaṃ<sup>13</sup> nama  
nagaraṃ pāpuṇiṃso. Tasmīṃ khane antonagare eko puriso  
25 sūcato mahantaṃ mahasakhaṇḍaṃ kinitvā sūlena<sup>14</sup> añjāreṇu-  
pacāpetvā nibbhāpanatthōya phalakkakoṭiyam ṭhapetvā atthāsi,  
tassa aññavīhitasā<sup>15</sup> eko sunakho taṃ ādāya palāyi, so hatvā  
taṃ ambandhanto yāva bahidakkhinadvāraṃ gantvā nibbhinno  
nivatti. Rājā ca devī ca sunakhassa purato āgacchantā dvidha

<sup>1</sup> C<sup>1</sup> santi puttā, C<sup>2</sup> santiputtā. <sup>2</sup> C<sup>1</sup> -vaddhana, C<sup>2</sup> -vādi, B<sup>1</sup> -vaddhana. <sup>3</sup>  
B<sup>1</sup> -seu. <sup>4</sup> B<sup>1</sup> -seu. <sup>5</sup> so C<sup>2</sup>; B<sup>1</sup> ahaṃ taṃ anussikkhāmi. <sup>6</sup> C<sup>1</sup> ahaṃ sa,  
C<sup>2</sup> va. <sup>7</sup> C<sup>1</sup> -tvaṃ. <sup>8</sup> B<sup>1</sup> kārayasi. <sup>9</sup> C<sup>1</sup> puttā. <sup>10</sup> C<sup>1</sup> rajjaṃ. B<sup>1</sup> rajjaṃ  
taṃ rajjaṃ. <sup>11</sup> C<sup>1</sup> thūyaṃ, B<sup>1</sup> dhūyaṃ. <sup>12</sup> C<sup>1</sup> -suppāna. <sup>13</sup> C<sup>1</sup> aṇḍaṇi,  
B<sup>1</sup> aṇḍi.



abhaññi, so bhayena māṃsaṃ chaḍḍetvā palāyi, M. tam diśvā cintesi: „ayam chaḍḍetvā anapekha palāto, añño pi 'ssa sāmiko na paññāyati, evarūpo anavajjo paṃsukūlapiḍapāto nāma n' atthi, paribhūñjissāma nan" ti so mattikāpattam niharitvā tam māṃsakhaṇḍam ādāya puñchitvā patte katvā udakaphā-<sup>1</sup> ekaṭṭhānam gantvā paribhūñji'. Tato devī „sace esa rajjē" atthiko bhaveyya evarūpaṃ jegucchaṃ paṃsaṃakkhitaṃ sunakhuccitthakam na khādeyya, na dān' esa amhākaṃ" ti<sup>2</sup> ciotetvā „mahārāja evarūpaṃ jegucchaṃ khādasitī" ā. „Devī tvaṃ andhabālātāya imassa piḍapātassa viśeṣanāṃ" na jānā-<sup>3</sup> sītī" tass' eva<sup>4</sup> paṭitathānam<sup>5</sup> paccavekkhitvā smataṃ viya tam paribhūñjitvā mukhaṃ vikkhaletvā tatthapāde dhoṇi, Tasmīn khone devī nindamānā<sup>6</sup> ā.:

132. Ye pi catutthe bhattakāle na bhuñje  
ajaddhumāriva<sup>7</sup> khudāya mīye,  
na tv-eva<sup>8</sup> piḍam luṭṭam anariyaṃ  
kulaputtarūpo sappurise na seve,  
ta-y-idam na sādhu, ta-y-idam nā suttu,  
sunakhuccitthakam<sup>9</sup> bhuñjase tvaṃ ti. 274.

13

Ta. ajaddhumārī+ī<sup>10</sup> 'ti anāśakamāraṇam eva, luṭṭam ti paṃsa-<sup>11</sup>  
sunakhitam, anariyaṃ ti asundarāṃ, na seve ti nakāro paṭipucchanaṭṭho<sup>12</sup>,  
i. e. h.: sace catutthe bhattakāle pi na bhuñjeyya khudāya<sup>13</sup> mareyya, namu  
evam sante pi kulaputtarūpo sappurise evarūpaṃ piḍam na tv-eva seveyyā<sup>14</sup> 'ti,  
na tayidan ti tam idam<sup>15</sup>.

Mahāsatto āha:

14

133. Na cāpi me Sivallī<sup>16</sup> so<sup>17</sup> abhakkho  
yam hoti cattam gihīno sunakhassa<sup>18</sup> vā,

<sup>1</sup> Bā-jittam ārahhi. <sup>2</sup> Bā na khādeyya sace khādeyya sace khādeyya idāma  
amhākaṃ sāmiko na bhavessatī. <sup>3</sup> Bā viśeṣam. <sup>4</sup> so Bā; Cā tassā. <sup>5</sup> so  
Bā; Cā paṭitathānam. <sup>6</sup> Bā nindhiyamānā. <sup>7</sup> so Cā; Bā anajojha-  
māriva; read: ajuttamā-e-va. <sup>8</sup> so all-thera MSS. <sup>9</sup> Bā adda janaka; read:  
sunakhitakam Janaka, omitting sunakh. <sup>10</sup> Bā ajurha-. <sup>11</sup> Bā -tatto nipāto.  
<sup>12</sup> Cā add cā. <sup>13</sup> Bā adda taya kutam. <sup>14</sup> Bā sivallī. <sup>15</sup> Cā ye. <sup>16</sup> so all-  
thers MSS. for sunassa.

ye keci bhogā idha dhammaladdhā  
sabbo [so] bhakkho anuvajjo<sup>6</sup> ti vutto ti. 275.

Te. xbhakkho ti so piṇḍepīto mama<sup>7</sup> bhakkho nāma na hoti, yañ  
hacīti yañ gihīno ca anāthassa ca rattam hoti tam paṇḍukūḷān nāma aśā-  
6 mihanti anarājān, ye keciñ tasmā ahiñ pi ye keci dhammaladdhā bhogā  
sabbe so bhakkho anuvajjo<sup>8</sup> ti anu avajo<sup>9</sup> paṇḍupuna sikkāyamāno pi anu-  
vajo<sup>10</sup> paripūṇāgamo anarājā, adhammaladdhān pama vāhassasāghapāṇam. pi  
piguṇḍanīyam eva.

Evam te aññamaññam kathentā va nagaradvāram pā-  
10 puṇitsu. Tatra dārakeṇ kīlantesu<sup>11</sup> ekā kumārīkā khuddaka-  
kullakena<sup>12</sup> vālikam poṭhati<sup>13</sup>, tassā ekasmim<sup>14</sup> hatthe ekaṃ vala-  
yam ekasmim dve, tāni aññamaññam ghaṭṭenti, itarān nissad-  
dam. Rājā tañ kārṇam ātvā „Sivali mama pacchato carati;  
itthi<sup>15</sup> nāma pabbajitassa malah, ayañ pabbajitvāpi bhari-  
15 yañ jahitum na sakkotīti garahanti pi mañ, aśc<sup>16</sup> āyañ ku-  
mārīkā paṇḍitā bhavissati S-daviyā oṇvattanakāraṇam kathe-  
sati, imissā katham sutvā Sivalim vyyojessāmīti<sup>17</sup> cintetvā āha:  
11. Kumāriye<sup>18</sup> opasenīye nīccam<sup>19</sup> nigalamandike<sup>20</sup>  
[kasmā] te eko bhūjo janati eko<sup>21</sup> na janati bhūjo ti. 276.

20 Te. opasenīye ti nāteram opasanti seyañhe<sup>22</sup>, nigalamandike<sup>23</sup>  
ti agāḍhamandakena<sup>24</sup> mandanamīlke ti vutthi, jāvattā saṇṇi<sup>25</sup> sādāṇa karoti.

Kumārīkā āha:

10. Imasmim [me] samana hatthe paṭimukkā dundhurā<sup>26</sup>,  
saṃghātā<sup>27</sup> jēyate saddo, dutiyass<sup>28</sup> eva sā gati. 277.  
20 11. Imasmim [me] samana hatthe paṭimukko ekasidhuro<sup>29</sup>,  
so adutiyo na janati<sup>30</sup>, mumbhūto va<sup>31</sup> tiṭṭhati. 278.  
12. Vivādamananto<sup>32</sup> dutiyo, ken<sup>33</sup> eko vivādissati,  
tassa te saggakāmassa ekattam oparocetan<sup>34</sup> ti. 279.

<sup>1</sup> Bā anarajo. <sup>2</sup> Bā adda anu. <sup>3</sup> Cā avajo. <sup>4</sup> Bā dārakeṇ kīlanti. <sup>5</sup>  
Bā khuddakapāṇena. <sup>6</sup> Cā poṭhā, Bā pappotā. <sup>7</sup> Bā adda va. <sup>8</sup> Cā -hiye.  
Bā -ka. <sup>9</sup> Cā anu nīccam. <sup>10</sup> Cā nīkale, Bā nigalamandike. <sup>11</sup> Bā adda  
16. <sup>12</sup> Bā seyañhe. <sup>13</sup> Bā nigalamandike. <sup>14</sup> Cā anu. <sup>15</sup> Cā saṇṇi,  
Bā vutthi anu. <sup>16</sup> Bā dundhurā. <sup>17</sup> Bā -ghātā. <sup>18</sup> Bā vātarā. <sup>19</sup> Cā -ati.  
20 Bā va. <sup>21</sup> so Cā fir -nastā? Bā -ppatto. <sup>22</sup> Bā -attu.

Ta duniḍhura<sup>1</sup> ti dve<sup>2</sup> valayā<sup>3</sup>, samghāra<sup>4</sup> ti samhananato asb-  
 zhatannā ti a., gatiṭi ulppatti, dutiyassa evarūpā ulppatti bhatti, so ti so  
 ekaniḍhura<sup>5</sup>, muni bhūto eḍ<sup>6</sup> ti pakhasabbhakkisso arisepuggalo viya dithati,  
 vivādamatto<sup>7</sup> ti samanadutiyako nāma vivādasamano<sup>8</sup> hosi kalahaṃ karoti<sup>9</sup>  
 nānagāhaṃ gaṇhāti, keneko ti ekako pana kene saddhīm vivādasati, «katta-  
 muparocetan<sup>10</sup> ti skibhāro te rucatu, asmanā nāma bhagīnū pi ādiya na  
 caranti kīṃ<sup>11</sup> pana evaṃ uttamarūpadharāṃ bhariyaṃ<sup>12</sup>, ayaṃ te antarāyaṃ  
 karissati, imam niharitvā ekako va samanadhammam karohiṭi naṃ evaḍi.

So tassā dāharakumārīkāya vacanaṃ sutvā paccayam  
 labhivā deviyā kathento āha:

100. Suṇasi Sivali gāthā kumārīya paveditā,  
 pesaika maṃ garahittbo, dutiyass<sup>1</sup> eva sā gati. 280.  
 101. Ayaṃ dvedhāpatho bhadde anucīno pathāvihi,  
 tesam tvaṃ ekam gaṇhāhi, aham ekam punāparaṃ,  
 n<sup>1</sup> eva<sup>2</sup> maṃ tvaṃ pati me ti  
 māhaṃ bhariyā ti vā punā<sup>3</sup> ti. 281.

Ta kumārīya ti kumārīkāya kathitā, pacciyā ti so<sup>1</sup> āham r. kareyyam  
 evā me pacciyā vacanākārikā bhavēyya olohetum pi maṃ na visahēyya, idānti  
 pana attano pesam<sup>2</sup> viya dāsam viya va mamhāti<sup>3</sup>, dutiyassāva sā gatiṭi  
 maṃ evaḍi<sup>4</sup>, anucīno ti anussamcarito, pathāvihiṭi pathāhi, ekam ti  
 tara rucanakaṃ<sup>5</sup> gaṇha aham pana tvaṃ gaṇhāvassam aparaṃ gaṇhasāmi,  
 meva<sup>6</sup> maṃ tvaṃ ti Sivali ito pathāya tvaṃ puna maṃ pati me ti mā  
 vade aham vā bhariyā me ti mā avadam<sup>7</sup>.

Sā tassā vacanaṃ sutvā „deva tunhe uttamaṃ<sup>1</sup> dak-  
 khiṇam<sup>2</sup> maggaṃ gaṇvutha aham vāmaṃ<sup>3</sup> ti vanditvā thokaṃ<sup>4</sup>  
 gantvā sokaṃ sandhāretum asakkonti punāganivā raññā saddhīm  
 ekato va nagaraṃ pāvisi.

Tam attham pakāseṇto Satthā upadḍham g. ā.:

102. Imam eva katham kathentā<sup>1</sup>  
 Thūnaṃ<sup>2</sup> nagaraṃ upāgamaṃ<sup>3</sup> ti. 282.

<sup>1</sup> B<sup>4</sup> duniḍhura. <sup>2</sup> C<sup>2</sup> omitt dve. <sup>3</sup> B<sup>4</sup> -ghatā. <sup>4</sup> C<sup>2</sup> add ti. <sup>5</sup> B<sup>4</sup> so nivaro.  
<sup>6</sup> C<sup>2</sup> ev. <sup>7</sup> B<sup>4</sup> -ppatto, C<sup>2</sup> -mento, B<sup>4</sup> -matto. <sup>8</sup> B<sup>4</sup> vivādamāpanno. <sup>9</sup> C<sup>2</sup> karati.  
<sup>10</sup> C<sup>2</sup> -itāro, B<sup>4</sup> -itro. <sup>11</sup> B<sup>4</sup> kinmahāgam. <sup>12</sup> B<sup>4</sup> add ādiya garahanto. <sup>13</sup> so  
 C<sup>2</sup> for m' eva? B<sup>4</sup> mā vaco. <sup>14</sup> B<sup>4</sup> pacciyath. <sup>15</sup> C<sup>2</sup> ma maṃ, C<sup>2</sup> ca maṃ.  
<sup>16</sup> C<sup>2</sup> ti evaḍi. <sup>17</sup> B<sup>4</sup> add maggaṃ. <sup>18</sup> B<sup>4</sup> mā va. <sup>19</sup> B<sup>4</sup> nāvadam. <sup>20</sup>  
 all three MSS. -mā. <sup>21</sup> B<sup>4</sup> -ca. <sup>22</sup> C<sup>2</sup> kathayanti. <sup>23</sup> B<sup>4</sup> dhuna, C<sup>2</sup>  
 add nūna. <sup>24</sup> all three MSS. nagarūpa.

Ta nagarūpāgamaṃ ti nagaraṃ parittitā.

Pavisitvā ca paṇa M. pindāya caranto usukārassa geha-  
dvāraṃ patto, Sivali pi ekamante atthāsī, tasmim samaye  
usukāro aṅgārakapalle usuh tāpetvā kaṇṭhikena temetvā ekaṃ  
akkhiṃ nimfletvā<sup>1</sup> eken<sup>2</sup> olokento ujum karoti. Tam diṇvā  
M. cintesi: „sac<sup>3</sup> āyasm paṇḍito bhavissati mayham etum kāra-  
ṇaṃ kathessati, pucchissāmi nan<sup>4</sup> ti upasāṃkami.

Tam attham pakāseṇa S. ā.:

101. Kottāke usukārassa bhuttakāle upatthite<sup>5</sup>  
tatra ca so usukāro ekaṃ ca cakkhu niggayha  
jīham ekena pekkhasīti. 283.

Ta kottāke ti bhikkhave so rājā attano bhuttakāle upatthite<sup>6</sup> usukā-  
rassa kottāke atthāsi, tatra ca 'ti tamā ca kottāke, niggayhā 'ti ni-  
mletvā, jīhamekenā 'ti eken<sup>7</sup> akkhinā vākam pekkhasīti.

102. Atha nuṃ Mahāsatto āha:

101. Evan no sādhu passasi<sup>8</sup>, usukāra sunohi me,  
yaḍ ekaṃ cakkhum niggayha jīham ekena pekkhasīti. 284.

T. a.: samma usukāra evaṃ na evaṃ sādhu passasi yaṃ ekaṃ nimletvā  
eken<sup>9</sup> akkhinā vākam pekkhasīti.

103. Ath' asā so kathento āha:

102. Dehi samāṇa cakkhūhi viśālam viya khāyati,  
asampatvā param līgaṃ u<sup>10</sup> ujjubhāvāya kappati. 285.

103. Ekaṃ ca cakkhum niggayha jīham ekena pekkhasīti<sup>11</sup>  
sampatvā paramāṃ<sup>12</sup> līgaṃ ujjubhāvāya kappati. 286.

104. Vivādamatto<sup>13</sup> dutiyo, ken' eko vivādissati,  
tassa te maggakāmassa ekattam uparocetan<sup>14</sup> ti. 287.

Ta viśālam viya 'ti sīthimāṇa viya kurā khāyati, as--līgaṃ ti  
parato vācakaṭṭhānaṃ appatā, ujjubhāvāya 'u na ujjubhāvāya, i. v. h.: viśāle  
khāyamaṇe parato ujjuṭṭhānaṃ<sup>15</sup> na pāpameyyā 'ti, tasmim asampatte adiesamāne  
ujjubhāvāya kīraṇaṃ na kappati na sampajjati, sampatvā ti cakkhūhi

<sup>1</sup> Bā nimfletvā, Cā ummā-. <sup>2</sup> Bā ekena akkhinā. <sup>3</sup> so at three MSS. <sup>4</sup>  
Cā -tthāke, Cā -tthāne. <sup>5</sup> Cā Bā -ti, Cā passā-. <sup>6</sup> De -ko. <sup>7</sup> Cā param. <sup>8</sup>  
Bā -ppatā. <sup>9</sup> Bā -roceti. <sup>10</sup> Bā adde ca vācakaṭṭhāna vi.

petā diṭṭvā ti a, vivādamatto<sup>1</sup> ti yathā duttiye akkhiṃhi amulāṭṭe lūgaṃ  
na paññāyati vakkatthānaṃ ujum ujukkathānaṃ pi vakkam paññāyati vivādo  
hoṭi etam samasassa pi duttiye vivādamatto<sup>2</sup>.

Evam assa so ovādam datvā tūhi abosi. M. pi piṇḍāya  
caritvā misakabbhattaṃ saṃkaddhitvā nagarā nikkhamma uda-  
kaphāsukaṭṭhāne nisiditvā kattabbakicco pattam thavikāya  
osāretvā<sup>3</sup> Sivaliṃ āmantetvā āha:

108. Sunasi Sivali gāthā usakārena paveditā,  
peṇṇiyā<sup>4</sup> maṃ garahittho, duttiyassa<sup>5</sup> eva sā gati. 288.

109. Ayaṃ dvēdhāpatho bhaddo aunciṇṇo pathāvīhi,  
tesaṃ tvaṃ ekaṃ gāhāhi, ahaṃ ekaṃ punāparaṃ,  
n<sup>6</sup> eva<sup>7</sup> maṃ tvaṃ pati me ti  
māhaṃ bhariyā ti vā punā<sup>8</sup> ti. 289.

Ta sunasitvā sutā te ti gāthā, peṇṇiyā maṃ ti idam pana kumārāka  
ovādam eva sandhāyāha.

Sā kira „neva<sup>9</sup> maṃ tvaṃ“ ti vuttāpi<sup>10</sup> Mahāsattam anu-  
bandhi yeva, rājānaṃ nivattetuṃ na sakkoti, mahājano anu-  
bandhati. Tato pana aṭavi na dāre hoṭi, M. nīlavanarājāṇi  
diṭṭvā taṃ nivattetukāmo hutvā gacchanto yeva maggasaṃipe  
muñjatigaṃ addasa, tato isikaṃ<sup>11</sup> luṇcitvā „passa Sivali, ayaṃ“  
idha puna ghaṭetuṃ na sakkā, evam eva<sup>12</sup> puna mayhaṃ tayā  
saddhiṃ saṃvāso nāma ghaṭetuṃ na sakkoti<sup>13</sup> ti vatvā imaṃ  
upaḍḍhagātham āha:

110. Muñjā v<sup>14</sup> isikā pavaḷḷā<sup>15</sup> ekā vihara Sivaliti. 290.

Ta sakkā - Sivalitvā ahaṃ sakkhārena viharassāmi, tvaṃ pi ekā va viharā  
ti tassa ovādam adāsi.

Sā taṃ sutvā „ito dāni paṭṭhāya n<sup>16</sup> utthi mayhaṃ Mahā-  
jāṇasānarindena saddhiṃ saṃvāso“ ti sokaṃ dhāretuṃ asak-  
konti nibhoḷi hatthehi uraṃ paharitvā asaṇṇi hutvā mahā-

<sup>1</sup> B<sup>1</sup> - ppatto. <sup>2</sup> B<sup>2</sup> - ppatto; vivādapanno etc. vide supra p. 67, 4. <sup>3</sup> C<sup>1</sup> -  
osāpetvā. <sup>4</sup> C<sup>1</sup> - yo. <sup>5</sup> B<sup>2</sup> mā vara. <sup>6</sup> B<sup>2</sup> vutto. <sup>7</sup> C<sup>1</sup> - kī. <sup>8</sup> B<sup>2</sup> jama.  
<sup>9</sup> C<sup>1</sup> - vāmaṇaṃ. <sup>10</sup> 40 C<sup>1</sup>; B<sup>2</sup> pavyulha?



magge pati. M. tassā asaṇṇibhāvaṃ hatvā padaṃ vikopetvā  
 araṇṇiṃ pāvisi. Amaṇṇā āgantvā tassā sariraṃ<sup>1</sup> udakena  
 siñcitvā hatthapāde parimajjivā<sup>2</sup> saṇṇaṃ labhāpesuṃ. Sā  
 „tāta kuhiṃ rājā“ ti pucchī. „Nanu tumhe va jānātha“<sup>3</sup> ti<sup>4</sup>.  
 5 „Upadhāretha tāta“ ti<sup>5</sup>. Ito c' ito ca dhāvivā na paṇṇimsu.  
 Sā mahāparidevaṃ paridevitvā raṇṇo tthitattthāne cetiyāṃ kā-  
 retvā gandhamālādīhi pūjetvā nivatti. M. pi Himavantaṃ  
 pavasivā sattāhabbhantare yeva abhiñña ca samāpattiyo ca  
 nibhattetvā puna manussapathaṃ nāgami. Devī pi uṇkāreṇa  
 10 saddhiṃ katthitattthāne kumārikāya saddhiṃ k-tthāne mahā-  
 paribhojanaattthāne Migājīnena saddhiṃ k-tthāne Nāradena sad-  
 dhiṃ k-tthāne ti sabbattthānesu cetiyāni kāretvā gandhamālā-  
 dīhi pūjetvā senaṇṇaparivutā Mithilāṃ patvā ambuyyāne  
 puttassa abhiṣekaṃ kāretvā taṃ senaṇṇaparivutaṃ nagaraṃ  
 15 pesetvā<sup>6</sup> sayāṃ isipabbajjāṃ pabbajjivā tatth<sup>7</sup> eva uyyāne  
 vasaṃti kaṣiṇaparikkammaṃ katvā jhānaṃ nibhattetvā Brahma-  
 loka-parāyanaṃ ahoṣi.

S. i. d. ā. „na bhikkhave idāṃ<sup>1</sup> eva pubbe pi T. mahābhiniṣkha-  
 manam nikkhanto yevā“<sup>2</sup> ti ratvā J. v.: „Tadā samuddadevatā Uppala-  
 20 raṇṇā ahoṣi. Nārado Sāriputto, Migājīno Moggallāno, kumārikā Khemā  
 bhikkhūni, uṇkāro Anando, Sīvaṃ Rāhulanātā, Dīghārukumāro Rāhulo,  
 mātāpitāro mahārājakulāni. Mahājanakannarindo paṇu ahaṃ evā“<sup>3</sup> ti.  
 Mahājānukaṇṇatākam.

### 3. Sāmañjātaka.

23 Ko na maṃ uṇṇā vijjhīti. Idam S. J. v. ekam mātipeca-  
 kaṃ bhikkhūṃ ā. k. Sāvatthiyāṃ kira utthārasakoṭivibhavaṃ<sup>4</sup> ekasmi  
 seṭṭhikulasse ekaputtako ahoṣi mātāpitunnāṃ piyo maṇāpo. So eka-  
 dīrasam pāsāṭalaṃ guto sīhapāṇjaram ogghāpetvā vithiṃ olukento  
 gandhamālādīhasthaṃ<sup>5</sup> mahājānaṃ dhammasāvanaṭṭhāya Jetavanam

<sup>1</sup> B4 -re. <sup>2</sup> Cto -madjetvā. <sup>3</sup> B4 adda akammaṃ sū. <sup>4</sup> B4 adda 10. <sup>5</sup> B2  
 pavasivā. 3. Cfr. Cariyā-P. p. 101. Alwis, Atthasag. 167. Indian Antiq. March 1875  
 p. 91. J. R. A. Soc. 1871. p. 473. Rāmāyana-ed. Schlegel II. 63. <sup>6</sup> Cto -ā.

gacchantāṃ diāvā „aham pi gamissāmīti“<sup>1</sup> gandhamālādīni pāhāpetvā  
 vihārāni gantvā vuttahabhesajjapūnakāni saṅghassa dāpetvā gandhu-  
 mālādīhi ca<sup>2</sup> Bhagavantam pūjetvā ekamantaṃ nisīdono. Dhammaṃ  
 sutvā kāmese ādinataṃ<sup>3</sup> pabbajjāya ca ānisaṃsaṃ sallakkhetvā paṭisaṃ-  
 uttāhāya Hi-taṃ pabbajjam yācivā „mātāpitūhi ananubhūtaṃ Tathā-  
 gatā na pabbajjenti“<sup>4</sup> sutva gantvā sattāhaṃ nirāhāro mātāpitāro  
 anujānāpetvā āgantvā pabbajjam yāci. So ekam bhikkhuṃ ānāpesi<sup>5</sup>,  
 so taṃ pabbajesi, tassa pabbajitassa mahālābhasakkāro nibbatti, so  
 ācariyapajjhāye ārādhetrā laddhupasaṃpado paṇḍa vassāni dhammaṃ  
 pariyāpanitvā „aham lakkhiṃso viharāmi, na me taṃ patirūpan“<sup>6</sup> ti  
 ārañṇavāse vipassanaadhuraṃ pūretukāmo upajjhāyassa sutiko kum-  
 mātthānaṃ gahetvā ekam paccantagāmaṃ gantvā arañṇe vihāsi, so  
 tattha vipassanaṃ paṭṭhapetvā dvādasa vassāni ghaṭento vāyamaṇto  
 vihesaṃ nibbattetuṃ na sakkihi. Mātāpitāro pi „sa gacchante gac-  
 chante kāle duggatā ahesuṃ, ye pi nesaṃ khettaṃ vā vaṇijjam vā<sup>7</sup>  
 payojesuṃ te „imasmim kule putto vā bhātā vā iyaṃ codetvā gacchanta  
 nāma n“ atthīti“<sup>8</sup> attano attano hatthagataṃ gahetvā yathāruciṃ palā-  
 yissa, gehe dāsakammakurādayo pi hiraṇṇasuvannādīni gahetvā palā-  
 yissa, apurabbhāge dve janā kaparā<sup>9</sup> hutvā hatthe udakasecanakam pi  
 alaṃbhitrā gehaṃ vikkhitrā agharā hutvā kuruṇṇabbhārapattā<sup>10</sup> pilotika-  
 nirāsaṇā kapālahatthā bhikkhāya carisseu. Tasmim kāle eko bhikkhu  
 Jetavanā nikkhamitvā tassa vasaṇatthānaṃ āgamāsi<sup>11</sup>, so taṃ āgantu-  
 kavattam katvā sukkaṃ nisīdono „kuto āgut“<sup>12</sup> atthā<sup>13</sup> „ti pucchitrā  
 „J-vaṇā“<sup>14</sup> ti vutte Satthu c<sup>15</sup> eva mahācārvakādīnaṃ ca ārogyaṃ pur-  
 chitrā mātāpitunnaṃ pavattim pucchi: „bhante Sāvatthiyaṃ anu-  
 kassa oṃa seṭṭhikulassa ārogyaṃ“<sup>16</sup> ti, „āvuso mā tassa kulassa pa-  
 vattim pucchīti“, „kiṃ bhante“<sup>17</sup> ti, „āvuso tassa kira kulassa eko va  
 putto, so cāsane<sup>18</sup> pabbajito, tassa pabbajitakālate paṭṭhāya etaṃ<sup>19</sup>  
 kulam parikkhīṇam, idāni dve janā paramakārūṇyatanā puttā bhikkhāya  
 caranti“<sup>20</sup>. So tassa vasaṇaṃ supanto sabhārena saṅghātaṃ nāsakkihi,  
 assapuṇṇehi ukkhihi rodhuṃ ārabhi, „āvuso kiṃ rodasihi“<sup>21</sup> ca vutte  
 „bhante te mayhaṃ mātāpitāro, ahaṃ tesaṃ putto“<sup>22</sup> ti, „āvuso tava  
 m-ro taṃ nissāya viṇāsaṃ pattā<sup>23</sup>, gaccha te paṭijaggāhīti“<sup>24</sup>. So „aham  
 dvādasa vassāni ghaṭento vāyamaṇto maggaṃ vā phalaṃ vā nibbattetuṃ

<sup>1</sup> D<sup>4</sup> dhammaṃ suttesāmetti mahāpitāro vanditvā. <sup>2</sup> C<sup>2</sup> „lāḍit“. <sup>3</sup> sil three MSS. ādi-. <sup>4</sup> C<sup>2</sup> anā-, C<sup>3</sup> ānā-, <sup>5</sup> C<sup>2</sup> omīti ka-. <sup>6</sup> C<sup>2</sup> Bf a-. <sup>7</sup> Bf buddha-  
 āsane. <sup>8</sup> C<sup>2</sup> evahevaṃ. <sup>9</sup> C<sup>2</sup> add ti

āsakkhīn, aṅghaḥo bhavissāmi, kim me pahajjāya. gihī hutvā m-ro  
 possetrā dānaṃ datvā sagga-parāyaṇo bhavissāmi" cintetrā anuṇa-  
 rāsaṃ tassa therasā nīyyadetrā punadivase<sup>1</sup> sikkhamitvā anupabbena<sup>2</sup>  
 Sāvattihito nvidūre Jetavanapittivihāraṃ pāpuṇi. Tattha dve maggā<sup>3</sup>:  
 5 eko J-vaṇaṃ gacchatī eko Sāvattihim<sup>4</sup>. So tattha thāvā „kin nu  
 kho paṭhamam mātāpitaro passāmi" udāhu Dasabalaṃ<sup>5</sup> ti cintetrā „mayā  
 m-ro citradittihapabbhā, ito paṭṭhāya pana me Buddhadasaṇaṃ dulla-  
 bhān bhavissati, aṅga Sammāsaṃbuddhaṃ diṭṭvā dh. sutvā aro pāto va  
 m-ro passissāmi"<sup>6</sup> Sāvattihimaggam pahāya sāyaṇhasamaye<sup>7</sup> J-vaṇaṃ  
 10 pāvisi. Tam dānaṃ pana 8. paricāsaḥāle lokam volokento imasam  
 kulaputtasam upamāsaṃ<sup>8</sup> addasa. so tassa āgamanakāle Mātiposaka-  
 suttena<sup>9</sup> mātāpituṇaṃ gonam vappesi. So bhikkhupariyanto thāvā  
 dhammakatham sūyanto cintesi: „aham 'gihī hutvā m-ro paṭijag'  
 gitam sakkomī"<sup>10</sup>. S. pana 'pahajjitaputto va upakārako nāma' ti  
 15 vadati, av-āham<sup>11</sup> S-raṃ adivā gato<sup>12</sup>, orarūpāya pahajjāya pari-  
 bhīno assam<sup>13</sup>. Idāni pana gihī ahutvā pahajjito va samāno m-ro  
 possessāmi<sup>14</sup> so salākaṃ gahetrā salākabhattuṃ c' era salākayāguṇ  
 ca gūḥitvā dvādasā vassāni araṇṇe vuttaṃ<sup>15</sup> bhikkhupārājikaṃ patto  
 viya ahoṣi. So pāto va Sāvattihim pāpetvā<sup>16</sup> „kin nu kho paṭhamam  
 20 yāguṇ gūḥāmi udāhu" m-ro passissāmi<sup>17</sup> cintetrā „kapaṇṇaṃ<sup>18</sup>  
 santikaṃ tucchahatthena gantaṃ ayuttam<sup>19</sup> ti yāguṇ gahetrā va etesaṃ  
 purāṇagelaḍḍhārāṃ gato, m-ro yāguḥbhikkhaṃ caritvā paramhūttim<sup>20</sup> upa-  
 gantvā nisinnako diṭṭvā oppannasako assapunnhehi netthi tesam avidūre  
 attāhi. Te tam diṭvāpi na sūjānimsu, ath' assa mātā „bhikkhat-  
 25 tthāya thito bhavissati" sūṇāya „bhanto tumhākaṃ dātābbyuttakam  
 o' aṭṭhi. aticchathā<sup>21</sup> ti āha. so tassa katham autvā hadaya-pūraṃ  
 sokam gahetrā assapunnhehi netthi tatth' era attāhi, duttiyaṃ p.  
 tatiyaṃ pi vuccamāno pi attāhi yeva. ath' assa pitā mātaraṃ ā.  
 „gaccha jātaputto<sup>22</sup> nu ka te eso" ti, aṅ attāya gantvā sūjānitrā  
 30 pādamaṇḍe pativā paridevi, piṭṭhi „ssa tatth' era ukāsi, mahantaṃ kā-  
 ruṇṇaṃ abhoṣi. So pi m-ro diṭvā sakabhāreṇa saṅghātam āsakkento  
 assāni paravatteṣi, so sokam adhirāsetvā „mā cintayittha, aham vo

<sup>1</sup> B<sup>1</sup> adda araṇṇā. <sup>2</sup> B<sup>2</sup> adda gacchanto. <sup>3</sup> B<sup>3</sup> adda sbevaṃ teṇ. <sup>4</sup> C<sup>4</sup>  
 -īyaṃ. <sup>5</sup> B<sup>5</sup> passāmi. <sup>6</sup> B<sup>6</sup> adda salakkhetvā. <sup>7</sup> C<sup>7</sup> sāyaṇha-. <sup>8</sup> B<sup>8</sup> -jassam-  
 patthi. <sup>9</sup> C<sup>9</sup> -puttana. <sup>10</sup> C<sup>10</sup> add cintesi. <sup>11</sup> B<sup>11</sup> saccham. <sup>12</sup> C<sup>12</sup> add  
 assam. <sup>13</sup> B<sup>13</sup> bhavessāmi. <sup>14</sup> so C<sup>14</sup>; B<sup>14</sup> sūtha. <sup>15</sup> so C<sup>15</sup>; C<sup>15</sup> pāpetvā, B<sup>15</sup>  
 pāpetvā. <sup>16</sup> C<sup>16</sup> omī udāhu. <sup>17</sup> B<sup>17</sup> adda mātāpituṇaṃ. <sup>18</sup> C<sup>18</sup> pari-. <sup>19</sup>  
 C<sup>19</sup> jina-. B<sup>20</sup> gaccha bhadda jānhi puri.

posessāmīti<sup>1</sup> m-ro assāsetvā yāgum pāyetrā ekamante nisidā-  
petvā puna bhikkham āharitvā te bhojetvā attano bhikkham pariye-  
sitvā tesam suttikam gantrā puna bhātiṇa pucchitvā bhātikaccam  
katvā te ekamante nivāsam akāsi. So tato paṭṭhāya iminā uyāmena  
m-ro paṭijaggati, attanā laddhāni pakkhikabhāttādiṇi pi tesam datvā  
„ayam piṇḍāya caritvā<sup>2</sup> labhamāno bhojati, vassāvālikam pi annaṁ<sup>3</sup>  
yam kiñci labhitvā tesam yeta deti, teli paribhūtajjinaṇṇapilatikam<sup>4</sup>  
aggaḷam datvā<sup>5</sup> ruñjitvā<sup>6</sup> sayam paribhūjati. bhikkham labhama-  
divasam<sup>7</sup> pau' assa appam<sup>8</sup> alabhanadivasaṁ<sup>9</sup> bahūni<sup>10</sup> ahesam, nivā-  
sanapārupanam atilūkam hoti. So m-ro paṭijagganto ta aparabhāge  
kiso uppanḍappanḍakajāto ahoṣi, aha nuṁ sandiṭṭhasambhāta<sup>11</sup> puc-  
chimsu: „āvuso pubbe tava sariravaggo soḍhati idāni paṇa uppaṇ-  
ḍappanḍakajāto si. vyādhī nu kho te uppanno<sup>12</sup> ti, so „a' atthi me  
āvuso vyādhī palibodho puna me atthīti<sup>13</sup> tam pavattim ārocesi.  
„āvuso S. saddhādeyyam vinipātetum na deti, tvaṁ saddhādeyyam  
gahetvā gihinam dadamāno ayuttum kareṣi<sup>14</sup>. So tesam kathādi-  
sutvā lajjito oliyyi<sup>15</sup>. Te tattakenāpi atutṭhā gantrā „aso ko nāma  
bhanto bhikkhu saddhādeyyam vinipādetvā gihī<sup>16</sup> poseti<sup>17</sup>. Satthu  
ārocesum. S. tam kulaputtam pakkosāpetvā „saccaṁ kira tvaṁ  
bhikkhu saddhādeyyam gahetvā gihī<sup>18</sup> poseti<sup>19</sup> pucchitvā „saccam  
bhanto<sup>20</sup> ti vutte S. tassa tam sukiriyaṁ vassetukāmo attano ta  
pubbacariyaṁ pakkasetukāmo hutvā „gihī<sup>21</sup> bhikkhu posento ke<sup>22</sup>  
poseti<sup>23</sup> pucchitvā „m-ro bhanto<sup>24</sup> ti, tato S. tassa assāham jama-  
tukāmo hutvā „sādhū sādhū<sup>25</sup> ti tikkhattum sādhukāraṁ datvā „tvaṁ  
mayā gutamagge thito, aham pubbe<sup>26</sup> cariyāṁ caranto m-ro posasi<sup>27</sup>  
ti ā. So bhikkhu assāham paṇḍakhi. S. tāya pubbacariyāya āvi-  
karaṇattham bhikkhūni yācāte a. ā.:

Attite Bārānasito avidūre nadiyā orimatīre eko nesādagāmo  
ahoṣi paratīre eko, ekekasmim pañca pañca kulasatāni vasanti,  
dvīsu pi gāmesu dve nesādasjetthakā sahāyā, te daharakāle yeva  
katikam karimsu: „sace amhesu ekaṁsa dhītā hoti ekaṁsa  
putto<sup>28</sup> tesam āvāhavivāham hotū<sup>29</sup> ti. Atha orimatfragāma-

<sup>1</sup> C<sup>1</sup> add ya. <sup>2</sup> C<sup>1</sup> add pi. <sup>3</sup> B<sup>4</sup> add gahetvā. <sup>4</sup> so C<sup>1</sup>. 104 karā, C<sup>1</sup>.  
vura. <sup>5</sup> B<sup>4</sup> raj.. <sup>6</sup> B<sup>4</sup> labhamānadivassam, C<sup>1</sup> labhanadivassam. <sup>7</sup> C<sup>1</sup> omit  
appam. <sup>8</sup> C<sup>1</sup> alabhanadivassā, B<sup>4</sup> appam alabhamāna divassam. <sup>9</sup> C<sup>1</sup> baḥū.  
<sup>10</sup> B<sup>4</sup> add bhikkhu. <sup>11</sup> B<sup>4</sup> oblyt. <sup>12</sup> C<sup>1</sup> gihī, B<sup>4</sup> gihinam. <sup>13</sup> C<sup>1</sup> -i, B<sup>4</sup> -ino.  
<sup>14</sup> C<sup>1</sup> ko. <sup>15</sup> C<sup>1</sup> poseti. <sup>16</sup> B<sup>4</sup> puttha. <sup>17</sup> C<sup>1</sup> -i.



- vāsinesāda<sup>1</sup>jetthakassa gehe putto jāyi, jātakkhane c' assa dukūlena paṭiggahitattā Dukūlako t' eva nāmaṃ karimāsu, itarassa gehe dhiṭṭā jāyi, tassā paratīre jātattā Pārikā tī nāmaṃ karimāsu, te ubho pi abhirūpā ahesuṃ suvaṇṇavaṇṇā, nesādakule
- 5 jātāpi pānātipātānā nāma na karimāsu. Aparabhāge solasavassakam Dukūlakumārāṃ mātāpitāro āhaṃsu: „putta kumārīkaṃ te ānessāma”<sup>2</sup> tī, so pana' Brahmālokā āgato suddhasatto ubho kaṇṇe pidhāya „na me gharāvāsen”<sup>3</sup> attho, mā evarūpaṃ avacutthā”<sup>4</sup> tī vatvā yāvatatīyaṃ vuccamāno pi na icchī yeva.
- 10 Pārikakumārīkāpi „amma amhākaṃ sahāyassa putto atthi abhirūpo suvaṇṇavaṇṇo, tassa taṃ dassāma”<sup>5</sup> tī mātāpitūhi vuttā tath' eva vatvā kaṇṇe pidahi, sāpi Brahmālokato āgata. Dukūlakumāro tassā rahassena sāsanaṃ pahini „sace kira methunadhammena atthikā aññassa gehaṃ gaccha”, mama methune
- 15 chando n' atthitī”<sup>6</sup>, sāpi tassa tath' eva sāsanaṃ pesesi. Tesāṃ anicchamānānaṃ yeva āvāhavivāhaṃ karimāsu. Te ubho pi kilesasamuddaṃ anotarivā dve Mahābrahmāno viya ekato vasimāsu. D-kumāro macchaṃ vā migam vā na māreti, antamaso āhaṭaṃ maṃsaṃ pi na vikkipāti. Atha naṃ m-ro vadimāsu: „tāta tvaṃ nesādakule nibbattitvā n' eva gharāvāsaṃ icchasi na pāṇavadhaṃ karosi, kināma karissasīti”<sup>7</sup>. „Amma tāta tumhesu anujānantesu aji”<sup>8</sup> eva pabbajjissāma”<sup>9</sup> tī. „Tena hi gacchathā”<sup>10</sup> tī dve pi jane uyyojesum. Te m-ro vauditvā nikkhamma Gaṅgātīre Himavantaṃ pavisitvā yasmiṃ thāne
- 20 Migasammata nāma nadi Himavantaṭo otaritvā Gaṅgaṃ pattā taṃ thānaṃ gautvā Gaṅgaṃ pahāya Migasammatabhīmukhā abhirūhimāsu. Tasmiṃ khaye Sakkabhavaṇaṃ uphākāraṃ dassesi, Sakko taṃ kāraṇaṃ ūtvā Vissakammaṃ āmantetvā „tāta Vissakamma dve mahāpurisa nikkhamitvā Himavantaṃ
- 25 pavitthā, nivāsanaṭṭhānaṃ tesāṃ laddhuṃ vattati, Mi-nadiyā

<sup>1</sup> Cks omit so pana. <sup>2</sup> Cks gaccharu, Bā gaccheyyāhi. <sup>3</sup> Cks -miti. <sup>4</sup> Cks gacchāma, Bā pabbajethi.



adḍhakosantare<sup>1</sup> etesaṃ paññasālaṃ ca<sup>2</sup> pabbajitaparikkhāre ca  
 māpetvā ehi<sup>3</sup>ti<sup>4</sup> ā. So „sādhū“<sup>5</sup> ti sampatiṇeṇhitvā Mūgapakkha-  
 jātake āgatanāyena<sup>6</sup> eva sabbaṃ saṃvidahitvā amanāpasaddhe  
 mige palāpetvā ekapadikajamighamaggaṃ māpetvā sakatthānam  
 eva gato. Te pi taṃ maggaṃ diṣvā tena assamapadaṃ pāpu-  
 nīsu. Dukūlapandito pañnasālaṃ pavasiṭvā pabbajitapakkhāre  
 diṣvā „Sakkena mayam dinnā“<sup>7</sup> ti Sakkadattiyabhāvaṃ ūtvā  
 sātakaṃ omuṇḍitvā rattavākacivaraṃ nivāsetvā pārupitvā ajinaṃ  
 amse katvā jatāmaṇḍalaṃ bandhitvā isivesaṃ gahetvā Pāri-  
 yāpi<sup>8</sup> pabbajjaṃ datvā ubbo kāmāvacaramettaṃ lāhāventā<sup>9</sup> tattha 10  
 pativasīṃsu. Tesam mettānubhāvena sabbe migapakkhino añña-  
 muṇḍaṃ mettacittam eva paṭilabbīsu, na koci kassaci<sup>10</sup> vi-  
 beṭṭheti. Pāri<sup>11</sup> pāṇiyaṃ paribhojaniyaṃ āharatī assamapadaṃ  
 sammajjati saḅbakkiccaṇi karoti, ubbo pi phalāphalam āharitvā  
 paribhuñjitvā attano attano pañnasālaṃ pavasiṭvā samapa- 15  
 dhammaṃ karontā<sup>12</sup> vāsaṃ kappayīṃsu. Sakko tesam upatthā-  
 naṃ āgacchati. So ekadivesaṃ olokento „imesaṃ cakkhūni  
 parihāyissanti“<sup>13</sup> antarāyaṃ diṣvā D-paṇḍitaṃ upasamkamitvā  
 vanditvā ekamantaṃ nisiditvā evam ā.: „bhante tomhākaṃ  
 antarāyo paṇḍāyati, paṭijagganakaṃ puttaṃ laddhuṃ vaṭṭati, 20  
 lokadhammaṃ patisevathā“<sup>14</sup> ti ā. „Sakka kin nāṃ“ etaṃ  
 katheṣi, mayaṃ agāramajjhe pi etaṃ lokadhammaṃ pahāya  
 paḷavagūtharāsiṃ viya jigucchīṃha, idāni araṇṇaṃ pavasiṭvā  
 isipabbajjaṃ pabbajitvā<sup>15</sup> kathaṃ evarūpaṃ karissāma“<sup>16</sup> ti.  
 „Bhante sace na evaṃ karotha Pāritāpasīyā“<sup>17</sup> utunikāle nā- 25  
 bhīṃ hatthena parāmasēyyāthā“<sup>18</sup> ti. M. „idāṃ sakka kātun“  
 ti sampatiṇeṇhi. Sakko taṃ vanditvā sakatthānaṃ eva gato.  
 M. pi taṃ kārūpaṃ Pāriyā ācikkhitvā tassā utunikāle nābhīṃ  
 parāmasē. Tada B. devaḷokā cavitvā tassā kucchīṃhi paṭi-

<sup>1</sup> C<sup>2</sup> -ghosa-. <sup>2</sup> C<sup>2</sup> diṭṭhā. <sup>3</sup> B<sup>2</sup> pārikāyāpi. <sup>4</sup> C<sup>2</sup> -to. B<sup>2</sup> -etvā. <sup>5</sup> B<sup>2</sup> kiñci.

<sup>6</sup> C<sup>2</sup> pāri. B<sup>2</sup> pārikā. <sup>7</sup> C<sup>2</sup> kārento. C<sup>2</sup> B<sup>2</sup> karonto. <sup>8</sup> B<sup>2</sup> patisevethā. <sup>9</sup> C<sup>2</sup> -itā. <sup>10</sup> B<sup>2</sup> pārikāya. <sup>11</sup> -.

sandhiṃ gaṇhi. Sā dasaṃsaccayena savaṇṇaṃ puttāṃ vijāyī.  
 ten' ev' assa Savaṇṇasāmo ti nāmaṃ karissu. Pāriyāpi  
 pabbatantare kinnariyo dhātikiccāṃ karissu. Te ubbo pi  
 B-aṃ nahāpetvā paṇṇasālāya nipajjāpetvā phalāphalattāya  
 9 gacchanti. Tasmiṃ khane kinnarā kumārāṃ gabetvā kandarā-  
 disu nahāpetvā pabbatamatthakaṃ āruya nānapupphēhi alaṃ-  
 karitvā haritālamanoṣṭhādhi<sup>1</sup> tilake katvā ānetvā paṇṇasālāya  
 nipajjāpenti. Pāri' āgantvā puttāṃ thaṇṇaṃ pāyēti. Taṃ  
 aparabhāge vaddhitvā sulasavassuḍḍesikaṃ pi<sup>2</sup> anorakkhantā  
 10 mātāpītero paṇṇasālāya nisīdāpetvā sayam eva vanamūlaphalā-  
 phalattāya gacchanti. M. „kadaci koci<sup>3</sup> eva antarāya bha-  
 veyyā' 'ti tesaṃ gatamaggāṃ sallakkhetī. Ath' ekadivesaṃ  
 tesaṃ vanamūlaphalāphalaṃ ādāya sāyaṇhasamaye<sup>4</sup> nivatta-  
 tānaṃ assanupadato avidūre mahāmegho utthahi, te ekaṃ  
 15 rukkhamaḷaṃ pavisitvā vammikamatthake aṭṭhaṃsu, tassa  
 abbhantare āsvīso atthi, tesaṃ sarīrato sedagandhamissaṃkaṃ  
 udakaṃ otaritvā tassa nāsāputaṃ pāvīsi, so kuṇḍhitvā nāsā-  
 vātena pahari, dve pi andhā hutvā aṇṇamaṇṇaṃ na passāhu.  
 D-paṇḍito Pāriṃ āmantetvā „Pāri' mama cakkhūni parihoṇā,  
 20 na taṃ passāmiti“ ā., sāpi tath' evāha, te „n' atthi no dāni  
 jīvitaṃ“ ti maggāṃ apassantā paridevamānā vicariṃsu. „Kiṃ  
 pana tesaṃ pubbakammaṃ“ 'ti. Taṃ kira pubbe vejjakulāṃ  
 ahosi<sup>5</sup>, aha so vejjo ekassa mahāddhanassa purisaassa akkhi-  
 rogaṃ patijaggi, so tassa kiṇci na dāpesi, vejjo kuṇḍhitvā bhari-  
 25 yāya ārocetvā „kiṃ karomā“ 'ti ā., sāpi kuṇḍhitvā „na no tassa  
 santike dhanen' attho<sup>6</sup>, bhesajjaṃ tassa vatvā ekaṃ yogaṃ  
 datvā akkhūni kāṇāni karohīti“ ā., so „ādhū“ 'ti tassa va-  
 canaṃ sampaticchitvā tathā akāsi, tesaṃ abhinnaṃ pi iminā  
 kammaṃ cakkhūni andhāni jāyimaṃ<sup>7</sup>. Atha M. cintesi „mama

<sup>1</sup> C<sup>2</sup> -āhi. <sup>2</sup> B<sup>2</sup> parikā. <sup>3</sup> C<sup>2</sup> add. tath. <sup>4</sup> C<sup>2</sup> sāyaṇha-. <sup>5</sup> B<sup>2</sup> parikā. <sup>6</sup> B<sup>2</sup> te kira pubbe vejjakūle abhesu. <sup>7</sup> B<sup>2</sup> santakamatho. <sup>8</sup> so B<sup>2</sup>; C<sup>2</sup> 12 ubbo pi iminā kammaṃ cakkhūni jīyimaṃ.

m-ro aññesu divasesu imāya velāya āgacchanti, idāni tesam  
 pavattim na jānāmi, paṭimaggam gamissāmi<sup>1</sup>. paṭimaggam  
 gantvā saddam akāsi, te tassa saddam sañjānitvā paṭisaddam  
 katvā puttasiṇheṇa „tāta Sāma<sup>2</sup> idha paripaṇṭho aṭṭhi, mā  
 āgamīti“ vadimāsu, aṭṭha nesam „tena hi imam gahetvā eṭṭha“<sup>3</sup>  
 'ti dīghalatṭhiṃ adāsi, te laṭṭhikoṭṭiyam gahetvā tassa santikam  
 āgamimāsu, aṭṭha ne „kena vo kāraṇeṇa cakkhūni vinatṭhānti“  
 pucchi, „tāta mayam deve vassante rukhamāte vammika-  
 matṭhake thitā, tena kāraṇeṇā“ 'ti, so sutvā va aññāsi:  
 „tattha āsviseṇa bhavitabbam, tena kuḍḍheṇa nāsāvāto vi-  
 satṭho bhavissatīti“ so m-ro divā rodī c' eva hasi ca, aṭṭha  
 nan te pucchimāsu: „kasmā tāta rodī kasmā hasīti“. „amma  
 tāta tumhākam daharakāle yeva cakkhūni vinatṭhānti rodim,  
 idāni paṭijaggissāmi<sup>4</sup> hasim, mā cintayittha, aham vo paṭi-  
 jaggissāmi“ so m-ro assamapadanti ānetvā tesam tattiṭ-  
 ṭhānadivatṭhānesu caṃkame pannasālāya vaccatṭhāne passā-  
 vatṭhāne ti sabbatṭhānesu rajjake bandhi, tato paṭṭhāya te  
 assame thapetvā vanamūlaphalāni āharati, pāto va nesam va-  
 sanatṭhānam sammajjati, Mī-nadim gantvā pānyam āharati,  
 paribhojanīyam upatṭhapeti, dautakutṭhamukhodakādīm katvā<sup>5</sup>  
 madhuraphalāphalam deti, tehi mukhe viṭṭhalite sayam pari-  
 bhuñjati, paribhuñjitvā m-ro vanditvā migaganaparivuto phalā-  
 phalatṭhāya araññam pavisitvā paḥbatantare kinnaraparivāro  
 phalāphalam gahetvā sayanḥavelāyam<sup>6</sup> āgantvā ghaṭe<sup>7</sup> udakam  
 āharitvā tāpetvā upbodakena nesam yathārucim nahāpanam vā<sup>8</sup>  
 pādadhovanam vā katvā sūgārakapallam npanetvā gatto se-  
 detvā nisinnānam phalāphalam datvā pariyośāne sayam pi khā-  
 ditvā sesakam thapeti<sup>9</sup>, iminā niyāmena m-ro paṭijaggati.  
 Tasmim samaye Bārāṇasīyam Piliyakkho nāma rājā r. kareti,  
 so migamamsalobheṇa mātaram r. paṭicchāpetvā sannaddha-  
 pañcāvudho Himavantam pavisitvā mige vadhitvā madisam

<sup>1</sup> C<sup>2</sup> jāma. <sup>2</sup> C<sup>2</sup> sāyaka. <sup>3</sup> C<sup>2</sup> B<sup>4</sup> -ena. <sup>4</sup> C<sup>2</sup> -ati? B<sup>4</sup> dhesepi.

khādanto Migasammataṃ nadim patvā asupubbena Sāmasa  
 pāṇiyagahaṇatitthaṃ patto migavalaṇḍam diṇvā maṇivaṇṇāhi  
 sakkāhi koṭṭhakaṃ katvā dhanuṃ ādāya visapītaṃ saram  
 sannahitvā tattha nillno acchi. M. pi sāyanhasamaye<sup>1</sup> phalā-  
 phalaṃ āharitvā assamapade ṭhapetvā m-ro vanditvā „nahātvā  
 pāṇiyam ādāya āgamissāmīti“ ghaṭaṃ gahetvā migagagaparivuto  
 dve migo ekato katvā tesam pītthe pāṇiyaghaṭaṃ ṭhapetvā  
 hatthena gahetvā nadītittam āgamāsi. Rājā koṭṭhake ṭhito  
 tathā āgacchantam diṇvā „mayā ettakaṃ kālaṃ vicarantena  
 10 manussā nāma na dīṭṭhapubbo, devo nu kho esa, nāgo nu kho  
 ti, sace kho paṇāham etaṃ upasamkamitvā pucchissāmi devo  
 ce ākāse uppatissati nāgo ce bhūmiyam pavokkhati, na kho  
 paṇāham sabbakālaṃ Himavante yeva vasissāmi, Bārānaṣim  
 pi gamissāmi, tatra maṃ amaccā pucchissanti: ‘apī nu kho te  
 15 mahārāja Himavante vasantena na kiñci acchariyam dīṭṭhapubban’  
 ti, ‘tatrāham’<sup>2</sup> evarūpo me satto dīṭṭho’<sup>3</sup> ti vatvā ‘ko nāṃ’<sup>4</sup> esā  
 ti vutte sace ‘na jānāmīti’<sup>5</sup> vakkhāmi garahissanti maṃ, tasmā  
 etaṃ vijjhītvā dubbalaṃ katvā pucchissāmīti“ cintesi, atha  
 tesu migesu paṭhamam eva otaritvā pāṇiyam pivitvā uttūnesu  
 20 Bo. uggahitavatto viya mahāthero saṇikaṃ udakaṃ otaritvā  
 paṭippassaddharato<sup>6</sup> paccuttaritvā vākaelvaram<sup>7</sup> nivāsetvā ajina-  
 cammaṃ ekamsaṃ katvā pāṇiyaghaṭaṃ ukkhipitvā udakaṃ puñ-  
 jītvā vāmaṃsakūṭe ṭhapesi, tasmim kāle<sup>8</sup> „idāni vijjhītaṃ samayo“  
 ti rājā visapītasaram khīpitvā M-am dakkhinapasse vijjhi, saro  
 25 vāmapassena nikkhami, tassa viddhabhāvaṃ ṇatvā migagano  
 bhūto palāyi, Suvannasāmapaṇḍito pana viddho pi pāṇiyaghaṭaṃ  
 yathā vā tathā vā anuumbhitvā<sup>9</sup> satim paccupatṭhāpetvā saṇi-  
 kaṃ otāretvā vālukaṃ viyūhītvā ṭhapetvā diṇā varatṭhapetvā  
 mātāpitunnasā vasaṇatṭhānadisābhāgeṇa<sup>10</sup> sisam katvā rajata-

<sup>1</sup> Cē sāyanha-    <sup>2</sup> Cē tatrāham.    <sup>3</sup> Cē -ratha, Bē -ratho.    <sup>4</sup> Bē rattavāka-  
 elam    <sup>5</sup> Cē<sup>2</sup> ṭhapanakāle.    <sup>6</sup> so Cē;    <sup>7</sup> Cē anuumbhitvā, Bē anavasumbhitvā.    <sup>8</sup>  
 Cē -tṭhānabbhāge, Cē -tṭhānabbhāge.



paṭṭaraggaṇavālukāya sovaṇṇapaṭimā viya nipaṇṇitvā satim upa-  
tthapetvā „imasmiṃ Himāvantapadesa mama veruno nāma n'  
atthi, mama pi aṇḍasmiṃ veram nāma n' atthiti" vatvā mu-  
khena lohitam chaḍḍetvā rājānam adisvā va g. ā.:

1. Ko na maṃ uṇṇā vijjhī pamattaṃ udahārakaṃ, 8  
khattiyo brāhmaṇo vesso ko maṃ viddhā nilliyasīti. 291.

Ta. pamattan ti mettābhāvanāya / anupatthāsatim, idam hi so sandhāya  
tasmiṃ khaṇe attānaṃ pamattaṃ nāma akāsi, viddhā ti vijjhivā.

Evāṃ ca pana vatvā puna attano sarīramānassa abhakkha-  
sammatabhāvaṃ dassetuṃ g. ā.:

2. Na me maṃsāni khajjāni, cammeṃ' attho na vijjati,  
atha kena nu vaggena viddheyyaṃ maṃ amaṇḍathā 'ti 292.  
dutiyaṃ g. vatvā tam eva nāmadivassena pucchanto:

1. Ko vā tvaṃ kassa vā putto, kathaṃ jānemu taṃ mayā,  
puttho me samma akkhāhi, 12  
kiṃ maṃ viddhā nilliyasīti āha. 293.

Ta. amaṇḍathā 'ti ayaṃ puriso kena kīraṇaṃ maṃ vijjhitaḥ  
amaṇḍathā 'ti a.

Taṃ sutvā rājā „ayaṃ mayā visapitena kaḍḍena' vijjhivā  
pātito pi n' eva maṃ akkosati na paribhāsati, haḍayaṃ sam- 20  
bāhanto viya piyavacanena samadācarati, gacchissāmi 'ssa  
santikaṃ" ti cintetvā gantvā santike thito ā.:

1. Rājāhaṃ asmi Kāsīnaṃ, Piliyakkho ti maṃ vidhā,  
lobhā rattham pahatvāna migam eassā carāṃ' ahaṃ. 294.  
2. Issatthe c' asmi kusalo dāḥadhammo ti vissuto, 23  
nāgo pi me na muñceyya āgato usupātanaṃ ti. 295.

Ta. rājāhamasmiṃ evaṃ kiṃ kara' ahoṃ, devāpi nāgāpi manussa-  
bhūtaṃ eva kaṭṭenti yeva, ahaṃ etaṃ devo vā nāgo vā manusso vā ti na  
jānāmi, soce kuḍḍheyya niseyya cāpi maṃ rājā ti sura kko pana abhāyanto  
nāma n' atthiti, tasmiṃ attano tejaṃ. 4 Jācīpetuṃ paṭhamam rājāham asmiṃ idam 20  
ā, lobhā ti mahavolohhena, migameṃsaṃ ti migā esanto; dutiyagāthaya pi

1 C<sup>2</sup> khaṇ-, D<sup>2</sup> sallena. 2 C<sup>2</sup> tassa. 3 D<sup>2</sup> adda vitakko. 4 D<sup>2</sup> rājābhāvaṃ.



attano balam dipetukāmo vasm ā, ta issattihe ti dhanussippa, dāha-  
dhammo ti dajhedhammo sahasatthimam dhanum oropetuñ ca āropetuñ  
ca samattho.

Iti attano balam vappetvā tassa nāmagottam pucchanto ā.:

1. Tvañ ca kassa vā putto si, katham jānemu tañ mayam,  
pituno attano cāpi nāmagottam pavedayā 'ti. 295.

Tx. pavedayā 'ti kathaya.

- Tam sutvā M. „sac' āham 'devanāgakinna-rādīsu khattiyā-  
dīsu vā aññataro 'ham smitī' katheyyam saddaheyy' eva' esa,  
10. saccam eva kathetum vaṭṭatīti" cintetvā ā.:

1. Nesādaputto, bhadda te, Sāmo iti mañ sātayo  
āmantayimā jivantam, sv-ājj' ev' aham<sup>2</sup> gato saye. 297.  
4. Viddho 'smi puthusallena savisena yathā migo,  
sakamhi lobhite rāja passa semi pariplate. 298.  
13. 6. Paṭicamma gatañ<sup>3</sup> sallam passa vihāmi<sup>4</sup> lohitañ,  
āturo ty-ānupucchāmi: kiñ mam viddhā nīllyasi. 299.  
10. 7. Ajñamhi haññate dipti, nāgo dantehi haññati,  
atha kena nu vappena viddheyyam<sup>5</sup> mam amaññathā 'ti. 300.

- Tx. jivantañ ti mam ito pubbe jivamāsañ ehi Sāmo yāhi Sāma 'ti  
20. vekaranti sātayo Sāma 'ti āmantayimā, sv-ājj'evaham<sup>2</sup> gato ti so aham aña  
evam gāto maraṇamukhe appito, saye ti sayāmi, pariplate ti ānuggo,  
paṭicammā<sup>3</sup> ti paṭicamutvā<sup>4</sup> vānupassena pavāsetvā dakkhiṇapassena vinigga-  
tan ti ā, passa 'ti olokayassu mam, vihāmiti<sup>4</sup> nīlthabbāmi, idam so aham  
paccupatthapetvā avikampamāno ca lohitañ mukheṇa chadhetvā ā, āturo ti  
25. giliṇo kutevī aham tañ ānupucchāmi, nīllyasīti etasmiñ gumhe nīllo acchañ.  
viddheyyam<sup>5</sup> ti vijjhitabbam, amaññathā 'ti amaññatha.

Rājā tassa vacanam sutvā yathābhūtam anācikkhitvā  
mesāvādān karonto ā.:

11. Migo upaṭṭhito āsi āgato usupālanam,  
10. tañ diavā ubbhijji Sāma, na te<sup>6</sup> kodho mam āvisitī. 301.

Tx. āvisitī ajjhotthāti, tena me ārasena kodho uppanno ti dipeti.

<sup>1</sup> C<sup>2</sup> saddahateva. <sup>2</sup> C<sup>2</sup> sv-ājj'evam, B<sup>2</sup> sv-ājj'evaham. <sup>3</sup> B<sup>2</sup> -vamma-. <sup>4</sup> C<sup>2</sup>  
vi-, B<sup>2</sup> dūmhami. <sup>5</sup> C<sup>2</sup> -yya. <sup>6</sup> B<sup>2</sup> -vammā. <sup>7</sup> B<sup>2</sup> -vami. <sup>8</sup> C<sup>2</sup> B<sup>2</sup> te na.



So tassa katham sutvā mahantaṃ vedanaṃ adhivāsetvā mukhena lobhitaṃ chaddetvā g. ā.:

17. Andhā mātāpitā mayhaṃ, te bharāmi brahāvane,  
tes' āham udahārako āgato Migasammataṃ ti. 307.

5 Ta. bharāmiṃ mātāpitāni āharitvā gacemi.

Evaṃ ca pana vatvā m-ro ca ārabbhā vilapanto āha:

18. Atthi nesaṃ usāmatthaṃ atha sāhassa jīvitam,  
udakassa cūlābhena maññe andhā marissare. 308.

19. Na me idaṃ tathā dukkhaṃ, labbhā pi pumunā idaṃ,  
yaṃ ca ammaṃ na passāmi, tam me dukkhataṃ ito. 309.

20. Na me idaṃ tathā dukkhaṃ, labbhā hi pumunā idaṃ,  
yaṃ ca tātaṃ na passāmi, tam me dukkhataṃ ito. 310.

21. Sā nūna kapaṇā amunā cirarattāya rucchitī<sup>1</sup>  
addharatte va ratte vā naḍīva avasucchati<sup>2</sup>. 311.

22. So nūna kapaṇo tāto cirarattāya rucchitī<sup>1</sup>  
addharatte<sup>2</sup> va ratte vā naḍīva avasucchati<sup>3</sup>. 312.

23. Uṭṭhānapāricariyāya pādasambāhanassa ca  
Sāma tāta<sup>4</sup> vilapantā hiṇḍissanti brahāvane. 313.

24. Idaṃ dutiyakaṃ sallam kampeti hadayaṃ mama  
yaṃ ca andhe na passāmi yaṃ ca heṣṣāmi jīvitam ti. 314.

Ta. usāmatthan ti bhojanamattam, usā ti kira bhojanassa nūmadā, tassa  
re atthitāya atha sāhassa jīvitam ti chaddissamattam jīvitam ti a., idaṃ  
āharitvā (hapitam phalāphalam sandhāyāha, aṭṭhāṃ usā ti usā<sup>5</sup>, ten' etadā  
dasseti: tevaṃ satīre nūmāmatthan atthi, atha mayā bharata: phalāphalena ei-  
25 hassa jīvitam atthitī, marissare ti marissanti, pumuna ti purisena, evaṃ-  
yam hi dukkhaṃ pūtsena laddhabbam evā<sup>6</sup> 'ti a., cirarattāya rucchitī<sup>7</sup>  
cirarattā<sup>8</sup> rodissati, addharatte vā<sup>9</sup> 'ti ujjhmaratte vā ratte vā ti<sup>10</sup> pae-  
ekimattatte vā, avasucchati<sup>11</sup> kunnadī-ya evassatitī<sup>12</sup> a., uṭṭhāna--ya  
'ti mahāraja yaṃ aham ratim pi di-ūpi dāya tayo ete uṭṭhāya etano uṭṭhā-  
26 vīriyena tesam pāricariyam karomi hatthapāde sambāhāmi mahā atthāva tesam  
atthāya te parhiṇeṇakākhukā Sāma tāta<sup>4</sup> 'ti vilapantā 'apāhakehi ujjhīyamāna

<sup>1</sup> Bā. rucchitī. <sup>2</sup> C<sup>2</sup> -steccati. <sup>3</sup> C<sup>2</sup> -ratto. <sup>4</sup> Bā. -sujjharī. <sup>5</sup> C<sup>2</sup> -tātā ti. <sup>6</sup>  
C<sup>2</sup> -usāmi. <sup>7</sup> Bā. rucchitī. <sup>8</sup> C<sup>2</sup> -ā, C<sup>2</sup> -o. <sup>9</sup> C<sup>2</sup> omitt: ujjhīma--vā cātī  
<sup>10</sup> C<sup>2</sup> -steccitī, Bā. -sujjhatitī, C<sup>2</sup> add avasucchissati. <sup>11</sup> C<sup>2</sup> -succhissatī.

Imasmiñ mahanta vane bhāṣasanti<sup>1</sup> a., dutṭiyaṃ ti pathamaṃ paṭṭihavissā-  
pitasallato pi sataggeṇa dāḥhatareṇa idam dutṭiyaṃ vasaṃ adassanassakassāṇaṃ.

Rājā tassa vilāpaṃ sutvā „nyam accantaḥbrahmacāri  
dhamme tūto m-ro bharati, idāni evaṃ dukkhappatto pi tesam  
yeva vilapati, evaṃ guṇasampanno nāma mayā aparādho kato, 5  
katham nu kho imaṃ samassāseyyaṃ“ ti cintetvā „mama  
nirayapavittakāle r. kim karissati, imiṇā paṭijaggitanīyāmen’  
ev’ assa m-ro paṭijaggiassāmi, lee-assa maraṇaṃ amaraṇaṃ bha-  
vissatīti“ sannitthānaṃ katvā ā.:

11. Mā bāḥhaṃ paridevesi Sāma kalyāṇadassana, 10  
ahaṃ kammaḥaro hutvā bhariyassan te brahāvane. 315.  
12. Issatthe c’ asmi kusalo dāḥhadhamme ti vissato  
ahaṃ kammaḥaro hutvā bhariyassan te brahāvane. 316.  
13. Migānaṃ vigbhāsam’ anvesaṃ vanamūlaphalāni ca  
ahaṃ kammaḥaro hutvā bhariyassan te brahāvane. 317. 15  
14. Katacān taṃ vanaṃ Sāma yattha mātāpitaṃ tava,  
ahan te tathā bharissam yathā te abhari tovan ti. 318.

Ta bhavissante ti te tava mātāpitare bharissanti, migānaṃ ti thūla-  
dhamā migānaṃ vigbhāsam anvesanto idam so issatthe asmi kusalo ti  
thūlathūlamige vadhitvā madhuramaṇasena tava m-ro bhariyāmiṇi vati mahā- 20  
rāja ambe nīlāya mā pāpasaḥhaṃ karoti vutte evaṃ ā. yathā te ti yathā  
tvan te abhari tath’ eva ne ahaṃ pi bhariyāmi.

Atha M. „eādhu mahārāja, tena hi m-ro bharassu“ ti  
vatvā maggaṃ ācikkhanto ā.:

21. Ayam ekapadi rāja yo ’yam nesiṣake mama, 25  
ito gantvā sōḍhakosaṃ<sup>2</sup> tattha tesam agārakaṃ,  
tattha mātāpitaṃ mayhaṃ, te bharassu ito gato ti. 319.

Ta ekapadiṃ ekapadamagga, nesiṣake ti yo<sup>3</sup> esa mama mattha-  
kathāṇaṃ, sōḍhakosam<sup>4</sup> ti sōḍhakosantarūṇa<sup>5</sup>.

Evaṃ so tassa maggaṃ ācikkhītvā mātāpitresu balava- 30

<sup>1</sup> Tā bhāṣasanti vicarassanti. <sup>2</sup> read: ghosam? <sup>3</sup> C<sup>2</sup> = ghosam. <sup>4</sup> C<sup>2</sup> = so.

<sup>5</sup> C<sup>2</sup> = ghosam. <sup>6</sup> C<sup>2</sup> = ghosam.

sinehena tathārūpaṃ vedanaṃ adbhivāsetvā tesam bharaṇatthāya  
añjalim paggayha yācanto puna ā.:

30. Namo te Kāsirāj' atthu<sup>1</sup>, namo te Kāsivaddhana,  
andhā mātāpitā mayham, te bharassu brahāvane. 320.

31. Añjalim te paganhāmi<sup>2</sup>, Kāsirāja nam' atthu te,  
mātaraṃ pītaraṃ mayham vutto vajjāsī vandanaṃ ti. 321.

Ta vutto vajjāsīti putto 30 Sāmo nadhīre viṣapittasallena viddho  
rajasapajjasadīre yāluḥkapūline pāsena oḷpasmo añjalim paggayha tumhākaṃ  
piḍe vandasiiti evaṃ mahārāja mayā vutto bhuṃvā mātāpituṇṇaṃ me vandanaṃ  
10 vandeyyasiiti ā.

Rāja „sādhū“<sup>3</sup> 'ti sampatīcechi. M. mātāpituṇṇaṃ vanda-  
naṃ pesetvā viṣaṇṇūtaṃ pāpuni.

T. a. p. S. āha:

32. Idam vutvāna 30 Sāmo yutvā kālyāṇadassanaṃ  
15 nimecchito<sup>4</sup> viṣavegena viṣūṇā samapajjathā 'ti. 322.

Ta samapajjathā 'ti jāto.

So hi hetthā ettakaṃ kathento nirassāso viya kathesi,  
idāni paṇ' assa viṣavegena upattitā<sup>5</sup> bhavaṇṇagacittasantatiḥada-  
yarūpaṇ<sup>6</sup> nissāya pavattikathā<sup>7</sup> pacchijji mukhaṃ pidahi ak-  
30 khini nimmitāni hatthapādā thaddhabhāvappattā, sakalasaṃraṇaṃ  
lobhena tintati<sup>8</sup>. Rāja „ayam idān' eva mayā saddhim ka-  
thesi, kin na kho ti 'ssa assāsapassāso upadhāresi, te pana  
niruddhā, sarīraṃ thaddham jātaṃ, so niruddho dāni Sāmo“<sup>9</sup> ti  
sokaṃ sandhāretuṃ asakkonto ubbo hattho matthake thapetvā  
25 mahāsaddena paridevi.

T. a. p. S. āha:

33. Sa<sup>10</sup> rāja paridevesi bahum kārūṇassamhitam:  
ajārūmaro 'ham<sup>11</sup> āsiḥ, ajj' etaṃ<sup>12</sup> āmi<sup>13</sup> na puro. 323.

34. Sāmaṃ kālakatam divā n' atthi maccusaṃ uḷgama,  
'y' assu<sup>14</sup> mām patimanteti sa viṣeṇa samappito 324.

<sup>1</sup> C<sup>1</sup> Rāja, omitting atthu. <sup>2</sup> B<sup>2</sup> pagayhāmi. <sup>3</sup> B<sup>2</sup> paṇḍito. <sup>4</sup> so B<sup>2</sup>; C<sup>2</sup>  
pattama, C<sup>2</sup> patthava. <sup>5</sup> C<sup>2</sup> eva bhavaṇṇa. <sup>6</sup> B<sup>2</sup> pavatti. <sup>7</sup> C<sup>2</sup> dinnam, B<sup>2</sup> mak-  
kham. <sup>8</sup> B<sup>2</sup> so. <sup>9</sup> C<sup>2</sup> āsiḥ. <sup>10</sup> C<sup>2</sup> ajjevataṃ. <sup>11</sup> C<sup>2</sup> āsi. <sup>12</sup> C<sup>2</sup> yassa.



20. Sv-ājj' evaṃ' gūṭe kāle na kiñci-m-abhihāṣati.  
nārayaṃ nūta gacchāmi, ettha me n' atthi caṃsaṃyo. 325.
21. Tada hi pakatam pāpam cāraṇiyya kiñhiṃ  
bhavanti tassa vattāro, gāme kibbīakārakam'  
arañño nimmanassamhi ko' maṃ vattum arāhati. 326.
22. Sārayanti hi kammāni gāme saṃgaccha' māṇavā.  
arañño nimmanassamhi ko' maṃ sārayesatthi. 327.

Ta isin ti ahaṃ ettakaṃ ajārimaro 'bhūti sūññi ahaṃ, ajj' etaṃ ti  
ahaṃ ajja imasā Sīmaṃ kilakataṃ divā mamaṃ c' eva anūṭṭhaṃ ca n' atthi  
maccassa nāgamo taṃ maccho āgamanam ajja jānāmi<sup>1</sup> ite pure na jānāmi<sup>2</sup> 10  
vīlappati, svājj' evaṃ<sup>3</sup> ti ya' carissam sallaṇa samappito līn' eva maṃ pati-  
manjeti so ajja<sup>4</sup> evaṃ gata kāle ti evaṃ maraṇakāle pavante kiñci appa-  
matikam pi na bhāṣeti, tadāhiṃ tassam khaṇe Sīmaṃ vijjhantena mayā  
pāpam kiñci, cāraṇiyya kiñhiṃ ti taṃ paṇācāraṇiyyaṃ vipassanassamattham  
dāruṇam pharusaṃ, tassa ti tassa evaṃpam pāpam vicarantaṃ, vattāro ti 15  
vintitāro bhavanti, kiñci gāme kiñci kibbīakāraka ti tassamhi pana araṇño  
nimmanassamhi ko maṃ vattum arāhati, soce hi<sup>5</sup> bhavēyya taḍēyya ti vīlappati,  
sārayantihiṃ game vā nigamāḍiṇa, saṃgaccha māṇavā ti tattha tattha  
purāṇa samuppatṭhā ambho purāṇagāthaka dāruṇa te kammāni katāni avaka-  
ḥṣāḍappatto nāma eva ti evaṃ kammāni ārenti cōḍenti, hoṇamhi pana etta- 20  
manassa araṇño imasā rājānaṃ ko sārayesatthi attānaṃ cōḍento vīlappati.

Tadā Balaśodari<sup>6</sup> nāma devadhītā Gandhamādana-vāsiṇī  
Mahāsattassa sattame attabhāve mātubhūtapabbā<sup>7</sup> puttassānekena  
B-aṃ niccaṃ āvajjati, taṃ divasaṃ pana sā dībbasampattiṃ  
apobhavamānā na taṃ āvajji<sup>8</sup>, devasamāgamam-gatā ti pi va- 25  
dant' eva<sup>9</sup>, sā tassa viśuddhātthakāle „kin nu kho me put-  
tassā<sup>10</sup> 'ti āvajjamānā addasa: „Piliyakkho rājā mama puttam  
saviṇṇa sallaṇa vijjhivā Migasammatāṭṭhe vālukapallue pāteṭvā  
mahantena saddena paridevati, sac' āhaṃ na gamissāmi mama  
putto Sovappasāmo etth' eva nassissati raṇño pi hadayaṃ 30  
phalissati Sāmaṃ m-ro pi nirāhārā pāṇiyam pi alabbhitvā sus-  
sitva marasanti, mayi pana gatāya rājā pāṇiyaghaṭam ādāya  
tassa mātāpituṇnaṃ saṅgikam gamissati vacanaṃ ca nesam

<sup>1</sup> Bā evajj' evaṃ. <sup>2</sup> Bā ko. <sup>3</sup> add nu? <sup>4</sup> so all three MSS. <sup>5</sup> Cā jānāmi.  
Cā jānāmi. <sup>6</sup> Bā evajj' evaṃ gata kāle. <sup>7</sup> Cā so. <sup>8</sup> Cā ahaṃ. <sup>9</sup> Bā pi. <sup>10</sup> Bā  
-soddari. <sup>11</sup> Bā mātā. <sup>12</sup> Cā -jjati, Bā -jjati. <sup>13</sup> Bā -cāyeva. <sup>14</sup> Bā -sappavatti.

sutvā te puttassa santikaṃ ānessati, atha te ca ahaṃ ca sacca-  
kiriyaṃ karissāma, Sāmassa viṣaṃ nimmadissati<sup>1</sup>, evaṃ me  
putto jīvitam labhissati, m-ro cakkhūni labhissanti, rājā Sā-  
massa dhammadesanāṃ sutvā gantvā mahādānaṃ datvā sagga-  
<sup>2</sup> parāyaṇo bhavissati, tasmā gacchāma<sup>3</sup> ahaṃ tatthā<sup>4</sup> "ti sa  
gantvā Migasammataṇadittre adissamānā ākāse<sup>5</sup> thatvā rañña<sup>6</sup>  
saddhim katthesi.

T. a. p. S. āha:

10. Sā devatā antarahitā pabbate Gandhamādane  
rañño va anukampāya imā gūthā abhāsatha: 328.  
11. Agamā kari<sup>7</sup> mahārāja akari<sup>8</sup> kamma dukkaṭaṃ<sup>9</sup>,  
adūsaṃ piṭṭaputtā tayo ekūsaṃ batā. 329.  
12. Ehi<sup>10</sup> tam anuikkhāmi yathā te sugati siyā:  
dhammen<sup>11</sup> andhe vane poṣa<sup>12</sup> maññe<sup>13</sup> haṃ sugatim taya ti. 330.  
13. Ta rañño vā 'ti rañño yeva, agamā kari<sup>14</sup> mahārāja tam mahāpari-  
dham mahāpapaṃ kari, dukkaṭaṃ<sup>15</sup> 'ti yaṃ kaṭaṃ dukkaṭaṃ<sup>16</sup> hoti tam āmaka-  
kammaṃ akari<sup>17</sup>, adūsaṃ<sup>18</sup> ti mūḍasa, piṭṭaputtā<sup>19</sup> ti mātā ca piṭṭā ca putto ca  
tame tayo ekūsaṃ<sup>20</sup> batā tasunhi gate<sup>21</sup> tappetiṭṭhā tassa mātapitara pi  
pi batā va hoti, anuikkhāmi<sup>22</sup> sikkhāpemi anussāmi, poṣa<sup>23</sup> 'ti<sup>24</sup> Sāmassa  
10 dhāne thatā<sup>25</sup> stūpaṃ poṣupathāpetvā Sāmo viya te ubbo andhe poṣhi,  
maññe--taya ti evaṃ taya sugati yeva<sup>26</sup> gantabbo<sup>27</sup> bhāva<sup>28</sup>si<sup>29</sup> maññāmi.

So devatāya vacanāṃ sutvā „ahaṃ kir<sup>7</sup> etassa m-ro po-  
setvā saggaṃ gamissāmi<sup>10</sup>“ saddahitvā „kim me rajjona, te  
yeva poṣessāmi<sup>11</sup>“ daḥam adhiṭṭhāya balavaparidevaṃ pari-  
<sup>25</sup> devanto sokam tanum katvā „Suvannasāmo mato bhavissatiti<sup>12</sup>“  
nānapuppheti tassa sariram pūjetvā adakena siñcitvā tikkhattum  
padakkhināṃ katvā catuṣa thānesu vanditvā tena pūjitaṃ odaka-  
ghaṭam ādāya dhamassuppatto dakkhiṇadisābhimukho pāyāsi.

T. a. p. S. āha:

14. „Sa rājā paridevita<sup>1</sup> bahum kārūṇassamhitam  
odakakumbham ādāya poṭṭhāmi dakkhiṇānukho ti. 331.

<sup>1</sup> so C<sup>2</sup> for -dissati? B<sup>2</sup> vinassati. <sup>2</sup> C<sup>3</sup> -a. <sup>3</sup> B<sup>4</sup> āra. <sup>4</sup> C<sup>5</sup> akāra, C<sup>6</sup> akari.  
<sup>5</sup> C<sup>7</sup> -raṇ, <sup>6</sup> C<sup>8</sup> add va <sup>7</sup> B<sup>9</sup> poṣa. <sup>8</sup> C<sup>10</sup> āra. <sup>9</sup> C<sup>11</sup> akāra, <sup>10</sup> B<sup>12</sup> ā-  
kāra. <sup>11</sup> B<sup>13</sup> āra. <sup>12</sup> B<sup>14</sup> poṣa ti. <sup>13</sup> C<sup>15</sup> āra. <sup>14</sup> C<sup>16</sup> -ti. <sup>15</sup> āra. <sup>16</sup> C<sup>17</sup> -āra. C<sup>18</sup> -āra.

Pakatiyāpi ca mahāthāmo rājā pāṇiyaghatam ādāya asam-  
mapadam kottento viya pavisitvā Dukūlapanditasā sāladvāram  
pāpuni. Paṇḍito antonisinno tassa padasaddam sutvā „nāyam  
Sāmassa padasaddo, kassa nu kho“ ti pucchanto gāthadvayam ā.:

11. Kassa<sup>1</sup> [nn] eso padasaddo manussass<sup>2</sup> eva āgato,  
n<sup>3</sup> eso Sāmassa nigghoso, ko nu tvam asi mārisa. 332.  
12. Santam<sup>4</sup> hi Sāmo vajati, santam<sup>5</sup> pādāni neyati<sup>6</sup>,  
n<sup>3</sup> eso Sāmassa nigghoso, ko nu tvam asi mārisā<sup>7</sup> ti. 333.

Ta. ma'nussa'ss'evā 'ti nāyam sīhavyagghāsam na yakkhātonasimam  
āgato<sup>1</sup> paha manussass<sup>2</sup> evāyam padanigghoso na Sāmassā 'n, santam<sup>4</sup> hīd  
opasamayuttam<sup>5</sup> hi vajati sambhassati, neyatitū<sup>6</sup> pādīthapeti.

Tam sutvā rājā „sac<sup>8</sup> āham attano rājabhāvam akuthetvā  
'mayā tumhākaṃ putto mārito' ti vakkhāmi ime kuḍḍitvā<sup>9</sup> mayā  
saddhim pharusam kathessanti, evam mama etesu kodho up-  
paḍḍissati, atha te vibhessam<sup>10</sup>, tam mam<sup>11</sup> assa<sup>12</sup> akusalam, rājā  
ti pana vutte abhāyanto<sup>13</sup> nāma n<sup>3</sup> atthi, tasmā rājabhāvam  
tāva kathessāmīti<sup>14</sup> cintetvā pāṇiyamālake pāṇiyaghatam tha-  
petvā pannasāladvāre thatvā ā.:

11. Rājūham asmi Kāsīnam Pīṇiyakkho ti mañ vidā,  
lobhā rattham<sup>15</sup> pabativāna migam esam carām<sup>16</sup> aham. 334.  
12. Issatthe c<sup>17</sup> asmi kusalo dāḍhadhammo ti vissoto,  
nāgo pi me na muḍceyya āgato usupātanno ti. 335.

Paṇḍito pi tena saddhim paṭisanthāram karento āha:

11. Svāgatan te mahārāja aho te adurāgataṃ, (V<sup>18</sup>)  
issaro pi<sup>19</sup> anuppatto yam idh<sup>20</sup> atthi pavedaya. 336.  
12. Tiṇḍukāni<sup>21</sup> piyālāni madbuke kāsūmāriyo  
phalāni khuddakappāni bhūḍja rāja varam<sup>22</sup> varam. 337.  
13. Idam pi pāṇiyam sītam ābhatam girigabbharā,  
tato piva mahārāja sace tvam abhikaṃkhasīti. 338.

<sup>1</sup> C<sup>1</sup> kassa, C<sup>2</sup> kassan. <sup>2</sup> so B<sup>1</sup>; C<sup>1</sup> sattaṃ. <sup>3</sup> C<sup>1</sup> āgato, C<sup>2</sup> āgacchantaṃ,  
for -tassa? <sup>4</sup> C<sup>1</sup> sattaṃ. <sup>5</sup> santam hīd --- kuḍḍitvā wanting in C<sup>1</sup>. <sup>6</sup> B<sup>1</sup>  
vibhessamīti. <sup>7</sup> C<sup>1</sup> assato, B<sup>1</sup> mama, omitting assa. <sup>8</sup> C<sup>1</sup> -id, <sup>9</sup> B<sup>1</sup> C<sup>1</sup> al.  
<sup>10</sup> C<sup>1</sup> muḍsa. <sup>11</sup> B<sup>1</sup> varā.

T. a. Sattigumbajātaka kathito, idha pana girigabbhārā ti Migasammataṃ sandhāya vuttam, sā hi girigabbharato nikkaṇṭhattā girigabbhārā<sup>1</sup> eva jātā.

Evam tena paṭisanthāre kate rājā „putto vo mayā mā-  
rito<sup>2</sup> ti pathamam eva vuttam ayuttam, ajānanto viya katham  
3 samutthāpetvā kathessāmiti“ cintetvā āha:

11. Nālam andhā vane datthum, ko nu vo<sup>3</sup> phalam āhari,  
anandhas<sup>4</sup> evāyam sammā nivāpo<sup>5</sup> mayham khāyatīti. 339.

Ta. nālan ti tunha andhā tussam vane kiñci dattum na samatthā, ko  
nu vo<sup>3</sup> -- āharitī ko nu tumhākaṃ ime phale āhari, nivāpo<sup>5</sup> ti ayam  
16 sammā mayha upāyena kato<sup>6</sup> khādābhayuttakānaṃ supasaddhānaṃ phalā-  
phalānaṃ nivāpo<sup>5</sup> sannicayo anandhasa viya na andhasā<sup>7</sup> ti mayham khāyati  
apetthān.

Tam sutvā paṇḍito „mahārāja, na mayam phalāphalānī  
āharāma, putto pana no āharatīti“ dassetuṃ gāthavayam ā:

15 12. Daharo yuvā nātībrahā Sāmo kalyāṇadassano,  
digh<sup>8</sup> assa kesā asitā atho sunaggavellitā<sup>9</sup>, 340.

17. So have phalam āhatvā<sup>10</sup> ito ādā<sup>11</sup> kamaṇḍalum  
nadim gato ndahāro, mañño na dūram āgato ti. 341.

Ta. nātībrahā ti nātīdigho nātīraso, sunaggavellitā<sup>9</sup> ti suna-  
20 smāhātāya mahakotṭhanapottānāyā aggaṃ viya vīhatī<sup>12</sup>, kamaṇḍalum ti  
ghaṭam, na dūramigato ti na dūram āgato idānī na dūram ito jessanattīhānaṃ  
āgato bhavissatīti maññoṃti a.

Tam sutvā rājā āha:

11. Ahao tam avadhim Sāmaṃ yo tuyham paricārako

22 yam kumāraṃ pavadeṭṭha Sāmaṃ kalyāṇadassanaṃ. 342.

23. Digh<sup>8</sup> assa kesā asitā atho sunaggavellitā<sup>9</sup>,  
tesu lohitatītesu seti Sāmo mayā kato ti. 343.

Ta. avadhāro ti migassa khitṭhena<sup>13</sup> satena vīhātā māyeha, pavadeṭṭha  
ti kathetha, seti ti M-madittire sikkhaputtā seti.

20 Panditassa pana avidāre yeva Pārikāya paṇḍasālo hoti,  
sā tattiha nisīṇā rañño vacanaṃ sutvā tam pavattīti nāta-

<sup>1</sup> C<sup>1</sup> me. <sup>2</sup> B<sup>1</sup> nicāto. <sup>3</sup> C<sup>1</sup> kato, C<sup>2</sup> katto, B<sup>2</sup> ayam sammā upāyena kato.  
<sup>4</sup> B<sup>1</sup> so-. <sup>5</sup> B<sup>2</sup> āharitā, C<sup>1</sup> āharitā. <sup>6</sup> B<sup>1</sup> ādāya. <sup>7</sup> B<sup>1</sup> kiñci natī. <sup>8</sup> B<sup>1</sup>  
vīseppitena instead of m. kh.

kāma hutvā nikkhamitvā rajjusaññāya D-paṇḍitaṃ santikaṃ gantvā āha:

21. Kena Dukula mantesi hato Sāmo ti vādinā,  
hato Sāmo ti sutvāna hadayaṃ me pavedhati. 344.  
22. Assatthassēva taruṇaṃ pavālaṃ māṇteritaṃ  
hato Sāmo ti sutvāna hadayaṃ me pavedhatīti. 345.

Ta vādinā ti mayā Sāmo hato ti vadantena, pavālaṃ ti palāṭaṃ, māṇteritaṃ ti sūtaṃ pakataṃ.

Atha naṃ paṇḍito ovādaṃ dento āha:

23. Pāriko Kāsirājāyanaṃ so Sāmaṃ Migasammato  
kodhasā usunā vijjhi, tassa mā pāpaṃ icchimhā 'ti. 346.

Ta Migasammato ti M-tanadīre, kodhasā ti nige uppannena kodhena, mā - - - mā 'ti tassa mayā ubho pi pāpaṃ mā icchimhā.

Pāri āha:

24. Kicchā laddho piyo putto yo andhe abhari vane  
taṃ ekaputtanaṃ ghātīmhi kathaṃ cittaṃ na kopaye ti. 347.  
Ta ghātīmhiṃ ghātahe.

D-paṇḍito āha:

25. Kicchā laddho piyo putto yo andhe abhari vane  
taṃ ekaputtanaṃ ghātīmhi akkodhaṃ<sup>1</sup> āho paṇḍitā ti. 348. 26

Ta akkodhaṃ ti kodhe nāma nīrayasāntaniko, tasmā taṃ akatā puttaghātikamhi pi akkodhe yeva kattabbo<sup>2</sup> ti paṇḍitā āhu.

Evam hutvā ubho pi te hatthehi aṃ patipimsanta M-assa gūṇe vappetvā bhūsaṃ paridevimsu. Atha ne rājā samassāsento ā.:

27. Mā bālhaṃ paridevetha hato Sāmo ti vādinā,  
ahaṃ kammakaro hutvā bharissāmi brahāvane. 349. 28  
28. Issatthe c' asmi kusalo dāḥadhammo ti vissuto,  
ahaṃ kammakaro hutvā bharissāmi brahāvane. 350.  
29. Migānaṃ vighāsaṃ anvesaṃ vanamūlaphalāni ca  
ahaṃ kammakaro hutvā bharissāmi brahāvane ti. 351. 30

<sup>1</sup> so all three MSS. <sup>2</sup> Bā ako-. <sup>3</sup> C<sup>2</sup> akkodhe yeva kattabbho. C<sup>1</sup> akkodhe yeva kattabbho, Bā kodhe eva na kattabbho.



Ta vādinā ti tumhe kato Sāmo ti vadantema maya saddhiṃ, tayā no<sup>1</sup> evaṃ gūḍasampanna puttā mīrasi<sup>2</sup> idhū ku amhe bhariṇatthi sāni evaṃ mā bhīḥaṃ paridevetha ahaṃ tumhākaṃ kamma-karo hotu Sāmo viya tumhe bhe-risāmiti evaṃ rājā tumhe mā cintayittha na mayam rajjema attho ahaṃ vo<sup>3</sup> 2 jīvajjivam bhariṇatthi te assāseva.

Te tena saddhiṃ sallapantā<sup>4</sup> āhamasu:

12. N' eso dhammo mahārāja, n' etaṃ amhesu kappati,  
rājā tvam asi amhākaṃ, pāde vandāma te mayam ti. 352.

Te dhammo ti sabbāro kammaṃ vā, kappatthi evaṃ tava kamma-  
10 karantaḥ<sup>5</sup> amhesu na kappati na sabbat, pāde--mayam ti idam pana te  
pabbajjallāge<sup>6</sup> thitāpi puttassakaṃ mahantatthiya<sup>7</sup> v' eta nīhatamānatthiya ca<sup>8</sup>  
vaḍḍhena, vaḍḍho vīṭṭakāro uppādetum pi evam āhāsi<sup>9</sup> ti vadanti.

Tam sutvā rājā ativiya tussitvā „aho acchariyam, evaṃ  
dosakārake nāma mayi pharusuvacanamattam pi n' atthi",  
15 paggaṇhanti yeva maṇ" ti<sup>10</sup> cintetvā g. ā.:

13. Dhammaṃ nesāda<sup>11</sup> bhayatha, kato apacitī tayā,  
pitā tvam asi asmākaṃ, mātā tvam asi Pārīke ti. 353.

Ta tayā ti ekasam vadanto etam ā, pitā ti D-papajja aṇṇa paṭṭhāya  
evaṃ mayheṃ piṇṇṭhāne titha, amma Pārīke tvam pi mātittāne titha, ahaṃ  
20 pana vo puttassa Sāmasa thāne pādadhavanēdini sabbakkeciṇi karissāmi, man  
rājā ti assakkhetvā Sāmo ti<sup>12</sup> assakkhetvā 'ti.

Te añjalim paggayha „mahārāja tayā amhākaṃ kamma-  
kāra-kakīecaṃ n' atthi, yaṭṭhikotiyam pana no gabetvā tattha  
netvā Sāmaṃ dassēhīti" yācantā gāthadvayam āhamasu:

- 25 14. Namo te Kāsīrāj' atthi<sup>13</sup>, namo te Kāsivaddhana,  
añjalī te paggaṇhāma yāva Sām' ānupāpaya. 354.  
15. Tassa pāde pavattantā<sup>14</sup> mukhaṃ ca bhujadassanāṃ  
saṃsumbhamāhā attānaṃ kalam āgamayāmesa<sup>15</sup> ti. 355.

Ta Nimanupāpaya 'ti yāva Sāmo yatha tattha<sup>16</sup> amhe ānupāpaya.

<sup>1</sup> Id' omīta no. <sup>2</sup> C<sup>2</sup> adda ti. <sup>3</sup> C<sup>2</sup> B<sup>2</sup> te. <sup>4</sup> C<sup>2</sup> kammaṃ karontam. <sup>5</sup> B<sup>2</sup>  
pabbajjallāge. <sup>6</sup> B<sup>2</sup> eskena samabbhātāya. <sup>7</sup> C<sup>2</sup> amī ca. <sup>8</sup> C<sup>2</sup> mātī, C<sup>2</sup>  
tattha. <sup>9</sup> C<sup>2</sup> mātī, B<sup>2</sup> mamantī. <sup>10</sup> C<sup>2</sup> nesāda. <sup>11</sup> C<sup>2</sup> nesa, C<sup>2</sup> te. <sup>12</sup> C<sup>2</sup>  
-ja, smīting artha. <sup>13</sup> en C<sup>2</sup>, B<sup>2</sup> sapajantā. <sup>14</sup> C<sup>2</sup> -yemasa, C<sup>2</sup> āgamasa. <sup>15</sup>  
B<sup>2</sup> atnam, smīting yaṭṭha tattha.

bhūjadassanān ti kalyāṇadassanān abhirūpaṇ. sadisumbhamānā ti vasi-  
tāni<sup>1</sup>, kālāmāgamaññasāla<sup>2</sup> ti kālakriyān āgamasāma<sup>3</sup>.

Tesaṃ evaṃ kathentānaṃ yeva Suriyo atthaṃ gato. Atha  
rājā „sac' āhaṃ idān' eva ime tattha nissāmi taṃ disvā va-  
nesaṃ hadayaṃ phallessati, iti tinnam pi etesaṃ matakāle  
ahaṃ niraye nīpanno yeva nāma, tasmā ne tattha gantuṃ na  
dassāmīti“ cintetvā cutasso gāthā abhāsi:

10. Brāhāvālamigākiṇṇaṃ ākāsaṇṭaṃ padissati  
yattha Sāmo hato seti Cando va patito chamā. 356.  
11. Brāhāvālamigākiṇṇaṃ ākāsaṇṭaṃ padissati  
yattha Sāmo hato seti Suriyo va patito chamā. 357.  
12. Brāhāvālamigākiṇṇaṃ ākāsaṇṭaṃ padissati  
yattha Sāmo hato seti pamsunā patikunthito. 358.  
13. Brāhāvālamigākiṇṇaṃ ākāsaṇṭaṃ padissati  
yattha Sāmo hato seti idh' eva vasathi' asame ti. 359. 15

Ta. brāhā' ti accogataṃ<sup>4</sup>, ākāsaṇṭaṃ ti evaṃ<sup>5</sup> taṃ vasaṃ ākāsa-  
ṇṭaṃ vā hutvā padissati, athavā ākāsaṇṭaṃ<sup>6</sup> ti ākāsaṇṭaṃ<sup>7</sup> pakāsaṇṭaṃ<sup>8</sup>  
ti a., chamā ti chāmāya pathaviyaṃ ti a., chaman ti pi pātho; pathaviṃ pati-  
tāni vā 'ti a., pamsunā - to ti patikūṇṇa pavivethito.

Atha ne attano vāḷādinaṃ nissāya bhayamabhāvaṃ<sup>10</sup> dāsa- 16  
setuṃ g. āhāsu:

14. Yadi tattha sahasāni satāni nahutāni ca  
n' ev' ambhakaṃ bhayaṃ koci vane vājesu vijjati. 360.

Ta. kociṭṭi imasmā vane kattharā ekapadeso pi ambhakaṃ vājesu bhayaṃ  
nāma n' atthi. 17

Rājā te paṭibāhitoṃ asakkento hatthesu gahetvā tattha nesi.

Taṃ atthaṃ pakāseṇto Suttā āha:

15. Tate andhānaṃ ādāya Kāśirājā brāhāvaṃ  
hattho gahetvā pakkāmi yattha Sāmo hato ahū 'ti. 361.

<sup>1</sup> Bā pothentā parivattimānā. <sup>2</sup> Cā - yemase. <sup>3</sup> jhā - ulesāma. <sup>4</sup> Bā brāhmā.

<sup>5</sup> Bā - cā, Cā accogataṇṭi. <sup>6</sup> Bā c. <sup>7</sup> Cā ākāsaṇṭa. <sup>8</sup> Cā ākāsaṇṭa. Bā ākāsaṇṭa.  
pamsunā. <sup>9</sup> Bā pakāsaṇṭa. <sup>10</sup> Bā vālamigabhayaḍḍhāvaṃ.

Ta tato ti tedi, andhānam d mātāpimmanam, aha' ti' shod, paṇṇam  
thāne so pi āpanno tattha osuṇi 2.

Netvā ca pana tassa santike ṭhapetvā „ayaṃ vo putto“  
ti acikkhī. Ath' assa pitā sīsam mātā pāde āruṇa katvā nīsi-  
ditvā vilapimān.

Tam atthaṃ pakāseṇto Satthū āha :

11. Divāna patitaṃ Sāmaṃ puttakaṃ paṇṇakūḍḍitaṃ<sup>1</sup>  
apariddham<sup>2</sup> brahāraṇṇe Candam va patitaṃ chaṃṇā 362.
12. Divāna patitaṃ Sāmaṃ puttakaṃ paṇṇakūḍḍitaṃ<sup>1</sup>  
apariddham<sup>2</sup> brahāraṇṇe Soriyaṃ va patitaṃ chaṃṇā 363.
13. Divāna patitaṃ Sāmaṃ puttakaṃ paṇṇakūḍḍitaṃ<sup>1</sup>  
apariddham<sup>2</sup> brahāraṇṇe karuṇaṃ<sup>3</sup> pariderayam. 364.
14. Divāna patitaṃ Sāmaṃ puttakaṃ paṇṇakūḍḍitaṃ<sup>1</sup>  
bāhū paḅḅayha pakkaṇḍuṇi: adhaṃmo kira bho itī. 365.
15. Bālhaṃ kho<sup>4</sup> si' sutto<sup>5</sup> Sāma kalyāṇadassana  
yo aji' evaṃ<sup>6</sup> gate kāle na kiñci-m-abbhikkhāsaṃ. 366.
16. Bālhaṃ kho<sup>4</sup> si' matto<sup>7</sup> Sāma kalyāṇadassana  
yo aji' evaṃ<sup>6</sup> gate kāle na kiñci-m-abbhikkhāsaṃ. 367.
17. Bālhaṃ kho<sup>4</sup> si' pamatto<sup>8</sup> Sāma kalyāṇadassana  
yo aji' evaṃ<sup>6</sup> gate kāle na kiñci-m-abbhikkhāsaṃ. 368.
18. Bālhaṃ kho<sup>4</sup> si' kuḍḍho<sup>9</sup> Sāma kalyāṇadassana  
yo aji' evaṃ<sup>6</sup> gate kāle na kiñci-m-abbhikkhāsaṃ. 369.
19. Bālhaṃ kho<sup>4</sup> si' ditto Sāma kalyāṇadassana  
yo aji' evaṃ<sup>6</sup> gate kāle na kiñci-m-abbhikkhāsaṃ<sup>10</sup>. 370.
20. Bālhaṃ kho<sup>4</sup> si' vimaṇo Sāma kalyāṇadassana  
yo aji' evaṃ<sup>6</sup> gate kāle na kiñci-m-abbhikkhāsaṃ. 371.
21. Jajam rajānaṃ paṇṇakagataṃ<sup>11</sup> ko dāni saṇṭhapessati<sup>12</sup>.  
Sāmo ayaṃ kālakato andhānam paricārako. 372.
22. Ko va<sup>13</sup> sammajjan' ātāya<sup>14</sup> sammajjissati asamaṃ<sup>15</sup>.  
Sāmo ayaṃ kālakato andhānam paricārako. 373.
23. Ko dāni saṇṭhappissati<sup>16</sup> eṭṭen' uphodakena ca.  
Sāmo ayaṃ kālakato andhānam paricārako. 374.

<sup>1</sup> so all three MSS. <sup>2</sup> Bā -vitham. <sup>3</sup> Bā kaṇṇam. <sup>4</sup> add turaṇ? <sup>5</sup> Ce yutto, Bā kho traṇ pamatto si. <sup>6</sup> Bā evajjessā, Ce pufferam. <sup>7</sup> Bā kho traṇ pa-ditto si. <sup>8</sup> add traṇ? <sup>9</sup> Bā kho traṇ paṇṇa si, comp. v. 76. <sup>10</sup> Bā kho evaṃ pakuddho si. <sup>11</sup> Bā omits this verse, but compare v. 77. <sup>12</sup> Bā paṇṇagataṃ, trad: malhaṃ paṇṇagataṃ? <sup>13</sup> Bā -si. <sup>14</sup> Bā me. <sup>15</sup> Bā -jhamādiya. <sup>16</sup> Bā -me.

82. Ke tñāni bhūñjayissanti<sup>1</sup> vanaññulaphatāni ca,  
Sāmo ayum khalakato unñhānam paricārako ti. 375.

Ta apaviddhan ti vuttthakari chajjissā, adhammo kira bhō itti  
ayuttān kira bhō ajja lāsenim joko vattati, matto<sup>2</sup> ti khalasurāni plettvā  
matto sammatto<sup>3</sup>, ditto<sup>4</sup> ti dappito<sup>5</sup> dhumako si jato ti<sup>6</sup> sabbam vilāpavassena  
bhāssanti, jatan ti tīta amhākam jetthamajalam, valinam padhagatan ti  
yedi ākulam malaggaḥitam bhavissati tadā nañ tñāni ke aṇṇhapessanti, soḍheṇṇ  
ojum karissanti.

Āth' assa mātā bahum vilāpivā ure hattham ṭhapetvā  
santāpam upadhārenti „puttassa me santāpo pavattat' eva, 10  
visavegena visaññitam<sup>7</sup> āpanno bhavissati, nibbisabbhāvattihāya  
c' assa saccakiriyaṃ karissāmi<sup>8</sup>“ cintetvā saccakiriyaṃ akāsi.

Tam atthum pakāseṇa Satthā āha:

83. Divvāna patitum Sāmañ puttakāni paṇeukkuṭṭitā<sup>9</sup>  
attitā puttasakena mātā sacceva abhāssatha: 376. 15
84. Yena saccen' ayum Sāmo dhammacāri pure ahu  
etena saccavajjena viṇam Sāmassa haññatu. 377.
85. Yena saccen' ayum Sāmo brahmacārī pure ahu  
etena saccavajjena viṇam Sāmassa haññatu. 378.
86. Yena saccen' ayum Sāmo saccavādī pure ahu  
etena saccavajjena viṇam Sāmassa haññatu. 379. 20
87. Yena saccen' ayum Sāmo mātāpettikhara<sup>10</sup> ahu  
etena saccavajjena viṇam Sāmassa haññatu. 380.
88. Yena saccen' ayum Sāmo kale jetthūpacāyiko  
etena saccavajjena viṇam Sāmassa haññatu. 381. 25
89. Yena saccen' ayum Sāmo pāṇi pīvatara mama  
etena saccavajjena viṇam Sāmassa haññatu. 382.
90. Yam kiñc' atthi kutaṃ puññaṃ mayhañ c' eva pitu-cca<sup>11</sup> te  
sabbena<sup>12</sup> tena kusaleṇa viṇam Sāmassa haññatū 'ti. 383.

Ta yena saccen<sup>13</sup> 'ti yena bhūtena sabbhena, dhammacāriṇi kusala- 30  
pathadhammacāri<sup>14</sup>, saccavādīni haṇṇakena pi muṇi ayum<sup>15</sup>, mātāpetti-

<sup>1</sup> C<sup>2</sup> -ssanti, C<sup>3</sup> B<sup>4</sup> bhūjayissati. <sup>2</sup> B<sup>4</sup> paṇatto. <sup>3</sup> B<sup>4</sup> -vā vija matto pa-  
matto pumādam āpāna. <sup>4</sup> B<sup>4</sup> paditto. <sup>5</sup> B<sup>4</sup> sabbito. <sup>6</sup> B<sup>4</sup> pakuddho si vi-  
man si ti. <sup>7</sup> B<sup>4</sup> visaññitam, C<sup>2</sup> visañña-. <sup>8</sup> B<sup>4</sup> -kuṇḍi-. <sup>9</sup> B<sup>4</sup> -pāṇi-  
<sup>10</sup> B<sup>4</sup> ca. <sup>11</sup> C<sup>2</sup> saccena? <sup>12</sup> B<sup>4</sup> kusalakammupattho-. <sup>13</sup> so C<sup>2</sup>, C<sup>3</sup> attano,  
B<sup>4</sup> haṇṇakassena pi muṇivādān na vadati.

khare<sup>1</sup> ti analaso hurvā rattiṇḍivam m-ro khari, jetthā--ti jetthāsaṁ  
mittipitunnam ekkhākarito.

Evam mātaraṁ suttahi gāthāhi saccakiriya<sup>2</sup> katāya Sāmo  
parivattitvā nipajji. Ath' assa pitā „jivati me putto, aham  
5 pi 'ssa saccakiriyaṁ karissāmīti“ tath' eva s-yaṁ kari.

Tam attham pakāseto Satthā āha:

10. Disvāna patitaṁ Sāmaṁ puttakaṁ pamsukūṭhitam<sup>3</sup>  
ajjito puttasaṁkena pitā saccam abhāsatha: 384.  
11. Yena saccen<sup>4</sup> ayaṁ Sāmo dhammasārī pure ahu  
15 etena saccavajjena vīsaṁ Sāmasaṁ haṇḍatu. 385.  
12. 21. 22. 23. 24. 25. 26. 27. 28.  
13. Yam kiṇṇ<sup>5</sup> atthi kataṁ puṇṇam mayhaṁ ca mātuyā ca<sup>6</sup> te  
sabbena<sup>7</sup> tena kassena vīsaṁ Sāmasaṁ haṇḍatu 'ti. 386.

Tasmaṁ s-yaṁ karonte M. parivattitvā itarena passena  
16 nipajji. Ath' assa s-yaṁ sā devatā akāsi.

Tam attham pakāseto Satthā āha:

17. Sā devatā antarāhitā pabbate Gandhamādaṇe  
Sāmasaṁ amukāmpāya imaṁ saccam abhāsatha: 387.  
18. Pabbaty-āham<sup>8</sup> Gandhamādaṇe cirarattasūvāsini.  
19. na me piyataro koci sūho Sāmā na vijjati,  
etena saccavajjena vīsaṁ Sāmasaṁ haṇḍatu. 388.  
20. 21. 22. 23. 24. 25. 26. 27. 28.  
21. Sabbhe vanā gandhamayā pabbate Gandhamādaṇe,  
etena saccavajjena vīsaṁ Sāmasaṁ haṇḍatu. 389.  
22. Tesam lāppamānānaṁ bahum kārūṇāsaṁhitam  
23 khippam Sāmo samuttāsi yuvā kalyāṇadassano ti. 390.

Ta pabbatyāhaṁ ti pabbate aham, vanā gandhamayā ti rukkhā  
gandhamayā, na hi tattha agandho nāma koci rukkhō etthi, tesam ti tēt.  
tesam ubbhūtaṁ lāppamānānaṁ yeva devatāya saccakiriyaṁ pariyaśine khippam  
Sāmo utthahi, padumapattato udakam vij' assa<sup>9</sup> vinivajjeyvā ibiddho vīso,  
24 idha na ko viddho ettha na kho<sup>10</sup> ti viddhatthānam na paṇḍeyi.

Iti Mahāsattaassa nirogatā mātāpitunnam ekkhupaṭilābho  
arupuggamanā devatānubhāvena tesam catunnam pi assame

<sup>1</sup> Ed. - pūti. <sup>2</sup> C<sup>2</sup> - kīriyā. <sup>3</sup> B<sup>4</sup> - kumḍa. <sup>4</sup> Id. mayhaṁeva mātuya. <sup>5</sup> C<sup>2</sup> -  
saccena. <sup>6</sup> read: pabbate? <sup>7</sup> B<sup>4</sup> vīya vīsaṁ. <sup>8</sup> B<sup>4</sup> adda viddho.



pāṇatābhāvo eā 'ti sabbam ekakkhane abosi. M-ro „cakkhuñ  
ca na laddham, Sāmo ca arogo jāto“ ti atirekatarāhi tussimsa.  
Atha ne Sāmo paṇḍito gāthā ajjhābhāsi:

100. Sāmo 'ham asmi, bhaddasā vo, sotthiñ' amhi' samutt'hito,  
mā bhāham paridevetha, mañjunābhivadetha man ti<sup>1</sup>. 391. 2  
Atha' rājānaṃ diśvā paṭisañhāraṃ karonto āha:  
101. Svāgatan te mahārāja atho te aduragatam, (V <sup>212</sup>/<sub>23</sub>)  
issaro si anuppatto, yañi idh' atthi pavedaya: 392.  
102. Tindukāni piyālāni madhuke kāsūmāriyo (— <sup>213</sup>/<sub>23</sub>)  
phalāni khuddakappāni bhūñja rāja varaṃ varam. 393. 10  
103. Atthi me pāṇiyam sītam ābhataṃ girigabbharaṃ  
tato piva mahārāja xace tvaṃ abhihamkhasīti. 394.  
Rāja tam pi acchariyaṃ diśvā āha:  
104. Sammuyhāmi pamuyhāmi, sabbā' muyhanti medisā,  
petam taṃ Sāma addakkhīm, ko na tvaṃ Sāma jivasīti. 395. 12

Ta petam ti Sāma<sup>2</sup>, ahañi taṃ matakāhi addasam, ko na tvaṃ ti  
kathan na tvaṃ jīvañi paṭṭabhihi pucchati.

Sāmo „ayaṃ rājā mañ mato ti sallakkhesi, amatabhāvam  
nasa pakāsessāmiti“ ā:

105. Api jīvaṃ mahārāja purisaṃ gāhavedanaṃ  
upanittamanasakappam<sup>3</sup> jīvantam maññate matam. 396. 20  
106. Api jīvaṃ mahārāja purisaṃ gāhavedanaṃ  
taṃ nirodhagataṃ sūtaṃ jīvantam maññate matam ti. 397.

Ta api jīvaṃ ti jīvamānampi, upanittamanasakappam<sup>4</sup> ti bhāviṇṇam  
otimāṇānānaṃ<sup>5</sup>, jīvaṃ ti jīvamānam eva mato ti maññati, nirodhagataṃ  
ti assāsaṇṇānānaṃ<sup>6</sup> patam<sup>7</sup>.

Evam „loko mañ jīvantam eva matam maññatīti“ vatvā  
rājānaṃ attho yojetukāmo dh. desento puna dve gāthā abhāsi:

<sup>1</sup> C<sup>2</sup> -amhi, B<sup>2</sup> sotthiñamhi, <sup>2</sup> B<sup>2</sup> add: tattha sotthiñamhi samutt'hito ti  
sotthiñā sukkena ajjhāsi amhi bhāvañi, maññati ti madhurasarena man abhi-  
vadeṭha. <sup>3</sup> B<sup>2</sup> add: so. <sup>4</sup> so all three MSS. <sup>5</sup> C<sup>2</sup> -am. <sup>6</sup> C<sup>2</sup> -sakkappam.  
<sup>7</sup> C<sup>2</sup> otimānaṃ. <sup>8</sup> B<sup>2</sup> add: sūtaṃ samvijañam.

112. Yo mātarāṃ<sup>1</sup> pitarāṃ vā macco dhammena posati  
devāpi naṃ tikicchanti mātāpettibharāṃ janāṃ. 398.
113. Yo mātarāṃ<sup>1</sup> pitarāṃ vā macco dhammena posati  
idh<sup>2</sup> eva naṃ pasamsanti, pecca sogge ca modatīti. 399.
- 8 Taṃ sutvā rājā „acchariyaṃ vata bho, mātāpettibharassa  
kira uppannarogaṃ devatāpi tikicchanti, ativiya ayaṃ Sāmo  
sobhatīti“ añjalim paggayha ā:.
114. Esa bhīyyo pamuyhāmi, sahlā muyhanti medisā,  
sarapaṃ taṃ Sāma gacchāmi.
- 10 Ivañ ca me sarapaṃ bhavā<sup>3</sup> ti. 400.
- Ta bhīyyo ti yasmā tādāsa parivuddhasālaguṇasampanno aparājāto  
tasmā atikkataraṃ muyhanti, ivañ ca -- bhavā<sup>3</sup> ti sarapaṃ gacchantassa me  
traṇa ā bhava patiṭṭhā bho devalokagāminasā-maṃ barohi.
- Atha caṃ M. „sace mahārāja devalokaṃ gantulāmo ma-  
15 hantaṃ dibbasamputtib paribhuṃjītukāmo imāsu dasasu dham-  
macariyāsu<sup>4</sup> vattassā<sup>5</sup>“ ti dasakammacarīyagāthā kathesi:
112. Dhammaṃ cara mahārāja mātāpitūsu khattiya<sup>6</sup>, (V. p. 112.)  
idha dhammaṃ caritvāna rāja<sup>7</sup> saggam gamissasī. 401.
113. Dhammaṃ cara mahārāja  
10 puttadāresu khattiya<sup>6</sup>, (Sen. Mahāv. I p. 113.)  
idha dhammaṃ caritvāna rāja<sup>7</sup> saggam gamissasī. 402.
114. Dhammaṃ cara mahārāja mittānaccesu khattiya etc. 403.
115. Dhammaṃ cara mahārāja vāhanesu balesu ca etc. 404.
116. Dhammaṃ cara mahārāja gāmesu nigamesu ca etc. 405.
- 24 117. Dhammaṃ cara mahārāja rattihe janapadesu ca etc. 406.
118. Dhammaṃ cara mahārāja samanabrāhmaṇesu ca etc. 407.
119. Dhammaṃ cara mahārāja migapakkhisu khattiya etc. 408.
120. Dhammaṃ cara mahārāja dhammo, cinno<sup>8</sup> sukhāvaho etc. 409.
121. Dhammaṃ cara mahārāja saṇḍadevā<sup>9</sup> sabrahmakā  
10 suciṇṇena divaṃ pattā, mā dhammaṃ rāja pamādo<sup>10</sup> ti. 410.
- Tāssa aṭṭhe Tesakumārāṃso vīṭharito ca.

<sup>1</sup> C<sup>2</sup> add rā. <sup>2</sup> Rā dasarājādhama. <sup>3</sup> C<sup>2</sup> khattiya. <sup>4</sup> C<sup>2</sup> Rā rāja. <sup>5</sup> C<sup>2</sup> ā.  
<sup>6</sup> Rā indadevā. <sup>7</sup> so all three MSS. for pāmado.

Evam M. tassa dasarājadharmā desetvā uttarim pi ova-  
ditvā pañcasallāni adāsi. So tassa ovādam siraṣā sampaticchitvā  
vanditvā Bārānasin gantvā dānādini puññāni katvā sapariso  
saggaparāyaṇo ahoṣi. B. pi saddhim mātāpitūhi abhiññā ca  
samāputtiyo ca nibhattetvā Brahmaloḥapago ahoṣi.

S. imam dhammadessanā āharitvā „bhikkhave mātāpitunnaṃ po-  
sanaṃ nāma paṇḍitānaṃ esa vanto“<sup>1</sup> ti vatvā saccāni pakāsetvā j. \*.  
(Saccapariyāyāne so bhikkhū sotāpattiṭṭhalaṃ papunī): „Tadā rājā  
amando ahoṣi, devadhūtā Uppalavannā, Sakko Anuruddha, piṭṭhā<sup>2</sup> Ka-  
sapa, mātā<sup>3</sup> Bhaddakāpilāni<sup>4</sup>. Suvannasāmapaṇḍito aham evā“<sup>5</sup> ti<sup>6</sup>. 10  
Sāmaññikam<sup>7</sup>.

#### 4. Nīmijātaka.

Accheraṃ vata<sup>1</sup> lokasmin ti. Idam S. Mithilāṃ upanissāya  
Makhādevambavane<sup>2</sup> v. sitapātukanammaṃ ārabbhā kathesi. Ekadivasaṃ  
hi S. sāyaphasamaye<sup>3</sup> sambahulehi bhikkhūhi saddhim tasmiṃ am- 15  
bavane cārikāni curamāno ekam ramaṇiyam bhūmippadesaṃ diṣvā  
attano pubbacariyaṃ katteṭṭakāme itam pātukavā āyasmatā Anan-  
dattherena sitakaraṇam peṭṭhe „Amanda ayaṃ bhūmippadeso pubbe  
mayā Makhādevarājake“<sup>4</sup> jhānukilāṃ kiṇāntena ajjhāvutthapubbe<sup>5</sup>  
ti vatvā tena yācito pañḍattasone nisiditvā a. ā.: 20

A. Videharatthe Mithilānagare Makhādevo<sup>6</sup> nāma rājā  
ahoṣi, so caturāstivassasahassāni kumārakijāṃ kiñi, caturā-  
stivassasahassāni uparajjāṃ kāresi, caturāstivassasahassāni  
r. kārento „yadā me samma kappaka siraṣam phalitāni pas-  
seyyāsī tādā me āroceyyāsi“<sup>7</sup> vatvā aparabbhāṃ kappakena 25  
phalitāni diṣvā ārocite saṇḍāsena ndūharāpetvā hatthe patitṭhā-  
petvā phalitarā oloketvā<sup>8</sup> āgantvā naḍḍe laggam viya maraṇam

<sup>1</sup> Bā omiṭṭa-esa. <sup>2</sup> Bā dukūlappajjito. <sup>3</sup> Bā pāṭhū. <sup>4</sup> Bā adda bhikkhūhi. <sup>5</sup>  
Bā aham eva sammāsaṃbhūḍho loke ndāpāḍiṭṭi. <sup>6</sup> Bā curamāsaṃpajjito. <sup>7</sup>  
Cfr. Morris, II. & C. p. 76. Mā. — Māṭhī. <sup>8</sup> Cā adda hūṃ. <sup>9</sup> Bā maggha-  
Bā majjha-. <sup>10</sup> Cā sāyaka-. <sup>11</sup> Bā magghā, Bā majjha-. <sup>12</sup> Cā Bā -utta-  
<sup>13</sup> Bā magghā. Cfr. Morris in J. P. T. S. 1895 p. 82. Hahn in Z. A. d.  
m. The. 40 p. 606. <sup>14</sup> Bā adda maccarājānaḥ.

paṇṇasāmaṇo „idāni me pabbajitum kālo“ ti kappakassa gāma-  
varam datvā jetṭhaputtaṃ pakkosāpetvā „tāta r. paṭiccha,  
ahaṃ pabbajissāmi“<sup>1</sup> vatvā „kikkhāraṇa devā“<sup>2</sup> 'ti vutte  
„uttamaṇḍarūhā mayhaṃ ime jātā vayoherā

- 8 pātubhūtā devadūtā, pabbajjāsamayo mamaṃ“<sup>3</sup> ti  
vatvā taṃ rajje abhisācivā „tvam pi evaṃ evaṃ paṭipajjey-  
yāsi“<sup>4</sup> vatvā ovadivā nagarā nikkhamma<sup>5</sup> bhikkhupabbajjāya  
pabbajitvā caturāśtīvassasahasasāni cattāro Brahmavihāre bhā-  
vetvā Brahmaloke nibbatto<sup>6</sup>. Putto pi 'ssa eten' upāyena  
10 pabbajitvā Brahmaloḥa-parāyano ahoṣi, tathā tassa putto<sup>7</sup> ti,  
evaṃ dvīhi ūnāni caturāśtikhattiyasahasasāni eṣe phalitāni  
diṣvā va imasmiṃ ambavane pabbajitvā cattāro Brahmavihāre  
bhāvetvā Brahmaloke nibbatto<sup>8</sup>. Tesaṃ sabbaṭṭhamam nib-  
batto Maḥhādevarājā Brahmaloḥe tūto attano vamsaṃ olokento  
15 dvīhi ūnāni caturāśtikhattiyasahasasāni pabbajitāni diṣvā tuṭṭha-  
mānaso hutvā „ito nu kho paraṃ pavattissati ca-ppavattissu-  
titi“<sup>9</sup> olokento appavattanabhāvaṃ ātvā „mama vamsaṃ ahaṃ  
eva ghaṭeessāmi“<sup>10</sup> tato cavitvā Mithilānagare raṇṇo agganāhe-  
siyā kucchimhi paṭisaṇḍhiṃ gaṇhi. Tassa nāmagahaṇadivase  
20 pemiṭṭakā lakkhaṇāni oloketvā „mahārāja ayaṃ kumāro tum-  
hākaṃ vamsaṃ ghaṭento uppanno, tumhākaṃ vamsaṃ hi pabbaj-  
janavamsaṃ<sup>11</sup> imassa parato na gamissatiti“<sup>12</sup> vadimsu. Taṃ  
sutvā rājā „ayaṃ rathacakkhanemi viya mama vamsaṃ ghaṭento  
jāto“<sup>13</sup> ti Nemikumāro<sup>14</sup> ti 'ssa nāmaṃ akāsi. So daharakālato  
25 paṭṭhāya dāno eṣe nposathakamme ca abhirato ahoṣi. Ath'  
assa pitā purimanāyena<sup>15</sup> eva phalitāni diṣvā kappakassa gāma-  
varam datvā puttassa r. niyyādetvā ambavane pabbajitvā  
Brahmaloka-parāyano ahoṣi. Nimirājā<sup>16</sup> dānajjhāṇayatāya cattāsu  
nagaradvāresu nagaramujjhe cā 'ti paṇḍitānāsālayo karetvā

<sup>1</sup> = col. I p. 137. <sup>2</sup> C<sup>2</sup> nikkhami, B<sup>2</sup> nikkhamivā. <sup>3</sup> B<sup>2</sup> -i. <sup>4</sup> C<sup>2</sup> uposetha tathā  
tassa putto. <sup>5</sup> B<sup>2</sup> nibbattissu. <sup>6</sup> B<sup>2</sup> pabbajita-. <sup>7</sup> B<sup>2</sup> parato sūdo nāga-  
māssatiti. <sup>8</sup> C<sup>2</sup> nemiyaṇa-. <sup>9</sup> B<sup>2</sup> nemi-.

mahādānaṃ pavattesi, ekekāya dānasālāya sataśaḥassam katvā  
 devasikaṃ puñca puñca kahāpapaśatasahassāni pariccaji, nic-  
 cam pañcasālāni ca rakkhī, pakkhadivaseṇ uposathuṃ samā-  
 dayi, mahājanam pi dānādān puññeṇ samādapesi<sup>1</sup>, sagga-  
 maggaṃ ācikkhitvā nirayabbhayaṇa tājjetvā dh. d. Tassa ovāde  
 3 tthā dānādāni puññāni katvā eutā eutā devaloke nibbattanti,  
 devaloke paripūri, nirayo tuccho viya ahoṃ. Tadd Tāvati-  
 sabhavaṇe devasaṃghā Sudhammāya devasaṃbhāya sannipatiṭṭhā  
 „aho amhākaṃ ācariyo Nimirājā<sup>2</sup>, naṃ nissāya mayācī imāṃ  
 Buddhasāpānāpi aparicchindiyāṃ dibbasaupattinā anubhama<sup>3</sup>“  
 10 'ti vatvā M-assa guṇe vaggayimsu. Manussaloke pi 'ssa mahā-  
 samuddapitṭhe āsittattalaṃ viya guṇakathā<sup>4</sup> patthari.

5. tam utthamā āvibhūtaṃ katvā bhikkhusaṃghassa kathento āha:

„Accheram vata lokasmiṃ uppaḍḍanti vicakkhaṇā

yadā ahu Nimirājā paṇḍito kusalatthiko. 411.

15

„Rājā sabbe-Videhānaṃ utā dānaṃ aridamaṃ,

tassa tam dāḍaṇo dānaṃ suṃkappo udapaḍḍatha:

dānaṃ vā brahmacariyaṃ vā katamaṃ su sambhapphalu ti. 412.

Ta yadā ahu ti bhī. paṇḍito attho ca paramaṃ ca kusalatthiko Nimi-  
 rājā<sup>5</sup> ahoṃ tadd devamanussalokaṃ accheram vata<sup>6</sup> m' evaṃpāpi<sup>7</sup> nāma anup-  
 20 penne Buddhadāṇa mahājanassa Buddhakleśaṃ sabbhayaṇāni lokasmiṃ vicak-  
 khaṇa uppaḍḍanti evaṃ tassa guṇakatham kathaṇu ti a. yathā ahu ti pi  
 pātho, tassa<sup>8</sup> artho: yathā ahu Nimirājā paṇḍito kusalatthiko jeta<sup>9</sup> tathārūpā  
 mahājanassa Buddhakleśaṃ sabbhayaṇāni uppaḍḍanti vicakkhaṇa ti<sup>10</sup> yam tassa  
 30 uppannaṃ<sup>11</sup> tam accheram vata lokasmiṃ ti, ti 5. ayaṃ vā acchariyaḥ<sup>12</sup> evaṃ  
 āha, sabbevidehānaṃ ō sabbesam Videhaviṇṇam, katamaṃ vā 'ti etena  
 dāḍaṇa katamaṃ m, so kira paṇḍitasauposathiko amuttaasabbhayaṇa<sup>13</sup> āviseyya-  
 pitṭhe nipaṇṇo dīva yāme uddam okkamitvā pacchimsāgāme pabuddho patimānaṃ  
 40 ibhogitvā ehaṃ pi mahājanassa aparimāṇaṃ dānaṃ pi demī etam pi rakkhamaṃ  
 dānaṃ m' ithe phalaṃ mahantaṃ udāku brahmacariya-<sup>14</sup> kassā ō (utā) 30  
 attho ācikkhaṃ chudditaṃ ācikkhī

Tasmim khaṇe Sakkabhavaṇaṃ unahkāraṃ dāseṇi, Sakko  
 tassa kāraṇaṃ āvājjanto tam tathā vitakkontaṃ dīvā „khu,

<sup>1</sup> C<sup>2</sup> -di. <sup>2</sup> B<sup>2</sup> nemi. <sup>3</sup> C<sup>2</sup> -jan. <sup>4</sup> B<sup>2</sup> -pān. <sup>5</sup> C<sup>2</sup> -ye. <sup>6</sup> B<sup>2</sup> smita ti

<sup>7</sup> C<sup>2</sup> uppaḍḍanti. C<sup>2</sup> uppaḍḍanta.

Arden. 91



kham assa chindissāmiti<sup>1</sup> ekako va sīgham āgantvā vakala-  
nivesanam ekobhāsam katvā sīrigabbham pavasitvā obhāsam  
pharitvā ākāse thatvā tena puttho vyākāsi.

Tam attham pakāseṇa S. āha:

8. 1. Tassa saṅkappam aññāya Maghavā devakoṇḍjaro  
sahasasatto pūter sūh ragnena nīhamam tamam. 413.
2. Salomahattbo manujinda Vāsavaṃ avacā Nimi:  
devatā nu si gandhagho ādu Sakko puridaddo,  
na ca me tādāso raṇṇo dīṭṭho vā yadivā suto<sup>2</sup>. 414.
10. 3. Salomahattbun ātvāna Vāsavo avacā Nimiṃ<sup>3</sup> |  
Sakko 'ham assa' derindo, āgato 'emi tav' antike,  
alomahattbo manujinda pucchā puñham yad<sup>4</sup> iechasi. 415.
4. So ca tena katokāso Vāsavaṃ avacā Nimi:  
pucchāmi tam mahābāhu sabbabhūtānam issara |  
dāsam vā brahmacariyam vā katamam so mahapphalam. 416.
5. So puttho naradevena Vāsavo avacā Nimiṃ<sup>5</sup>,  
vipākam<sup>6</sup> brahmacariyassa jānam akkhā<sup>7</sup> ajānato: 417.
6. Hineva brahmacariyena khattiya upapajati  
majjhimaṃ ca devattaṃ uttamaṃ vienjjhati. 418.
20. 7. Nā h' ete sulakkhā kāyā yācayogena kenaci  
ye kāye upapajanti anāgārā tapassino ti. 419.

- Ta salomahattbo ti bhū. so Nimirājā obhāsam diṇṇi akkham vācanto  
tad dībbāharaṇapattimasāntam āsā bhayena katthalemahāso hutvā devatā  
na sū pucchā, alomahattbo ti nibbhāyo sabbhalomo hutvā pucchā mahārājā  
25 ti (ald: vutte<sup>8</sup>), Vāsavaṃ<sup>9</sup> avacā ti utthamānaso hutvā avoca jānam -- ti  
bhū so Sakko sīghagho atthā paccakkham dīṭṭhapubbam brahmacariyassa  
vipākam jānato tassa ajānato akkhā, hineva<sup>10</sup> 'ti āsā puthutthīyatane'  
methunapattimasānā<sup>11</sup> sūham ānam nāma, tena khattiyakulo upapajati<sup>12</sup>, jhā-  
nassa upacāramattaṃ majjhimaṃ nāma, tena devattaṃ upapajati<sup>13</sup>, sabbasam-  
30 pattitattatānācā pana uttamaṃ nāma, tena sīrahmaloko upapajati<sup>14</sup>, tena bhū-  
rakkā nibbhāso ti katheṇa, tenāka vienjjhati, tassamā pana sāsāso paridaddha-  
sīgham bhikkhuno aññatarān devantāyān puthuṇṇassa brahmacariyacatanā  
khattiya hīnaṃ nāma, tena yathāpattitā<sup>15</sup> devaloko nibbhattati, paridaddha-  
sīghassa pana sīghasamipattitthettanācā majjhimaṃ nāma, tena sīrahmaloko

<sup>1</sup> Id' adda sūlakkha me vāso bhaddānte katham jānemo tam mayam. <sup>2</sup> C<sup>1</sup> =  
nim, Id' nem. <sup>3</sup> Id' yam. <sup>4</sup> C<sup>1</sup> = -za. <sup>5</sup> C<sup>1</sup> = -vo. <sup>6</sup> so bh; C<sup>1</sup> = -na. <sup>7</sup>  
C<sup>1</sup> = -mattā, Id' -vīrattamattā. <sup>8</sup> C<sup>1</sup> = upapajanti. <sup>9</sup> Id' nibbhatti. C<sup>1</sup> = uppa-  
janti. <sup>10</sup> C<sup>1</sup> = paritā, C<sup>1</sup> = patitā.

nibbattati, paribuddhasīlāssa vipassanāya vaḍḍhetu arāhattapatti<sup>1</sup> uttamaṃ nāma, teṇa viṇḍibbati, itī Saāḷa mahārāja dānato sataggena sāhasaggena brahmacariyānaṃ va mahapphala<sup>2</sup> ti vappesi, kīya<sup>3</sup> ti brahmaghaṭṭi, yācayogenā<sup>4</sup> ti yācanayuttikena yācayogena vā yaññayuttikena vā ti ubhayatthāpi diyaḥassa<sup>5</sup> eva<sup>6</sup> vado nāma, tapassena<sup>7</sup> ti tapasāhāṭṭiki.

2

Imāya pi gāthāya brahmacariyavāsasa<sup>8</sup> eva mahapphala-bhāvaṃ dīpetvā idāni ye attito mahādānaṃ datvā kāmāvacaram pi atikkamitvā nāsakkhimaṃ te rājāno dassento ā.:

10. Dudipo<sup>9</sup> Sāgaro Selo Mucalindo Bhagraso

Uvīnaro Atthako ca Aśako ca Puthojjano 420

10

11. Ete c' añña ca rājāno khattiyā brāhmaṇā bahū

puthuyāññaṃ yaññivāna Petan te<sup>10</sup> nātivattisun<sup>11</sup> ti. 421.

T. ā. : mahārāja pubbe Pārūpasīyan Dudipo<sup>9</sup> añña rājā mahādānaṃ datvā maraṇacakkhena chinno kāmāvacaraṇa yeva nibbatti tathā Sāgarūdayo attitū<sup>12</sup> ti ete ca paṇa añña ca bahurājāno c' eva khattiyābrāhmaṇā ca puthuyāñña<sup>13</sup> ya-  
jitrāna amekappakīraṃ dānaṃ datvā kāmāvacarabhūmisaṃkhattāṇi Petan te nātivattisun<sup>14</sup>, kāmāvacaradevatī hi rūpādina kilesavattinassa kāraṇa parāṇi paricchin-  
nato āpānāsiya petā ti vuccanti, vuttam pi c' eam:

ye aduttiyā<sup>15</sup> na ramanāti etikkā

vivekajen ye na lebhanti pītthā

kīṇcāpi te indrasenānabbhegā

te va paridhīnasukkhavarikā ti.

10

Evam pi dānaphalato brahmacariyaphalassa<sup>16</sup> eva mahanta-bhāvaṃ dassetvā idāni brahmacariyavāseṇa Petabhavanāṃ atikkamitvā Brahmaloke nibbattatāpase dassento ā.:

15

12. Addhā<sup>17</sup> ime<sup>18</sup> avattisun anāgārā tapassino

satt<sup>19</sup> isayo Yāmahānu Somayāgo Manojavo 422.

13. Samudde Māgho Bharato [ca<sup>20</sup>] isi Kālīkarakkhiyo<sup>21</sup>

Āṅgirasso Kassapo ca Kisavaccho Akitti<sup>22</sup> cā<sup>23</sup> ti. 423.

Ta avattisun<sup>24</sup> ti kāmāvacaraṇa atikkamimaṃ, tapassino ti sīlatapaṇ<sup>25</sup> c'  
eva samāpattitāpaṇ<sup>26</sup> ca mekkā, sattisayo ti Yāmahānūdayo satta bhāṭṭaro va<sup>27</sup>  
sindhāyāḥa Āṅgirasāḷhī pāsa catūhi suddhīm sādāsa<sup>28</sup> etc.

20

<sup>1</sup> Bā - truppatti. <sup>2</sup> Bā dudipo. C<sup>2</sup> dudipo. <sup>3</sup> Bā patañham. <sup>4</sup> C<sup>4</sup> tyen. Bā  
-ttimāṇ. <sup>5</sup> C<sup>5</sup> yefico aduttiyā, ye va aduttiyā, Bā ye aduttiyā. <sup>6</sup> C<sup>6</sup> xuṇṇa. Bā  
eti. <sup>7</sup> Bā pīma. <sup>8</sup> Bā cāpi. <sup>9</sup> Bā kālāpurakkhito. <sup>10</sup> Bā aññā. <sup>11</sup> C<sup>11</sup> ca.

Evān tāva anivāsen<sup>1</sup> eva brahmacariyavāsassa mahappha-  
lataṃ vaṇṇetvā idāni attanā diṭṭhapubbam āharanto ā.

11. Uttarena nadi Sida gambhīrā duratikkamā,  
naḷaggivannā jotanti sadā kaṇḍanapabbatā 424.
12. Parūlhakacchā tagarā rūlhakacchā vanā nagā,  
tatrasaṃ dāsasahassā porāṇasāyo pure. 425.
13. Ahān seṭṭho<sup>2</sup> smi dāneṇa saṃyamena dāneṇa ca  
anuttaram vataṃ katvā pakiraṇā<sup>3</sup> samāhite. 426.
14. Jātivantaṃ ajaccaṃ ca aham ujjugataṃ naram  
atīvelaṃ namassissam kammabandhā<sup>4</sup> hi mātiyā<sup>5</sup>. 427.
15. Sabbe vanna<sup>6</sup> adhamwatthā<sup>7</sup> patanti nīrayaṃ adho,  
sabbe vappa<sup>8</sup> visujjhanti<sup>9</sup> caritvā dhammam uttamaṃ ti. 428.

- Ta, uttaraṇā<sup>1</sup> ti mahānāja atīte Uttarakūṣṭravante dvīpānāṃ anurāṇapabbha-  
tāṇaṃ anurāṇa pavattā Sida nāma nadi gambhīrā nivāhi<sup>2</sup> pi duratikkamā  
16 abhī, tīkṣikāraṇā<sup>3</sup> eva hi atītenkhumodakā, sukhumatā udakassa anurāṇaṃ mōri-  
pīṇam pi tattha patītam na sūtiṭṭi<sup>4</sup> aliditā<sup>5</sup> hoṭṭhātalam<sup>6</sup> eva gacchati, ten<sup>7</sup>  
ev' assī Sida ti nāmaṃ abhī, te paṇa tassā tīveṇ Kāṇḍanapabbatā sadā naḷaggi-  
vanna<sup>8</sup> hatvā jotanti, parūlhakacchā tagarā ti tassā paṇa nadiyā<sup>9</sup> hacchā<sup>10</sup>  
parūlhatagatā ahesunā tagaragandhānugandhīnā, rūlhakacchā vanā nagā ti  
17 ye tattha aṇḍe pi pabbatā teṇa<sup>11</sup> pi karuṇā rūlharatā ahesunā, pappaphala-  
āharanā<sup>12</sup> kassā<sup>13</sup> bhāṇatā ti a. tatrasaṃ ti tassānā evaṃ samāsiyā bhūmikkāye  
dāsasahassā<sup>14</sup> sāyo ahesunā sabbe pi paṇḍitā<sup>15</sup> bhikkhū<sup>16</sup> parikkhāṇā<sup>17</sup> va, teṇ  
bhikkhū<sup>18</sup> ācāryāyā keci Uttarakūṣṭraṃ gacchanti keci mahājambupāṇā<sup>19</sup> āharant  
keci Himavante<sup>20</sup> yeva medhuxaphalāphalāni dharitvā<sup>21</sup> bhūṇanti<sup>22</sup> keci Jambudīpatale  
21 taṃ taṃ nagaraṃ gacchanti, eko pi<sup>23</sup> re<sup>24</sup> atapahābhūṭhuto<sup>25</sup> n' atthi, jhāṇasūkheṇ<sup>26</sup>  
etā<sup>27</sup> vīṇimena<sup>28</sup>, tadā eko tīpase<sup>29</sup> kāsāṇa<sup>30</sup> āharantāṃ gaurvā vapuranto<sup>31</sup> anivāsethā  
pīṇāyā<sup>32</sup> arante<sup>33</sup> pūnā<sup>34</sup> kāsāṇa<sup>35</sup> gaurvā<sup>36</sup> vāraṇā<sup>37</sup> pāpūni, so, tassā upasāma<sup>38</sup> gacchitvā  
antimā<sup>39</sup> vāraṇā<sup>40</sup> āharitvā<sup>41</sup> bhūjettā<sup>42</sup> katipīṇā<sup>43</sup> patijagganti<sup>44</sup> vīṇā<sup>45</sup> upparā<sup>46</sup> bhānta  
tunha<sup>47</sup> kubbā<sup>48</sup> vasaṭṭā<sup>49</sup> ti<sup>50</sup> pucchā<sup>51</sup>, anukā<sup>52</sup> pīṇā<sup>53</sup> nāma āruṇa<sup>54</sup> ti, āru<sup>55</sup> paṇa  
22 tunha<sup>56</sup> okako<sup>57</sup> eva tattha<sup>58</sup> eharatā<sup>59</sup> mūlha<sup>60</sup> aṇḍe<sup>61</sup> pi atthi<sup>62</sup>, āruṇa<sup>63</sup> kīṇa<sup>64</sup> rāṇet  
tasmiṃ<sup>65</sup> padāse<sup>66</sup> dāsasahassā<sup>67</sup> sāyo<sup>68</sup> vasaṇti<sup>69</sup> sabbe<sup>70</sup> eva<sup>71</sup> abhikkhū<sup>72</sup> parikkhāṇā<sup>73</sup> ti,  
so<sup>74</sup> tassā<sup>75</sup> gaurvā<sup>76</sup> vasaṇti<sup>77</sup> pabbatā<sup>78</sup> yā<sup>79</sup> cintā<sup>80</sup> namā<sup>81</sup>, etā<sup>82</sup> namā<sup>83</sup> bhānta<sup>84</sup> namā<sup>85</sup> pi  
tattha<sup>86</sup> netvā<sup>87</sup> pabbatā<sup>88</sup> yā<sup>89</sup> ti, āruṇa<sup>90</sup> tvaṃ<sup>91</sup> ājagacchā<sup>92</sup> eva<sup>93</sup> sakkā<sup>94</sup> taṃ<sup>95</sup> pabbatā<sup>96</sup>  
ti, teṇa<sup>97</sup> hi<sup>98</sup> bhānta<sup>99</sup> ājikkā<sup>100</sup> tā<sup>101</sup> vasaṇti<sup>102</sup> ājagacchā<sup>103</sup> tunha<sup>104</sup> eva<sup>105</sup> pi<sup>106</sup> ājagacchā<sup>107</sup>  
23 ti, so<sup>108</sup> adhī<sup>109</sup> vasaṇti<sup>110</sup>, āru<sup>111</sup> pi<sup>112</sup> bhū<sup>113</sup> tvaṇā<sup>114</sup> vasaṇti<sup>115</sup> tā<sup>116</sup> vasaṇti<sup>117</sup> vasaṇti<sup>118</sup> vasaṇti<sup>119</sup> vasaṇti<sup>120</sup>

<sup>1</sup> B<sup>2</sup> māgavā. <sup>2</sup> C<sup>2</sup> nīrujjhanti. <sup>3</sup> C<sup>3</sup> nānāpīṇā. <sup>4</sup> C<sup>4</sup> smit<sup>4</sup> hejṭhā. B<sup>4</sup> nat-  
dīṭṭā<sup>4</sup> hoṭṭhātalam. <sup>5</sup> B<sup>5</sup> gacchā. <sup>6</sup> C<sup>6</sup> abhikkhū<sup>6</sup> eva<sup>6</sup> samā. <sup>7</sup> C<sup>7</sup> tassā. <sup>8</sup> C<sup>8</sup>  
yeva. <sup>9</sup> C<sup>9</sup> gacchethā. B<sup>9</sup> āgaccheyyāthā.







Iti so aparihāpetvā rañño vannaṃ kathesi. Tam sūtvā devatā<sup>1</sup> rājānaṃ datṭhukāmaṃ hutvā „mahārāja, ambakāṃ Nimirājā ācariyo, tass’ evāde tathvā taṃ nissāya ambhehi ayaṃ dibbasampattī laddhā<sup>2</sup>. datṭhukāṃ<sup>3</sup> amha, taṃ pakkosāpetvā amhe dasshehi mahārājā“<sup>4</sup> ti vadimsu. Sakko „sādhū“<sup>5</sup> ti sampaticchitvā Mātaliṃ pakkosāpetvā „summa Mā- Vejayantaratham yojetvā Mithilāṃ gantvā Nimirājānaṃ dibhayaṇe āropetvā ānehiti“<sup>6</sup> ā., so „sādhū“<sup>7</sup> ti sampaticchitvā ratham yojetvā pāyāsi. Sakkaṃ pana devahi saddhim kathentassa Mātaliṃ ānāpentassa ca ratham yojentassa ca manossagananāya 10 māso utikkanto. Iti Nimissa rañño puṇṇamāya uposathikassa pācīnasāhapañjarāṃ vivaritvā mahātale nisīditvā amaccagapparivutṭassa sīlāṃ paccavakkhantaṃ pācīnalokadhātuto ugacchantena candamaṇḍalena saddhim yeva so ratho paññāyi, manussā bhuttasāyamāsā gharadvāre nisīditvā sukhakatham 12 kathentā „ajja dve candā oggatā“ ti āhaṃsu, aha nesaṃ sallapantānaṃ heva ratho pākāṇe ahoṣi, mahājano „nāyaṃ cando ratho“ ti vatvā kamena<sup>8</sup> āindhavasahasā Mātalisamgāhake Vejayantarathe ca pākāṇe jāte „kassa nu kho imaṃ dibhayaṇaṃ āgacchatīti“<sup>9</sup> eintetvā „kassa aññassa ambakāṃ 20 rājā dhammiko, tassa Sakkena Ve-ratho pesito bhavissati ambakāṃ rañño va anucchaviko“ ti tūṭṭhahatthā 2. āhaṃsu:

„Abbhuto vata lokasmiṃ uppajji lomahaṃsano,

dibbo ratho pātur aha Vedhassa yasassino ti. 433.

Te, abbhāto ti abbhūtapubbo<sup>1</sup> acchariyo ti vā<sup>2</sup> vimhayaṃ<sup>3</sup> evaṃ<sup>4</sup> āhamev. 22

Tassa pana janassa kathentassa kathentass’ eva Mā- vāta-vegena āgantvā ratham nivattetvā sīhapañjaramūḃre paccābhāgena<sup>5</sup> tīhapento ārohanasajjaṃ<sup>6</sup> katvā ārohanatthāya<sup>7</sup> rājānaṃ nimantesi.

<sup>1</sup> Bā devasamghā. <sup>2</sup> Bā add ti mayam. <sup>3</sup> Bā anuttamena. <sup>4</sup> Cā Bā abbhuta-

<sup>5</sup> Bā ca. <sup>6</sup> Bā vimhayaavasena. <sup>7</sup> Bā -gām. <sup>8</sup> Cā -ha.



Tato rājā „aham avassam dēvalokam gamissāmi, nirayaṃ  
tāva passissāmi”<sup>1</sup> cintetvā anantaram gātham āha:

22. Niraye<sup>2</sup> tāva passāmi āvāse<sup>3</sup> pāpakammīnaṃ  
tāhāni luddakammīnaṃ dussilānaṃ ca yā gatitī 440.

Ta yā gatī ti yā etasam nipphatti<sup>4</sup> tū ca passāmi.

Ath<sup>5</sup> aha Vetaranīṃ tāva dassesi.

Tato attham pakāseṇa Satthā āha:

23. Dassesi Mātali<sup>6</sup> raṇṇe duggaṃ<sup>7</sup> Vetaranīṃ nadim  
kūḍhanti<sup>8</sup> khāraṇāyuttam tattam aggikūpaman ti. 441.

Ta Vetaranī ti bhī.Mā- raṇṇe attham eṭṭa nityābhinnāham ratham 18  
peṇṭā paṭhamo kammappaccayena nimes samutthātam Vetaranīṃ dassesi, tattha  
nirayapālī jallanti eṇṭattaromarahhinidivālamuggarāḍḍhi<sup>9</sup> āmāhi<sup>10</sup> pakatvā nira-  
yāseṭṭe paharanti vījhaṇti porheṇti<sup>11</sup>, te taṃ dukkham asahanti Vetaranīyā  
paṇṇi, eṇṭa upari bhindīkappamanāhi kappakūḍi vettalati<sup>12</sup> saḍḍheṇā, te tattha  
bāhi<sup>13</sup> vassasāhavaṇi<sup>14</sup> pajjallitvā khuraḍḍhātakkhāpaso kappaseṇ<sup>15</sup> khuraḍḍi-  
khaḍḍikā<sup>16</sup> haṇṭi, teṇa heṭṭhā tālappamanāni jallāyaseṇṭi<sup>17</sup> utthahanti, nira-  
yāseṭṭe bahudakkhaṇā<sup>18</sup> eṇṭammetvā vettalati<sup>19</sup> galitvā eḍḍiṇe paṭitvā vīri-  
vīḍḍhaseṇ<sup>20</sup>, eḍḍiṇe vuttamaccā<sup>21</sup> vīya vīram paravanti, eḍḍiṇe pi jalaṇṭi, nira-  
yāseṭṭi<sup>22</sup> pi jalani<sup>23</sup>, eḍḍiṇam paṇa heṭṭhā nākapāṭṭhe pajjallitvā khuraḍḍi-  
rātthiṇi<sup>24</sup> ayopakkharapattitī<sup>25</sup>, te eḍḍiḥ galitvā pokkharapatteseṇ paṭitvā vīram 20  
chedanadukkhaṃ amuhharanti, tato khuraḍḍe<sup>26</sup> paṇṇi, udakam jalaṇṭi, aṭṭa  
jalaṇṭi, dhūma-utthahati<sup>27</sup>, udakassa paṇa heṭṭhā uḍḍiṇam khuraḍḍhāri<sup>28</sup> saḍ-  
ḍhammā, te heṭṭhā nu kho kīḍiṇe ti udaka nimajjīte khuraḍḍhāriṇa<sup>29</sup> khaḍḍi-  
khaḍḍikā<sup>30</sup> haṇṭi, te taṃ mahādukkhaṃ adhiṇṇeṭṭu<sup>31</sup> asakkanti mahantaṃ bhara-  
varavaṇa<sup>32</sup> ravanti vīraṇṭi, kaḍaci<sup>33</sup> sūseṭṭam vīrhaṇṭi kaḍaci<sup>34</sup> paṭṭeṭṭam, aṭṭa ne 25  
tū<sup>35</sup> tūṭā nityayepā<sup>36</sup> neṇṭattaromāḍḍhi<sup>37</sup> khipitvā<sup>38</sup> maccā<sup>39</sup> vīya vījhaṇṭi, te  
dukkhavedanāmetvā mahāravah<sup>40</sup>, ravanti, aṭṭa<sup>41</sup> pajjallitvā<sup>42</sup> ayabālehi<sup>43</sup> uḍḍiṇeṭṭe  
paṭṭi<sup>44</sup> jhaṇṭi jallāyapathavīrya<sup>45</sup> ti pajjāpervā<sup>46</sup> mūḍhe<sup>47</sup> tattham ayogajam<sup>48</sup> pekkhanti.

Iti rājā Vetarapiyaṃ mahādukkhapāṭṭe<sup>49</sup> satte diṇvā bhūta-  
tasitō „kin nāṃ” ime satta pāpam akāsiṇ<sup>50</sup> ”ti Mātalin<sup>51</sup> pucchī, 30  
so pi vyākāsi.

Tum attham pakāseṇa Satthā āha:

24. Nimi have Mātalin<sup>52</sup> ajjhābhāsatha

diṇvā jamaṃ patamānaṃ vīdugge,

<sup>1</sup> Bā-yaṇ. <sup>2</sup> Bā-ssam. <sup>3</sup> Bā-nippatti. <sup>4</sup> Cā-nipatti. <sup>5</sup> Bā-sakkham. <sup>6</sup> so Cā.  
Cā-ko. Bā-kūḍhanti. <sup>7</sup> Bā-vīḍḍhanti. <sup>8</sup> Cā-īkkaṇ. <sup>9</sup> Bā-omile bahu. <sup>10</sup>  
Bā-omile eṇṭa. <sup>11</sup> Cā-omile pa. <sup>12</sup> Bā-ādhi haṇṭi. <sup>13</sup> Cā-āṇṭi. <sup>14</sup> Cā-āṇṭi.

bhayaṃ hi maṃ vindati sūta divā,  
pucchāmi taṃ Mātali devasārathi;  
ime nu maccā kim akāṃsu pāpaṃ  
ye 'me janā Vetaraṇiṃ patunti. 442.

14. Tassa puttṛo vyākāsi<sup>1</sup> Mātali devasārathi,  
vipākāṃ pāpakammāṇaṃ jānaṃ akkhāsi<sup>2</sup> ajānato: 443.

14. Ye dubbale balavanta jīvaloke<sup>3</sup>  
bhīṇanti<sup>4</sup> roṇanti supāpadhammā  
te luddakammā paṇavetrā<sup>5</sup> pāpaṃ  
te 'nu janā Vetaraṇiṃ patunti. 444.

15. Ta vindatiṃ ahaṃ attano antasaro hotvā bhayaṇṇiko<sup>6</sup> viya jāto,  
divā ti paṇamāṇo divā jānaṃ ti bhī. so Mā- sayāṃ jūnanto tassa ajānato  
akkhāsi, dubbale ti vaṇṇabalaḥḥogahalaṇṇakarahita, balavanto ti tehi  
balehi samānigata, bhīṇanti<sup>7</sup> pāpapakāradhihi bhīṇanti, roṇanti nā-  
15. nappakārehi akkhaṇṇi gheṇanti, paṇavetrā ti janitvā karā.

Evam Mātali 'ssa paññāsi vyākariṭvā raṇṇā Vetaraṇiṇiraye  
diṭṭhe taṃ padesaṃ antaradhāpetvā purato rathaṃ pesetvā  
sunakhādhihi khāḍanattāṇaṃ dassetvā taṃ divā bhīṭena raṇṇā  
pañhe<sup>8</sup> puttṛo vyākāsi.

16. Tam atthaṃ pakāseṇto Satthā āha:

16. Sūmā ca soṇā sabalā ca gijjhā  
kākeḷasaṅghā ca adenti bheravā,  
bhayaṃ hi maṃ vindati sūta divā,  
pucchāmi taṃ Mātali devasārathi;  
22. Ime nu maccā kim akāṃsu pāpaṃ  
yuy-ime jame kākeḷā<sup>9</sup> adenti. 445.

22. Tassa puttṛo vyākāsi<sup>10</sup> Mātali devasārathi,  
vipākāṃ pāpakammāṇaṃ jānaṃ akkhāsi<sup>11</sup> ajānato: 446.

22. Ye kec' ime macchameṇo kadariyā  
paribhāṇakā samagghārahamaṇṇaṃ  
18. bhīṇanti<sup>12</sup> roṇanti supāpadhammā  
te luddakammā paṇavetrā<sup>13</sup> pāpaṃ  
tay-ime jame kākeḷā<sup>14</sup> adenti. 447.

<sup>1</sup> read: viyā. <sup>2</sup> so all three MSS. for 'sa loka? <sup>3</sup> C<sup>1</sup> -sentl. <sup>4</sup> B<sup>1</sup> paṇavetrā,  
trāṇa, read: -vra. <sup>5</sup> C<sup>1</sup> bhīṇantako. <sup>6</sup> C<sup>1</sup> -sentl. <sup>7</sup> C<sup>1</sup> -vra, B<sup>1</sup> -vra. <sup>8</sup>  
C<sup>1</sup> jayinam jānaṃ kākeḷā, B<sup>1</sup> ye me jame kākeḷasaṅghā. <sup>9</sup> read: viyākāsi.  
<sup>10</sup> C<sup>1</sup> -sentl. <sup>11</sup> C<sup>1</sup> jayinam jānaṃ kākeḷā, B<sup>1</sup> te me jame kākeḷasaṅghā.

Tam parim pi paṭṭham vyākaraṇam ca me' eva nayo. Ta sīmā ti tatta-  
 vana, soṇa ti sunakkā, saḥaḥā ca 'ti baharavanna ca sataḥāpattavānā ti,  
 evaṃ paṭṭaravanehi<sup>1</sup> sunakkā dīsevā, te kīra mahāsatthippamānā jalinyā aya-  
 pāṭavīyā nareyikasattā mge aya anubandhīyā pīṭṭhamānānā dātrā teva  
 āpāṭavāpamānā sarīraṃ jattapāṭavīyānā pāṭavī mahāravaṃ ravamānaṃ  
 dvīd purīṇapāṭavī uruṃ akkamitā aṭṭhīṃ eva sasenā manasā lūhetvā lū-  
 ditā khādanti, gijjhā ti mahantā bhendāśakatapamānā lobhatuṇṇagijjhā, te  
 tevaṃ kapayasadhehi<sup>2</sup> tuṇṇhehi aṭṭhīṃ bhinditvā aṭṭhīmūḍhānā khādanti, kākālā-  
 vāṇḍhā ti lobhatuṇṇā<sup>3</sup> kākagāṇā, te aṭṭhayanakā āpāṭavīyā khādanti, yaṇi  
 maṃ<sup>4</sup> janān ti yaṃ<sup>5</sup> imasā janakā<sup>6</sup> kākālā khādanti ime nu kin nāma pāpa-  
 kammaṃ akamaṃ ti purāṇā, macchariṇo ti aṭṭhayanā āpāṭavīyā, kadavīyā-  
 ti pare dānā<sup>7</sup> parisevhaṃ thaddhammacchariṇo, samagabrāhmaṇānā ti  
 samitābhāṭṭapāṇinā.

11. Sajātiḥhūtā pathaviṃ kamanti,  
 sattehi khaṇḍhehi ca poṭṭhayanā,  
 bhayaṃ<sup>8</sup> hi maṃ viṇḍati sūta dīavā,  
 paccāhāṃ tuṃ Mātali devasūratthi:  
 ime nu maccā kim akāṇhe pāpam  
 ye 'me janā khaṇḍhahatā sayanti. 448.
12. Tasmā poṭṭhe vyākāṃ Mātali devasūratthi,  
 vipākam pāpakammānaṃ jānaṃ akkhā<sup>9</sup> ajānato: 449.
13. Ye jīvalokaṃmānā supāpadhammino  
 naraṃ ca nārīṃ ca apāpadhammanā  
 hīṃsanti roṣenti supāpadhammā  
 te luddakammā paccaveṇā pāpam  
 te 'me janā khaṇḍhahatā sayanti. 450.

Ta saajātiḥhūtā ti pejāṇṭasariṇā, pathaviṃ ti pejāṇṭanavayojane-  
 bahāṇaṃ ayaṇṭavāṇaṃ, kamanti ti akkamanti, khaṇḍhehi ca poṭṭhayanā  
 nīreṇṇapālāhi anubandhīyā āpāṇṇamānā jattayakkhaṇḍhehi jūḍḍhānā<sup>10</sup> pā-  
 rīyā pattiā<sup>11</sup>, taḥ' eva khaṇḍhehi poṭṭhayanā samatimuccānā karonti, supāpa-  
 dhammino ti attanā euttha pāpadhammā lute, apāpadhammanā ti sū-  
 cārīdhammanā nīreṇṇāṇānā.

11. Aṅgārakāsaṃ apare phumanti<sup>12</sup>  
 sarā rudantā puridaddhagattā,

<sup>1</sup> Bā vāṇḍhā. <sup>2</sup> Bā kantarīyasaṇḍi. <sup>3</sup> Cā vā. <sup>4</sup> so Cā; Bā yamānaṃ. <sup>5</sup>  
 Cā ja. <sup>6</sup> Bā adāṇi ye ime nareyikasattā <sup>7</sup> so Cā; Bā parameṇ dānā pī. <sup>8</sup>  
 Cā bhaya. <sup>9</sup> Bā dāṇa. <sup>10</sup> so Cā ime pāṭavīyā Bā pāṭavī. <sup>11</sup> Cā tunanti,  
 Cā thūnanti.



bhayaṃ hi maṃ vindati sūta divā,  
pucchāmi tam Mātali devasāsrathī:  
imaṃ nu maccā kim akameṃ pāpaṃ  
ye 'me janā aṅgāraṃ phraṇanti'. 451.

9. Tassa puṭṭho vyākāsi Mātali devasāsrathī,  
vipākāṃ pāpakammānaṃ jācāṃ akkhāsa' ajānato: 452.

11. Ye keci pūḍayatanassa' hetu  
akkhāsiṃ karitvā imaṃ<sup>1</sup> jāpayanti  
te jāpayitvā janataṃ janāda

10. te luddakammā pasavetvā<sup>2</sup> pāpaṃ  
te 'me janā aṅgārakkāsaṃ<sup>3</sup> phraṇanti'. 453.

Te aṅgārakkāsaṃ ti samāse Mātali te maṃ oṃ apare vajan apavisaṃ  
sottha givā rīya samparivāṭetvā uttayaṃpālehi jātāsvudhēhi koṭṭhiyemānā aṅ-  
gārakkāsaṃ paphanti, tatra va nesāṃ pāpakaṭṭhamānā<sup>4</sup> nīluggānāṃ mahatthi aya-

13. pucchāmi idāya opari aṅgāra' oḥraṇti, aha te aṅgāre pāṭicchantuṃ aṅgāsaṃ rodanta  
daḍḍhagataṃ phraṇanti vāḍḍhanta<sup>5</sup>, kammakāsaṃ va attanā<sup>6</sup> va<sup>7</sup> attanaṃ aṅgā-  
raṇṭha phraṇanti<sup>8</sup> oḥraṇti s., pūḍayatanassa<sup>9</sup> ti oḥraṇti ead dānaṃ vā  
dānaṃ pūḍa vā pavasāsaṃ vāḍḍhaṃ vā karissāṃ aṅgārakkāṭṭhā vāḍḍhanta  
pāpasaṃsāsaṃ dānaṃsāṃ hetu, jāpayanti<sup>10</sup> tam dānaṃ yathāraṇaṃ kṛtāntā  
20. gāḍḍhagataṃ jācāṃ dāvaṃ aṅgārakkāsaṃ eṭṭakāṃ aṅgārakkāsaṃ gataṃ<sup>11</sup> aṅ-  
karitvā aṅgārakkāsaṃ dānaṃ ti vāḍḍhaṃ dāvaṃ<sup>12</sup> tam imaṃ jāpayanti<sup>13</sup>  
vīṇantaṃ.

14. Sajotibhūtā jātā paditā  
padisanti mahatā loḥakumbhā,  
21. bhayaṃ hi maṃ vindati sūta divā,  
pucchāmi tam Mātali devasāsrathī:  
imaṃ nu maccā kim akameṃ pāpaṃ  
ye 'me janā [avamaṇā] loḥakumbhāṃ patanti. 454.

16. Tassa puṭṭho vyākāsi Mātali devasāsrathī,  
30. vipākāṃ pāpakammānaṃ jācāṃ akkhāsa' ajānato: 455.

17. Ye sīlavan<sup>14</sup> samāsaṃ brāhmaṇaṃ vā  
bhīṇanti<sup>15</sup> roṇanti supāpādhamāna  
te luddakammā pasavetvā pāpaṃ  
te 'me janā [avamaṇā] loḥakumbhāṃ patanti. 456.

<sup>1</sup> C<sup>2</sup> punanti. <sup>2</sup> B<sup>2</sup> -dhanassa. <sup>3</sup> C<sup>2</sup> 10a. <sup>4</sup> C<sup>2</sup> -itā, B<sup>2</sup> -trans. <sup>5</sup> so B<sup>2</sup>.  
C<sup>2</sup> aṅgārakkā. <sup>6</sup> C<sup>2</sup> pū. <sup>7</sup> so B<sup>2</sup>; C<sup>2</sup> kachito. C<sup>2</sup> kaṭṭha? <sup>8</sup> C<sup>2</sup> -itā. <sup>9</sup>  
B<sup>2</sup> vīṇantaṃ. <sup>10</sup> C<sup>2</sup> attānaṃ, B<sup>2</sup> attanaṃ. <sup>11</sup> C<sup>2</sup> pū. <sup>12</sup> B<sup>2</sup> -paditā. <sup>13</sup>  
B<sup>2</sup> eṭṭakāṃ karitvā kassāsi vā upakaraṇaṃ kṛtāṃ. <sup>14</sup> B<sup>2</sup> karitvā. <sup>15</sup> C<sup>2</sup> chā.  
<sup>16</sup> B<sup>2</sup> -santāṃ. <sup>17</sup> C<sup>2</sup> -centi.

Ta padittā ti aditti, mahatthi pabbatappamānā kappena saṅghāto-  
hassapunnā, svassatvā ti bhayānakehi niraṇṇapālehi uddhapāde<sup>1</sup> adhosire katvā  
khippamānā<sup>2</sup> tam kumbhāni paṇeti, etassa ti sīlavantān iccāragūḥassapannam.

17. Luṇḍanti<sup>3</sup> gīvaṃ aṭha veṭṭhayitrā<sup>4</sup>  
uḥhodakasmim pakiledayitrā,  
bhayaṃ hi maṃ vīdanti sūta divā,  
pacchāmi tam Mātali devasārathi:  
ime su maccā kiṃ akāṃsu pāpam  
ye 'me janā luttasirā sayanti. 457.
18. Tassa putṭho vyākāsi Mātali devasārathi,  
vipākāni pāpakammānaṃ jānaṃ akkhā<sup>5</sup> ajānato: 458.
19. Ye jīvalokasmim upāpācchammimā  
pakkihi galatrāna viheṭṭhayanti  
te heṭṭhayitrā janantaṃ janada  
te luddakammā paṇevitrā pāpam  
te 'me janā luttasirā sayanti. 459.

Ta luṇḍanti<sup>3</sup> uppāṇeti, aṭha veṭṭhayitrā<sup>4</sup> ti jattalobhayottehi  
adhomukhaṃ veṭṭhavā uḥhodakasmim ti kappena saṅghātoḥodakasmim,  
pakiledayitrā<sup>5</sup> ti tmesvā khippā, i. e. h. s. summa Mātali yesam ime nira-  
ṇṇapāle jattalobhayottehi gīvaṃ veṭṭhavā ājānattappamānaṃ sarīraṃ oṇamavā<sup>6</sup>  
tam gīvaṃ sampativattakam luṇḍitrā jattasayadanakahi adāya oṇamim jatta-  
loḥakumhāniraya pakkipiṇvā tūṭṭhahatthā hanti, tya va gīvaṃ luttāya itaresam  
puna sīssa adidhiṃ gīvaṃ uppāṇeti yeva hiṃ mām' oṭe kaṃmam karimā, etehi  
me divā bhayaṃ uppāṇeti, pakkihi--(bhayanti) mahārāja ye lokasmim  
sakūḇa gaherā pakkihi luṇḍitrā gīvaṃ luṇḍitrā jittakkipiṇvā pāpetvā khippanti  
vā vikkhanti vā te ime luddā idha luttasirā sayanti<sup>7</sup>.

20. Pakkhatoyā anikkhātakulā  
nadi ayaṃ sandati suppatitthā<sup>8</sup>,  
ghammūkkhitattā manujā pīvanti  
pīvantaṃ ca tesam bhūsaṃ<sup>9</sup> hoti pāni<sup>10</sup>. 460.
21. Bhayaṃ hi maṃ vīdanti sūta divā,  
pacchāmi tam Mātali devasārathi:  
ime su maccā kiṃ akāṃsu pāpam  
pīvantaṃ ca tesam bhūsaṃ<sup>11</sup> hoti pāni<sup>12</sup>. 461.

<sup>1</sup> C<sup>1</sup> idhi. <sup>2</sup> C<sup>2</sup> khippā. <sup>3</sup> C<sup>3</sup> -anti. <sup>4</sup> B<sup>4</sup> viheṭṭhayitrā. <sup>5</sup> C<sup>5</sup> luṇḍ-.  
B<sup>5</sup> viheṭṭha-. <sup>6</sup> B<sup>6</sup> paritattayitrā. <sup>7</sup> B<sup>7</sup> oṇamavā. <sup>8</sup> C<sup>8</sup> paṇeti. <sup>9</sup> C<sup>9</sup>  
sūpa-. <sup>10</sup> B<sup>10</sup> bhūsaṃ; C<sup>10</sup> bhūsa. <sup>11</sup> C<sup>11</sup> pāni, B<sup>11</sup> pāni. <sup>12</sup> C<sup>12</sup> bhūsa, B<sup>12</sup>  
bhūsaṃ. <sup>13</sup> B<sup>13</sup> pāni.

17. Tassa putṭho vyākāsi Mātali devasārathi,  
vipākam pāpakammānam jānam akkhāsa<sup>1</sup> ajānato: 462.
18. Ye suddhadhāṇam palāpena mīssam  
suddhakkammā kayino dadanti  
ghammābhūtattānam pīpāsānam  
pīvatān<sup>2</sup> ca tesaṃ bhūsam<sup>3</sup> hoti pūciti. 463.

Ta anikkhārikūā ti agamūhāratā, suppatitthā ti sabbhānāhi tūthāhi  
apetā, bhūsamhoti vihihhuṣam sampajjati, pūciti pūcīyati taṃnāhi kīra  
paḍese pahīnassatthā ramāyā nedi sandari, nāyākassatthā aggaṇṭṭipena<sup>4</sup> tatti  
19 pīpāsam dhāretum saakkontā tikkā paṇḍayha jallīlohapaṇḍayhā maddanta<sup>5</sup> tam  
nadiṃ oṭṭanti, tam khamam yeva tīraṃ pajjalanti pūcīyam bhūsapalāpakūhāram  
īpajjanti pajjalati, te pīpāsam dhāretum saakkontā tam jallītam bhūsapalāsam  
āhīdanti, tam tesaṃ akkhaṇṇatā dhāpetā<sup>6</sup> sabbhāgama nikkhamati<sup>7</sup>, te  
dakkham adhiṇṇetum saakkontā tikkā paṇḍayha, dhāṇṇam ti vihihhuṣatādhā-  
20 pariendhadhāṇam, palāpena<sup>8</sup> mīssam ti palāpena<sup>9</sup> vā bhūsam ti cāli-  
hamasthikāhi vā mīssam natvā, suddhakkammā ti kīlīthakīyavānāma-  
kammā, kayino ti andham dhammā<sup>10</sup> ti kayikassa kattiho mīlām paṭṭeti  
tathārūpam suddham dadanti.

21. Uṇhi satthi<sup>11</sup> ca tomarehi<sup>12</sup>  
dubbhayaṃ paṇḍo<sup>13</sup> tudanti kaṇḍatā<sup>14</sup>,  
bhayaṃ hi maṃ vīnatī sūta dīrā,  
pucchāmi tam Mātali devasārathi:  
Ime nu maccā kim akūṇṇa pāpaṃ  
ye<sup>15</sup> 'me janā satthitā<sup>16</sup> sayanti. 464.
22. Tassa putṭho vyākāsi Mātali devasārathi,  
vipākam pāpakammānam jānam akkhāsa<sup>1</sup> ajānato: 465.
23. Ye jīvalokasmūhā sādhanakammīna  
adinnam ādāya karonti jīvikam  
dhaṇṇam dhammā rajatam jātarūpaṃ<sup>17</sup>  
24 ajjakū<sup>18</sup> cāpi<sup>19</sup> paṇḍo mabbhāsa<sup>20</sup>  
te juddhakammā paṇḍetva<sup>21</sup> pāpaṃ  
te<sup>22</sup> 'me janā satthitā<sup>16</sup> sayanti. 466.

Ta dubbhayaṃ ti dubbhayaṃ tudanti vījanti, kaṇḍatā ti kaṇḍa-  
nām, paṇḍo ajayapālā arāṇā juddā mīlām eya sampatīvētāsa nānāhi

<sup>1</sup> Cā bhūsa, Bā bhūsam. <sup>2</sup> Cā -pa. <sup>3</sup> Bā akkhamantā, Bā kīmadantā, Cā  
maddantā. <sup>4</sup> Bā -etā. <sup>5</sup> Cā -mittā. <sup>6</sup> Bā -eṇa. <sup>7</sup> Bā adda ca. <sup>8</sup> Bā  
kappakā. <sup>9</sup> Bā paṇḍa. <sup>10</sup> Cā -kām cāpi. <sup>11</sup> Bā pahīnam, Bā mahīnam, Cā  
cattāsaṃ. <sup>12</sup> Cā manussam. <sup>13</sup> Bā -vāna.

nānāvudhēhi dya passānā indanti, sarīram ekkādvandhādā purisapannas viya  
khiyati, adinnamādaya<sup>1</sup> 'i parasantatam 'avijñānāvivāḍḍakam sandhāheḍā-  
dhi<sup>2</sup> e' ara saḍḍasāya ca gahetvā jivikam appenti.

27. Givāya buddhā klesa<sup>3</sup> ime pun' eko,  
aṇṇe vikkatā<sup>4</sup> bhikkatā<sup>5</sup> pun' eko<sup>6</sup>. 7  
bhayaṃ hi maṃ viudati sūta diavā,  
pucchāmi tam Mātali devasārathi:  
ime na maccā kim akāmaṃ pāpaṃ  
ye 'me janā<sup>7</sup> bhikkatā<sup>8</sup> sayunti, 467.  
28. Tassa puṭṭho vyākāsi Mātali devasārathi,  
vipākāṃ pāpakammānaṃ jāmaṃ akkhās<sup>9</sup> ajānato: 468.  
29. Orabbhikā<sup>10</sup> sūkarikā<sup>11</sup> ca marichikā<sup>12</sup> (V<sup>13</sup>)  
passuṃ mahisū<sup>14</sup> ca ujelakuṃ<sup>15</sup> ca  
hantvāna sūnesu<sup>16</sup> pasārayimān,  
te luddakammā<sup>17</sup> passureva pāpaṃ  
te 'me janā<sup>18</sup> bhikkatā<sup>19</sup> sayuntīti, 469. 15

Ta givāya buddhā<sup>20</sup> ti mahātehi jallatohayottehi givāyaṃ bandhivā  
kaḍḍhiyā ayapathariyaṃ pasetvā nānāvudhēhi<sup>21</sup> kottḥiyamāna<sup>22</sup> diavā pucchati,  
aṇṇe vikkatā<sup>23</sup> ti aṇṇe pana te khaṇḍākkhadḍikāṃ cātmā, bhikkatā<sup>24</sup> ti aṇṇe  
jalliteṣu ayapthalakva<sup>25</sup> thapetrā mameṣu viya pottḥanti<sup>26</sup> kottḥetvā<sup>27</sup> puṭṭakata<sup>28</sup>  
huta<sup>29</sup> sayanti, marichikā<sup>30</sup> ti marichighāṭakā, passuṃ<sup>31</sup> ti gāvaṃ, sūnesu<sup>32</sup> -- ti  
mahasā<sup>33</sup> vikkiṇitvā jivikakappanattāṃ<sup>34</sup> sūnāpameṣu thapesuṃ.

30. Bahado ayam muttakariṇapūre  
duggandharūpo asuciṃ<sup>35</sup> pūti<sup>36</sup> vāyati, 25  
khudāparetā<sup>37</sup> maṇḍe<sup>38</sup> adenti.  
bhayaṃ hi maṃ viudati sūta diavā,  
pucchāmi tam Mātali devasārathi:  
ime na maccā kim akāmaṃ pāpaṃ  
ye 'me janā<sup>39</sup> muttakariṇabbhikkhā, 470. 30  
31. Tassa puṭṭho vyākāsi Mātali devasārathi,  
vipākāṃ pāpakammānaṃ jāmaṃ akkhās<sup>40</sup> ajānato: 471.  
32. Ye kec' ime kārūṇikā<sup>41</sup> viroṇakā<sup>42</sup>  
purasāṃ<sup>43</sup> himasāya<sup>44</sup> sadā nivijjhā

<sup>1</sup> teḍḍi: klesa'. <sup>2</sup> C<sup>1</sup> e. āṇa-. B<sup>1</sup> vikkapṭṭhikata<sup>2</sup> sayanti. <sup>3</sup> C<sup>1</sup> e. hi-. <sup>4</sup> B<sup>1</sup> e. su-.  
<sup>5</sup> C<sup>1</sup> e. -kk. <sup>6</sup> B<sup>1</sup> e. kottī-. B<sup>1</sup> e. koṭṭi-. <sup>7</sup> B<sup>1</sup> e. vikkapṭṭi. <sup>8</sup> C<sup>1</sup> e. apṭṭhāli-. B<sup>1</sup> e. apṭṭhāli.  
<sup>9</sup> B<sup>1</sup> e. koṭṭe-. <sup>10</sup> B<sup>1</sup> e. puṭṭa-. <sup>11</sup> C<sup>1</sup> e. jivikā-. <sup>12</sup> 29 C<sup>1</sup>; C<sup>2</sup> e. marichipūti, B<sup>1</sup> e. vici-  
pūti; teḍḍi: asuciṃ pi? <sup>13</sup> C<sup>1</sup> e. kārū-.  
<sup>14</sup> C<sup>1</sup> e. kārū-. <sup>15</sup> C<sup>1</sup> e. kārū-. <sup>16</sup> C<sup>1</sup> e. kārū-. <sup>17</sup> C<sup>1</sup> e. kārū-. <sup>18</sup> C<sup>1</sup> e. kārū-. <sup>19</sup> C<sup>1</sup> e. kārū-. <sup>20</sup> C<sup>1</sup> e. kārū-.  
<sup>21</sup> C<sup>1</sup> e. kārū-. <sup>22</sup> C<sup>1</sup> e. kārū-. <sup>23</sup> C<sup>1</sup> e. kārū-. <sup>24</sup> C<sup>1</sup> e. kārū-. <sup>25</sup> C<sup>1</sup> e. kārū-. <sup>26</sup> C<sup>1</sup> e. kārū-.  
<sup>27</sup> C<sup>1</sup> e. kārū-. <sup>28</sup> C<sup>1</sup> e. kārū-. <sup>29</sup> C<sup>1</sup> e. kārū-. <sup>30</sup> C<sup>1</sup> e. kārū-. <sup>31</sup> C<sup>1</sup> e. kārū-. <sup>32</sup> C<sup>1</sup> e. kārū-.  
<sup>33</sup> C<sup>1</sup> e. kārū-. <sup>34</sup> C<sup>1</sup> e. kārū-. <sup>35</sup> C<sup>1</sup> e. kārū-. <sup>36</sup> C<sup>1</sup> e. kārū-. <sup>37</sup> C<sup>1</sup> e. kārū-. <sup>38</sup> C<sup>1</sup> e. kārū-.  
<sup>39</sup> C<sup>1</sup> e. kārū-. <sup>40</sup> C<sup>1</sup> e. kārū-. <sup>41</sup> C<sup>1</sup> e. kārū-. <sup>42</sup> C<sup>1</sup> e. kārū-. <sup>43</sup> C<sup>1</sup> e. kārū-. <sup>44</sup> C<sup>1</sup> e. kārū-.

te luddakammā pasavevra pāpam  
mittadduno mūham adenti bālā ti. 472.

Ta khuddi--adentit ote netaikavattā cātakana phutthā<sup>1</sup> khudan  
sahitua saakkunā pakkajjittunā dhūmayantam jalantam kappena saṅghitān  
a purācamillān pīdān pīdān katvā khidanti, kārāṇikā<sup>2</sup> ti kārāṇikkā<sup>3</sup>,  
vīrasakā<sup>4</sup> ti mūttasahajjānam pi vīthakā<sup>5</sup>, mittadduno ti etassa yeva geḥa  
khāditvā bhujjivā mano trasayitvā<sup>6</sup> puṇṇatthāna saṅgītvā pūna vā pahāsa-  
hāpasa<sup>7</sup> nāna iharājanti iḥassa saṅganti te mittaddhikkā bālā evaṇipadā<sup>8</sup>  
mūham khidanti mahāriji<sup>9</sup> ti.

10 21. Rahado ayaṃ lohitapubbapūro  
duggandharūpo asacca pūti<sup>10</sup> vūyati,  
ghaṇṇābhūtatā mavaṇḍā pīranti,  
bhayaṃ hi māṃ vīdasi sūta dīva,  
pucchāsi taṃ Mātali devasānathi:  
15 ime nu maccā kim akāso pāpam  
ye<sup>11</sup> 'so jana lohitapubbabakkhā. 473.

22. Tassa puṇṇa vyākāsi Mātali devasānathi,  
vipākaṃ pāpakaṃmānaṃ jānaṃ akkhā<sup>12</sup> aṇato: 474.

23 23. Ye mātaraṃ vā pitaraṃ va loka<sup>13</sup>  
pārājikā<sup>14</sup> arahaṇte<sup>15</sup> hananti  
te luddakammā pasavevra pāpam  
te 'so jana lohitapubbabakkhā ti. 475.

Ta pārājikā<sup>16</sup> ti jaraṇa<sup>17</sup> mūṭṭhāro ghāteṇ<sup>18</sup> ghāhāre yeva pārā-  
jikā<sup>19</sup> pūti, arahaṇte ti pāṭṭhaseṇa ammaheṇa, hananti dukka-  
25 kārā mūṭṭhāro mātari, apī te arahaṇte ti padena Buddhasāvehe pi sa-  
gāha<sup>20</sup> eva. apasamānā pi Usasānāreya utrayepālā netaikānam uttappamāṇa  
jalasayaballeṇa jivā<sup>21</sup> vijjhivā itaḍḍhivā te vatte jallālohapasāhaviyaṃ  
piṇḍa saḍḍhammaṃ vya paṭharitvā saṅkuseṇa haṇanti, te dāḍa khitta-  
marcā vya phandanti teṇ ca dukkhaṃ sahitaṃ saḍḍhontā mūhena khaṇa  
30 muḍḍenti<sup>22</sup>. taṃhi rāja Mātalinā dāṇṭe<sup>23</sup> ita:

24. Jivhāṃ ca paṇḍa baliṇeṇa viddhān  
vibhāṃ yaṭṭā saṅkuseṇa ammaṃ.

<sup>1</sup> C<sup>1</sup> purjā. <sup>2</sup> all three MSS kārā. <sup>3</sup> B<sup>1</sup> ti pūteṇa dukkhaḥharāni. <sup>4</sup> so C<sup>1</sup>; B<sup>1</sup> amāsa ti. <sup>5</sup> so C<sup>1</sup>. <sup>6</sup> C<sup>1</sup> -gun, B<sup>1</sup> pūna mūttasahajjānam. <sup>7</sup> C<sup>1</sup> -pū. <sup>8</sup> C<sup>1</sup> asuṭṭhā, B<sup>1</sup> asuṭṭhā. <sup>9</sup> C<sup>1</sup> pītarā vā jivāloke, B<sup>1</sup> mātaraṃ pītarā pi vā jivāloke, B<sup>2</sup> mātari pītarā vā jivāloke. <sup>10</sup> C<sup>1</sup> pārājikā. <sup>11</sup> C<sup>1</sup> add vā. <sup>12</sup> C<sup>1</sup> purjā. <sup>13</sup> C<sup>1</sup> purjā. <sup>14</sup> B<sup>1</sup> ghāte. <sup>15</sup> C<sup>1</sup> pārājikā, B<sup>1</sup> pārājikā. <sup>16</sup> B<sup>1</sup> -am. <sup>17</sup> C<sup>1</sup> -enti. <sup>18</sup> read: taṃhi M. d. vāṇi? B<sup>1</sup> so taṃhi mūtt-  
hā rāja dāṇṭe.



- phandanti macehā va thalembi khittā  
muñcanti khejān cūdamānā kim ete<sup>1</sup>. 476.
97. Bhayaṃ hi maṃ viṇḍati sūta dīrā.  
pucchāmi taṃ Mātali devasārathi:  
ime nu macehā kim akāṃsu pāpāni  
ye 'me janā vaṃkaghaṣṭā sayanti. 477.
98. Tassa puṭṭho vyākāsi Mātali devasārathi,  
vipākāni pāpakammānaṃ jānāni akkhā<sup>2</sup> ajānato: 478.
99. Ye keci saṃhānagatā<sup>3</sup> munnasā  
agghena agghaṃ kayāṃ hāpayanti  
kūṭena kūṭaṃ dhamalohhabetu  
chaṇṇaṃ yathā vāricaraṃ vadhāya 479.
100. Na hi kūṭakārissa bhavanti tūṇā  
sahehi kaṃmehi purakkhataṃ  
te luddakammā paṇavetva pāpāni  
te 'me janā vaṃkaghaṣṭā sayantīti. 480.

Ta. kimete ti kimāraṇā ete, vaṃkaghaṣṭā ti gilībhallaḥ, saṃhānagatā<sup>1</sup> ti saṃhānamarjyādam gatā, agghapakkajjhāne<sup>2</sup> dhiṭṭi ti a, agghena agghaṃ ti tam tam agghaṃ lāraṃ gahetva hatthiasādhānaṃ vā jārāpāra-jatādhānaṃ vā tesaṃ tesaṃ saviṇṇānānaṃ saviṇṇānānaṃ agghaṃ hāpenti 10 kayāṃ ti<sup>3</sup> tam hāpenti kayikānaṃ kayāṃ<sup>4</sup> aṇṇa dūtābhe paṇḍasaṃ dīpenti 10 itarāni paṇḍasaṃ tehi vaddhāni vībhajitva gacchanti, kūṭena kūṭaṃ ti tūṭakūṭā-dīnaṃ tam tam kūṭaṃ, dhamalohhabetu<sup>5</sup> ti dhammaḥ lohhabetu eṇaṃ kūṭa-kammāni karonti, chaṇṇaṃ--yā<sup>6</sup> ti tam paṇa kammāni karonti madhura-vācīya tathākāraḥkāmā<sup>7</sup> pucchānaṃ kaṭṭa tam vadhanti yathā vāricaraṃ 23 macehaṃ vadhāya nṇagacchanti baliṇaṃ āmāsaṃ pucchānaṃ kaṭṭa tam kam-māni karonti, na hi kūṭakārissa<sup>8</sup> ti pucchānaṃ mama kammāni na tam keci janānti maññasādhānāpi hi kūṭakārissa tūṇā nāma na bhonti, na so yhi kaṃmehi purakkhato patijjham<sup>9</sup> labhati.

101. Nariyo<sup>1</sup> imā saṃparibhānagatā  
paggayha kaṇḍanti khaṇḍaḍḍaccā<sup>2</sup>  
saṃmakkhittā lohitapubbhāṇittā  
gāve yatthā āghātane vikattā<sup>3</sup>  
tā bhūmibhāgnamīm madā ukkhātā  
khaṇḍhātivartanti sajotibhūtā. 481.

<sup>1</sup> so att three MSS. <sup>2</sup> C<sup>1</sup> saṃhāna-, B<sup>1</sup> saṃhāna-. <sup>3</sup> so C<sup>1</sup>; B<sup>1</sup> saṃhāna-.  
<sup>4</sup> B<sup>1</sup> agghapajjāna-, B<sup>2</sup> agghapajjāna-. <sup>5</sup> C<sup>1</sup> omitti kayanti. <sup>6</sup> C<sup>1</sup> aṇṇa, <sup>7</sup> B<sup>1</sup> tathāgata-.  
<sup>8</sup> C<sup>1</sup> itānaṃ. <sup>9</sup> B<sup>1</sup> nā-. <sup>10</sup> C<sup>1</sup> khaṇḍarajaccā. B<sup>1</sup> khaṇḍarajaccā.  
<sup>11</sup> B<sup>1</sup> ukkhātā.

11. Bhayaṇi hi maṃ vindaṭi sūta dīva,  
pucchāmi tam Mātali devasārathi:  
imā na nariyo<sup>1</sup> kiṃ akāṣeṇa pāpam  
yā bhūmikkhāgasamāṃ vadā nikkhātā  
khaṇḍhātivattanti sajotibhūtā. 482.
12. Tassa puttṭhe vyākūsi Mātali devasārathi,  
vipākam pāpakanmānam jānam akkhāva<sup>2</sup> ajānato: 483.
13. Koliṇiyāyo<sup>3</sup> idha jīvaloke  
asuddhakammā asatane acāraṇe,  
tā dīttarūpā<sup>4</sup> pati<sup>5</sup> vipphāḥya  
anāṃ acāraṇe ratikkhijjāheto.  
tā jīvalokasamim ramāpayitvā  
khaṇḍhātivattanti sajotibhūtā ti. 484.

- Ta. nariyo<sup>1</sup> ti nariyo, samparibhinnaṃgattā ti suttṭhe samantato  
10 paribhinnaṃgattā jhamaṇi<sup>2</sup>, āvajjati<sup>3</sup> ti āvajjati virūpā jeyucchā, vikantā<sup>4</sup>  
ti chinnasā<sup>5</sup> giva<sup>6</sup> tiya pabbalaṇḍhātā<sup>7</sup> hura, eadā nikkhātā ti nīcāṃ jallā,  
pakkariyaṃ kaṭṭhantaṃ pavisaṇa<sup>8</sup> nikkhātā<sup>9</sup> thapitā tiya jhūtā, khandaḍḍhi-  
vattanti<sup>10</sup> vamma Mā- nariyo<sup>11</sup> oṭe pabbatākhandaḍḍhi<sup>12</sup> anikkamaṇi, tassaṃ līra  
evaṃ kaṭṭhapaṇḍhā<sup>13</sup> pavisaṇi<sup>14</sup> thapitā<sup>15</sup> paratthimā<sup>16</sup> diṇḍiyo jallā ayapabbato  
15 samutthahitvā<sup>17</sup> assa<sup>18</sup> tiya vīraṇḍo Agantvā<sup>19</sup> sariraṃ<sup>20</sup> saṅkharā<sup>21</sup> tiya pīṇa-  
saṇḍa<sup>22</sup> gacchati, tassaṃ<sup>23</sup> atvanti<sup>24</sup> pucchimapaṇḍo<sup>25</sup> thā<sup>26</sup> pūṇa<sup>27</sup> tassa<sup>28</sup> sariraṃ  
pāpabhavati, tā dukkhā<sup>29</sup> adhiṭṭhetaṃ<sup>30</sup> asakkantiyo<sup>31</sup> hihi<sup>32</sup> pappayha<sup>33</sup> kaṇḍanti,  
saddhā<sup>34</sup> utthāpabbatā<sup>35</sup> pi<sup>36</sup> oṭe<sup>37</sup> ara<sup>38</sup> nariyo, dīva<sup>39</sup> pabbatā<sup>40</sup> samutthāya<sup>41</sup> neccogha-  
ḍḍi<sup>42</sup> tiya<sup>43</sup> pīṇenti, loḍḍi<sup>44</sup> pabbatā<sup>45</sup> kaṇḍanti<sup>46</sup>, kaḍḍi<sup>47</sup> tayo<sup>48</sup> kaḍḍi<sup>49</sup> vattāro  
20 pabbatā<sup>50</sup> utthāya<sup>51</sup> tassa<sup>52</sup> sariraṃ<sup>53</sup> pīṇenti, tenāhe<sup>54</sup> khaṇḍhātivattanti<sup>55</sup>, koliṇi-  
yāyo<sup>56</sup> ti<sup>57</sup> kule<sup>58</sup> pati<sup>59</sup> thitā<sup>60</sup> kuladhātā<sup>61</sup>, asatane<sup>62</sup> acāraṇe<sup>63</sup> ti<sup>64</sup> asāṇḍakammā<sup>65</sup> ka-  
raṇeṇa<sup>66</sup>, dīttarūpā<sup>67</sup> ti<sup>68</sup> saṭṭharūpā<sup>69</sup> dhuraṇḍi<sup>70</sup> hura<sup>71</sup>, pati<sup>72</sup> vipphāḥya<sup>73</sup> ti<sup>74</sup>  
attāṇa<sup>75</sup> patiṃ<sup>76</sup> jallitvā<sup>77</sup>, acāraṇe<sup>78</sup> ti<sup>79</sup> aggaṇḍeṇa<sup>80</sup>, ratikkhijjāheto<sup>81</sup> ti<sup>82</sup> kammā-  
nāṃ<sup>83</sup> c' ara<sup>84</sup> klāḍḍeti<sup>85</sup> ca, ramāpayitvā<sup>86</sup> ti<sup>87</sup> parapaṇḍi<sup>88</sup> soddhiṃ<sup>89</sup> attāṇa<sup>90</sup> cittaṃ<sup>91</sup>  
30 ramāpetvā<sup>92</sup> idha<sup>93</sup> uppanā<sup>94</sup>. arh' attāṇa<sup>95</sup> sariraṃ<sup>96</sup> ime khaṇḍhātivattanti<sup>97</sup> sajotibhūtā<sup>98</sup> ti.

13. Pāde gahetvā<sup>1</sup> kiṃ<sup>2</sup> ime<sup>3</sup> pū<sup>4</sup> oṭe<sup>5</sup>  
avamaṇi<sup>6</sup> Narako<sup>7</sup> pālayanti,  
bhayaṇi hi maṃ vindaṭi sūta dīva,  
pucchāmi tam Mātali devasārathi:

<sup>1</sup> Bā nā-. <sup>2</sup> Cā kati-, Bā kantiyāyo. <sup>3</sup> Bā nita-. <sup>4</sup> so all three MSS. for patiṃ? <sup>5</sup> Cā jina-, Cā pīṇa-, Bā amhi gattā jīna. <sup>6</sup> Cā rāja-, Cā rāja-.  
<sup>7</sup> Bā vikantā. <sup>8</sup> Bā nīyaṇ, Cā -ol. <sup>9</sup> so all three MSS. for -hi? <sup>10</sup> Bā pakkhūti-.  
<sup>11</sup> Cā kati-, Bā kantiyāyo. <sup>12</sup> Bā nita-. <sup>13</sup> Bā sūhaṇḍi-, Bā suttṭha-.  
<sup>14</sup> Bā adds adhiṭṭhetaṃ. <sup>15</sup> Bā upāpanā. <sup>16</sup> read: Aṭṭa'.

- ime nu maccā kiṃ akāse paṇaṃ  
 ye 'me jānā [avamsirā] Narake pātayanti. 485.
10. Tassa putṭho vyākāsi Mātali devasārathi,  
 vipākaṃ pāpakammānaṃ jānaṃ akkhā<sup>1</sup> ajānato: 486.
11. Te jīvalokasmiṃ asādhakammīno  
 parassa dārāni utikkamanti  
 te tādisā uttamahhaṇḍathenā  
 te 'me jānā [avamsirā] Narake pātayanti. 487.
12. Te vasaṇḍagāni bhāṇi tattha  
 Nīroye dukkhaṃ vedanaṃ vediyanti<sup>2</sup>. 10  
 nu hi pāpakāriṇo bhavanti tānā  
 sakehi kammahi punikkhataṇṇa,  
 te iḍḍakammā pasavetva pāpaṃ  
 te 'me jānā [avamsirā] Narake pātayanti. 488.

Ta. Naraka ti jallatṅgītapannamahāssaṃ, te kira vasaṇḍaṃ apavisaṇṭiyo 12  
 gāvo rīye nīrayapālehi nīlayvuthāni sahetvā vijjāyamaṇi pothiyamaṇi yadi tam  
 nagaraṃ upagacchanti aha te nīrayapālā uddhapāde katvā tattha khīpanti, evaṃ  
 pāpīyamaṇo divaṃ pucchanto evaṃ a., uttamahhaṇḍathenā ti manusshehi  
 piyāyitassa varahhaṇḍassa thenā.

Evaṃ ca pana vatvā Mātali saṃgāhako tam pi Nīrayaṃ 10  
 antarādhāpetvā rathaṃ purato pesetvā micchādīṭṭhikānaṃ  
 paccananīrayaṃ dassesi, putṭho c' aṇṇa vyākāsi:

13. Uccāvaṇṇā 'me viridhā upakkamā  
 nīrayeṇa dassanti sughorarūpā. 10  
 bhayaṃ hi maṃ vīduti sūta divā,  
 pucchāmi taṃ Mātali devasārathi:  
 ime nu maccā kiṃ akāse paṇaṃ  
 ye 'me jānā adhimattā dukkhā tibhā<sup>3</sup>  
 kharā kaṭṭakā<sup>4</sup> vedanā vediyanti'. 489.
14. Tassa putṭho vyākāsi Māteli devasārathi,  
 vipākaṃ pāpakammānaṃ jānaṃ akkhā<sup>5</sup> ajānato: 490.
15. Ye jīvalokasmiṃ supāpadīṭṭhino  
 viśāṇakammāni karonti molā  
 paraṃ ca dīṭṭhisaṃ samādapenti 22

<sup>1</sup> Cā Bā vade. <sup>2</sup> read: makkā dukkhā for d., t. f. <sup>3</sup> read: kharā kharā?

te pāpaditthīsu pasuvevā pāpaṃ  
 te 'me janā adhimattā dukkhā tikkhā  
 kharā katukā vedanā vediyantīhi. 491.

- Te uccāvāsaṃ ti urāvacī ime, khuddakī<sup>1</sup> ca mahatā yā 'ti a.  
 4 upakkamā ti karanā payoga<sup>2</sup>, supāpaditthīna ti n' atthi dhammā ti dhi-  
 kkiya<sup>3</sup> dassavattukkiya mlocheditthiye euttu pāpaditthīna<sup>4</sup>, viassakammā-  
 nīti tīya dīṭṭhiyā viassena tam ubotā hutvā nānāvidhāni pāpakammāni karonti,  
 te me ti te ime janā evaṇupamā dukkham annāhavanitū Mātali<sup>5</sup> raṭṭhā mloche-  
 ditthikānaṃ paccannārayaṇa<sup>6</sup> soḷakkhi.

- 10 Devaloke pi devatā<sup>7</sup> raṭṭhā āgamanāṃ olokayamānā So-  
 dhammāya sannisiddhiṃ yeva. Sakko „kin nu kho Mātali  
 cirāyatīti“ upadhārento tam kārapaṇāṃ ātvā „Mā- dātavisesaṃ  
 dassetum 'mahārāja asukakammaṃ katvā asukaniraye nāma  
 paccantīti' niraye dassento carati, Nimirāṭṭho pana āyūṃ khī-  
 15 yatha, nā nirayadassanassa pariyaṇtaṃ gaccheyyā“ ti ekam  
 mahājavanaṃ devaputtaṃ pesesi: „siḡhaṃ rājānaṃ gahetvā āgac-  
 chatū 'ti Mātaliya vadahīti“. So javena gantvā ārocesi.  
 Mā- tassa vacanaṃ sutvā „na sakkā cirāyitum“ ti raṭṭhā  
 ekappahāren' eva catūsu diṣṣu bahuniraye dassetvā g. ā.:

- 20 13. Viditāni te mahārāja āvāsaṃ pāpakammānaṃ  
 thānaṃ luddakammānaṃ dassitānaṃ ca yā gutti,  
 uyyāhi dāni rājasi<sup>8</sup> devarājassa suttika ti. 492.

- T. a.: mahārāja [mam<sup>9</sup> pāpakammānaṃ sattānaṃ āvāsaṃ diṣṣu ludda-  
 kammānaṃ thānaṃ taya viditāni dassitānaṃ ca yā gutti yā nipphatti sāpi te  
 21 viditā, idāni devarājassa suttika dīḷḷassampattiṃ dassanattānaṃ uyyāhi gaccha  
 mahārāja ti āha. Nirayakhaṇaṃ jam nāṭṭhitam

Evaṇ ca pana vatvā<sup>10</sup> Mā- devalokābhimukhaṃ<sup>11</sup> rathasā  
 pesesi. Rājā Devalokaṃ gacchanto dvādaśaayojanikaṃ maṇi-  
 mayakaṇḍanathūpikā<sup>12</sup> sabbālaṃkārapatimanditam uyyāna-

<sup>1</sup> C<sup>2</sup> ludda-, C<sup>3</sup> ludda-, <sup>2</sup> B<sup>4</sup> karanappa-, <sup>3</sup> C<sup>5</sup> dhi. <sup>4</sup> B<sup>6</sup> pāpadhammāna.  
<sup>5</sup> C<sup>7</sup> omī mātali. <sup>6</sup> B<sup>8</sup> paccanta-. <sup>7</sup> B<sup>9</sup> devapattika. <sup>8</sup> B<sup>10</sup> rājasi, C<sup>11</sup> rājasi.  
<sup>9</sup> B<sup>12</sup> idam. <sup>10</sup> C<sup>13</sup> evaṇ vatvā pana, C<sup>14</sup> evaṇ vatvā ca pana. <sup>11</sup> B<sup>15</sup> -kha, B<sup>16</sup>  
 B<sup>17</sup> -mayāṃ pañcathā-.

pokkharāṇisaṃpannaṃ kapparuḍḍhapaṇivutaṃ Biraṇiya deva-  
dittaya ākaṣaṭṭhakavimāṇaṃ diavā taṃ ca devadittaraṃ anto-  
kūṭāgāre ayaṇapitṭhe nisinnaṃ accharāsaḥassapaṇivutaṃ maṇi-  
aḥapaṇjaraṃ vivaritvā olokeṇtiṃ diavā Mātaliṃ pucchanto  
g. ā., itaro pi 'ssa vyākāsi:

41. Pañcathūpaṇaṃ diṣṣat' idha vimāṇaṃ,  
mālāpīṇandhā ayaṇassa maṇḍhe  
tathā' acchaṭi' nāri mahāmaḍḍhāra  
uccāyanaṃ iddhiṃ<sup>1</sup> vikubbanā<sup>2</sup>. 493.
42. Vāṭi hi mama vindaṭi eṭṭa diavā,  
pucchāmi taṃ Mātali devasūraṭṭhi:  
ayaṇo nu uāri khaṇaṃ akkhaṇaṃ  
sā modati ayyaputtā vimāṇe, 494.
43. Tassa puttḥo vyākāsi Mātali devasūraṭṭhi,  
vipākaṃ puṇṇakamāṇasaṃ jāṇaṃ akkhā<sup>3</sup> ajāṇato: 495.
44. Yadi te eṭṭa Biraṇi jīvuloke  
āmaṇḍaṇi ahu brāhmaṇeṣa,  
sā puttakālaṃ atthiṃ viditvā  
mātā va puttaṃ sakim ābhinaṇḍi  
saṅghamaṃ saṃvibhāgā ca sā vimāṇassa modatīti. 496.

Ta pañcathūpaṇaṃ ti pañcahi kūṭāgārehi saṃstutāgatam, mālāpīṇandhā  
ti pīṇandhamālādhā saḥsrahareṇhi puttanajjita ti a., acchaṭi acchaṭiṃ tasmāhi  
vindaṇe acchaṭi niddatī, uccāyana-+nā ti nānapakāraṇa deviddhiṃ dāsaṇḍamāṇā,  
diavā ti eṭṭa diavā dittaṃ taṃ vāṭi vindaṭi puttābhāṭi vuttasamāko vya-  
homa<sup>4</sup> tathāhi ābhāḍitā, āmaṇḍaṇi ghaḍiṇi āmaṇḍamāṇa jīvuloke, 493  
ahu brāhmaṇeṣa: 'ti sā ahu Kāṇḍapadaśabhasa āha eṭṭa brāhmaṇeṣa  
āmaṇḍaṇi, sā puttakālaṃ ti tena brāhmaṇeṣa attha saḥsrahareṇhi saṃghassa  
paricattāni āheṇa, va puttaṃ gantaṃ aya puttāhi 'kassa' lokābhāṇa saḥ-  
srapaṇḍamāṇa<sup>5</sup> kara eṭṭa bhāṇaṃ saṃpādeyyatī<sup>6</sup> brāhmaṇaṃ ā., ā lokābhā  
nāma dhamo nāma saḥsrahareṇhi puttibhūti, dūtaro pi 'ssa puttābhāṇaṃ, 494  
va dūtaro saḥsrahareṇhi āmaṇḍa ti ā., sā saḥsrahareṇhi ayya<sup>7</sup> ti saṃpādeyyatīva tato  
puttāhi saḥsrahareṇhi jīvuloke/akābhāṇatīti saṃpādetvā saḥsrahareṇhi lokābhāṇa  
puttakālaṃ atthiṃ viditvā haritagamaṇatīti saṃpādetvā saḥsrahareṇhi saḥsrahareṇhi  
puttanā āmaṇḍaṇi yathā nāma pavaṇa āgatam puttāsa mātā sakim ābhinaṇḍatī  
tathā āmaṇḍamāṇa<sup>8</sup> ābhinaṇḍi saḥsrahareṇhi parivāṇaṭi ātana saṇṭakam pi kīṇa<sup>9</sup>

<sup>1</sup> C<sup>2</sup> -ti, B<sup>2</sup> -at. <sup>2</sup> C<sup>2</sup> -j. <sup>3</sup> C<sup>2</sup> -nam. <sup>4</sup> all three MSS. -amāṇa. <sup>5</sup> B<sup>2</sup>  
not. <sup>6</sup> B<sup>2</sup> -kassa. <sup>7</sup> all three MSS. -a-a. <sup>8</sup> C<sup>2</sup> -yya ti. <sup>9</sup> B<sup>2</sup> saḥsrah-  
bhāṇam. <sup>10</sup> B<sup>2</sup> rippa.



kūṭṭi detti<sup>1</sup>; sammāyā sammavibhāgi<sup>2</sup> ti sū aṭṭhavi<sup>3</sup> ahoṃ eḷḷavā<sup>4</sup> ca<sup>5</sup>, taṃsā  
tena sīlā<sup>6</sup> c' eva eḷḷena ca sī lūasmā<sup>7</sup> vimā<sup>8</sup> modati, athavi<sup>9</sup> sammā<sup>10</sup> ti  
indriyadamā<sup>11</sup>.

Evam vatvā Mātali rathan<sup>12</sup> purato pesetvā Sonadinnā-  
\* devaputtassa sattu kaṃkavimāṇāni dassesi. So tāni ca tassa  
ca sirisampattiṃ diāvā tena katakammān<sup>13</sup> pucchi, itarō pi  
'ssa ācikkhi:

- 10 27. Daddallamānā<sup>14</sup> ābhenti<sup>15</sup> vimānā<sup>16</sup> sattu nimmitā,  
tattha yakkha mahiddhiko<sup>17</sup> saḍḍhālarapabbhūto  
sammūtā<sup>18</sup> anupariyāti<sup>19</sup> sāriganapurakkhato. 497.
28. Vīti hi mām<sup>20</sup> vindati<sup>21</sup> sūta diāvā,  
pucchāmi tam<sup>22</sup> Mātali devasārathi:  
āyan<sup>23</sup> su macco kim<sup>24</sup> akāsi<sup>25</sup> sādham<sup>26</sup>.  
so<sup>27</sup> modati<sup>28</sup> sagga<sup>29</sup>putto vimān<sup>30</sup>. 498.
29. Tassa<sup>31</sup> putṭho<sup>32</sup> vyākāsi<sup>33</sup> Mātali devasārathi,  
vipākā<sup>34</sup> puñṇakammānā<sup>35</sup> jānā<sup>36</sup> akkhā<sup>37</sup> ujānato: 499.
30. Sonadinnō<sup>38</sup> gaḥapati<sup>39</sup> esa<sup>40</sup> dānapati<sup>41</sup> ahu,  
esa<sup>42</sup> pabbajit<sup>43</sup> addissa<sup>44</sup> vihāro<sup>45</sup> satta<sup>46</sup> kāryi. 500.
31. Sakka<sup>47</sup>ccā<sup>48</sup> so<sup>49</sup> upatṭhāsi<sup>50</sup> bhikkhavo<sup>51</sup> tatthavāsiko,  
30 32. aṇḍadama<sup>52</sup> ca<sup>53</sup> bhātā<sup>54</sup> ca<sup>55</sup> senāsānupadīpiya<sup>56</sup>  
adāsi<sup>57</sup> ujubbhūtena<sup>58</sup> vippasānena<sup>59</sup> cetasa<sup>60</sup>. 501.
33. Cātuddasā<sup>61</sup> pañcadasā<sup>62</sup> yāva<sup>63</sup> pakkhā<sup>64</sup> aṭṭhamā<sup>65</sup> (IV <sup>198</sup>/<sub>24</sub>)  
pāṭihāriyapakkhā<sup>66</sup> ca<sup>67</sup> aṭṭhaṅgasasamāgata<sup>68</sup> 502.
34. Upasatha<sup>69</sup> ca<sup>70</sup> upavasi<sup>71</sup> sadā<sup>72</sup> sīlā<sup>73</sup> sammūto,  
35 35. saṃyamo<sup>74</sup> sammavibhāgo<sup>75</sup> ca<sup>76</sup> so<sup>77</sup> vimānāmi<sup>78</sup> modati<sup>79</sup>, 503.

Ta daddallamānā ti jaḥamānā, ābhenti<sup>14</sup> taru<sup>15</sup>asuriyo<sup>16</sup> vā<sup>17</sup> oḍḍi-  
sanyan<sup>18</sup>, tatthā<sup>19</sup> ti<sup>20</sup> taṃ<sup>21</sup> paṭipattiya<sup>22</sup> tūṭṭha<sup>23</sup> aṭṭavimāṇā<sup>24</sup> sō<sup>25</sup> devaputto,  
Sonadinnō<sup>26</sup> ti mahārija<sup>27</sup> āyan<sup>28</sup> pubbe<sup>29</sup> Kāṇḍapadesabalassa<sup>30</sup> kile<sup>31</sup> Kāṇḍapadesa<sup>32</sup> sādha-  
tassena<sup>33</sup> viggāṇa<sup>34</sup> Sonadinnō<sup>35</sup> nāma<sup>36</sup> gaḥapati<sup>37</sup> dānapati<sup>38</sup> ahoṃ, so<sup>39</sup> pabbajito<sup>40</sup> addissa<sup>41</sup>  
30 31. satta<sup>42</sup>vihāra<sup>43</sup>kuriyo<sup>44</sup> kīṇeva<sup>45</sup> tatthavāsiko<sup>46</sup> bhikkhū<sup>47</sup> satthi<sup>48</sup> paccayehi<sup>49</sup> sakka<sup>50</sup>ccā<sup>51</sup>  
upatṭhā<sup>52</sup>si, upasathā<sup>53</sup>ra<sup>54</sup> upavasi<sup>55</sup>, nicca<sup>56</sup> sīlā<sup>57</sup> ca<sup>58</sup> sadā<sup>59</sup> sammūto<sup>60</sup> ahoṃ, so<sup>61</sup> taṃ  
savitvā<sup>62</sup> idh<sup>63</sup> uppaṇno<sup>64</sup> modati<sup>65</sup> a, sitha<sup>66</sup> ca<sup>67</sup> pāṭihāriyapakkhā<sup>68</sup> ti<sup>69</sup> idam<sup>70</sup> paṇa  
aṭṭhamā<sup>71</sup> upasathassa<sup>72</sup> paccuggamanā<sup>73</sup> upasamanā<sup>74</sup> sassa<sup>75</sup> satta<sup>76</sup>manā<sup>77</sup> sū<sup>78</sup> cātuddasi-  
pannara<sup>79</sup>ssā<sup>80</sup>na<sup>81</sup> paccuggamanā<sup>82</sup> upasamanā<sup>83</sup> sassa<sup>84</sup> satta<sup>85</sup>manā<sup>86</sup> sū<sup>87</sup> cātuddasi<sup>88</sup>  
35 32. pādā<sup>89</sup>ti<sup>90</sup>ti<sup>91</sup>ti<sup>92</sup>ti<sup>93</sup>ti<sup>94</sup>ti<sup>95</sup>ti<sup>96</sup>ti<sup>97</sup>ti<sup>98</sup>ti<sup>99</sup>ti<sup>100</sup>ti<sup>101</sup>ti<sup>102</sup>ti<sup>103</sup>ti<sup>104</sup>ti<sup>105</sup>ti<sup>106</sup>ti<sup>107</sup>ti<sup>108</sup>ti<sup>109</sup>ti<sup>110</sup>ti<sup>111</sup>ti<sup>112</sup>ti<sup>113</sup>ti<sup>114</sup>ti<sup>115</sup>ti<sup>116</sup>ti<sup>117</sup>ti<sup>118</sup>ti<sup>119</sup>ti<sup>120</sup>ti<sup>121</sup>ti<sup>122</sup>ti<sup>123</sup>ti<sup>124</sup>ti<sup>125</sup>ti<sup>126</sup>ti<sup>127</sup>ti<sup>128</sup>ti<sup>129</sup>ti<sup>130</sup>ti<sup>131</sup>ti<sup>132</sup>ti<sup>133</sup>ti<sup>134</sup>ti<sup>135</sup>ti<sup>136</sup>ti<sup>137</sup>ti<sup>138</sup>ti<sup>139</sup>ti<sup>140</sup>ti<sup>141</sup>ti<sup>142</sup>ti<sup>143</sup>ti<sup>144</sup>ti<sup>145</sup>ti<sup>146</sup>ti<sup>147</sup>ti<sup>148</sup>ti<sup>149</sup>ti<sup>150</sup>ti<sup>151</sup>ti<sup>152</sup>ti<sup>153</sup>ti<sup>154</sup>ti<sup>155</sup>ti<sup>156</sup>ti<sup>157</sup>ti<sup>158</sup>ti<sup>159</sup>ti<sup>160</sup>ti<sup>161</sup>ti<sup>162</sup>ti<sup>163</sup>ti<sup>164</sup>ti<sup>165</sup>ti<sup>166</sup>ti<sup>167</sup>ti<sup>168</sup>ti<sup>169</sup>ti<sup>170</sup>ti<sup>171</sup>ti<sup>172</sup>ti<sup>173</sup>ti<sup>174</sup>ti<sup>175</sup>ti<sup>176</sup>ti<sup>177</sup>ti<sup>178</sup>ti<sup>179</sup>ti<sup>180</sup>ti<sup>181</sup>ti<sup>182</sup>ti<sup>183</sup>ti<sup>184</sup>ti<sup>185</sup>ti<sup>186</sup>ti<sup>187</sup>ti<sup>188</sup>ti<sup>189</sup>ti<sup>190</sup>ti<sup>191</sup>ti<sup>192</sup>ti<sup>193</sup>ti<sup>194</sup>ti<sup>195</sup>ti<sup>196</sup>ti<sup>197</sup>ti<sup>198</sup>ti<sup>199</sup>ti<sup>200</sup>ti<sup>201</sup>ti<sup>202</sup>ti<sup>203</sup>ti<sup>204</sup>ti<sup>205</sup>ti<sup>206</sup>ti<sup>207</sup>ti<sup>208</sup>ti<sup>209</sup>ti<sup>210</sup>ti<sup>211</sup>ti<sup>212</sup>ti<sup>213</sup>ti<sup>214</sup>ti<sup>215</sup>ti<sup>216</sup>ti<sup>217</sup>ti<sup>218</sup>ti<sup>219</sup>ti<sup>220</sup>ti<sup>221</sup>ti<sup>222</sup>ti<sup>223</sup>ti<sup>224</sup>ti<sup>225</sup>ti<sup>226</sup>ti<sup>227</sup>ti<sup>228</sup>ti<sup>229</sup>ti<sup>230</sup>ti<sup>231</sup>ti<sup>232</sup>ti<sup>233</sup>ti<sup>234</sup>ti<sup>235</sup>ti<sup>236</sup>ti<sup>237</sup>ti<sup>238</sup>ti<sup>239</sup>ti<sup>240</sup>ti<sup>241</sup>ti<sup>242</sup>ti<sup>243</sup>ti<sup>244</sup>ti<sup>245</sup>ti<sup>246</sup>ti<sup>247</sup>ti<sup>248</sup>ti<sup>249</sup>ti<sup>250</sup>ti<sup>251</sup>ti<sup>252</sup>ti<sup>253</sup>ti<sup>254</sup>ti<sup>255</sup>ti<sup>256</sup>ti<sup>257</sup>ti<sup>258</sup>ti<sup>259</sup>ti<sup>260</sup>ti<sup>261</sup>ti<sup>262</sup>ti<sup>263</sup>ti<sup>264</sup>ti<sup>265</sup>ti<sup>266</sup>ti<sup>267</sup>ti<sup>268</sup>ti<sup>269</sup>ti<sup>270</sup>ti<sup>271</sup>ti<sup>272</sup>ti<sup>273</sup>ti<sup>274</sup>ti<sup>275</sup>ti<sup>276</sup>ti<sup>277</sup>ti<sup>278</sup>ti<sup>279</sup>ti<sup>280</sup>ti<sup>281</sup>ti<sup>282</sup>ti<sup>283</sup>ti<sup>284</sup>ti<sup>285</sup>ti<sup>286</sup>ti<sup>287</sup>ti<sup>288</sup>ti<sup>289</sup>ti<sup>290</sup>ti<sup>291</sup>ti<sup>292</sup>ti<sup>293</sup>ti<sup>294</sup>ti<sup>295</sup>ti<sup>296</sup>ti<sup>297</sup>ti<sup>298</sup>ti<sup>299</sup>ti<sup>300</sup>ti<sup>301</sup>ti<sup>302</sup>ti<sup>303</sup>ti<sup>304</sup>ti<sup>305</sup>ti<sup>306</sup>ti<sup>307</sup>ti<sup>308</sup>ti<sup>309</sup>ti<sup>310</sup>ti<sup>311</sup>ti<sup>312</sup>ti<sup>313</sup>ti<sup>314</sup>ti<sup>315</sup>ti<sup>316</sup>ti<sup>317</sup>ti<sup>318</sup>ti<sup>319</sup>ti<sup>320</sup>ti<sup>321</sup>ti<sup>322</sup>ti<sup>323</sup>ti<sup>324</sup>ti<sup>325</sup>ti<sup>326</sup>ti<sup>327</sup>ti<sup>328</sup>ti<sup>329</sup>ti<sup>330</sup>ti<sup>331</sup>ti<sup>332</sup>ti<sup>333</sup>ti<sup>334</sup>ti<sup>335</sup>ti<sup>336</sup>ti<sup>337</sup>ti<sup>338</sup>ti<sup>339</sup>ti<sup>340</sup>ti<sup>341</sup>ti<sup>342</sup>ti<sup>343</sup>ti<sup>344</sup>ti<sup>345</sup>ti<sup>346</sup>ti<sup>347</sup>ti<sup>348</sup>ti<sup>349</sup>ti<sup>350</sup>ti<sup>351</sup>ti<sup>352</sup>ti<sup>353</sup>ti<sup>354</sup>ti<sup>355</sup>ti<sup>356</sup>ti<sup>357</sup>ti<sup>358</sup>ti<sup>359</sup>ti<sup>360</sup>ti<sup>361</sup>ti<sup>362</sup>ti<sup>363</sup>ti<sup>364</sup>ti<sup>365</sup>ti<sup>366</sup>ti<sup>367</sup>ti<sup>368</sup>ti<sup>369</sup>ti<sup>370</sup>ti<sup>371</sup>ti<sup>372</sup>ti<sup>373</sup>ti<sup>374</sup>ti<sup>375</sup>ti<sup>376</sup>ti<sup>377</sup>ti<sup>378</sup>ti<sup>379</sup>ti<sup>380</sup>ti<sup>381</sup>ti<sup>382</sup>ti<sup>383</sup>ti<sup>384</sup>ti<sup>385</sup>ti<sup>386</sup>ti<sup>387</sup>ti<sup>388</sup>ti<sup>389</sup>ti<sup>390</sup>ti<sup>391</sup>ti<sup>392</sup>ti<sup>393</sup>ti<sup>394</sup>ti<sup>395</sup>ti<sup>396</sup>ti<sup>397</sup>ti<sup>398</sup>ti<sup>399</sup>ti<sup>400</sup>ti<sup>401</sup>ti<sup>402</sup>ti<sup>403</sup>ti<sup>404</sup>ti<sup>405</sup>ti<sup>406</sup>ti<sup>407</sup>ti<sup>408</sup>ti<sup>409</sup>ti<sup>410</sup>ti<sup>411</sup>ti<sup>412</sup>ti<sup>413</sup>ti<sup>414</sup>ti<sup>415</sup>ti<sup>416</sup>ti<sup>417</sup>ti<sup>418</sup>ti<sup>419</sup>ti<sup>420</sup>ti<sup>421</sup>ti<sup>422</sup>ti<sup>423</sup>ti<sup>424</sup>ti<sup>425</sup>ti<sup>426</sup>ti<sup>427</sup>ti<sup>428</sup>ti<sup>429</sup>ti<sup>430</sup>ti<sup>431</sup>ti<sup>432</sup>ti<sup>433</sup>ti<sup>434</sup>ti<sup>435</sup>ti<sup>436</sup>ti<sup>437</sup>ti<sup>438</sup>ti<sup>439</sup>ti<sup>440</sup>ti<sup>441</sup>ti<sup>442</sup>ti<sup>443</sup>ti<sup>444</sup>ti<sup>445</sup>ti<sup>446</sup>ti<sup>447</sup>ti<sup>448</sup>ti<sup>449</sup>ti<sup>450</sup>ti<sup>451</sup>ti<sup>452</sup>ti<sup>453</sup>ti<sup>454</sup>ti<sup>455</sup>ti<sup>456</sup>ti<sup>457</sup>ti<sup>458</sup>ti<sup>459</sup>ti<sup>460</sup>ti<sup>461</sup>ti<sup>462</sup>ti<sup>463</sup>ti<sup>464</sup>ti<sup>465</sup>ti<sup>466</sup>ti<sup>467</sup>ti<sup>468</sup>ti<sup>469</sup>ti<sup>470</sup>ti<sup>471</sup>ti<sup>472</sup>ti<sup>473</sup>ti<sup>474</sup>ti<sup>475</sup>ti<sup>476</sup>ti<sup>477</sup>ti<sup>478</sup>ti<sup>479</sup>ti<sup>480</sup>ti<sup>481</sup>ti<sup>482</sup>ti<sup>483</sup>ti<sup>484</sup>ti<sup>485</sup>ti<sup>486</sup>ti<sup>487</sup>ti<sup>488</sup>ti<sup>489</sup>ti<sup>490</sup>ti<sup>491</sup>ti<sup>492</sup>ti<sup>493</sup>ti<sup>494</sup>ti<sup>495</sup>ti<sup>496</sup>ti<sup>497</sup>ti<sup>498</sup>ti<sup>499</sup>ti<sup>500</sup>ti<sup>501</sup>ti<sup>502</sup>ti<sup>503</sup>ti<sup>504</sup>ti<sup>505</sup>ti<sup>506</sup>ti<sup>507</sup>ti<sup>508</sup>ti<sup>509</sup>ti<sup>510</sup>ti<sup>511</sup>ti<sup>512</sup>ti<sup>513</sup>ti<sup>514</sup>ti<sup>515</sup>ti<sup>516</sup>ti<sup>517</sup>ti<sup>518</sup>ti<sup>519</sup>ti<sup>520</sup>ti<sup>521</sup>ti<sup>522</sup>ti<sup>523</sup>ti<sup>524</sup>ti<sup>525</sup>ti<sup>526</sup>ti<sup>527</sup>ti<sup>528</sup>ti<sup>529</sup>ti<sup>530</sup>ti<sup>531</sup>ti<sup>532</sup>ti<sup>533</sup>ti<sup>534</sup>ti<sup>535</sup>ti<sup>536</sup>ti<sup>537</sup>ti<sup>538</sup>ti<sup>539</sup>ti<sup>540</sup>ti<sup>541</sup>ti<sup>542</sup>ti<sup>543</sup>ti<sup>544</sup>ti<sup>545</sup>ti<sup>546</sup>ti<sup>547</sup>ti<sup>548</sup>ti<sup>549</sup>ti<sup>550</sup>ti<sup>551</sup>ti<sup>552</sup>ti<sup>553</sup>ti<sup>554</sup>ti<sup>555</sup>ti<sup>556</sup>ti<sup>557</sup>ti<sup>558</sup>ti<sup>559</sup>ti<sup>560</sup>ti<sup>561</sup>ti<sup>562</sup>ti<sup>563</sup>ti<sup>564</sup>ti<sup>565</sup>ti<sup>566</sup>ti<sup>567</sup>ti<sup>568</sup>ti<sup>569</sup>ti<sup>570</sup>ti<sup>571</sup>ti<sup>572</sup>ti<sup>573</sup>ti<sup>574</sup>ti<sup>575</sup>ti<sup>576</sup>ti<sup>577</sup>ti<sup>578</sup>ti<sup>579</sup>ti<sup>580</sup>ti<sup>581</sup>ti<sup>582</sup>ti<sup>583</sup>ti<sup>584</sup>ti<sup>585</sup>ti<sup>586</sup>ti<sup>587</sup>ti<sup>588</sup>ti<sup>589</sup>ti<sup>590</sup>ti<sup>591</sup>ti<sup>592</sup>ti<sup>593</sup>ti<sup>594</sup>ti<sup>595</sup>ti<sup>596</sup>ti<sup>597</sup>ti<sup>598</sup>ti<sup>599</sup>ti<sup>600</sup>ti<sup>601</sup>ti<sup>602</sup>ti<sup>603</sup>ti<sup>604</sup>ti<sup>605</sup>ti<sup>606</sup>ti<sup>607</sup>ti<sup>608</sup>ti<sup>609</sup>ti<sup>610</sup>ti<sup>611</sup>ti<sup>612</sup>ti<sup>613</sup>ti<sup>614</sup>ti<sup>615</sup>ti<sup>616</sup>ti<sup>617</sup>ti<sup>618</sup>ti<sup>619</sup>ti<sup>620</sup>ti<sup>621</sup>ti<sup>622</sup>ti<sup>623</sup>ti<sup>624</sup>ti<sup>625</sup>ti<sup>626</sup>ti<sup>627</sup>ti<sup>628</sup>ti<sup>629</sup>ti<sup>630</sup>ti<sup>631</sup>ti<sup>632</sup>ti<sup>633</sup>ti<sup>634</sup>ti<sup>635</sup>ti<sup>636</sup>ti<sup>637</sup>ti<sup>638</sup>ti<sup>639</sup>ti<sup>640</sup>ti<sup>641</sup>ti<sup>642</sup>ti<sup>643</sup>ti<sup>644</sup>ti<sup>645</sup>ti<sup>646</sup>ti<sup>647</sup>ti<sup>648</sup>ti<sup>649</sup>ti<sup>650</sup>ti<sup>651</sup>ti<sup>652</sup>ti<sup>653</sup>ti<sup>654</sup>ti<sup>655</sup>ti<sup>656</sup>ti<sup>657</sup>ti<sup>658</sup>ti<sup>659</sup>ti<sup>660</sup>ti<sup>661</sup>ti<sup>662</sup>ti<sup>663</sup>ti<sup>664</sup>ti<sup>665</sup>ti<sup>666</sup>ti<sup>667</sup>ti<sup>668</sup>ti<sup>669</sup>ti<sup>670</sup>ti<sup>671</sup>ti<sup>672</sup>ti<sup>673</sup>ti<sup>674</sup>ti<sup>675</sup>ti<sup>676</sup>ti<sup>677</sup>ti<sup>678</sup>ti<sup>679</sup>ti<sup>680</sup>ti<sup>681</sup>ti<sup>682</sup>ti<sup>683</sup>ti<sup>684</sup>ti<sup>685</sup>ti<sup>686</sup>ti<sup>687</sup>ti<sup>688</sup>ti<sup>689</sup>ti<sup>690</sup>ti<sup>691</sup>ti<sup>692</sup>ti<sup>693</sup>ti<sup>694</sup>ti<sup>695</sup>ti<sup>696</sup>ti<sup>697</sup>ti<sup>698</sup>ti<sup>699</sup>ti<sup>700</sup>ti<sup>701</sup>ti<sup>702</sup>ti<sup>703</sup>ti<sup>704</sup>ti<sup>705</sup>ti<sup>706</sup>ti<sup>707</sup>ti<sup>708</sup>ti<sup>709</sup>ti<sup>710</sup>ti<sup>711</sup>ti<sup>712</sup>ti<sup>713</sup>ti<sup>714</sup>ti<sup>715</sup>ti<sup>716</sup>ti<sup>717</sup>ti<sup>718</sup>ti<sup>719</sup>ti<sup>720</sup>ti<sup>721</sup>ti<sup>722</sup>ti<sup>723</sup>ti<sup>724</sup>ti<sup>725</sup>ti<sup>726</sup>ti<sup>727</sup>ti<sup>728</sup>ti<sup>729</sup>ti<sup>730</sup>ti<sup>731</sup>ti<sup>732</sup>ti<sup>733</sup>ti<sup>734</sup>ti<sup>735</sup>ti<sup>736</sup>ti<sup>737</sup>ti<sup>738</sup>ti<sup>739</sup>ti<sup>740</sup>ti<sup>741</sup>ti<sup>742</sup>ti<sup>743</sup>ti<sup>744</sup>ti<sup>745</sup>ti<sup>746</sup>ti<sup>747</sup>ti<sup>748</sup>ti<sup>749</sup>ti<sup>750</sup>ti<sup>751</sup>ti<sup>752</sup>ti<sup>753</sup>ti<sup>754</sup>ti<sup>755</sup>ti<sup>756</sup>ti<sup>757</sup>ti<sup>758</sup>ti<sup>759</sup>ti<sup>760</sup>ti<sup>761</sup>ti<sup>762</sup>ti<sup>763</sup>ti<sup>764</sup>ti<sup>765</sup>ti<sup>766</sup>ti<sup>767</sup>ti<sup>768</sup>ti<sup>769</sup>ti<sup>770</sup>ti<sup>771</sup>ti<sup>772</sup>ti<sup>773</sup>ti<sup>774</sup>ti<sup>775</sup>ti<sup>776</sup>ti<sup>777</sup>ti<sup>778</sup>ti<sup>779</sup>ti<sup>780</sup>ti<sup>781</sup>ti<sup>782</sup>ti<sup>783</sup>ti<sup>784</sup>ti<sup>785</sup>ti<sup>786</sup>ti<sup>787</sup>ti<sup>788</sup>ti<sup>789</sup>ti<sup>790</sup>ti<sup>791</sup>ti<sup>792</sup>ti<sup>793</sup>ti<sup>794</sup>ti<sup>795</sup>ti<sup>796</sup>ti<sup>797</sup>ti<sup>798</sup>ti<sup>799</sup>ti<sup>800</sup>ti<sup>801</sup>ti<sup>802</sup>ti<sup>803</sup>ti<sup>804</sup>ti<sup>805</sup>ti<sup>806</sup>ti<sup>807</sup>ti<sup>808</sup>ti<sup>809</sup>ti<sup>810</sup>ti<sup>811</sup>ti<sup>812</sup>ti<sup>813</sup>ti<sup>814</sup>ti<sup>815</sup>ti<sup>816</sup>ti<sup>817</sup>ti<sup>818</sup>ti<sup>819</sup>ti<sup>820</sup>ti<sup>821</sup>ti<sup>822</sup>ti<sup>823</sup>ti<sup>824</sup>ti<sup>825</sup>ti<sup>826</sup>ti<sup>827</sup>ti<sup>828</sup>ti<sup>829</sup>ti<sup>830</sup>ti<sup>831</sup>ti<sup>832</sup>ti<sup>833</sup>ti<sup>834</sup>ti<sup>835</sup>ti<sup>836</sup>ti<sup>837</sup>ti<sup>838</sup>ti<sup>839</sup>ti<sup>840</sup>ti<sup>841</sup>ti<sup>842</sup>ti<sup>843</sup>ti<sup>844</sup>ti<sup>845</sup>ti<sup>846</sup>ti<sup>847</sup>ti<sup>848</sup>ti<sup>849</sup>ti<sup>850</sup>ti<sup>851</sup>ti<sup>852</sup>ti<sup>853</sup>ti<sup>854</sup>ti<sup>855</sup>ti<sup>856</sup>ti<sup>857</sup>ti<sup>858</sup>ti<sup>859</sup>ti<sup>860</sup>ti<sup>861</sup>ti<sup>862</sup>ti<sup>863</sup>ti<sup>864</sup>ti<sup>865</sup>ti<sup>866</sup>ti<sup>867</sup>ti<sup>868</sup>ti<sup>869</sup>ti<sup>870</sup>ti<sup>871</sup>ti<sup>872</sup>ti<sup>873</sup>ti<sup>874</sup>ti<sup>875</sup>ti<sup>876</sup>ti<sup>877</sup>ti<sup>878</sup>ti<sup>879</sup>ti<sup>880</sup>ti<sup>881</sup>ti<sup>882</sup>ti<sup>883</sup>ti<sup>884</sup>ti<sup>885</sup>ti<sup>886</sup>ti<sup>887</sup>ti<sup>888</sup>ti<sup>889</sup>ti<sup>890</sup>ti<sup>891</sup>ti<sup>892</sup>ti<sup>893</sup>ti<sup>894</sup>ti<sup>895</sup>ti<sup>896</sup>ti<sup>897</sup>ti<sup>898</sup>ti<sup>899</sup>ti<sup>900</sup>ti<sup>901</sup>ti<sup>902</sup>ti<sup>903</sup>ti<sup>904</sup>ti<sup>905</sup>ti<sup>906</sup>ti<sup>907</sup>ti<sup>908</sup>ti<sup>909</sup>ti<sup>910</sup>ti<sup>911</sup>ti<sup>912</sup>ti<sup>913</sup>ti<sup>914</sup>ti<sup>915</sup>ti<sup>916</sup>ti<sup>917</sup>ti<sup>918</sup>ti<sup>919</sup>ti<sup>920</sup>ti<sup>921</sup>ti<sup>922</sup>ti<sup>923</sup>ti<sup>924</sup>ti<sup>925</sup>ti<sup>926</sup>ti<sup>927</sup>ti<sup>928</sup>ti<sup>929</sup>ti<sup>930</sup>ti<sup>931</sup>ti<sup>932</sup>ti<sup>933</sup>ti<sup>934</sup>ti<sup>935</sup>ti<sup>936</sup>ti<sup>937</sup>ti<sup>938</sup>ti<sup>939</sup>ti<sup>940</sup>ti<sup>941</sup>ti<sup>942</sup>ti<sup>943</sup>ti<sup>944</sup>ti<sup>945</sup>ti<sup>946</sup>ti<sup>947</sup>ti<sup>948</sup>ti<sup>949</sup>ti<sup>950</sup>ti<sup>951</sup>ti<sup>952</sup>ti<sup>953</sup>ti<sup>954</sup>ti<sup>955</sup>ti<sup>956</sup>ti<sup>957</sup>ti<sup>958</sup>ti<sup>959</sup>ti<sup>960</sup>ti<sup>961</sup>ti<sup>962</sup>ti<sup>963</sup>ti<sup>964</sup>ti<sup>965</sup>ti<sup>966</sup>ti<sup>967</sup>ti<sup>968</sup>ti<sup>969</sup>ti<sup>970</sup>ti<sup>971</sup>ti<sup>972</sup>ti<sup>973</sup>ti<sup>974</sup>ti<sup>975</sup>ti<sup>976</sup>ti<sup>977</sup>ti<sup>978</sup>ti<sup>979</sup>ti<sup>980</sup>ti<sup>981</sup>ti<sup>982</sup>ti<sup>983</sup>ti<sup>984</sup>ti<sup>985</sup>ti<sup>986</sup>ti<sup>987</sup>ti<sup>988</sup>ti<sup>989</sup>ti<sup>990</sup>ti<sup>991</sup>ti<sup>992</sup>ti<sup>993</sup>ti<sup>994</sup>ti<sup>995</sup>ti<sup>996</sup>ti<sup>997</sup>ti<sup>998</sup>ti<sup>999</sup>ti<sup>1000</sup>ti<sup>1001</sup>ti<sup>1002</sup>ti<sup>1003</sup>ti<sup>1004</sup>ti<sup>1005</sup>ti<sup>1006</sup>ti<sup>1007</sup>ti<sup>1008</sup>ti<sup>1009</sup>ti<sup>1010</sup>ti<sup>1011</sup>ti<sup>1012</sup>ti<sup>1013</sup>ti<sup>1014</sup>ti<sup>1015</sup>ti<sup>1016</sup>ti<sup>1017</sup>ti<sup>1018</sup>ti<sup>1019</sup>ti<sup>1020</sup>ti<sup>1021</sup>ti<sup>1022</sup>ti<sup>1023</sup>ti<sup>1024</sup>ti<sup>1025</sup>ti<sup>1026</sup>ti<sup>1027</sup>ti<sup>1028</sup>ti<sup>1029</sup>ti<sup>1030</sup>ti<sup>1031</sup>ti<sup>1032</sup>ti<sup>1033</sup>ti<sup>1034</sup>ti<sup>1035</sup>ti<sup>1036</sup>ti<sup>1037</sup>ti<sup>1038</sup>ti<sup>1039</sup>ti<sup>1040</sup>ti<sup>1041</sup>ti<sup>1042</sup>ti<sup>1043</sup>ti<sup>1044</sup>ti<sup>1045</sup>ti<sup>1046</sup>ti<sup>1047</sup>ti<sup>1048</sup>ti<sup>1049</sup>ti<sup>1050</sup>ti<sup>1051</sup>ti<sup>1052</sup>ti<sup>1053</sup>ti<sup>1054</sup>ti<sup>1055</sup>ti<sup>1056</sup>ti<sup>1057</sup>ti<sup>1058</sup>ti<sup>1059</sup>ti<sup>1060</sup>ti<sup>1061</sup>ti<sup>1062</sup>ti<sup>1063</sup>ti<sup>1064</sup>ti<sup>1065</sup>ti<sup>1066</sup>ti<sup>1067</sup>ti<sup>1068</sup>ti<sup>1069</sup>ti<sup>1070</</sup>

Evam Sonadinnassa kamman kathetvā purato ratham pe-  
setvā phalikavimānam dassesi, tam ubbedhato pañcaviṣaṭṭiyo-  
janāni<sup>1</sup> anekasatehi sattaratanaṃ mayathambheli samannāgataṃ  
anekasatakūṭagārapatimaṇḍitaṃ kimkinikajālaparikkhitaṃ sa-  
muṣṣitasuvannarajatanamayadhajaṃ nānāpupphavicittanyyānava-  
vīhūsitāṃ ramanīyapokkharanisamannāgataṃ gītavādītādieṣu  
chekāhi accharāhi samparikinnāṃ, taṃ dievā rājā tāsāṃ accha-  
rānaṃ pubbakammaṃ pucchī, itaro pi ācikkhi:

24. Pabbhāsi idam<sup>2</sup> vyambhaṃ phalikkāṃ sunimmitāṃ  
vārirugunākinnaṃ kūṭagāravaroḍḍitaṃ<sup>3</sup> 10  
upetaṃ amuṣṣānehi saccagītehi<sup>4</sup> e<sup>5</sup> ubbhayaṃ<sup>6</sup>. 504.
25. Vitti hi maṃ vidadā sūta dievā,  
pucchāmi taṃ Mātali devavarathī:  
imā nu nariyo kim akameṣu sādhuṃ  
yā modare aggupattā rimāve. 505. 15
26. Tassa puttā vyākāsi Mātali devavarathī,  
vipākāṃ puññakammānaṃ jānaṃ akkhā<sup>7</sup> ujjānato: 506.
27. Yā kāci nariyo idha jīvaloka  
[silavatiya<sup>8</sup>] upāsikā<sup>9</sup> [dāme ratā]  
nīcūpasamācittā<sup>10</sup> 20  
sacce jhītā uposatha<sup>11</sup> appamattā  
samīyamaṃ samvībhāgā eṃ tū vimānaṃni<sup>12</sup> modare ti. 507.

Ta vyambhaṃ ti vināśaṃ, pāleḍa ti vuttasā hoti, phalikkāṃ ti phal-  
kabbhitaṃ, kūṭagāravaroḍḍitaṃ<sup>3</sup> ti varakkūṭagātehi oḍḍitaṃ, varoḍḍitaṃ ti a-  
ubbhayaṃ ti ubbhayehi, yā kācīti idam kīvedāpi aniyameva vuttaṃ, ti paṇa- 22  
Kassapaḍḍhakāle Bāṇasiyasaṃ upāsikā-kutvā gaṇabandhanena eṭṭhi vuttappa-  
kīrīti puggāḍi kutvā taṃ sampattim pattā ti veditebū.

Ath<sup>1</sup> assa so purato ratham pesetvā ekam maṇivimānaṃ  
dassesi, taṃ same bhūmibhāge patitṭhitam ubbedhasampannaṃ  
maṇipabbato viya obhāsamānaṃ tiṭṭhati dībbagītavādītānāditaṃ 20  
bahūhi devaputtehi samparikinnāṃ, taṃ dievā rājā tesāṃ deva-  
puttānaṃ katakammaṃ pucchī, itaro pi<sup>2</sup> assa akkhāsi:

<sup>1</sup> C<sup>2</sup> B<sup>2</sup> -vann. <sup>2</sup> B<sup>2</sup> -vaddha. <sup>3</sup> B<sup>2</sup> -viroḍḍitaṃ. <sup>4</sup> B<sup>2</sup> -vantiyo. <sup>5</sup> B<sup>2</sup> -sāde yeva.  
<sup>6</sup> B<sup>2</sup> -nīcūpasamācittā. <sup>7</sup> read: -th'. <sup>8</sup> all three MSS. -th. <sup>9</sup> B<sup>2</sup> -viro-.

20. Pabbhāsati idam<sup>1</sup> vyūmahā veḥuriyāsu nimmūṭam  
upetaṃ bhūmibhāgehi vibhāritam bhūgaṇo mitam. 508.
21. Alambarā mutiṅgā ca maceṅgā<sup>2</sup> suḍḍitā  
dibbā saddā niccharanti savaneyyā<sup>3</sup> munnarā. 509.
3. 100. Nāhaṃ evaṃgataṃ jāto<sup>4</sup> evaṃsurasirāṃ puro  
saddam samabbhijānāmi dīṭṭham vā yaḍivā sutam. 510.
101. Vittiṃ hi maṃ vindaṭi sūta dīvā,  
pucchāmi taṃ Mātali devasūratthi:  
Ime nu maceṇ kīṃ nharāsu sādham  
ye modare saggupattā<sup>5</sup> vindaṇe. 511.
102. Tassa putṭhe<sup>6</sup> vyākāsi Mātali devasūratthi,  
vipākam puñṇakammāṇam jānam akkhās<sup>7</sup> ajānato. 512.
103. Ye keci maceṇ idha jīvaloke  
sīlavanto upāsakā ārame udapāne ca  
pāpānīkamanāni ca 513.
104. Arahante sītibhūte sakkaccam patipādayam  
cīvaram piṇḍupātāṃ ca paṇḍayam sayasānaṃ 514.
105. Adāssu ajubbhutesu rippasamvosa tetassā  
cātuddasim paṇḍasim yāva pakkhassa<sup>8</sup> aṭṭhamim. 515.
22. 100. Pāṭihāriyapakkhaṃ ca aṭṭhaṅgasamagataṃ<sup>9</sup>  
uposathāṃ ca uparāsam<sup>10</sup> andā sīlesu samvutā,  
saṇṇamā samvibhāgā ca te vimānasamī<sup>11</sup> modare ti. 516.

Ta veḥuriyāsu 'ti veḥuriyebhūtiṃ, bhūmibhāgehi vibhāritam bhūmibhāgehi upetaṃ, alambarā--ca ti eta eṭṭha vāḍḍanti, maceṇ--ca ti maceṇappakāraṇi naccanti<sup>1</sup> e' eta gītāni ca aparāsam pi turīyaṇam<sup>2</sup> suvāditāni e' eṭṭha pavattanti, evaṃgataṃ ti evaṃ manoranamābhāvaṃ gataṃ, ye keci idam pi kammaṃ aniyatata<sup>3</sup> vuttam, te pana Kessapadasāhaseṇa tīṇe Bārasavāsāno upāsakā gacchabandhanena eṇāni puñṇāni karā tāni sampattim patā ti vedhābhā, ta patipādayam ti pāpāyānam, tassa adāssu 'ti a, paṇḍayam ti gūṇapāṇḍayam adāssu 'ti, evaṃ naccappakāraṇi dīṇam dādāssu.

Hi 'esa so tetassā kammaṇi ācikkhitvā purato ratham pe-  
settvā aparāsam pi phalīkavimāṇam dassesi, tam anekakūṭāgāra-  
patimaṇḍitam nānākusumasañcannam taruvarapatimaṇḍitam  
tīrāya vividhavihaganānāditāya nimmalasallīlaya nadiyā parik-

<sup>1</sup> Bā mīlām. <sup>2</sup> Bā -niyā. <sup>3</sup> Bā gītāni. <sup>4</sup> Bā yā ca. <sup>5</sup> Bā -asmūhitaṃ. <sup>6</sup> C<sup>2</sup> -vassayam, C<sup>3</sup> -vassam. <sup>7</sup> all three MSS. -amīṇa. <sup>8</sup> Bā aparāsam turīyaṇam. <sup>9</sup> Bā -mavā.



115. Ūpetam annapānehi naccagitehi e' ūbhayaṃ  
naḷḷo ca anupariyāti dānāpapphadumāyutā. 526.
117. Rājāyatunakapittā [ca] ambasālā ca janahya  
tūluka ca piyālā ca duma niccaphalā bahū. 527.
116. Vitti hi mame vindati sūta dītvā,  
pucchāmi tam Mātali devasārathī;  
ayaṃ nu macce kim akāsi sādhum  
yo modati saggaṇatto vimāne. 528.
118. Tassa puttḥo vyākāsi Mātali devasārathī,  
vipākūṃ puññakammūṇaṃ jānaṃ akkhā<sup>1</sup> ajānate: 529.
119. Mithilāyaṃ gahapati eṃ dānapati uhu,  
ārāme udapāne ca papāsankamanāni va 530.
121. Arahaṇṭe sītibhūte sakaccaṃ puttapaḍaḍi,  
sīvaraṃ piṇḍapātāṃ ca puccayaṃ sayanāsanaṃ 531.
122. Adāsi ujubbhutesu rippasaṇṇaṃ cetaṃ,  
cātuddasāṃ pañcadasāṃ yāva<sup>2</sup> pakkhasaṃ añṭhamiṃ 532.
123. Pāṭhārīyapakkhaṃ ca añṭhaṅgasasamāgataṃ,  
ugosethaṃ e' uparasi sadā sīlesa samruto,  
saṃyamaṃ ambavibhāge ca so vimāmaṃ<sup>3</sup> modati. 533.
- 20 Ta. Mithilāyaṃ ti eṃ mahārāja Kassapaḥuddhatale Vīdeharajṭhu Mithi-  
lanagara eko dānapati etāni puññāni kassā imam sampattiṃ patto ti.

Evam aṃsa tenāpi katakammaṃ ācikkhitvā purato rathaṃ  
pesetvā purimasadisam eva apuram pi veḷuriyavimānaṃ da-  
setvā tattha sampattiṃ anubhavantaṃ devaputtassa kammaṃ  
25 puttḥo ācikkhi:

124. Pabbāsati idam vyamhaṃ veḷuriyāṇaṃ nimmitam  
upetaṃ bhūmibhāgehi vibhattaṃ bhāgaṃ mitam. 534.
125. Alambarā mutiṅgā ca naccagītā surādāṃ  
dittā saddā niccharanti savaneyya<sup>4</sup> manoranā. 535.
126. Nāham evaṃgataṃ jātum<sup>5</sup> evaṃsuroccraṃ pure  
saddaṃ samabhijānāmi dīṭṭhaṃ vā yadivā sutam. 536.
127. Vitti hi mame vindati sūta dītvā,  
pucchāmi tam Mātali devasārathī:

<sup>1</sup> He yā ca, <sup>2</sup> all three MSS. -samim. <sup>3</sup> C\* -niyyā, B\* -niyā. <sup>4</sup> B\* jītam.



ayan nu macco kim akāsi sādhuṃ

yo modati saggaṇatto vimāne. 537.

120. Tassa puttḥo vyākāsi Mātali devasārathi,  
vipākam puñṇakammānaṃ jānam akkhāsi<sup>1</sup> ajānato: 538.

121. Bārāṇasīyaṃ<sup>2</sup> gahapati eṣa dānapatī ahu,  
ārāme udapāne ca papāsaṇakamanāsi ca 539.

122. Arahante sītibhūte sakkaṇṇaṃ paṭipādāyi,  
civaraṃ piṇḍapātāṃ ca paccayaṃ sayanāsanaṃ 540.

123. Adāsi ujabbhūtesu vipassanassa cetasā,  
cātuddasaṃ pañcadasaṃ yāva pakkhassa añṇhamiṃ 541. 16

124. Pāṭhāriyapakkhāṃ ca añṇhaṅgasuṃmāgataṃ  
uposathāṃ c' upavasi sadā silesu samvuto,  
sambyamo samvibhāgo<sup>3</sup> cā so vimānaṃsi<sup>4</sup> modatīti. 542.

Ath' assa purato ratham pesetvā bālasuriyasaṃnibham  
kanakavimānaṃ dassetvā tatthasivāsīno devaputtassa sam- 15  
pattiṃ puttḥo ācikkhi:

125. Yathā udayam ādicco hoti lohitako mahā  
tathūpanaṃ idam vyūṇham jātarūpaṃ nimmitam, 543.

126. Vitti hi maṃ vindati eṭṭa ājīvā,  
puccāmi tam Mātali devasārathi: 16

ayan nu macco kim akāsi sādhuṃ

yo modati saggaṇatto vimāne, 544.

127. Tassa puttḥo vyākāsi Mātali devasārathi,  
vipākam puñṇakammānaṃ jānam akkhāsi<sup>1</sup> ajānato: 545.

128. Sāvatthiyaṃ gahapati eṣa dānapatī ahu,  
ārāme udapāne ca papāsaṇakamanāsi ca 546. 20

129. Arahante sītibhūte sakkaṇṇaṃ paṭipādāyi,  
civaraṃ piṇḍapātāṃ ca paccayaṃ sayanāsanaṃ 547.

130. Adāsi ujabbhūtesu vipassanassa cetasā,  
cātuddasaṃ pañcadasaṃ yāva pakkhassa añṇhamiṃ 548. 20

131. Pāṭhāriyapakkhāṃ ca añṇhaṅgasuṃmāgataṃ  
uposathāṃ c' upavasi sadā silesu samvuto,  
sambyamo samvibhāgo<sup>3</sup> cā so vimānaṃsi<sup>4</sup> modatīti. 549.

Ta udayamādicco u udaya ādicco vija, Sāvatthiyaṃ u Kasaṇa-  
boddhakāle Sāvattḥimagare. 21

<sup>1</sup> read: -paccayaṃ. <sup>2</sup> so all three MSS. <sup>3</sup> all three MSS. -samitā.

Evam tena imesaṃ atthannaṃ vimāṇānaṃ kathitakāle  
Sakkā devarāja „Mātali aticirāyathī“ aparam pi javanadeva-  
puttaṃ pesesi, so tassa vacanaṃ sutvā „na sakkā idāni cirā-  
yitun“ ti ekappahāren<sup>1</sup> eva bahuvimāṇāni dassesi, rañño ca  
5 tattha sampattīṃ anubhavatānaṃ kammaṃ puttḥo ācikkhī:

100. Vohāyasaṃ<sup>2</sup> 'me bahukā' jātarūpassa nimittā  
daddallamānā ābheuti<sup>3</sup> vijju r' abbhaghamantare<sup>4</sup>. 550.

101. Vitthi hi maṃ vindati sūta divā,  
pucchāmi taṃ Mātali devasārathi:  
10 ime na macā kim akāsaṃ sādham  
ye modare sagrapattā vimāne. 551.

102. Tassa puttḥo vyākūsi Mātali devasārathi,  
vipākāṃ poṇṇakammānaṃ jānaṃ akkhā<sup>5</sup> ajānato: 552.

103. Saddhāya<sup>6</sup> annivittihāya<sup>7</sup> saddhammaṃ supparedite  
akāsaṃ Satthu vacanaṃ Sammasambuddhasāsaṇaṃ  
10 tesam etāni (thānāni) yāni tvaṃ rāja passasi. 553.

Ta vohāyassaṃ ti vohāyā ime jhāseṃ<sup>8</sup> eva sandhāritā, ākasmāttika-  
vimāṇā ime ti vadati, vijju=abbhaghamantare ti ghaṇavalahantare vata-  
kāsaṃ vijju viya, annivittihāya ti maggena āgatattā upavittihāya, i. e. h.:  
20 mahārāja so pūte nityānikabuddhasāsaṇe pabbajitvā paribuddhasāsaṇe sammasaddham-  
maṃ karonti satipattiphalāni sacchikkare arakkhaṃ nibbattitvā saṅkhamāni tato  
etāni imeva kammavimāṇāni uppaṇā, etesaṃ Kassapabuddhasāvakaṇāṃ tūni  
thānāni yāni tvaṃ rāja passasi, pass' etāni mahārāja 'ti.

Evam aṇṇe ākāsakavimāṇāni dassetvā Sakkassa santikaṃ  
25 gamanattihāya nassāhaṃ karonto aha:

104. Viditā te mahārāja āvāsā<sup>9</sup> pāpakammīnaṃ,  
atho kalyāṇakammānaṃ<sup>10</sup> thānāni viditāni te,  
uyyāhi tāni rājasi devarājassa santike ti. 554.

Ta āvāsā<sup>9</sup> ti mahārāja tayaṃ pucchamaṃ eva nerayikūnaṃ āvāsaṃ divā  
30 pāpakammānaṃ thānāni viditāni, imāni pana ākāsattakavimāṇāni passantena  
atho kalyāṇakammānaṃ thānāni viditāni te, tāni devarājassa santike sampattīṃ  
dattvā uyyāhi.

<sup>1</sup> Cā add. vimāṇā. <sup>2</sup> Bā ābhanti. <sup>3</sup> Bā vijjugabbha-. <sup>4</sup> all three MSS. vidi-  
tāni - - āvāsāni. <sup>5</sup> Cā - ni. <sup>6</sup> so all three MSS.

Evañ ca pana vatvā purato ratham pesetvā Sinerum parivāretvā tñite satta paribhaṇḍapabbate dassesi, te diavā raṇṇo Mātaliṣṣa poṭṭhabhāvaṃ āvīkaronto Satthā āha:

140. Sahassayuttamāṃ hayavāhiṃ dībbam yānam adhiṭṭhito  
yāyamāno mahārājā addā sīdantare nago.  
divānāmantayī sūtam: ime ke nāma pabbatā ti. 555.

Ta. hayavāhiṃ ti hayehi vāhiyamināṃ dībbayānam, adhiṭṭhito ti dibbayāno tñito hutvā, addā ti addasa, Sīdantare ti Sīdāmahāsamuddāssaṃ antare, tasmiṃ kira samuddo udakam sukhumaṃ morepatam pi paṭṭhittam paṭṭhittam na sakkoṭṭi sidda<sup>1</sup> eva, tasmiṃ so Sīdāmahāsamuddo ti vuccati, tass' to antare nago ti pabbate, ke nāma<sup>2</sup> ti ke nāma nāmena ime pabbatā ti.

Evam Niminā poṭṭho Mātali devaputto āha:

141. Sudassano Karaviko Isandharo<sup>1</sup> Yugandharo  
Nemindharo Vinatiko Assakanno girirahā. 556.  
142. Eto Sīdantare nagā anupubbasaṃmuggatā  
mahārājānam āvāsā yāni tvaṃ rājā passasīti. 557.

Ta. Sudassano ti yaṃ mahārāja etesaṃ sabbabāhito S-pabbate nāma, tadā-  
nantato Karaviko nāma, so Sudassanto uccatato, ubbhinnam pi pana tesam antare  
eko Sīdantarasaṃmuddo<sup>2</sup>, Karavikaso antare Isandharo<sup>3</sup> nāma, so kira Karavi-  
kato uccatato, tesam pi antare eko Sīdantarasaṃmuddo, Isandharaso antare Yu-  
gandharo nāma, so Isandharato uccatato, tesam pi antare eko Sīdantarasaṃmuddo,  
Yugandharasāntare Nemindharo nāma, so Yugandharato uccatato, tesam pi  
antare eko Sīdantarasaṃmuddo, Nemindharaṃ antare Vinatiko nāma, so tate  
uccatato tesam pi antare eko Sīdantarasaṃmuddo, Vinatikaso antare Assakanno  
nāma, so Vinatikato uccatato, tesam pi antare eko Sīdantarasaṃmuddo<sup>4</sup>, anu-  
pubbasaṃmuggatā ti eto sīdantarasaṃmuddo sattapāthatā anupatipāṭṭya sa-  
muggatā sopānasadīpa hutvā tñite, yāni<sup>5</sup> pabbatāni, tvaṃ mahārāja ime pab-  
bate passasīti, eto catunnaṃ mahārājānaṃ āvāsā ti.

Evam assa cātummahārājikadevalokaṃ dassetvā purato ratham pesetvā Tāvātimsabhavanassa Citta-kūṭadvārakotṭhakaṃ so parivāretvā tñitā Indapaṇḍinā dassesi, tam<sup>6</sup> diavā rājā pucchi, itaro pi<sup>7</sup> 'ssa ācikkhi:

143. Anekarūpaṃ rociraṃ nānācitraṃ pakāseti  
ākhippaṃ Indasādischi<sup>8</sup> vyaggheh<sup>9</sup> eva surakkhitaṃ. 558.

<sup>1</sup> Bā Isandharo. <sup>2</sup> Bā sīdantare mahāsamuddo. <sup>3</sup> Bā adda eto nagā eto pab-  
batā. <sup>4</sup> read: 14? <sup>5</sup> read: -dīpa = dīpaṭṭhi.

110. Vitti hi mañ vīdati sūta diavā,  
pucchāmi tam Mātali devasārathi:  
imañ nu dvāram kimabhiññam āhu. 559.
111. Tassa puṭṭho vyākāsi Mātali devasārathī,  
vipākam puññakammānañ jānañ akkhās' ajānato. 560.
112. Cittakūḍo ti yañ āhu devarājapareśanam  
Sudassanassa giriso dvāram h' etañ pakkāseti. 561.
113. Anekarūpañ rucirañ nānācitrañ pakkāseti  
ākinnāñ Indasaddisā vyaggheh' eva surakkhitañ.  
14 pariv' etena rājase, arajāñ khūmāñ akkamañ 'd. 562.

Te anekarūpañ u anekajātikañ, nānācitrañ u nānāratanaśītañ, pakkāseti ākinnāñ etañ pañḍayeti, ākinnāñ u samparivāritam, vyaggheh' eva surakkhitañ<sup>1</sup> u yathā nāma vyagghehi sū ethehi vā mahārajañ etañ tañ Indasaddisā eva surakkhitañ, tassa ca pana Indasaddisānañ arak-  
15 khañḍeṣu thāpitaññānañ Kānīpāte Kuṭṭavakajātekena kathaṇḍeṣu, kimabhiññā-  
māñ<sup>2</sup> u ākinnānañ khañḍeṣu<sup>3</sup> vadanti, pavasanañ u nikkhamataparivāsa-  
nāya nimittam. Sudassanassa<sup>4</sup> u Sinerugiriso, dvāram heṭṭhañ u etañ  
Sinerugiriso pattiṭṭhassa dāśeṣasāyojanikassa devanagarasā dvārañ pa-  
kkāseti, devakopīthako pañḍayeti s, pavasatena<sup>5</sup> u etena diṭṭena deva-  
20 ratam parivā, arajāñ -- mī u arajāñ eva parajātamañcūṭayam nānāruppa-  
kammānañ dībbabhīmañ dībbayāneñ akkama mahārājā ti.

Evañ ca pañ avatvā Mātali rājānañ devanagarañ pavasesi,  
tena vuttañ:

113. Sahassayuttam huyavāhūñ dībhañ yānañ adhiṭṭhito  
21 yāyamañ mahārājā addā devasabhañ jetañ<sup>6</sup> ti. 563.

So dībbayāne ṭhito va gacchanto Sudhammadevasabhañ  
diavā Mātaliñ pucchī, so pi 'ssa ācikkhī:

114. Yathā surade ākkāso nīlo ca<sup>7</sup> patidissati  
tathāpanam imo vyambhañ vejjariyāsa nimittam. 564.
115. Vitti hi mañ vīdati sūta diavā,  
pucchāmi tam Mātali devasārathi:  
imañ hi vyambhañ kimabhiññam āhu. 565.
116. Tassa puṭṭho vyākāsi Mātali devasārathī,  
vipākam puññakammānañ jānañ akkhās' ajānato. 566.

<sup>1</sup> Bā parak-. <sup>2</sup> Bā ākinnasāññamāñ. <sup>3</sup> so Cā; Bā khañḍamāñ. <sup>4</sup> Cā  
pavasetena, Cā pavasatena. <sup>5</sup> so all three MSS. for imah? <sup>6</sup> read; 127

111. Sudhammā itī yato āhu paṇi<sup>1</sup> eṣā<sup>2</sup> dissate sabhā,  
veḷuriyāruṇā eittā dhārayanti tunimittā 567.  
112. Atthamā sokaṭā thambhā sabbe veḷuriyāruṇā  
yattā devā tāvatimā sabbe Inda-purohitā 568.  
113. Attham devamaṇussaṇam cintayanti cānasecharo,  
pavi<sup>3</sup> etena rājā devānam anumodanam ti. 569.

Te, idā u nipātanam, devasabham addessā ti a; paṇesā ti<sup>1</sup> paṇesā<sup>2</sup> eṣā,  
veḷuriyāruṇā itī ti tucceveḷuriyā, eittā u tūnatanaeittā dhārayanti itī imā  
sabhā aṭṭe atthamānātibheda sokaṭā thambhā dhārayanti, Indapurohitā ti  
Indam purahitā pūrevārīkam kare parivāreṇa devamaṇussaṇam attham cin- 12  
tayanti secharā, pavi<sup>3</sup> etena<sup>4</sup> ti imā maggena yattā devā anāmaṇissā anum-  
modanti secharā tad thānaṁ devānam anumodanam pavi<sup>3</sup>.

Devāpi kho tassāgamanam olokentā nisinnā<sup>5</sup>, te „rājā  
āgato“ ti sutvā ca<sup>6</sup> dībbagandhuvāsapupphabhūthā yāva Citta-  
kūṭadvāraḥkoṭṭhikā paṭimaggam genvā Mahāsattamā gandhādīhi 13  
pājenta Sudhammasabham ānayimso, rājā rathā otarivā de-  
vasabham pāvia, tathā nañ devā āsanena nīmantayimso, Sakko  
āsanena u<sup>7</sup> eva kāmehi ca<sup>8</sup>.

Tam attham pakāseṇa Satthā āha:

114. Tam devā paṭinandimso devā rājānam āgataṁ (IV. p. 102) 20  
arāgataṁ te mahārāja ahu te adurāgataṁ,  
māda dāmi rājā devarājassa santiko. 570.  
115. Sakko pi paṭinandittha Vedham Mithūaggam  
nīmantayī ca kāmehi āsanena ca Vāso: 571.  
116. Sāhu kho si anupatto āvāso vasavattinam,  
vāso devaṁ rājā sabbakāmasamiddhiṁ,  
tāvātimso devaṁ bhuñja kāme amānuso ti. 572.

Te paṭinandimso<sup>9</sup> ti sampayāyimso, bhattatuttā hutā sampatthekhiṁso,  
sabbakāmasamiddhiṁ ti sabbam devakāmanam samiddhiyuttaso.

Evam Sakkena dībbakāmena nīmantito rājā paṭikkhi- 16  
panto āha:

117. Yathā yācitakam yāsam yathā yācitakam dhanaṁ (IV. p. 103)  
evamsampadam ev<sup>10</sup> etam yam parito dānapuccayā. 573.

<sup>1</sup> Iti paṇesā. <sup>2</sup> Iti eṣā. <sup>3</sup> C<sup>1</sup> omitt paṇesā. <sup>4</sup> Iti nisinnimso. <sup>5</sup> Iti omitt ca. <sup>6</sup>  
Iti adda nīmantito. <sup>7</sup> C<sup>1</sup> = 10.



124. Na cāham etam icchāmi yam parato dānapaccayā,  
sanyāṣkatāni puṇṇāni tam me āveniyam dhanam. 574.

125. So 'haṃ gantvā manussesu kāhāmi kubbāmi bahum (cfr. II 222)  
dānena samacariyāya samyamena damena ca  
yam katvā sukhita hoti na so pacchānuttappatīti. 575.

Ta \* yamparato dānapaccayā ti yam parato tava parassa dānapa-  
cayā<sup>2</sup> tena dinnatā labbhati tam yaṭṭasaddham hoti, tamā vāhaṃ etam icchāmi,  
sanyāṣkatāni yāni paṇa mayā atṭhaṃ katāni puṇṇāni tadeva<sup>3</sup> meva pucchā  
saddhāraṇaṃ āveniyam dhanam ti, samacariyāya<sup>4</sup> ti sikkhā dīrehi samakiriya,  
10 samyamena<sup>5</sup> ti sīlakkhanena, damena<sup>6</sup> ti Indriyadamenena.

Evam M. devānaṃ madhurasaddena dh. d., dhammaṃ  
desento yeva manussaganāyā sattadivasāni tathavā devaganāni  
tosetvā devaganamajjhe tthito va Mātaliassa guṇaṃ kathento ā:

126. Bahūpakāro no līhavam<sup>7</sup> Mātali devasārathī  
12 yo me kalyāṇakammānaṃ pāpāni paṭidamāsyitī. 576.

Ta, yo me -- damāsyitī yo esa mayhaṃ kalyāṇakammānaṃ devānaṃ  
ca vasaṇatthānaṃ pāpakammānaṃ naraṃtthānaṃ ca pāpāni tūhāni dassetitī ā.

Atha rājā Sakkaṃ āmantetvā „icchāmi<sup>8</sup> ahaṃ mahārāja  
manussalokaṃ gantun“ ti ā., Sakko „tena hi samma Mā- Ni-  
20 mirājānaṃ tatth' eva Mithilāṃ nabhīti“ ā., so „sādhā“<sup>9</sup> ti sam-  
pucchitvā ratham upatthapesi, rājā devaganena saddhiṃ  
sammoditvā deve<sup>10</sup> nivattetvā ratham abhirūhi. Mā- ratham  
pesento pācīnabhāgena Mithilāṃ pāpuni, mahajano dītharathaṃ  
dīsvā „rājā no āgacchatitī“ pamodito ahoṣi, Mā- Mithilāṃ  
25 padakkhipaṃ katvā tasmiṃ yeva sīhapaṇjare Mahāsatthaṃ  
otāretvā „gacchāma mahārāja“<sup>11</sup> ti āpucchitvā sakkatthānaṃ eva  
gato. Mahajano pi rājānaṃ parivāretvā „kiddiso devaloko“ ti  
pucchā, rājā devānaṃ Sakkaṃ ca devasānāni sampattim va-  
netvā „tumhe dānādāni puṇṇāni karoṭha, evaṃ tasmiṃ deva-  
30 loka nibbattissathā“<sup>12</sup> ti dh. d. So aparabhāge kappakena  
phalitaṃ jātābhāve ārocite phalitaṃ gahetvā tthapetvā kappā-

\* Cfr. yatha. \* Bā dānapaccayā. \* Bā tamā. \* Cfr. kāhāmi. \* Bā sāda  
āpucchetvā.

kassa gāṇavaraṇaṃ datvā pabbajitukāmo puttān r. paṭicchāpesi,  
tena ca „kasmā deva pabbajessiti“ vutte „uttamaṃgarahā  
mayhaṃ“ ti imaṃ gātham vatrā purimārājāno viya pabbajitvā  
taṃsīm yeva ambavane viharanto cattāro Brahmavihāre bhā-  
vetvā Brahmaloḷkāpago ahoṣi.

Tassa<sup>1</sup> eva pabbajitabhāvaṃ Āvārento Satthā oḷḷaṃgātham āha:  
100. Idam vatrā Nimirājā<sup>2</sup> Vedeḥo Mithilaggaho  
puthuyāññānā yaḍṭvāna saṃyamaṇi ajjhupagami. 577.

Ta idam vatrā ti uttamagarahā mayhaṃ ti imaṃ gātham vatrā,  
puthuyāññānā yaḍṭvāna<sup>3</sup> ti mahādānaṃ datvā, saṃyamaṇi ajjhupā- 10  
gami ti sīlasaṃyamaṇi upagato.

Putto paṇ<sup>4</sup> aṇṇa Kaṭṭhājanako<sup>5</sup> nāma taṃ vāṇsaṃ upa-  
cchiṇḍitvā<sup>6</sup> apabbaji<sup>7</sup>.

S. i. d. ā. „na bhikkhave idān<sup>8</sup> eva pubbe pi T. mahāsek-  
khammaṃ nikkhanto yevā“ ti vatrā j. a.: „Tadā Sakko Amuruddho 15  
ahoṣi, Mātānī Anando, cāturaṣṭitārājasahassāni Buddhapariṇā. Nimirājā  
aham evā“ ti<sup>9</sup>. Nimijātakaṃ.

### 3. Khaṇḍahāla-jātaka.

Rājā<sup>1</sup> i. luddakamma ti. Idam S. Gijjhakūṇḍe v. Deva-  
dattaṃ ā. k. Tassa vatthum<sup>2</sup> Saṃghabhedakukkhandaṃhako āgutam 20  
eva, taṃ tassa pabbajato paṭṭhāya yāva Bimbisāraṇaṇḍo maraṇā  
taṭṭhāgatanayen<sup>3</sup> eva<sup>4</sup> veditabbāni. Tam paṇa mārāpetvā De- Ajāta-  
sattam upasāṃkamitvā ā.: „mahārāja tava manoratho matthakam  
patto, mame manoratho tāva na pāpunāti“<sup>5</sup>. „Ko paṇa vo bhante  
manoratho“ ti. „Dambalam mārāpetvā Buddho bhaviṣṣāmhi“<sup>6</sup>. 25  
„Amhaḥ<sup>7</sup> eva kiṃ kūtābbaṃ“ ti. „Dhanuggahe saṃnipātetum vaṭṭa-  
thi“<sup>8</sup>. „Sādu bhante“ ti rājā akkhaṇḍavedhiṇaṃ dhanuggahānaṃ  
pañcasatāni saṃnipātāpetvā tato pi ekatimsa jāne uccāsitvā „therassa

<sup>1</sup> Idān. <sup>2</sup> C<sup>1</sup> kassān. B<sup>1</sup> kassān. <sup>3</sup> C<sup>1</sup> aṇṇa. B<sup>1</sup> upacchiṇḍi. <sup>4</sup> B<sup>1</sup> omitti  
ap. <sup>5</sup> B<sup>1</sup> pūjitaṃ paṇa aṇṇa eva saṃnipātaṃnānānaṃ loke pāpāpāni nimijā-  
takaṃ nikkhāna. <sup>6</sup> Is. Is. Idā vāṇḍa luddakammāgataṃ, Cfr. B<sup>1</sup> & C. p. 77.  
De — Devadatta. <sup>7</sup> C<sup>1</sup> Idān. <sup>8</sup> C<sup>1</sup> marāgataṃ, C<sup>2</sup> marāgataṃ.

- vacanaṃ karotthā" <sup>1</sup>ti De - ssa. santikaṃ pāhesi. So tesam jettika-  
kam āmantetvā „Āvuso Samāno Gotamo Gijjhakūṭe viharati, asukaveśāya  
divaṭṭhāno caṅkamaṃti, tvaṃ tathā gantvā taṃ visapitena sallaṇa-  
vijjhutvā jīvitakkhayaṃ pāpetvā asukena nāma maggena ehi" <sup>2</sup>poetvā  
4 tasmim magge dve dhanuggahe ṭhapesi. „Tumhākam ṭhitamaggena  
eko puriso āgacchissati, taṃ tumhe jīvitaṃ voropetvā asukamaggena  
nāma ethā" <sup>3</sup>ti tasmim magge cattāro <sup>4</sup>ṭhapesi. „Tumhākam ṭhita-  
maggena dve <sup>5</sup>purisā āgacchissanti, tumhe te jīvitaṃ voropetvā asuka-  
maggena nāma ethā" <sup>6</sup>ti tasmim magge aṭṭha jano ṭhapesi. „Tum-  
10 hākam ṭhitamaggena cattāro purisā āgacchissanti, tumhe te jīvitaṃ  
voropetvā asukamaggena cāma ethā" <sup>7</sup>ti tasmim magge soḷasa  
puriso ṭhapesi. „Tumhākam ṭhitamaggena aṭṭha purisā āgacchissanti,  
tumhe te jīvitaṃ voropetvā asukamaggena ethā" <sup>8</sup>ti. Kasmā pan' eṃ  
evam akāśiṭi attano kammaṃ paṭicchadanatthān. Atha so jettika-  
11 dhanuggaḥo vāmato khaggam <sup>9</sup>piṭṭhiyā tumhiraṃ <sup>10</sup>bandhitvā nanda-  
kasiṇamānābhāsanam gabetvā Tathāgataṃ santikaṃ gantvā „vijjhie-  
sāmi naṃ" <sup>11</sup>ti dhanuṃ āropetvā suraṃ sammahitvā kaḍḍhitvā vissajjetum  
nāsaṃkhi <sup>12</sup>, sakalesariraṃ thaddham yante piṭṭakārapputtam viya ahoṃ,  
so maraṇabhayaṭṭajjito aṭṭhāsi. Atha naṃ S. divā madhurasarath  
12 nāchāretvā „mā bhāyi, ito ehi" <sup>13</sup>ā. So tasmim khago ārudhāni  
chaddetvā Bhagavato padesu vasaṃ paṭivā „necayo naṃ bhante acca-  
gamaṃ yathāhālam yathāmūlham yathākkhalaṃ, avāṇaṃ tumhākam  
guye ajānanto andhahālasa De - ssa vacasena tumhe jīvitaṃ voro-  
petum āgato, khamatha me bhante" <sup>14</sup>ti khamāpetvā ekamante nisīdi.  
13 Atha naṃ S. saccāni pakāsetvā sotāpattiṭṭhale paṭiṭṭhāpetvā „Āvuso  
De - ssa ācikkhitamaggaṃ apatipajjivā aññena maggena yāhi" <sup>15</sup>  
taṃ vyyojesi, taṃ vyyojetvā ca pana caṃkamaṃ oruyha aññataramhi  
rokkhamāne nisīdi. Atha tasmim dhanuggaḥo anāgacchante itare dve  
„kin nu kho so cirāyathī" <sup>16</sup>paṭimaggena <sup>17</sup>gacchantā Dasabalaṃ divā  
14 apasāṃkamitvā canditvā ekamante nisīdissaṃ. So tesam pi saccāni  
pakāsetvā sotāpattiṭṭhale paṭiṭṭhāpetvā „Āvuso De - ssa kathitaṃ  
maggaṃ apatipajjivā imiṃ maggena gacchathā" <sup>18</sup>ti vyyojesi, imiṃ  
15 nāma apāyena itare <sup>19</sup>pi āgantvā nisīno <sup>20</sup>sotāpattiṭṭhale paṭiṭṭhāpetvā  
aññena maggena vyyojesi. Atha so paṭhamam āgato dhanuggaḥo

<sup>1</sup> B4 adda puriso. <sup>2</sup> B4 aṭṭha. <sup>3</sup> B4 adda jaggatvā. <sup>4</sup> B4 ruṇḍissarāhi. <sup>5</sup> B4  
adda so saram āropetum saṃkanto pāvuṃ bhājjanti viya mukhato thaleṇa  
paṇḍitena ājantarūpe ahoṃ. <sup>6</sup> C4 - uṭ. <sup>7</sup> B4s - ssa. <sup>8</sup> B4s - ssa.

De - aṃ upasaṃkamitvā „bhante De - a, ahaṃ Sammāsambuddhaṃ  
jīvitā voropetuṃ nāsaṃkhin, mahiddhiyo so Bhagavā mahānubhāro“  
ti āroceti. Te sabbe pi<sup>1</sup> „Sammāsambuddhaṃ nissāya ambehi jīvitam  
laddhaṃ“ ti Satthu santike pabbajitvā arahattaṃ pāpajimā. Ayam  
pavatti bhikkhusaṃghe pākaṭā ahoṣi, bhikkhū dhammasambhāyaṃ kathaṃ  
samuttāpesum: „āvuso De- kira ekasmiṃ Tathāgato veracittena  
bahujane jīvitā voropetuṃ vāyamaṃ akāsi, te sabbe pi Satthāraṃ  
nissāya jīvitam laddhimaṃ“ ti. S. āgantvā „k. n. bh. e. k. a.“ ti p.  
„i. ii.“ ti v., „na bh. i. p. pi De- maṃ ekam nissāya mayi veracittena  
bahujane jīvitā voropetuṃ vāyami yevā“ ti vuttvā a. ā.: 10

Attite ayam Bārāṇasī Puppāvatī nāma ahoṣi. Ta. Vasa-  
vattirañño putto ekarājā nāma r. kāresi. Tassa putto Candā-  
kumāro nāma oparajjam kāresi. Khandaññāṭṭo nāma brāhmaṇo  
purohito ahoṣi, so rañño attthaṇ ca dhammaṇ ca anusāsati, taṃ  
kira rājā paṇḍito ti vinicchaye nisīdāpesti. So lañcam vuttako hutvā 15  
lañcam gahetvā assāmike sāmike karoti sāmike assāmike. Ath<sup>2</sup>  
ekadivasam eko attaparājito puriso vinicchayatthānā upakkosanto  
nikkhamitvā rājapatthānaṃ gacchantam Candakumāraṃ disvā  
tassa padesu pati. So „kim bho parisā“ ti ā. „Sāmi Khanda-  
ññāṭṭo vinicchaye vilopam khādati, ahaṃ tena lañcam gahetvā parā- 20  
jayaṃ pāpito“ ti. C-kumāro „mā bhayīti“ taṃ assāsotvā vi-  
nicchayaṃ netvā sāmikam akāsi. Mahājano mahāsaddena  
sādhukāraṃ adāsi. Rājā sutvā „kimsaddo eso“ ti pucchitvā  
„C-kumārena kira Kh-lassa dubbhinechitam attāṃ suvinicchitam,  
tatr<sup>3</sup> eso sādhukārasaddo“ ti. Rājā taṃ sutvā kumāraṃ āgantvā 25  
vanditvā thitam „tāta eko kira te attō vinicchito“ ti pucchi.  
„Āma devā“ ti. „Tena hi tāta ito patthāya tvam eva vi-  
nicchayaṃ patthapehīti“ vinicchayaṃ kumārassa adāsi. Kh-lassa  
āyo pacchijji, so tato patthāya kumāre āgbātāṃ baḍhivā  
otārāpekkho acari. So pana rājā muddhappasanno<sup>4</sup>, so eka- 30  
divasaṃ paccūsasamaye supinantena alaṃkatadvārakoṭṭhakaṃ  
sattaratanamayupākāraṃ vatthiyojanikaṃ savagga mahāvithim

<sup>1</sup> Cā. ii. <sup>2</sup> 114 mandapañño.



yojanasahasasubbedham Vejayantapāsādādipatimanditam Nanda-  
pavanādivanarāmaṇeṇṇakam Nandāpokkhanīādipokkharasāṇīra-  
ṇeṇṇakasaṃannāgatam ākinnadevaganam Tāvatinisabhavanam  
disvā ta. gantukāmo hutvā cintesi: „ācariya-Kh-jassa āgatave-  
lāya Devalokagāmiṃmaggaṃ pucchitvā tena desitamaggena De-  
valokam gamissāmīti“. Kh-lo pi pāto va rājanivesanam pav-  
sitvā raṇṇo sakhaseyyam pucchi. Ath' assa rājā āsanam  
dāpetvā pañham pucchi.

Tam attham pakāseto Suttā āha:

- 10 1. Rājāsi luddakammo<sup>1</sup> ekarājā<sup>2</sup> Poppavaratiyā<sup>3</sup>,  
eo pucchi brahmadandham Khamḍakālam purahitam mūlham. 578.  
2. Suggamaggaṃ<sup>4</sup> ācikkha, evaṃ si<sup>5</sup> brāhmaṇa dhammaṇṇayakusalo,  
yathā ito vajanti Sugatin nara puññāni katvānā 'ti. 579.

Ta rājāsīd rājāsi, luddakammo<sup>1</sup> ācikkhaṇṇasakammo, sugga-  
15 maggaṃ ti saggānam maggaṃ, dhammaṇṇayakusalo ti suvattadhamma  
ca ācārinayo ca kusalo, yathā ti yathā nara puññāni kati ito Sugatin  
gacchanti tam Sugattamaggaṃ ācikkhānti pucchati.

Imam pana pañham sabbaññū-Buddham vā tassa āvake  
vā alābhena<sup>1</sup> Bodhisattam vā pucchitum vattati, rājā pana  
20 yathā nama sattāham maggamūlho puriso aññam aśdhamāsa-  
mattam maggamūlham maggaṃ puccheyya evam Kh-jam  
pucchi. So cintesi: „ayam me paccāmittassa piṭṭhim passana-  
kālo, idāni C-kumāram jīvitaḍḍhayaṃ pāpetvā mama mano-  
ratnam pūressāmīti“. Atha rājānam āmantetvā tatiyaṃ g. ā.:

- 25 1. Atidānam daditvāna avajjhe deva ghātetvā  
evaṃ vajanti Sugatin nara puññāni katvānā 'ti. 580.

T. a.: mahārāja Saggam gacchantū nāma atidānam dadanti avajjhe ghā-  
teṇti, esse Saggam gantukāmo tam pi tath' eva karohīti.

Atha nam rājā pañhasa attham pucchi:

- 30 1. Kim pana tam atidānam, ke ca avajjhā imasmim lokasmim,  
etaṇ<sup>2</sup> ca kha no akkhāhi, yajissāma dadāma dānāniti. 581.

<sup>1</sup> C<sup>2</sup> adde si. <sup>2</sup> C<sup>2</sup> adā ti. <sup>3</sup> B<sup>2</sup> -yāyati. <sup>4</sup> B<sup>2</sup> saggasammaggaṃ. <sup>5</sup> B<sup>2</sup>  
tramaṇi. <sup>6</sup> C<sup>2</sup> adā si. <sup>7</sup> C<sup>2</sup> -bhe, C<sup>2</sup> -bho. <sup>8</sup> C<sup>2</sup> -ā.



So pi vyākāsi:

- „Puttehi deva yajitabbaṃ mahesihi negamehi ca  
usabbehi ājānīyehi catūhi

sabbacatukkena deva yajitabbaṃ ti 582.

vyākaraṇto ca Devalokamaggam puttḥo Nirayamaggam vyākāsi. 8

Ta „puttehi attano jātehi piyaputtehi <sup>1</sup> e' eva piyadhiṭṭhi ca, mahesi-  
hi<sup>2</sup> piyabharīyāhi, negamehi<sup>3</sup> teṭṭhi, negamehi<sup>4</sup> sabbasatamabharijūhi,  
ājānīyehi maṅgalassehi, catūhi<sup>5</sup> etehi sabbe<sup>6</sup> eva aññehi ex batthiṭṭhi  
catūhi catūhi<sup>7</sup> evaṃ sabbacatukkena deva yajitabbaṃ, evaṃ sabbesaṃ khaggasa  
slesaṃ cchindirā evaṃapāriyā<sup>8</sup> galahitā<sup>9</sup> gahetvā āvāte pakkhipitvā yaññassa 10  
yajana<sup>10</sup> rājāne asiteṇ<sup>11</sup> eva saha Devalokam gacchanā mahārāja, samanabrah-  
ma<sup>12</sup> cakapāṇiddhikavattibhaya<sup>13</sup> katanā<sup>14</sup> ghaṭṭacchidānā<sup>15</sup> dānāpāṇā<sup>16</sup> dānā<sup>17</sup> dānā<sup>18</sup> eva  
pavattāhi, ime pana puttadhiṭṭhādaya māretvā tesam galahitena<sup>19</sup> yajanaṃ at-  
tānā<sup>20</sup> nāma<sup>21</sup> ti rājāne aññāpeti.

Iti so „sace C-kumārā<sup>22</sup> ekam<sup>23</sup> āva gahissāmi veracittena 15  
kāraṇaṃ maññissantiti“ tam mahājāna<sup>24</sup> antare pakkhipi.  
Imaṃ pana tesam kathentānaṃ kathaṃ sutvā antepurajano  
bhittasito ekappahārena mahāvira<sup>25</sup>vaṃ viravi.

Tam atthaṃ pakāse<sup>26</sup>to Satthā grāhaṃ āha:

- „Tam sutvā antepure: kumārā<sup>27</sup> ca<sup>28</sup> mahesiyo ex haññantu 20  
eko aho<sup>29</sup>si nigghosa<sup>30</sup> bhesmā<sup>31</sup> accaggato<sup>32</sup> saddo<sup>33</sup> ti. 583.

Ta. tan ti tam kumārā<sup>34</sup> ca mahesiyo ex haññantu<sup>35</sup> 'ti saddam<sup>36</sup> sutvā, eko  
ti sakalarājantve<sup>37</sup>anto eko<sup>38</sup> va nigghosa<sup>39</sup> aho<sup>40</sup>si, bhesmā<sup>41</sup> ti bhāṇako, accag-  
gato<sup>42</sup> ti at<sup>43</sup> aggato<sup>44</sup> aho<sup>45</sup>si.

Sakalarājaku<sup>46</sup>laṃ yugantavātāhataṃ viya sālavanā<sup>47</sup>ṃ aho<sup>48</sup>si, 25  
brāhmaṇo<sup>49</sup> pi rājānaṃ ā.: „kiṃ mahārāja yaññeṃ yajitum sak-  
kosi na sakkositi“. „Kiṃ kathesi ācariya, yaññeṃ yajitvā  
Devalokam gamissāmīti“. „Mahārāja bhīru<sup>50</sup>no<sup>51</sup> dubbala<sup>52</sup>jjhāsaya<sup>53</sup>  
yaññeṃ yajitum samatthā nāma na honti, tumhe idha sabbe  
sannipātetha, ahaṃ yaññāvāte<sup>54</sup> kammaṃ karissāmīti“ attano 30  
pahonakabalaṃ gahetvā<sup>55</sup> negarā<sup>56</sup> nikkhamma<sup>57</sup> yaññāvātaṃ sama-  
talaṃ<sup>58</sup> kārāpetvā<sup>59</sup> vatiyā<sup>60</sup> parikkhipi, kasmā<sup>61</sup>: dhammiko<sup>62</sup> pi samaṇo<sup>63</sup> vā  
brāhmaṇo<sup>64</sup> vā āgantvā<sup>65</sup> vāreyyā<sup>66</sup> 'ti yaññāvāte<sup>67</sup> vatiparikkhepanaṃ

<sup>1</sup> B<sup>4</sup> samapāṇānaṃ. <sup>2</sup> B<sup>4</sup> aññe yaññassa. <sup>3</sup> B<sup>4</sup> omīti ex. <sup>4</sup> B<sup>4</sup> bhīru<sup>50</sup>.  
C<sup>4</sup> omīti kasmā. <sup>5</sup> B<sup>4</sup> dānāpāṇānaṃ.

cārittan ti katvā porāṇakabrāhmaṇehi ṭhapitaṃ. Rājūpi purise pakkosāpetvā „tāta ahaṃ attano puttadhītaro ca bhariyāyo ca māretvā yaññaṃ yajitvā Devalokaṃ gamissāmi, gacchatha nesaṃ ācikkhivā sabbe idhānethā“<sup>1</sup> ti puttānaṃ tava ānaya-

\* natthāya āha:

7. Gacchatha vadetha kumāre Canda-Suriyaṃ Bhaddasenaṃ ca Sūraṃ ca Vāmagottaṃ ca:

pasurā kira hotha yaññatthāyā<sup>2</sup> ti. 584.

Ta. C-kumāro ca Sattiakumāro ca dve Gotamādeviye aggamahesiyā puttā,

10 Bhaddaseno ca pana Sūro ca Vāmagotto ca tesam vassatikahhātaro, pasurā kira hothā<sup>3</sup> 'D. pasurā kira hotha, ākasmān thāso rāso hothā 'ti āl' enha<sup>4</sup> artho,

Te paṭhamāni C-kumārassa santikaṃ gantvā āhamsu:

„kumāra tumhe kira māretvā tumhākaṃ pitā D-lokaṃ gantukāmo, tumhākaṃ gahhanatthāya amhe pesesīti“. „Kassa va-

15 caṇena maṃ gaṇhāpetīti“. „Kh-jassa devā“<sup>5</sup> ti. „Kiṃ so maṃ āeva gaṇhāpeti udāhu āññe pīti“, „Aññe pi gaṇhāpeti,

catukkaṃ kira yaññaṃ yajāpetokāmo“ ti. So cintesi: „tassa aññehi saddhim veran o' atthi, 'vinicchaye vilopaṃ kātum na labhāmi'“ pana mayi ekasmiṃ vereṇa babuṃ mārāpeti<sup>6</sup>, pītarāṃ

20 dāṭṭhum labhantaṃ sabbesaṃ mocāpanaṃ mama bhāro“ ti.

Athā ne „tena hi me pītu vacanaṃ karoṭhā“<sup>7</sup> ti. Te taṃ netvā rājañjana ekamante ṭhapetvā itare pi tayo ānetvā tass' eva santike katvā rañño ārocayimsu: „ānītā te deva puttā“

ti. So tesam vacanaṃ sutvā „tātā idāni me dhītaro ānetvā

25 tesāni āeva santike karoṭhā“<sup>8</sup> ti itaraṃ gātham āha:

\* Kumāriyo pi vadetha Upasenim Kokilaṃ Muḍitaṃ ca

Nandaṃ cāpi kumāriṃ: pasurā kira hotha yaññatthāyā<sup>9</sup> ti. 585.

Te „evam karissāma“<sup>10</sup> ti tāsāni santikaṃ gantvā tā rodamaṇā paridevamānā<sup>11</sup> ānetvā bhātikānaṃ āeva santike karimsu.

30 Tato rājā attano piyabhariyānaṃ gahhanatthāya itaraṃ g. āha:

\* Vijayaṃ pi mayhaṃ mahesiṃ ekapatiṃ Kesiniṃ Sunandaṃ ca

lakkhanavarūpapannā pasurā kira hotha yaññatthāyā<sup>12</sup> ti. 586.

<sup>1</sup> B<sup>4</sup> hothā ti ācikkhathā ti. <sup>2</sup> C<sup>4</sup> -petvā <sup>3</sup> C<sup>4</sup> aññe so, C<sup>5</sup> ya.

Te lakkhaṇa-<sup>1</sup> ti uttamehi catuṣaṅghiyā itthilakkhaṇehi upapannā, ehi  
'ti pi vadethā<sup>2</sup> 'ti a.

Te tāpi paridevamanā ānetvā kumārānaṃ santike karimāu.  
Atha rājā cattāro setthi ānāpento itaraṃ g. āha;

10. Gahapatayo pi vadetha Puṇṇamekkaṃ Bhaddiyaṃ Siṅgalaṃ ca

Vaddhaṃ cāpi gahapatih:

pasurā kira hottha yaññatthāyā<sup>3</sup> 'ti. 587.

Rājapurisā gantvā te ānāyidimū. Rañño puttadāre gayha-  
māne sakalanagaraṃ na kiñci avoca, setthikulāni paṇa mahā-  
sambandhāni, tasmā tesam gahitakāle sakalanagaraṃ samb- 10  
khubbhitvā „rañño setthi māretvā yaññaṃ yajitum na dassāma“  
'ti setthi parivāretvā va tesam ātāvaggena saddhim rājakulaṃ  
agamāsi. Atha te setthi nātījanaparivutā rājānaṃ attano  
jīvitam yācimsu.

Tam attimaṃ pakāseṇto Satthā āha:

15

11. Te tattha gahapatayo avocimū [samāgatā] puttadāraparikkhā:  
sabbasakkhino deṇa karohi atthavā no dāse sāvethi. 588.

Te, sabbasakkhino ti sabbe amhe matthake cūḷaṃ thepovā attano  
ceṭake karohi, mayā te ceṭakakleśaṃ karissima, atthavā no dāse sāvethi  
atthavā siddhānto sabbe seniyā<sup>4</sup> sannipātetvā tasmaṃ majjhe amhe dāse sāvethi, so  
mayā te dāseṇtaṃ patissanhesimā<sup>5</sup> 'ti.

Te evaṃ yācantā jīvitam laddhum nāsakkhimū. Rāja-  
purisā sese paṭikkamāpetvā te gahetvā kumārānaṃ yeva san-  
tike nisidāpesum. Tato rājā hatthiādinaṃ ānayanatthāyā<sup>6</sup>  
ānāpento<sup>7</sup> āha:

20

12. Abhayasikaram pi hatthim Rājagirim<sup>8</sup> Accutavarunadantaṃ  
ānetha kho te khippam, yaññatthāyā bhavissanti. 589.

13. Assataram pi Kesim<sup>9</sup> Surāṇṇamukhaṃ Puṇṇakaṃ Vindakaṃ ca<sup>10</sup>  
ānetha kho ne<sup>11</sup> khippam, yaññatthāyā bhavissanti. 590.

<sup>1</sup> so C<sup>1</sup>; C<sup>2</sup> seniyā, B<sup>4</sup> seniyā. <sup>2</sup> C<sup>2</sup> -dini arthāyā. <sup>3</sup> C<sup>1</sup> ānāpento. <sup>4</sup> B<sup>4</sup>  
sāliggim. <sup>5</sup> B<sup>4</sup> assataram pi kesimā surāṇṇamukhaṃ puṇṇakaṃ vindaṭakaṃ  
ca. B<sup>4</sup> ne.

11. Usabhe pi yūthapatino gavampatino<sup>1</sup>  
mayham ānetha samupakarontu,  
sabbam yajissāma, dadāma dānāni. 591.
12. Sabbam paṭṭiyādetha yaññam pana uggatamhi suriyambhi,  
2 ānāpetha ca kumāre: abhiraṃantu imasmiṃ rattiṃ. 592.
13. Sabbam upatthāpetha yaññam pana uggatamhi suriyambhi,  
vadetha ca dāni kumāre: sija vo pacchimā rattiṃ. 593.

Ta samupakarontu sabbam ti na kevalam etikkam eva vassamam pi,  
sabbhe samuppegganam eva pakkiḍḍamāṇā ca sabbam catukkam katvā rāsiṃ<sup>2</sup> ka-  
19 rontu, sabbacetukkam yaññam yajissāma, yācakaḥṛāṇamānā ca dānam daddāma  
'ti, sabbam paṭṭiyādethā 'ti etad<sup>3</sup> mayā vuttam anavassam<sup>4</sup> upatthāpetha,  
uggatamhiṃ aham pana yaññam uggate suriye eva pīto va yajissāmi, sab-  
bam upatthāpethā ti ssaṃ pi sabbam yaññopakarantam upatthāpetha.

- Raṇṇo pana mātāpitaro dharanti<sup>5</sup> yeva, ath<sup>6</sup> asso gantvā  
21 mātu ārocesuṃ: „ayye putto vo puttadāre māretvā yaññam  
yajitukāmo“ ti. Sā „kiṃ kathetha tātā“ ti batthena hadayaṃ  
dhāretvā<sup>7</sup> rodamaṇā āgantvā „saccam kira putta evarūpo te  
yañño bhavissatī“<sup>8</sup> pucchi.

Tam uttham pakāseṇto Satthā āha:

- 22 17. Tam tam mātā āvassā<sup>9</sup> rodanti<sup>10</sup> āgati<sup>11</sup> vimānato:  
yañño kira te putta bhavissanti etāhi puttakūti. 594.

Ta tantan ti tam etad<sup>12</sup> rājānam, vimānato ti attano vasanattānato.

Rājā āha:

18. Sabbe mayham puttā cattā Candassimā haññamānassim,  
23 puttēhi yaññam yajitvāna sugatiṃ Saggam gamissāmi. 595.

Ta cattā ti C-kumāre haññamāne yeva sabbe pi yaññantthāya mayā  
paricattā.

Atha naṃ mātā āha:

19. Mā putta saddahehi: sugati<sup>13</sup> kira hoti puttayaññena,  
24 nirayān<sup>14</sup> eso maggo, n<sup>15</sup> eso maggo saggānam. 596.

<sup>1</sup> Bā mabbam pi yuthapatino anujam nissabham gavampatino te pi. <sup>2</sup> Cā rāsi.  
<sup>3</sup> Cā etad, Bā evam. <sup>4</sup> Cā eva. <sup>5</sup> Cā dharanti. <sup>6</sup> Bā paharati. <sup>7</sup> Cā -ca,  
Bā aroca. <sup>8</sup> all three MSS. -ti. <sup>9</sup> Bā -tiyā-, Cā -tiṃ.

97. Dānāni dehi Koṇḍañña, ahimsā [sabba] bhūtabbhavyānaṃ  
esa maggo sugatīyā, na ca maggo puttayaññenā 'ti. 597.

Ta. nirayānako ti nirasādaṭṭhena catunnas apāṇasā esa maggo,  
Koṇḍañña 'ti rūḥṇasā cettendāpasi, bhūtabbhavyānaṃ ti bhacṭabbaṭṭhā-  
naṃ<sup>1</sup>, yaññenā 'ti evatūpena puttadhāro mīreṭṭe yajanaḥayaññena saggā-  
maggo nāma u' attā.

Rājā āha:

98. Ācariyānaṃ vacanā ghāteṣsaṃ Candañ<sup>2</sup> ca Suriyañ ca,  
puttehi yajitvā duccejehi sugatīm Saggam gamissāmīti. 598.

Ta. ācariyānaṃ vacanā ti summa u' eṭṭa mama attano matā, indra-  
stikhāpanakassa pana me<sup>3</sup> Kh-jassa ācariyassa eṭṭa vacanā eṭṭa antasattā,  
teṃmā ahaṃ eṭṭe ghātayissaṃ<sup>4</sup>, duccejehi puttehi yaññam yajitvā saggam ga-  
missāmi.

Ath<sup>5</sup> assa mātā attano vacanaṃ gāhāpetum asakkontā  
apagatā. Pītā taṃ pavattitū sutvā āgantvā pucchī. 599.

Tam uttham pākāseṭṭo Suttā āha:

99. Teṃ taṃ pītāpi avaca Vasavattī oruṇaṃ sakam puttam:  
yañño<sup>6</sup> kira te putta bhavissati catūhi puttehi. 599.

Ta. Vasavattīti tassa nāma.

Rājā āha:

100. Sabbe pi mayhaṃ puttā cattā Candasmim haññamānaṃ,  
puttehi yaññaṃ yajitvāna sugatīm Saggam gamissāmīti. 600.  
Atha naṃ pītā āha:

101. Mā putta saddaheṭṭi: sugatī<sup>7</sup> kira hoti puttayaññena,  
nirayān<sup>8</sup> eso maggo, n' eso maggo saggānaṃ. 601. 100

102. Dānāni dehi Koṇḍañña, ahimsā [sabba] bhūtabbhavyānaṃ  
esa maggo sugatīyā, na ca maggo puttayaññenā 'ti. 602.

Rājā āha:

103. Ācariyānaṃ vacanā<sup>9</sup> ghāteṣsaṃ Candañ<sup>2</sup> ca Suriyañ ca,  
puttehi yajitvā duccejehi sugatīm Saggam gamissāmīti. 603. 100

<sup>1</sup> C\* bhavissatīnaṃ. <sup>2</sup> C\* candiyañ. <sup>3</sup> B\* omits me. <sup>4</sup> B\* ghātissam. <sup>5</sup>  
C\* -e. <sup>6</sup> C\* -tīm, B\* -tīyā. <sup>7</sup> all three MSS. -naṃ.



Atha nam piṭā āha:

27. Dānāni dehi Kondañña, ahimsā [sabba] bhūtabbhavyānān  
puttaparivuto tuvaṃ raṭṭhaṃ janapadañ ca pālehi. 604.

Ta puttaparivuto ti puttehi parivuto, raṭṭham -- eā 'ti sakala-  
28 Kāṣṭhāñ ca tass' eva taṃ tam<sup>1</sup> koṭṭhābhūtam janapadañ ca.

So pi taṃ attano vacanaṃ gāhāpetuṃ nāsakkhi. Tato  
C-kumāro cintesi: „Imassa ettakassa Janassa dukkhaṃ mañ  
ekakaṃ nissāya uppannaṃ<sup>2</sup>, mama pitarā yācivā<sup>3</sup> ettakassa  
janassa maraṇadukkhato mocessāmhi<sup>4</sup>“ so pitarā saddhiṃ salla-  
10 panto āha:

29. Mā no deva avadhi, dāse no dehi Khaṇḍahālassa,  
api nigalabandhakāpi hatthi asse ca pālema. 605.

30. Mā no deva avadhi, dāse no dehi Khaṇḍahālassa,  
api nigalabandhakāpi hatthichakanaṇi ujjeṃma. 606.

31. Mā no deva avadhi, dāse no dehi Khaṇḍahālassa,  
api nigalabandhakāpi assachakanaṇi ujjeṃma. 607.

32. Mā no deva avadhi, dāse no dehi<sup>5</sup> yassa hanti tava kāmā  
api raṭṭhā pabbājita<sup>6</sup> bhikkhācariyaṃ carissāma<sup>7</sup> 'ti. 608.

Ta nigāḥa -- pīti api nāma mayam mahānigāhehi bandhakāpi hanti,  
20 yassa -- kāmā ti tass pi Khaṇḍahālassa dātukāmo si tass pi no dāse katvā  
dehi karissāma<sup>8</sup> assa dāsakammaṃ ti vadati, api raṭṭhā ti tass ambhāṃ koṭi  
dosa atthi raṭṭhā no pabbājitehi api nāma raṭṭhā pabbājita<sup>9</sup> kapana viya ka-  
pālam gahetvā bhikkhācariyaṃ carissāma, mā no avadhi dehi no jivitaṃ ti vīlapi.

Tassa taṃ nānappakāraṃ vilāpaṃ sutvā rājā hadaya-  
25 phalitā<sup>10</sup> patto viya assupunnehi nettehi „na me koci putte  
māretuṃ lacchati, na mam<sup>11</sup> attho Devalokenā<sup>12</sup>“ 'ti sabbe te  
mocetuṃ āha:

33. Dukkhaṃ kho me jāyayatha<sup>13</sup> vilāpantā jīvītaṃ kāmāhi,  
muñcatha dāni komāre, alam pi me hotu puttayaññena<sup>14</sup> 'ti. 609.

34. Taṃ rañño kathaṃ sutvā rājaputte ādīṃ katvā sabbaṃ  
taṃ pakkhipariyosānaṃ pāniganaṃ vissajjesuṃ. Kh-lo pi

<sup>1</sup> Bā suttakam in the place of tam tam. <sup>2</sup> Cā omit upp-. <sup>3</sup> Cā omit yā-.  
<sup>4</sup> Bā add Khaṇḍahālassa. <sup>5</sup> Cā pabba-. <sup>6</sup> Bā kīṭṭi. <sup>7</sup> Bā -yita.

yaññāvāte kamman samvidahati, atha nam eko puriso „are  
duttā Kh-la raññā puttā vissajjitā, tvaṃ attano putte māretvā  
tesaṃ galalohitena yaññaṃ yajassū“<sup>1</sup> ti āha. So „kim nāma  
raññā katan“<sup>2</sup> ti vegena gantvā āha:

11. Pubbe va kho si<sup>3</sup> vutto: dukkaraṃ<sup>4</sup>

durabbhisambhavaṃ c' etan,

atha no upakkhaṭassa

yaññaṃ kasmā<sup>5</sup> kareṣi vikkhepaṃ. 610.

12. Sabbe vajanti sugatim ye yajanti ye pi c' eva yajanti

ye cāpi anumodanti yajantānaṃ dāsaṃ mahāyaññaṃ ti. 611. 10

Ta pubbe ti mayā tvaṃ pubbe va vutto na tuṃhādāsaṃ khrojātikena  
sakkā yaññaṃ yajitvā yaññayajanaṃ nūn<sup>6</sup> etan: dukkaraṃ durabbhisambhavaṃ  
ti, atha no idāni upakkhaṭassa paṭiyattassa yaññaṃ vikkhepaṃ kareṣi vikkha-  
mhanāsi<sup>7</sup> pi pāṭho paṭisedhesi<sup>8</sup> ti a., mahārāja kasmā etan kareṣi, yattakā hi  
yaññaṃ yajanti vā yajanti vā anumodanti vā sabbe sugatim eva vajanti<sup>9</sup> dāsaṃ, 11

So andhabūto rājā tassa kodhavasikassa kathaṃ gahetvā  
dhammasaṅgī<sup>10</sup> lutvā puna putte gahāpesi. Tato C-kumāro  
pitarāṃ anubodhayamāno āha:

13. Atha kissa ca<sup>11</sup> no pubbe sotthānaṃ brāhmaṇo avācesī,

atha no akāraṇasmā yaññatthāya deva ghātesī. 612. 20

14. Pubbe va<sup>12</sup> no daharake ca samāne<sup>13</sup> na haneṣi<sup>14</sup> na ghātayesi<sup>15</sup>,

dahar<sup>16</sup> ambā<sup>17</sup> yobbanāṃ puttā adūsakā tāta haññāma. 613.

15. Hatthigate assagata sannaddhe passa no mahārāja

yuddhe va yujjhamāne<sup>18</sup>

na hi mādisā sūrā honti yaññatthāya. 614. 25

16. Paccante vā kupite atavīsu vā mādisa niyojenti,

atha no akāraṇasmā abhūmiyaṃ tāta haññāma. 615.

17. Yāpi hitā sakumīya vasanti tinagharāṇi katvāna

tāsaṃ pi piyā puttā, atha no tvaṃ deva ghātesī. 616.

<sup>1</sup> B<sup>4</sup> adda me. <sup>2</sup> C<sup>2</sup> dukkha-. <sup>3</sup> C<sup>2</sup> omīti ka-. <sup>4</sup> C<sup>2</sup> -mhaṇāsi. <sup>5</sup> B<sup>4</sup> ja.

<sup>6</sup> C<sup>2</sup> va. <sup>7</sup> C<sup>2</sup> -ko ca samāno. B<sup>4</sup> daharakālo. <sup>8</sup> B<sup>4</sup> mūreṣi. <sup>9</sup> B<sup>4</sup> -maṃ.

<sup>10</sup> C<sup>2</sup> yavādhakamāna. <sup>11</sup> B<sup>4</sup> yuddhehi yujjhamānaṃhi.

10. Mā tassa<sup>1</sup> saddahesi: na maññhā Khaddhālo ghātaye,  
mamaññhīso ghātetvāna avantaram pi tam deva ghāteyya. 617.
11. Gāṃavaraññ nigamavaraññ dadanti bhogaññ pi<sup>2</sup> 'ssa mahārāja,  
ath' aggaṇḍikāpi kule kule h' ete bhūñjanti. 618.
12. Tesam pi tādissānaññ iṇḍanti dubbhūtaññ mahārāja-  
yebbhuyyena ete akataññūno brāhmaṇā deva. 619.
13. Mā no deva avadhi, dāse no dehi Khaddhālassa,  
api nigalabandhakāpi hatthi nase ca pālema. 620.
14. Mā no deva avadhi, dāse no dehi Khaddhālassa,  
api nigalabandhakāpi hatthiccakanaññi ujjhema. 621.
15. Mā no deva avadhi, dāse no dehi Khaddhālassa,  
api nigalabandhakāpi assachakanaññi ujjhema. 622.
16. Mā no deva avadhi, dāse no dehi yassa honti tava kāmā,  
api ratthā pabbajitā<sup>3</sup> bhikkhācariyaññ carissāma<sup>4</sup> 'ti. 623.
17. Ta pubbe ti tāta yadi aham māretabbo aha kammā amhikāññ hūñjane  
pubbe mama jātakkā brāhmaṇa sōthānaññ avāceci tādā kira Kh-le mama lak-  
khaññi upadhāretvā tassa kumārassa na koci antarāyo bhavissati tūñhikāññ  
arayaṇa<sup>5</sup> r. āraṇḍi<sup>6</sup> ti. Im-assa purimena paccāhamaññ na sameti mūḍhā<sup>7</sup>  
vā, aha no etassa vacanāññ gahetvā akāraṇassa<sup>8</sup> ti nikkāraṇā yeva yaññat-  
18. thāya deva ghāteci, mā amhe ghātayi, ayadhi māyā sakkamā varena cōḍhāññ  
māretukāma, sikkhukāññ sikkhukāññi natthi<sup>9</sup> 'ti, pubbe va no ti mahārāja nase  
pi amhe māretukāma pubbe va no daharake samāne<sup>10</sup> kammā sayam vā no  
honesi<sup>11</sup> aññehi vā na ghātāpeti, idāññi pana mayāññ dāretvā taruññ pāṭhamaraya  
thitā puttadhitāññ vaḍḍhāma, evambhūti<sup>12</sup> tava<sup>13</sup> adāssā<sup>14</sup> va kintāraññi haññāma<sup>15</sup>  
19. 'ti, passa no ti amhe cattāro pi khāṇike, yujjhamāne ti paccatthikāññ  
nagarāññ parivāretvā thitakkāññ amhāññ putte tehi saddhāññi yujjhamāne passa,  
ajuttakkāññ hi rājāno anāthi oṇṇa honti, mūḍhāññ ti amhāññi, vāra ti bal-  
vanti<sup>16</sup> na yaññatthāya māretukāññ honti, piyujjanti<sup>17</sup> nesaññ paccāhamaññ  
vacchanāññi yojenti, aha no ti aha ha, akāraṇassa<sup>18</sup> ti akāraṇa, vāhā-  
20. mīyaññ anokkhe yeva kammā tāta haññāma<sup>19</sup> 'pi a., mā tassa<sup>20</sup> saddahesi<sup>21</sup>  
mahārāja tvaññ maññhā Kh-le na ghātaye ti mā tassa<sup>22</sup> saddahayyāsi, bhogaññ  
piassa<sup>23</sup> 'ti bhogaññ pi assa brāhmaṇajānaññ<sup>24</sup> rājāno denti, aggaṇḍikāpi  
atha ta aggaṇḍikāññ aggaṇḍikāññi lebhanti aggaṇḍikāpi honti, tesampi  
yesaññ kule bhūñjanti tesam pi evaṇḍi<sup>25</sup> pūññāññi pūññāññi<sup>26</sup>.

<sup>1</sup> Ed tassa. <sup>2</sup> C<sup>2</sup> kassa. <sup>3</sup> C<sup>2</sup> pabbā. <sup>4</sup> C<sup>2</sup> -dā. <sup>5</sup> Ed daharukāle. <sup>6</sup> C<sup>2</sup> tehi, Ed haññāsi. <sup>7</sup> Ed omite tava. <sup>8</sup> All three MSS. -to. <sup>9</sup> C<sup>2</sup> kassa. <sup>10</sup> C<sup>2</sup> kassaci. <sup>11</sup> Ed brāhmaṇassa. <sup>12</sup> Ed adāsi dubbhūtaññ iṇḍanti.

Rājā kumārassa vilāpanā sutvā

47. Dukkhaṃ kho me janayatha<sup>1</sup> vilapantā jīvitassa kāmāhi,  
muñcatha dāni kumāre, alam pi me hotu puttayaññā<sup>2</sup> ti. 624.  
imāṃ g. vatvā pana pi mocesi. Kh-lo āgantvā pana pi  
48. Pubbe va kho si<sup>3</sup> vutto: dukkaraṃ durabbhisambhavaṃ c'<sup>4</sup> etaṃ,  
atha no upakkhaṭassa  
yaññāssa kasmā<sup>5</sup> kurosi vikkhepaṃ. 625.  
49. Sabbe vajanti sugatīṃ ye yajanti ye pi c' eva yājenti  
ye cāpi anuṃmodanti yajantānaṃ edisaṃ mahāyaññā<sup>6</sup> ti. 626.  
vatvā pana gaṇhāpesi. Ath' assa anuṃyattham<sup>7</sup> kumāro āha: 10  
50. Yadi kira yajitvā puttehi Devalokaṃ ito cutā yanti  
brāhmaṇo tāva yajatu pacchāpi yajissate<sup>8</sup> rājā 627.  
51. Yadi kira yajitvā puttehi Devalokaṃ ito cutā yanti  
eso ca Khandahālo yajatu sakehi puttehi. 628.  
52. Evaṃ jānanto<sup>9</sup> Khandahālo kiṃ putte na ghātesi  
sabbam ca hātījanam attānaṃ ca na ghātesi. 629.  
53. Sabbe vajanti nīrayaṃ ye yajanti ye pi c' eva yājenti  
ye cāpi anuṃmodanti yajantānaṃ edisaṃ mahāyaññā<sup>10</sup> ti. 630.

Ta brāhmaṇo sīvā<sup>11</sup> ti pethamaṃ Kh-lo rajam, puttakehiṇi sakehi  
puttakehi, ath' etasmim evam yajitvā Devalokaṃ gata pacchā tasm yajissasi<sup>12</sup> va  
deva, siddhasabbhejanam pihitā<sup>13</sup> abhēhi vimameṭṭu<sup>14</sup> bhūjessī, puttamaṇaṃ  
yeva kasmā avimameṭṭivā kassēhi<sup>15</sup> dīpenti evam āha, evam jānanto<sup>16</sup> putta-  
dīptaro māretvā D-lokaṃ gaṇhātīti evam jānanto kiṃkāraṇa attānaṃ putte<sup>17</sup> ca  
hātī ca attānaṃ ca na ghātesi, soce hi param māretvā D-lokaṃ gaṇhānīti attānaṃ  
māretvā Brahmaṇalokaṃ gantabbhaṃ bhavissati, evam yaññāgamaṃ jīnanto<sup>18</sup> param  
amāretvā vā attā va māretabbha<sup>19</sup> sīyā, ayyam pana tathā akatvā<sup>20</sup> nam māropeti,  
tūlāpi karaṇam jīna<sup>21</sup> mahārāja yathā esa vīnīcheyye vīṇam kātum alabhanto  
evam karotīti, edisaṃ ti evaṇupam puttayaññā<sup>22</sup>ti.

Kumāro ettakam kabhento pitarāṃ attānaṃ vacanāṃ gāhā-  
petuṃ asakkonto rājānaṃ parivāretvā<sup>23</sup> thitaṃ parisaṃ ārab- 10  
bha āha:

<sup>1</sup> B4 -yittha. <sup>2</sup> B4 adda me. <sup>3</sup> C<sup>2a</sup> vuddi kasmā. <sup>4</sup> B4 anudassanattatham. <sup>5</sup>  
B<sup>2</sup> yajassitvā. <sup>6</sup> C<sup>2a</sup> jīnam va. <sup>7</sup> so C<sup>2a</sup>; B<sup>2</sup> pihitvam. <sup>8</sup> B<sup>2</sup> vimameṭṭevā,  
C<sup>2</sup> vimameṭṭu. <sup>9</sup> C<sup>2a</sup> jīnam. <sup>10</sup> B<sup>2</sup> jīnātha.

11. Kathañ ca kira puttakāmāyo  
[gahapatayo] gharaniyo ca' nagaramhi  
na uparavanti<sup>1</sup> rājānaṃ: mā ghātayi orasaṃ puttān. 631.
12. Kathañ ca kira puttakāmāyo  
[gahapatayo] gharaniyo ca' nagaramhi  
na uparavanti<sup>2</sup> rājānaṃ: mā ghātayi atrajān puttān. 632.
13. Rañño e' amhi atthakāmo hito ca sabbadā janapadasa,  
na koci assa paṭighaṃ mayā janapado<sup>3</sup> pavedetīti. 633.

Ta puttakāmāyo ti gharaniyo sandhāya vuttaṃ, gahapatayo pana  
10 puttakāmā nāma hoṃti, na uparavanti<sup>4</sup> na upakkosanti na vadanti,  
atrajaṃ ti atthāno jātā, evaṃ vutte pi keci raññā saddhīn kaṭṭhān sa-  
māse nāma nāhoṃ, na koci assa paṭighaṃ mayā ti hiṃsā na lāḥa ca  
gahito lesariyamaṇa vā idam nāma dukkhaṃ kalam ti keci eho pi mayā  
saddhīn paṭighaṃkattā<sup>5</sup> nāma nāhoṃ, janapado<sup>6</sup> pavedetīti evaṃ rañño  
15 ca janasā eva atthakāmasāpi mama pitarān ayaṃ janapado gūḥasampanna te  
puttā ti na paveteti ca jānāpeti 1.

Evam vutte pi keci kiñci na katheti. Tato rājakumāro  
attano bhariyāyo taṃ yācanatthāya uyyojento āha:

17. Gacchatha bho<sup>7</sup> gharaniyo tātañ ca vadetha Khaṇḍahālāñ ca  
20 mā ghāthetha kumāre adūsake sihasanikāse. 634.
18. Gacchatha bho<sup>8</sup> gharaniyo tātañ ca vadetha Khaṇḍahālāñ ca;  
mā ghāthetha kumāre apekkhite sabbalokassa<sup>9</sup> 'ti. 635.

Tā gantvā yācimsu. Rājā no olokesi pi. Tato kumāro  
anātho hutvā vilapanto

23. 19. Yan nūnāhaṃ<sup>10</sup> jāyeyyaṃ  
rathakārakulesu<sup>11</sup> vā pukkusakulesu<sup>12</sup> vā  
vesesu<sup>13</sup> vā jāyeyyaṃ,  
na haṃ<sup>14</sup> mān rājā yaññatthāya<sup>15</sup> ghāteyyā<sup>16</sup> 'ti. 636.

satvā puna tā uyyojento<sup>17</sup> āha:

24. 20. Sabbā sīmantiniyo gacchatha, ayyassa Khaṇḍahālāssa  
pādesu nīpatatha: aparādh<sup>18</sup> āhaṃ na passāmi. 637.

/ read: va? <sup>1</sup> C<sup>o</sup> upasamanti, B<sup>d</sup> upavanti, <sup>2</sup> B<sup>d</sup> upavanti, C<sup>o</sup> uparavanti  
<sup>3</sup> B<sup>d</sup> adda na. <sup>4</sup> C<sup>o</sup> uparavanti, B<sup>d</sup> upavanti. <sup>5</sup> B<sup>d</sup> -ghakato, <sup>6</sup> B<sup>d</sup> adda  
na. <sup>7</sup> B<sup>d</sup> va. <sup>8</sup> B<sup>d</sup> handiham noma. <sup>9</sup> C<sup>o</sup> -kulāsi. <sup>10</sup> C<sup>o</sup> vesesu, C<sup>o</sup> vesasu  
<sup>11</sup> k' ajja? <sup>12</sup> B<sup>d</sup> rañño. <sup>13</sup> C<sup>o</sup> samāyo, B<sup>d</sup> sateriyāyo uyyo.



50. Sabbā sīmantiniyo gacchatha, ayyasā Khandahāḷassa  
pādesu nīpatatha: kin te bhante mayam adūsemā<sup>1</sup> 'ti 638.

Ta. aparadh--ti aham acariya Kh-la attano aparāham na passāmi,  
kin te bhante ti ayya Kh-la mayam tūyham kin dussit' amha, aha C-kumā-  
raṇa dān arthi tam khamethi ti vedatha aha C-kumāraṇa kaniṭṭhabhagīnā.<sup>2</sup>  
Sela-kumārī nāma soḷam sandhāretum saakkonti pīra pādamaḷe paridevi.

Tam uttham' pakāseṇto Satthā āha:

51. Kappuṇṇ<sup>3</sup> vilaputī Sela<sup>4</sup> diśvāna bhūtaro upanūtatte:  
yaṇṇo kira me ukkhipito tātena<sup>5</sup> saḅḅakāmenā<sup>6</sup> 'ti. 639.

Ta. upanūtatte ti upanītasabbhāve, ukkhipito ti ukkhīto, saḅḅakā-  
menā<sup>7</sup> ti mama bhūtaro mīretvā Saggam irchantaṇa tāta ime mīretvā kīṃ  
Saggeva kaṭṭhesānā<sup>8</sup> vilapī.

Rājā tassāpi katham na gaṇhi. Tato C-kumāraṇa putto  
Vāsulo nāma pitarāṃ dukkhitāṃ diśvā „ahaṃ ayyakam jācivā  
mama pitu jīvitāṃ dāpeṣṣāmiti"<sup>9</sup> raṇṇo pādamaḷe paridevi.

Tam uttham' pakāseṇto Satthā āha:

52. Aruttatī<sup>1</sup> ca paṭivattatī<sup>2</sup> ca Vāsulo sammukhā raṇṇo:  
mā no pitarāṃ uvadhī, dahar' amhā ayobhanam pattā<sup>3</sup> ti. 640.

Ti. dahar'amhā ayobhanapattā<sup>4</sup> ti dera mayam tarupadārakā na  
tāra jabbasapattā, amhaṇ pi tāra amhaṇpāya amhāṇa pitarāṇa mā uvadhīti.

Rājā tassā paridevitaṃ sutvā bhijjamānahaḍayo viya hutvā  
asappunnehī nettehi kumārāṃ ālīṅgītvā „tāta asesaṃ paṭilabha,  
vissajjemi te pitarāṃ" ti vatvā g. āha:

53. Eso te Vāsula pitā, [samehi pitarāṃ<sup>1</sup>]  
dukkham kho me janaya<sup>2</sup> [vilapanto antarapurāsmiṃ<sup>3</sup>],  
muñcatha dāni kumāre, alam pi me hotu puttayaṇṇenā<sup>4</sup> ti. 641.

Ta. antarapurāsmiṃ ti rājaniremanassa antaro.

Puna Kh-lo āgantvā āha:

54. Pubbe va kho si vutto: dukkarāṃ durabbhisambhāṃ c' etaṃ,  
atha no upakkhaṭassa  
yaṇṇassa kasmā<sup>1</sup> karoṃi vikkheparāṃ. 642.

<sup>1</sup> so C\*, C\* adūsemā, B\* adūsemā. <sup>2</sup> C\* -ok. <sup>3</sup> so all three NSE. <sup>4</sup> C\* -ti

<sup>5</sup> B\* -vatti. <sup>6</sup> B\* -vatti. <sup>7</sup> B\* pitarā sahā. <sup>8</sup> B\* ante yūrasmiṃ. <sup>9</sup> C\* omit ka.

36. Sabbe vajanti sugatim ye yajanti ye pi e' eva yājenti  
ye cāpi anuomodanti yajantānaṃ<sup>1</sup> edissam mahāyaṇūnaṃ ti. 643.

Rājāpi andhabālo puna tassa vacanena putte gacchāpesi.  
Tato Kh-lo cintesi: „ayam rājā mudocitto kālana gacchāti  
5 kālana vissajjati, puna pi dārakānaṃ vacanena putte viassa-  
jeyya, yaṇṇāvāṭaṃ āeva ñaṃ nemiti<sup>2</sup>“. Ath' aasa tatthaga-  
manatthāya gātham āha:

37. Sabharatanassa yaṇṇo upakkhaṭo ekarāja tava pāsādato<sup>3</sup>  
abhinikkhamassu deva, Saggam gato tvam pamodissasīti. 644.

40 T. a.: mahāraja tava yaṇṇo sabharatanenhi upakkhaṭo paṭṭiyatto, idhi te  
abhinikkhamasāhi, tasmā abhinikkhama yaṇṇam yajitvā Saggam gato pamodissasīti.

Tato Bodhisattam ādāya yaṇṇāvāṭagamanakāle tassa nrodhā  
ekato va nikkhamimhu.

45 Tam uttham pakāseṇto Satthā āha:

38. Daharā suttasatā etā pana Candakassa bhariyāyo  
keso parikiritvāṃ<sup>4</sup> rodantiyo maggam amayanti<sup>5</sup>. 645.

39. Aparā pana sokena<sup>6</sup> nikkhantā<sup>7</sup> Nandane<sup>8</sup> viya devā  
keso parikiritvāṃ<sup>9</sup> rodantiyo maggam amayanti<sup>10</sup>. 646.

20 Ta Nandane viya devā ti N-vane ca samadhammam devaputtam pari-  
varetvā devadhiṇā viya.

Tatoparam tāsam vilāpo hoti:

40. Kāsikasucivatthadharā kuṇḍalino akalucandanavilittā<sup>11</sup>  
niyanti Canda-Suriyā yaṇṇatthāya ekarājassa. 647.

45 41. Kāsikasucivatthadharā kuṇḍalino akalucandanavilittā<sup>12</sup>  
niyanti Canda-Suriyā mātu katvā hadayasokam. 648.

42. Kāsikasucivatthadharā kuṇḍalino akalucandanavilittā<sup>13</sup>  
niyanti Canda-Suriyā janassa katvā hadayasokam. 649.

43. [Mahasarasabhojanā<sup>14</sup>]

50 44. nāhāpakaunahātā<sup>15</sup> kuṇḍalino akalucandanavilittā  
niyanti Canda-Suriyā yaṇṇatthāya ekarājassa. 650.

<sup>1</sup> C' nemeti. <sup>2</sup> B'd paṭṭiyatto. <sup>3</sup> B'd vikiritvā. <sup>4</sup> B'd -yāy)manu. <sup>5</sup> C' eva vacanā  
sokena. <sup>6</sup> B'd -manā. <sup>7</sup> C' eva add' vane. <sup>8</sup> B'd aggalu-. <sup>9</sup> C' -jano. C' -jina.  
<sup>10</sup> B'd nāhāpakaunahātā.

- vi. Y' asu pubbe hatthivaradthuragate<sup>1</sup> pattikā<sup>2</sup> anuvajanti  
ty-ajja Canda-Suriyā ubho va pattikā yanti. 651.
- vii. Y' asu pubbe assavaradthuragate pattikā<sup>3</sup> anuvajanti  
ty-ajja Canda-Suriyā ubho va pattikā yanti. 652.
- viii. Y' asu pubbe rathavaradthuragate pattikā<sup>4</sup> anuvajanti  
ty-ajja Canda-Suriyā ubho va pattikā yanti. 653.
- ix. Ye hi 'ssu<sup>5</sup> pubbe niyyamsu<sup>6</sup> tapaniyakappanehi<sup>7</sup> turagehi  
ty-ajja Canda-Suriyā ubho va pattikā yantiti. 654.

Ta. kāsika -- ti kāsīyāsi sūciā vatthāsi dhārayamānā, Canda -- ti  
ti-kumāro va s-kumāro co, mahāpaka -- ti mahānācānānena ubbattarā mahā- 10  
pakāhi kassapaikkammātiya sunahāpāsi, yassa<sup>8</sup> 'ti<sup>9</sup> asu ti nipātamanāsi, ye  
kumāro ti s, assavara -- ti assavarapittbhāsi, rathavara -- ti rathavarasam-  
jāgata, niyyamsu<sup>10</sup> 'ti nikkhamimāsu.

Evam tāsū paridevantīsu yeva Bodhisattamā nagarā ni-  
harimāsu. Sakalanagaramā saṃkhubhittvā nikkhamitum ārabhi. 15  
Mahājāno nikkhamante dvārāni na-ppahontī. Brāhmago ati-  
bahujanam disvā „ko jānāti kiṃ bhavissanti“ nagaradvārāni  
thakāpesi. Mahājāno nikkhamitum alabhanto — autonagara-  
dvārassa āsannaṭṭhāne uyyānāsi atthi tassa santike — mahāvira- 20  
vāsi viravī, tena ravena sakunasaṃghe saṃkhubhito ākāsaṃ 10  
pakkhandi. Mahājāno tam tam sakunim<sup>11</sup> āmantetvā vija-  
panto āha:

- x. Yadi sakuni māṃsam icchasi dayassu<sup>12</sup> pubbena Puppavatiyā,  
yajat' ettha ekarājā sammūlho catūhi pottehi. 655.
- xi. Yadi sakuni māṃsam icchasi dayassu<sup>13</sup> pubbena Puppavatiyā, 25  
yajat' ettha ekarājā sammūlho catūhi kaṇṇāhi. 656.
- xii. Yadi sakuni māṃsam icchasi dayassu<sup>14</sup> pubbena Puppavatiyā,  
yajat' ettha ekarājā sammūlho catūhi mahesīhi. 657.
- xiii. Yadi sakuni māṃsam icchasi dayassu<sup>15</sup> pubbena Puppavatiyā,  
yajat' ettha ekarājā sammūlho catūhi gahapatīhi. 658. 30

<sup>1</sup> B<sup>1</sup> -ti. <sup>2</sup> B<sup>2</sup> hatthīhi. <sup>3</sup> B<sup>3</sup> asahi. <sup>4</sup> B<sup>4</sup> rathahi. <sup>5</sup> B<sup>5</sup> yassu. <sup>6</sup> B<sup>6</sup>  
niyyamāsu. <sup>7</sup> B<sup>7</sup> kappakehi. <sup>8</sup> B<sup>8</sup> aḍḍa ye. <sup>9</sup> B<sup>9</sup> -pam. <sup>10</sup> B<sup>10</sup> uyyassu.

<sup>11</sup> C<sup>11</sup> ye yassu. B<sup>11</sup> uyyassu.

52. Yadi sakuni mahsaam icchasi dayassu<sup>1</sup> pubbena Puppavatiyā,  
yajat<sup>2</sup> ettha ekarājā sammūlho catūhi hatthhi. 659.
53. Yadi sakuni mahsaam icchasi dayassu<sup>1</sup> pubbena Puppavatiyā,  
yajat<sup>2</sup> ettha ekarājā sammūlho catūhi assehi. 660.
54. Yadi sakuni mahsaam icchasi dayassu<sup>1</sup> pubbena Puppavatiyā,  
yajat<sup>2</sup> ettha ekarājā sammūlho catūhi usabbehi. 661.
55. Yadi sakuni mahsaam icchasi dayassu<sup>1</sup> pubbena Puppavatiyā,  
yajat<sup>2</sup> ettha ekarājā sammūlho sabbacatukkena<sup>3</sup> ti. 662.

Ta mahsaamicchāsi ambho sakuni, esse mahsaam icchasi uyyassu<sup>4</sup>  
15 Puppavatiyā pubbena puratthimiya<sup>5</sup> dāya<sup>6</sup> yadhāra<sup>7</sup> etthi tattha gaccha, ya-  
jasetthā<sup>8</sup> ti ettha. Ek-assa vasana<sup>9</sup> pabovā<sup>10</sup> ayam sammūlho ekarājā catūhi  
putthi<sup>11</sup> jajati, asagāthāsu<sup>12</sup> pi es<sup>13</sup> eta nayo.

Evam mahājano tasmim thāne paridevītvā Bodhisattassa  
vasanattāna<sup>14</sup> gantvā pāsāda<sup>15</sup> paḍakkhina<sup>16</sup> karonto ante-  
15 purakūṭāgāra<sup>17</sup> uyyānādāni<sup>18</sup> ca passanta<sup>19</sup> gāthāhi<sup>20</sup> paridevi:

56. Ayam assa pāsādo idam antepura<sup>21</sup> suramaniya<sup>22</sup>,  
te dāni ayyaputtā cattāro vadhāya ninnitā. 663.
57. Idam assa kūṭāgāra<sup>23</sup> sova<sup>24</sup>na<sup>25</sup>ṃ pupphamalyavikinnam<sup>26</sup>,  
te dāni ayyaputtā cattāro vadhāya ninnitā. 664.
58. Idam assa uyyāna<sup>27</sup>ṃ supupphita<sup>28</sup>ṃ<sup>29</sup> sabbakālīka<sup>30</sup>ṃ ramma<sup>31</sup>ṃ,  
te dāni ayyaputtā cattāro vadhāya ninnitā. 665.
59. Idam assa asokavana<sup>32</sup>ṃ supupphita<sup>33</sup>ṃ<sup>34</sup> sabbakālīka<sup>35</sup>ṃ ramma<sup>36</sup>ṃ,  
te dāni ayyaputtā cattāro vadhāya ninnitā. 666.
60. Idam assa kapikāra<sup>37</sup>vana<sup>38</sup>ṃ  
supupphita<sup>39</sup>ṃ<sup>40</sup> sabbakālīka<sup>41</sup>ṃ ramma<sup>42</sup>ṃ,  
te dāni ayyaputtā cattāro vadhāya ninnitā. 667.
61. Idam assa pāṭalīvana<sup>43</sup>ṃ supupphita<sup>44</sup>ṃ<sup>45</sup> sabbakālīka<sup>46</sup>ṃ ramma<sup>47</sup>ṃ,  
te dāni ayyaputtā cattāro vadhāya ninnitā. 668.
62. Idam assa ambavana<sup>48</sup>ṃ supupphita<sup>49</sup>ṃ<sup>50</sup> sabbakālīka<sup>51</sup>ṃ ramma<sup>52</sup>ṃ,  
70 te dāni ayyaputtā cattāro vadhāya ninnitā. 669.

<sup>1</sup> B<sup>4</sup> uyyassu. <sup>2</sup> C<sup>26</sup> omitt uy-. <sup>3</sup> C<sup>26</sup> vītā. <sup>4</sup> C<sup>26</sup> omitt ay. <sup>5</sup> C<sup>26</sup> -vanijā  
pupphitā.

9. Ayam assa pokkharāṇi saḍḍhaṇṇā padumapundarikhehi,  
nāvā ca sovannavikātā pupphāvaliyā<sup>1</sup> vicittā<sup>2</sup> suramaṇiyā,  
te dāni ayyaputtā cattāro vadhāya ninnitā. 670.

Ts te dānā idāni te Candakomārapamukhā smāṭṭhaṃ ayyaputtā sva-  
cūpaṇe pāsāḍaṃ chaḍḍetvā vadhāya nīyanti, sovanna--ti suranavikātā su-  
vannavikātā.

Ettakesu thānesu vilapitvā puna hatthīsālādini nṣasaṃ-  
kamitvā āhaṃsu:

10. Idam assa hatthiratanam Erāvape gaje balidanti,  
te dāni ayyaputtā cattāro vadhāya ninnitā. 671. 10  
11. Idam assa assaratanam ekakhura assa,  
te dāni ayyaputtā cattāro vadhāya ninnitā. 672.  
12. Ayam assa assaratho sālikaniggho subho ratanacitto  
yatt<sup>3</sup> assa ayyaputtā sobhīṃsu Nandane viya devā,  
te dāni ayyaputtā cattāro vadhāya ninnitā. 673. 15  
13. Kathaṇ nāma sāmasamasundarehi candanamarakatagattehi<sup>4</sup>  
rājā yajissate yaññam sammūlho catūhi puttehi. 674.  
14. Kathaṇ nāma sāmasamasundarāhi candanamarakatagattāhi<sup>5</sup>  
rājā yajissate yaññam sammūlho catūhi kaññāhi. 675.  
15. Kathaṇ nāma sāmasamasundarāhi candanamarakatagattāhi<sup>6</sup> 20  
rājā yajissate yaññam sammūlho catūhi mahesithi. 676.  
16. Kathaṇ nāma sāmasamasundarehi candanamarakatagattehi<sup>7</sup>  
rājā yajissate yaññam sammūlho catūhi gahapatihi. 677.  
17. Yathā honti gāmanigamā suññā amanussakā brahmarāṇā  
tathā hessati Pupphavatiyā<sup>8</sup> yitthesu Canda-Suriyesū<sup>9</sup> ti. 678. 25

Ts. Erāvape ti tassā hatthīsu nāmaṃ, ekakhura ti abhinavakhura,  
vāṇiyā--ti gamanāṇā sūllyānaṃ viya mahureṇa (nigghosena samannāgate,  
kathānāma<sup>1</sup> 'u kathaṇ nāma<sup>2</sup>, sāmasamasundarehi<sup>3</sup> ti sovannavikātā<sup>4</sup> jīṭṭiyā  
suvannā<sup>5</sup> piddhasatīya sundarehi, candana--ti jōṭṭacandanallittagattehi gaha-  
pattarehi, sāmasamasundarehiṃ suranavikātehi sūllyānaṃ jīṭṭiyā 20

<sup>1</sup> Or. -vāṇiyā. B<sup>2</sup> pupphavatiyā. <sup>2</sup> Or. vināṇā. <sup>3</sup> B<sup>2</sup> adda in the place  
of marakata. <sup>4</sup> in all three MSS. <sup>5</sup> B<sup>2</sup> kama nāma kāmāna. <sup>6</sup> B<sup>2</sup> adda  
in sūllyānaṃ. <sup>7</sup> B<sup>2</sup> adda, ca.



samehi sundarehi sū tī a., brahmacāḍhā yathā te<sup>1</sup> gīmanigamī suññā nimma-  
nussā brahmacāḍhā honti tathā Poppavattiyāpi<sup>2</sup> suññayittihesu vūjaputtēsu suññā-  
rasuññasādiya bhavissatthi.

Bahi nikkhamitūn alabbhantā antonagare yeva vicaritvā  
2 paridevimsu. Ho. pi yaññavātān nito. Ath' assa mātā Gotamī  
nāma devī<sup>3</sup> „puttānaṃ me jīvitān dehi devā“<sup>4</sup> 'ti rañño pāda-  
mūle pavattitvā paridevamānā āha:

101. Ummattikā bhavissāmi bhūnahatā paṃsunā ca parikiṇṇā  
sace Candavaraṃ hantī pānā me deva nirujjhanti<sup>5</sup>. 679.

102. Ummattikā bhavissāmi bhūnahatā paṃsunā ca parikiṇṇā  
sace Suriyavaraṃ hantī pānā me deva nirujjhanti<sup>6</sup>. 680.

Ta bhūnahatā ti hatavādhi, paṃsunā--ti paṃsuparikiṇṇasārī  
ummattikā hutvā vācissāmi.

Sā evaṃ paridevantī rañño santikā kiñci<sup>7</sup> kathān alabbhitvā  
103 „mama putto tumhākaṃ kujjhittvā gato bhavissati, kiesa na  
na nivattethā“<sup>8</sup> 'ti kumārassa catasso bhariyāyo āhīgītā parī-  
devanti āha:

104. Kīn nu 'mā na ramāpeyyuṃ<sup>9</sup> aññamaññaṃ piyamvadā<sup>10</sup>

Ghaṭṭiyā Oparakkhī<sup>11</sup> ca Pokkharakkhī<sup>12</sup> ca Gāyikā

105 Canda-Suriyesu naccantiyo, samo tāsān na vijjatitī. 681.

Ta kinno mā na ramāpeyyuṃ<sup>9</sup> ti kena nu kārassa imā Ghaṭṭiyā  
ti ādikā catasso aññamaññaṃ piyamvadā C-S-kumārassa santikā naccantiyo<sup>13</sup>  
mama putto na<sup>14</sup> ramāpeyyuṃ<sup>15</sup> nakkathāpeyyuṃ, sakala-Jambhūlipasmiṃ hi  
naces vādite eā samo añño koci tāsān na vijjatitī a.

106 Iti sū suññāhi saddhīm paridevitvā aññaṃ gahetabbaga-  
haṇaṃ apassanti Kh-lam akkosamānā attha gāthā abhāsi:

107. Imān mayhaṃ hadayasokaṃ

paṭimudatu<sup>16</sup> Khandahāla tava mātā (cfr. IV <sup>243</sup>/<sub>13</sub>)

yo mayhaṃ hadayasoko Candasmim vadhāya niunthe. 682.

<sup>1</sup> Bā tam. <sup>2</sup> so all three MSS. <sup>3</sup> Cā gotamadevināma. <sup>4</sup> Bā rāja. <sup>5</sup> Cā ramāye-, Cā ramaye-. <sup>6</sup> Bā -dhā. <sup>7</sup> Bā ora-. <sup>8</sup> Bā -rapl. <sup>9</sup> Cā ramāye-,  
<sup>10</sup> Cā aññā gīyantiyo. <sup>11</sup> Cā ramāye-. <sup>12</sup> all three MSS. -naccatu.

100. Imam mayham hadayasokam  
 patimuñcatu<sup>1</sup> Khandahāla tava mātā  
 yo mayham hadayasoko Suriyasim vadhāya ninnite. 683.
107. Imam mayham hadayasokam  
 patimuñcatu<sup>1</sup> Khandahāla tava jāyā  
 yo mayham hadayasoko Candasmim vadhāya ninnite. 684.
108. Imam mayham hadayasokam  
 patimuñcatu<sup>1</sup> Khandahāla tava jāyā  
 yo mayham hadayasoko Suriyasim vadhāya ninnite. 685.
109. Mā putte mā ca patim addakkhi Khandahāla tava mātā  
 yo ghātesi kumāre adūsake sīhasamkāse. 686.
110. Mā putte mā ca patim addakkhi Khandahāla tava mātā  
 yo ghātesi kumāre apekkhite sabbalokassa. 687.
111. Mā putte mā ca patim addakkhi Khandahāla tava jāyā  
 yo ghātesi kumāre adūsake sīhasamkāse. 688.
112. Mā putte mā ca patim addakkhi Khandahāla tava jāyā  
 yo ghātesi kumāre apekkhite sabbalokassa. 689.

Ta imam mayham ti imam mayham<sup>2</sup>, patimuñcatu<sup>1</sup> ti patiyātu<sup>3</sup>  
 pāpuṇṇu, yochāsesu yo tam ghātesi, apekkhite ti sabbalokena olokite  
 dīsamāne māresjī a.

20

Bo. yaññāvāte pitarāṃ āyācanto āha:

113. Mā no deva avadhi, dāse no dehi Khandahālassa,  
 api nigalabandhakāpi hatthi asse ca pālema. 690.
114. Mā no deva avadhi, dāse no dehi Khandahālassa,  
 api nigalabandhakāpi hatthichakāṇāni ujjhema. 691.
115. Mā no deva avadhi, dāse no dehi Khandahālassa,  
 api nigalabandhakāpi assachakāṇāni ujjhema. 692.
116. Mā no deva avadhi, dāse no dehi Khandahālassa,  
 yassa honti tava kāmā, api ratthā pabbajitā<sup>4</sup>  
 [bhikkhācariyaṃ carissāma]. 693.

20

<sup>1</sup> all three MSS. -muñcatu. <sup>2</sup> Bā mayham imam. <sup>3</sup> Bā patiyatu. <sup>4</sup> Cāc  
 pabbā-

117. Divyaṃ deva upayācanti puttattthikā daliddāpi<sup>1</sup>  
paṭibhānāni pi hitvā putte na hi labhanti ekaccā<sup>2</sup>. 694.
118. Assāsakāni karonti: puttā no jāyānto, tato puttā,  
atha no akāraṇasmā yaññatthāya deva ghātesī. 695.
119. Upayācitakena puttāṃ labhanti, mā tāta no aghātesī<sup>3</sup>,  
mā kicchuladdhakehi puttehi yaññittho imāṃ yaññam. 696.
120. Upayācitakena puttāṃ labhanti, mā tāta no aghātesī,  
mā kapaṇaladdhakehi puttehi ammayā no vippavāsehi. 697.

Ta. divyaṃ ti deva sputtikā daliddāpi nātiyo puttattthikā kutvā bahum  
10 paṇḍikkāraṃ karitvā puttāṃ vā dātarāṃ vā labhāmā 'ti divyaṃ upayācanti,  
paṭibhānāni pi hitvā ti dohaṇāni chaddheteṇāpi, alabbhitvāpi a., i. v. h. me-  
hārāja nārīnaṃ hi oppannam dohaṇaṃ alabbhitvā gabbho evasitvā nassatī, tattha  
ekaccā putte alabbhamānā kīci laddham pi dohaṇaṃ pahāya aparibhūñjitvā na  
labhanti kīci dohaṇam alabbhamānā ca na labhanti, mayhamo pena mātā up-  
15 pannaṃ dohaṇam labhivā paribhūñjitvā oppannaṃ gabbham anisetre putte  
paṭilabbhi, evaṃ paṭiladdhe mā no avadhīti yāceti, assāsakāni ti mahārāja ime  
satī āsā<sup>4</sup> karonti kiṃti puttā no jāyānti 'ti, tato puttā<sup>5</sup> ti puttānaṃ pi  
no puttā jāyānti 'ti, atha no akāraṇasmā ti atha tvaṃ amhe akāraṇena  
yaññatthāya ghātesīti, upayācitakena<sup>6</sup> 'ti devatānaṃ ājāraṇena, kapaṇa--ti  
20 kapaṇa<sup>7</sup> rīya<sup>8</sup> kutvā laddhakehi puttehi, amhehi saddhīm amhākaṃ ammayā  
mā vippavāsehi mā no mātaraṃ saddhīm vippavāsaṃ karitvā vadati.

So evaṃ vadanto pi pitu santikā kiñci vacanaṃ alabbhitvā  
mātu pādamūle nīpajjivā paridevamāno āha:

121. Bahudukkhaposiyā<sup>9</sup> Candam amma tuvaṃ jiyase puttāṃ,  
25 vandāmi kho the pāde, labhatam<sup>10</sup> tāto<sup>11</sup> paralokaṃ. 698.
122. Handa ca maṃ upagūha<sup>12</sup>, pāde<sup>13</sup> te amma vanditum dehi,  
gacchāmi dāni pavāsaṃ yaññatthāya ekarājassa. 699.
123. Handa ca maṃ upagūha<sup>14</sup>, pāde te amma vanditum dehi,  
gacchāmi dāni pavāsaṃ mātu katvā hadayasokaṃ. 700.
- 30 124. Handa ca maṃ upagūha<sup>15</sup>, pāde te amma vanditum dehi,  
gacchāmi dāni pavāsaṃ janassa katvā hadayasokaṃ ti. 701.

<sup>1</sup> C<sup>1</sup> add nātiyo. <sup>2</sup> C<sup>2</sup> -cca. <sup>3</sup> B<sup>4</sup> aghātesī. <sup>4</sup> C<sup>3</sup> āsā, B<sup>4</sup> āsāsaṃ. <sup>5</sup> B<sup>4</sup>  
paputtā. <sup>6</sup> C<sup>2</sup> kapaṇa ya. <sup>7</sup> B<sup>4</sup> -dukkhā posiyā. <sup>8</sup> B<sup>4</sup> -ra. <sup>9</sup> C<sup>2</sup> tato  
<sup>10</sup> B<sup>4</sup> -guyha. <sup>11</sup> C<sup>2</sup> -dā.

Ta bahudukkhaṇṇasiyā<sup>1</sup> 'ti bhūhi dukkhehi paṇṇā<sup>2</sup>. Candanā<sup>3</sup> māh<sup>4</sup> C-kumārāṇi evaṃ paṇṇā idāni xumie teṇṇ jīyasse puttam, labhataṃ<sup>5</sup> tāto<sup>6</sup> -- ti piṭṭi me bhogaśampannāṇaṃ paricokam labhati, upagūhā<sup>7</sup> 'ti āhiga<sup>8</sup> parisaṇṇa, pavāsaṇa<sup>9</sup> ti puna anāgamanatīya accantavippavāsaṃ<sup>10</sup>.

Ath' asṣa mātā paridevaṇṭi catasso gāthā abhāsī:

123. Handa ca padumapattānaṃ molim bandhasu Gotamiputta  
campakadalivītimissāyo, eṣā te porāṇiyā<sup>11</sup> pakati. 702.  
124. Handa ca vilepanaṃ te<sup>12</sup> pacchimakaṃ candanaṃ vilimpasū  
yehi ca suviluto sobhasi<sup>13</sup> rājapariśāya. 703.  
125. Handa ca mudukāni vatthāni pacchimakaṃ Kāsikaṃ vāsehi<sup>14</sup>  
yehi ca sunivatto sobhasi<sup>15</sup> rājapariśāya. 704.  
126. Muttāmaṇikanakavibhūsitāni gaṇhasu batthābharaṇāni  
yehi ca batthābharaṇehi sobhasi rājapariśāya. 705.

Ta padumapattānaṃ ti padumapattaveṇṇaṃ nām<sup>16</sup> etaṃ paṇḍhanaṃ, tam sandhā<sup>17</sup> evaṃ ā, tesa vippakūṇamollim ukkhipivā padumapattaveṇṇaṃ is yejetvā bandhā<sup>18</sup> ti. Gotamiputtā<sup>19</sup> ti C-kumārāṇi āpatti, campakadali--ti abhamaṇimūhi campakadālīhi missakā vamaṇḍhaśampannaṃ nānāpupphamāni pīlandhasu<sup>20</sup>, eṣā te ti eṣā tesa porāṇikā pakati, tam eva bhūḍḍasaṃ<sup>21</sup> puttā<sup>22</sup> 'ti paridevaṇṭi, yehi ca 'ti yehi lohitacandanavilepanehi viluto rājapariśāya sobhasi<sup>23</sup> mātā vilimpasū<sup>24</sup> 'ti ā, Kāsikaṃ ti eṣatthasamagghanaṃ Kāṭṭhā-<sup>25</sup> 10 vattham, gaṇhasu<sup>26</sup> ti pīlandhasu.

Idāni 'ssa Candā nāma aggamaheṣ<sup>27</sup> pādamūle nipajjitvā paridevamānā āha:

127. Na ha<sup>28</sup> nūnāyaṃ ratthapālo, bhūmipati janapadassa dāyādo,  
lokissaro mahanto<sup>29</sup> putte<sup>30</sup> sinehaṃ na janayātī<sup>31</sup>. 706. 12  
Tathā sutvā rājā gātham āha:  
128. Mayhaṃ piyā puttā attāpi piyo tumhe ca bhariyāyo,  
Saggaṇ<sup>32</sup> ca patthayāno tena-m-ahaṃ<sup>33</sup> ghātayissāmīti. 707.

T. ā.: khakkāraṇ<sup>34</sup> puttastnehaṃ na janemi<sup>35</sup> na kevalaṃ Gotamiyā<sup>36</sup> eva  
atha kho mayhaṃ piyā puttā tathā<sup>37</sup> attā ca tumhe ca aṇḍhāyo ca bhariyāyo 10

<sup>1</sup> B<sup>1</sup> -dukkhā paṇṇā. <sup>2</sup> B<sup>2</sup> paṇṇā, C<sup>2</sup> paṇṇā. <sup>3</sup> C<sup>3</sup> omī maḥ. <sup>4</sup> B<sup>4</sup> -tu.  
<sup>5</sup> B<sup>5</sup> tāto. <sup>6</sup> B<sup>6</sup> -guyhā. <sup>7</sup> B<sup>7</sup> āhigiyā. <sup>8</sup> B<sup>8</sup> adda gacchāmi. <sup>9</sup> B<sup>9</sup> -tā. <sup>10</sup> C<sup>10</sup>  
vilimpanta. <sup>11</sup> B<sup>11</sup> -ti. <sup>12</sup> C<sup>12</sup> -mālikabandhasu. <sup>13</sup> B<sup>13</sup> gaṇhasu. <sup>14</sup> B<sup>14</sup>  
-ti. <sup>15</sup> all three MSS. -ti. <sup>16</sup> B<sup>16</sup> hi. <sup>17</sup> C<sup>17</sup> -ti. <sup>18</sup> B<sup>18</sup> putta. <sup>19</sup> C<sup>19</sup> jha-  
<sup>20</sup> B<sup>20</sup> sandhā. <sup>21</sup> C<sup>21</sup> jānemi, B<sup>22</sup> jānmi. <sup>23</sup> so all three MSS. <sup>24</sup> B<sup>24</sup> atha kho

ex me piyā yeva, evaṃ sante pi Saggā ex patthayāno ahaṃ Saggā patthayāmi<sup>1</sup>  
tena kīraṇaṃ sū gāṭhesāmi, mā cintayittha: sabbe<sup>2</sup> y' ete mayā saddhīm deva-  
loke ekato vassasanti.

Candā āha:

111. Maṃ paṭhamāṃ ghātehi, mā me hadayaṃ dukkhaṃ aphālesi<sup>3</sup>,  
alamkato andarako putto tava<sup>4</sup> deva<sup>5</sup> sukhumālo. 708.  
112. Haṇḍ' ayya maṃ<sup>6</sup> haṇassu, salokā<sup>7</sup> Candiyena hessāmi,  
puññaṃ karassu vipulaṃ: vicārāma ubho va paraloke ti. 709.

Ta. paṭhamam ti deva mama sāmikato paṭhamateram maṃ ghātehi,  
10 dukkhaṃ ti Candassa caranadukkhaṃ mama hadayaṃ aphālesi<sup>7</sup>, alamkato<sup>8</sup>  
ti ayya imama ekā va alam<sup>9</sup> paṭṭayito<sup>10</sup> ti evam<sup>11</sup> alamkato<sup>12</sup>, svarūpaṃ nāma  
puttaṃ mā<sup>13</sup> ghātehi<sup>14</sup> mahārāja ti dipeti, haṇḍeyya<sup>15</sup> ti haṇḍa ayya rājānaṃ  
āpanti evam ā, salokā<sup>16</sup> ti Candiyena saddhīm salokā gamhesāmi<sup>17</sup>, vica-  
rāma -- ti tayo ekato ghāti ubho pi paraloke sukhaṃ anubhavanti vicārāma  
15 mā no saggantarāyem akāsi.

Rāja āha:

120. Mā tvaṃ Candā rucci maraṇaṃ<sup>18</sup>, bahukā tava devarā<sup>19</sup>,  
visālakkhi te taṃ ramayissanti yitthasmiṃ Gotamiputte ti. 710.

Ta. mā tvaṃ -- ti mā tvaṃ attano maraṇaṃ rucci, mā rucci<sup>20</sup> pi pātho  
20 mā roddhi a. devarā<sup>21</sup> ti paṭṭhātukā.

Tatoparaṃ Satthā

- 121<sup>22</sup>. Evaṃ vutte Candā attānaṃ hanti haṭṭhatalakehi<sup>23</sup>  
upaḍḍhaḡ. ā. 711.

Tatoparaṃ tassā yeva vilāpo hoti:

- 122<sup>24</sup>. Alam atthu jivitena, pāyāmi<sup>25</sup> viṣaṃ marissāmi. 712.  
123. Na ha<sup>26</sup> nūn' imassa rañño mittāmaccā ca vijjare  
suhadā yena vadanti rājānaṃ: mā ghātayi orase putte. 713.  
124. Na ha nūn' imassa rañño ūtimittā ca vijjare  
suhadā yena vadanti rājānaṃ: mā ghātayi orase putte. 714.

<sup>1</sup> C<sup>2</sup> -yemi, B<sup>2</sup> -yento, B<sup>3</sup> -patthento. <sup>2</sup> C<sup>2</sup> apā, B<sup>2</sup> aḥā. <sup>3</sup> B<sup>2</sup> tadava, C<sup>2</sup> omiṭṭa  
deva. <sup>4</sup> C<sup>2</sup> add paṭhamam. <sup>5</sup> B<sup>2</sup> paraloke. <sup>6</sup> B<sup>2</sup> anal-. <sup>7</sup> B<sup>2</sup> alaṇṭakathina. <sup>8</sup>  
C<sup>2</sup> pari-. <sup>9</sup> B<sup>2</sup> adda na. <sup>10</sup> B<sup>2</sup> adda anataṇṭakato. <sup>11</sup> C<sup>2</sup> na, B<sup>2</sup> na. <sup>12</sup> B<sup>2</sup>  
māreyyāsi. <sup>13</sup> B<sup>2</sup> paraloke bhavissāmi. <sup>14</sup> C<sup>2</sup> omiṭṭa ma-. <sup>15</sup> C<sup>2</sup> devavarā.  
<sup>16</sup> B<sup>2</sup> roddhi. <sup>17</sup> C<sup>2</sup> devavarā, C<sup>2</sup> devavarā. <sup>18</sup> C<sup>2</sup> -sālakkhi, B<sup>2</sup> -talehi.  
<sup>19</sup> C<sup>2</sup> pāsāmi. <sup>20</sup> B<sup>2</sup> hi.



137. Ime te pi mayham puttā gūṇino kāyārādhārino,  
rājā tehi pi yajassu yaññaṃ atha muccatu<sup>1</sup> Gotamiputte. 715.
138. Bilasataṃ maṃ katvā yajassu sattadhā mahārāja,  
mā jetthaputtam avadhi adāsakaṃ alhasamkāsaṃ. 716.
139. Bilasataṃ maṃ katvā yajassu sattadhā mahārāja,  
mā jetthaputtam avadhi apekkhitam sabbalokaṃsā<sup>2</sup> ti. 717.

Ta. evan ti evaṃ andhāhāna ekaṛājena vatte, hanitū deva kīṇa nāma<sup>3</sup>  
eteṃ kathesi vatte hatthataṭṭhi attānaṃ haṃti, pāyāmi<sup>4</sup> pīvaṃmi. Ime te  
piṭu ime pi Vissulakumārā adūṃ katvā saccāraṇe hatthe gahetvā yaññaṃ pāda-  
mūle thūṭā evaṃ āha, gūṇino ti māgūṇasādharaṇeṃhi samamāgata, kāyāra-  
dhārino ti kāyārāpasādhanaḍḍharā, bilasataṃ ti mahārāja maṃ ghātetvā  
koṭṭhāsakaṃ<sup>5</sup> katvā, sattadhā ti sattaso (hānesu yaññaṃ) yaḥa.

Iti sā yaññaṃ santike imāhi gāthāhi paridevittvā assāsaṃ  
alabhamānā Bodhisattassa<sup>6</sup> eva santikaṃ gantvā<sup>7</sup> paridevamānā  
attāsi, aṭṭha nam so āha: „Cande mayi jivamāṇe tuyhaṃ tas-  
sā<sup>8</sup> tasmiṃ<sup>9</sup> subhāpitesu<sup>10</sup> kathitesu uccāvacāni muttādini<sup>11</sup> ba-  
hāni abharaṇāni dinnāni, aṭṭha pana te idaṃ pacchimam dānaṃ  
ti sarirārūḍḍhaṃ Abharaṇaṃ dhammi, gaṇhāhi na<sup>12</sup>“ ti.

Imam attham pakāseṇte Satthā āha:

140. Bahukā tava<sup>13</sup> dinnā abharaṇā uccāvacā subhāpitaṃhi  
muttā maṇivejuriyā idaṃ te pacchimakaṃ dānaṃ ti. 718.

C-devi pi taṃ sutvā tatoparāhi navahi<sup>14</sup> gāthāhi vilapi:

141. Yesaṃ pubbe khandhesu phullamālāgūṇā vivattiṃsu  
tes<sup>15</sup> aṭṭha pītanisito<sup>16</sup> nettimso vivattissati khandhesu. 719.
142. Yesaṃ pubbe khandhesu citramālāgūṇā vivattiṃsu  
tes<sup>17</sup> aṭṭha pītanisito<sup>18</sup> nettimso vivattissati khandhesu. 720.
143. Acirā<sup>19</sup> vasa nettimso vivattissati rājaputtānaṃ khandhesu  
atha mama hadayaṃ na pbalati<sup>20</sup>  
tāva dalhabandhanaṃ ca me āsi. 721.

<sup>1</sup> so all three MSS. for mufiraṃ? <sup>2</sup> C<sup>2</sup> pāvāmi. <sup>3</sup> B<sup>4</sup> koṭṭhāsataṭṭhi. <sup>4</sup>  
C<sup>2</sup> omitt ga-. <sup>5</sup> B<sup>4</sup> adda vatthuvuḍḍhi. <sup>6</sup> C<sup>2</sup> -ni-. <sup>7</sup> B<sup>4</sup> magimuttā-. <sup>8</sup> C<sup>2</sup>  
va. <sup>9</sup> C<sup>2</sup> -anavahi. C<sup>2</sup> -rānava. <sup>10</sup> so. C<sup>2</sup>; B<sup>4</sup> pītanisito. <sup>11</sup> B<sup>4</sup> -taṃ. <sup>12</sup>  
B<sup>4</sup> phāṭeti.

144. Kāsikasucivatthadharā kuṇḍalino akalucandanavilittā<sup>1</sup>  
niyyātha Canda-Suriyā yaññatthāya ekarājassa. 722.
145. Kāsikasucivatthadharā kuṇḍalino akalucandanavilittā<sup>1</sup>  
niyyātha Canda-Suriyā mātu katvā hadayasokam. 723.
146. Kāsikasucivatthadharā kuṇḍalino akalucandanavilittā<sup>1</sup>  
niyyātha Canda-Suriyā janassa katvā hadayasokam. 724.
147. [Māṃsarasaḥhojino<sup>2</sup>] nahāpakasunahātā  
kuṇḍalino akalucandanavilittā<sup>1</sup>  
niyyātha Canda-Suriyā yaññatthāya ekarājassa. 725.
148. [Māṃsarasaḥhojino<sup>2</sup>] nahāpakasunahātā  
kuṇḍalino akalucandanavilittā<sup>1</sup>  
niyyātha Canda-Suriyā mātu katvā hadayasokam. 726.
149. [Māṃsarasaḥhojino<sup>2</sup>] nahāpakasunahātā  
kuṇḍalino akalucandanavilittā<sup>1</sup>  
niyyātha Canda-Suriyā janassa katvā hadayasokam ti. 727.

Ta. māṃṣaṇā ti pupphadāmanā, tesaṃjā<sup>3</sup> ti tesaṃ ajja, nallimso ti  
ast, eivattissattiti<sup>4</sup> patissati, acirā<sup>5</sup> vata ti acirena vata, na phalati ti na  
bhijati, tāva dajhabandhanāna me issiṃ sāvaya tātatabandhanam me  
hadayaṃ bhavissati a., niyyāthā<sup>1</sup> ti gacchatha.

150. Evaṃ tassa paridevantiyā va yaññāvāte sabbakammam  
niṭṭhāsi<sup>6</sup>. Rājaputtam netvā gīvaṃ nāmetvā<sup>7</sup> nisidāpesun.  
Kh-lo savaṇṇapātiniṃ upanāmetvā khaggaṃ ādāya „tassa gīvaṃ  
kantissāmiti“<sup>8</sup> atthāsi. Tam diṣvā C-devī „aññam me sarapaṃ  
a“<sup>9</sup> atthi, attano saccabalena sāmikassa sotthim karissāmiti“<sup>10</sup>  
151. añjalim paggayha parisāya antarena caranti saccakīriyaṃ akāsi.

Tam attham pakāseto Sattā āha:

152. Sabbasamim upakkhāsamim nisidite Candiyaṃ yaññatthāya  
Pañcālarājadhītā pañjalikā sabbaparisaṃ anupariyāsi: 728.
153. Yena saccena Khaddhālo pāpakammam karoti dummedho  
etena saccavajjena samaṅgini sāmikena bomi. 729.
154. Ye 'dh' atthi amanassa yāni ca yakkhabhūtabhavyāni  
karonti veyyāvāṇikam, samaṅgini sāmikena bomi. 730.

<sup>1</sup> Bā aggaṇa. <sup>2</sup> Bā -jana. <sup>3</sup> Bā -ram. <sup>4</sup> Bā niṭṭhāpesi. <sup>5</sup> Bā onā.

122. Yā devatā idhāgatā jāni ca bhūtalbhavyāni  
 caruṇesinim<sup>1</sup> anāthaṃ<sup>2</sup> tāyatha maṃ, yūcām<sup>3</sup> ahaṃ  
 [pati māhaṃ ajeyyam<sup>4</sup>] ti. 731.

Ta sabbasamim upakkharasmin ti sabbasamim yaññasambhāre sajjite paṭiyate, samāginiṃ sampayutṭi cakkamāsa, yedhatthiṃ ye idha aṭṭhi,<sup>5</sup> yakkha--ti devasambhāre yakkhā ca vaḍḍhivā thitā sattaasambhāre bhūti ca idāni vaḍḍhanakasattasambhāre bhavyāni ca, veyyā--ti mayhaṃ veyyāvaṇṇaṃ karonti, tāyatha maṃ ti rakkhatha maṃ, yācamaṃ ti ahaṃ vo piāmi, pati māhaṃ ti pati mā ahaṃ ajeyyam<sup>6</sup>.

- Sakko devarājā taṇṇa paridevasaddaṃ sutvā taṃ pavattinū<sup>7</sup>  
 ōtvā jalitaṃ ayakūṭaṃ ādāya gantva rājānaṃ tāṇṇo<sup>8</sup> sabbe  
 vissajjāpesi.

Tam uttham pakāseṇṇa Satthā āha:

123. Tam sutvā amanusso ayakūṭaṃ paribbhametvāna  
 bhayaṃ aṇṇa janyanto rājānaṃ idam avoca: 732. 13  
 124. Bujjhassa kho rājakalī mā<sup>9</sup> āhaṃ matthakaṃ nitālemi<sup>10</sup>,  
 mā jetṭhaputtam avadhī adūsakaṃ sīhasamkāsaṃ. 733.  
 125. Ko te ditṭho<sup>11</sup> rājakalī puttabhariyāyo haññamānāyo  
 seṭṭhā ca gahapatayo adūsakā saggakāmā hi<sup>12</sup>. 734.  
 126. Tam sutvā Kheṇḍahālo ca rājā ca abbhutam idam divvāna  
 sabbesaṃ bandhanāni mocesaṃ yathā taṃ apāpānaṃ<sup>13</sup>. 735. 20  
 127. Sabbesu vippamuttesu ye tattha samāgatā tadā āvum  
 sabbe ekekaḷodḍukum<sup>14</sup> adāṇsu. esa vadho Kheṇḍahālassa<sup>15</sup> ti. 736.

Ta amanusso ti Sakko devarājā, bujjhassū ti jāna sattaakhehi, rājakalīti rāja-Kāḷakaṇṇū<sup>16</sup> rājalāmaka, mā tāhaṃ ti pāpārāja bujha<sup>17</sup> mā te 23  
 āhaṃ matthakaṃ nitālemi<sup>18</sup>, ko te ditṭho ti kukiṃ taya ditṭhapubbo, saggakāmā hi ti ettha hi ti upātumattaṃ, saggakāmā saggam paṭṭhoyamāṇā ti a, taṃ sutvā ti bhikkhave taṃ Sakkesa vannaṃ Kh-lo sutvā abbhutam idam ti rājā<sup>19</sup>  
 ca idam Sakkadassanaṃ pubbe abhūtepubbhaṃ divvā, yathā taṃ ti yathā apāpānaṃ<sup>20</sup> mocenti evaṃ eva mocesaṃ, sabbekeka-- ti hi. yattaka tasmiṃ 22  
 yaññātāṇe samāgatā sabbe ekekalūhalaṃ katvā Kh-lassa ekekaḷodḍupahiraṇḍi adāṇsu, esa vadho ti esa Kh-lassa vadho ahaṃ, taṭṭh' eva taṃ jivittakkha-  
 raṇḍi pāpayimaṃ ti aṭṭho.

<sup>1</sup> C<sup>2</sup> B<sup>2</sup> -ni, C<sup>1</sup> -ni. <sup>2</sup> C<sup>2</sup> -ā, <sup>3</sup> so B<sup>2</sup>; C<sup>2</sup> ajiyyan. <sup>4</sup> so B<sup>2</sup>; C<sup>2</sup> ajiyyan.

<sup>5</sup> B<sup>2</sup> āṇṇa. <sup>6</sup> B<sup>2</sup> nīhalaṃ. <sup>7</sup> so all three MSS. for ditṭhā? <sup>8</sup> so all three MSS. for -kīṇṇi? <sup>9</sup> so C<sup>2</sup> = apāpānaṃ? B<sup>2</sup> anupagāṭaṇ. <sup>10</sup> C<sup>2</sup> omitt  
 āhe. <sup>11</sup> C<sup>2</sup> rāja mudḍhakāla. <sup>12</sup> C<sup>2</sup> mudḍha. <sup>13</sup> C<sup>2</sup> rājānaṃ. <sup>14</sup> B<sup>2</sup> anupa-  
 gāṭaṇ pānaṃ. <sup>15</sup> C<sup>2</sup> eka-.

Tam pana māretvā mahājano rājāsam māretum ārabhi.  
 Bo. pitaram parisañjivā' māretum na adāsi. Mahājano  
 „jivitaṃ tava etassa pāparaṇṇo dema, chattaṃ paṇ' asāsa na-  
 gare ca vāsāni na dassāma, caṇḍālaṃ katvā bahinagare vāsā-  
 15 pessāma" 'ti vātvā rājaresam haritvā kāsāvaṃ nivāsāpetvā  
 haliddapilotikāya sīsam veṭhetvā caṇḍālaṃ katvā caṇḍālavāta-  
 kaṃ paṇiṇiṃsu. Ye paṇ' etaṃ' pasughātakaṃ yaṇṇiṃ ya-  
 jimsu c' eva yajāpeṇā ca anumodimsu ca sabbe Niraya-parā-  
 yana yeva ahesum.

19 Tam atthaṃ pakāseto Satthā āha:

191. Sabbe patitvā Nirayaṃ yaṇhā taṃ pāpakam karitvāsu  
 na hi pāpakammaṃ katvā labbhā Sugatim ito gantum ti. 737.

So pi kho mahājano dve pi kālakaṇṇiyo hāretvā tatth'  
 eva abhisekasambhāre āharitvā C-kumāraṃ abhisiñci.

13 Tam atthaṃ pakāseto Satthā āha:

192. Sabbesu vippamuttesu ye ca tattha samāgatā tadā āsum  
 Candaṃ abhisiñciṃsu samāgatā rājaparisa ca. 738.

193. Sabbesu vippamuttesu ye ca tattha samāgatā tadā āsum  
 Candaṃ abhisiñciṃsu samāgatā rājakaṇṇāyo. 739.

20 194. Sabbesu vippamuttesu ye ca tattha samāgatā tadā āsum  
 Candaṃ abhisiñciṃsu samāgatā devaparisa ca. 740.

195. Sabbesu vippamuttesu ye ca tattha samāgatā tadā āsum  
 Candaṃ abhisiñciṃsu samāgatā devakaṇṇāyo. 741.

196. Sabbesu vippamuttesu ye ca tattha samāgatā tadā āsum  
 celukkhepaṃ akaraṃ samāgatā rājaparisa ca. 742.

197. Sabbesu vippamuttesu ye ca tattha samāgatā tadā āsum  
 celukkhepaṃ akaraṃ samāgatā rājakaṇṇāyo ca. 743.

198. Sabbesu vippamuttesu ye ca tattha samāgatā tadā āsum  
 celukkhepaṃ akaraṃ samāgatā devaparisa ca. 744.

20 199. Sabbesu vippamuttesu ye ca tattha samāgatā tadā āsum  
 celukkhepaṃ akaraṃ samāgatā devakaṇṇāyo. 745.

200. Sabbesu vippamuttesu bahu ānandito' ahu' vameo.  
 nandippavesi' uagaraṃ, bandhanaṃ makkho aghosithā 'ti. 746.

<sup>1</sup> C<sup>a</sup> -saajivā, B<sup>a</sup> palisaajivā. <sup>2</sup> C<sup>a</sup> panatetaṃ. <sup>3</sup> C<sup>a</sup> anandato, B<sup>a</sup> ānandatā.  
 C<sup>a</sup> ānandino. <sup>4</sup> C<sup>a</sup> B<sup>a</sup> āhu. <sup>5</sup> so all three MSS. for nandim pavasi?



Ta rājapariṇāṇā eva<sup>1</sup> ti rājapariṇāṇāpi tīhi sammāhehi abhisaṁsi, rājakaṇḍāyo  
pi khattiyadūhitaro pi taṁ abhisaṁsi, devapariṇāṇā eva<sup>2</sup> ti Sakko devarājā  
Vijjeyuttarasakūham gahetvā devapariṇāṇāya soddhānā abhisaṁsi, devakaṇḍāyo ti  
Sujāpi devadhīrāhi soddhānā abhisaṁsi, ekaṁ -- ti nānāvaṇṇehi vatthehi dhaja  
ussūpetvā uttarijani<sup>3</sup> akāse bhāmanā<sup>4</sup> celukkhapaṇā karīṇu, rājapariṇāṇā ti  
itara eva teyo kottāsi ti abhisekakāraṇā<sup>5</sup> ratthāro pi kottāsi karīṇu yeva.  
ānandito aha vamaṇ ti ānandapamoditā ahesu, naṇḍippavesi na-  
garan ti Candakumārassa chaṭṭam ussūpetvā negatāpasiṭṭhakkāle nagare āva-  
dīkherim āsariṇa<sup>6</sup> kīu vatā ti yathā ambākaṇ C-kumāro bandhanā mutto  
evam evaṁ sabbe bandhanāni muheantū<sup>7</sup> ti, teva vuttamā bandhanā -- tiṭṭha ti. 10

So. pitu vattam<sup>8</sup> paṭṭhapesi, antonagaram panna pavisitum  
na labhati, paribbayassa khīṇakāle Bodhisatte uyyānakijjā-  
dhanā atthāya gacchante taṁ upasaṁkamitvā „pati mahiti“  
na vandati añjalim panna katvā „cīram jīva sāmiti“ vadati,  
„ken’ attho“ ti vutte ārocesi, so paribbayam dāpesi. So 12  
dhammeva r. kāretvā āyupariyosāne Devalokaṁ pūrayamāno  
ngamāsi.

S. i. dhammadessanāni āharitvā „na bhikkhave idāṇ’ eva pubbe  
pi Devadatto maṁ ekakaṁ nissāya bahū māretumā cāyamaṁ akāsi“  
vatvā j. v.: „Tadā Kh-lo Devadatto ahoṣi, Gotamādevi Mahamāyā, 20  
Candā Rāhulamātā, Vāsulo Rāhulo, Selā Uppalavannā, Sūro Vāma-  
gottā Kaṇapo, Candaseno<sup>9</sup> Moggallāno, Suriyakumāro Sāriputto<sup>10</sup>,  
Candarājā ahaṁ eva<sup>11</sup> U“. Khaṇḍahāla-jātakaṁ.

## 6. Bhūridatta-jātaka.

Yam kiṇci ratanaṁ atthi ti. Idam S. Sāvatthiyaṁ v. upo- 21  
sathike upāsake ā. k. Te kira uposathudivase pāto eva uposatham  
adhijjhāya dānam dātvā pacchā bhattam gandhamālādīhattā Jetavanam  
guntvā dhammasavanavelāya ekamantaṁ nisīdīsu. S. dhammasabhaṇe  
āgautvā alamkātabuddhasane nisīdityā bhikkhusamgham olokesi. Bhik-

<sup>1</sup> Id’ uttarasakūham. <sup>2</sup> Id’ khīpetvā. <sup>3</sup> Id’ -raṇā. <sup>4</sup> Cā’ vari. <sup>5</sup> so B4: Cā’  
muccanti, read: -nehi mucce-? <sup>6</sup> Id’ vattam. <sup>7</sup> Cā’ pitumhiti, Bā’ pitaromhiti.  
<sup>8</sup> B4’ bhaddaseno. <sup>9</sup> Id’ uddā ahoṣi tadā sakko anuruddho ahoṣi. <sup>10</sup> Candarājā  
pana chaṇḍova sammācambuddho loke udapīdim ti sakrā 32 (53f.). The title  
is wanting. 6. Cfr. J. R. A. Soc. 1892 p. 77. Rv. & C. p. 85. L’Institut II Sec-  
tion, 18 Année Tome 18 p. 23, 1857. N = nāga. U = uposatha.



khuāḍḍan' pana ye ārabha dhammakathā samuṭṭhāti tehi saddhīm  
Tathāgatā sallapanti, tasmā aṭṭha upāsake ārabha pubbacariyapaṭi-  
samiyuttā<sup>1</sup> dhammakathā samuṭṭhahissanti<sup>2</sup> ūtvā upāsakehi saddhīm  
sallapanto „uposathū<sup>3</sup> attha upāsakā“ ti pucchivā „āma bhante“ ti  
5 vutte „sādhū upāsakā, kalyāṇaṃ vo kataṃ, anācariyaṃ kho pa-  
ṇāṃ yaṃ tamhe mādisuṃ Buddhovāḍakam<sup>4</sup>“ lahantaṃ uposatham ka-  
reyyātha, porāṇakapaṇḍitā anācariyakāpi mahantaṃ yasam pahāya  
uposatham karimau yevā“ ti suttā tehi yācito a. ā.:

A. B. Brahmadaṭṭo r. k. to puttassa oparajjāṃ datvā tassa  
10 mahantaṃ yasam diṣvā „r. pi me ganheyyā“ ti uppannasamko  
„tāta tyam ito nikkhamitvā yattha te rucati tattha vasitvā  
mam' accayena kulasantakam r. ganha“ ti ā. So „sadhū“  
ti pitaraṃ vanditvā nikkhamitvā anukkāmena Yamunaṃ gantvā  
Yamunāya ca samuddassa ca antare pannaśālam māpetvā vasa-  
15 mūlaphalāhāro paṭivasati. Tada samuddatṭhakacāgabbhavano<sup>5</sup>  
ekā matapatikā nāgamānavikā aūḥesam sapatikānaṃ yasam  
oloketvā kilesaṃ nissāya nāgabbhavanā nikkhamitvā samuddatire  
caranti rājaputtassa padavaśāṇjaṃ diṣvā padānaśārena gantvā  
tam pannaśālam addasa. Tada rājaputto phalāphalatthāya  
20 gato hoti. Sā pannaśālam pavasiṭvā kaṭṭhattharikaṃ<sup>6</sup> ca sasa-  
parikkhāre ca diṣvā cintesi: „idaṃ ekassa pabbajitassa va-  
sanaṭṭhānaṃ, vimānassa mināṃ, saddhāpabbajito nu kho na“ ti  
„sace hi saddhāpabbajito bhavissati nekkhammādhimutto“ na me  
alamkatasayanaṃ sādhiyissati, sace kāmābhirato bhavissati na  
25 saddhāpabbajito muma sayanasmin yeva nipajjissati, aha naṃ  
gabhetvā attano sāmikam katvā idh' eva vasissāmīti“ sā nāga-  
bhavanam gantvā dibbapupphāni<sup>7</sup> c' eva dibbagandhe cāharitvā  
pupphasayanaṃ sajjetvā pannaśālāya pupphupahāraṃ katvā  
gandhacūḍaṇṇaṃ vikiritvā pannaśālam alamkaritvā nāgabbhavanam  
30 eva gatā. Rājaputto sāyanasaamaye āgantvā pannaśālam pa-  
vittṭho tam kiriyam diṣvā „kena nu kho imam sayanaṃ sajj-

<sup>1</sup> Ck. - itam. <sup>2</sup> Id. buddham ovāḍayakam paripam. <sup>3</sup> Id. samuddassa heṭṭhā  
naga. <sup>4</sup> Id. kaṭṭhattharika. <sup>5</sup> Ck. - abhinutto.

jītaṃ<sup>1</sup> ti phalāphalam paribhūñjitvā „aho sugandhāni pupphāni,  
 mañāpaṃ vata katvā sayanam paññattan<sup>2</sup>“ ti<sup>3</sup> na saddhāya  
 pabbajitabhāvena somanassajāto pupphasayane nipanno uddam  
 okkamitvā punadvase suriyuggamane utthāya pannasālam  
 asammajjitvā va phalāphalatthāya agamāsi. N-mānavikā tas-  
 miṃ khane āgantvā milātāni pupphāni diavā „kāmadhimutto esa,  
 na saddhāya pabbajito, sakkā naṃ gaphitum“ ti ñatvā porāṇapup-  
 phāni nīharitvā aññāni pupphādīni āharitvā navaṃ sayanam sajjetvā  
 pannasālam alaṃkaritvā caṃkame pupphāni vikiritvā n-bhava-  
 nam eva gatā. So taṃ divasam pi pupphasayane sayitvā<sup>10</sup>  
 punadvase cintesi: „ko nu kho imaṃ pannasālam alaṃkaroti“  
 so phalāphalatthāya āgantvā<sup>7</sup> va pannasālato avidūre paṭicchanno  
 atthāsi. Itarāpi bahugandhe c<sup>8</sup> eva pupphāni cādāya assama-  
 padam agamāsi. Rājaputto uttamarūpadharasā n-mānavikam  
 diavā va paṭibaddhacitto attānam adassetvā va tassā paṇṇa-<sup>15</sup>  
 sālām pavisitvā sayanam sajjanakāle pavisitvā „kāsi tvaṃ“ ti  
 pucchi. „N-mānavikā sāmīti“. „Sassāmikāsi assāmikāsīti“.  
 „Sāmi ahaṃ assāmikā vidhavā“ ti, „tvaṃ pana kātthavāsiko  
 sīti“. „Ahaṃ pana Bārāṇasīrañño putto Brahmadvattako-  
 māro nāma, tvaṃ n-bhavanam pahāya kaṃhā vicarasīti“. <sup>20</sup>  
 „Sāmi, ahaṃ tattha sassāmikānam n-mānavikānam yasam olo-  
 ketvā kilesam nissāya ukkanthiā tato nikkhamitvā sāmikam  
 pariyesanti carāmi“<sup>9</sup>. „Ahaṃ pi na saddhāpabbajito, pitarā  
 pana nīharitattā<sup>4</sup> idha āgantvā vasāmi, tvaṃ mā cintayi, ahaṃ  
 te sāmiko bhavissāmi, ubho pi idha samaggavāsaṃ<sup>5</sup> vasissāma“ <sup>25</sup>  
 ‘ti. Sā „sādhū“ ‘ti sampaticchi. Tato paṭṭhāya te ubho pi  
 tatthi<sup>6</sup> eva samaggavāsaṃ vasiṃsu. Sā attano ānubhāvena  
 mahārāham geham māpetvā mahārāham pallamkam āharitvā  
 sayanam paññāpesi. Tato paṭṭhāya mūlaphalam na khādi,  
 dībhannapānam eva ahosi. Aparabhāge n-mānavikā gabbham <sup>30</sup>  
 paṭilabbhitvā puttam vijāyi, tassa Sāgara-Brahmadatto ti

<sup>1</sup> Bā adda so. <sup>2</sup> Che āg-. <sup>3</sup> C<sup>8</sup> nīharitvā corr. to -jatvā. <sup>4</sup> C<sup>8</sup> nīhavatā. <sup>5</sup> C<sup>8</sup> -gāsi.

nāmaṃ karimsu. Tassa padasāgamanakāle n-māpavikā dhit-  
 raṃ vijāyi, tassa samuddatire jātattā Samuddajā ti nāmaṃ  
 karimsu. Ath' eko Bārānasivāsi-vanacarako taṃ thānaṃ patvā  
 katapaṭṭisanthāro<sup>1</sup> rājaputtam sañjānitvā katipāhaṃ tathā va-  
 5 sitvā „deva ahaṃ tumbhakaṃ idha vasaṇabhāvaṃ rājakulassa  
 āroccasāmiti“ nikkhamitvā nagaraṃ agamāsi. Tada rājā kālāṃ  
 akāsi, amaccā tassa sarirakiccaṃ katvā sattame divase sañni-  
 patitvā „arājakarattāhaṃ na saṇṭhahati, rājaputtaṃ vasaṇattā-  
 naṃ vā atthibhāvaṃ vā natthibhāvaṃ vā na jānāma, phussa-  
 10 rathāṃ vissajjetvā rājānaṃ gaṇhissāma“<sup>2</sup> ti mantayissu. Tas-  
 miṃ khane vanacarako nagaraṃ patvā taṃ kathaṃ sutvā  
 amaccānaṃ santikaṃ gantvā „ahaṃ rājaputtaṃsaṃ santike tayo  
 cattāro divase vasitvā āgato“<sup>3</sup> ti taṃ pavattin ācikkhi. Taṃ  
 sutvā amaccā tassa sakkāraṃ katvā tena magganāyakena tathā  
 15 gantvā katapaṭṭisanthāra raṇṇo kālakatabhāvaṃ ārocetvā „deva  
 r. paṭipajjā“<sup>4</sup> ti āhaṃsu. So „n-māpavikāya cittaṃ jānissāmiti“  
 taṃ upasaṃkami: „bhaddo pitā me kālakato, amaccā mayhaṃ  
 chattam ussāpetum āgata, gacchāma bhaddo, ubbo pi dvā-  
 dasayojanikāya Bārānasiyam r. kāressāma, tvaṃ soḷasaṇṇaṃ  
 20 itthisahassānaṃ jetthikā bhavissasīti“<sup>5</sup>. „Sāmi na sakkā mayā  
 gantun“ ti. „Kimkāraṇa“<sup>6</sup> ti. „Mayaṃ ghoravisā khippakopā  
 appamattake pi kuḍḍhāma, sapattiroso<sup>7</sup> nāma bhāriyo, sac' āhaṃ  
 kiñci divā vā sutvā vā kuddhā olokesāmi bhusamutthi viya  
 vippakirissaṃti, iminā kāraṇena na sakkā mayā gantun“ ti.  
 25 Rājaputto puna divase pi yācat' eva. Atha naṃ evaṃ āha:  
 „ahaṃ tava kenaci pi pariyāyena na gamissāmi, ime puna me  
 puttā na<sup>8</sup> nāgakomārā, tava sambhavana jātā manussajātikā,  
 sacce to mayi sineho atthi imesu appamatto bhava, ime kho  
 pana udakabījā sukhumālā, maggaṃ gacchantā vātātapena  
 30 kilāmitvā mareyyum pi<sup>9</sup>, ekam nāvāṃ khaṇāpetvā<sup>10</sup> ndakassa  
 pūretvā tāya ne udakakīḷaṃ kilāpento netvā<sup>11</sup> nagare pi nenaṃ

<sup>1</sup> Cat. - rath. <sup>2</sup> Bā sapattiroso ca. <sup>3</sup> Bā omite na. <sup>4</sup> Bā edite tasmā. <sup>5</sup> 10:  
 all three MSS. <sup>6</sup> Bā omite na.

antovatthesmiṃ yeva pokkharaniṃ kāreyyāsi, evaṃ ete na  
 kilamissanti<sup>1</sup>“ evaṃ ca pana vatvā rājaputtam vanditvā pa-  
 dakkhinam katvā puttake āliṅgitvā thanantare nipajjāpetvā sise  
 cumbitvā rājaputtassa niyyādetvā roditvā kanditvā tatth’ ev’  
 antarahitā n-bhavanam agamāsi. Rājaputto pi demanaseappatto  
 assupunnehi nettehi nivesanā nikkhamitvā akkhihi assūni puñ-  
 chitvā amacce upasamkami, te tatth’ eva abhisūcitvā „deva  
 amhākam nagaram gacchāma“<sup>2</sup> ‘ti vadimsu, „tena hi sīgham  
 nāvam khaṇitvā’ sakaṭam āropetvā udakassa pūretvā udaka-  
 pitthe vannagandhasampannāni nānāpupphāni vikiratha, mama  
 putta udakabhijakā, te tattha kilantā sukham gamissanti<sup>3</sup>,  
 amaccā tathā karimsu. Rājā Hārāgasim vatvā alamkatana-  
 garam pavisitvā soḷasaśabassāhi nātakittihi amaccādihi ca  
 parivuto mahātale nisiditvā sattāham mahāpānam pivitvā puttā-  
 nam atthāya pokkharaniṃ kāresi, te nibaddham tattha kilimsu.  
 Ath’ ekadivasam pokkharaniyam udake pavesiyamāne eko kac-  
 chapo pavisitvā nikkhamanattthānam apassanto pokkharanitale  
 nipajjitvā dārakānam kilanakāle udakato utthāya sisam nī-  
 haritvā te oloketvā puna udake nimujji, te tam diāvā bhītā  
 pitu santikam gantvā „tāta pokkharaniyam eko yakkho amhe  
 tasetti“<sup>4</sup> āhamsu, rājā „gacchatha nam ganhāthā“<sup>5</sup> ‘ti parisē  
 āpāpesi, te jālam khipitvā kacchapaṃ ādāya raṇṇo dassesum,  
 kumārā tam diāvā „esa tāta pisāco“<sup>6</sup> ti viravimsu, rājā putta-  
 sinehena kacchapassa kujjhitvā „gaccha tassa kammakarapaṃ  
 karoṭhā“<sup>7</sup> ‘ti āpāpesi, tatth’ ekacce „ayam rājaveriko, etam  
 udekkhalamusalehi pakkhipitvā koṭṭetvā cunnetum vaṭṭati<sup>8</sup>  
 āhamsu, ekacce „tīhi pākehi pacitvā khādituṃ“, ekacce „aṇḍāresu  
 uttāpetuṃ“, ekacce „antokaṭāhe yeva nam pacitum vaṭṭati<sup>9</sup>  
 āhamsu, eko pana udakabhīruko amacco „Imam Yamunāya  
 āvatte pakkhipitum vaṭṭati, so tattha mahāvināsam pāpunissati,  
 evaṇṇam’ hi ‘ssa karapaṃ n’ atthāti“ āha. Kacchapo tassa

<sup>1</sup> D<sup>2</sup> khaṇāpetvā. <sup>2</sup> C<sup>2</sup> ke mīlāc. <sup>3</sup> C<sup>2</sup> ke -pā

hanta. C<sup>1</sup>



- katham sutvā āsasm uharitvā evam āha: „ambho, kiṃ te mayā  
 aparaddham yena maṃ evarūpaṃ kammaḥkaraṇaṃ vicāresi,  
 mayā hi sakkā itarā kammaḥkaraṇā sahītuṃ, ayam pana atikak-  
 khaḷā, mā evarūpaṃ avacā“<sup>1</sup> ‘ti, tam sutvā rājā „etaḍ eva  
 5 kāretuṃ vaṭṭatīti“ Yamunāya āvatte khipāpesi. So ekam  
 nāgabhavanagāmiṃ udakavāhaṃ patvā nāgabhavanam agamāsi,  
 aha naṃ tasmim udakavāhe kiṃtā Dhataratṭha nāga-  
 raṇṇo puttā n-mānavakā diṣvā „gacchatha naṃ dāsa“<sup>2</sup> ti  
 āhaṃsu, so cintesi: „ahaṃ Bārāpasiraṇṇo hatthā muṇcitvā  
 10 evampharusānaṃ nāgānaṃ hatthaṃ patto, kena na kho upā-  
 yena muṇceyyaṃ“<sup>3</sup> ti cintetvā so „atth’ esu upāyo“<sup>4</sup> ti musā-  
 vādem katvā „tumhe Dhataratṭhassa n-raṇṇo santikā hutvā  
 kasmā evam vadetha, ahaṃ Cittacūḷo nāma kacchapo Bā-  
 rāpasiraṇṇo dūto Dhataratṭhassa santikaṃ āgato, ambākaṃ  
 15 rājā Dh-assa dhītaraṃ dātukāmo maṃ pahīni, tassa maṃ das-  
 sethā“<sup>5</sup> ‘ti, te somanassaḷātā tam ādāya raṇṇo santikaṃ gantvā  
 tam atthaṃ ārocesuṃ. Rājā „ānetha pan“<sup>6</sup> ti pakkosāpetvā  
 diṣvā va anattamanō hutvā „na evamānāmakasārīrā dātakammaṃ  
 kātuṃ sakkontīti“<sup>7</sup> ā, tam sutvā kacchapo „kiṃ raṇṇo pana  
 20 rājadūtehi tālappamānehi bhavitabbam, sariraṃ hi khuddakaṃ  
 vā mahantaṃ vā appamāṇaṃ gataṭṭhāne<sup>8</sup> kammaṃpi phādanam  
 eva pemānaṃ, mahārāja ambākaṃ raṇṇo bahū dūrā, thala-  
 kammaṃ manussā karonti, ākāse pakkhino, oḍake ahaṃ, ahaṃ  
 hi Cittacūḷo nāma thānantaraṃ patto rājavallabho, mā maṃ  
 25 paribhāsathā“<sup>9</sup> ‘ti attano gupaṃ vappesi, aha naṃ Dh-o  
 pucchi: „kena pan’ atthena raṇṇo pesito sīti“, „mahārāja rājā  
 me evam āha: ‘mayā sakala-Jambudīpe rājāhi saddhiṃ mitta-  
 dhammo kato, idāni Dh-nāgarāṇṇā saddhiṃ’<sup>10</sup> kātuṃ mama  
 dhītaraṃ Samuddajaṃ dammīti’<sup>11</sup> vatvā maṃ pahīni, tumhe pa-  
 30 pañcam akutvā mayā saddhiṃ yeva parisam pesetvā divasaṃ  
 tṭhapetvā dārikaṃ ganhathā“<sup>12</sup> ‘ti. So tussitvā tassa sakkāraṃ

<sup>1</sup> Itā gataṭṭhāne. <sup>2</sup> Itā eḍḍa mittaḍhammaṃ.



katvā tena saddhīm cattāro n-mānavake pesesi, „gacchatha, rañño vacanaṃ sutvā divasaṃ t̥hapetvā etthā“<sup>1</sup> 'ti, te „sādhū“<sup>2</sup> 'ti vatvā kacchapam gahetvā nāgabhavanā nikkhamiṃsu. Kacchapo Yamunāya ca Bārāṇasīyā ca antare ekam padumasaraṃ divā eken' upāyena palāyitukāmo evaṃ āha: „bho n-mānavakā, amhākaṃ rājā ca puttadāro c' assa maṃ adakato' carantaṃ rājanivesanaṃ gataṃ divā 'padumāni no dehi, bhisamulāle dehīti' yācanti, ahaṃ tesam atthāya tāni gaṇhissāmi, ettha maṃ vissajjetvā maṃ apassantāpi porutarāṃ rañño santikāṃ gacchatha, ahaṃ vo tatth' eva passāmīti“<sup>3</sup>, te tassa saddahitvā<sup>4</sup> taṃ vissajjesuṃ, so tattha ekamante nillīye, itare' pi taṃ adisvā „rañño santikāṃ gato bhavissatīti“ gantvā māṇavaka-vaṇṇena rājānaṃ opasaṃkamīsu. Rājā patisanthāraṃ katvā „kuto āgat' atthā“<sup>5</sup> 'ti pucchi. „Dh-assa santikā mahārājā' 'ti. „Kimkāraṇā“<sup>6</sup> ti. „Mahārāja, mayam tassa dūtā, Dh-o vo ārogyaṃ pucchati, yaṃ ca icchatha taṃ vo deti, tumhākaṃ kīra dhitaraṃ Samuddajaṃ amhākaṃ rañño pādapaṇicārikāṃ katvā dethā“<sup>7</sup> 'ti imam attham pakāsentā' paṭhamam gātham āhamsu:

1. Yaṃ kiñci ratanaṃ atthi Dhataratthassa nivesane  
sabbāni te upāyanti, dhitaraṃ dehi rājino ti. 747.

Ta. sabbāni: - - ti tassa nivesane sabbāni ratanāni tava nivesanaṃ upāyantu upagacchanti 'ti 1.

Taṃ sutvā rājā dutiyaṃ gātham āha:

2. Na no vivāho nāgehi katapubbe kudācanaṃ,  
taṃ vivāhaṃ asaṃyuttaṃ kathaṃ ambe karomase ti. 748.

Ta. asaṃyuttaṃ ti tīracchānehi saddhīm saṃsaggaṃ ananucchavikāṃ, ambe ti manussesajjātikā samānā ti kathaṃ tīracchānānaṃ sambandham karoma.

Taṃ sutvā te māṇavakā „sace te Dh-ena saddhīm sambandho ananucchaviko aha kasmā attano upatthākaṃ Citta-cūḷakacchapaṃ 'Samuddajaṃ nāma te dhitaraṃ dammīti' am-

<sup>1</sup> so Cte, Ed. -kk. <sup>2</sup> Cte -ro; <sup>3</sup> all three MSS. -40.

bhākam rañño santikaṃ pesesi, evaṃ pesetva idāni te ambhākaṃ  
rājānaṃ paribhavaṃ kaṇṭassa' kattaḃbayuttakaṃ mayaṃ  
jānissāma, mayaṃ hi nāgā nāmā<sup>1</sup> 'ti vatvā rājānaṃ tājīyantaṃ  
dve pāthā abhāsīmaṃ:

- 8 a. Jīvitaṃ nūna te cattaṃ<sup>2</sup> ratṭhaṃ vā manujādhipa,  
na hi nāge<sup>3</sup> kupitambī ciraṃ jīvanti tādisā. 749.  
9. Yo<sup>4</sup> tvaṃ deva manussa<sup>5</sup> 'si' iddhimantaṃ aniddhimā  
Varuṇassa nīyaṃ puttāṃ Yamunaṃ atimañña<sup>6</sup>sīti. 750.

Ta ratṭhaṃ vā ti ekasena tva jīvitaṃ vā ratṭhaṃ vā paricattaṃ,  
10 tādisā ti mukhādā evaṃmahānubhāve nāge kupite etraṃ jīvitaṃ na sakkonti  
antaṃ vā<sup>7</sup> antaradhīyanti. yo tvaṃ deva 'ti deva ya tvaṃ manussa<sup>8</sup> eamāno,  
Varuṇassa<sup>9</sup> 'ti Varuṇanāgarājassa, nīyaṃ puttāṃ ti ajjhātikaputtāṃ,  
Yamunaṃ<sup>10</sup> ti Yamunāya heṭṭhā jetaṃ<sup>11</sup>.

Tato rājā dve gāthā abhāsī:

- 12 a. Nātimaññaṃ rājānaṃ Dhataratṭhaṃ yasassināṃ,  
Dhataratṭho hi nāgānaṃ bahunnaṃ apī lesaro. 751.  
b. Ahi mahānubhāvo pi na me dhītaraṃ āraho,  
khattiyo ca<sup>12</sup> Videhānaṃ, abhijātā<sup>13</sup> Samuddajā ti. 752.

Ta, bahunnampi ti pañcayojanatālikassa n-bhavanassa lesarabhāseṇa  
20 sandhī<sup>14</sup> evaṃ ā, na me dhītaramāraho ti evaṃmahānubhāvo pi pu<sup>15</sup> eso  
abhijātikattā mama dhītaraṃ āraho na hoti<sup>16</sup>, khattiyo ca--ti idam mātī-  
pakke hīta<sup>17</sup> dassento ā, Samuddajā ti yo ca Videharājaputto dhīti  
Samuddajā ti (addi ca?) ubbo pi abhijātā te aññamaññaṃ samvāsāṃ ara-  
hanti, na h' esā manujābhakṭṭhassa sappassa anurūpavikā ti ā.

- 24 N-mānavakā taṃ tatth<sup>18</sup> eva nāsāvātena māretukāmaṃ hutvāpi  
„amhākaṃ divasaṃ tapanatthāya pesitānaṃ imaṃ māretvā  
gantuṃ na yuttam, gantvā rañño ācikkhitvā jānissāmā<sup>19</sup> 'ti te  
tatth<sup>20</sup> eva antarahitā gantvā „kiṃ tātā laddhā vo rājadhītā<sup>21</sup> ti  
rañña pucchitā<sup>22</sup> kujjhitvā „kiṃ deva amhe akāraṇena yattā vā  
30 tattha vā pesesi, sace pi māretukāmo si idh<sup>23</sup> eva no mārehi, so

<sup>1</sup> Bā paribhāsantassa in the place of p. k. <sup>2</sup> Cā ratṭhaṃ cattaṃ. <sup>3</sup> Cā nāgehi. <sup>4</sup> Cā so. <sup>5</sup> Cā manussa. <sup>6</sup> Cā ca. <sup>7</sup> Cā -ū. <sup>8</sup> Cā jātā. <sup>9</sup> Cā vā. <sup>10</sup> Cā -to. <sup>11</sup> Bā -- pi so puna ahijāriko tasmā mama dhītaraṃ āraho na hoti. <sup>12</sup> Cā āhīka. <sup>13</sup> Bā so. <sup>14</sup> Bā addā to.

tumhe akkosati paribhāsati attano dhītarāṃ jātimaḍena ukkhi-  
paṭīti<sup>1</sup> tena vuttaṃ ca avuttaṃ ca vaṭṭvā raṇṇo kodhaṃ uppā-  
dayimsu. So attano parisāṃ saṇnipādetuṃ ānāpento āha:

1. Kambalassutarā uṭṭhentu, sabbe nāge nivedaya:

Bārāṇasīṃ pavajjantu<sup>2</sup> mā ca kiñci<sup>3</sup> viheṭṭhayuṃ ti. 753.

Ta kamb--ti kambalassutarā nama tassa mātāpakkhikā Sinerupāde  
vasanāki eṇā te ca uṭṭhāntu aṇṇe ca catthen dīḍḍu catthen saṇḍaḍaṇu yattakā  
ca majjheṃ vacanakkā te sabbe nāge nivedaya gantvā janāpetha; khīppam kira  
saṇnipatethi ti ānāpento evam ā, tato sabbe<sup>4</sup> eva eḷhaṃ saṇnipatethi kiṃ  
karoma devā<sup>5</sup> ti tute sabbe pi me nāgā Bārāṇasīṃ<sup>6</sup> pavajjantu<sup>7</sup> ti ā, tatthe 16  
gantvā kiṃ kātubbāṃ deva kaṃ<sup>8</sup> nāgavūṭṭappahāreṇa bhaṃsaṃ karoma ti ca  
tute<sup>9</sup> rājadhīrari paṭibaddhacittatāya tassā vīḍasāṃ anīcchānto mā kiñci<sup>10</sup>  
viheṭṭhayuṃ ti ā, tumheṇu keci kiñci (kañci?) mā viheṭṭhayuṃ ti ā, ayaṃ  
eva vā pāho

Atha naṃ nāgā „sace koci manusso na viheṭṭhetabbo 10  
tattha gantvā kiṃ karissāmi” ti. Atha ne „idaṃ ca karoṭha,  
aham pi idaṃ nāma karissāmi”<sup>11</sup> ācikkhanto gāthadvayaṃ ā.:

1. Nivesanesu sabbhesu rathiyā caccāresu ca

rukkhaggesu ca lambantu vitatā torāpesu ca. 754.

2. Aham pi sabbasetena<sup>12</sup> mahatā sumahaṃ purāṃ

parikkhipissam bhogehi Kāsīnaṃ janayaṃ bhayaṃ ti. 755.

Ta sabbhesu<sup>13</sup> ti pokkharāṇeṇu; rathiyā ti rathikāya, vitatā ti vitā-  
sarīrā hūtvā, eteṃ e<sup>14</sup> eva nivesanāḍḍeṇ dāratorāneṇu ca olambantu, attakam nāgā  
karontā ca nivesane tāva<sup>15</sup> māñcayitvānaṃ heṭṭhā ca upari ca antogabbhū-  
ḍḍeṇ ca bahigabbhūḍḍeṇ ca pokkharāṇeṇaṃ udakapitthe rathikāḍḍeṇaṃ pāseṇu e<sup>16</sup> eva 25  
thāreṇu ca mahantāni sarīraṇi māpetvā mahante phāpe katvā kammāraggagga-  
riya dhamamānā suvā<sup>17</sup> ti saddaṃ karontā olambatha e<sup>18</sup> eva nipajjatha ca, attānaṃ  
pāna tarunadārakānaṃ jarāṭṭunānaṃ gabbhātutthānaṃ Saṃuddajāya ca<sup>19</sup> ti  
līnasaṃ catunnaṃ mā daṣṣayittha, aham pi sabbasetena<sup>20</sup> mahantena sarīreṇa  
gantvā sumahantaṃ Kāśīpurāṃ satikkhattuṃ bhogehi parikkhipissam, mahā- 30  
tena ca naṃ phāpeṇa chādetvā skandhakārāṃ katvā Kāsīnaṃ bhayaṃ jānento  
maṃ<sup>21</sup> ti saddaṃ māñcissāmi.

Nāgā tathā ahaṃsu.

<sup>1</sup> eva all three MSS. <sup>2</sup> Cā -ajyam. <sup>3</sup> Cā pavajjen-. <sup>4</sup> Bā kin. <sup>5</sup> Bā adda  
su. <sup>6</sup> Cā sabbe-. <sup>7</sup> Cā nivesantu. <sup>8</sup> Cā sabbe-

Tam attham pakāseṇa Saithā āha:

10. Tassa tam vacanam sutvā urugā nekavaggaṇo.  
Bārāṇasīṃ pavajjīmaṃ<sup>1</sup> na ca kuñci<sup>2</sup> vihetthayam. 756.
11. Nivesunesu sabbhesu rathiyā caocaresu ca  
rukkhaggesu ca lambīmaṃ vitatā toraṇesu ca. 757.
12. Te su<sup>3</sup> disvāna lambante puthu krodīmaṃ nāriyo  
nāge soddikato diavā passasante muhum muhum. 758.
13. Bārāṇasī<sup>4</sup> paryadhita<sup>5</sup> āturaṃ samupajjatha,  
bāhā paggayha pakkandam<sup>6</sup> dhītaraṃ dehi rājino ti. 759.
14. Ta nekavaggaṇo ti nūddivasena anetavanā, avatūpanti hi<sup>7</sup> rūpanti te  
māpūmaṃ, pavajjīmaṃ<sup>8</sup> 'ti adidharattasamaye pavajjimaṃ, lambīmaṃ<sup>9</sup> 'ti  
līh-ena vuttanīyamaṃ' eva sabbe teṇa teṇa thīnesu manussānaṃ sañcāraṃ  
pacchinditvā olambīmaṃ, dūtā hutvā āgataṃ pana cattāro n-mācārā tañño aya-  
nassa cattāro pade parikkhīpītvā upariseṇa mahante phane katvā tūṇhehi āsām
15. paharītva dūtā vitaritvā passasanti atthamaṃ, Dh-o pi attena vuttanīyamaṃ<sup>10</sup>  
eva nagaram paṭicchādesi, pavajjīmaṃ<sup>11</sup> puriā yaṇe hattham<sup>12</sup> 'a pādān<sup>13</sup> vā  
peṇānāni ta ta sappa chupitvā sappa sappa ti viravīmaṃ<sup>14</sup>, puthu kaṇ-  
dīmaṃ<sup>15</sup> 'ti yeva geṇeṇa dīpa jalanti teṇa tūhiyo pavuddha gopānāsiyo oloketvā  
olambante nāge diavā bahu ekappahāreṇa krodīmaṃ, evaṃ sakatanagaraṃ eka-  
rāvaṃ āhosi, soddikato ti āstajhaṇe, pakkandam<sup>16</sup> ti vibhāsiya rathiyā mā-  
gāmaṃ assasavūteṇa sakalanagaraṃ eva rājanīvesane ca uppatīyamāne viya bhūti  
manussā nāgarājā<sup>17</sup> kīssa no vihettheha<sup>18</sup> 'ti 'arvā tumhākaṃ rājā dhītaraṃ dāsa-  
māti Dh-assa dūtān pesetvā puna tassa dūtāni āgataṃ dehiṃ vutte<sup>19</sup> amhikaṃ  
rājanam akkoṇ paṭicchāsi tace amhikaṃ rathā dhītaraṃ na<sup>20</sup> dāsa<sup>21</sup> sakala-
22. nagarassa jīvitaṃ<sup>22</sup> n' antitvā vutte tena hi no āsāni okāsehi deha mayāṃ gantvā  
rājānaṃ yūteṇa<sup>23</sup> 'ti yāraṇā okāsaṃ labhītvā rājadvāraṃ gantvā mahantena  
tavena pakkandam, bhariyāpi<sup>24</sup> 'ssa attano attano sabbhesu nipanna<sup>25</sup> ca dhī-  
taraṃ, Dh-rathā dehiṃ ekappahāreṇa<sup>26</sup> eva krodīmaṃ, te pi nam cattāro n-mācā-  
rāki dehi dehiṃ tūṇheṇa vīse paharantā atthamaṃ,
23. So nipannako va nagaravāsikānaṃ ca attano ca bhariyānaṃ  
paridevanam sutvā catūhi ca n-mānavehi tajjitatā maraṇa-  
bhayabbhito „mama dhītaraṃ Samuddajam Dh-assa dammiti“  
tikkhattam kathesi, tam sutvā sabbe pi n-rājāno gāvutamattam  
paṭikkamītvā devanagaraṃ viya ekam nagaram māpetvā ta.
24. thitā „dhītaraṃ kira pesetū“ ti paṇḍakāraṃ pahīṇīmaṃ. Rājā

<sup>1</sup> so all three MSS. <sup>2</sup> Bā kīñci. <sup>3</sup> Bā ca. <sup>4</sup> Cks -sūti, Bā -ai. <sup>5</sup> so Cks for paryathitā? Bā paryadhita. <sup>6</sup> Bā pāyadhita. <sup>7</sup> Bā -vanti. <sup>8</sup> Bā -jā. <sup>9</sup> Bā -a. <sup>10</sup> Cks omit na. <sup>11</sup> Cks add manussamanussāni.



tehi abhatapannākāraṁ gaheṭvā „tunhe gacchatha, ahaṁ dhi-  
 taraṁ amaccānaṁ hatthe pahinissāmi“<sup>1</sup> te uyyojetvā dhi-  
 taraṁ pakkosāpetvā uparipāsādaṁ āropetvā sihapañjaraṁ viva-  
 ritvā „amma passas<sup>2</sup> etaṁ<sup>3</sup> alamkatanagaraṁ, tvaṁ kira  
 ettha ekassa rañño aggamahesi bhavissasi, na dāre nagaraṁ,  
 ukkanthitakāle yeva āgantum<sup>4</sup> sakkā, ettha te gantabban“ ti  
 saññāpetvā sisam mahāpetvā sabbālamikārehi alamkaritvā chaṇṇa-  
 yogge nisidāpetvā maccānaṁ hatthe datvā pesesi. N-rājāno  
 paccuggamanāṁ katvā mahāsakkāraṁ karimso. Amaecā na-  
 garaṁ pavisitvā taṁ tassa datvā babuṁ dhanam ādāya ni-  
 vattimso. Rājadhātaraṁ pāsādaṁ āropetvā alamkatadibba-  
 sayane upajjāpesuṁ, taṁ khaṇaṁ ōeva taṁ mānavikā khuḍḍa-  
 kādivesari<sup>5</sup> gaheṭvā manussapariśārikāyo viya parivārayimso.  
 Sā dibbasayane nipaṇṇamattā va dibbaphassam phusitvā nid-  
 daṁ okkami. Dh-o taṁ gaheṭvā saddhiṁ u-parisāya tatth<sup>6</sup>  
 ev<sup>7</sup> antarāhito n-bhavane yeva pātur ahoṣi. Rājadhātā pa-  
 bujjhitvā alamkatadibbasayanaṁ ca aṇṇe ca evaṇṇamanimaya-  
 pāsādādayo uyyānospokkharaniyo alamkatadevanagaraṁ viya  
 n-bhavanaṁ dīsvā khuḍḍadikā paricārikāyo pucchi: „Idaṁ na-  
 garaṁ ativiya alamkataṁ, na amlhākaṁ nagaraṁ viya, kass<sup>8</sup>  
 etaṁ“ ti. „Sāmlkassa santakaṁ te deviti, na appapuññā  
 evarūpaṁ sampattim labhanti, mahāpuññatāya te ayaṁ laddhā“  
 ti. Dh-o pi paṭṭeayojanasutike n-bhavane bheriṁ carāpesi: „yo  
 Samuddajāya sappavaṇṇaṁ dasseti tassa rājāṇā<sup>9</sup> bhavissatīti“,  
 tasmā eko pi tassā sappavaṇṇaṁ dassetuṁ samattiho nāma  
 nāhoṣi. Sā manussalokasaññāya eva ta. tena saddhiṁ sammo-  
 damānā piyasamvāsāṁ vasi. Nagarakkhaṇḍam niṭṭhitam.

Sā aparabhāge Dh-aṁ paṭicca gabbhaṁ paṭilabbhitvā puttāṁ  
 vijāyi, tassa piyadassanattā Sudassano ti nāmaṁ karimso.  
 Puna aparaṁ puttāṁ vijāyi, tassa Datto ti nāmaṁ karimso,

<sup>1</sup> C<sup>2</sup> pahinissāmi. <sup>2</sup> B<sup>2</sup> passetaṁ. <sup>3</sup> B<sup>2</sup> idhāg. <sup>4</sup> B<sup>2</sup> khuḍḍavāmanakāḍi.

<sup>5</sup> C<sup>2</sup> rājāno, B<sup>2</sup> rājādāno.



so pana Bo. Pun' ekam puttam vijāyi, tassa Subhago ti  
 nāman karimāsu. Aparam pi vijāyi, tassa Ariṭṭho ti nāman  
 karimāsu. Iti sā cattāro putte vijāyitvāpi nāgabhavanabhāvaṃ  
 na vijānāti. Ath' ekadivasaṃ Ariṭṭhassa ācikkhimsu: „tava  
 mātā mānusi na nāginīti“. Ariṭṭho „vīmaṃsaṃsāmi na“ ti  
 ekadivasaṃ thanaṃ pivanto va sappasariraṃ mēpetvā na-  
 guṭṭheṇa mātu piṭṭhipāde ghaṭṭesi, sā tassa sappasariraṃ diavā  
 bhittatasitā mahāravaṃ ravitvā taṃ bhūmiyaṃ khipitvā nakkhena  
 tassa akkhim bhindi, tato lobitaṃ pagghari. Rājā tassā sad-  
 10 dam sutvā „kiss' esā viravatīti“ pucchitvā Ariṭṭheṇa katakirī-  
 yam' ti sutvā „ganhatha naṃ dāsam, gahetvā jīvitaṃkhaṃ  
 pāpethā“ 'ti tajjento āgaṇchi'. Rājadhītā tassa kujjhana-  
 bhāvaṃ ūtvā puttasiṃheṇa „deva puttassa me akkhi bhin-  
 nam, khamath' etassa“ 'ti. Rājā etāya evaṃ vadantiyā „kim  
 15 sakkā kātun“ ti khami. Taṃ divasaṃ „idam n-bhavanaṃ“ ti  
 aṇṇasi, tato paṭṭhāya ca Ariṭṭho Kāpāriṭṭho nāma jāto. Cat-  
 tāro pi puttā viññetaṃ pāpenimsu. Atha nesam pitā yojana-  
 satikaṃ yojanasatikam katvā r. adāsi, mahanto yaso ahosi,  
 soḷasa soḷasa n-kaṇṇāsahassāni parivārayimsu. Pitu ekayo-  
 20 janasatikam eva r. ahosi, tayo pottā māse māse mātāpitaro  
 passitum āgacchanti. Bo. pana anavaddhamāseṇa āgacchati,  
 n-bhavane samutṭhitam pañham Bo. va katheti, pitarā saddhim  
 Virokkhamahārājassāpi upatṭhānnaṃ gacchati, tassa santike sa-  
 mutṭhitam pañham pi so va kathesi. Ath' ekadivasaṃ Vi-  
 25 rukke' n-parisāya saddhim Tidasapuram gantvā Sakkaṃ pari-  
 vāretvā nisinne' devānaṃ antare pañho' samutṭhāsi, taṃ koci  
 kathetum nāsakkhi, pallamkavaragato pana hutvā M. va ka-  
 thesi, atha naṃ devarājā dibbagandhapupphēhi pūjetvā „Datta  
 tvaṃ paṭhavisamānāya vipulāya paññāya samannāgato ito  
 30 paṭṭhāya Bhūridatto hohi“ Bhūridatto ti 'ssa nāman akāsi.

<sup>1</sup> C<sup>o</sup> add diavā. <sup>2</sup> so C<sup>o</sup>; B<sup>o</sup> āgacchi. <sup>3</sup> B<sup>o</sup> v.o. <sup>4</sup> B<sup>o</sup> nisinānāni. <sup>5</sup>  
 C<sup>o</sup> am. <sup>6</sup> B<sup>o</sup> hotati, B<sup>o</sup> hoti.

So tato paṭṭhāya Sakkassa upaṭṭhānam gacchanto alamkata-  
 Vejyantapāsādam devaccharāhi parikkamā<sup>1</sup> atimanocharam  
 Sakkasampattiṃ ca disvā devaloke piham<sup>2</sup> katvā „kiṃ iminā  
 maṇḍūkabhakkhena attabhāvena, n-bhavanam gantvā uposatha-  
 vāsam vasitvā imasmim devaloke uppattikāraṇam karissāmi<sup>3</sup>“ 1  
 cintetvā n-bhavanam gantvā mātāpitaro āpucchī: „amma tāta  
 aham uposathakammam karissāmi<sup>4</sup>“. „Sādhū tāta karohi,  
 karonto pana bahi agantvā imasmim yeva n-bhavane ekasmin  
 soṇṇavimāne karohi, bahigatānam pana nāgānam mahantaṃ  
 bhayan<sup>5</sup> ti. So „sādhū“<sup>6</sup> 'ti paṭisupitvā tatth<sup>7</sup> eva soṇṇavimāne 10  
 āramuyyānesu uposathavāsam vasati, atha nam nānātoriya-  
 batthā n-kaṇṇā parivārenti, so „na mayham idha vasantassa  
 uposathakammam<sup>8</sup> matthakam<sup>9</sup> pāpunissati, manussapathaṃ  
 gantvā uposathakammam karissāmi<sup>10</sup>“ cintetvā nivāragabha-  
 yena mātāpitunnam anārocetvā attano bhariyāyo āmantetvā 15  
 „bhadde, aham manussalokaṃ gantvā Yamaṇātre mahani-  
 grodharukkhō atthi, tassa avidūre vammikamatthake bhoge  
 ābhūñjitvā<sup>11</sup> caturaṅgasamannāgataṃ uposatham adhiṭṭhāya pi-  
 pajjitvā u-kammam karissāmi, mayā sabbarattiṃ nipaṇṇitvā  
 u-kamme kate aruṇuggamanavelāyam eva tumhesu<sup>12</sup> dasa dasa 20  
 janiyo<sup>13</sup> vārena vārena turiyabatthā mama santikam āgantvā  
 mam gandhehi popphehi ca pūjetvā gāyitvā naccitvā mam  
 ādāya n-bhavanam eva āgacchantū<sup>14</sup>“ 'ti vatvā ta. gantvā vā-  
 mikamatthake bhoge ābhūñjitvā<sup>15</sup> „yo mama cāmmaṃ vā nā-  
 hārum vā atthim vā rohiram vā icchatī so haratū<sup>16</sup>“ 'ti catu- 25  
 raṅgasamannāgataṃ uposatham adhiṭṭhāya nāṅgalasīsamuttam  
 eva sarīraṃ māpetvā nipaṇṇo u-kammam akāsi, aruṇe uttha-  
 hante yeva n-mānavikā gantvā yathānusiṭṭham paṭipajjitvā  
 n-bhavanam Anenti, tassa iminā niyāmen<sup>17</sup> eva u-kammam

<sup>1</sup> C<sup>1</sup> -rāni, omitting parikkamā. <sup>2</sup> B<sup>2</sup> piya. <sup>3</sup> B<sup>2</sup> -assa. <sup>4</sup> B<sup>2</sup> C<sup>1</sup>  
 matthakam. <sup>5</sup> B<sup>2</sup> bhogehi ābhūñjitvā. <sup>6</sup> B<sup>2</sup> tumhe. <sup>7</sup> C<sup>2</sup> niyo. B<sup>2</sup> itthiyo  
 ādāya. <sup>8</sup> B<sup>2</sup> gacchantū. <sup>9</sup> B<sup>2</sup> haratū.

karontassa digho addhā vitivatto<sup>1</sup>. Uposathakhaṇḍam  
nitthitam<sup>2</sup>.

Tadā eko Bārāṇasīdvāragāmasvāsi-brāhmaṇo<sup>3</sup> Somadatta-  
tena nāma puttana saddhīm araṇṇaṃ gantvā sūlayantapāsā-  
vāgurā oḍḍetvā mige vadhitvā maṃsaṃ kācena haritvā vikkī-  
nanto jīvikaṃ kappeti. So ekadivasam antamaso godhapotaka-  
mattam pi alaḥhitvā „tāta Somadatta, sace tucchahatthā ga-  
missāma mātā te kujjhissati, yam kiñci gahetvā va gamissāma“  
‘ti Bo-assa nipannavammikattṭhānābhimukho gantvā pāṇīyaṃ  
10 pātum Yamunaṃ otarantānaṃ migānaṃ padavalaṇḍaṃ diṣvā  
„tāta migamaggo paṇṇāyati, tvaṃ patikkamitvā tiṭṭha, ahaṃ  
pāṇiyatthāya āgataṃ migam vijjhissāmi“<sup>4</sup> dhanuṃ ādāya mige  
olokento ekasmiṃ rukkhamaḷe atthāsi. Ath’ eko migo sā-  
yanhasamaye pāṇīyaṃ pātum āgato, so taṃ vijjhi, migo ta.  
15 apatitvā saravegena tajjito lohiteṇa paggharantena palāyi,  
pitāputtā naṃ anubandhitvā patitatthāne maṃsaṃ gahetvā  
araṇṇā nikkhamantā suriyatthagamanavelāyaṃ taṃ nigrodhaṃ  
patvā „idāni akālo, na sakkā gantum, idh’ eva vasissāma“ ‘ti  
maṃsaṃ ekamante ṭhapetvā rukkhaṃ āruya viṭapantare vi-  
20 pajjimsu, brāhmaṇo paccūsasamaye pabujjhitvā migasaddasa-  
vanāya sotam odahi, tasmim̐ khage nāgamānavikāyo āgantvā  
Bo-assa pupphāsanaṃ paṇṇāpesum, so ahisariraṃ antara-  
dhāpetvā sabbālamkārapatimapḍitaṃ dibbasariraṃ māpetvā  
Sakkalīlāya pupphāsane nisīdi, n-mānavikāpi naṃ gandha-  
25 mālādīhi pūjetvā dibbatarīyaṃ vādetvā naccagitaṃ patṭhapesum,  
brāhmaṇo taṃ saddam sutvā „ko ne kho esa, jānissāmi na“,  
ti „ambho puttā“ ‘ti vatvāpi puttaṃ pabodhetum asakkento  
„sayatu esa, khanto bhavissati, ahaṃ eva gamissāmi“<sup>5</sup> rukkhā  
oruya tassa santikaṃ agamāsi, n-mānavikā naṃ diṣvā saddhīm  
30 turiyehi bhūmiyaṃ nīmujjitvā n-bhavanam eva gatā. Bo. ekako

<sup>1</sup> C<sup>2</sup> - vitat-, C<sup>3</sup> - vitat-, B<sup>2</sup> - vitivattā. <sup>2</sup> upo - - tam wanting in C<sup>2</sup>, <sup>3</sup> B<sup>2</sup> - nesaṇḍa-  
brāhmaṇo.

va abesi. Brāhmaṇo tassa santike tvaṃ pucchanto gāthādvayaṃ abhāsī:

11. Pupphābhīhārassa vanassa majjhe  
ko lohitakkho vihatantaramso,  
kā kambukāyūradharā suvatthā  
tiṭṭhanti pariyo dasa vandamānā. 760.

12. Ko tvaṃ brāhmbāhu vanassa majjhe  
virocasī ghaṭasitto va aggī,  
mabesakkho<sup>1</sup> aññatara si yakkho,  
ndāhu nāgo si mahānubhāvo ti. 761.

Ts. pupph--ti Ho--ssa pūjatthāyākkhatena dībhapupphābhīhāreṇa samannāgatassa; ko ti ko nāma tvaṃ, loh--ti rakkho, tiṭ--ti puthūla-  
antaramso, kā kambu--ti suvaṇṇālekhāradharā, brāhmbāhu<sup>2</sup> 'ti mahābāhu.

Taṃ sutvā M. „sace pi ‘Sakkādīsu ancatara abhāṃ asmi<sup>3</sup>’ vakkhāmi saddahissat<sup>4</sup>’ evāyaṃ brāhmaṇo, ajja pana mayā<sup>5</sup> sa-  
saccam eva kathetum vattasīti<sup>6</sup>’ cintetvā attano nāgarājābhāvaṃ  
kathento āha:

13. Nāgo ‘ham asmi<sup>7</sup>’ iddhiṃ tejasā<sup>8</sup> duratikkamo  
daseyyaṃ tejasā kuddho phitaṃ janapadam api. 762.  
14. Samuddajā hi me mātā, Dhatarattho ca me pitā,  
Sudassanakanittho ‘emi, Bhūridatto ti maṃ vidū ti. 763.

Ts. tejasāti viṣṭejaṇa tejasā, duratikkamo ti aññama ālikkimitum  
sakāmetteyyo. daseyyaṃ ti sace<sup>9</sup> āhaṃ kuddho phitaṃ janapadam pi daseyyaṃ  
pathaviyaṃ mama dāthāya puttamattiya saddhīṃ pathaviya mama tejasā sakko  
janapado bhasmaṃ bhavēyyi<sup>10</sup> ‘ti’ viddatī. Sudassana--ti abhāṃ mama bhāṃ  
Sudassanassa kanittho, vidū ti evaṃ maṃ paññeyjanakassatike nāgabhaveṇa  
jānenti.

Idaṃ ca pana vatvā M. cintesi: „ayaṃ brāhmaṇo capo  
pharuso<sup>11</sup> ahigundikassa<sup>12</sup> ārocetvā<sup>13</sup> u-kammassa me antarāyaṃ  
pi kareyya, yaṃ nūnāhaṃ imaṃ u-bhavanaṃ netvā mahantaṃ  
yaṃ datvā u-kammaṃ addhāniyaṃ kareyyaṃ<sup>14</sup> ti, aha naṃ

<sup>1</sup> Ck -kkhā, Cc Bā -kko. <sup>2</sup> Ck Bā asmiṃ. <sup>3</sup> so all three MSS. for tejasā?

<sup>4</sup> Ck -yyasitū, Cc -yyasitū. <sup>5</sup> Bā add sace. <sup>6</sup> Bā ahiko. <sup>7</sup> Bā ārocēyya.



āha: „brāhmana mahantaṃ te yasaṃ dassāmi, ramaṇiyam  
n-bhavanam ehi, ta. gacchāma“<sup>1</sup> 'ti. „Sāmi, putto me atthi,  
tasmiṃ āgacchaṃte gamissāmi“<sup>2</sup>. Atha taṃ Bo. „gaccha  
brāhmana, ānehi paṇ“<sup>3</sup> ti vatvā attano āvāsaṃ ācikkhanto ā:

1. „Yam gambhīraṃ sadāvaṭṭaṃ rahadaṃ bhesmaṃ avekkhasi  
esa divyo mamāvāso anekasataporiso. 764.

17. Mayūrakoṭṭacābhirudaṃ nīlodaṃ vanamajjhato

Yamunaṃ pavisa mābhito khemaṃ vattavataṃ sivaṃ ti. 765.

Ta. sadāvaṭṭaṃ ti sadāpavattanaṭṭaṃ, bhesmaṃ ti bhayaṇakaṃ,  
10 avekkhasi ti yam etaṃ svarūpaṃ rahadaṃ pessaṃ, mayūra--ti ubboho  
tīreṇa mahaghatāya vasatehi mayūrehi sa koṭṭehi ca abhirudaṃ upagatāṃ,  
nīlodaṃ ti nīlaasāṭṭhaṃ, vanamajjhato ti vanamajjheṇa sandaṭṭi, pavisa--ti  
svarūpaṃ Yamunaṃ abhito kuraṃ pavisa, vattavataṃ ti vattasampennānaṃ<sup>4</sup>  
icāravatānaṃ vananabhaṃhiṃ pavisa, gaccha brāhmana puttam ānehi.

18. Brāhmaṇo gantvā pottassa taṃ attham ārocetvā taṃ  
ānesi. M. te ubbo pi ādāya Yamunāya tīraṃ gantvā tīre  
thito āha:

19. Tattha patto sānucaro saha puttena brāhmaṇa  
pūjito mayham kāmehi sukhaṃ brāhmaṇa vacchaṃti. 766.

20. Ta. patto ti taṃ ambhākaṃ bhavanam patto kuraṃ, mayham ti mama  
santakhehi<sup>5</sup> kāmehi pūjito, vacchaṃti ta. n-bhavane sukhaṃ vasilevati.

Evam vatvā M. ubbo pi te pitāputte attano ānubhāvena  
n-bhavanam ubhisesi, tesaṃ ta. diḷḷhe attabhāve pātubhavi,  
atha nesaṃ M. diḷḷhasampattiṃ datvā cattāri cattāri nāga-  
22 kaṇḍāsataṇi adāsi, te mahāsampattiṃ anubhavimesu. Bo. pi  
appamatto n-kammaṃ karoti, anvaddhamāsaṃ mātāpitunnaṃ  
upaṭṭhānaṃ gantvā dhammakathaṃ kathaivā tato ca brāhma-  
ṇassa santikaṃ gantvā ārogyaṃ pucchitvā „yena te attho taṃ  
vadeyyāsi, anukkaṇṭhamāno abhiramā“<sup>6</sup> 'ti vatvā Somadattena  
29 pi saddhiṃ paṭisanthāraṃ katvā attano nivesanaṃ gacchatī,  
brāhmaṇo saṃvaccharaṃ n-bhavane vasitvā mandapuṇṇatāya

<sup>1</sup> C<sup>2</sup> - pannaṃ. <sup>2</sup> C<sup>2</sup> - santi.



ukkanthi, manussalokaṃ gantukāmo ahoṣi, n-bhavanam assa Nirayo viya alamkatapāsādo bandhanāgāraṃ viya alamkata-nāgakaḍḍhāyo yakkhiniyo viya upatthahimsu, so „aḥam tāva ukkanthito, Somadattassa pi cittaṃ jānissāmīti“ tassa santikaṃ gantvā āha: „kiṃ tāta na ukkanthasīti“. „Kasmā ukkanthissāmi, na ukkanthāma, tvaṃ pana ukkanthasi tāta“ 'ti. „Āma tāta“ 'ti. „Kiṃkāraṇā“ ti. „Tava mātu c' eva bhātu-bhaginīnaṃ ca adassanena, ehi tāta Somadatta, gacchāma“ 'ti. So „na gacchāmīti“ vatvā punappuna pitarā yāciyamāno sādhu 'ti sampatīcehi. Brāhmaṇo „puttassa tāva me mano laddho, sace panāhaṃ Bhūridattassa 'ukkanthito 'mhi' vakkhāmi atirekataram me yasaṃ dassati, evaṃ me gamanāmi na bhavissati, ekena upāyen' ev' assa sampattiṃ vappetvā 'tvaṃ evarūpaṃ sampattiṃ pahāya kiṃkāraṇā manussalokaṃ gantvā u-kammaṃ karosīti" pucchitvā 'saggaṭṭhāya' 'ti vutte 'tvaṃ tāva evarūpaṃ sampattiṃ pahāya saggaṭṭhāya u-kammaṃ karosī, kiṃaṅga pana mayā ye paravaddhena<sup>1</sup> jivikaṃ kappema, aḥam pi manussalokaṃ gantvā nātake disvā pabbajjtvā samanadhammaṃ karissāmīti" naṃ saññāpessāmi, aṭṭha me so gamanaṃ anjānissatīti" cintetvā ekadivasaṃ tenāgantvā<sup>2</sup> „kiṃ brāhmaṇa" ukkanthasīti" pucchito „tambhākaṃ santikā ambhakaṃ na<sup>3</sup> kiñci parihāyatīti" kiñci gamanapaṭibaddham<sup>4</sup> avatvā ādito tāva tassa sampattiṃ vappento āha.

11. Samā samantā<sup>5</sup> parito bahūtatarā mahi<sup>6</sup>

indagopakasañchannā sobhati harituttamā. 767.

12. Rammāni vanacetyāni rammā haṃsūpakūjitā

opopphapaḍumā tiṭṭhanti pokkharāṇṇā sunimmitā. 768.

13. Atthamaṃ sukataṃ thambhā sabbe veluriyāmayā,

sahassathambhā pāsādā purā kaṇḍhāhi jotare. 769.

<sup>1</sup> B<sup>2</sup> ye na parallānena vibhāvena. <sup>2</sup> C<sup>2</sup> tone. <sup>3</sup> C<sup>2</sup> add na. <sup>4</sup> B<sup>2</sup> omitta na. <sup>5</sup> B<sup>2</sup> -bandham. <sup>6</sup> B<sup>2</sup> -ta. <sup>7</sup> C<sup>2</sup> bahuta - mahi. B<sup>2</sup> bahūtataraggaṇamahi.

22. Vimānaṃ upapanno si dībbapuññehi attano  
asambādhanā sivaṃ raṇimaṃ accantasokhasambhitaṃ. 770.
23. Maññe Sahassanettassa vimānaṃ sābhikamikkhaṃ,  
iddhi hi t' āyaṃ<sup>1</sup> vipulā Sakkaṃ<sup>2</sup> eva jutimato ti. 771.

8. Te sammāsammantā<sup>3</sup> - ti parissamanāto sabbadissābhāgeṇ ayaṃ tava n-tha-  
vane mahā suvaṃmarajatanamaṇimuttāvilokaparikkhā<sup>4</sup> soma ti samaralā<sup>5</sup>, bahuse<sup>6</sup>  
ti bahūkehi<sup>7</sup> tagaragarehehi sammānāgehi<sup>8</sup> aṇvaṇṇasindagopakehi<sup>9</sup> sañchanna,  
hari- ti haritaveṇṇasabbatthasāñchannā<sup>10</sup> sañchānti a, vanacetyānti<sup>11</sup> vana-  
ghaṭṭā<sup>12</sup>, upuppha-- ti pupphitvā<sup>13</sup> patitehi padamapattitehi<sup>14</sup> sañchannā udaka-  
10 piṭṭhā, sunimmitā ti tava puññasampattiya<sup>15</sup> suttu nimmitā, aṭṭhamā<sup>16</sup> ti  
tava tasanapadeṇesu aṭṭhamā<sup>17</sup> sukāṭā<sup>18</sup> veḷuriyamaṃ<sup>19</sup> thambhā, tehi thambhehi sa-  
hasathambhi<sup>20</sup> tava pāṇḍā<sup>21</sup> nagakaññāhi<sup>22</sup> pūrā<sup>23</sup> tījjetanā, upapanno sivi<sup>24</sup> evarūpe  
vimāne<sup>25</sup> ubbhetto sivi a, sahassanettassa - ti Vej Jayantapāṇḍam, iddhi  
tāyaṃ<sup>26</sup> vipulā ti yaṃ ayaṃ vipulā iddhi<sup>27</sup> taṃ<sup>28</sup> tena<sup>29</sup> tena<sup>30</sup> a-kammaṇa  
23 Sakkaṃ<sup>31</sup> vimānaṃ<sup>32</sup> patthehi<sup>33</sup> aññam<sup>34</sup> tato<sup>35</sup> uttarim<sup>36</sup> mahantaṃ<sup>37</sup> thānaṃ<sup>38</sup> patthehi<sup>39</sup>  
maññāmi.

- Tam<sup>40</sup> sutvā M. „mā h' evaṃ uvaca brāhmaṇa, Sakkaṃ  
yasaṃ<sup>41</sup> paticea<sup>42</sup> amhākaṃ<sup>43</sup> yaso Sinerasantike<sup>44</sup> sāsaṇo<sup>45</sup> viya<sup>46</sup> kha-  
yati, mayam<sup>47</sup> tassa<sup>48</sup> paricārake<sup>49</sup> pi<sup>50</sup> na<sup>51</sup> agghāma<sup>52</sup>“ ti<sup>53</sup> vatvā g. ā. :-  
20 22. Manasāpi<sup>54</sup> na<sup>55</sup> pattabbo<sup>56</sup> ānuthāvo<sup>57</sup> jutimato<sup>58</sup>  
paricārayamānānaṃ<sup>59</sup> asindānaṃ<sup>60</sup> vasavattinaṃ<sup>61</sup> ti. 772.

- T. a. :- brāhmaṇa Sakkaṃ<sup>62</sup> yaso<sup>63</sup> nāma<sup>64</sup> ekam<sup>65</sup> dve<sup>66</sup> tayo<sup>67</sup> cattāro<sup>68</sup> sa<sup>69</sup> dīvaṇṇā<sup>70</sup>  
etako<sup>71</sup> eiyā<sup>72</sup> ti<sup>73</sup> manasā<sup>74</sup> cittaṇa<sup>75</sup> pi<sup>76</sup> na<sup>77</sup> ahhipattabbo<sup>78</sup>, ye<sup>79</sup> pi<sup>80</sup> naṃ<sup>81</sup> cattāro<sup>82</sup> ma-  
hājāṇo<sup>83</sup> parivārenti<sup>84</sup> tena<sup>85</sup> pi<sup>86</sup> Sakkaṃ<sup>87</sup> devarājānaṃ<sup>88</sup> parivārayamānānaṃ<sup>89</sup> indaṃ<sup>90</sup>  
25 nāyakaṃ<sup>91</sup> katvā<sup>92</sup> carantīnaṃ<sup>93</sup> asindānaṃ<sup>94</sup> vasavattinaṃ<sup>95</sup> caruṇṇaṃ<sup>96</sup> lokapālānaṃ<sup>97</sup>  
yasaṃ<sup>98</sup> pi<sup>99</sup> amhākaṃ<sup>100</sup> iracchānagatānaṃ<sup>101</sup> yaso<sup>102</sup> ekaṃ<sup>103</sup> kalam<sup>104</sup> agghatitvā.

- Evaṃ<sup>105</sup> ca<sup>106</sup> pana<sup>107</sup> vatvā<sup>108</sup> „Idaṃ<sup>109</sup> te<sup>110</sup> Sahassanettassa<sup>111</sup> vimānaṃ<sup>112</sup>  
ti<sup>113</sup> vacanaṃ<sup>114</sup> sutvā<sup>115</sup>, „āhaṃ<sup>116</sup> taṃ<sup>117</sup> anussariṃ<sup>118</sup>, āhaṃ<sup>119</sup> hi<sup>120</sup> Vej Jayantaṃ<sup>121</sup>  
pattbento<sup>122</sup> a-kammaṃ<sup>123</sup> karomīti<sup>124</sup>“ tassa<sup>125</sup> attano<sup>126</sup> patthanam<sup>127</sup> ācik-  
30 khanto<sup>128</sup> āha<sup>129</sup>:

27. Tam<sup>130</sup> vimānaṃ<sup>131</sup> abhiññhāya<sup>132</sup> amarānaṃ<sup>133</sup> sukhesinaṃ<sup>134</sup>  
uposathaṃ<sup>135</sup> upavasanto<sup>136</sup> semi<sup>137</sup> vammikamuddhaṇitī. 773.

<sup>1</sup> B<sup>1</sup> tyāyam. <sup>2</sup> B<sup>2</sup> -ta. <sup>3</sup> C<sup>3</sup> omīti ti samaralā. <sup>4</sup> so C<sup>4</sup>; B<sup>4</sup> bahukā tag-  
garā. <sup>5</sup> B<sup>5</sup> bahukehi. <sup>6</sup> B<sup>6</sup> -ini. <sup>7</sup> C<sup>7</sup> āsaṇṇa. B<sup>8</sup> tyāyam. <sup>8</sup> B<sup>8</sup> omīti so.  
<sup>9</sup> C<sup>9</sup> -sena. <sup>10</sup> C<sup>10</sup> al. <sup>11</sup> C<sup>11</sup> cīntentena, B<sup>12</sup> manasā cittaṇa. <sup>12</sup> B<sup>12</sup> -caranti.

Ta abhiññāyā 'ti tam patthetvī, sukhe -- ti seitasukhānaṃ sukhe  
patipattiṇaṃ.

Tam autvā brāhmaṇo „idāni me okāso laddho“<sup>1</sup> ti so-  
manassappatto gantum āpucchanto gāthadvayam āha:

26. Ahañ ca migam esāno saputto pāvisiṃ vanam, 2  
tam mam mataṃ vā jivam vā nābhivedenti nātakā, 774.  
27. Āmantaye Bhūridattam Kāsiputtam yasassinam:  
tayā vo samanunñātā api passemu nātake ti. 775.

Ta nābhivedentīti na jānanti, katham pi vesan n' atthi, āmantaye  
ti āmantayāmi, Kāsi - ti Kāśīrājadhītīya puttam. 10

Tato Bodhisatto āha:

28. Eso hi' vata me chando yaṃ va sesī mam' antike,  
na hi etādisā kāmā sulabhā honti mānuse. 776.  
29. Sace tvaṃ icchase vatthum mama kamehi pājito  
mayā tvaṃ samanunñāto sotthiṃ passāhi nātake ti 777. 15  
gāthadvayam vatvā cintesi: „ayaṃ mam oissāya sukham jī-  
vanto kassaci nāciṃkhissati, etassa sabbakāmadadaṃ maṃsiṃ  
dassāmi“<sup>2</sup>; atha tassa tam dadanto āha:

30. Dhūray' imam maṃsiṃ divyaṃ pasuṃ<sup>3</sup> putte ca vindati  
arogo sukhito hoti, gacch' evādāya brāhmaṇā 'ti. 778. 20

Ta pasuṃ<sup>3</sup> -- ti imam maṃsiṃ dhūrayamino imasānubhāveṇa pasuṃ<sup>3</sup>  
ca putte ca aṇṇaṃ ca yaṃ<sup>4</sup> icchati tam saḥsaṇṇaṃ labhati.

Tato brāhmaṇo gātham āha:

31. Kusalam patinandāmi Bhūridatta vaco tava,  
pabbajjissāmi jiggo 'sami, na kāme abhipatthaye ti. 779. 25

T. a.: Bhūridatta tava vacanāṃ kusalaṃ anavajjam tam patinandāmi na  
patikkhāpāmi, ahaṃ pana jiggo tasmā pabbajjissāmi na kāme patthāmi, kim me  
maṇiṇā 'ti.

Bodhisatto āha:

32. Brahmacariyassa ce<sup>5</sup> bhaṇṇi<sup>5</sup> hoti bhogehi kāriyaṃ, 20  
avikampamaṇo eyyāsi buhum dassāmi te dhanam ti. 780.

<sup>1</sup> C<sup>2</sup> amhi hi. <sup>2</sup> C<sup>2</sup> -ti. <sup>3</sup> C<sup>2</sup> pasuṃ. <sup>4</sup> C<sup>2</sup> vo. <sup>5</sup> C<sup>2</sup> -ti.

Ta, bhāṇo<sup>1</sup> ti brāhmaṇa brāhmaṇiyyaṇe nāma dukkaro, saṁbhāra-  
ssaṇa brāhmaṇiyyaṇaṇo ce<sup>2</sup> hoti tadā gūṇabhāraṇa bhogehi kāriyaṇaṇi hoti,  
evaṇṇaṇi kile tvaṇa nīrasaṇko hotvā mama saṇṭhikāṇa āgaccheyyāsi lokāṇa te  
dhanāṇa dassaṇāsi.

5 Brāhmaṇo āha:

36. Kussaṇaṇi paṭinandāmi Bhūridatta vaco tava,  
puna pi āgamiṣāmi sace attho bhaviṣṣatīti. 781.

Ta, puṇa pi<sup>3</sup> puna api<sup>4</sup> ayaṇa eva vā pāṭha.

Ath' assa ta, avasitukāmatāṇi ṇivvā M. nāgamāṇavake  
10 āmantetvā brāhmaṇaṇi manussaḷokaṇi pāpesi.

Taṇa atthāṇaṇi pakāseṇa Satthā āha:

37. Idāṇi vatvā Bhūridatto pesesi caturo jaṇa:  
etha gacchasiha utthetha khippaṇi pāpetha brāhmaṇaṇi. 782.

38. Tassa taṇa vacanaṇaṇi sutvā utthāya caturo jaṇa  
15 pesiṇa Bhūridattena khippaṇi pāpesuṇa brāhmaṇaṇa ti. 783.

Ta, pāpesuṇa ti Yammatā uttāretvā Rājasāsāṇaṇaṇi pāpajñāṇa, pāpa-  
jñāṇa ca paṇa tūṇa gacchasiha ti vatvā n-bhavaṇaṇa eva paccāgamiṇaṇa.

Brāhmaṇo pi „tāta Somadatta imasmiṇi khāṇe migāṇi<sup>5</sup>  
vijjhimiha, imasmiṇi sūkaraṇa“ ti puttassa ācikkhanta antarā-  
20 magge pokkharapaṇiṇi diṣvā „tāta So- nahāyāmā“ ti vatvā „sādhu  
tātā“ ti vutte ubbo pi dībbābharaṇāṇi dībbavattāṇi ca omu-  
civvā bhāṇḍikāṇi katvā pokkharapitṭhe ṭhapetvā otarivvā nahā-  
yimaṇa, tasmimiṇi khāṇe tāṇi pasādhanaṇi<sup>6</sup> antaradhāyivvā n-bha-  
vanaṇa eva āgamiṇaṇa, paṭhamaṇi nivatthakāsāvapilotikā va  
35 nesaṇi sarīre paṭimuccimaṇa<sup>7</sup>, dhanusarasattiyo pi pākatiḷā va  
ahesuṇa, Somadatto „nāsīti amhā tāta tayā“ ti paridevi, atha  
naṇi piṭā „mā cintayi, migesa santeṇa<sup>8</sup> araṇṇe mige vadhitvā  
jīvikāṇi kappessāmā“ ti assāsesi. Somadattamātā tesāṇi āga-  
manaṇi sutvā paccuggantvā gharaṇi netvā annapāṇena santapa-  
40 pesi, brāhmaṇo bhuñjitvā niddaṇa okkama, itarā puttāṇi pucchī:

<sup>1</sup> Cks -ā. <sup>2</sup> Cks omitt ce. <sup>3</sup> Cks puna pi. <sup>4</sup> Cks migā. <sup>5</sup> pa- wanting in Bā.

<sup>6</sup> Ck -muṇel, Ck -mudā, Bā -muccesu. <sup>7</sup> Cks satī.



„tāta ettakaṃ kalam kuhiṃ gat' attā" ti. „Amma Bhūri-  
dattanāgarājena mahānāgabhavanam nitā, tato ukkaṇṭhitvā  
idāni āgatā" ti. „Kiñci vo ratanaṃ ābhataṃ" ti. „Nābhataṃ  
ammā" ti. „Kiṃ tumhākaṃ tena na kiñci dinnam" ti. „Amma  
Bh-ena me pītu sabbakāmadado mapī dīno āsi, iminā pana  
na gahito" ti. „Kimkāraṇa" ti. „Pabbajissatī kira" ti. Sā  
„ettakaṃ kalam dārake mama bhāraṃ karonto n-bhavane va-  
sitvā idāni kira pabbajissatī" kujjhivā vihībhajjanadabbivā<sup>1</sup>  
piṭṭhiṃ poṭṭanti „duṭṭha brāhmaṇa 'pabbajissamīti'" kira ma-  
yiratanam na gaṇhi, atha kasmā apabbajitvā idhāgato si,  
nikkhamā mama gharā elghaṃ" ti santejjesi. Atha naṃ  
„bhaddo mā kujjhi, araṇṇe migesa santeṣu ahaṃ taṃ ca dārake  
ca posissamīti" vatvā pūnadivase pūtena saddhiṃ araṇṇam  
gantvā purimaniyāmen' eva jīvikaṃ kappesi. Vanappave-  
sanakhaṇḍam niṭṭhitam<sup>2</sup>.

15

Tadā dakkhiṇamahāsamuddassa disābhāge Himavante<sup>3</sup> sim-  
balivāsi eko garuḷo pakkhavātehi samudde udakaṃ viyūhivā  
n-bhavanam otarivā ekaṃ n-rājānam sīse gaṇhi, — tadā hi  
supannānam ūge<sup>4</sup> gabhetuṃ ajānanakālo, Paṇḍarajātaka<sup>5</sup> jā-  
nimaṃ — so pana taṃ sīse gabhetvāpi udake anotttharante yeva  
ukkhipitvā olambantam<sup>6</sup> ādāya Himavantamatthakena pāyāsi,  
tadā e' eko Kāśirattṭhavāsi-brāhmaṇo isipabbajjam pabbajitvā  
Himavantapadesa pannaśālam māpetvā paṭivasati, tassa cat-  
kamanakoṭiyam mahānigrodharakkho, so tassa mūle divāvihāraṃ  
karoti, supanno nigrodhamatthakena nāgaṃ harati, nāgo olam-  
bhanto mekkharathāya saṅguttṭhena nigrodhaviṭapaṃ<sup>7</sup> hi<sup>8</sup> veṭhesi,  
supanno taṃ ajānante va mahabbalatāya ākāse<sup>9</sup> pakkhandi  
yeva, nigrodharakkho nimmūlo<sup>10</sup> uppātito, supanno nāgaṃ sim-  
balivanam<sup>11</sup> netvā tuṇḍena paharivā kucchim<sup>12</sup> phāletvā nāga-

25

<sup>1</sup> C<sup>1</sup> elhijana-, B<sup>1</sup> elihhalleana-. <sup>2</sup> C<sup>1</sup> -mi. <sup>3</sup> vana - - wanting in C<sup>1</sup>.  
so B<sup>1</sup>. C<sup>1</sup> -samudde diā, omitting bhāge himavante. <sup>4</sup> C<sup>1</sup> paṇḍarajātakaṃ,  
B<sup>1</sup> paeckā p-ka. <sup>5</sup> C<sup>1</sup> -ti. <sup>6</sup> C<sup>1</sup> -pū. <sup>7</sup> so C<sup>1</sup> for pī? B<sup>1</sup> mitte hi. <sup>8</sup>  
B<sup>1</sup> pavethesti. <sup>9</sup> B<sup>1</sup> -ena. <sup>10</sup> B<sup>1</sup> samūlo. <sup>11</sup> C<sup>1</sup> -dissam-. <sup>12</sup> C<sup>1</sup> -āda va.



medaṃ khādīvā sarīraṃ samuddakucchimhi chaḍḍesi, nigro-  
 dharuṅkko patanto mahantasaddam akāsi, supanno „kissa saddo  
 eso“ ti adho olokeno ni-rukkhaṃ diṅvā „kuto esa maya up-  
 pāto“ ti cintetvā „tāpasassa caṅkamanakoṭiyam nigrodho  
 5 eso“ ti tatvato<sup>1</sup> ſatvā „ayaṃ tassa bahūpakāro, akusalam nu  
 kho me pasutaṃ udāhu no“ ti „taṃ eva pucchitvā jānissāmīti“<sup>2</sup>  
 mānavakavesena tassa santikaṃ agamāsi, tasmīṃ khaṇe tāpa-  
 saṃ thānaṃ samaṃ karoti, supannarājā tāpasam vanditvā eka-  
 manthaṃ nisinno ajānanto viya „kissa thānaṃ bhante idam“ ti  
 10 pucchi. „Eko supanno gocaratthāya<sup>3</sup> nāgaṃ haranto nāgena  
 mekkhatthāya nigrodhavatapiyā<sup>4</sup> naṇṇutthena veḥhitāya attano  
 mahabbalatāya pakkhanditvā gato<sup>5</sup>, ath<sup>6</sup> ettha ruṅkko uppāto,  
 idam tassa uppātitatthānaṃ“ ti. „Kiṃ pana bhante tassa su-  
 pannaṃ akusalam hotīti“<sup>7</sup>. „Sace<sup>8</sup> na jānāti acetanakaṃ<sup>9</sup> nama,  
 15 akusalam na hotīti“<sup>10</sup>. „Nāgassa pana kiṃ bhante“ ti. „So imaṃ  
 nāsetum na gaṇhi, tasmā tassāpi na hoti yevā“<sup>11</sup> ti. Supanno tāpa-  
 sassa tussitvā „bhante ahaṃ so su-rājā, tumhākaṃ hi pañhavēyya-  
 karaṇena tuttho, tumhe araṇṇe yeva vasatha, ahaṃ c<sup>12</sup> ekam  
 Ālambāyanamantaṃ<sup>13</sup> jānāmi, anaggho maṇto, taṃ ahaṃ tum-  
 20 hākaṃ ācāriyabhāgaṃ katvā dammi, patigaṇhatha na“<sup>14</sup> ti.  
 „Alaṃ mayhaṃ mantena, gacchatha tumhe“ ti. So taṃ pa-  
 nappuna yācitvā sampatiṇḍhāpeivā mantam datvā ca asadhāni  
 ācikkhitvā pakkāmi. Tasmīṃ kāle Bārānasiyaṃ eko dalidda-  
 brāhmaṇo bahuṃ jnaṃ gabetvā indiyikehi codiyamāno „kiṃ  
 25 me idhavāseṇa, araṇṇaṃ pavisitvā mataṃ seyyo“ ti nikkha-  
 mitvā anupubbeṇa taṃ assamapadam pāvisitvā tāpasam vatta-  
 sampadāya ārādhesi, tāpaso „ayaṃ brāhmaṇo mayhaṃ ativiya  
 upakārako, su-rājena diṇṇaṃ dībbamantaṃ assa dassāmīti“<sup>15</sup>  
 cintetvā „brāhmaṇa ahaṃ Ālambāyanamantaṃ<sup>16</sup> jānāmi, taṃ te  
 30 dammi, gaṇha na“<sup>17</sup> ti vatvā „alaṃ bhante na mayhaṃ

<sup>1</sup> B<sup>2</sup> cethato. <sup>2</sup> B<sup>2</sup> bhoghatthāya. <sup>3</sup> B<sup>2</sup> -piyaṃ. <sup>4</sup> C<sup>2</sup> tato. <sup>5</sup> B<sup>2</sup> cādo so.  
<sup>6</sup> B<sup>2</sup> -nakamam. <sup>7</sup> B<sup>2</sup> ālambāyana-. C<sup>2</sup> ālambana-. <sup>8</sup> C<sup>2</sup> ālambayana-, C<sup>2</sup>  
 ālambayana-, B<sup>2</sup> ahaṃ ālambamāyena.

manten' attbo" ti vutte pi punappuna nibandhivā<sup>1</sup> sampatichhā-  
 petvā adāsi yeva, tassa ca mantassa anucchavikāni osadhāni  
 c' eva mantupacāraṇ ca sabbam kathesi, brāhmaṇo „laddho  
 me jīvitopāyo" ti katipāhāni vasitvā „vātābhaddho me bhante  
 bādhaṭṭi" apadesakam katvā tāpasena vissajjito taṃ vanditvā<sup>2</sup>  
 khamāpetvā araṇṇā olkhamitvā sunnubbena Yamunānirāṇ  
 patvā taṃ mantam sajjhāyanto mahāmaggena gacchati, tasmīn  
 kāle sahasamattā Bhāṣṭaradāssa paricārikā n-mānavikā taṃ  
 sabbakāmadadam maṇiratanam ādāya n-bhavanā nikāhamitvā  
 Ya-tīre vālukaśāsimatthake thapetvā tass' obhāssena sabbarattin  
 udakkitaṃ kīṭtvā arunuggamane sabbālamkārena attānam alam-  
 karitvā maṇiratanam parivāretvā sirim pavesayamānā nisi-  
 dimbu, brāhmaṇo pi mantam sajjhāyanto taṃ thūnam pāpuni,  
 tā mantasaddam sotvā va „imā supannena bhavitabba" ti  
 bhayatajjitā maṇiratanam agahetvā<sup>3</sup> va pathaviyaṃ nimujjitvā<sup>4</sup>  
 n-bhavanam agamanu<sup>5</sup>, brāhmaṇo maṇiratanam diavā „idān' eva  
 me manto samiddho" ti tuṭṭhamānaso maṇiratanam ādāya pāyāsi,  
 tasmīn khape so nekkālar, Somadattena saddhim migavadhāya  
 araṇṇaṃ pavisanto tassa hatthe taṃ maṇiratanam diavā puttam  
 āha: „nann esa so umhākam Bb-ena diṇṇamaniti", „Āma tāra  
 eso so" ti „Tena hi 'esa agunam kathetvā imam brāhmanaro  
 vañcetvā ganhāmi' etaṃ maṇiratanam" ti „Tāra tvaṃ pubbe  
 Bb-ena diyyamānam na gaṇhi, idāni paṇ' esa br. taṃ deva  
 vañcessati, tuṇhi hobhiti". Br. „hotu tāta, passissasi etassa  
 vā mama vā vañcanabhāvan"<sup>6</sup> ti Ālambāyanena<sup>7</sup> saddhim  
 sallapanto āha:

11. Maniṃ paṇḍayha maṇigalyam sādhuṇittam manoramam.

selam vyañjanasampunnam ko imam manim aḷḷhagā ti. 784.

Te maṇigalyaṇ ti maṇigalessammatam sabbakāmadadam, ko imam H-  
 kutūh imam manim adbhūto si.

30

<sup>1</sup> Bā nippiṭetvā. <sup>2</sup> C<sup>2</sup> agga-. <sup>3</sup> C<sup>3</sup> āg-. <sup>4</sup> C<sup>4</sup> sa-  
 tta-. <sup>5</sup> C<sup>5</sup> Alambāyan-  
 tta. B<sup>4</sup> alampāyanena.

Tato Ālambāyano<sup>1</sup> gātham āha:

41. Lohitakkhasahasāhi samantā parivārītaṃ  
ajjakālaṃ padam<sup>2</sup> gacchaṃ ajjhagāhaṃ maṇiṃ imañ ti. 785.

T. a. i. ahaṃ ajjakālaṃ pāto va padam<sup>3</sup> mahimaggam<sup>4</sup> gacchanto rattiakkhi-  
5 kkhī kkhī sahasasamantāhi n-mānavikkhī samantā parivārītaṃ imaṃ maṇiṃ ajjhagā-  
maṃ divā hi sabba ti bhayatajjitā imaṃ pahāya palāsi ti.

Nesādaputto taṃ vañcetukāmo maniratanassa aggaṃ  
pakāsento attanā ganhitukāmo ti so gāthā āha:

42. Sūpacinno ayaṃ selo accito mahito<sup>5</sup> sadā  
10 sudhārīto sunikkhito sabbattham abhisādhaye. 786.  
43. Upacāravipannassa nikkhepe dhāraṇāya vā  
ayaṃ<sup>6</sup> selo vināsāya paricino ayoniso. 787.  
44. Na imaṃ akusalo<sup>7</sup> divyaṃ maṇiṃ dhāretum āraho,  
paṭipajja satan nikkhaṃ deh<sup>8</sup> imaṃ ratanaṃ mama ti. 788.

15 Ta sabbattham ti yo imaṃ seloṃ suttu upasaritum accitum attano  
hettaṃ vā mamāyitum suttu dhāretum suttu ca nikkhīpitum jhātī tassa<sup>9</sup>  
eva sūpacinno accito mahito<sup>5</sup> sudhārīto sunikkhito va sabbam<sup>10</sup> attamaṃ sadāhetā  
a., vipannavā ti. yo pana upacāravipanno hoti tassa<sup>9</sup> so anupāyena parī-  
cino vināsaṃ vā vahaṃti vadati, dhāretum āraho ti dhāretum āraho, paṭi-  
20 pajja - ti sunikkam<sup>11</sup> gehe bhūṃ maṇiṃ mayam<sup>12</sup> etam<sup>13</sup> gahetum jhānāṃ ahaṃ te  
nikkhasatāṃ dassāmi taṃ paṭipajja deh<sup>8</sup> imaṃ ratanaṃ mama ti, tassa pi gehe  
eko pi sūvannanikkho v<sup>14</sup> suttu, so pana tassa maṇiṃ sabbakāmadadabhāvaṃ  
jhātū te<sup>15</sup> aha etad<sup>16</sup> khoṇi: ahaṃ sakkāṃ mahito<sup>5</sup> maṇiṃ udākena parippho-  
sitaṃ nikkhasatāṃ me dehāmi vakkhāmi etā me dassāmi<sup>17</sup> taṃ ahaṃ etassa  
25 dassāmi ti. tasmā sūro hutvā evaṃ āha.

Tato Ālambāyano<sup>1</sup> gātham āha:

45. Na vā<sup>18</sup> m<sup>19</sup> ayaṃ maṇi keyyo gohi vā ratanena vā,  
selo vyañjanaasampanno<sup>20</sup>, n<sup>21</sup> eva keyyo maṇi mama ti. 789.

46. Ta na vā<sup>18</sup> māyaṃ ti ayaṃ maṇi mama santiki<sup>22</sup> kenaci vikkhītabbo  
nāma na hoti n<sup>21</sup> eva keyyo ti, ayaṃ nāma maṇi lakṣaṇasampanno tasmā n<sup>21</sup>  
eva keyyo kenaci vattunā vikkhītabbo nāma na hoti.

<sup>1</sup> C<sup>2</sup> al., B<sup>2</sup> ālambāyano. <sup>2</sup> B<sup>2</sup> patham. <sup>3</sup> B<sup>2</sup> ajjito maṇito. <sup>4</sup> C<sup>2</sup> alam. <sup>5</sup>  
B<sup>2</sup> mayimaṃ kusalaṃ, read: nēvaṃ. <sup>6</sup> B<sup>2</sup> ajjito maṇito. <sup>7</sup> so C<sup>2</sup>; B<sup>2</sup>  
ohatā. <sup>8</sup> B<sup>2</sup> al., <sup>9</sup> B<sup>2</sup> ca. <sup>10</sup> B<sup>2</sup> santato.

Brāhmaṇo āha:

41. No ce tayā mañi keyyo gohi vā ratanena vā,  
atha kena mañi keyyo, tam me akkhāhi pucchito ti. 790.  
Ālambāyano<sup>1</sup> āha:

42. Yo me saṁse mahānāgaṃ tejasin duratikkamaṃ  
tassa dajjāṃ imāṃ aslaṃ jalanta-r-iva tejasā ti. 791.

Ta jalantariva tejasā ti pabbhūya jalantaṃ viya.

Brāhmaṇo āha:

43. Ko na brāhmaṇavayuppena supaṇṇo patataṃ varo  
nāgaṃ jigimsaṃ anvesi<sup>2</sup> anvesaṃ bhakkhaṃ attano ti. 792. 10

Ta ko nū ti idāṃ vesāḍabrahmaṇo attano bhakkhaṃ anvesantena  
garuḷe<sup>3</sup> sīṇa bhāritabbā ti chutvā evaṃ āha.

Ālambāyano āha:

44. Nāhaṃ dijādhīpo homi, na dīttho garuḷo mayā,  
āsviseṇa vitto ti<sup>4</sup> vejjo<sup>5</sup> maṃ brāhmaṇaṃ vidū ti. 793. 15

Ta maṃ vidū ti maṃ aṇe āsvisevittako<sup>6</sup> Āl-o nāma vejjo ti jānanti.

Brāhmaṇo āha:

45. Kim na tvaṃ balaṃ atthi, kim sippaṃ vijjate tava,  
kismiṃ<sup>7</sup> vā tvaṃ paratthaddho uragaṃ nāpacāyasīti<sup>8</sup>. 794.

Ta kismiṃ -- ti tvaṃ kismiṃ vā paratthaddho hūtvā āhā nāpacāyaṃ 20  
kaṇṇe uragaṃ āsviseṇa nāpacāyasīti<sup>9</sup> jetthāṃ akatvā avajānissīti tam pucchati.

So attano balaṃ dipento āha:

46. Araññakassa isino cīrarattatapassino  
supaṇṇo Kosiyass<sup>1</sup> akkhā viśavijjāṃ anuttaraṃ. 795.

47. Tam bhāvitatt<sup>2</sup> aññataraṃ sammantaṃ pabbatantare  
sakkaccaṃ taṃ upatthāsi rattindivam atandito. 796. 25

48. So tadā paricīṇṇo me vatavā brahmacariyavā  
dibbaṃ pātakaṃ mantāṃ kāmasā bhagavā mamaṃ. 797.

<sup>1</sup> Bā 41. <sup>2</sup> Bā 42. <sup>3</sup> Bā vitto anāḥ, Cā vitto ti. <sup>4</sup> Cā vejjo, Bā vajjo. <sup>5</sup> Cā - vittako. <sup>6</sup> Bā kismi. <sup>7</sup> Bā nāpacāyas-.

11. āham manto paratthaddho, nāham bhāyāmi bhoginam,  
ācariyo visaghātānam Ālambāno<sup>1</sup> ti man' vidū ti. 798.

Ta. Kosiyassatikkā ti [Kosiyagottassa] leho supuno ācikkā, tena  
akkhāto kāraṇo paṇa sabbam vitthāretvā kathetabbam, bhāsitattānātaraṇ  
ti thāvitattānam leho abhātaraṇ, sammantaṇ ti vassantaṇ, kīmasā ti  
attano icchāya, maman ti tena mantam mayham pakāse, tyāham -- ti āha  
te manto upatthaddho ubaho, bhoginam ti nigūṇam, āca -- ti visaghāta-  
kavejjānam.

- Tam sutvā nesādabrahmaṇo cintesi: „ayam Ālambāyano  
12 yv-āssa<sup>2</sup> nāgam dasseti tassa maniratanam deti, Bhūridatto  
assa dassitvā manin' gaphissāmīti<sup>3</sup>“ tato puttana saddhim man-  
tento gātham āha:

13. Ganhāmasa manin' tāta, Somadatta vijānāhi,  
mā dandena sirim pattam kāmāṇ' pajahimhase<sup>4</sup> ti. 799.

14 Ta. ganhāmasa ti ganhāma, kīmasā ti attano rūciyā, dandena paharito  
mā jehāma.

Somadatto āha:

15. Sakam nivesanam pattam yo tam brāhmaṇa pūjaya  
eyamkalyāṇakāriṇa kim moha<sup>5</sup> dūbhim icchasi. 800.  
16 16. Sace hi<sup>6</sup> dhanakāmo si<sup>7</sup> Bhūridatto padassati<sup>8</sup>,  
tam eva gantvā yācassa bahum dassati te dhanam ti. 801.

Ta. pūjayā dūbhakimhehi pūjayittha<sup>9</sup> dūbhimicchasi kim na tam  
evārūpassa mittassa mīttadūbhikammam kāmā icchasi tāti ti.

Brāhmaṇo āha:

- 17 17. Hatthagatam pattagatam nikkāṇam khāditaṇ' varam,  
mā no sandittiko attho Somadatta upaccagā ti. 802.

Ta. hatthagatan ti tāta So; tam daharaku lokapāstham na hi jandā  
yam hi hatthagatam -- ti hat' pattagatam<sup>10</sup> -- ti purito -- ti nikkāṇam (pattam tad  
eva khāditaṇ' varam na dāre jhātam.

<sup>1</sup> Bā ālambāyano

<sup>2</sup> Bā yo me

<sup>3</sup> Bā vijāhāmasa

<sup>4</sup> Cā -am, C' -a

<sup>5</sup> Bā

tvam. <sup>6</sup> Bā -mesā, Cā -kāmehi <sup>7</sup> Bā -dattaṇ' padassati. <sup>8</sup> Cā pūjayittha.

<sup>9</sup> so Cā, Bā patte-



Somadatto āha:

37. Pacceti Nīraye ghore mahissam avadīyati<sup>1</sup>  
mittadūbbhi hitaccāgi jīvare cāpi sussaare<sup>2</sup>. 803.  
38. Sace hi<sup>3</sup> dhanakāmo si Bhūridatto padassati<sup>4</sup>,  
maññe attakataṃ veram naciraṃ vedāyissasīti. 804. 3

Ta mahissamavadīyattī<sup>5</sup> tīta mittadūbbhina jīvataas<sup>6</sup> eva pethatī<sup>7</sup>  
bhijjitrā vivaram deti, hitaccāgīti attano hitapariccāgi, jīvarecāpi sus-  
saare ti jīvamāno va sussaati manussapeto hoti, attakataṃ veram ti attanā  
kataṃ pāpaṃ, naciraṃ ti nacirass<sup>8</sup> eva vedāyissasīti maññīmi.

Brāhmaṇo āha:

19

39. Mahāyaññaṃ yajjivāna evaṃ sujjhanti brāhmaṇā,  
mahāyaññaṃ yajjissāma, evaṃ mokkhāma pāpakā ti. 805.

Ta sujjhantīti tīta Somadatto tvaṃ daharo khūci na jānāsi brāhmaṇa  
nāma yaṃ khūci pāpaṃ katvā yaññena sujjhantīti dassento evaṃ āha.

Somadatto āha:

13

40. Hanta dāni apāyāmi nāhaṃ ajja tayā saha  
padam p<sup>1</sup> ekam na gaccheyyāṃ evaṃkibbisakāriṇā ti. 806.

Ta, apāyāmiti apagacchāmi palāyāmiti ā.

Evaṃ vatvāna paṇḍitamānava pitarāṃ attano vacanaṃ  
gāhāpetuṃ asakkonto mahantena saddhena devatā ujjhāpetvā<sup>2</sup> 20  
„evarūpeṇa pāpakāriṇā saddhim na gamissāmīti“<sup>3</sup> pita paśan-  
tass<sup>4</sup> eva palāyitvā Himavantam pavisitvā pabbajitvā abhiññā  
ca samāpattiyo ca nibbattetvā aparihīna<sup>5</sup>jjhāno Brahmaloce  
upparjji.

Tam utthaṃ pakāseto Sattā āha:

26

41. Idam vatvāna pitarāṃ Somadatto bahussuto  
ujjhāpetvā<sup>6</sup> bhūtāni tamhā tīhaṃ apakkamīti. 807.

Nesādabr. „Somadatto thapetvā attano gehaṃ kuhiṃ ga-  
missatīti“<sup>7</sup> cintoento Ālambāyanaṃ thokaṃ anattamaṇaṃ diavā

<sup>1</sup> so C<sup>2</sup>; B<sup>2</sup> mahimayavinīyati. <sup>2</sup> so C<sup>2</sup>; B<sup>2</sup> jīvarecāpi sussaati. <sup>3</sup> B<sup>2</sup> tvaṃ.

<sup>4</sup> C<sup>2</sup> sassaati, B<sup>2</sup> dattaṃ padassati. <sup>5</sup> B<sup>2</sup> mahimayamaṇi vinīyati. <sup>6</sup> C<sup>2</sup> -  
vīyab. <sup>7</sup> C<sup>2</sup> uparjji. <sup>8</sup> C<sup>2</sup> ujjhāpetvāni, C<sup>2</sup> ujjhāpetvāni.

„Ālambhāyana mā cintayī, dassessāmi te Bhūridattan“ ti tam  
ādāya n-rājassa uposathakaraṇapattihāsam gantvā vammikamat-  
thake bhoge<sup>1</sup> ābhujitvā<sup>2</sup> nipannam n-rājānam disvā avidāra  
thito hattham pasāretvā dve gāthā abhāsi:

2 „Gaṇhāh' etaṃ mahānāgam āhar' etaṃ maṇim mama  
indagopakavannābhā<sup>3</sup> yassa lohitako siro. 808.

„Kappāsapicurāsiva' eso kāy' assa dissati,  
vammikagagato seti, tam tvam gaṇhāhi brāhmaṇā' ti. 809.

Ta vāṇābhā ti indagopakaraṇā<sup>4</sup> vya ābhā<sup>5</sup>, kappāsapicurāsivā<sup>6</sup>  
10 U avāhitaṃ kappāsapicūṇa vya.

M. akkhini ummiletvā nesādam disvā „ayaṃ uposathassa  
me antarāyam kareyyā“ ti „imaṃ n-bhavanam netvā mahā-  
sampattiyam patitthāpesiṃ, mayā diyyamānam maṇim gaṇhitam  
na icchī, idāni pana ahigunthikam gaṇetvā āgacchati, sac'  
15 aham imassa mittadābhino kujjheyyam sīsam me khaṇḍam bha-  
vissati, mayā kho pana paṭhamam ōeva cāteraṅgasamanuṇḍagato  
uposatho adhiṭṭhito, so yathāṭhito va hotu, Āl-o mam chin-  
datu vā pacatu vā sūle vā bhindatu n' ev' assa kujjhiessāmiti“  
cintetvā „sace kho panāham imam olokessāmi uposatham me  
20 bhindissatīti“ akkhini nimiletvā<sup>7</sup> adhiṭṭhānapāramiṃ purecāri-  
kam katvā bhogantare sīsam pakkhipitvā nicealo hutvā nipajji.  
Sīlakkhaṇḍam niṭṭhitam<sup>8</sup>.

Nesādabr. pī, „kho Āl-a, imam nāgam ganha, dahi me maṇim“  
ti ā. Āl-o nāgam disvā va tutṭho maṇim kismiṇci<sup>9</sup> agaṇetvā  
30 „ganha brāhmaṇā“ ti tassa hatthe maṇim khipi, so tassa hatthato  
gaṇitvā paṭhaviyam patitamatto va paṭhaviṃ pavisitvā n-bhavanam  
eva gato, brāhmaṇo maṇiratanato Bhūridattena saddhiṃ mittabhā-  
vato puttato cā' ti<sup>10</sup> tīhi parihāyi, so „nippaccayo jāto' mhi, paṭ-  
tassa no vacanam na katan“ ti paridevanto geham agamāsi, Āl-o

<sup>1</sup> B4 -ahi. <sup>2</sup> C4 ābhujj-. <sup>3</sup> 80 U2; B4 vāṇābhā. <sup>4</sup> C4e -rasseva = rāyeva?  
<sup>5</sup> C2 -o. <sup>6</sup> C4e akkhāsi. <sup>7</sup> B4 -rūsitvā, C4e -rassā. <sup>8</sup> C4e ammi-. <sup>9</sup> sīl -  
wanting in C4. <sup>10</sup> C4 ka-. <sup>11</sup> C4e omit cā ti.

pī dibbosadhehi attano sariraṃ makkhetvā thokaṃ khāditvā an-  
 tokāyaṃ pī paribhāvetvā<sup>1</sup> dibbamantaṃ japanto<sup>2</sup> Bo-aṃ upa-  
 samkamitvā naṅgutthe gahetvā ākaḍḍhitvā<sup>3</sup> «ise daḥhaṃ gan-  
 hanto mukhaṃ aṣṣa vivaritvā osadhaṃ saṃkhāditvā mukhe  
 kheḷaṃ opī<sup>4</sup>, socijātiko<sup>5</sup> nāgarāja silabhedabhayaṇa akujjhitvā<sup>6</sup>  
 akkhiṇi vivaritvāpi na ummālesi, aṭha naṃ osadhamantaṃ katvā<sup>7</sup>  
 naṅgutthe gahetvā heṭṭhā «isaṃ katvā saṃcāletvā gahitaḡocaraṇaṃ  
 chaddāpetvā bhūmīyaṃ dīghato nipajjāpetvā masurakaṃ mad-  
 danto viya hatthehi maddi, aṭṭhiṇi cunṇiyamānāni viya ahesuṃ,  
 puṇa naṅgutthe gahetvā dussaṃ poṭhento viya poṭhesi<sup>8</sup>, M. 10  
 evarūpaṃ dukkhaṃ anubhavanto pi n' eva kujjhi.

Tam attahaṃ pakāseṇto Suttā āha:

... Ath' osadhehi dibhehi japaṃ<sup>9</sup> mantapadāni ca  
 evaṃ taṃ saṃkhi saṭṭhaṃ<sup>10</sup> katvā parittam attano ti. 810.

Ta. saṃkhiḡ saṃkhi<sup>11</sup>, «saṭṭhaṃ<sup>12</sup> ti gahitaṃ.

13

Iti so M-aṃ dubbalam katvā vallhi peḷaṃ sajjetvā M-aṃ  
 ta. pakkhipi, sariraṃ puṇa mahantaṃ ta. na pavisati, aṭha  
 naṃ pañhiṇi koṭṭento pavesetvā peḷaṃ ādāya ekaṃ gāmaṃ  
 gantvā gāmaṃajje otāretvā „nāgassa naṃcaṃ daṭṭhokāma  
 āgacchantū“ ti saddaṃ akāsi, saḡalagāmaṃvāsino saṇṇipatiṃsu,<sup>14</sup>  
 taṃmīṃ khaḡe Ālambāno „nikkhama mahānāgā“ ti ā., M. cin-  
 tesī: „ajja mayā parisantosantena kiṭṭitaṃ vaṭṭati, evaṃ Āl-o  
 bahuaṃ dhanam labhitvā tuṭṭho maṃ viṣaṃjessati, yaṃ yaṃ eṣa  
 maṃ kiṛeti tam tam karissāmi“<sup>15</sup>, aṭha naṃ so peḷato oḡharitvā  
 „mahā bohīti“ ā., mahā ahesi, „khuddako vaṭṭo vippito“ ekaphaṇo<sup>16</sup>  
 dvīphaṇo tīphaṇo catuphaṇo pañcachaṣṭantaṭṭhaṇaṃvadaṣaṃvisati-  
 tiṃsaṇcattāḡṣapannaṃaphaṇo sataphaṇo uccaṇiṇo dissamānakāyo  
 adissamānakāyo nīlo pīto lohito odāto maḡjetṭhako lohī<sup>17</sup>, jā-  
 taṃ viṣaṃjehi<sup>18</sup>, udakaṃ dhūmaṃ viṣaṃjehīti<sup>19</sup> imeṇ pi ākāresu

<sup>1</sup> so C<sup>2</sup>; B<sup>1</sup> attano kāyaṃ paribhāsetvā. <sup>2</sup> B<sup>1</sup> japp-. <sup>3</sup> B<sup>1</sup> kheḷena pakkhipi.

<sup>4</sup> C<sup>2</sup> surijātako. <sup>5</sup> C<sup>2</sup> poṭhento-poṭhesi. <sup>6</sup> B<sup>1</sup> saṭṭhaṃ. <sup>7</sup> B<sup>1</sup> saṃkhi, B<sup>2</sup>

saṃkhiḡ ahesi. <sup>8</sup> so C<sup>2</sup>; B<sup>1</sup> simplo. B<sup>2</sup> vappito. <sup>9</sup> B<sup>1</sup> kott. <sup>10</sup> C<sup>2</sup> «saṭṭhaṃ».

- tena' vuttanīyāmena attabhāvaṃ<sup>1</sup> nimminivā naccaṃ dassesi,  
 taṃ diāvā koci assūni sandhāretuṃ nāsakkhi, manussa bahum  
 hiraññasuvannavattahālamkāradim adamsu, iti tasmīn gāme yeva  
 aatasaḥassamattaṃ labhi, so kiñcāpi M-am ganhanto „sa-  
 5 haṣaṃ labhivā etaṃ<sup>2</sup> vissajjessāmīti“ cintito<sup>3</sup> ettakaṃ pana  
 dhaṇaṃ labhivā „gāmaḥ pi tāva mayā ettakaṃ dhaṇaṃ  
 laddhaṃ, nugaṛe<sup>4</sup> kiṃva bahun dhaṇaṃ labhiṣessāmīti“ dhaṇa-  
 lobhena taṃ na mucci, so tasmīn gāme kuṭumbaṃ saṅṭha-  
 petvā ratanamayaṃ<sup>5</sup> pelaṃ karivā ta, M-am pakkhipivā su-  
 10 khayānakaṃ āruḥa mahantena parivārena nikkhamivā taṃ  
 gāmanigamādisu kiḷāpento Bārāṇasīn pāpuni, nāgarājassa  
 pana madhulāje deti maṇḍoke māretvā deti, so gocaraṃ na  
 ganhāti avissajjanubhayena, gocaraṃ aganhantaṃ pi pana taṃ  
 cattāro dvāragāme ādim katvā ta, ta, māsamattaṃ kiḷāpesi,  
 15 punnarasaupsasathadivase pana „ojja tumhākaṃ kiḷāpessāmīti“  
 raṇṇo ārocāpesi, rājā bheriṃ carāpetvā mahājanaṃ saṃpipātā-  
 pesi, rājāṇaṃ mañcātimañce bandhimsu. Kiḷanakkhaṇḍaṃ  
 nittātaṃ<sup>6</sup>.

- Ālambānena pana Bo-assa gahitadivase yeva M-assa  
 20 mātā supinantena kālena rattakkhinā purisena asinā attano  
 bāham ehiṇḍivā lohiteṇa paggharantena niyyamānaṃ addasa,  
 sā bhītātasitā oṭṭhāya dakkhiṇahāhuṃ parāmasivā supina-  
 bhāvaṃ jāci, ath' assā etaḍ abosi: „mayā kakkhaḷo pā-  
 pasupino diṭṭho, catuṇṇaṃ vā me puttānaṃ Dhataratṭha-  
 25 raṇṇo vā mama vā paripanthena bhavitabban“ ti, api kho  
 pana M-am eva ārabha adhikataṃ cintesi: „kiṃkāraṇā  
 assā attano n-bhavane vasantī, itaro pana sīlajjhāsayatṭā ma-  
 nussalokaṃ gantvā u-ḥammaṃ karoti, tasmā kaḇci nu kho me  
 puttaṃ ahiguṇḍiko vā supanno vā gaṇheyyā“ ti tass' eva  
 30 adhikataṃ cintesi, tato addhamāse atikkante „mama putto  
 addhamāsātikkaṃ<sup>7</sup> maṃ vinā vattitum na sakkoti. addhāssa

<sup>1</sup> C<sup>2</sup> nate, C<sup>3</sup> te. <sup>2</sup> C<sup>2</sup> vuttāntte attabhāva. <sup>3</sup> Id<sup>2</sup> tath. <sup>4</sup> Id<sup>2</sup> ās. <sup>5</sup> C<sup>2</sup> nā.

<sup>6</sup> Id<sup>2</sup> kiḷāna-, C<sup>2</sup> omi k, n. <sup>7</sup> Id<sup>2</sup> vena.

kiñci bhayaṃ uppannaṃ bhavissatīti<sup>1</sup> domanassā ahosi, māsa-  
 tikkamen<sup>2</sup> eva paṇ<sup>3</sup> assā sakena assānaṃ apaggharanakaveḷā  
 nāhosi hadayaṃ sussi akkhini upaccimbu, sā „idāni āgamiṣṣati  
 idāni āgamiṣṣatīti“ tassāgamanamaggam eva olokeṇti nisīdi,  
 ath<sup>4</sup> assā jeṭṭhaputto Sudassano māsaṃcayena mahatiyā pari-  
 sāya mātāpitunnāni dassanattāya āgato parisam bhiṭṭapetvā  
 pāsādam āruhya mātaraṃ vanditvā ekamantaṃ atthāsī, sā  
 Bhūridattaṃ anusecanti tena saddhiṃ na kiñci sallapi, so cin-  
 tesī „mayhaṃ mātā mayi pubbe āgate tassaṭi paṭisanthāraṃ  
 karoti, aṭṭa paṇa domanassappattā, kiṃ nu kāraṇaṃ“ ti, atha 10  
 naṃ pucchanto āha:

11. Mamaṃ diṅvāna āyantaṃ saḥḥakāmasamiddhināṃ  
 indriyāni ahaṭṭhāni sāmaṃ jātaṃ mukhaṃ tava, 811.

12. Padumaṃ yathā haṭṭhagataṃ pāṇinā parimadditaṃ  
 sāmaṃ jātaṃ mukhaṃ tuyhaṃ mamaṃ diṅvāna edisaṃ ti, 812. 12

Ta ahaṭṭhāni<sup>1</sup> it na vipassanaṃ, sāmaṃ ti kassena<sup>2</sup> diṅvapaṇaṃ mukhaṃ  
 pi kālakam<sup>3</sup> jātaṃ, haṭṭhagataṃ ti haṭṭhena aḥḥanakaṃ<sup>4</sup>, edisaṃ ti evarūpaṃ  
 makantaṃ siraṃcchaggaṃ tumbhakaṃ dassanattāya āgataṃ pi maṃ diṅvā.

Sā evaṃ vutte pi n<sup>5</sup> eva kathesi, Sudassano cintesi: „kiṃ  
 nu kho kenaci akkuttā vā paribhaṭṭhā vā bhaveyyā<sup>6</sup>“ ti, atha 20  
 naṃ pucchanto itaraṃ gāthaṃ āha:

13. Kaccin nu te nābhissasi<sup>7</sup>, kacci te n<sup>8</sup> atthi<sup>9</sup> vedanā,  
 yaṇ te sāmaṃ<sup>10</sup> mukhaṃ tuyhaṃ  
 mamaṃ diṅvāna āgataṃ ti. 813.

Ta kaccinna-<sup>1</sup> ti kacci nu tam koci na abhissasi<sup>2</sup> akkosaṃ vā 22  
 paribhāsiya vā na viṭṭhāsi<sup>3</sup> pucchati, tuyhaṃ ti tava pubbe mamaṃ diṅvāna  
 āgataṃ edisaṃ mukhaṃ na hoti, yena paṇa kāraṇa<sup>4</sup> aṭṭa tava mukhaṃ sāmaṃ<sup>5</sup>  
 jātaṃ tam me abhissasi<sup>6</sup> pucchati.

Ath<sup>7</sup> assa sā ācikkhanti āha:

14. Supinaṃ tāta addakkhiṃ ito māsaṃ adhogataṃ:

<sup>1</sup> It<sup>1</sup> choditān. <sup>2</sup> C<sup>1</sup> = -sāy. <sup>3</sup> It<sup>2</sup> nūti n. <sup>4</sup> It<sup>3</sup> yena sāmā. <sup>5</sup> C<sup>2</sup> = -sāy,  
 C<sup>3</sup> = -sāy. B<sup>1</sup> = koci abhissasi/ ita, It<sup>4</sup> abhissasi. <sup>6</sup> It<sup>5</sup> sāmā. <sup>7</sup> C<sup>4</sup> = akkhanti,  
 B<sup>2</sup> acikkhā ti.



dakkhiṇaṃ viya me bāhaṃ chetvā ruhiramakkhitam  
puriso adāya pakkāmi mamaṃ<sup>1</sup> rodantiyā sati. 814.

20. Yato<sup>2</sup> supinam addakkhiṃ Sodassana vijānāhi  
tato divā vā rattim vā sukham me nōpalabbhatīti<sup>3</sup>. 815.

1. Ta, ite māsaṃ - u ite hetthā makkhikantaṃ aḷḷa me diḷḥhasupinassa  
māso hoti dasseti. puriso u eko kīlo rattakkhiguriso, rodantiyā satīti  
rodamānāyā satīti; nōpalabbhatīti<sup>3</sup> mama sukham nāma na vijjati.

Evaṃ ca pana vatvā „tāta piyaputtako me tava kaṇittho  
na dissati, bhayaṇ<sup>4</sup> assa uppanneṇa bhavītabban<sup>5</sup>“ ti paride-  
15 vanti āha:

20. Yam pubbe paricārimsu<sup>6</sup> kaṇṇā ruciraviggahā  
hemajālapaṭicchannā Bhūridatto na dissati. 816.

21. Yam pubbe paricārimsu<sup>7</sup> pettimaavaradhāriṇo  
kaṇikārā va<sup>8</sup> samphullā Bhūridatto na dissati. 817.

22. Handa dānī gamissāmi Bhūridattanivesanaṃ,  
dhammattham silasampannaṃ passāma tava bhātaraṇ ti. 818.

Ta. samphullā ti avasāṇakāṇikārādhārīṇā samphullakāṇikārā viya,  
bhāḍā ti vassasaggaṭṭho nipīto, ehi tīra Bh-assa nivesanam gacchāma<sup>9</sup> ti vadati.

Evaṃ ca pana vatvā tassa c<sup>10</sup> eva attano ca parisāya  
20 saddhiṃ ta. agamāsi, Bhūridattabhariyāyo pana tam vammika-  
matthake adivā „mātu nivesane bhavissatīti“ ayaṇvāṭā ahe-  
sūṃ, tā „sassū kira attano<sup>11</sup> puttam apassanti āgacchatīti“  
sutvā paccuggamaṇaṃ katvā „ayye puttassa<sup>12</sup> te adissantassa<sup>13</sup>  
aḷḷa māso“ ti mahāparidevaṇi paridevamānā<sup>14</sup> pādamūle patimsu.

23. Tam attamaṃ pakāseṇa Satthā āha:

24. Taṇ ca<sup>15</sup> divāna āyantiṃ<sup>16</sup> Bhūridattassa mātaraṃ  
bhāṇā pugguyha pakkaṇḍum Bhūridattassa nāriya<sup>17</sup>. 819.

25. Puttaṃ t<sup>18</sup> ayye<sup>19</sup> na jñāma ite māsaṃ adhogutam  
matam vā yadivā jīvaṃ Bhūridattam yaṇṇesinaṇ ti. 820.

<sup>1</sup> Itā mama. <sup>2</sup> C<sup>2</sup> add taṇ. B<sup>2</sup> tam. <sup>3</sup> C<sup>3</sup> na upa. <sup>4</sup> B<sup>4</sup> parivā. <sup>5</sup> C<sup>5</sup>  
viya. <sup>6</sup> C<sup>6</sup> no. <sup>7</sup> C<sup>7</sup> putta. C<sup>8</sup> najanassa. <sup>8</sup> so C<sup>8</sup>, B<sup>8</sup> -tāma. <sup>9</sup> B<sup>9</sup>  
adda tassa. <sup>10</sup> C<sup>10</sup> tam a. <sup>11</sup> C<sup>11</sup> -ti, B<sup>11</sup> -tam. <sup>12</sup> C<sup>12</sup> bhāriya, C<sup>13</sup> bhāriya. <sup>14</sup>  
B<sup>14</sup> teyya.

Ta. puttāṃ sayya ti ayaṃ nāsaṃ paridevamānagāthā.

Bhūridattamātā suñhāhi saddhīm antaravithiyāṃ paridevītvā tā ādāya nassa pāsādaṃ āruyaṃ puttassa sayanaṃ ca oloketvā paridevamānā āha:

22. Sakunī hataputtā va suñhāṃ disvā kulāvakaṃ 5  
ciraṃ dukkhena jhāyissāṃ Bhūridattaṃ apassati. 821.  
23. Sakunī hataputtā va suñhāṃ disvā kulāvakaṃ  
tena tena padhāvissāṃ piyapottaṃ apassati. 822.  
27. Kurarī hatachāpā va suñhāṃ disvā kulāvakaṃ  
ciraṃ dukkhena jhāyissāṃ Bhūridattaṃ apassati. 823. 10  
34. Sā vūna cakkavākīva pallasaṃmā anūdake<sup>1</sup>  
ciraṃ dukkhena jhāyissāṃ Bhūridattaṃ apassati. 824.  
35. Kammārāṇaṃ yathā ukkā anto jhāyati no bahi  
evaṃ jhāyāmi sokena Bhūridattaṃ appassati. 825.

Ta. apassatiṃ apassati, hatachāpā vā 'ti hatapota. 15

Evāṃ Bh-mātari vilapamānāya Bh-nivesanaṃ annavakucchi viya ekasaddaṃ ahoṣi, eko pi sakabhāvena saṃbhūtaṃ nāsakkhī, sakalanivesanaṃ yugantavātapahataṃ viya sālavanaṃ ahoṣi.

Tam attham pakāseṇto Suttā āha:

36. Sālā va sampamattitā<sup>2</sup> mālutena pamadditā. 20  
vettī puttā ca dārā ca Bhūridattanivesana ti. 826.

Ariṭṭho pi Subhago pi bhātaro mātāpittonnaṃ upatṭhānaṃ gacchantā taṃ saddaṃ sutvā Bh-nivessanaṃ pavasiṭvā mātaraṃ assāsayaṃsu.

Tam attham pakāseṇto Suttā āha: 25

41. Idam sutvāna nigghosaṃ Bhūridattanivesana  
Ariṭṭho va Subhago ca upadhāvimaṃ anantara<sup>3</sup>. 827.  
42. Amuṃ assāsa mā soci, evaṃdhammā hi pāṇino  
cavanti upapajanti, es<sup>4</sup> assa parināmitā ti. 828.

Ta. ----- -- ti esi cūṭapattiṃ assa lokassa parisaṃsā, evaṃ hi loka 30  
petaṇṇesi<sup>5</sup>, esūhi deti<sup>6</sup> atthesi<sup>7</sup> mutto<sup>8</sup> nāma n<sup>9</sup> atthiṃ vadati.

<sup>1</sup> B<sup>2</sup> anu-. <sup>2</sup> C<sup>2</sup> -majja, B<sup>2</sup> sampatti, U<sup>2</sup> -pamadditā. <sup>3</sup> C<sup>2</sup> antara. <sup>4</sup> C<sup>2</sup> -nāmeti. <sup>5</sup> C<sup>2</sup> dāhettāhi, C<sup>2</sup> dāhantāhi. B<sup>2</sup> dāhantāhi. <sup>6</sup> C<sup>2</sup> -ā.

Samuddajā āha:

22. Aham pi tāta jānāmi: evaṃdhammā hi pāṇino,  
Sokena ca parat' asmi' Bhūridattam apassati. 829.

23. Ajja ce me imam rattim — Sudassana vijānāhi —

24. Bhūridattam apassanti maññe hevaṃ jīvitaṃ ti. 830.

Ta ajja ce me ti tāta Sudassana evo ajja imam rattim Bh-e mama  
dassanam nigamissati atthāhen tam apassanti jīvitam jahessāmhi maññāmi

Putta āhāsi:

25. Amma assāsa mā soci, ānāyissāma bhātaraṃ,  
26. diśadisam gamissāma bhātu pariyesanaṃ caranā 831.

27. Pabbate giriduggesu gāmesu nigameṣu ca,  
oreṇa dasarattassa<sup>1</sup> bhātaraṃ passa āgataṃ ti. 832.

Ta caran ti amma tayo pi jānā bhātuparijessanaṃ carantā, diśo-  
disam — ti nam assāseṣu.

28. Tato Sudassano cintesi: „sace tayo pi ekadisam gamissāma  
papaṇco bhaviṣṣati, tīhi tīhi thānāni gantum vattati: ekena  
Devalokaṃ ekena Himavantaṃ ekena Manussalokaṃ, sace kho  
pana Kāṇaritthe manussalokaṃ gamissati yatth<sup>2</sup> eva Bh-am  
passati tam gāmaṃ vā nigamaṃ vā jhāpetvā essati, esa<sup>3</sup>  
29. kukkhalo pharusso, na sakkā etaṃ tattha pesetum“ ti cintetvā  
„tāta Arittho, tvaṃ d-lokaṃ gaccha, sace devatāhi dhammaṃ  
sotukāmaṃhi Bh-o<sup>4</sup> d-lokaṃ nito<sup>5</sup> tato nam ānehi<sup>6</sup>“ Arittham  
d-lokaṃ pahini<sup>7</sup>, Subhagaṃ pana „tvaṃ tāta Himavantaṃ  
gantvā pañcasu mahānādisu Bh-am upadhāretvā ehi<sup>8</sup>“ Hi-am  
30. pahini, sayam pana m-lokaṃ gantukāmo cintesi: „sac<sup>9</sup> āhaṃ  
māṇavakavaggena gamiesāmi manussa osappissanti<sup>10</sup>, unayā tā-  
pasavesena gantum vattati, manussānaṃ hi pabbajita piyā  
manāpā“ ti so tāpasavesam gabetvā mātaraṃ vanditvā nik-  
khami, Bo-assa pana Accimukhi nāma vemātikabhagiṇi atthi,  
31. tassā Bo-e adhimatto sineho, sā Su-am gacchantam diṇvā ā:

<sup>1</sup> C<sup>2</sup> = -rattim, B<sup>2</sup> = -tattim. <sup>2</sup> B<sup>2</sup> = -satta-. <sup>3</sup> C<sup>2</sup> omitt. esa. <sup>4</sup> B<sup>2</sup> = -tāma. <sup>5</sup>  
C<sup>2</sup> = nito, C<sup>2</sup> = -tito, B<sup>2</sup> = -nito. <sup>6</sup> C<sup>2</sup> = -nāheṣu. <sup>7</sup> B<sup>2</sup> = -pāhāsi.

„bhātiya, ativiya kilamāmi, aham pi tayā saddhūh gamissā-  
mīti“<sup>1</sup>. „Amma na sakkā tayā gantum“, aham pabbajitavesena  
gacchāmīti“. „Aham khuddakamaṇḍāki hutvā tava jaṇantare  
nipajjitvā gamissāmīti“. „Tena hi ehitī“ sā maṇḍakapotikā  
hutvā tassa jaṇantare nipajji, So-o „mūlato paṭṭhāya vicinanto  
gamissāmīti“<sup>2</sup> Be-assa bhariyāyo tassa<sup>3</sup> upasathakaraṇatthānaṃ  
pucchitvā paṭhamam ta, gantvā Ālambāneṇa M-assa gahita-  
thāne lobitaṃ ca vallīhi katapelaṭṭhānaṃ ca diṣvā „Bh-o ahi-  
gundikena gahito“ ti ṇatvā samuppannasoko assupunnehi net-  
tehi Ālambānassa gataṃaggen<sup>4</sup> eva paṭhamam kilāpitaḡāmakaṃ  
gantvā manusse pucchi: „evarūpo nāma nāgo kenaci ahi-  
gundikena kilāpito“ ti. „Āma Ālambāneṇa ito māsamatthake  
kilāpito“ ti. „Kiñci<sup>5</sup> tena laddhaṃ“ ti. „Āma idh<sup>6</sup> eva sata-  
sahassamatthaṃ laddhaṃ“ ti. „Idāni kuhūṃ gato“ ti. „Asuka-  
gāmaṃ nāmā“<sup>7</sup> ti So tato paṭṭhāya pucchanto anupubbena  
rājadvāraṃ agamāsi, tasmīṃ khape Āl-o pi sunahāto suvilitto  
patta-āṭakam nivāsetvā ratanapelaṃ gāhāpetvā rājadvāraṃ eva  
gato, mahājano sannipati, raññe āsanaṃ paññattāṃ, so antoni-  
vesane thito va āha: „āgacchāmi, nāgarājānaṃ kilāpetū“<sup>8</sup> ti  
pesesi, Āl-o citrattharake ratanapelaṃ thāpetvā vivaritvā „ehi  
mahānāgarājā“<sup>9</sup> ti saññam adāsi, tasmīṃ samaye So-o pi pari-  
sante<sup>10</sup> thito, M. āsanaṃ niharitvā sabbaṃ taṃ parisam olokesi,  
nāgā dvīhi kāraṇehi parisam olokenti: supannaparipantham<sup>11</sup> vā  
ñātake vā dassanatthāya, te supanne diṣvā bhūṭā na uccanti,  
ñātake diṣvā lajjamānā, M. pana olokento parisantare bhātikanṃ  
addasa, so akkhipūraṃ assuṃ<sup>12</sup> niggahetvā<sup>13</sup> pelato nikkhamma  
bhātarābbimukho<sup>14</sup> pāyāsi, mahājano taṃ āgacchantam diṣvā  
bhūto paṭikkami, eko Sudassano va atthāsi, so gantvā tassa  
pādapitṭhiyaṃ āsanaṃ thāpetvā rodi, So-o pi rodi, M. roditvā  
nivattitvā pelam eva pāyāsi, Āl-o „iminā nāgena tāpaso datttho  
bhavissatīti, assāsesāmi naṃ“<sup>15</sup> ti upasamkamitvā āha:

<sup>1</sup> Cf. 2g., Cf. 2g., <sup>2</sup> Cf. 2g., <sup>3</sup> Be adds dhanam, <sup>4</sup> Be adds gantam, <sup>5</sup> Be  
hasoṭṭhāni, <sup>6</sup> Cf. Be -o, Cf. -o, <sup>7</sup> all three MSS. nigā, <sup>8</sup> so all three MSS.

27. Hatthā pamutto<sup>2</sup> urago pāde te nipatti bhurañ,  
kacci<sup>3</sup> t' ānuddasi tāta<sup>4</sup>, mā bhāyi sukhito bhava<sup>5</sup> 'ti. 833.

Ta. mā bhāyīti tāta tāpasa aham āi-o nāma mā bhāyi tava paṭijagganan  
nāma mama bhāre ti.

5. Sudassano tena saddhīm kathetukāmo āha:  
28. N' eva mayhañ ayañ nāgo alas dukkhāya kāyaci,  
yāvat<sup>6</sup> atthi ahiggāho<sup>7</sup> mayā bhiyyo na vijjatīti. 834.

Ta. kāyati<sup>8</sup> ti kassaci appamattakassopi dukkhasa uppādane ayañ mama  
sammatto, mayā hi saddha ahiggañiko nāma n' atthi ti.

16. Ālambāno „asuko nām<sup>9</sup> eso<sup>10</sup>“ ti ajānanto kujjhitvā āha:  
29. Ko nu brāhmagavānena datto parisam āgamā<sup>11</sup>  
avhayaṇtu suyuddhena, suṇātu parisā maman ti. 835.

Ta. datto ti dandho ālako<sup>12</sup>. avhayaṇtu 'ti avayhaṇto ayañ esa vā  
pātho, i. e. h.: ayañ pi ko ei<sup>13</sup> bālo ummattako mañ suyuddhena<sup>14</sup> avhayaṇto  
29 atthā saddhīb samāno karanto parisam āgato ti, parisā mama vacchañ  
suṇātu<sup>15</sup>: mayhañ doko n' atthi, mā kho me kujjhitvā 'ti.

Ātha nañ Su-o gāthāya ajjhabhāsī:

30. Tvañ nañ nāgena ālamba ahañ maṇḍokachāpiyā,  
hotu no abbhutañ tattha ā sahassesi pañcahīti. 836.  
20. Ta. nāgahā 'ti tvañ nāgena maya saddhīm yujja, ahañ maṇḍokachā-  
piyā taya saddhīm yujjhisāmi. ā sahassesi<sup>16</sup> tvañ no yuddhe yāva pañcahi  
sahasasi pañcako<sup>17</sup> hoti ti.

Ālambāno āha:

31. Ahañ hi vasumā aḍḍho, tvañ daliddo ei māyava,  
21. ko nu te pāṭibhog<sup>18</sup> atthi<sup>19</sup>, upajūtañ ca kim siyā. 837.  
32. Upajūtañ ca me essa pāṭibhogo<sup>20</sup> ca tādiso,  
essa<sup>21</sup> no abbhutañ tattha ā sahassesi pañcahīti. 838.

Ta. ko nu te ti tava jīvasa<sup>22</sup> ko pāṭibhogo atthi, upajūtañ<sup>23</sup> ti  
īmasmīm vā jū\* upaikkhepabbhūtañ kin nāma tava āhamañ siyā, dassesi me

<sup>1</sup> Bā me mutto. <sup>2</sup> Bā kīḍeti. <sup>3</sup> Cā -vattāya, Bā xam demetotāta. <sup>4</sup> Bā pā  
sattāhi ahiggāho, Dā -tīvaatthi ahiggāho. <sup>5</sup> Bā jato. <sup>6</sup> Bā dānanto bilako.  
<sup>7</sup> Bā kori. <sup>8</sup> Bā omīta su. <sup>9</sup> Bā -suto. <sup>10</sup> so C; Cā pañcako, Bā abbhutadi.  
<sup>11</sup> Cā pa. <sup>12</sup> Bā hoto. <sup>13</sup> Bā pabbajitassa.



ti vadati, upajātānaṃ me ti mayham pana ditabbhā upantikkhepadhanam  
vā thaperabbhapātibhogā<sup>1</sup> vā tiddho atthi. tasmā no ta yāva pañcahi sahassehi  
abbhutam hoti<sup>2</sup> ti.

Su-o tassa katham sutvā „pañcahi no sahassehi abbhutam  
hoti“<sup>3</sup> ti abhito rājanivesanam āroyha mātularaṇṇo santike<sup>4</sup>  
thito gātham āha:

„Suñehi me mahārāja vacanam, bhaddam atthu te,  
paṇḍannam me sahasānam pātibhogā<sup>5</sup> hi kittimā ti. 839.

Ta, kittimā ti suñattasampannā.

Rājā „ayam tāpaso mahā atibahum dhanam yāceti, kin nu<sup>6</sup>  
kho“<sup>7</sup> ti cintetvā gātham āha:

„Pettikam vā iṇam hoti yam vā hoti sayamkatam,  
kim tvam evam bahum mayham  
dhanam yācasi brāhmaṇā<sup>8</sup> ti. 840.

Ta pettikam vā ti pitarā vā gahetvā khāyitam<sup>9</sup> attani vā katam iṇam<sup>10</sup>  
nāma hoti, kim mama pitarā vā tava kātthato gahitam atthi udāhu mayā, kha-  
kāraṇā evam bahum dhanam yācasi.

Evam vutte Sudassano dve gāthā abhāsī:

„Ālambāno hi nāgena mamam abhijigimsati,  
aham maṇḍūkachāpiyā dāmsayissāmi<sup>11</sup> brāhmaṇam. 841.

„Tam tvam datthum mahārāja ajja ratthābhivadḍhana<sup>12</sup>  
khattasamghaparibbālho niyyāhi abhidassanam ti. 842.

Ta abhi--ti yuddhe jinitum icchanti, ta sacā hi so jiyessati<sup>13</sup> mayham pañ-  
cāsahasāni dassati, sac<sup>14</sup> aham jiyessāmi aham sacā dassāmi, tasmā tam bahum  
dhanam yācāmi, tam ti tasmā tvam mahārāja ajja abhidassanam datthum<sup>15</sup>  
niyyāhi.

Rājā „tena hi gacchāma<sup>16</sup>“ ti tāpasena saddhim yeva nik-  
khami, tam disvā Āl-o „ayam tāpaso gantvā va rājānam gahetvā  
āgato, rājakulūpako bhavissatthi“<sup>17</sup> bhito tam anuvattanto g. ā.:

„N<sup>18</sup> eva tam atimaññāmi sippavādena<sup>19</sup> mānava,  
atimatt<sup>20</sup> āsi sippena, uragam nāpacāyasīti. 843.

<sup>1</sup> C<sup>1</sup> - pati-. <sup>2</sup> C<sup>2</sup> - pa-. <sup>3</sup> E<sup>3</sup> khāyitam. <sup>4</sup> C<sup>4</sup> - santike-. <sup>5</sup> C<sup>5</sup> - ratthābhivadḍhana.

<sup>6</sup> all three MSS. - ti-. <sup>7</sup> E<sup>7</sup> - pādena.

Ta sippavādenā 'ti māyava aham attano sippena tam nātinaññāmi,  
tvam paṇa sippena atimatto imasū upaṇaṇo na pūjeto cāssa apacittikā karosīti.

Tato Sudassano dve gāthā abhāsi:

99. Mayam' pi nātinaññāma sippavādena brāhmaṇam,  
avisena ca nāgena bhusaṃ vañcayase janam. 844.  
100. Evaṃ ce tam jano<sup>1</sup> jaññā yathā jānāmi tam aham  
na tvam labhasi Ālamba sattumuttihim<sup>2</sup> kuto dhanam ti. 845.  
Atha assa Ālambāno kojjhivā āha:

101. Kharājino jaṭṭi<sup>3</sup> rummi<sup>4</sup> datto parisam āgato,  
so tvam evaṃgataṃ nāgam 'aviso' atimaññasi. 846.  
102. Āsajja kho naṃ jaññāsi punnaṃ uggassa tejasā<sup>5</sup>,  
maññe tam bhasmarānaṃ va khippam eso karissatīti. 847.

Ta rummi<sup>6</sup> maññitikkamāgato, aviso -- ti nibbāna ti evaṃjānā, āsajjā  
'ti upaṇaṇvā, jaññāsiṃ jameyyāsi.

103. Atha tena saddhiṃ keḷim karonto Sudassano gātham āha:  
104. Siyā viṣaṃ siluttassa deḍḍubhassa silābhuno  
n' eva lohitaśasasa viṣaṃ nāgassa vijjatīti. 848.

Ta siluttassā 'ti gharasappasa, deḍḍubhassā 'ti udakasappasa,  
silābhuno ti silāpappasavattasappasa. Iti nibbāna sappe dassatā sīnasa viṣaṃ  
105 siyā n' eva lohitaśasasa sappasā 'ti āha.

Atha naṃ Ālambāno dvīhi gāthāhi ajjhābhāsi:

106. Sutaṃ me tam arahataṃ saññatānaṃ tapassināṃ:  
idha dānāni datvāna saggam gacchanti dāyaka,  
jīvanto dehi dānāni yadi te atthi dātave. 849.  
107. Ayam nāgo mahiddhiko tejaso duratikkamo,  
tena tam dāmaṃyissāmi<sup>7</sup>, so tam bhasmam karissati. 850.

Ta dātave ti yadi te kiñci dātabbam atthi tam dehi,

(Sudassano:)

108. Mayāp' etaṃ sutaṃ samma<sup>8</sup> saññatānaṃ tapassināṃ:  
109 idha dānāni datvāna saggam gacchanti dāyaka,  
tvam eva dehi jīvanto yadi te atthi dātave. 851.

<sup>1</sup> Bā aham. <sup>2</sup> Cā janam. <sup>3</sup> Bā bhusa-. <sup>4</sup> Cā jaṭṭi, Bā jaṭṭi. <sup>5</sup> Bā dummā.

<sup>6</sup> so all three MSS. <sup>7</sup> Bā dummā. <sup>8</sup> Bā dāma-. <sup>9</sup> Cā sammam.

100. Ayañ Accimukhi nāma punnā uggaṣṣa tejaṣā,  
tāya tañ dāṁsayissaṃi, sā tañ bhaṣmañ karissaṭi. 852.
101. Ya' dhītā Dhataratthassa vemātābhaginī mama  
sā dissatu<sup>1</sup> Accimukhi punnā uggaṣṣa tejaṣā ti. 853.

Imā gāthā Buddhasaṁvāsa-vacanāni, ta punnā ti uggaṣṣa tejaṣa punnā.

Evañ ca pana vatvā „amma Accimukhi jaṇantarato me  
nikkhamitvā paṇinhi patitthahā“<sup>2</sup> ti mahājanamajjhe yeva bha-  
ginin pakkosivā hattham pasāresi, sā tassa saddhaṁ sutvā  
jaṇantare nipannā va tikkhattum maṇḍūkavassitam vassitvā<sup>3</sup>  
nikkhamitvā amsakūṭe nisīditvā uppatitvā tassa hatthatale tīnī  
visabindānī pādetvā puna tassa jaṇantaram eva pāvasi, Su-  
vaṣaṁ gaṇetvā tīto „nassissat“<sup>4</sup> ayañ janapado, vinassissat<sup>5</sup>  
ayañ janapado“ ti tikkhattum abhāsī, tassa so saddo dvāda-  
sayojanikam Bārāṇasim ebādetvā atthāsī. Atha rājā „kim-  
atthañ janapado nassissatīti“<sup>6</sup> pucchi. „Mahārāja imassa vi-  
ssaṁsa nissīḍḍanattāhanā na passāmiti“<sup>7</sup>. „Tāta mahantāyañ  
paṭhavi“, paṭhavīyañ nissīḍḍā“<sup>8</sup> ti. Atha uam „na sakkā ma-  
hārājā“<sup>9</sup> ti paṭikkhipanto gātham āha:

102. Chamāyaṁ ce nissīḍḍissaṁ — Brahmadaṭṭa vijānāhi —  
tīṇalatānī osajjho<sup>10</sup> ussunṣeyyuh asaṁsayaṁ ti. 854.

Ta. tīṇa -- ti paṭhavīlatānī tīṇāni ca latānī na saḍḍasādhīyo ce tasmā  
na sakkā paṭhavīyañ nissīḍḍan ti.

„Tena hi tañ tāta uddhañ ākāse khipā“<sup>11</sup> ti. „Tatthāpi na  
sakkā“ ti dassento gātham āha:

103. Uddhañ ce pātayissāmi — Brahmadaṭṭa vijānāhi —  
sattavassān<sup>12</sup> ayañ devo na vasse na himaṁ pate ti. 855.

Ta. na himaṁ -- ti sattavassānī himabinduṁmattam pi na patissaṭi.

„Tena hi udake siṅgāhīti“<sup>13</sup>. „Tatrāpi na sakkā“ ti dassen-  
tuh gātham āha:

<sup>1</sup> Ck<sup>a</sup> sī. <sup>2</sup> so Ck<sup>a</sup>; B<sup>2</sup> sī dāṁsayati, B<sup>1</sup> tañ dassati. <sup>3</sup> Ck<sup>a</sup> -vassam vassitā, B<sup>2</sup>  
vassitā vassitā. <sup>4</sup> Ck<sup>a</sup> omīti yam paṭhavi. <sup>5</sup> Ck<sup>a</sup> osadīho? B<sup>2</sup> osajjho, or osadīho?  
13\*

116. Udukaṇ ce nisiñciassam -- Brahmaḍatta vijānāhi --

yāvata udukaṇā pāṇā mareyyum macchakacchapā ti. 856.

Atha nam rājā ā: „tāta mayam na kiñci jānāma, yathā ambhakaṇ raṭṭham na nassati tam upāyam tvam eva jānāhiti“.

2 „Tena hi mahārāja imaṣmim thāne paṭipāṭiya tayo āvāte khaṇapethā“ ti. Rājā khaṇapeṣi. Su-o majjhimaṇi<sup>1</sup> āvātam nānābhesajjānam pūrāpeṣi, dutiyam gomayaṣṣa, tatiyam dibbesadhānam ñeva, tato majjhime<sup>2</sup> āvāte visabindūni pāṭesi, tam khaṇam ñeva dhūmayitvā jalā utthahi, sā gantvā gomayānāvā-

10 tam gaṇhi, tato pi jalā utthāya itaram dibbosadhapunnam gaṇetvā osadhāni jhāpetvā nibbāyi. Al-o tassa āvātassa avi-dūre utthāsi, atha nam visamūsumā pahari, sariracchavi up-pāṭetvā gatā, setakutthi ahesi, so bhayatajjito „nāgarājānam vissajjemiti“<sup>3</sup> tikkhattum vācam micchāresi. Tam sutvā Bō.

12 ratanapeḷāya nikkhemtvā sabbhālanikārapatimanditam attabhāvaṇi māpetvā Sakkaḍevarājalihāya thito. Su-o pi Accimakkhi pi tath<sup>4</sup> eva utthamāsu. Tato Su-o rājānam āha: „sañjānāsi no<sup>5</sup> mahārāja kass<sup>6</sup> ete puttā“ ti. „Na sañjānāmi“.

14 „Amhe tāva na sañjānāsi“, Kāsirañña<sup>7</sup> pana dhito<sup>8</sup> Samuddajāya Dha-taraṭṭhassa diṇṇabhāvaṇi jānāsi“.

16 „Āma jānāmi, mayham sā kaṇṭṭhabbhaginīti“.

18 „Mayam tassā puttā, tvam no mātulo“ ti. Tam sutvā rājā te āliṅgitvā sise cumbitvā roditvā pāsādam āropetvā mahantam sakkāram kāretvā Bhūridattena saddhiṇi paṭisaṇthāram karonto pucchī: „tāta tam evam uggatejāma

18 katham Ālambāno gaṇhīti“.

20 „o sabbam vitthāreṇa kaṇṭetvā „mahārāja rañña nāma iminā niyāmena r. kāretum vaṭṭatīti“ mātulasā dh. d. Atha nam Su-o āha: „mātula mama mātā Bhū-ṇṇ apassanti kilamati, na sakkā amhehi bahi papañcam kātum“ ti. „Sādhu tāta, tumhe tāva gacchatha, aham pana

20 mama bhaginīni dattbhokāma, katham tam passissāmi“.

22 „Mātula katham pana<sup>9</sup> ayyako Kāsirāja ti. „Tāta mama bhaginīyā

<sup>1</sup> Bō paṭhamo. <sup>2</sup> C<sup>2</sup> pi ter nāma? <sup>3</sup> U<sup>3</sup> jhāsi. C<sup>4</sup> -jānāmi. <sup>5</sup> Bō -o. <sup>6</sup> Bō dhīṇa. <sup>7</sup> Bō aṭṭe no.

vinā vattitum asakkonto r. pahāya pabbajitvā asukavanasaṅge  
nāma vasatīti<sup>1</sup>. „Mātula mama mātā tumhe c' eva ayyakañ ca  
me dāṭṭhukāma, tumhe asukadivasaṇḍi mama ayyakassa santikaṃ  
gacchatha, mayam mātaram ādāya ayyakassa assamapadam  
āgacchissāma, ta. nam tumhe pi passissatha“<sup>2</sup> 'ti. Iti te mā- 3  
tulassa divasaṇḍi tṭhapetvā<sup>3</sup> rājanivesanā otarimā. Rājā bhāgi-  
neyye uyjojetvā roditvā nivatti. Te pi paṭhaviyaṃ nimujjitvā  
nāgabhavaṇaṃ gatā. Nagara pavasaṇḍi khaṇḍam nitthitam<sup>4</sup>.

Mahāsatte sampatte sakalanagaraṃ<sup>5</sup> ekaparidevasaddam  
ahosi. So pi māsaṃ peḷṣya kilanto gilānaseyyāya sayi, tassa 19  
santikaṃ āgacchantānaṃ nāgānaṃ pamānaṃ n' aitti, so tehi  
saddhīm kathento kilamati. Kāpārittho deva-lokaṃ gantvā  
M-am adisvā paṭhamam eva āgato, aha nam „ssa cando  
pharoso sakkhissati nāgarisaṇḍi vāretun“<sup>6</sup> ti M-assa nipanna-  
tthāne devārikaṃ karissu. Subhago pi sakala-Himavantaṃ vi- 13  
cinitvā tato mahāsamuddaṃ ca sesanadiyo ca upadhāretvā  
Yamunaṃ upadhārento āgacchati. Nesāda-brāhmaṇo pi Ālam-  
bānaṃ kutthim<sup>7</sup> diavā cintesi: „ayam Bhū-am kilametvā kutthi-  
jāto, ahaṃ pana taṃ mayham tathā bahūpakāraṃ manilobhena“<sup>8</sup>  
Ālambānaṃ dasseti, taṃ pāpaṃ maṃ āgamissati, yāva taṃ 20  
nāgacchati tāvad eva Yamunaṃ gantvā pāpavāhatitthe<sup>9</sup> pāpa-  
vāhanaṃ karissāmi<sup>10</sup> ta. gantvā „mayā Bhūridatto mittadūhhi-  
kammaṃ kataṃ pāpaṃ pavāhessāmi“<sup>11</sup> udakoroḥanakammaṃ<sup>12</sup>  
karoti. Taṃhiṃ khane Subhago taṃ thānaṃ patto, tassa taṃ  
vacanaṃ sotvā „imā kira pāpakammāna tāva mahantassa 25  
yasaṃ dāyako mama bhātā manimantassa<sup>13</sup> kāraṇā Ālam-  
bānaṃ dasseti<sup>14</sup>, nāsaṃ jivitaṃ dassāmi“<sup>15</sup> naḍḍutthena oam  
pādaṃ vethetvā ākaddhitvā udake oṣṭāpetvā nirasaṇḍakāle  
thokaṃ sithilaṃ akāsi, so eisaṃ okkhipi, aha nam puṇākā-

<sup>1</sup> Iti divasaṇḍi vattitṭhapetvā. <sup>2</sup> n. n. wanting in C<sup>1</sup>. <sup>3</sup> Iti sakalanāgabhavaṇaṃ.

<sup>4</sup> Iti kutthim. <sup>5</sup> C<sup>1</sup> manilobhena. <sup>6</sup> Iti paryupetthi. <sup>7</sup> C<sup>1</sup> udaka. <sup>8</sup> C<sup>1</sup> -mattassa, Iti -vissassa. <sup>9</sup> Iti adda khavissati.



dhītvā osīdāpesi, evaṃ bahuvāre tena kilāmiyamāno nesāda-  
hmano sisan ukkhipivā g. ā.:

111. Lokyaṃ sajjantaṃ<sup>1</sup> udakaṃ Payāgasmin<sup>2</sup> patitthitaṃ  
ko maṃ ajjhoḥari bhūto ogāḥaṃ Yamunaṃ nadin ti. 857.

<sup>1</sup> Ta. lokyaṃ ti pāpavāhena sammetthaṃ ti lokasammataṃ, sajjantaṃ ti<sup>2</sup>  
evārūpaṃ udakāṃ abhiśāntaṃ, Payāgasmin<sup>3</sup> ti Payāgalitta<sup>4</sup>.

Atha naṃ Subhago gāthāya ajjabbhāsi:

112. Ya-d-esa lokādhīpati yasassi  
Bārānaṣiṃ pakirapari<sup>5</sup> samantato  
113 tassāhaṃ<sup>6</sup> putto uragūsaḥassa<sup>7</sup>,  
Subhago ti maṃ brāhmaṇa vedayantīti. 858.

Ta. yadessā<sup>8</sup> ti yo assa<sup>9</sup>, pakirapari<sup>10</sup> samantato ti paccatthikānaṃ  
upaharassamatthakya<sup>11</sup> pari<sup>12</sup> samantato pakiri<sup>13</sup>, sabbaṃ patikkhipitvā  
opari phāṇena chādesi.

114. Atha brāhmaṇo „ayaṃ Bhū-assa bhātā na me jīvitaṃ  
dassati, yaṃ pūnāhaṃ etassa c'<sup>14</sup> eva mātāpituṇṇaṃ c'<sup>15</sup> assa  
vannakittanena muducittataṃ<sup>16</sup> katvā attano jīvitaṃ yāceyyaṃ<sup>17</sup>”  
ti cintetvā gātham āha:

115. Sace hi putto uragūsaḥassa<sup>18</sup>  
116 Kamsassa<sup>19</sup> rañño amarādhīpassu<sup>20</sup>  
mahesakkho aññataro pitā te  
maccesu mātā pana te atulyā  
na tādiso arahati brāhmaṇassa  
dāsam pi ohātaṃ<sup>21</sup> mahānubhāvo ti. 859.

117. Ta. Kamsassa<sup>22</sup> ti aparena nāmena evaṇnāmasa Kāṣṭhāṇḍo<sup>23</sup> ti pi  
vaḍḍanti yeve, Kāṣṭhājadhītāya gaṇṭhatā Kāṣṭhājam pi tassa<sup>24</sup> eva saṇṭhaṃ katvā  
vappaṇi, amar- ti dighāyutā<sup>25</sup> amarassakkhātinaṃ nāgānaṃ adhipateṇa,  
mahesakkho ti mahānubhāvo, aññataro ti mahesakkhānaṃ aññataro, dā-

<sup>1</sup> so Cā; Bā sajjantaṃ, Bā siccantaṃ. <sup>2</sup> Cā payāgasmin, Cā payāgasmin. <sup>3</sup>  
Bā sajj-, Bā sic-. <sup>4</sup> Cā payāgasmin. <sup>5</sup> so Bā; Cā pakirahari.  
<sup>6</sup> read. -ha. <sup>7</sup> Bā -go-. <sup>8</sup> Cā yadā so assa. <sup>9</sup> so Bā; Cā pakirahāsi, Cā  
pakirahāsi, cfr. p. 100. <sup>10</sup> so Cā; Cā -atthāyā, Bā -atthāyā. <sup>11</sup> Cā pari. <sup>12</sup>  
Bā pakira. <sup>13</sup> Bā -cittam. <sup>14</sup> Cā yāceyyaṃ. <sup>15</sup> Bā kiṇṇa. <sup>16</sup> Bā -dibbassa.  
<sup>17</sup> Bā chāritum. <sup>18</sup> Bā kamsa. <sup>19</sup> Bā kamsa -. <sup>20</sup> Bā -yukānaṃ.

campiṭi tidiḥo hi mahānubhāvo anubhāvarahitaṃ beḥḥemenassa dāsaṃpi<sup>1</sup> oḍaḥ  
 eharitaṃ nūrahati<sup>2</sup> paṇḍava mahānubhāvabrahmaṇṇo ti vadati.

Atha nam Subhago „duṭṭhabrahmaṇa tvaṃ maṃ vañcetvā  
 muñcissāmiti maññasi, na te jīvitaṃ dammiti” tena kata-  
 kammaṃ pakāseṇo āha:

114. Rukkhaṃ nissāya vijjhuttho eneyyaṃ pātum āgataṃ,  
 so viddho dūraṃ asarā<sup>3</sup> saravegena sekhavā<sup>4</sup>. 860.
115. Tvaṃ tvaṃ patitaṃ addakki araññasmiṃ brahāvane  
 na maṃsakācam ādāya sāyaṃ nigrodh<sup>5</sup> opāgami 861.
116. Suvassāliyasamghuttham piṅgiyaṃ<sup>6</sup> santhatāyutaṃ  
 kokilābhīrudam rammaṃ dhuvaṃ haritasaddalaṃ. 862.
117. Tattha te so pāturuḥu iddhiyā yasasā jalaṃ  
 mahānubhāvo bhātā me kaññāhi parivārīto. 863.
118. So tena paricinnō tvaṃ sabbakāmehi tappito  
 adūbhassa<sup>7</sup> tvaṃ dūbhi, taṃ te veraṃ idhāgataṃ. 864.
119. Khippaṃ givaṃ pasārehi, na te dassāmi jīvitaṃ,  
 bhātu pariaaram veraṃ chedayissāmi te sīraṇ ti. 865.

Ta, sāyaṃ -- ti vikkhe nigrodham opagato si, piṅgiyaṃ<sup>8</sup> ti pakkaṇaṃ<sup>9</sup>  
 vaggena piṅgalam, santhatāyutaṃ ti pāṇḍaparikkhācam, kokila -- ti koki-  
 lāhi abhīrudam, dhuvaṃ -- ti oḍakabbhūtiyaṃ jātāti āvacaṃ haritasaddala-  
 bhūmibhāgam, pāturuḥu ti taṃhiṃ nigrodhe thāssa tava<sup>10</sup> so maṃsa bhūti  
 pakato choṭi<sup>11</sup>, iddhiyā ti paññātejasa, so tenā<sup>12</sup> ti so tvaṃ tena attho  
 bhavanam netvā paricinnō, pariaaram ti teyā maṃsa bhūti kataveram paṇḍu-  
 kammaṃ parisanto anussanto, chedayissāmiti chindissāmi.

Atha brāhmaṇo „na me esa jīvitaṃ dassati, yaṃ kiñci as-  
 pana katvā” makkhatthāya vāyamitum vattatitī” g. ā.:

120. Ajjhāyako yācayogo āhutaṃ ca brāhmaṇo,  
 etehi tīhi thānehi avajjho bhavati brāhmaṇo ti. 866.

Etehi tīhi ajjhāyattādihi tīhi karaṇhi br. avajjho; na labhē brāhmaṇam  
 vadhitum; kṃ tvaṃ vadeti, yo hi br. am vadheti so Nīraye nibbhatitī

<sup>1</sup> Bde āsari. <sup>2</sup> so. Ck: Bā sghatā <sup>3</sup> Bā piṅgalam. <sup>4</sup> Bā adūbhassa. <sup>5</sup> Bā  
 pāṇḍaparikkhācam. <sup>6</sup> Ck: omitti tava. <sup>7</sup> Ck: adda paññāsi, C: paññāti. <sup>8</sup> Bā  
 vatvā.

Taṃ sutvā Subhaga saṃsaya-patto<sup>1</sup> hutvā „imaṃ n-bhavanāṃ netvā bhūtarō paṭipecchitvā jānissāmīti“ cintetvā dve gāthā abhāsī:

101. Yaṃ purāṃ Dhataratṭhaṃsā ogāḥhaṃ Yamunāṃ nadīm  
 \* jotatē sabba-sovaggāṃ girim āhacca Yāmunāṃ<sup>2</sup>. 867.  
 102. Tattha te purisavyagghā sodariyā<sup>3</sup> mama bhūtarō,  
 yathā te tattha vakkhanti tathā<sup>4</sup> heṣṣasi brāhmaṇā<sup>5</sup> 'ti. 868.

Ta purāṃ ti nagaram, ogāḥhaṃ ti anupatṭṭhaṃ, girim -- ti Yamunato aviddūre thitāṃ Himavantaṃ āhacca jotatī, tattha te ti tasmiṃ nagare te  
 10 mama bhūtarō vasantī, ta olle taya<sup>6</sup> yathā te vakkhanti tathā bhavissasi, sace hi saccaṃ kathesi jivitaṃ te suthi na ce tatth<sup>7</sup> eva alassa chindissāmīti.

Iti paṇi vatvā gīvāyaṃ gabetvā khipanto akkosanto pari-bhāsanto M-assa pāsādadvārāṃ agamāsi. Mahāsattassa pariyesanakkhandāṃ niṭṭhitā<sup>8</sup>.

- 15 Atha naṃ dovāriko hutvā nisinnō Kāṇarītṭho tathā kila-metvā āniyyamānaṃ disvā paṭimaggāṃ rantvā „Subhaga, mā heṭṭhayi, brāhmaṇā nāma Mahābrahmuno puttā, sace hi Mahābrahmā jānissasi 'mama puttāṃ' viheṭṭhayantīti<sup>9</sup> kuṇṇhitvā am-hākam sakalam n-bhavanāṃ vicāseṣṣati, lokaṣmiṃ brāhmaṇā  
 20 cāma „etthā mahānubhāvā, tvaṃ tesāṃ ānubhāvāṃ na jānāsi, ahaṃ jānāmīti“, Kāṇarītṭho kira attānantaṃ bhava yaññakāra-brāhmaṇo<sup>10</sup> ahoṣi, tasmā evaṃ ā., vatvā ca pana anubhūta-pubbavasena yajana-sīlo<sup>11</sup> hutvā Subhagaṃ ca nāgaparisaṃ ca āmantetvā „ettha<sup>12</sup>, yaññakārakabrāhmaṇānaṃ vo guṇe vaṇ-  
 25 nessāmīti“ vatvā yaññavannaṃ ārabhanto āha:

103. Anittarā ittarasampayuttā  
 yaññā ca vedā<sup>13</sup> ca subhoga loke,  
 tad aggarayhaṃ<sup>14</sup> hi vinindamāno  
 jahāti vittaṃ ca sataṃ ca dhamman ti. 869.

<sup>1</sup> C<sup>2</sup> sassa pakkhante corr. to tassa-, C<sup>2</sup> saṃsaya pakkhanno. <sup>2</sup> C<sup>2</sup> B<sup>2</sup> ya-. <sup>3</sup> C<sup>2</sup> so-udar-, B<sup>2</sup> so-dariyā. <sup>4</sup> C<sup>2</sup> kathā. <sup>5</sup> B<sup>2</sup> netvā in the place of olle taya<sup>6</sup>  
<sup>6</sup> m. p. n. wanting in C<sup>2</sup>. <sup>7</sup> C<sup>2</sup> so-o. <sup>8</sup> B<sup>2</sup> -kārako-. <sup>9</sup> C<sup>2</sup> bhāṣjana-. <sup>10</sup> B<sup>2</sup> adda bho. <sup>11</sup> B<sup>2</sup> bheda. <sup>12</sup> B<sup>2</sup> agga-.

Ta anittarā ti bhoga imaṃsīm loka yaññā ca vedā<sup>1</sup> ca suttarā na  
limakā mahāubbhārā, te ittarehi brāhmaṇaṃhi sampaguttā, tasmā brāhmaṇāpi  
anittarā ca jñā, tad aggarayhaṇ<sup>2</sup> ti taṃsā aggarayhaṇ brāhmaṇaṃ vihindā-  
māno dhanā ca paṇḍitadhammā ca jāhātū, idam kira so iminā Dhūridatte  
mittadūbbhikānaṃ katan ti vattum mā labhatū<sup>3</sup> avoca.

8

Atha tam Kāpārittho „Subhaga” jānāsi pana ‘ayaṃ loka  
kena vihitō’<sup>4</sup> ti pucchitvā<sup>5</sup> „na jānāmi” vutte „brāhmaṇānaṃ  
pitāmahena Brahmunā”<sup>6</sup> ti dassetuṃ itarāṃ g. ā.

100. Ajjhenam ariyā paṭhavim janindā

vessā kaṣiṃ pāricariyaṃ ca suddā

10

upāgu paccekam yathā padesaṃ

katāhu ete Vasiṇā ti āhū ti 870.

Ta upāgū ti upagatā, Brahmā kira brāhmaṇādayo nimminitvā ariye<sup>7</sup>  
tāva brāhmaṇa āha: tumhe ajjhenam eva upagacchatha, mā aññam kiñci ka-  
ritthā, janinde<sup>8</sup> ā: tumhe paṭhavim yeva vijñeṭhā<sup>9</sup>, vesse ā: tumhe kaṣiṃ  
yeva upethā, suddā ā: tumhe tiṇaṃ vappānaṃ pāricariyaṃ yeva upethi<sup>10</sup> ti,  
tam paṭhāya ariyā ajjhenam janindā paṭhavim vessā kaṣiṃ suddā pāricariyaṃ  
upagatā ti vedatī, paccekam -- ti upagacchantā ca paṭṭekkam attano kula-  
padessanurūpeṇa Brahmunā vuttaniyamaṇ<sup>11</sup> eva upagatā, kṛāhu ete Vasiṇā ti  
āhū ti evam kira tena Vasiṇā Mahābrahmaṇa kutā<sup>12</sup> abhutu ti kathanū<sup>13</sup>.

20

Evam „mahāguṇā ete brāhmaṇā nāma, yo hi etesu cittatā  
pasādetvā dānaṃ deti tassa aññattha paṭisaṇḍhi n’ attbi, deva-  
lokaṃ eva gacchatī”<sup>14</sup> vatvā āha:

101. Dhātā<sup>15</sup> Vidhātā<sup>16</sup> Varuno Kuvero

Somo Yamo Candimā y’ āpi<sup>17</sup> Suriyo

25

ete hi<sup>18</sup> yaññāṃ puthuso yañitvā

ajjhāyakānaṃ atha sabbakāme. 871.

102. Vikāsitā cāpasatāni pañca

yo Ajjuno balavā bhīmaseno

sahassabāhu asamo pathavyā

30

so pi tadā ādahi<sup>19</sup> jātavedaṃ ti. 872.

<sup>1</sup> Bā bheda. <sup>2</sup> Bā agga. <sup>3</sup> Bā -iti. <sup>4</sup> Bā Cā subhaga. <sup>5</sup> Cā omi pu. <sup>6</sup>  
Cā ka. Cā ka. <sup>7</sup> Cā -do. <sup>8</sup> Bā -natha. <sup>9</sup> Cā katan. <sup>10</sup> Bā -eti. <sup>11</sup>  
Cā dāti. <sup>12</sup> Cā vidati. <sup>13</sup> Bā ex. <sup>14</sup> so Cā, Bā ete pi. <sup>15</sup> Cā ādahi,  
Cā ādahi.

Ta ste bhū<sup>1</sup> ete bhī<sup>2</sup>, Dhātā<sup>3</sup> ti ādeyo devarājāno, puthuso ti anekapa-  
kūram paññam yaññivā, aha sabbhakāme ti aha ajjhāyakānam brāhmaṇānam  
sabbhakāme datvā etāni (hānāni) pattā ti dasseti, vikkhittā ti ākudjhittā, cāpa-- ti  
na<sup>4</sup> dhanupaññasatāni<sup>5</sup> paññacippasatappamānāni pana mahādhanuṃ<sup>6</sup>, bhīma-  
2 senu ti bhayānakasenu, sahasasabāhū<sup>7</sup> ti na tassa bāhūnam sahasaam, pañ-  
cannam pana dhanuggaḥasatānam bāhucassasena ākaḍḍhitābbassa dharuṇo  
ākaḍḍhanen<sup>8</sup> eva evam vutto<sup>9</sup>, ādahi<sup>10</sup> jātavadeu ti so pi rājā tasmim kās  
brāhmaṇe sabbhakāmehi santappesvā aggāni ādahi<sup>11</sup> patitthahivā<sup>12</sup> paricari, ten<sup>13</sup>  
eva kārāṇaṃ devaleke nibbatto, tasmā brāhmaṇā nāma imasmim loke jetthakā ti ā.

10 So uttarim pi brāhmaṇe yeva vaṇṇento gātham āha:

111. Yo brāhmaṇe bhojayi digharattam  
annena pānena yathānubhāvam  
pasannacitto anumodamāno  
subhoga devaūñātaro ahoṣiti. 873.

12 Ta. yo ti yo so perāpako Bārāṇasirājā ti dasseti, yathānubhāvan ti  
yathāhalaṃ, yad assa attāni tam sabbam parivajjitvā bhojayi, devaūñātaro ti  
so ūñātaro mahesakkhadavarājā ahoṣiti.

Evam brāhmaṇā nāma aggadakkhineyyā ti. Ath<sup>14</sup> assa  
aparem pi kārāṇam āharitvā dassento gātham āha:

20 112. Mahāsanaṃ devam anumavaṇṇam<sup>15</sup>  
yo sappinā asakkhi jetum<sup>16</sup> Aggim  
so yaññātān tam varato yaññivā  
dibbam gatim Mujalind<sup>17</sup> ajjhagañchīti<sup>18</sup>. 874.

Ta. mahāsanaṃ ti mahābakkhaṃ, jetum<sup>19</sup> ti santappetum, yaññātān  
21 ti yaññavidhānam, varato ti varassa Aggidevassa yaññivā, Mujalind<sup>20</sup> ajjha-  
gañchīti<sup>21</sup> Mujalinda<sup>22</sup> adūgato, ako kira pubbe Bārāṇasīyam Mujalinda<sup>23</sup>  
nāma rājā brāhmaṇe pakkoṭṭvā aggamaggaṃ puechi, aha nam te brāhmaṇānaṃ  
ca brāhmaṇadevatāyo ca sakkāram karoṇīti vatte ki nu brāhmaṇadevatā ti vutte  
Aggidevo ti tam navesappinaṃ santappeti āhamaṃ, so tatthā ahoṣiti.

26 Tam attam pakāsento esa imam gātham āha:

113. Mahānubhāvo vassasabassajiv<sup>24</sup>  
yo pabbaji dassaneyyo ulāro

<sup>1</sup> Bhū ete pi. <sup>2</sup> Bhī ete. <sup>3</sup> C<sup>2</sup> datā. <sup>4</sup> C<sup>2</sup> omitta na. <sup>5</sup> Bhū adāsa paññanapa-  
sāni. <sup>6</sup> C<sup>2</sup> -nū. <sup>7</sup> Bhū -am. <sup>8</sup> C<sup>2</sup> adāhi. <sup>9</sup> C<sup>2</sup> adāhi. <sup>10</sup> so C<sup>2</sup>; Bhū  
patitthapevā. <sup>11</sup> C<sup>2</sup> -im. <sup>12</sup> Bhū bhoj-. <sup>13</sup> Bhū mucca-, cfr. supra 82. <sup>14</sup>  
read: va sahasa-3



hivā aparīyantaratham<sup>1</sup> sasenam  
rājā Dujipo<sup>2</sup> pi jagāma saggam ti. 875.

Ta, pabbajitū padhavaṣṣaṣṭhiṃ<sup>3</sup> s; kārento brāhmaṇānaṃ sakkāraṃ kīretvā  
aparīyantaratham sasenam<sup>4</sup> hivā pabbajitū Dujipo piṭṭi so vāpi Dujipo<sup>5</sup> nāma  
rājā brāhmaṇe pūjeyvā<sup>6</sup> va saggam gato ti vadati. Dujipo<sup>7</sup> ti pi pātho. 8

Aparāṇi pi 'ssa udāharanāni daṣṣento āha:

120. Yo sāgarantaṃ Sāgaro vijitvā  
yūpaṃ subhaṃ sonṇamayāṃ uḍḍam  
ussesi Vessānarum ādahāno  
subhoga devaññātaro ahoṣi. 876.  
121. Yassānubhāvena subhoga Gaṅgā  
pavattatha<sup>8</sup> dadhisannam<sup>9</sup> samuddam  
sa lomapādo paricariya-m-aggim  
Aḅbo sabassakkhapur<sup>10</sup> ajjhagañchiti. 877.

Ta sāgarantaṃ ti sāgarapariyantaṃ pathavīṃ, usseṣitī brāhmaṇe 15  
saggamaggam pūchitvā sūvannayūpaṃ uḍḍhehi vutto<sup>11</sup> pasughaṭṭhāya ussa-  
peri. vessānarumādahāno ti vessānarum jaggim ādahanto, vessānarum ti pi<sup>12</sup>  
pātho; devaññātaro ti Subhaga<sup>13</sup> so hi rājā aggim jūhitvā<sup>14</sup> aññātaro mahā-  
sakkhadexo ahoṣiti vadati. yassānubhāven--ti bho Subhaga<sup>15</sup> Gaṅgā va samuddo  
va kena kato ti jānāti na jñānāti kiṃ jānāssati tvam; brāhmaṇe yava pothetum 20  
jānāti, sūvannam hi Aṅgo nāma lomapādo Bāṇasirājā brāhmaṇe saggamaggam  
pūchitvā tehi<sup>16</sup> Himavantaṃ parivattvā brāhmaṇā sakkāraṃ karvā aggim paricari-  
ya<sup>17</sup> ti vutto<sup>18</sup> aparimāṇo gaviyo va mahāsiyo va ādāya iti--tam pavattitvā tatthā akāsi,  
brāhmaṇehi bhūmābhūmāni khīradadhū<sup>19</sup> kiṃ kīrāḥvaṇ ti so vutto chadḍethā  
'ti āha, ti. thekassa khīrassa chadḍiṭṭhāne kummādiyo ahesuṃ. bahukassa 25  
chadḍiṭṭhāne Gaṅgā pavattatha<sup>20</sup>, tam pana kīreṇ yuttha dadhi kurvā<sup>21</sup>  
samuddeṇaṃ tūṭṭha tam yava samuddam nāma jātem, iti so evaṇupamā sakkā-  
raṃ karvā brāhmaṇehi vuttaviddhānena aggim paricariya sabbassakkhassa puram  
ajjhagañchī.

Iti 'ssa idam attītaṃ āharitvā i. g. āha:

122. Mahiddhiko devavaro yasassī  
senāpatī tidive Vāsavassa

30

<sup>1</sup> Bā -satham. <sup>2</sup> Bā dutipo, cfr. supra 22. <sup>3</sup> Bā -ra(bam), C<sup>1</sup> pariyanara-  
thesanāṃ. <sup>4</sup> Bā dutipo. <sup>5</sup> so C<sup>1</sup> for dutipo, C<sup>2</sup> duiipo, Bā dutipo. <sup>6</sup> Bā  
-ti. <sup>7</sup> C<sup>1</sup> -ā. <sup>8</sup> Bā -ā. <sup>9</sup> C<sup>1</sup> vessānaranto va +ā. <sup>10</sup> Bā subhoga. <sup>11</sup> C<sup>1</sup> jū-  
hā pūjeyvā. <sup>12</sup> C<sup>1</sup> va. <sup>13</sup> C<sup>1</sup> khīram. <sup>14</sup> Bā -rittha. <sup>15</sup> C<sup>1</sup> omīti kurvā.

sa<sup>1</sup> somayāgena malaṃ vihaṇtvā  
subhoga devaññātaro ahoṣiṭi. 878.

Ta. somayāgena--ti bha subhoga, yo idāni Sakkaṃ sennāpati mahā-  
yaso devaputto so pi pubbe Bīrūsaṅkāja<sup>2</sup> va brāhmaṇo vaggamaggam<sup>3</sup> pucchitvā  
tehi somayāgena attano malaṃ parikkheṭvā devalokaṃ gacchatīti vutto<sup>4</sup> br-ānam  
mahantaṃ saṅkharāṃ katvā tehi vuttaviddhāneva somayāgaṃ katvā tena attano  
malaṃ vihaṇtvā devaññātaro jāto ti.

Imam atthaṃ pakāseṇto evaṃ āha:

122. Akāri yo<sup>5</sup> lokam imaṃ paraṃ ca  
Bhāgīrasim Himavantaṃ ca Gijjhāṃ  
yo iddhimā devavaro yasassi  
so pi tadā ādahi jātavedaṃ. 879.

123. Mālāgiri<sup>6</sup> Himavā yo ca Gijjho  
Sudassano Nisabho Kākaneru  
ete ca aññe ca nagā<sup>7</sup> mahantā  
cityā katā yaññakarehi-m-āhū<sup>8</sup> ti. 880.

Ta. so pi tadā--ti bhāṭiya<sup>9</sup> subhoga, yena Mahābrahmuni<sup>10</sup> ayaṃ ca  
loko paro ca loko Bhāgīrasaṅkāja<sup>11</sup> ca Himavanta-Gijjha-pabbatā<sup>12</sup> ca katā so pi  
yadā Brahmapapattito<sup>13</sup> pubbe mūnarako ahoṣi<sup>14</sup> tadā aggim<sup>15</sup> esa ādahi, aggim ju-  
hite<sup>16</sup> Mahābrahmā<sup>17</sup> hutvā idam sabbam akāsi, evaṃ mahidhūṭhā<sup>18</sup> brāhmaṇo ti  
āseṇti, cityā<sup>19</sup> katā ti pubbe kir<sup>20</sup> eko Bāraṇasīrāja<sup>21</sup> br-uo a-maggam<sup>22</sup> pucchitvā  
br-ānam saṅkharāṃ karohi<sup>23</sup> vutto<sup>24</sup> teṣaṃ mahānāṃ paripāpetvā mayham<sup>25</sup> dāno  
kūḥ n<sup>26</sup> atthi<sup>27</sup> pucchitvā sabbam āeva atthi br-ānam paṇa āsanāni na-ppahanti<sup>28</sup>  
vutto<sup>29</sup> tthakhi<sup>30</sup> cityāpetvā<sup>31</sup> āsanāni kareṇi, tadā cityāvayatapiṭṭhika<sup>32</sup> br-ānam  
ānubhāveva vadābhitvā Mālāgiriādayo<sup>33</sup> pabbatā jātā, evaṃ ete yaññakarehi brāh-  
maṇehi<sup>34</sup> katā ti kathanīti.

Atha naṃ punāha: „bhātika, jānāsi paṇāyam samuddo  
keṇa kārāṇena apeyyo loṇodako jāto“ ti „na jānāmi Ariṭṭhā“  
ti, atha naṃ „tvam brāhmaṇo yeva hiṃsitum jānāsi, suṇā-  
se hiri“ vatvā gātham āha:

124. Ajjhāyakaṃ mantagunāpapaṇṇam  
tapassināṃ yācayogo ti cāba<sup>35</sup>,

<sup>1</sup> B<sup>1</sup> yo. <sup>2</sup> B<sup>2</sup> -e. <sup>3</sup> B<sup>3</sup> akāsiyam. <sup>4</sup> C<sup>4</sup> -rih. <sup>5</sup> B<sup>5</sup> -ika. <sup>6</sup> C<sup>6</sup> pūjehi in  
the place of saṅkharāṃ karohi. <sup>7</sup> C<sup>7</sup> vini. <sup>8</sup> so C<sup>8</sup>; C<sup>9</sup> vittiāvayatapiṭṭhika.  
B<sup>9</sup> etā cityā katā thapaniṭṭhika. <sup>10</sup> B<sup>10</sup> āhu.

tīre samuddass' udakam vajantaṁ  
taṁ sāgar' ajjhoḥari, ten' apeyyo ti. 881.

Ta yācayogo ti vāhā<sup>1</sup> ti taṁ brāhmaṇaṁ yācayogo ti va loka āhu<sup>2</sup>,  
udakam--ti so ki' vādhassam, pāpavāhanakammāni karonto tīre tharvā  
samuddato udakam gabetvā attano upari<sup>3</sup> sajati abbhikkirati, aha nam evaṁ  
karontam vadhātvā<sup>4</sup> sāgaro ajjhoḥari, taṁ kārṇam Mahābrahmā sutvā tūṭṭhā  
āra me purto hato<sup>5</sup> ti samuddam apeyyo laṇḍako bhavati ti abhiespi, teta  
kārṇam eva ayyo.

„Evarūpā ete brāhmaṇā nāmā“ ti vatvā puna pi āha:

184. Āyāgavattbhūni<sup>6</sup> puthū pathavyā  
samvijjanti brāhmaṇā Vāsavassa,  
purimaṁ disaṁ pacchimaṁ dakkhinuttaram  
samvijjamānā janayanti vedā ti. 882.

Ta Vāsavassa ti pubbe brāhmaṇaṁ dānam datvā Vāsavattam patteva  
Vāsavassa<sup>7</sup>, āyāgavattbhūni<sup>8</sup> puṇḍakkhetubhūti aggaḍakkhivayā puthū-  
brāhmaṇā samvijjanti, purimam disaṁ ti te tīṇi purimaṁ catṭhaṁ disaṁ  
samvijjamānā tassa Vāsavassa mahantaṁ vedam janayanti pīṭṭhamaṇassam ārahanti.

Evam Ariṭṭho cuddasahi gāthāhi brāhmaṇe ca yaññe ca  
vede ca vaṇṇesi. Tassa taṁ katham sutvā M-assa gilānu-  
pattānam<sup>9</sup> āgatā bahunāgā<sup>10</sup> „bhūtam eva katheriti“ micchā-  
gāham gaṇhanākārappattā jātā. M. gilānaseyyāya nipanno va-  
taṁ sabbaṁ assosi, nāgāpi 'ssa ārocesuṁ, tato Bo. cintesi:  
„Ariṭṭho micchāmaggaṁ vaṇṇesi, vādam assa bhinditvā pari-  
sam sammāditthikam karissāmīti“ so utthāya nahātvā<sup>11</sup> sabbā-  
laṁkārapatimaṇḍito dhammāsane nisiditvā sabbaṁ nāgapaṇisaṁ  
saṇṇipātetvā Ariṭṭhaṁ pakkosāpetvā „Ariṭṭha tvam abhūtaṁ  
vatvā<sup>12</sup> vede ca yaññe ca brāhmaṇe ca vaṇṇesi, brāhmaṇaṁ hi  
vedavidhānena yaññāyajanat nāma anīṭṭhasammataṁ<sup>13</sup> na sag-  
gāvahaṁ, tava vade“ abhūtaṁ passā“ ti yaññābhe dāvādan  
nāma ārahanta āha:

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<sup>1</sup> C<sup>2</sup> vāhā, B<sup>2</sup> vāhū. <sup>2</sup> B<sup>2</sup> loka āhu. <sup>3</sup> B<sup>2</sup> adda slo. <sup>4</sup> C<sup>2</sup> vadhī-. <sup>5</sup> C<sup>2</sup>  
dhavo. <sup>6</sup> C<sup>2</sup> āyāga-. <sup>7</sup> B<sup>2</sup> sakkaṇṇa. <sup>8</sup> C<sup>2</sup> āyāga-, C<sup>2</sup> āyāga-. <sup>9</sup> B<sup>2</sup> -mathānam.  
<sup>10</sup> B<sup>2</sup> adda āyāga. <sup>11</sup> B<sup>2</sup> nahatvā. <sup>12</sup> B<sup>2</sup> katvā. <sup>13</sup> B<sup>2</sup> anarīya-. <sup>14</sup> B<sup>2</sup> vādam.

137. Kaññ<sup>1</sup> hi dhīrānañ kaṭaṇṇaṇ magānañ  
bhavanti vedajjhagatā<sup>2</sup> Ariṭṭha  
mañcidhammañ asamekkhitattā,  
māyāguṇā<sup>3</sup> nātivahanti paññañ. 883.
138. Vedā na tādāya bhavanti-rassa<sup>4</sup>  
mittaddano bhūnahuno<sup>5</sup> narassa,  
na tāyato paricīṇṇo ca<sup>6</sup> aggi  
dosantarañ maccañ anariyakammañ. 884.
139. Sabbāñ<sup>7</sup> ca maccā sudhanā sabhogā  
ādiṭṭam dāra tipena missam  
dahan na tappo<sup>8</sup> asamatthatejo<sup>9</sup>,  
ko tañ subhikkhañ dirasaññu<sup>10</sup> kariyā<sup>11</sup>. 885.
140. Yathāpi khīrañ viparināmadhammañ  
dadhi bhavitvā navanītam pi hoti  
evam pi aggi viparināmadhammo  
tejo samorohati yogayutto. 886.
141. Na dīssate aggi-m-anuppavītṭho  
sukkhesu kaṭṭhesu navesu cāpi<sup>12</sup>,  
nāmanthamāno<sup>13</sup> araṇṇareṇa  
nākammanā<sup>14</sup> jāyati jātavedo. 887.
142. Sace hi aggi antarato vasseyya  
sukkhesu kaṭṭhesu navesu cāpi  
sabbāni susseyyuṇi vanāni<sup>15</sup> loke  
sukkhāni kaṭṭhāni ca paṇṇaleyyuṇi. 888.
143. Karoti ca dāruṇeṇa puññañ  
bhojañ nara dhūmasikkhīñ patāpavañ<sup>16</sup>  
aṅgārikā loṇakara ca sūda<sup>17</sup>  
sacchrādāhāpi<sup>18</sup> kareyyuṇi puññañ. 889.

<sup>1</sup> C<sup>1</sup> kaññ. <sup>2</sup> C<sup>2</sup> -gan. <sup>3</sup> B<sup>1</sup> -idassa. <sup>4</sup> C<sup>1</sup> bhūnahato, C<sup>2</sup> bhūnahato. <sup>5</sup> C<sup>1</sup> ra. <sup>6</sup> B<sup>1</sup> tappo. <sup>7</sup> B<sup>1</sup> apatthatejo. <sup>8</sup> C<sup>1</sup> -a. <sup>9</sup> C<sup>1</sup> ki. B<sup>1</sup> ki. <sup>10</sup> C<sup>1</sup> vāpi. <sup>11</sup> B<sup>1</sup> nāmanthamāno, C<sup>1</sup> na ma-. <sup>12</sup> B<sup>1</sup> -muna. <sup>13</sup> B<sup>1</sup> navāni. <sup>14</sup> C<sup>1</sup> -khi -- vā, C<sup>2</sup> -khi -- vā, B<sup>1</sup> -khi -- vā. <sup>15</sup> C<sup>1</sup> sudhā, C<sup>2</sup> C<sup>1</sup> sūda. <sup>16</sup> B<sup>1</sup> -dāhāpi.

144. Atha ce hi<sup>1</sup> ete<sup>2</sup> na karonti puññaṃ  
ajjhenamaggiṃ idha tappayitvā  
na koci lokasmiṃ karoti puññaṃ  
bhojaṃ nara dhūmasikkhiṃ patāpavaṃ<sup>3</sup>. 890.
145. Kathaṃ hi lokāpacito samāno  
amanuṣṣagandhaṃ bahonsaṃ akantaṃ  
yad eva maccaṃ parivajjayanti<sup>4</sup>  
taḍ appasatthaṃ dirasaññu<sup>5</sup> bhuñje. 891.
146. Sikkhiṃ hi<sup>6</sup> devesu vadanti h<sup>7</sup> eke,  
āpaṃ milakkhā<sup>8</sup> pana devaṃ āhu,  
sabbe va ete vitathaṃ bhapaeti,  
aggi na devaṇṇatara na cāpo<sup>9</sup>. 892.
147. Nirindriyaṃ santaṃ<sup>10</sup> asaṇṇakāyaṃ  
vessānaraṃ kammakaraṃ pajānaṃ  
paricariya-m-aggiṃ sugatiṃ kathaṃ vaje<sup>11</sup>  
pāpāni kammāni pakubbamāno. 893.
148. Sabbābhikkhū t<sup>12</sup> āhu 'dha jīvikatthā  
aggissa Brahmā paricāriko ti,  
sabbānubhāvī ca vasi kimatthaṃ  
animmito nimmitaṃ vandit<sup>13</sup> assa. 894.
149. Hassaṃ<sup>14</sup> anijjhāsaṃkhamāṃ ataccaṃ  
saṅkārāhetu pakirimsu<sup>15</sup> pubbe,  
te lābhasakkāre apātubhonto<sup>16</sup>  
santhambhitā<sup>17</sup> jantuhī santidhammaṃ. 895.
150. Ajjhenam ariyā paṭhavim janindā  
vessā kasiṃ paricariyaṃ ca suddā  
upāgu paccekam yathā padesaṃ,  
katāhu ete Vasiṇā ti āhu. 896.

<sup>1</sup> B<sup>4</sup> pi. <sup>2</sup> C<sup>2</sup> eke. <sup>3</sup> C<sup>2</sup> -khi--vā. <sup>4</sup> B<sup>4</sup> -crajayanti. <sup>5</sup> C<sup>2</sup> -a. <sup>6</sup> C<sup>1</sup> sakkhi. <sup>7</sup> C<sup>1</sup> ekhi. <sup>8</sup> B<sup>4</sup> pi. <sup>9</sup> B<sup>4</sup> -a. <sup>10</sup> C<sup>2</sup> vāpo. <sup>11</sup> B<sup>4</sup> baddham. <sup>12</sup> B<sup>4</sup> vaje. <sup>13</sup> B<sup>4</sup> ariya. <sup>14</sup> B<sup>4</sup> parikarimsu. <sup>15</sup> B<sup>4</sup> -bhūto, C<sup>2</sup> -bhonto. <sup>16</sup> C<sup>1</sup> sama-. <sup>17</sup> B<sup>4</sup> sannābhita.



111. Etau ca saccam vacanam bhaveyya  
yathā idam bhāsitaṃ brāhmaṇehi  
nākhattiyo jātu labbhettha rajjam  
nābrāhmaṇo mantapadāni sikkhe  
pāññatra vessehi kasim kareyya  
suddo na muñce' varapessitāya\*. 897.
112. Yasmā ca etau vacanam abhūtaṃ  
musā c' ime odariyā bhananti  
taḍ appapaññā abhisaddahanti  
passanti tam paṇḍita attanā va\*. 898
113. Khattā na\* vessā na balim haranti,  
ādaya satthāni caranti brāhmaṇā,  
tan tādisaṃ sammahūhitam vibhinnaṃ  
kaṃmā Brahmā n' ujjukaroti lokam. 899.
114. Sace hi so issaro sabbaloke  
Brahmā bahubbhūtapati pajānam  
kim sabbaloke' vidahi alakkhim  
kim sabbalokam na sukhim\* akāsi. 900.
115. Sace hi so issaro sabbaloke  
Brahmā bahubbhūtapati pajānam  
māyāmusāvajjamadena cāpi  
lokam adhammena kimatth' akāsi\*. 901.
116. Sace hi so issaro sabbaloke  
Brahmā bahubbhūtapati pajānam  
adhammiyo\* bhūtapati Aritthā  
dhamme sati ye vidahi adhamman. 902.
117. Kiṭṭa paṭaṅgā urugā ca bhekā'  
hantvā kimim sujjhati makkhikā ca,  
ete hi\*\* dhammā anariyarūpā  
Kambojakānam vitathā bahunnan ti. 903.

\* Bā mucc. \* Bā -pessitāya \* Cā ca \* Bā khattihi. \* Bā -kam. \* Cā -i.  
Bā -c. \* Cā kimattavakkhi, Cā kimattavakkhi. \* Bā -ko. \* Cā hehā, Bā bhūgā.  
\*\* Bā pi.



1. aśāññakāya<sup>1</sup> ti svindriyabaddham aññakāyañ<sup>2</sup> va samāna<sup>3</sup> etam<sup>4</sup> vāta-  
 nach pañnam pañnādikammakaraṃ vasaṇaraṃ aggin parivaraṃ pāpāni kāmā-  
 nāni karonto loka katham sagatim gamheva, idam te atītya dukkhāhitaṃ,  
 saḍḍhābhūtiṃ dha jīvakatthā ti ime brāhmaṇa attano jīvakattham  
 6. Mahābrahma saḍḍhābhūti ti āhamaṃ, saḍḍo loke te<sup>5</sup> va nīlūmito ti vadanti,  
 pūna aggaṃ Brahma parivāraṃ ti pi vadanti, so pi kira aggin juhva<sup>6</sup> va,  
 saḍḍhābhūti<sup>7</sup> ca vaṣṭi so pana juddi saḍḍhābhūti<sup>8</sup> ca vaṣṭi ca ettha kimat-  
 tham sayam<sup>9</sup> anīlūmito bhuva attano va nīlūmitaṃ vanditā<sup>10</sup> bhavereya, idam pi  
 te dukkhāhitaṃ va, haṃsa<sup>11</sup> ti Aritta brahmanānaṃ vacanaṃ nūna ha-  
 10. sabbayuttakam, paññānaṃ nīlūmitaṃ na khamatī<sup>12</sup>, pakarima<sup>13</sup> ti ime  
 brahmaṇa vasaṇpam nīlūmitaṃ attano lābhāsaṃkharabeta pūnha paṭṭharima<sup>14</sup>,  
 sandambhita<sup>15</sup> -- ti te etāheva<sup>16</sup> lābhāsaṃkharā spāṭṭhūti<sup>17</sup> jantūhi saḍḍhiṃ  
 yejeyva pūna adhaṃatīsaṃyuttaṃ attano laddhiṃ dhammasaṃkharitaṃ saṃti-  
 dhamma<sup>18</sup> sandambhita<sup>19</sup> yaññeuttakam nūna sandhayima<sup>20</sup> ti a, etāheva  
 11. eṃcaṃ ti yad etam taṃ aḍḍhamaṃtiya<sup>21</sup> ti vādi vuttaṃ etā ca sarvaṃ bhā-  
 vereya, nākkhatiya ti vada vante ākkhatiya r nūna na labherya abrahmaṇa-  
 mantapadini na sikkheyyuṃ, muṣa eṃca ti muṣa ca ime, vādiya ti vāda-  
 nīlūmita<sup>22</sup> vādi nīlūmita<sup>23</sup> vā, taṃ appapaṇḍa ti taṃ tesu vasaṇaṃ appa-  
 paṇḍa, attana vā ti paññāti pana tesu vasaṇaṃ vasaṇa ti attana va pa-  
 20. santi, taṃ vādiṃ ti taṃ vādiṃ paṇḍa vasaṇaṃ vasaṇaṃ vasaṇa ti attana va pa-  
 21. vasaṇa<sup>24</sup> bhūtiṃ jantam saṃkharitaṃ bhinnam loke so tava Brahma kāmā  
 nīlūmita na karoti, atakkhiti ti kīṃkharoti saḍḍhābhūti dukkhāṃ vādi<sup>25</sup>, kiṃ ti  
 kim na ekantasaṃkharitaṃ va saḍḍhābhūti ekaṃ, lokavādiṃ ekaṃ ekaṃ maṇḍa tava  
 Brahma ti, māya ti māyā, adhaṃamena kīṃkharoti kīṃkharoti<sup>26</sup> imā māyādiṃ  
 22. adhaṃamena kīṃkharoti loke anīlūmita<sup>27</sup> yejeyva<sup>28</sup> a, Arīṇa<sup>29</sup> ti a,  
 tava bhūtapati adhaṃamika yo dāsa<sup>30</sup> dhaṃamena satti dhammaṃ va a-  
 dāsi<sup>31</sup> adhaṃamena vādi, kiṃ ti a<sup>32</sup> upiyogatto paccattam<sup>33</sup>, ete kiṃdāya  
 pāṇa hanva maro sūjhatī eṃcaṃ pi Kambojara<sup>34</sup> tharāsiṇaṃ bahinnam  
 anarīyānaṃ dhamma, te pana etāhi adhaṃamā va dhammā ti vutta, tehi pi<sup>35</sup>  
 23. tava Brahmaṇa va nīlūmitaṃ bhavittabham.

Idāni tesam<sup>36</sup> vitathābhāvaṃ dassento āha:

100. Sace hi so sūjhatī yo hanāti

hato pi so saggam upeti thānaṃ

<sup>1</sup> C<sup>2</sup> -āya. <sup>2</sup> B<sup>2</sup> aritta. <sup>3</sup> B<sup>2</sup> kammakaraṃ pañnanti in the place of sa-  
 mānaṃ. <sup>4</sup> B<sup>2</sup> etam. <sup>5</sup> B<sup>2</sup> adde parahi. <sup>6</sup> B<sup>2</sup> nīlūmitassa aggaṃ vandaṃ  
<sup>7</sup> B<sup>2</sup> haṃsa. <sup>8</sup> B<sup>2</sup> na nīlūmitakhamam. <sup>9</sup> B<sup>2</sup> parik. <sup>10</sup> B<sup>2</sup> sandhayima.  
<sup>11</sup> B<sup>2</sup> sandhābhūti -- sutradhamma. <sup>12</sup> B<sup>2</sup> -ka. <sup>13</sup> B<sup>2</sup> -bhūti. <sup>14</sup> B<sup>2</sup> sutta-  
<sup>15</sup> B<sup>2</sup> sandhābhūti. <sup>16</sup> so all three MSS. for gantā. <sup>17</sup> B<sup>2</sup> -pūna. <sup>18</sup> C<sup>2</sup>  
<sup>19</sup> -ti. <sup>20</sup> all three MSS. -himsa. <sup>21</sup> so C<sup>2</sup>; C<sup>2</sup> kīṃkharoti ti. B<sup>2</sup> kimattham  
 makāriti. <sup>22</sup> B<sup>2</sup> anīlūmitaṃ. <sup>23</sup> B<sup>2</sup> yejeyva. <sup>24</sup> B<sup>2</sup> adha. <sup>25</sup> B<sup>2</sup> parattā-  
 vasaṇa. <sup>26</sup> C<sup>2</sup> is pi, B<sup>2</sup> te pi hi. <sup>27</sup> C<sup>2</sup> omits tesu.

- bhavadī bhavadina<sup>1</sup> mārayeyyūṃ  
ye cāpi tesam abhisaddabeyyūṃ. 904.
122. N<sup>o</sup> evā<sup>2</sup> migā na-ppasu no pi gāvo  
āyācanti attavadhāya keci  
vipphandamānā<sup>3</sup> idha jīvikatthā,  
yaññesu pāṇe pasum āharaṇti. 905.
123. Yūpassa ne pasubandhe ca bālā  
cittēhi vannehi mukhaṃ nayanti:  
ayan te yūpe<sup>4</sup> kāmaduho parattha  
bhavissati sassato sumparāye<sup>5</sup>. 906.
124. Sace ca yūpe manisaṃkhamuttam  
dhaññam dhanam rajatam<sup>6</sup> jātārūpaṃ  
sukkesu katthesu navesu cāpi  
sace duhe<sup>7</sup> tidive sabbakāme  
tevijjasamghā ca puthū yajeyyūṃ  
na brāhmaṇam kañci tam yājaveyyūṃ<sup>8</sup>. 907.
125. Kuto ca yūpe manisaṃkhamuttam  
dhaññam dhanam rajatam jātārūpaṃ  
sukkesu katthesu navesu cāpi,  
kuto duhe<sup>9</sup> tidive sabbakāme. 908.
126. Saṭṭhā ca luddā upaladdhabālā<sup>10</sup>  
cittēhi vannehi mukhaṃ nayanti:  
āḍḍya aggūṃ mama dehi vittaṃ<sup>11</sup>  
tato sukhi hobisi<sup>12</sup> sabbakāme. 909.
127. Tam aggihuttam saraṇam pavissa  
cittēhi vannehi mukhaṃ nayanti,  
oropayitvā kesamassum nakhaṃ ca  
vedehi vittaṃ<sup>13</sup> atigāḷayanti. 910.
128. Kākā ulūkam<sup>14</sup> va raho labhītvā  
ekam samānam bahukā samecca<sup>15</sup>.

<sup>1</sup> so all three MSS. <sup>2</sup> B<sup>o</sup> neva, C<sup>o</sup> teva. <sup>3</sup> so B<sup>o</sup>, C<sup>o</sup> -uo. <sup>4</sup> read yūpe ayan, omitting te? <sup>5</sup> C<sup>o</sup> -yam. <sup>6</sup> B<sup>o</sup> ratanasi. <sup>7</sup> C<sup>o</sup> ju-. <sup>8</sup> C<sup>o</sup> yāneyeyyūṃ, B<sup>o</sup> nā brahmaṇam ātoci na jayeyyūṃ. <sup>9</sup> B<sup>o</sup> ca paluddhā-. <sup>10</sup> C<sup>o</sup> ci-, B<sup>o</sup> va-. <sup>11</sup> C<sup>o</sup> hobhisi, B<sup>o</sup> hobipt. <sup>12</sup> C<sup>o</sup> -kā, B<sup>o</sup> -ka. <sup>13</sup> B<sup>o</sup> samajja. 14<sup>o</sup>

- annāni bhutvā<sup>1</sup> kuhakā kuhitvā  
 mundaṃ katvā<sup>2</sup> yaññapath<sup>3</sup> ossajanti<sup>4</sup>. 911.
100. Evaṃ hi so vañceto brāhmaṇehi  
 eko samāno, bahukā<sup>5</sup> samecca  
 5 te yogayogena viluppamānā<sup>6</sup>  
 diṭṭhaṃ adiṭṭhena dhanam haranti. 912.
101. Akāsiyā rājuhi vānuaṭṭhā<sup>7</sup>  
 tad assa ādāya dhanam haranti,  
 te tādisā corasamā asantā<sup>8</sup>  
 10 vajjhā na haññanti Aritṭha loke. 913.
102. Indassa bāhā-rasi dakkhiṇā ti  
 yaññesu chindanti palāsayaṭṭhiṇo,  
 taṃ ce pi<sup>9</sup> saccam Maghavā chinnaḥāhu<sup>10</sup>  
 ken' assa Indo asure jināti. 914.
- 13 103. Tañ c' eva tuccham, Maghavā samaññi  
 hantā<sup>11</sup> avajjhe paramo sa<sup>12</sup> devo,  
 mantā imo brāhmaṇā tuccharūpā  
 sandiṭṭhiyā<sup>13</sup> vañcanā esa loke. 915.
104. Mālāgiri Himavā yo ca Gijjho (— p. 204<sub>103</sub>)  
 20 Sudassano Nisabho Kākanero  
 ete ca añño ca nagā mahantā  
 cityā katā<sup>14</sup> yaññakarehi-m-āhu. 916.
105. Yathappakārāni hi iṭṭhakāni  
 cityā katā yaññakarehi-m-āhu  
 25 na pabbatā honti tathappakārā  
 aññādisā acalā tiṭṭhasela<sup>15</sup>. 917.
106. Na iṭṭhakā honti silā cirena pi<sup>16</sup>,  
 na tattha sañjāyati ayo na lobhaṃ,

<sup>1</sup> Cks bho-. <sup>2</sup> B<sup>2</sup> karitvā. <sup>3</sup> B<sup>2</sup> vyayanti. <sup>4</sup> Cks kuhūhi. <sup>5</sup> Cks -nam, B<sup>2</sup> viluppamānam. <sup>6</sup> Cks cānu-. <sup>7</sup> Cks -to. <sup>8</sup> B<sup>2</sup> tañcapī, Cks vo hi. <sup>9</sup> so all three MSS. for ahāhu? <sup>10</sup> Cks hantā, B<sup>2</sup> hantvā. <sup>11</sup> B<sup>2</sup> su. <sup>12</sup> B<sup>2</sup> -kā. <sup>13</sup> B<sup>2</sup> tatthā. <sup>14</sup> B<sup>2</sup> tiṭṭha, Cks diṭṭha. <sup>15</sup> B<sup>2</sup> omits pi.



- yaññāñ ca etaṃ parivaṇṇayantā<sup>1</sup>  
cityā katā yaññakarehi-m-āhu. 918.
173. Ajjhāyakaṃ mantagunūpapaṇṇaṃ  
tapassināṃ yācayogo ti-m-āhu,  
tīre samuddass<sup>2</sup> udakaṃ sajanatā<sup>3</sup>  
taṃ sāgar<sup>4</sup> ajjhohari ten<sup>5</sup> apeyyo. 919. 8
174. Pārosahassam pi samantavede  
mantūpapaṇṇe nadiyo vāhanti,  
na tena vyāpannarnasādakā naṃ<sup>6</sup>,  
kasmā samuddo atulo apeyyo. 920. 10
175. Ye keci kupa idha jivāloke  
lonūdakā kūpakhanehi khātā  
na brāhmaṇajjhoharanena<sup>7</sup> tesu  
āpo apeyyo dirasāññu-r-āhu<sup>8</sup>. 921.
176. Pure puratthā kā kassa bhariyā,  
mano manussam ajānesi<sup>9</sup> pubbe,  
tenāpi dhammena na koci hīno,  
evam pi vosaaggavāḥhaṅgam āhu. 922. 15
177. Caudālaputto pi adhicca<sup>10</sup> vede  
bhāseyya mante kusalo mutimā,  
na tassa muddhāpi<sup>11</sup> phaleyya sattadhā,  
mautā ime attavadhāya kattā<sup>12</sup>. 923. 20
178. Vācā katā giddhūkatā<sup>13</sup> gahitā  
dummocayā kavyāpathānupannā,  
bālāna cittaṃ visame nivāṭṭham  
taḍ appapaññā abhisaddahanti. 924. 25
179. Sīhassa vyagghassa ca dipino ca  
na vijjati porisāyaṃ balena,  
manussabbhāvo ca<sup>14</sup> gavāṃ va<sup>15</sup> pekkho  
jāti hi tesāṃ asamā samānā<sup>16</sup>. 925. 30

<sup>1</sup> B<sup>4</sup> -ti. <sup>2</sup> C<sup>3</sup> -sahattam. <sup>3</sup> so C<sup>3</sup>; B<sup>4</sup> -ni. <sup>4</sup> C<sup>4</sup> B<sup>4</sup> brāh-. <sup>5</sup> B<sup>4</sup> -ññumāhu.  
<sup>6</sup> C<sup>4</sup> -hi. <sup>7</sup> C<sup>4</sup> -adicca. <sup>8</sup> B<sup>4</sup> -vi. <sup>9</sup> B<sup>4</sup> katā. <sup>10</sup> B<sup>4</sup> -gatā. <sup>11</sup> C<sup>4</sup> -va. <sup>12</sup>  
C<sup>4</sup> -ca. <sup>13</sup> so B<sup>4</sup>; C<sup>4</sup> -naṃ.

100. Sace ca rājā paṭhavim vijitvā  
 sajivavā assavo.<sup>1</sup> pārissajjo  
 sayam eva so sattusaṅgham vijeyya  
 tassa pajā niccasukkhā bhaveyya. 926.
101. Khattiyamantā ca tayo ca vedā  
 atthena ete samakā bhavanti,  
 tesaṃ ca attham avinicchinitvā  
 na bajjhati oghapatham va chaṇṇam.<sup>2</sup> 927.
102. Khattiyamantā ca tayo ca vedā  
 atthena ete samakā bhavanti,  
 lābho alābho ayaso yaso ca  
 sabbe te sabbesaṃ catunna dhammā. 928.
103. Yathāpi ibbhā dhanadhaññaṃ hetu  
 kammāni kārenti puthū pathavyā  
 tevijjasuṅghāpi<sup>3</sup> tath' eva ajja  
 kamwāni kārenti pothū pathavyā. 929.
104. Ibbhā hi ete samakā bhavanti,  
 niccasukkhā<sup>4</sup> kāmagugesu yuttā  
 kammāni kārenti puthū pathavyā,  
 tad appapaññā dirasaññu āra<sup>5</sup> ti. 930.
105. Ta. bhavāditi brahmanā, bhavadina<sup>6</sup> mārāyeyyū ti brahmanam eva<sup>7</sup>  
 mārāyeyyū, ya cāpi ya cāpi brahmanānam tam vacanam saddaheyyū ti  
 sitane upaṭṭhāke yeva ca brahmanā ca mārāyeyyū, brahmanā patta brahmanā ca  
 upaṭṭhāke ca amāretvā nānappakāre tinnachāne yeva marenti, ti tesam vacanāni  
 micchā, keciṇi yaṇi ca<sup>8</sup> no māratha mayam sargam gamhesāmi<sup>9</sup> ti āpucchanti  
 keri n' atthi, paṇe paṇumāharanti<sup>10</sup> mārādayo paṇe ca paṇi ca<sup>11</sup> vip-  
 phandamānam jīvitāntāyā<sup>12</sup> marenti, mukha--ti etesu yūpaṇa<sup>13</sup> paṇan-  
 dhaṇa<sup>14</sup> māsāni te yūpe sabbam<sup>15</sup> mārasamāharamāna<sup>16</sup> dhaññaṃ dhanam rajatam jātarūpaṃ--  
 bhavam āvāhasanti<sup>17</sup> citrehi kāraṇehi mukham paṇanti<sup>18</sup>, tam tam vatvā micchā-

<sup>1</sup> Bā -ā, <sup>2</sup> Cā janam. <sup>3</sup> Bā -saṅkhāpi. <sup>4</sup> Bā niccassutthā <sup>5</sup> Cā -ā rāto,  
 Cā -ā tāro, Bā dirasaññu āra. <sup>6</sup> so Cā Bā; O' dina. <sup>7</sup> Cā -pamāra, O'  
 -pācova, Bā -pamevāna. <sup>8</sup> so Cā; Cā ya ca, Bā yañña. <sup>9</sup> Bā -trahantīti. <sup>10</sup>  
 Cā paṇanti. <sup>11</sup> Cā -tatthāya. <sup>12</sup> Bā yūpaṇaṇa. <sup>13</sup> Bā -dho ca. <sup>14</sup> Cā -ā.  
<sup>15</sup> Cā -yuttā. <sup>16</sup> Cā -rūpa, Bā dhañnam dhanam rajatam jātarūpaṃ--  
 Bā -anti.

gihah gahentilä a. sace-cä 'ti sace ca yöpe vä sessakittiseen vä etam maninā  
 thaveyya tidiva vä sabbakimaduham asse torijjagena ca' purhū hūvā yāññam  
 yajeyyū bahudhanatīya e' eva saggakimatiya ca aññam brāhmaṇam na ya-  
 jeyyūti yasmā pana uttaro va dhanam paccasāhaṇā aññam pi yāññi tasmā  
 ahhūtaradūro ti veditabbā, kuto cā 'ti atampā ca yöpe vä sessakittiseen va  
 kuto etam maninā idhā kava siffamātem eva kuto tidiva sabbakāme dūbhassā  
 sabbathāpi ahhūtam eva tasmā varanām, aṭṭhā ca iuddā va upaliddha-  
 kālā<sup>1</sup> ti Atiṭṭha ime brāhmaṇā nāma karāṭṭhā<sup>2</sup> eva nikkaruṇi ca<sup>3</sup> te bhāḷokaṃ  
 palobhetvā upalāpetvā<sup>4</sup> sietrehi kīraṇehi mukham paṇṇenti<sup>5</sup>, sabbakāme ti  
 aggūḥādiya<sup>6</sup> tañ<sup>7</sup> ca duḥā<sup>8</sup> amhā<sup>9</sup> ca vittem dehi tato sabbakāme laṭṭhivā ekkhi<sup>10</sup>  
 kōkhi<sup>11</sup>, tamaggihuttam--ti tam tījānam rājamaḥmattam vā ādiya aggi-  
 hutṭapṭhūnam geham pavāḷivā, oropayitvā ti vitteṇā kīraṇāni vadanā kesa-  
 massamā e' asse nakhañ<sup>12</sup> va oropayitvā, atigālayanti<sup>13</sup> vattatāya tayo vede  
 nissāya idam ditabbam idam karabbam ti vadanā vedehi tassa santakam dhanam  
 atigālayanti vināseṇi vidhamaseṇi, annāni bhūtvā--ti te kuhā<sup>14</sup> nāpapa-  
 kīram kuhakakammam kava yāññam<sup>15</sup> sammetvā vaḥvetvā tassa santakam na-  
 negguresabbhojanam bhūṇṇitvā aha nam āmājem kava yāññapāthe ovaṇanti  
 tam<sup>16</sup> gahetvā bāhi yāññavātam parichantilā a. yajeyyagena ti brāhmaṇā  
 etam<sup>17</sup> haḥhū<sup>18</sup> sammetvā<sup>19</sup> tena tena yajeyya tīya tīya yuttīya viṭṭapamā<sup>20</sup>  
 dittham paṇṇakham tassa dhanam adittheva devalokema adittheva devalokam  
 sammetvā amarattṭhūnā<sup>21</sup> kava haranti, akāsiyā rājūhi sāmūṭṭhā ti  
 idam ca idam ca bāhi gahethā<sup>22</sup> ti rājūhi amūṭṭhā akāsiyassakṭhā<sup>23</sup> tāja-  
 pūṭṭhā vīya, tadassā<sup>24</sup> ti tam asse dhanam ādiya haranti, varasamā ti akṭhā-  
 baḷṭṭhā<sup>25</sup> sandhiesadecorasandhi, vajjhā ti vaḷḷāreḷā avāḷpā pāpakkammā  
 līṭṭhi loka na haḥḥanti, bhārasā<sup>26</sup> ti haḥḥā<sup>27</sup>, t. v. h. c. idam pi Atiṭṭha kri-  
 mānānto pi mōsavādam pava te<sup>28</sup> kīra yāññeen mahatim patāxayitthim iḍḍasa  
 tījā<sup>29</sup> dakkhiṇā ti vattā chindanti, tar' otesam varanām sacraṇ. aṭṭhā chinnā-  
 bāho sandam ken' asse bhūḥaleva iḍḍo asure jhāt, samāḥḥitī bhūḥamāḥḥi  
 aḥḥimāḥḥo arogo yeva<sup>30</sup>, paramo ti uttamo puṇṇitthāsamānagato aññesam  
 arājṭhe, brāhmaṇā<sup>31</sup> ti brāhmaṇam<sup>32</sup>, tucṇakā<sup>33</sup> ti tucṇasāḥḥā<sup>34</sup> up-  
 pṭhā, vaḥvā<sup>35</sup> ti ye te brāhmaṇānaṃ manā<sup>36</sup> nāma eva<sup>37</sup> loka sanditthikā  
 vaḥvā, yaṭṭhāpakārānti yāññāni iṭṭhāni gahetvā yāññakarehi etiyā hatā<sup>38</sup>  
 ti anānti, iṭṭhāseḷā ti pabbatā<sup>39</sup> hi aceti tīṭhā<sup>40</sup> upetiṭṭā ekagṇenā siffamāya  
 ca<sup>41</sup> iṭṭhāni cāṇā na ca ekagṇenā na siffamayāni, pavāṇḥayanti<sup>42</sup> ti

<sup>1</sup> Bā ya. <sup>2</sup> Bā paluddhā ca bhā. <sup>3</sup> Bā-cera lobhā ca. <sup>4</sup> Bā omite upa-. <sup>5</sup> Bā-dhanti. <sup>6</sup> Bā evā. <sup>7</sup> Cā duham, Bā jaha. <sup>8</sup> Cā heṭṭi, Bā adda sabbakāmehi, sabbakāmehi palobhetvā pahadenti. <sup>9</sup> Cā pakko. <sup>10</sup> Bā samajja sam-gantvā param in the place of yāññam. <sup>11</sup> Cā omi tam. <sup>12</sup> Bā adda diya-kam. <sup>13</sup> Cā haḥam. <sup>14</sup> Bā samajja. <sup>15</sup> Bā viṭṭapa-. <sup>16</sup> Bā arāhava-, Bā dharava-. <sup>17</sup> Cā -kṭhā. <sup>18</sup> Bā bāhā ev. <sup>19</sup> Cā so, Bā -tehi. <sup>20</sup> Bā adda hantvā ti siffamāni hantvā. <sup>21</sup> Bā brāhmaṇānānaṃ. <sup>22</sup> Cā -sabbhāgi. <sup>23</sup> Bā peḍā. <sup>24</sup> Cā eva. <sup>25</sup> Cā cittaṇṭhā, Cā cittaṇṭhā. <sup>26</sup> Bā tījānam, Cā ditthā. <sup>27</sup> Bā ca. <sup>28</sup> Bā -ti.

- evam jñānam vantoṣi<sup>1</sup> brāhmaṇi<sup>2</sup>, samantavēda<sup>3</sup> ti paripūṇnavēda brāh-  
maṇi<sup>4</sup>, vahnīnī eṣeṣe pi śvatiṣṭu patte<sup>5</sup> vahnī, nīnūjāpetva jivakāhā-  
yāṁ pīpenti, na tena<sup>6</sup> -- kāṇa<sup>7</sup> ti ettha vko nakāro pucchametho<sup>8</sup> hoti, anu-  
tena vyāpanarasiḍḍakaṁ nadiyo<sup>9</sup> ti hi nam pucchanto evam āha, kaṁsi ti kesa  
1 kāraṇena tēva mahāsamūlha va speyyo kato, kim Mahābrahmaṇi vadāsu udakam  
speyyam katam na sakkoti samūlha yeva sakkoti, dirasaṇḍhurūhū<sup>10</sup> ti dir-  
saṇḍhū<sup>11</sup> ahu jāto ti a., pure puratīhā ti ito pure sabhagpuratīhā sabhagpathama-  
kappahāle, kē kassa bhariyā ti kē kassa bhariyā nāma jāti, ma na ma-  
eva n' atthi, peccā methunadharmarasaṇa mūlāpitare nāma jāti, ma na ma-  
10 nussam ti tadā hi mano yeva manussam ājānati<sup>12</sup>, manomayā satti nibbattīhe<sup>13</sup>  
ti a., tenāpi dhammena<sup>14</sup> ti tena pi kāraṇena tena sabhātena na koti jātiyo<sup>15</sup>  
hiṇo nāma, na hi tadā khattiyānūbhedo atthi, tasmi yam brāhmaṇa vadanti  
brāhmaṇi va jātiyā seṭṭhā tare hiṇa ti tam micchā, varampi<sup>16</sup> evam vattamāne  
loke porāṇakavattam jātvā peccā attanā pakkhanditvā<sup>17</sup> katānam vasetta  
15 khattiyāyo cattaro korhāsi jāti, evam voṣagga vibhāṅgam āhu, attanā va  
katāhi kammavoseggehi<sup>18</sup> tesam sattiṇam ekacce khattiyā jāte ekacce brāh-  
maṇiyo ti imam vibhāṅgam kathanā, tasmi brāhmaṇi va seṭṭhā ti vacanam  
micchā, sattiāha ti yedi Mahābrahmunā brāhmaṇānam āva sayo vedā dinnā  
na aññesaṁ caṇḍiṭṭavaṁ manā bhāṇantaṁ suḍḍhā sattiāha phaleyya na ca  
20 phalaṭi, tamā imahi brāhmaṇeṣu attarādhiye manā<sup>19</sup> katā, attanā yeva tesam  
musāvāditam<sup>20</sup> pakkheṇa gūṇarādhaṇ<sup>21</sup> karonti, vācā katā ti ete manā  
nāma musāvāḍeṇa cīntevā katā, giddhi<sup>22</sup> katā gahitā ti jhagiddhi<sup>23</sup> katāya  
brāhmaṇeṣu gahitā, dummocayā ti maraṇa gīlīkhallo viya dummocayā,  
kavyāpathānupannā ti kavyākīrabrahmaṇānam varampatham anupannā<sup>24</sup>  
25 anugati, tehi yathā teṇhami tatthā musā vatvā baddhā, bāḷānam ti teṇam hi  
bāḷānam vīṭam vīṭame vīṭiṭṭam tam aññe appapaṇḍhā siddhaṇ<sup>25</sup>, porāṇiyam-  
baleṇā ti porāṇiyasamkhātena balena, i. e., ā: yam etesaṁ siddhānam porāṇ-  
iṇasamkhātena porāṇiyā<sup>26</sup> balam tena porāṇiyabalena samannūgatā brāhmaṇā  
nāma n' atthi, sabbe<sup>27</sup> imahi tiracchāneṣu pi hiṇā yeva, manussasāhāve ca  
30 gavaṁ va pekkhō ti api ca yo<sup>28</sup> etesaṁ manussasāhāve so gunnam viya  
pekkhitāho, kīṇkaraṇā jāti hi tesam asmi samānā<sup>29</sup>, teṇam hi brāhmarādhaṇ  
duppaṇḍhāṭṭiya pāhi siddhim samānājāti yeva samā<sup>30</sup>, aññam eva hi gunnam  
santhānam aññam etesaṁ ti etena brahmaye tiracchāneṣu alābheṇa pi<sup>31</sup> akāva  
porūpasame karoti, saccā ca yāti ti āritīha yedi Mahābrahmunā dinnābhāveṇa  
35 khattiyō va pathaviṇi vijetvā, sajjivavā ti<sup>32</sup> sajjivīriti amareṇa samannūgato,  
saccāva porāṇaṭṭi<sup>33</sup> attanā vīḍakaporiṇāṭṭivaro viya atth' aṇa patiyā<sup>34</sup>

<sup>1</sup> Bā - evi. <sup>2</sup> Bā adda va brāhmaṇo parivaggaṇanti. <sup>3</sup> C<sup>2</sup> - nā. <sup>4</sup> Bā - kāni.

<sup>5</sup> C<sup>2</sup> - samantavāḍe, C<sup>3</sup> - samantavāḍeṇaṭṭi. <sup>6</sup> Bā adda hoti. <sup>7</sup> C<sup>2</sup> - sādher-  
aho, Bā dvirasaṇḍhurūhū. <sup>8</sup> C<sup>2</sup> - saṇḍhā, Bā dvirasaṇḍhurūhū. <sup>9</sup> C<sup>2</sup> - sājā. <sup>10</sup>  
C<sup>2</sup> add nā. <sup>11</sup> Bā samantatā. <sup>12</sup> Bā ande vibhattā. <sup>13</sup> Bā adda na. <sup>14</sup> Bā

- dham. <sup>15</sup> Bā gaṇabhedam. <sup>16</sup> all three MSS. anuppa. <sup>17</sup> Bā - ya. <sup>18</sup> C<sup>2</sup> -  
sacc. <sup>19</sup> C<sup>2</sup> - so. <sup>20</sup> an C<sup>2</sup> for - nā? Bā samā pamāṇa ti. <sup>21</sup> an C<sup>2</sup>; Bā  
samānā. <sup>22</sup> Bā siddhānta samānā eva. <sup>23</sup> Bā omīti ti. <sup>24</sup> Bā pariyāya.

yujjhitvā<sup>1</sup> s. dātābham nāma na bhaveyya, sayam<sup>2</sup> eva so sākā va suttasam-  
 gham vijeyya, evam<sup>3</sup> soti yuddhadakkhābhāse<sup>4</sup> tassa pāna paññā<sup>5</sup> nīceṇa<sup>6</sup>  
 bhaveyya, eva<sup>7</sup> ca n' atthi<sup>8</sup> tasmāpi<sup>9</sup> tassa<sup>10</sup> vasaṇa<sup>11</sup> mlecchā, khattiyamantā<sup>12</sup>  
 ti vājanatthā<sup>13</sup> ca tejo<sup>14</sup> va<sup>15</sup> vada<sup>16</sup> attano<sup>17</sup> āhā<sup>18</sup> tulyā<sup>19</sup> idam eva kattaḍḍha<sup>20</sup> ti  
 pavasanti<sup>21</sup> atthena<sup>22</sup> ete<sup>23</sup> samā<sup>24</sup> bhavanti, avinichchinitvā<sup>25</sup> ti<sup>26</sup> tassa<sup>27</sup> khattiya-  
 mantāna<sup>28</sup> khattiyo<sup>29</sup> pi<sup>30</sup> vedāna<sup>31</sup> brāhmaṇo<sup>32</sup> pi<sup>33</sup> attham<sup>34</sup> vvinichchinitvā<sup>35</sup> sūḥase<sup>36</sup>  
 eva<sup>37</sup> gahanta<sup>38</sup> tam<sup>39</sup> attham<sup>40</sup> udakoghena<sup>41</sup> rānaṇa<sup>42</sup> magga<sup>43</sup> viya<sup>44</sup> na<sup>45</sup> bujjhati,  
 atthena<sup>46</sup> ete<sup>47</sup> ti<sup>48</sup> vasaṇatthena<sup>49</sup> ete<sup>50</sup> samā<sup>51</sup> bhavanti, kinā<sup>52</sup> rāpi<sup>53</sup> brāhmaṇā<sup>54</sup> va  
 seṭṭhā<sup>55</sup> aṇṇo<sup>56</sup> vappa<sup>57</sup> klu<sup>58</sup> ti<sup>59</sup> vada<sup>60</sup>ti<sup>61</sup> yeva, saḥ<sup>62</sup> se<sup>63</sup> ti<sup>64</sup> se<sup>65</sup> saḥ<sup>66</sup> lābhāyo<sup>67</sup>  
 lokadhammā<sup>68</sup> saḥ<sup>69</sup> te<sup>70</sup> saḥ<sup>71</sup> sassa<sup>72</sup> catunna<sup>73</sup> pi<sup>74</sup> vasaṇa<sup>75</sup> dhammā<sup>76</sup> ssa<sup>77</sup> eto<sup>78</sup> pi<sup>79</sup> hi<sup>80</sup>  
 etehi<sup>81</sup> mutiko<sup>82</sup> nāma<sup>83</sup> n' atthi<sup>84</sup>, brāhmaṇā<sup>85</sup> lokadhammā<sup>86</sup> aparimā<sup>87</sup>ti<sup>88</sup> vasaṇā<sup>89</sup>  
 seṭṭhā<sup>90</sup> mayā<sup>91</sup> ti<sup>92</sup> mū<sup>93</sup> katha<sup>94</sup>ti<sup>95</sup>, lobbhā<sup>96</sup> ti<sup>97</sup> gahapatthā<sup>98</sup>, te<sup>99</sup> vijjassā<sup>100</sup> ghāpi<sup>101</sup>  
 brāhmaṇā<sup>102</sup> tathā<sup>103</sup> eva<sup>104</sup> puthā<sup>105</sup> na<sup>106</sup> kasigerakkhādini<sup>107</sup> kammā<sup>108</sup> karonti, nīce<sup>109</sup> ssa<sup>110</sup>  
 ti<sup>111</sup> nīce<sup>112</sup> ssa<sup>113</sup> nīce<sup>114</sup> ssa<sup>115</sup> nīce<sup>116</sup> ssa<sup>117</sup> nīce<sup>118</sup> ssa<sup>119</sup> nīce<sup>120</sup> ssa<sup>121</sup> nīce<sup>122</sup> ssa<sup>123</sup> nīce<sup>124</sup> ssa<sup>125</sup> nīce<sup>126</sup> ssa<sup>127</sup> nīce<sup>128</sup> ssa<sup>129</sup> nīce<sup>130</sup> ssa<sup>131</sup>  
 ti<sup>132</sup> nīce<sup>133</sup> ssa<sup>134</sup> nīce<sup>135</sup> ssa<sup>136</sup> nīce<sup>137</sup> ssa<sup>138</sup> nīce<sup>139</sup> ssa<sup>140</sup> nīce<sup>141</sup> ssa<sup>142</sup> nīce<sup>143</sup> ssa<sup>144</sup> nīce<sup>145</sup> ssa<sup>146</sup> nīce<sup>147</sup> ssa<sup>148</sup> nīce<sup>149</sup> ssa<sup>150</sup>  
 ti<sup>151</sup> nīce<sup>152</sup> ssa<sup>153</sup> nīce<sup>154</sup> ssa<sup>155</sup> nīce<sup>156</sup> ssa<sup>157</sup> nīce<sup>158</sup> ssa<sup>159</sup> nīce<sup>160</sup> ssa<sup>161</sup> nīce<sup>162</sup> ssa<sup>163</sup> nīce<sup>164</sup> ssa<sup>165</sup> nīce<sup>166</sup> ssa<sup>167</sup> nīce<sup>168</sup> ssa<sup>169</sup> nīce<sup>170</sup> ssa<sup>171</sup>  
 ti<sup>172</sup> nīce<sup>173</sup> ssa<sup>174</sup> nīce<sup>175</sup> ssa<sup>176</sup> nīce<sup>177</sup> ssa<sup>178</sup> nīce<sup>179</sup> ssa<sup>180</sup> nīce<sup>181</sup> ssa<sup>182</sup> nīce<sup>183</sup> ssa<sup>184</sup> nīce<sup>185</sup> ssa<sup>186</sup> nīce<sup>187</sup> ssa<sup>188</sup> nīce<sup>189</sup> ssa<sup>190</sup>  
 ti<sup>191</sup> nīce<sup>192</sup> ssa<sup>193</sup> nīce<sup>194</sup> ssa<sup>195</sup> nīce<sup>196</sup> ssa<sup>197</sup> nīce<sup>198</sup> ssa<sup>199</sup> nīce<sup>200</sup> ssa<sup>201</sup> nīce<sup>202</sup> ssa<sup>203</sup> nīce<sup>204</sup> ssa<sup>205</sup> nīce<sup>206</sup> ssa<sup>207</sup> nīce<sup>208</sup> ssa<sup>209</sup> nīce<sup>210</sup> ssa<sup>211</sup>  
 ti<sup>212</sup> nīce<sup>213</sup> ssa<sup>214</sup> nīce<sup>215</sup> ssa<sup>216</sup> nīce<sup>217</sup> ssa<sup>218</sup> nīce<sup>219</sup> ssa<sup>220</sup> nīce<sup>221</sup> ssa<sup>222</sup> nīce<sup>223</sup> ssa<sup>224</sup> nīce<sup>225</sup> ssa<sup>226</sup> nīce<sup>227</sup> ssa<sup>228</sup> nīce<sup>229</sup> ssa<sup>230</sup>  
 ti<sup>231</sup> nīce<sup>232</sup> ssa<sup>233</sup> nīce<sup>234</sup> ssa<sup>235</sup> nīce<sup>236</sup> ssa<sup>237</sup> nīce<sup>238</sup> ssa<sup>239</sup> nīce<sup>240</sup> ssa<sup>241</sup> nīce<sup>242</sup> ssa<sup>243</sup> nīce<sup>244</sup> ssa<sup>245</sup> nīce<sup>246</sup> ssa<sup>247</sup> nīce<sup>248</sup> ssa<sup>249</sup> nīce<sup>250</sup> ssa<sup>251</sup>  
 ti<sup>252</sup> nīce<sup>253</sup> ssa<sup>254</sup> nīce<sup>255</sup> ssa<sup>256</sup> nīce<sup>257</sup> ssa<sup>258</sup> nīce<sup>259</sup> ssa<sup>260</sup> nīce<sup>261</sup> ssa<sup>262</sup> nīce<sup>263</sup> ssa<sup>264</sup> nīce<sup>265</sup> ssa<sup>266</sup> nīce<sup>267</sup> ssa<sup>268</sup> nīce<sup>269</sup> ssa<sup>270</sup>  
 ti<sup>271</sup> nīce<sup>272</sup> ssa<sup>273</sup> nīce<sup>274</sup> ssa<sup>275</sup> nīce<sup>276</sup> ssa<sup>277</sup> nīce<sup>278</sup> ssa<sup>279</sup> nīce<sup>280</sup> ssa<sup>281</sup> nīce<sup>282</sup> ssa<sup>283</sup> nīce<sup>284</sup> ssa<sup>285</sup> nīce<sup>286</sup> ssa<sup>287</sup> nīce<sup>288</sup> ssa<sup>289</sup> nīce<sup>290</sup> ssa<sup>291</sup>  
 ti<sup>292</sup> nīce<sup>293</sup> ssa<sup>294</sup> nīce<sup>295</sup> ssa<sup>296</sup> nīce<sup>297</sup> ssa<sup>298</sup> nīce<sup>299</sup> ssa<sup>300</sup> nīce<sup>301</sup> ssa<sup>302</sup> nīce<sup>303</sup> ssa<sup>304</sup> nīce<sup>305</sup> ssa<sup>306</sup> nīce<sup>307</sup> ssa<sup>308</sup> nīce<sup>309</sup> ssa<sup>310</sup>  
 ti<sup>311</sup> nīce<sup>312</sup> ssa<sup>313</sup> nīce<sup>314</sup> ssa<sup>315</sup> nīce<sup>316</sup> ssa<sup>317</sup> nīce<sup>318</sup> ssa<sup>319</sup> nīce<sup>320</sup> ssa<sup>321</sup> nīce<sup>322</sup> ssa<sup>323</sup> nīce<sup>324</sup> ssa<sup>325</sup> nīce<sup>326</sup> ssa<sup>327</sup> nīce<sup>328</sup> ssa<sup>329</sup> nīce<sup>330</sup> ssa<sup>331</sup>  
 ti<sup>332</sup> nīce<sup>333</sup> ssa<sup>334</sup> nīce<sup>335</sup> ssa<sup>336</sup> nīce<sup>337</sup> ssa<sup>338</sup> nīce<sup>339</sup> ssa<sup>340</sup> nīce<sup>341</sup> ssa<sup>342</sup> nīce<sup>343</sup> ssa<sup>344</sup> nīce<sup>345</sup> ssa<sup>346</sup> nīce<sup>347</sup> ssa<sup>348</sup> nīce<sup>349</sup> ssa<sup>350</sup>  
 ti<sup>351</sup> nīce<sup>352</sup> ssa<sup>353</sup> nīce<sup>354</sup> ssa<sup>355</sup> nīce<sup>356</sup> ssa<sup>357</sup> nīce<sup>358</sup> ssa<sup>359</sup> nīce<sup>360</sup> ssa<sup>361</sup> nīce<sup>362</sup> ssa<sup>363</sup> nīce<sup>364</sup> ssa<sup>365</sup> nīce<sup>366</sup> ssa<sup>367</sup> nīce<sup>368</sup> ssa<sup>369</sup> nīce<sup>370</sup> ssa<sup>371</sup>  
 ti<sup>372</sup> nīce<sup>373</sup> ssa<sup>374</sup> nīce<sup>375</sup> ssa<sup>376</sup> nīce<sup>377</sup> ssa<sup>378</sup> nīce<sup>379</sup> ssa<sup>380</sup> nīce<sup>381</sup> ssa<sup>382</sup> nīce<sup>383</sup> ssa<sup>384</sup> nīce<sup>385</sup> ssa<sup>386</sup> nīce<sup>387</sup> ssa<sup>388</sup> nīce<sup>389</sup> ssa<sup>390</sup>  
 ti<sup>391</sup> nīce<sup>392</sup> ssa<sup>393</sup> nīce<sup>394</sup> ssa<sup>395</sup> nīce<sup>396</sup> ssa<sup>397</sup> nīce<sup>398</sup> ssa<sup>399</sup> nīce<sup>400</sup> ssa<sup>401</sup> nīce<sup>402</sup> ssa<sup>403</sup> nīce<sup>404</sup> ssa<sup>405</sup> nīce<sup>406</sup> ssa<sup>407</sup> nīce<sup>408</sup> ssa<sup>409</sup> nīce<sup>410</sup> ssa<sup>411</sup>  
 ti<sup>412</sup> nīce<sup>413</sup> ssa<sup>414</sup> nīce<sup>415</sup> ssa<sup>416</sup> nīce<sup>417</sup> ssa<sup>418</sup> nīce<sup>419</sup> ssa<sup>420</sup> nīce<sup>421</sup> ssa<sup>422</sup> nīce<sup>423</sup> ssa<sup>424</sup> nīce<sup>425</sup> ssa<sup>426</sup> nīce<sup>427</sup> ssa<sup>428</sup> nīce<sup>429</sup> ssa<sup>430</sup>  
 ti<sup>431</sup> nīce<sup>432</sup> ssa<sup>433</sup> nīce<sup>434</sup> ssa<sup>435</sup> nīce<sup>436</sup> ssa<sup>437</sup> nīce<sup>438</sup> ssa<sup>439</sup> nīce<sup>440</sup> ssa<sup>441</sup> nīce<sup>442</sup> ssa<sup>443</sup> nīce<sup>444</sup> ssa<sup>445</sup> nīce<sup>446</sup> ssa<sup>447</sup> nīce<sup>448</sup> ssa<sup>449</sup> nīce<sup>450</sup> ssa<sup>451</sup>  
 ti<sup>452</sup> nīce<sup>453</sup> ssa<sup>454</sup> nīce<sup>455</sup> ssa<sup>456</sup> nīce<sup>457</sup> ssa<sup>458</sup> nīce<sup>459</sup> ssa<sup>460</sup> nīce<sup>461</sup> ssa<sup>462</sup> nīce<sup>463</sup> ssa<sup>464</sup> nīce<sup>465</sup> ssa<sup>466</sup> nīce<sup>467</sup> ssa<sup>468</sup> nīce<sup>469</sup> ssa<sup>470</sup>  
 ti<sup>471</sup> nīce<sup>472</sup> ssa<sup>473</sup> nīce<sup>474</sup> ssa<sup>475</sup> nīce<sup>476</sup> ssa<sup>477</sup> nīce<sup>478</sup> ssa<sup>479</sup> nīce<sup>480</sup> ssa<sup>481</sup> nīce<sup>482</sup> ssa<sup>483</sup> nīce<sup>484</sup> ssa<sup>485</sup> nīce<sup>486</sup> ssa<sup>487</sup> nīce<sup>488</sup> ssa<sup>489</sup> nīce<sup>490</sup> ssa<sup>491</sup>  
 ti<sup>492</sup> nīce<sup>493</sup> ssa<sup>494</sup> nīce<sup>495</sup> ssa<sup>496</sup> nīce<sup>497</sup> ssa<sup>498</sup> nīce<sup>499</sup> ssa<sup>500</sup> nīce<sup>501</sup> ssa<sup>502</sup> nīce<sup>503</sup> ssa<sup>504</sup> nīce<sup>505</sup> ssa<sup>506</sup> nīce<sup>507</sup> ssa<sup>508</sup> nīce<sup>509</sup> ssa<sup>510</sup>  
 ti<sup>511</sup> nīce<sup>512</sup> ssa<sup>513</sup> nīce<sup>514</sup> ssa<sup>515</sup> nīce<sup>516</sup> ssa<sup>517</sup> nīce<sup>518</sup> ssa<sup>519</sup> nīce<sup>520</sup> ssa<sup>521</sup> nīce<sup>522</sup> ssa<sup>523</sup> nīce<sup>524</sup> ssa<sup>525</sup> nīce<sup>526</sup> ssa<sup>527</sup> nīce<sup>528</sup> ssa<sup>529</sup> nīce<sup>530</sup> ssa<sup>531</sup>  
 ti<sup>532</sup> nīce<sup>533</sup> ssa<sup>534</sup> nīce<sup>535</sup> ssa<sup>536</sup> nīce<sup>537</sup> ssa<sup>538</sup> nīce<sup>539</sup> ssa<sup>540</sup> nīce<sup>541</sup> ssa<sup>542</sup> nīce<sup>543</sup> ssa<sup>544</sup> nīce<sup>545</sup> ssa<sup>546</sup> nīce<sup>547</sup> ssa<sup>548</sup> nīce<sup>549</sup> ssa<sup>550</sup>  
 ti<sup>551</sup> nīce<sup>552</sup> ssa<sup>553</sup> nīce<sup>554</sup> ssa<sup>555</sup> nīce<sup>556</sup> ssa<sup>557</sup> nīce<sup>558</sup> ssa<sup>559</sup> nīce<sup>560</sup> ssa<sup>561</sup> nīce<sup>562</sup> ssa<sup>563</sup> nīce<sup>564</sup> ssa<sup>565</sup> nīce<sup>566</sup> ssa<sup>567</sup> nīce<sup>568</sup> ssa<sup>569</sup> nīce<sup>570</sup> ssa<sup>571</sup>  
 ti<sup>572</sup> nīce<sup>573</sup> ssa<sup>574</sup> nīce<sup>575</sup> ssa<sup>576</sup> nīce<sup>577</sup> ssa<sup>578</sup> nīce<sup>579</sup> ssa<sup>580</sup> nīce<sup>581</sup> ssa<sup>582</sup> nīce<sup>583</sup> ssa<sup>584</sup> nīce<sup>585</sup> ssa<sup>586</sup> nīce<sup>587</sup> ssa<sup>588</sup> nīce<sup>589</sup> ssa<sup>590</sup>  
 ti<sup>591</sup> nīce<sup>592</sup> ssa<sup>593</sup> nīce<sup>594</sup> ssa<sup>595</sup> nīce<sup>596</sup> ssa<sup>597</sup> nīce<sup>598</sup> ssa<sup>599</sup> nīce<sup>600</sup> ssa<sup>601</sup> nīce<sup>602</sup> ssa<sup>603</sup> nīce<sup>604</sup> ssa<sup>605</sup> nīce<sup>606</sup> ssa<sup>607</sup> nīce<sup>608</sup> ssa<sup>609</sup> nīce<sup>610</sup> ssa<sup>611</sup>  
 ti<sup>612</sup> nīce<sup>613</sup> ssa<sup>614</sup> nīce<sup>615</sup> ssa<sup>616</sup> nīce<sup>617</sup> ssa<sup>618</sup> nīce<sup>619</sup> ssa<sup>620</sup> nīce<sup>621</sup> ssa<sup>622</sup> nīce<sup>623</sup> ssa<sup>624</sup> nīce<sup>625</sup> ssa<sup>626</sup> nīce<sup>627</sup> ssa<sup>628</sup> nīce<sup>629</sup> ssa<sup>630</sup>  
 ti<sup>631</sup> nīce<sup>632</sup> ssa<sup>633</sup> nīce<sup>634</sup> ssa<sup>635</sup> nīce<sup>636</sup> ssa<sup>637</sup> nīce<sup>638</sup> ssa<sup>639</sup> nīce<sup>640</sup> ssa<sup>641</sup> nīce<sup>642</sup> ssa<sup>643</sup> nīce<sup>644</sup> ssa<sup>645</sup> nīce<sup>646</sup> ssa<sup>647</sup> nīce<sup>648</sup> ssa<sup>649</sup> nīce<sup>650</sup> ssa<sup>651</sup>  
 ti<sup>652</sup> nīce<sup>653</sup> ssa<sup>654</sup> nīce<sup>655</sup> ssa<sup>656</sup> nīce<sup>657</sup> ssa<sup>658</sup> nīce<sup>659</sup> ssa<sup>660</sup> nīce<sup>661</sup> ssa<sup>662</sup> nīce<sup>663</sup> ssa<sup>664</sup> nīce<sup>665</sup> ssa<sup>666</sup> nīce<sup>667</sup> ssa<sup>668</sup> nīce<sup>669</sup> ssa<sup>670</sup>  
 ti<sup>671</sup> nīce<sup>672</sup> ssa<sup>673</sup> nīce<sup>674</sup> ssa<sup>675</sup> nīce<sup>676</sup> ssa<sup>677</sup> nīce<sup>678</sup> ssa<sup>679</sup> nīce<sup>680</sup> ssa<sup>681</sup> nīce<sup>682</sup> ssa<sup>683</sup> nīce<sup>684</sup> ssa<sup>685</sup> nīce<sup>686</sup> ssa<sup>687</sup> nīce<sup>688</sup> ssa<sup>689</sup> nīce<sup>690</sup> ssa<sup>691</sup>  
 ti<sup>692</sup> nīce<sup>693</sup> ssa<sup>694</sup> nīce<sup>695</sup> ssa<sup>696</sup> nīce<sup>697</sup> ssa<sup>698</sup> nīce<sup>699</sup> ssa<sup>700</sup> nīce<sup>701</sup> ssa<sup>702</sup> nīce<sup>703</sup> ssa<sup>704</sup> nīce<sup>705</sup> ssa<sup>706</sup> nīce<sup>707</sup> ssa<sup>708</sup> nīce<sup>709</sup> ssa<sup>710</sup>  
 ti<sup>711</sup> nīce<sup>712</sup> ssa<sup>713</sup> nīce<sup>714</sup> ssa<sup>715</sup> nīce<sup>716</sup> ssa<sup>717</sup> nīce<sup>718</sup> ssa<sup>719</sup> nīce<sup>720</sup> ssa<sup>721</sup> nīce<sup>722</sup> ssa<sup>723</sup> nīce<sup>724</sup> ssa<sup>725</sup> nīce<sup>726</sup> ssa<sup>727</sup> nīce<sup>728</sup> ssa<sup>729</sup> nīce<sup>730</sup> ssa<sup>731</sup>  
 ti<sup>732</sup> nīce<sup>733</sup> ssa<sup>734</sup> nīce<sup>735</sup> ssa<sup>736</sup> nīce<sup>737</sup> ssa<sup>738</sup> nīce<sup>739</sup> ssa<sup>740</sup> nīce<sup>741</sup> ssa<sup>742</sup> nīce<sup>743</sup> ssa<sup>744</sup> nīce<sup>745</sup> ssa<sup>746</sup> nīce<sup>747</sup> ssa<sup>748</sup> nīce<sup>749</sup> ssa<sup>750</sup>  
 ti<sup>751</sup> nīce<sup>752</sup> ssa<sup>753</sup> nīce<sup>754</sup> ssa<sup>755</sup> nīce<sup>756</sup> ssa<sup>757</sup> nīce<sup>758</sup> ssa<sup>759</sup> nīce<sup>760</sup> ssa<sup>761</sup> nīce<sup>762</sup> ssa<sup>763</sup> nīce<sup>764</sup> ssa<sup>765</sup> nīce<sup>766</sup> ssa<sup>767</sup> nīce<sup>768</sup> ssa<sup>769</sup> nīce<sup>770</sup> ssa<sup>771</sup>  
 ti<sup>772</sup> nīce<sup>773</sup> ssa<sup>774</sup> nīce<sup>775</sup> ssa<sup>776</sup> nīce<sup>777</sup> ssa<sup>778</sup> nīce<sup>779</sup> ssa<sup>780</sup> nīce<sup>781</sup> ssa<sup>782</sup> nīce<sup>783</sup> ssa<sup>784</sup> nīce<sup>785</sup> ssa<sup>786</sup> nīce<sup>787</sup> ssa<sup>788</sup> nīce<sup>789</sup> ssa<sup>790</sup>  
 ti<sup>791</sup> nīce<sup>792</sup> ssa<sup>793</sup> nīce<sup>794</sup> ssa<sup>795</sup> nīce<sup>796</sup> ssa<sup>797</sup> nīce<sup>798</sup> ssa<sup>799</sup> nīce<sup>800</sup> ssa<sup>801</sup> nīce<sup>802</sup> ssa<sup>803</sup> nīce<sup>804</sup> ssa<sup>805</sup> nīce<sup>806</sup> ssa<sup>807</sup> nīce<sup>808</sup> ssa<sup>809</sup> nīce<sup>810</sup> ssa<sup>811</sup>  
 ti<sup>812</sup> nīce<sup>813</sup> ssa<sup>814</sup> nīce<sup>815</sup> ssa<sup>816</sup> nīce<sup>817</sup> ssa<sup>818</sup> nīce<sup>819</sup> ssa<sup>820</sup> nīce<sup>821</sup> ssa<sup>822</sup> nīce<sup>823</sup> ssa<sup>824</sup> nīce<sup>825</sup> ssa<sup>826</sup> nīce<sup>827</sup> ssa<sup>828</sup> nīce<sup>829</sup> ssa<sup>830</sup>  
 ti<sup>831</sup> nīce<sup>832</sup> ssa<sup>833</sup> nīce<sup>834</sup> ssa<sup>835</sup> nīce<sup>836</sup> ssa<sup>837</sup> nīce<sup>838</sup> ssa<sup>839</sup> nīce<sup>840</sup> ssa<sup>841</sup> nīce<sup>842</sup> ssa<sup>843</sup> nīce<sup>844</sup> ssa<sup>845</sup> nīce<sup>846</sup> ssa<sup>847</sup> nīce<sup>848</sup> ssa<sup>849</sup> nīce<sup>850</sup> ssa<sup>851</sup>  
 ti<sup>852</sup> nīce<sup>853</sup> ssa<sup>854</sup> nīce<sup>855</sup> ssa<sup>856</sup> nīce<sup>857</sup> ssa<sup>858</sup> nīce<sup>859</sup> ssa<sup>860</sup> nīce<sup>861</sup> ssa<sup>862</sup> nīce<sup>863</sup> ssa<sup>864</sup> nīce<sup>865</sup> ssa<sup>866</sup> nīce<sup>867</sup> ssa<sup>868</sup> nīce<sup>869</sup> ssa<sup>870</sup>  
 ti<sup>871</sup> nīce<sup>872</sup> ssa<sup>873</sup> nīce<sup>874</sup> ssa<sup>875</sup> nīce<sup>876</sup> ssa<sup>877</sup> nīce<sup>878</sup> ssa<sup>879</sup> nīce<sup>880</sup> ssa<sup>881</sup> nīce<sup>882</sup> ssa<sup>883</sup> nīce<sup>884</sup> ssa<sup>885</sup> nīce<sup>886</sup> ssa<sup>887</sup> nīce<sup>888</sup> ssa<sup>889</sup> nīce<sup>890</sup> ssa<sup>891</sup>  
 ti<sup>892</sup> nīce<sup>893</sup> ssa<sup>894</sup> nīce<sup>895</sup> ssa<sup>896</sup> nīce<sup>897</sup> ssa<sup>898</sup> nīce<sup>899</sup> ssa<sup>900</sup> nīce<sup>901</sup> ssa<sup>902</sup> nīce<sup>903</sup> ssa<sup>904</sup> nīce<sup>905</sup> ssa<sup>906</sup> nīce<sup>907</sup> ssa<sup>908</sup> nīce<sup>909</sup> ssa<sup>910</sup>  
 ti<sup>911</sup> nīce<sup>912</sup> ssa<sup>913</sup> nīce<sup>914</sup> ssa<sup>915</sup> nīce<sup>916</sup> ssa<sup>917</sup> nīce<sup>918</sup> ssa<sup>919</sup> nīce<sup>920</sup> ssa<sup>921</sup> nīce<sup>922</sup> ssa<sup>923</sup> nīce<sup>924</sup> ssa<sup>925</sup> nīce<sup>926</sup> ssa<sup>927</sup> nīce<sup>928</sup> ssa<sup>929</sup> nīce<sup>930</sup> ssa<sup>931</sup>  
 ti<sup>932</sup> nīce<sup>933</sup> ssa<sup>934</sup> nīce<sup>935</sup> ssa<sup>936</sup> nīce<sup>937</sup> ssa<sup>938</sup> nīce<sup>939</sup> ssa<sup>940</sup> nīce<sup>941</sup> ssa<sup>942</sup> nīce<sup>943</sup> ssa<sup>944</sup> nīce<sup>945</sup> ssa<sup>946</sup> nīce<sup>947</sup> ssa<sup>948</sup> nīce<sup>949</sup> ssa<sup>950</sup>  
 ti<sup>951</sup> nīce<sup>952</sup> ssa<sup>953</sup> nīce<sup>954</sup> ssa<sup>955</sup> nīce<sup>956</sup> ssa<sup>957</sup> nīce<sup>958</sup> ssa<sup>959</sup> nīce<sup>960</sup> ssa<sup>961</sup> nīce<sup>962</sup> ssa<sup>963</sup> nīce<sup>964</sup> ssa<sup>965</sup> nīce<sup>966</sup> ssa<sup>967</sup> nīce<sup>968</sup> ssa<sup>969</sup> nīce<sup>970</sup> ssa<sup>971</sup>  
 ti<sup>972</sup> nīce<sup>973</sup> ssa<sup>974</sup> nīce<sup>975</sup> ssa<sup>976</sup> nīce<sup>977</sup> ssa<sup>978</sup> nīce<sup>979</sup> ssa<sup>980</sup> nīce<sup>981</sup> ssa<sup>982</sup> nīce<sup>983</sup> ssa<sup>984</sup> nīce<sup>985</sup> ssa<sup>986</sup> nīce<sup>987</sup> ssa<sup>988</sup> nīce<sup>989</sup> ssa<sup>990</sup>  
 ti<sup>991</sup> nīce<sup>992</sup> ssa<sup>993</sup> nīce<sup>994</sup> ssa<sup>995</sup> nīce<sup>996</sup> ssa<sup>997</sup> nīce<sup>998</sup> ssa<sup>999</sup> nīce<sup>1000</sup> ssa<sup>1001</sup> nīce<sup>1002</sup> ssa<sup>1003</sup> nīce<sup>1004</sup> ssa<sup>1005</sup> nīce<sup>1006</sup> ssa<sup>1007</sup> nīce<sup>1008</sup> ssa<sup>1009</sup> nīce<sup>1010</sup> ssa<sup>1011</sup>  
 ti<sup>1012</sup> nīce<sup>1013</sup> ssa<sup>1014</sup> nīce<sup>1015</sup> ssa<sup>1016</sup> nīce<sup>1017</sup> ssa<sup>1018</sup> nīce<sup>1019</sup> ssa<sup>1020</sup> nīce<sup>1021</sup> ssa<sup>1022</sup> nīce<sup>1023</sup> ssa<sup>1024</sup> nīce<sup>1025</sup> ssa<sup>1026</sup> nīce<sup>1027</sup> ssa<sup>1028</sup> nīce<sup>1029</sup> ssa<sup>1030</sup>  
 ti<sup>1031</sup> nīce<sup>1032</sup> ssa<sup>1033</sup> nīce<sup>1034</sup> ssa<sup>1035</sup> nīce<sup>1036</sup> ssa<sup>1037</sup> nīce<sup>1038</sup> ssa<sup>1039</sup> nīce<sup>1040</sup> ssa<sup>1041</sup> nīce<sup>1042</sup> ssa<sup>104</sup>



934. Kassa jāmbhonadāṃ chattaṃ sasalākāṃ maṇoramanā  
 ādiccaramsāvarapaṃ, ko eti siriyaṃ jalaṃ. 934.  
 935. Kassa añjakāṃ<sup>1</sup> paṇḍitayha vālavijāṇim uttamaṃ  
 carate varapaññassa muddhāni uparūpari. 935.  
 936. Kassa pekkhahatthāni vicitrāni mudhūni ca  
 tapaññamaṇidandaṇi<sup>2</sup> esanti ubhatomukhaṃ. 936.  
 937. Khadiraṇḍāgaravappābhā uktāmekkhaṇaṇi<sup>3</sup>  
 kass<sup>4</sup> ete kuṇḍalā vaggū sobhanti ubhatomukhaṃ. 937.  
 938. Kassa vātena chupitā niddhantā mudukaṇḍakā  
 sobhayanti nālātantaṃ nabhā vijjā-r-iv<sup>5</sup> uggatā. 938.  
 939. Kassa etāni akkhāni āyatāni puthūni ca,  
 ko sobhati visālakkho, kass<sup>6</sup> etaṃ annajam mukhaṃ. 939.  
 940. Kassa te lapaṇajā suddhā<sup>7</sup> sūddhasamkhavarūpaṃ<sup>8</sup>  
 bhāsamanassa sobhanti dantā kuppilasādiṇā<sup>9</sup>. 940.  
 941. Kassa lākhārasasamā batthapādā sukhe thitā,  
 ko so bimbotthasampanno divā suriyo va bhāsati. 941.  
 942. Himaecaye<sup>10</sup> hemavato<sup>11</sup> brahāsālo va pupphito  
 ko so odātapāvāro jayaṃ Indo va sobhati. 942.  
 943. Suvannapilakākippaṃ maṇidandaṇavicittitaṃ  
 ko so parisam ogayha<sup>12</sup> Iso khaggaṃ va muṇcati<sup>13</sup>. 943.  
 944. Suvannacitakā<sup>14</sup> citrā sukātā citrasibbanā<sup>15</sup>  
 ko so omuṇcate pādā namo katvā mahesino ti. 944.

Ta. paṭṭapaṇḍitāni kass<sup>1</sup> etāni tiriyaṇi purato paṭṭapaṇḍitāni, kassayaṇi  
 ti etaṃ tiriyaṇaṃ kassayaṇi, kaṭṭasaṇḍaṇi -- ti kassa nālātantaṃ bandhena ubhā-  
 95 paṭṭena vijjāyā mekhamukhaṃ ejaṃ varamukhaṃ ujjatanti pucchau, yuvā -- ti  
 tarupo sūmaṇḍadhaṇuṇḍakālo, ukkā -- ti sammāniddhāne pahatthasavannam  
 viya, khadiraṇḍāgarā -- ti sūttakhadiraṇḍāgarasamukhaṃ, jāmbhonadāni ti tatta-  
 savaṇṇameyaṃ, añjakāni<sup>2</sup> paṇḍitayha<sup>3</sup> ti cāmarāṇḍākarā añjakā<sup>4</sup> paṇḍitayha  
 bura, vālavijā -- ti uttamaṃ vālavijāṇim, pekkhahatthāni -- ti morapiṇḍajathā-  
 96 ṇāni, vicitrāni ti sattarāṇavacitrāni, tapaṇḍā<sup>5</sup> -- ti tapāṇḍasavannāni ca

<sup>1</sup> Bā añjakā. <sup>2</sup> Bā savaṇṇameyaṇi. <sup>3</sup> Cā añj. <sup>4</sup> Bā kassete lapaṇajāni sū-  
 dḍā sūddhā. <sup>5</sup> Bā sūddhā. <sup>6</sup> Cā kucchila, kuppila. <sup>7</sup> Cā -ena. <sup>8</sup> Bā -ti.  
<sup>9</sup> Bā ogayha. <sup>10</sup> Cā -no. Bā -no -- pamaṇcati. <sup>11</sup> Bā -vikatā. <sup>12</sup> Bā -sib-  
 bāni, Cā -sippāni. <sup>13</sup> Cā Bā añjakā. <sup>14</sup> Bā savaṇṇa.

maṇḍi' a khaṇḍedāṇṇi, ubbatomukhaṇ ti mukhasa ubbatopassena caranti,  
 etena-- ti vātāhatā, uddhanta' ti amiddharuā', nālāntan ti kasa' ete  
 evarūpā keā nālāntan uparohanti, nabha' ti nabhato uggaṭā vija viya,  
 uṇṇaṇ ti keḍḍasāḍaḍa viya paripunnā, lāpana-jā' ti mukha-jā', kuppila-  
 sūḍiā ti mantālakamakulassadiā', sukhe tittā ti sakhapattā, jayadā 5  
 ludo vā 'ti jayappatto ludo viya, suvasuā--ti suvaṇṇapīṭakāhi ākinnā,  
 maṇi--ti maṇḍharūhi viṇṇitā, suvaṇṇacittā' ti suvaṇṇakharitā citrā  
 ti sattaṭṭanavittā, sukata' ti suvittā, citrasābhanā' ti citrasābhauyo',  
 ko--pādā ti ko sa pādato evarūpā pādāni omuḍḍati.

Evam puttena S-brahmadattena puttā iddhiṃ abhiññā- 10  
 labhitaṃ „tāta ete Dhātaraṭṭhassa rañño puttā tava l'haḡi-  
 neyyā nāgā" ti ācikkhanto gātham āha:

100. Dhātaraṭṭhā' hi te nāgā iddhiṃanto yasassino

Samuddajāya oppannā nāgā ete mahiddhikā ti. 945.

Evam etesaṃ kathentānaṃ ōeva nāgapariśā patvā tāpa- 15  
 sassa pāde vanditvā ekamantaṃ nīdā. Samuddajāpi pitarāṃ  
 vanditvā roditvā nāgapariśāya saddhiṃ n-bhavanam eva gata.  
 S-brahmadatto tatth' eva katipāhaṃ vasitvā Bārāṇasim eva  
 gato. Samuddajā n-bhavane yeva kālam akāsi. Bo. yāvajjivaṃ  
 sīlaṃ rakkhitvā uposathakammaṃ katvā āyupariyosāne saddhiṃ 20  
 nāgapariśāya saggapadaṃ pūresi.

S. i. d. ā. „evam upāsakā porāṇakaponditā anuppanne pi Buddho  
 „varūpanā nāgasampattiṃ pahāya uposathakammaṃ karimā yevā" ti  
 ratvā j. v. i. „Tadā mātāpitara mahārājakulāni ahesuṃ, noṣādhārā-  
 māno Devadatto, Somadatto Anando, Accimukhī Uppalavannā, Su- 25  
 dassano Sāriputto, Subhogo Moggallāno, Kānārīttho Sunakkhatto,  
 Bhūridatto aham evā 'ti'. Bhūridattajātakaṃ.

## 7. Mahānārada-kassapa-jātaka.

Ahu rājā Videhāna ti. Idam S. Latthivānopyāne viharanto  
 Uruvelakassapadamaṇḍe ā. h. Yaddā hi S. pavattaramdhanamacakko 30

1 Ck iddha-, Cc amiddha- sntā, Bā amiddha- 1 Bā-jāta. 2 so Bā; Cc  
 maddālamakulassadiā, Cc mantālakamakulassadiā. 3 Bā Cc--vāhāti. 4 Bā Cc  
 -sippina. 5 Cc citra-, Bā Cc--sippiniyo. 6 Cc dhātaraṭṭhā, Bā -thassa, omittina  
 hū. 7 Bā Cc--pāraṇ. 8 Bā Cc aham eva sammāsamvuddho loka nīpādini.  
 10 Bā pavattita-

Urūvelakassapādāya jaṭṭhe dametvā Magadharaṇṇassa paṭissuvāso muḍ-  
cetam<sup>1</sup> purāṇasahassajaṭṭhapaṇṇāso Laṭṭhiraṇṇuyyānaṃ agamāsi. Tada  
drāḍasanaḥutāya pariṇāya saddhiṃ āgantrā Dasabalaṃ vanditvā  
nisinnaṃ Magadharaṇṇo pariṇātaṃ brāhmaṇagahapatikānaṃ eisaḥko  
1 uppaṇṇi: „kin nu khe Urūvelakassapo mahāsamāso brahmacariyaṃ ca-  
raṇi uḍḍhu mahāsamāso Urūvelakassapo“ ti. Atha Bh. „Kassapassa  
mama santike pabhaṇṇatthāvaṃ jhāṇessāmhi“ imasā gātham āha:

Kim eva divā Urūvelavāsi (vol. I p. 25. Vñ. I p. 25.)

pahāsi aggim kisako vadāso,

10 pucchāmi taṃ Kassapa etaṃ attham;

katham pabhaṇṇi tava agghuttam ti.

Thero pi Bhagavato adhippāyam viditvā:

Rūpe ca sādhe ca atho rose ca

kāmitthiyo cābhivādanti yaṇṇā.

15 Etaṃ maṃsaṃ ti upadhīsu ūatvā

tasmā na yitṭhe na huto uraṇṇi ti

imasā gātham vatrā attano sāvakaḥhāvaṃ pakāsamātham Tassa pāda-  
piṭṭhe āvaṃ thapetvā „satthā me hantaṃ Bh., sāvako ‘ham asmi’“

vatrā ekutūlam devātālam tūṭālam ti yāva sattatāḥappamāyaṃ sattak-

20 khattum vehāsaṃ abbhuggantrā oruḥa T-ān vanditvā ekamantaṃ  
nisīdi. Tam pāṭihāriyaṃ divā mahājano „aho mahācāḥhāro Boddho,  
evamthāmagataditṭhiko nāma attānaṃ uraḥā ti masūṇamāno U-kassapo

ditṭhijālam bhinditvā T-ena damito“ ti<sup>2</sup> Sattlu gupakutham ūeva  
kathesi. S. „anucchariyaṃ idāni sabhamāntam pattaṇa mayā imassa

25 damamam, av-āham pubbe sarāgakāle pi Nārado nāma brahmā huto  
imassa ditṭhijālam bhinditvā imasā nibhisevanam akāsi“ ti vatrā tāya  
pariṇāya yācito a. ā.

Atte Videharatṭhe Mithilāyaṃ Amgati<sup>3</sup> nāma rājā  
r. kāresi dhammiko dhammarājā. Rujā nāma dhīta ahoṣi  
30 abhirūpā pāsādikā kappasatasahassam patthitapatthanā mahā-  
puṇṇā aggamahesiya kucchismiṃ nibbattā. Sesā pao<sup>4</sup> assa  
soḥasasahassā itthiyo vaṭṭhā ahesum. Tassa sā dhīta piyā  
ahoṣi manāpā. So tassā nānāpupphapūre paṇcaviṣatipuppha-  
samogge sukhumāni ca vatthāni „imehi attānaṃ alaṃkarotū“

<sup>1</sup> Bh. moretan. <sup>2</sup> C<sup>2</sup> samitti. <sup>3</sup> C<sup>2</sup> sūgati.

'ti devasikañi pahloati<sup>1</sup> „khadaniyabhojaniyassa 'pamāṇaṃ c'  
atthi, anvaddhamāsaṃ dānaṃ detū<sup>2</sup> 'ti ssaṃsaṃ peseti. Tassa  
kho pana Vijayo Sunāmo Alāto ti tayo amaccā ahesuṃ.  
So komudiya cātumāsiniya chane vattamāne devanagare<sup>3</sup> viya  
nagare c' eva antepure ca alamkate sunahāto avilitto sabbā-  
lamkārapatimandito<sup>4</sup> vivatasāhapañjare mahātale amaccagana-  
parivuto visuddhagaganatalaṃ abhilaṃghamānaṃ candamaṇḍa-  
laṃ diṣṭvā „ramaṇiya vata bho doṇṇa ratti, kāya nu kho ajja  
ratiya abhirameyyamā<sup>5</sup> 'ti amace pucchī.

Tam atthaṃ pakāseto Satthā āha:

1. Aho rājā Vilehānaṃ Amgati<sup>6</sup> nāma khattiyo  
pahūtayogge dhaninā anantabalaṃperiso. 946.
2. So ca pannarusiṃ rattim purime yāme anāgate  
cātumassakomudiya<sup>7</sup> amace sunipātayi. 947.
3. Paṇḍito sutasampanne mhiṭṭapubbe vicakkhane  
Vijayaṃ ca Sunāmaṃ ca senāpatim Alātakaṃ. 948.
4. Tam anupucchī Vedeho: paccakaṃ brūtha saṃ ruciṃ,  
cātumassakomud<sup>8</sup> ajja, jūṇhaṃ. vyapagataṃ tannaṃ,  
kāy<sup>9</sup> ajja ratiya rattim viharemu imaṃ utuṃ ti. 949.

Ta pahūtayogge ti pahūtena hatthiyoggaḍḍhiā amannāgato, ananta-  
balaṃperiso ti anantabalaḥkiyo, anāgate ti puriyorūnaṃ apatto anattikamante  
ti a., cātumassā 'ti cātumassā vasaḥkumbhānaṃ paccittonāḍḍrasahhūtiya, komu-  
diya ti phullakumudiya, mhiṭṭapubbe ti pañhamam attam katvā pucchī ka-  
thanaṃ, tannaṃpucchīti tam tesa amaceṇu ekaṃ amaceṇu anupucchī,  
paccakaṃ brūtha saṃ<sup>10</sup> ruciṃ 'ti sabbava tande attam ruciṃ paccakaṃ  
majhaṃ kathaṃ, komudajjā 'ti komudi ajja, jūṇhaṃ ti ulasapabbhāram canda-  
maṇḍalaṃ abbhaggaṃ, vyapagataṃ tannaṃ ti tesa sabbasūlakkāraṃ vi-  
hataṃ, utuṃ ti ajja rattim imaṃ etarūpaṃ utuṃ kāya ratiya vihareyyimā<sup>11</sup> 'ti  
amace pucchī.

Tena te pucchitā attano attano ajjhāsayānurūpaṃ kathaṃ  
kathayūtva.

Tam atthaṃ pakāseto Satthā āha:

1. Tato senāpati raṇṇo Alāto etad abravī:  
hattharā yoggaṃ lalaṃ sabbam sannaṃ sannāhayāmasa. 950.

<sup>1</sup> Hē pahini. <sup>2</sup> Hē - ram. <sup>3</sup> Hē - pañimandito. <sup>4</sup> Cae aligati. <sup>5</sup> Hē cātumassā-.

<sup>6</sup> Hē yam.

2. Niyāma deva yuddhāya<sup>1</sup> anantabalapariṣā,  
ye te vasaṃ na āyanti vasaṃ upanayāmasa,  
eṣā mayhaṃ sakā diṭṭhi: ajitam ujīnāmasa. 951.
3. Alātassa vaco sutvā Sunāmo etad abravī:  
sabbhe tuyhaṃ mahārāja amittā va samāgatā, 952.
4. Nikkhattasattihā pacattā nivātaṃ anuvattare,  
uttamo ussavo aḷḷa, na yuddhaṃ mama ruccati. 953.
5. Annaṃ pānaṃ ca khajjaṃ ca khīppaṃ abhikaranta te,  
raṃassa deva kāmehi naccagītesu vāḍite. 954.
- 10 12. Sunāmassa vaco sutvā Vijayo etad abravī:  
sabbhe kāmā mahārāja niccaṃ tava-m-upatthitā. 955.
13. Na h' ete dullabhā deva tava kāmehi modituṃ,  
sullāpi kāmā lalūhanti<sup>2</sup> n' etuṃ cittaṃ mataṃ<sup>3</sup> mama. 956.
14. Samanāṃ brāhmaṇaṃ vāpi upāsemu bahussutaṃ  
yo n' aḷḷa vinaye kamkham atthadhammavidaṃ<sup>4</sup> iṣe. 957.
- 15 17. Vijayassa vaco sutvā rājā Aṃgati-m-abravī<sup>5</sup>:  
yathā Vijayo bhaṇati mayhaṃ p' et' eva ruccati. 958.
18. Samanāṃ brāhmaṇaṃ vāpi upāsemu bahussutaṃ  
yo n' aḷḷa vinaye kamkham atthadhammavidaṃ<sup>4</sup> iṣe. 959.
- 20 19. Sabbhe va [santā] karatha matim: kaṃ upāsemu paṇḍitaṃ,  
ko n' aḷḷa vinaye kamkham atthadhammavidaṃ<sup>4</sup> iṣe. 960.
- 21 20. Vedehassa tūco sutvā Alāto etad abravī:  
atth' āyāṃ migadāyasmim<sup>6</sup> nccolo dhīrasammato 961.
- 22 21. Guṇo Kassapagott' āyāṃ suto citrakathā gajā,  
taṃ deva payirupāsaya, so no kamkham vinessati. 962.
- 23 22. Alātassa vaco sutvā rājā codesi sārathim:  
migadāyāṃ gamessāma, yuttam yānaṃ lūhānaya<sup>7</sup> 'ti. 963.

Ta katthan ti tottham, ujīnāmasa ti yam na ajitam tam jīnāma, so-  
mam' ajjhāsayo ti, rājā tassa katthan n' eva paṭikkasi nābhīnandi, Sunāmo  
20 etad abravīti rājānaṃ Alātassa vacanaṃ nābhīnandantaṃ appaṭikkasantaṃ  
divā nāyaṃ rājā yuddhajjhāsayo ahaṃ sasa cittaṃ gacchāmi kāmaganābhīratim  
vannayissāmi cinteṇvā etam sabbhe tuyhaṃ ti ādivacanaṃ abravī, Vijayo  
etad abravīti rājā Sunāmassa vacanaṃ nābhīnandi na paṭikkasi, tato Vijayo  
āyāṃ tūcassa dēvinaṃ pi vacanaṃ sutvā tūhī yeva thito, paṇḍitā nāma  
25 dhammasavanāṇoḍḍā honti, dhammasāvanam sasa vaṇṇasāmiṇi cinteṇvā etam  
sabbhe kāmā ti ādivacanaṃ abravī, tattha tava-m-upatthitā ti tava upatthitā,

<sup>1</sup> C<sup>2</sup> yuddhā. <sup>2</sup> B<sup>4</sup> sulabhā. <sup>3</sup> B<sup>4</sup> matī. <sup>4</sup> C<sup>2</sup> aṅgātīm. <sup>5</sup> B<sup>4</sup> -dhīrasamim.



moditum ti tava kimehi moditum abhīramitum lochiya sari na hi sie kīnā  
dullabbhā, u' etam cittaṃ mātēhi<sup>1</sup> māmā<sup>2</sup> ti etam tava kimehi abhīramanam  
nāma mama cittaṃmātā<sup>3</sup> na hoti. na ettha cittaṃ pakkhandati, yo n' ajjā<sup>4</sup> ti  
yo ho ajjā, atthadhammavīdū<sup>5</sup> ti pāṭhatthā<sup>6</sup> u' eva pāṭidhammā<sup>7</sup> ex jānante,  
tesu ti seṭṭhagū, Aṅgati<sup>8</sup> abhavi<sup>9</sup> Aṅgati<sup>8</sup> abhavi, mayham peteva  
ruccatīti mayham pi etam heva ruccati, sabbe va santā ti sabbe va sumhe  
idha «Jjāminā, mathe karotha emettha, Aṭṭa etad abhavi<sup>10</sup> tañño katham  
sutvā syam mama kulūpako Goto nāma ājiviko rūjuyyane tassā tam pessa-  
sivā rūjakulūpakam karissamīti cintetvā etam atthāsyāu ti idā varasam abhavi,  
tatha dhīrasammato ti paṇḍito sammato, Kassapaṇagottāyāu ti Kassapa-  
gotta syam, suto ti babhasuto, gaviḍ gaviṇṇatthā, eodesiḍ ānāpē,

19. Tassa yānam ayojesum<sup>1</sup> dantaṃ rūpiyapakkharāṃ  
sukkamaṭṭhaparivāraṃ paṇḍaraṃ doṣināmukhaṃ. 964.
20. Tatrāsūṃ kumudā yuttā cattāro sindhavā hayā  
anilūpamaṃsamuppādā<sup>2</sup> sudantā soṇṇamāllo 965.
21. Setacchattāṃ setaratho setasā setaviṇṇā,  
Vedehe sālā<sup>3</sup> amaccehi niyyamā Cando va sobbathu. 966.
22. Tam annuyāyū<sup>4</sup> bhava itthikkhaggadharā<sup>5</sup> hālī  
assapiṭṭhigatā dhīrā sarā naravarādhīpanā. 967.
23. So muhuttamā va yāyivā yānā oruyha khattiyā  
Vedehe sālā<sup>6</sup> amaccehi patṭi Gūṇam upāgamī. 968.
24. Ye pi tattha tadā āsū<sup>7</sup> brāhmunibhīhā samāgatā  
na te apunayī rājā akataṃ<sup>8</sup> bhūmim āgate ti. 969.

Ta, tassa yānam ti tassā tañño isthāṃ rajayitvā, dantaṃ u' danta-  
mayam, rūpiyapakkharāṃ ti rajatapakkharāṃ, sukkamaṭṭhaparivāraṃ<sup>25</sup>  
u' paricuddhaspharuseṭṭhaparivāraṃ, doṣināmukhaṃ ti vīgataḍḍhiya ratthi-  
mukhaṃ viya, caudamāllo<sup>3</sup> ti a. tatrāsūṃ ti teṭṭa sūṇam, kumudā ti  
kumudavapaṇā, sindhavā ti sindhavajattā, anilūpamaṃsamuppādā<sup>4</sup> ti cit-  
tesāḍḍhivagā, setacchattāṃ ti tassam tatha sammakāpitāṃ chattam pi vetam  
āhoṣi, setaratho ti so pi ratho soto jeto, setasā ti assāpi sotā, setavi-  
ṇṇā<sup>5</sup> ti viṇṇā pi sotā, niyyamā ti teṇa rathena niyyanto amaccaparivato Veda-  
harāja Cando viya sobbhi, naravarādhīpanā u' naravarādhāṃ adhīpatim rājādhi-  
rajam, so muhuttamā va yāyivā ti so rājā muhuttamā<sup>6</sup> eva uyāyānam gantvā,  
patṭi Gūṇam upāgamī<sup>7</sup> ti patṭiko va Gūṇam ājivikam upāgamī, ye pi tattha  
tadā āsū<sup>8</sup> ti ye tassam uyāyāne tadā puretarāṃ gantvā tam ājivikam payi-  
ropassamānā nīlānā āsūṇā, na te apunayitvā ambhikam eva dāso ye mayam

<sup>1</sup> B<sup>2</sup> mat. <sup>2</sup> B<sup>2</sup> cittaṃ mat. <sup>3</sup> C<sup>2</sup> sūṇā. <sup>4</sup> C<sup>2</sup> -patā, C<sup>2</sup> -patā. B<sup>2</sup> anilū-  
pakumuppādā. <sup>5</sup> B<sup>2</sup> sūṇā. <sup>6</sup> B<sup>2</sup> indakkhagga-. <sup>7</sup> B<sup>2</sup> agatam. <sup>8</sup> C<sup>2</sup> -patā, C<sup>2</sup>  
-uppā, B<sup>2</sup> anilūpakumuppādā.

pacchi āgamanā tūmhe mā calitvā ti te brūhmaṇe sa lbbhe ca. *rahū e' esa*  
*atthiye akataṃ akatahāsam* <sup>1</sup> bhūmim āgate na uasāraṇam kīretvā apasāyi.

Tāya<sup>2</sup> pana omiasakaparisaṣāya parivuto va ekamantaṃ pi-  
 sidditvā paṭisanthāraṃ akāsi.

- 7 Tum attham pakāseṇto Satthā āha:
12. Tato [30] mudukābbhiyā muducittakalandake  
 mudupacattthate rājā ekamantaṃ upāvisi. 970.
13. Nisajja rājā sammodi katham sārāṇiyam tato:  
 kacci yāpaniyam bhante vātānataṃ vīsaaggatā. 971.
14. Kacci akasirā vutti, labbhati<sup>3</sup> piḍḍayāpanam,  
 appābhāho v' asī kacci cakkhuṃ na parihāyati. 972.
15. Tam Guṇo paṭisammodi Vedeham vīsaṇe ratam:  
 yāpaniyam mahārāja sabham etaṃ tad ūbhayaṃ. 973.
16. Kacci toyham pi Vedeha paccaṇṭā na baṭṭiyare.  
 kacci ārogam yuggaṇ te, kacci vahati vāhanaṃ.  
 kacci te ryādhuṇa n' atthi sarīraṃ<sup>4</sup> upatāpikā<sup>5</sup>. 974.
17. Paṭisammuditō<sup>6</sup> rājā tato pacchi anantaṃ  
 attham dhammaṃ ca āyāṇ ca dhammakāmo rathesabho. 975.
18. Katham dhammaṃ care macce mātāpūtā Kassapa.  
 katham care ācariye puttadāre katham care. 976.
19. Katham careyya vaddhesu<sup>7</sup> katham samagabrahmaṇe,  
 katham ca balakāyaṇim katham jānapado<sup>8</sup> care. 977.
20. Katham dhammaṃ caritvāna pecca gacchati suggatiṃ,  
 katham c' eke adhammāpāṭhā patanti nirayaṃ adho ti. 978.
21. Ta mudukābbhiyā ti muduṣāya suthasamphassāya bhūtiyā, mudu-  
 cittakalandake ti sūhasamphassacittattharako<sup>9</sup>, mudupacattthate ti  
 muduṇa pacatttharāpeṇa pacattthate, sammodi ti Ajivakea sabbhiṃ sammo-  
 danīyakatham akāsi<sup>10</sup>, tato ti nisajjanato<sup>11</sup> anantaram eva sārāṇiyakatham ka-  
 thesi<sup>12</sup> a. tattha kacci yāpaniyam ti kacci vo bhante vātānataṃ vīsaṇe  
 12 yāpaniṃ akāsi. vātānataṃ vīsaaggatā ti kacci vo sarīra vāyodhātuyo sam-  
 mappavattā<sup>13</sup>, vātānataṃ vīsaaggatā<sup>14</sup> n' atthi, tattha tattha vaggavaggā<sup>15</sup> hutā  
 vā na bodhayanitū<sup>16</sup>, akasirā ti muddakkhā, vuttiṃ jīvītavutti, appā-  
 bhāho ti iriyāparibhāraṇakena bādhena vīrahitu, cakkhuṃ ti kacci vo cakkhu-

<sup>1</sup> Bā-kāsam. <sup>2</sup> Cā-kiya. <sup>3</sup> Bā-labbhati. <sup>4</sup> Bā-yā. <sup>5</sup> Cā-te. <sup>6</sup> Cā-ba.  
 Bā-vu. <sup>7</sup> Cā-jānapadaṃ, Cā-jānapadeṃ, Bā-jānapada. <sup>8</sup> Bā-raṇa. <sup>9</sup> Bā-  
 kathaṇi. <sup>10</sup> Cā-nisajjato. <sup>11</sup> Cā-sama. Bā-sammappavattānataṃ. <sup>12</sup> Bā-by-  
 aggatā. <sup>13</sup> Bā-vagga. <sup>14</sup> Cā-bodhantitū.

ādini indriyāni na parihāyanti pucchati, patissammoditū sammodenīya-  
 kaṭṭhā patikkhesi, tattha sabham eten ti yam yathivuttam vāṇam avitag-  
 gata ti sabham tam tatth'eva, tadubbhayan ti yam pi tayā appāhāhe v' aśi  
 kacc'ekakkhum na parihāyanti vuttam tam pi ubbhayan tatth'eva, na balli-  
 yare ti nābhikkhavanā ca kuppanti, asantare ti patissaṇṭhāramantare pañham 5  
 pucchēhi, tattha attham dhammaṃ ca āyaṇ ca 'ti pāṭṭhaṃ ca jāṇi na  
 kāraṇayuttā ca<sup>1</sup> so hi kaṭṭham dhammam care ti pucchanto mitāptakūḍam  
 patipattidipakam pāṇi ca pāṭṭhaṃ ca kāraṇayuttā ca me kaṭṭhā 'ti imam  
 attham ca dhammaṃ ca āyaṇ ca pucchēhi, tattha kaṭṭham eke adhammatthā  
 ti ekacce adhamme tūḥi kaṭṭham āyaṇ v' eva adho samsāpāyena ca parantū, 10

Salbaññūbuddha-puccekabuddha-boddhasāvaka-mahābodhi-  
 sattesu purimassa purimassa alābhena<sup>2</sup> pacchimam pacchimam  
 pucchitabbayuttakam mahesakkiapañham rājā kiñci ajānantam  
 naggaṭṭhoggam nissirikam andhabālam ājivikam pucchēhi, so evam  
 pucchito pucchānurūpaṃ vyākaraṇam adavā carantam gonam 15  
 paharanto viya bhuttapātiyaṃ<sup>3</sup> kaccavaram khīpanto viya „suṇa  
 mahārājā“<sup>4</sup> ti okāsam karetvā attano micchāvādam patthapesi.

Tam attham pakāseṇa Satthā āha:

21. Vedeḥassa vace sutvā Kassapo etad ahari  
 supoli me mahārāja saccaṃ avitatham padam, 979. 20
22. N' atthi dhammacaritasā<sup>5</sup> phalam kalyāṇapāpakam,  
 n' atthi deva paro<sup>6</sup> loko, ko tato hi idhagato. 980.
23. N' atthi deva pitaro vā, kuto mātā kuto pitā,  
 n' atthi ācariyo nāma, adantaṃ ko damasanti. 981.
24. Samatulyāni bhūtāni, n' atthi jeṭṭhāpaccāyino,  
 n' atthi balam vā viriyam vā, kuto uṇhāmaparisaṃ<sup>7</sup>,  
 nīyatāni hi bhūtāni, yathā gotarivo<sup>8</sup> tatthā. 982. 25
25. Laddheyyam lahhate macce, tattha dānaphalam kuto,  
 n' atthi dānaphalam deva, avaso dev<sup>9</sup> aviryo. 983.
26. Bālehi dānam paññattaṃ paṇḍitehi paṭicchitam,  
 avaso denti dhīraṇam bālā paṇḍitamānino ti. 984. 30

Ta idhagato ti tato paralekato idhagato nāma n' atthi, pitaro vā ti  
 deva ayyakkāyo<sup>10</sup> vā n' atthi, tesu asanteu<sup>11</sup> kuto mātā kuto pitā, yathā

<sup>1</sup> Id -yutta ca. <sup>2</sup> Ck -lbe. <sup>3</sup> Id adāra. <sup>4</sup> Id bhattaraddhikāya. <sup>5</sup> Ck  
 dhammasa-, Cc dhammaṃ corr. to -assa. <sup>6</sup> Id para. <sup>7</sup> Ck -yo. <sup>8</sup> Cc ayya-  
 ayyakkāyo, Cc ayya-ayakkāyo, Id ayyakapayakkāyo. <sup>9</sup> Ck anāli.

gotaviso<sup>1</sup> ti gotaviso<sup>1</sup> vuccati paścīmahandho, yathā sāviya paścīmahandho-  
bhāva eva anugacchati tathā ime sattā nīyatam eva anugacchanti vadati, ayaṃ  
devaviriya<sup>2</sup> ti evaṃ dānaphalaṃ satī yo koci kālo deti nāma so ayaṃ aviriya-  
na attano varena<sup>3</sup> balena deti dānaphalam pana attitī saññāya aññesaṃ andha-  
bālānaṃ saddhantī detīti āpeti, balāhi dānam paññatva<sup>4</sup> ti dānam dā-  
tabban<sup>5</sup> ti andhabālāhi paññattam anuññatva, tam dānam balā yeva detīti paññitā  
gaṇhanti.

Evam dānaṣa nipphalatam vappetvā idāni pāpassa phalā-  
bhāvaṃ<sup>6</sup> vappetuṃ āha:

- 12 41. Satt' ime sassaṭṭhā kāyā nocchejjā<sup>7</sup> avikopino:  
tejo paṭhavī<sup>8</sup> āpo ca vāyo sukhadukkhā<sup>9</sup> c' ime<sup>10</sup>  
jīvo ca<sup>11</sup>, satt' ime kāyā<sup>12</sup> yesam chettā<sup>13</sup> na vijjati. 985.
42. N' attī hantā vā chettā vā haññare vāpi<sup>14</sup> koci sam,  
antaren<sup>15</sup> eva kāyānaṃ sattiḥāni vitivattare. 986.
- 13 43. Yo p' āyasm<sup>16</sup> siraṃ ādāya pasesaṃ nīṭṭhasi<sup>17</sup>  
na so chindati te kāya, tattha pāpaphalam kuto. 987.
44. Cullasītimahākappe sabbe sujjhanti samaaram,  
anāgate tamhi kāle saññato pi na sujjhati. 988.
45. Caritvāpi bahum bhaddam n' eva sujjhanti nāgate,  
pāpaṃ so pi bahum katvā tam khaṇaṃ nātivattare. 989.
- 14 46. Anupubbena no suddhi kappānaṃ cullasītiyā,  
niyatim nātivattāma velantam iva sāgara ti. 990.

Ta kāyā ti samūhi, avikopino ti vikopetuṃ na sakkā, jīvo cā<sup>18</sup> ti<sup>19</sup>  
jīva<sup>20</sup> cā<sup>21</sup> ti pi pābo, ayaṃ ev' arho: satt' ime kāyā ti ime satta kāyā,  
25 haññare vāpi koci na ti yo haññeyya so pi n' attī eva, vitivattareti  
imesaṃ suttantaṃ kāyānaṃ antare yeva caranti chinditum na sakkanti, siraṃ  
ādāya<sup>22</sup> ti pasesaṃ siraṃ gahetvā nīṭṭhasi<sup>23</sup> ti nīṭṭhena siraṃ chindatīti  
vuccati, so pi te kāya na chindati paṭhavī paṭhavim eva upeti āpādaye āpā-  
dike sukhadukkhajīva<sup>24</sup> ākāraṃ<sup>25</sup> paṭkhandaṭṭi dasseti, samaaram ti mahā-  
20 rāja ime sattā imam paṭhavim akamahevakkhalaṃ katvāpi etāke kappe sam-  
saranā<sup>26</sup> sujjhanti aññatra hi samaśāravatte seddetum samatto nāma n' attī,  
sabbe samaśāren<sup>27</sup> eva sujjhanti, anāgate tamhi kāle ti yathāvutte pana  
esaṃtiṃ kāle anāgate appaṭṭe sutarā sasaññato pi parisuddhasi<sup>28</sup> pi na sujjhati,

<sup>1</sup> C<sup>o</sup> gotaviso. <sup>2</sup> C<sup>o</sup> add na. <sup>3</sup> C<sup>o</sup> -saṃphala-, B<sup>4</sup> -esa nipphala-. <sup>4</sup> C<sup>o</sup> -vir,  
B<sup>4</sup> -vi. <sup>5</sup> B<sup>4</sup> sukhā dukkhā jīva. <sup>6</sup> C<sup>o</sup> jīvo va, B<sup>4</sup> sattiṃ sassaṭṭhā kāyā.  
<sup>7</sup> C<sup>o</sup> cūpl. <sup>8</sup> B<sup>4</sup> vāpl. <sup>9</sup> B<sup>4</sup> jīvi ca, C<sup>o</sup> jīvo vā. <sup>10</sup> C<sup>o</sup> add jīvo va. <sup>11</sup>  
C<sup>o</sup> B<sup>4</sup> jīvo. <sup>12</sup> C<sup>o</sup> -dukkhejīvo. <sup>13</sup> C<sup>o</sup> ākāraṃ.

tam āhānaṃ ti tam vuttappakkāsaṃ kilāsa, anupubbena vo ti ambhikāsaṃ vāda  
anupubbena siddhi, sabbesaṃ pi ambhikāsaṃ anupubbena siddhanti pi attito.

Iti soucchadavādo attano thāmena sakavādānaṃ nippade-  
sato katthesiti.

45. Kassapassa vaco sutvā Alāto etad ābravi:  
yathā bhaddanto hhaṇati mayhaṃ p' etam ca' roccanti. 991.
47. Ahaṃ pi purimmaṃ jātiṃ sare saṃsariṃ' attano,  
Piṅgalo nāṃ' ahaṃ āsāṃ luddo goghātako pure. 992.
48. Bārāṇasīyaṃ phitāya<sup>1</sup> haḥoṃ pāpaṃ katam mayā,  
haḥū mayhaṃ<sup>2</sup> hatā pāpā: mahisā ākarā sja. 993.
49. Tate ento idha jāto liddho senāpatikule  
n' attiti nūna phalaṃ pāpe<sup>3</sup> so 'haṃ ca nirayaṃ gato ti. 994.

Ta Alāto etad ābraviṃ so kira Kassapadesabhesa cetiya ahoja-  
pupphaḍḍimena pūjāṃ katvā maraṇasamaye sūhena kaṃmena yathānubhāvaṃ  
khitto saṃsāre saṃsāranto ekassa pāpakkammassa nissandena goghātako nib-  
battitvā haḥoṃ pāpaṃ akāsi, atth' eva maraṇakāle bhāṃpāticchanno viya  
eggi etakam kilāsa (hitaṃ tam puṇḍakammaṃ akāsaṃ akāsi, so tassānubhāvena  
idha nibbattitvā tam vihhūtiṃ patto jātiṃ sareṇa<sup>4</sup> pana atthānantarato paraṃ  
sariṃṃ asakkanto goghātakammaṃ katvā idha nibbatto 'amhi saṃhaya tassa  
vādaṃ upatthambhento idam yathā bhaddanto ti ādivacanaṃ ābravi, tattha  
sare saṃsāritānaṃ ti attano saṃsāriṃṃ sariṃṃ, senāpatikule ti senā-  
patikulamhi.

50. Ath' ettha Hijaṇo nāma dūso āsi palaccari<sup>5</sup>,  
uposathāṃ upavasanto Guṇasantikāṃ upāgami. 995.
51. Kassapassa vaco sutvā Alātassa ca bhāṇitāṃ  
passasanto mahum unḥam<sup>6</sup> rudaṃ assūni vattayiti. 996.

Ta atthetthā 'ti attha etthasī<sup>7</sup> Mithāya palaccariṃ<sup>8</sup> dālidho kapaṇo,  
Guṇasantikāṃ upāgamiṃ Guṇassa santikāṃ kīṭhiṃ eva kīraṇaṃ savaṃmhi<sup>9</sup>  
upāgato ti vedittabbo.

52. Tam anupucchī<sup>10</sup> Vedeho: kīmatilāṃ samma rodasi,  
kiṃ te sutam vā diṭṭham vā, kiṃ maṃ vedosi vedanāṃ ti. 997.

<sup>1</sup> C<sup>1</sup> peteva, B<sup>1</sup> potam va. <sup>2</sup> C<sup>2</sup> pitāya, B<sup>2</sup> phitāyaṃ. <sup>3</sup> B<sup>3</sup> mayā. <sup>4</sup> B<sup>4</sup>  
pāpaṃ. <sup>5</sup> C<sup>5</sup> B<sup>5</sup> jāti --, C<sup>6</sup> jātiassāranto. <sup>6</sup> C<sup>6</sup> palaccari, C<sup>7</sup> palaccari, B<sup>7</sup> pa-  
ticchari. <sup>7</sup> B<sup>8</sup> rudaṃ. <sup>8</sup> B<sup>8</sup> -assāya. <sup>9</sup> B<sup>9</sup> paticcariti. <sup>10</sup> B<sup>10</sup> savaṃsimiti.  
<sup>11</sup> C<sup>11</sup> B<sup>11</sup> ano-.



Ta, kiṃ mam vedasā vedanān ti kiṃ nāma tvaṃ kīpikam vā ceta-  
sikaṃ vā vedanam panto yam evaṃ rodanto maṃ vedasā jīnipāsi attinam eva  
naṃ tatvā mayhaṃ bhikkhūhiṃ.

21. Vedhasaṃ vena sutvā Bījako etad abravī;  
n' ntthi me vedanā dukkhā, mahārāja suṇhi me. 998.  
22. Ahaṃ pi purimam jātā sarāmi sukham attano:  
Sāketāyaṃ pure āsā Bhārasseṭṭhi guṇe rato 999.  
23. Sammasa brahmagāhībhāṃaṃ saṃvībhāgurato auci,  
na cāpi pāpakam kammaṃ sarāmi kaṃam attano. 1000.  
24. Tato ca' āhaṃ Vedha idha jāto duritthiyā  
gāhīhamhi kumbhadāsiyā yato jāto suduggato. 1001.  
25. Evaṃ pi duggato santo samacariyaṃ adhiṭṭhito  
upadāhahūgaṃ bhattasaṃ daḍāmi yo me lochati. 1002.  
26. Cātuddasā pañcadasaṃ sadā uparasaṃ' āhaṃ,  
na cāpi bhūte hīnaṃ theyyaṃ cāpi virajjāmi. 1003.  
27. Saham eva hi mū' etam aucīṇaṃ bhavati nippalaṃ,  
viruttham madā' idam illoḥ Alāto bhāsatī' yathā. 1004.  
28. Kaḥ eva mūna gacchāmi saṃpā dhuṭṭako yathā,  
kaṃam Alāto gacchāmi kīṭarā vikkhito yathā. 1005.  
29. Dvāraṃ sa-paṭipassāmi yena gacchāmi suggatiṃ,  
tasā rāja paṭodāmi sutvā Kassapaṇḍitaṃ u. 1006.

- Ta. Bhārasseṭṭhīti avasānākaṃ avīkatoṭṭharaṃ vetti, guṇe rato ti  
guṇamhi rato, sammasa ti sammāhīna, suṇhi suṇhamo<sup>1</sup>, idha jāto du-  
ritthiyā ti mameva Mhittanagara duritthiyā dāḍḍiyā<sup>2</sup> kapariya kumbha-  
21 dāsiya kucchīhi jīna' mī, sa jīra Kassapaṇḍitakile aroḥa netthaṃ tati-  
saddaṃ pavasānaṃ etesaṃ maggaṇḍihena bhikkhūnaṃ maggaṃ pūṭhe soṇhi  
hataṃ pama tana pucchānaṃ kucchīhiṃ samasaddā etesaṃ mūḥāsiṃ hantī dāsa  
teṇi bhavīṭṭhānaṃ atimuttānaṃ etī āha, tvaṃ kammaṃ tadā vipākaṃ nātra  
khamāsaṃaṃ tiya pāśako tīṭaṃ mazaṃsaṃayaṃ aḥiṃ kammaṃ uparīṭhepi,  
22 sa yachāḥamamāṃ vamaṃte samarantaṃ etesaṃ kassāḥamameva phāḥaṃ Sāke-  
vuttipakkāra vettiṃ hataṃ daḍḍāsi pūḍḍāsi<sup>3</sup> etī, tvaṃ pan' āha kammaṃ  
yathāsiyā aḥiṭasāda<sup>4</sup> tiya tīṭaṃ etesaṃ kucchīhiṃ vipākaṃ dāsaṃ, yaṃ pama  
tana tvaṃ bhikkhūnaṃ aḥiṭasānaṃ itāpāyakaṃamam tvaṃ aḥaṃ tasmā attābhāsi  
23 kucchīhiṃ vettiṃti ti viddhiya evaṃ āha, yato jāto suduggato ti avāḥam  
jīnāḥiṭaṃ pūṭhāya suduggato ti dāsa, samacariyaṃ adhiṭṭhito ti sama-

<sup>1</sup> Cā yatha bhāsatī, idā bhāsatī yathā. <sup>2</sup> Cā -mmeva. <sup>3</sup> Idā -dāsiya. <sup>4</sup> Cā  
-dāsiya.



Rājā paṭhamam Gunassa santikam gantvā vanditvā pañ-  
ham pacchi, gacchanto' pana na' vanditvā va gato'. Gunō  
attano agunatāya<sup>1</sup> vandanam pi nālattha<sup>2</sup>, piṇḍādikaṃ sakkā-  
raṃ kim eva lacchati, rājāpi taṃ rattiṃ vītinaṃmetvā puna-  
3 divase amacce sannipātetvā „kāmaguṇe me upatṭhāpetha, ahaṃ  
ito patṭhāya kāmasukham evānubhavissāmi, na me aññāni kie-  
ccāni ārocetabbāni, vinicchaya-kiccam asuko ca asuko ca karotū"<sup>3</sup>  
'ti vatvā kāmaratiparo<sup>4</sup> va ahesi.

Tam attham pakāseto Satthā āha:

- 10 22. Tato ratyā tivasane upatṭhānamhi Aṅgati  
amacce sannipātetvā idam vacanam abravī: 1011.  
27. Candake me vināsanam sadā kāme vidhentu me,  
mā tu' ūpagañchum' atthesu gūyhapākāsiyesu<sup>5</sup> ca. 1012.  
28. Vijayo ca Sunāmo ca senāpati Alātako  
15 ete atthe nisidantu vobhārukusalā mayā. 1013.  
29. Idam vatvāna Vedehe kāme va bahumaññatha,  
na cāpi brāhmaṇiṭṭhesu atthe kismiñci vyāraṇo ti. 1014.

Ta upatṭhānamhi attano upatṭhāstṭhāne, Candake ti mama son-  
tate Candakapiṇḍe, vidhentu me ti nīcam mayham kāme samvidahantu  
20 upatṭhantu, gūyhapākāsiyesu<sup>6</sup> 'ti gūyhesu pi pākāsiyesu pi atthesu  
ūpānnesu mān kori mā upagañchi<sup>7</sup>, atthe ti atthakārāge vinicchayaṭṭhāne  
nisidantu 'ti mayā karabbhakiccassa karatṭham aśāmanacchi saddhīm nī-  
dantu 'ti.

29. Tato dvesattarattassa Vedehasa' atṭajā piyā  
15 rājakaññā Rujā uṃma dhātīmātaram abravī: 1015.  
31. Alāṅkaratha mān khippam, sakkhiyo ca karontu me,  
sve pannaraso ābbo, gaccham issarasantike. 1016.  
32. Tassa mālyam<sup>8</sup> abbhārimasu candanaṃ ca mahārāham  
mayasokkhamuttāratanam ānūratto ca ambare. 1017.  
30 33. Taṃ ca sorapaṇṇe piṭhe nisinnam bahukittṭhiyo  
parikiriya asobhimasu Rujam ruciravaggaṇin ti. 1018.

Ta tato ti rañño kāmapuṇke laggevassato patṭhāya, dvesattarat-  
tassa 'ti cūddasame divase, dhātīmātaram abravīti pitusaṅgikam gantu-

<sup>1</sup> Bā ag-. <sup>2</sup> Bā a. <sup>3</sup> Bā igato. <sup>4</sup> C<sup>2</sup> go-. <sup>5</sup> Bā -laddham. <sup>6</sup> Bā -timaddo.

<sup>7</sup> Bā -gaccha. <sup>8</sup> C<sup>2</sup> gūyhapā-. <sup>9</sup> C<sup>2</sup> -gaccham, C<sup>3</sup> -gichum, Bā mān keuṇḍi  
mā upagañcha. (<sup>10</sup> read: māly).

kīṇā hutvā dhūṭimūtarān āha; sā kira cātuddasa cātuddasa paññasatthi ku-  
 mārīkhi parivutā dhūṭigatān ādīya mahāntena sirivāḷḷeena attano sattaḷḷhūmi-  
 Rattevaḍḍhamapāsādi<sup>1</sup> eruyha pītu dāsaenattikān Candakapāsādam pucchati, āha  
 nam pītā dīvē tūṭṭhamināso mahāsekkhīraṇa katvā nyyojento amma dīṇam  
 dehiṭṭi sahaasam datvā nyyojeti, sā attano vīraaṇam āgantvā punadivase uposa-  
 thikā hutvā kapaṇḍiddhikavanāḷḷakayācakkhinā mahādīṇam deti, raḍḍho kir' eesā<sup>2</sup>  
 eko janapado pi dīṇo, tato āyena sabbakiccāni kareṭṭi<sup>3</sup>, tadā pana raḍḍhā kira  
 Guṇam ājivikān nīseyya micchādāsaṇam gahitaṇ ṭi sakalanagare kōḷāhalaṇ  
 ehoṭṭi, tam Rujādhūṭiya sutvā rājadhūṭiya ārocayimaṇ: ayye pitara kira te ājivi-  
 kassa katham sutvā micchādāsaṇam gahitaṇ, ee kira cutṭha dvāreṇa dā-  
 naṇi viddharaṇapeta paṇṇaṭṭiggahitā<sup>4</sup> iṭṭhiyo ce kumārīkhi ce paṇṇhākāreṇa<sup>5</sup>  
 gahitaṇ<sup>6</sup> kappeti, t. na vicāreṭṭi kīṇamatto yeva kira iṭṭo ti, sā tam katham  
 sutvā anattamaṇa hutvā: me pītā dīḷḷaṇ nīma<sup>7</sup> apagataṇṇakadhammaṇ uḷḷajjāṇ  
 naggahoggaṇi ājivikān upasaṇkamitvā pañham pucchessā<sup>8</sup>, amma dhammika-  
 ssaṇṇabrahmaṇo kammaṇiḍḍi upasaṇkamitvā pucchābbo siyā, (happetvā kho  
 pana mam sūḷo mayham [pitareṇ micchādāsaṇā] aparetvā sammādaṇṇe pu-  
 ṭṭiṭṭhapaṇṇe samattā n' atthi, ahaṇ hi aṭṭā satta anagatā sattā 'ti cūḍḍa-  
 jātṭyo aṇṇasaraṇi, taṇṇā pubbe mayā kaṭapāpakammaṇa kathetvā pāpakammaṇa  
 phalaṇ dāsaṇi<sup>9</sup> mama pitareṇa bodhesāmi, sara pana aji' eva gāṇṇesāmi  
 āha mam amma tvaṇ pubbe soddhamāse āgacchāsi aṭṭā taṇṇā evaṇ lahaṇ  
 āpetāsiṭṭi vakkhati, tatra ce ahaṇ tumhehi kira micchādāsaṇaṇ gahitaṇ ṭi sutvā  
 āgā<sup>10</sup> amhīti vakkhāmi na me raṇaṇam garuṇa katvā gahissatī, taṇṇā aṭṭā  
 āgātā ṭi cūḍḍaṇṇe dīsaṇe kīḷacātuddasa yeva kiṇci ajānanti viye pubbe-  
 paṇṇahāreṇa eva gantvā āgamaṇakāle dīṇavattatthiyya sahaasam yicissāmi, tadā  
 me pītā dīṭṭhiyā gahitaḷḷhīraṇa kathessatī, āha nam ahaṇ attano balāna micchā-  
 dīṭṭhiṇ chādḍipessāmiṭṭi chutessī, taṇṇā cūḍḍaṇṇe dīsaṇe pītu sātṭikāṇ gantu-  
 kāmā hutvā evaṇ āha, tattha sakkhiyo eā 'ti sakhāyikāyo pi me paññasatā  
 kumārīkhi ekiy' ehaṇ aadisaṇ katvā nāṇḷamkīrehi nāṇḷavāṇṇehi pappahavattā-  
 ṇapanehi āṇṇakaronto; dīḷḷho ṭi dīḷḷhaadiso<sup>11</sup> devatīsaṇṇipāṭapatināṇ iṭṭo  
 ṭi pi dīḷḷho, gacchan ṭi mama dānavattāṇ<sup>12</sup> āharāpetam Vīdehisaṇṇaṇa pītu  
 sātṭikāṇ gāṇṇesāmi, sakhīharīṇaṇ 'ti eḷḷasatī gandhodaḷḷaghaṇehi nakhāpetvā  
 eṇaṇjanattāya abhīharīṇaṇ, parikīṭṭiya<sup>13</sup> 'ti parivāretvā, sakhīharīṇa ṭi 'ti Rujāṇ<sup>14</sup>  
 parivāretvā thīṭadevakaṇṇā viye tam divasaṇa sīviya sabbhimaṇ.

1. Sā ce sakhīmājjagatā sabbāḷḷharagabbhūsitā

satatā abhīham iya Candakam pāvīsī Rujā. 1019.

2. Upasaṇkamitvā Vedehaṇ vanditvā vināye ritaṇi

surāṇṇavikate pīṭhe ekamantaṇ upāvisitī. 1020.

<sup>1</sup> C<sup>2</sup> - khūma-. B<sup>2</sup> - bhuma-. <sup>2</sup> B<sup>2</sup> rājā kīraṇa. <sup>3</sup> B<sup>2</sup> karoti. <sup>4</sup> B<sup>2</sup> sape-  
 riggaḷḷa. <sup>5</sup> C<sup>2</sup> - kāreṇa. B<sup>2</sup> paṇṇhākāreṇa. <sup>6</sup> C<sup>2</sup> eṇatī gahitaṇ. <sup>7</sup> B<sup>2</sup>  
 katham kīṇima me tāto. <sup>8</sup> B<sup>2</sup> pucchati. <sup>9</sup> all three MSS. -i. <sup>10</sup> C<sup>2</sup> dīḷḷho  
 su divaso. <sup>11</sup> B<sup>2</sup> adde vīdeharaḷḷā. <sup>12</sup> C<sup>2</sup> sūjāḷ, B<sup>2</sup> rucam.

Ta upāvisitī pīta vasaṇṇajhānam Candakapāsītān pāvisi, suvaṇṇa-  
vikāto ti sattaṭṭanavācānā suvaṇṇakāṇṭhe.

76. Tañ sa diyaṇa Vedeḥa accharānaṃ va saṅgamaṃ  
Rujāṃ saḥhimajjhagatāṃ idam vuccamaṃ abravī: 1021.  
77. Kacci ramasi pāsāde antopokkharaniṃ paṭi,  
kacci bahuvīdhaṃ khaḷjaṃ soḍā abhiharanti te. 1022.  
78. Kacci bahuvīdhaṃ malyaṃ ocinivā kumāriya  
gharake karoṭha paccakaṇi khijjāratitā<sup>1</sup> mahum<sup>2</sup>. 1023.  
79. Kema vā vīkalan tūyhaṃ khippaṃ abhiharanto te,  
mano karassu koḍḍamukhī api candasamamhi pīti<sup>3</sup>. 1024.

- Ta saṅgamaṃ ti accharānaṃ saṃgamaṃ. tiya taṃ saṃgamaṃ diyaṃ,  
piāsāde ti amma mayā tūyhaṃ Vējayanta-sādiso Rativaddhanapāsāde kīṭṭhe,  
kacci tattha ramasi, antopokkharaniṃ paṭiṃ antovaṭṭhaṃmāṇaṃ yeva te  
mayā Nandīpokkharani-paṭibhāgā pokkharani kīṭṭi, kacci tam pokkharaniṃ  
15 paṭira uḍḍakkāṃ kīṭṭanti ramasi, malyaṃ ti amma ahaṃ tūyhaṃ devaṭṭhaṃ  
pūccavīsaṭṭipupphasamugga peḷḷaṃ, kacci tamhe saḍḍa kumāriya tam malyaṃ  
ocinivā ganthivā abhihaṃ khijjāratitā<sup>4</sup> kutaṃ kacci paccakaṇi gharake karoṭha  
idam suṇḍaraṃ idam suṇḍarataṇa ti evaṃ pūṭṭakkāṃ sāmāṇṇa<sup>5</sup> tiya puppha-  
gharakiṃ pupphagabbha<sup>6</sup> va pupphāsaṇṇapupphāsaṇṇanti va kacci karoṭhā<sup>7</sup> ti  
20 pucchati, vīkalan ti vakkyaṃ, mano karassu<sup>8</sup> ti cittaṃ uppādehi, koḍḍa-  
mukhīti āsāpakkajena<sup>9</sup> paṭṭidamukhaṭṭiya tam evaṃ āha, itthiya hi mahā-  
vaṇṇaṃ paṭṭidantiyo duthalohitaṃmukhadūṭṭitepīṭṭakharapattṭhaṃ pethamaṃ āsāpa-  
kakkena uḍḍhaṃ vīṭṭipanti tato lohitassa saṃakkarasattṭhaṃ matṭikakakkena tato  
charipāsādanatṭhaṃ tiṭṭakakkena, candasamamhi pīti caṇḍaṇḍa<sup>10</sup> dulaḍḍhataṇa  
25 nūna ti<sup>11</sup> aṭṭhi, cādisa<sup>12</sup> pi tūyhaṃ karvā mamācikkāha sampāḍassaṃti te ti.

80. Vedeḥassa vucco sutvā Rujā pīṭaram abravī:  
saḥham etaṃ mahārāja labbha<sup>13</sup> tesarasaṇṭhike. 1025.  
81. Suva pannaṃsaṇṇa dīḷḷo, saḥassam āhāraṇṭaṃ me,  
yathā dinnāṃ ca dassāmi dānaṃ saḥhavanīsu<sup>14</sup> 'haṇ'<sup>15</sup> ti. 1026.  
82. Tattha saḥhavanīsuḥaṇ ti saḥhavanīḷḷakassa ahaṇ.  
83. Rujāya vacanaṃ sutvā cājā Aṅgati-m-abravī:  
bahum vināsitaṃ vittaṃ nīratṭhaṃ aphaḷaṃ sayā. 1027.  
84. Upasatṭhe vasaṇi niccaṃ annapānaṃ na bhūḍjasi,  
nīyat<sup>16</sup> etaṃ<sup>17</sup> abhuttahhaṃ, n'atthi peṇṇaṃ abhūḍjato ti. 1028.

<sup>1</sup> C<sup>1</sup> -tidh. <sup>2</sup> B<sup>1</sup> -ahu. <sup>3</sup> B<sup>1</sup> candasamam pi te ti. <sup>4</sup> B<sup>1</sup> -ena. <sup>5</sup> B<sup>1</sup> āsāpa-  
kakkeli. <sup>6</sup> C<sup>1</sup> -na, C<sup>2</sup> -no, B<sup>1</sup> -candita. <sup>7</sup> B<sup>1</sup> -raḍḍa. <sup>8</sup> B<sup>1</sup> -pīṭṭakhaṇ. <sup>9</sup> B<sup>1</sup>  
nīyatirāṇa.





27. Traṇ ca devāsi<sup>1</sup> appaṇḍō dhīro atthassa korido,  
katham bālehi<sup>2</sup> sadisaṃ hinam<sup>3</sup> diṭṭhīm<sup>4</sup> upāgami. 1034.
28. Sace hi samsārapathena<sup>5</sup> eqjijhati  
nirattthiyā pabbajjā Gopassa,  
kiṭṭo va aggim<sup>6</sup> jalitam apāpatam<sup>7</sup>  
upapajjati momubo<sup>8</sup> naggabhūvaṃ. 1035.
29. Samsārasuddhīti pure nivittthā kammaṃ vidūsentī bahū ajānānū  
pubbe kaḷi duggahito va atthā dummocayā<sup>9</sup> ballisā ambujo vā<sup>10</sup> ti. 1036.
- Ta appaṇḍō ti yasavapapūññatthivasāyontesomanasikārasakacchāvasena  
10 laddhāya pūññāya sappahḍō, ten<sup>11</sup> eva kuraṇena dhīro dhīratāya atthūnatthassa  
kamaṇikarūpassa korido, bālehi sadisaṃ ti yathā te bālā upagati katham  
tathā evaṃ hinadiṭṭhīm upagato, apāpatam ti apa ipatam<sup>12</sup>, patanto ti  
attho, idam vuttam hoti: ita samsārena suddhīyā satī yathā paṭaṇḍakāḷo ratti-  
bhīro jallitaṃ aggim divā tappaccayam dukkhaṃ ajānteva mohena tattha pa-  
15 tanto mahādukkhaṃ ipajjati tathā Guṇo pi paṭicakāmaguṇo pahiya momubo<sup>13</sup>  
ti nirassadanam naggabhūvaṃ upapajjati, pure nivittthā ti ita samsārena  
suddhīti kassaci<sup>14</sup> saramaṃ suttā<sup>15</sup> pathamam eva nivittthā n<sup>16</sup> atthi, sukaja-  
dukkhatānaṃ kammānaṃ phalaṃ ti gahitattā bahujānā ajānanti kammaṃ viddū-  
sentī tam dūsentī kammaphalam pi dūsentī yeva, evam saram pubbe gahito  
20 kaḷi parājayaḷho duggahito va hoti attho, dummocayā ballisā ambujo vā  
ti te puna evaṃ ajānanti micchāssaṇṇena attham gahetvā thirā bālā yathā  
nāma ballisaṃ gilivā thito maccho ballā dummocayaṃ kusi evaṃ tamhā atthā<sup>17</sup>  
dummocayaṃ hoti<sup>18</sup>.
21. Upamaṃ te karissāmi mahārāja tav<sup>19</sup> atthiyā<sup>20</sup>,  
upamāya pi ekacce attham jānanti paṇḍitā. 1037.
22. Vāṇijānaṃ yathā nāvā appamāṇaharā<sup>21</sup> gara<sup>22</sup>  
atibhāraṃ samādāya amave avasidati 1038.
23. Evam eva naro pāpam thokathokam p<sup>23</sup> ācinam  
atibhāraṃ samādāya niraye avasidati. 1039.
24. Na tāra bhāro puripūro<sup>24</sup> Alātassa mahīpati<sup>25</sup>  
ācināti etam pāpam yena garchatī duggatim. 1040.
25. Pubbe c<sup>26</sup> assa katham puññaṃ Alātassa mahīpati,  
tass<sup>27</sup> eva deva nissando yaṇ c<sup>28</sup> eso<sup>29</sup> labhate sukham. 1041.
26. Khīyyate n<sup>30</sup> assa tam puññaṃ tathā hi agune tato,  
27 ujumaggam avahāya<sup>31</sup> kummaggam amdhāveti. 1042.

<sup>1</sup> C<sup>2</sup> deva, <sup>2</sup> B<sup>2</sup> hina-, <sup>3</sup> all three MSS. -i, <sup>4</sup> all three MSS. aggī, <sup>5</sup> C<sup>2</sup>  
-cham, <sup>6</sup> B<sup>2</sup> mohamulho, <sup>7</sup> so C<sup>2</sup>, C<sup>2</sup> apa spātam, B<sup>2</sup> api spātam, <sup>8</sup> B<sup>2</sup>  
suttā vā suttā vā, <sup>9</sup> B<sup>2</sup> anattā, <sup>10</sup> B<sup>2</sup> adde uttari pi udāharanāni kharanti  
āha, <sup>11</sup> so all three MSS. for -yam? <sup>12</sup> C<sup>2</sup> -hārā, B<sup>2</sup> -bhārā, <sup>13</sup> B<sup>2</sup> garuṇa,  
<sup>14</sup> C<sup>2</sup> pati-, <sup>15</sup> B<sup>2</sup> yaṇca so, <sup>16</sup> C<sup>2</sup> apahiya.

100. Tula yathā paggaḥitā ohite tulamaṇḍale  
unnameti tulaṇḍam bhāre oropite sati. 1043.
101. Evam eva naro puṇḍam thokathokam pi ścinam  
aggātīmāno dāso va Bījako vātave rato ti. 1044.

Ta nīraye ti aṭṭhavidhe mahānīraye soḷasaavidhe uṇṇasūtraye lokanta-  
ranīraye va, bhāro ti tāta na tīv' aṇṇa<sup>1</sup> akusalebhāro pūṇṇa, tassa eva<sup>2</sup> 'ti tassa  
pubbe kutaṇṇa puṇṇassa' eva nīssando yam so Alito anūpati ajja<sup>3</sup> sukkaṇ  
labhati, na hi tāta etaṃ goḥṭṭakakammassa phaleṇa pūṇassa hi nīṇṇa vipāko  
ittibo kanto bhavissatīti aṭṭhānam etaṃ, aggaṇa rato ti itthā h' aṇṇa idāni  
akusalekammā rato, ujjumaggan ti dasakusalekammāpāthamaggan, ohite  
tulamaṇḍale ti bhāṇḍapaticchadanattikāya tulamaṇḍale laggeva<sup>4</sup> thapite, un-  
nameti<sup>5</sup> oddham ukkhipeti, ścinam ti thokathokam pi puṇṇam ścinanto pāpa-  
bhāram oṭṭivā naro kalyāṇakammassa ścinā ukkhipivā devalekam gacchati,  
aggātīmāno ti agga atīmāno aggaṇāmpipāke aṭṭaphale kalyāṇakammā abhi-  
rato, aggādhimāno ti pi pātho aggaṇa adhikarānaḥ<sup>6</sup> katvā thitacitto ti artho,  
vātave rato ti eva Bījakaḍḍo vātave<sup>7</sup> madhura vipāke kusalekammā yeva rato,  
so tūssa pāpakkammassa khīṇakāle kalyāṇakammassa phaleṇa devaleke nib-  
battiṇṇa, yam pan' aṇṇa idāni dāsattāḍo upagato na tām kalyāṇassa phaleṇa  
tathāttāsaṇvattanikaṃ hi 'aṇṇa pubbe kutaṇṇa pūṇaṃ bhavissatīti nīṭham ettha  
gantabbam ti.

Imam aṭṭham pakāṇentī āhu:

100. Yam ajja<sup>8</sup> Bījako dāso dukkham passati attam  
pubbe tassa<sup>9</sup> kutaṇṇa pūṇaṃ tam eso paṭisevati. 1045.
101. Khīyate c' aṇṇa<sup>10</sup> tam pāpaṃ tathā hi vinaye rato  
Kassapaṇ ca samāpajja mā h' ev' uppatham āgamā ti. 1046.

Ta mā he vuppatham āgamā ti tāta tvaṃ paṇa imam naggam Kassa-  
pajjikaṃ upagantvā mā heva nīrayagāmin uppatham āgamaṃ pāpaṃ akāṇṭi  
pitaram ovaḍi.

Idāni 'aṇṇa pāpūpasevanāya dosaṃ kalyāṇamittūpasevanāya ca  
guṇam dassenti āhu:

102. Yam yam hi rājā bhajati satam vā yadvā aṇṇa (IV<sup>225</sup><sub>41</sub>)  
silavantaṃ viṣṭum vā vasaṃ tassa<sup>11</sup> eva gacchati. 1047.
103. Yādisaṃ kurute mittam yādisaṃ c' upasevati<sup>12</sup>  
so pi tādisako hoti saṇvāso hi<sup>13</sup> tādiso. 1048.

<sup>1</sup> Bā tīv' āṇṇa. <sup>2</sup> C<sup>2</sup> a pōcca. <sup>3</sup> Bā adhikāram. <sup>4</sup> C<sup>2</sup> etc. <sup>5</sup> C<sup>2</sup> yaṇṇa. <sup>6</sup> Bā vasaṇ. <sup>7</sup> C<sup>2</sup> a vasa. <sup>8</sup> Bā rūp-. <sup>9</sup> Bā pi.

104. Sevamāno sevamānam samphuttho<sup>1</sup> samphusam<sup>1</sup> parum  
saro dīdho<sup>2</sup> kalāpam va alittam upalimpati,  
upalēpabbhaya<sup>3</sup> dhiro n<sup>4</sup> eva pāpasakkhā siyā. 1049.
105. Pūtimaccham kasaggena yo naro upanayhati  
kusāpi pūti<sup>5</sup> vāyanti; evam bālūpasavanā. 1050.
106. Tagarañ ca palāsenā yo naro upanayhati  
pattāpi surubhi<sup>6</sup> vāyanti, evam dhīrūpasavanā. 1051.
107. Tasmā phalāputassēva ātva sampākam attano  
asanto n<sup>7</sup> ūpasaveyya santo seveyya paṇḍito.  
asanto nirayam nenti, santo pāpenti suggaṭi ti. 1052.

Ta. satam vā ti sapputtam vā, yadivā asan ti asapputtam vā, saro  
diddho<sup>1</sup> kalāpam vā ti mahārāja yathā nāma hāṣṭhalaviasaṭṭo saro sarakalāpe  
khiṭto sabbham tam dāsa alittam pi sarakalāpam lūpam viśadiddham<sup>2</sup> eva  
karoti evam eva pāpamti pāpam<sup>3</sup> sevamāno attanam<sup>4</sup> sevamānam paraṃ tena  
15 ca samphuttho<sup>5</sup> tam samphusanto<sup>6</sup> alittam pāpam purisam attanā ekajjhāsayam  
karonto upalimpati, vāyanti ti sara te kusāpi āggaṇḍham vāyanti, taga-  
rañ cā ti tagarañ ca sūṭhā ca gaṇḍhakampannā ca gaṇḍhakātam, evam ti  
avarūpa dhīrūpasavanā, dhiro ti attanam sevamānam dhīram eva karoti, tasmā  
phalāputassē<sup>7</sup> vā ti tasmā tamarādīpallīsethanāni pannāni pi sugamhāni  
20 honti tasmā palāseppattapūjassēva paṇḍitūpasavanena aham pi paṇḍito bhavissā-  
mi evam ātva sampākam attano ti attano paripākam paṇḍitabhāvaṃ  
paripākam ātva asanto pāpāya paṇḍito santo upasaveyya, nirayam nentīti  
attha Devadattīdhi ca nirayam Cāripattīattherādhi ca sugaṭi nītanam varena  
udāharāni bhāṣābhīni.

- 25 Evam rājadhītā chahi gāthāhi pītu dhammam kathetvā idāni utte  
attanā anubhūtam dukkham dassenti āha:
108. Aham pi jātiyo satta saro sammārit<sup>8</sup> attano  
anāgatapi<sup>9</sup> satti<sup>10</sup> eva yā gamissam ite sutā. 1053.
109. Yā me sū suttani jāti aha<sup>11</sup> pūbe janādhipa  
30 kammūtaputto Magadhe[su] aha<sup>12</sup> Rājaghe pure. 1054.
110. Pāpam sahāyam āgemma balam pāpam kutaṃ mayā  
parādūssa bethento<sup>13</sup> carimha<sup>14</sup> amarā siya. 1055.
111. Tam kammam nihitam atthā bhāṣācchenna va pāvako,  
attha aññehi kammehi ujāyīṃ Vamsalikhūmiyam 1056.

<sup>1</sup> C<sup>1</sup> = pu-; <sup>2</sup> C<sup>2</sup> = dītho, dūtho; <sup>3</sup> all three MSS. -i. <sup>4</sup> C<sup>2</sup> = dītho, B<sup>4</sup> = dītho.  
<sup>5</sup> C<sup>1</sup> = dīssam, B<sup>4</sup> = dūtham; <sup>6</sup> B<sup>4</sup> = para; <sup>7</sup> B<sup>4</sup> = tam; <sup>8</sup> B<sup>4</sup> = -tepi; <sup>9</sup> C<sup>2</sup> = aha.  
<sup>10</sup> C<sup>2</sup> = aha, C<sup>1</sup> = aha, B<sup>4</sup> = su; <sup>11</sup> B<sup>4</sup> = pothentā; <sup>12</sup> B<sup>4</sup> = carimha.

112. Kosambiyam setthikule iddhe phite mahaddhane  
ekaputto mahārāja niraṇa sakkatapūjito. 1057.
113. Tattha mittam asseviram añhāyān sātave ratan  
paṇḍitān sutasampannān, so mahā atthe niraṇa<sup>1</sup>. 1058.
114. Cāruddasān paṇḍasān bahun rattim upāvasān.  
tam kammam uhitam aññhā, niddhiva udakentike. 1059.
115. Atha pāpānaṃ kammānaṃ yam etum Magadhe katan  
phalaṃ pariyāgatam<sup>2</sup> pacchā bhutvā duṭṭhaviṇṇam yathā. 1060.
116. Tato cut<sup>3</sup> āhaṃ Vedeha<sup>4</sup> Roruve niraye ciram,  
sakkamānā apuccisān, tam carān na sukham labhe. 1061.
117. Mahuvassagave tattha khēpayitvā bahun dukkhān  
Bheppākūṭe<sup>5</sup> ahum<sup>6</sup> rāja chakalo uddhitapphalo ti. 1062.

Ta. sutā 'ti mahārāja idhalekappasālā nāma sukataḍḍakānān ek  
phalaṃ atthi, na sammāra satte sudhetum sakkanti, sakkamānā eva hi satte  
sajjhanu, Alitāsenāpālī ca lūjako dāso ca ekam eva jittim anussarenti, na ke- 15  
valam ete ca<sup>7</sup> jātissarā ahum pi atthi satte jātīyo attho sammāritān sarānā,  
anagato pi ito gantabbā<sup>8</sup> satte eva<sup>9</sup> jinnāmi, yā me a<sup>10</sup> ti yā sū mama atthe  
sattamā jātī dāsi, kammāraputto ti tēya jātīya ahum Magadhesu Rajagaha-  
gare sutasampakkāraputto ahoṣiṃ, parādāraṇṇa bhikkhū<sup>11</sup> ti parādāraṇṇa he-  
thēnā<sup>12</sup> vihetthenti<sup>13</sup> parāṇān rakkhite<sup>14</sup> gopānā bhāṇe<sup>15</sup> apasajjhantā<sup>16</sup>, aññhā 20  
ti tadā tadā mayā katappāpakammān okāṇān alabbhivā aññe sātī vipākāḍḍakān  
bhutvā bhāṇmāraṇṇa apā<sup>17</sup> viya niddham aññhāsi, Vamaṇḍhūmāyān ti Vam-  
sāraṇṇa, ekaputto ti suttikopisābhāve setthikule āhaṃ ekaputto eva ahoṣiṃ,  
sātave ratan ti kālyāṇakammān aliddhātān, so mahā ti so sakkāyako mahā atthe  
kūḍalekammān patijjhāpeti, tam kammān ti tam pi me kālyāṇakammān tadā 25  
okāṇān alabbhivā okāṇā sātī vipākāḍḍakān bhutvā udakentike niddhā viya  
niddham aññhāsi, yametan ti attha mama sakkāse<sup>18</sup> pāpānaṃmeso yam etum  
mayā Magadhesu parādārikāmmān katan tassa phalaṃ pacchā mahā pariyāga<sup>19</sup>,  
upagatan ti a, yathā kiṃ; bhutvā duṭṭhaviṇṇam yathā sarāṇān bhōjanān,  
bhutvā thitassa tadā duṭṭham takkhalān halikhalāṇān kuppāsi tathā mahā par- 30  
iyā<sup>20</sup> ti a, tato ti tato Kosambiyam setthikūlato, tam carān ti tam tassolā  
niraye anubhūtapubbam dukkhān sarānā uttasukham nāma na labhāmi bhāyān  
eva upparijati, Bheppākūṭe<sup>21</sup> ti Pēṇākūṭe<sup>22</sup>, uddhitapphalo ti uddhata-  
kūṭe. So pēṇa chakalo paṇasampannā ahoṣi<sup>23</sup>, pāṭhijānā abhikkhūvāpi na  
vāḍḍānā jinnāke pi yojayīman.

<sup>1</sup> Id niraṇa. <sup>2</sup> Id -gamam. <sup>3</sup> Id -hā, Id -hi. <sup>4</sup> Id bhāṇagāte, C<sup>1</sup> geṇā.

<sup>5</sup> C<sup>1</sup> ahū, Id ahū. <sup>6</sup> Id eva. <sup>7</sup> C<sup>1</sup> -e. <sup>8</sup> C<sup>1</sup> ca. <sup>9</sup> Id -ethento. <sup>10</sup> Id  
omāte vib-.

<sup>11</sup> Id -ta. <sup>12</sup> Id -hā, Id -rajjhantā. <sup>13</sup> C<sup>1</sup> suttān, C<sup>2</sup> suttikēsa.

<sup>14</sup> Id -āḍḍe mahā. <sup>15</sup> Id -gatan. <sup>16</sup> Id bhāṇagāte. <sup>17</sup> Id bhāṇagāte? <sup>18</sup>  
C<sup>1</sup> -sādh.





Tam attham dassenti gātham āha:

111. Sātappitū mayā vūjhā<sup>1</sup> piṭṭhiyā ca rathena ca,  
tassa kammassa nissando paraṇāragamanassa me ti. 1063.

Ta. sātappitū u amareppitū, tassa kammassa<sup>2</sup> 'ti deva Rorusa  
5 mahāniraye paccasā<sup>3</sup> ca chakakālāle bhūppitana<sup>4</sup> ca piṭṭhivāhanayānakayo-  
nini ca sabbe p'esa<sup>5</sup> tassa kammassa nissando paraṇāragamanassa me ti.

Tato pema cavitvā aruṇhe kapiyoniyam paṭisandhim ganhi<sup>6</sup>.  
atha nam jātaḍvase yūthapato dassesam, so „āsetha me puttā<sup>7</sup>“ ti  
dajham gabetvā tassa viravantasā dantehi phalāni uppātesi. Tam  
10 attham pakāseṇti āha:

112. Tato cut' āham Vedeha kapi āsīm brahāraṇe  
nilicchitaphalo<sup>8</sup> yeva yūthapena pagabbhinā,  
tassa kammassa nissando paraṇāragamanassa me ti. 1064.

Ta. nilicchitaphalo<sup>9</sup> yeva 'ti tattha p' aham<sup>10</sup> pagabbhena yūtha-  
15 patinā luṇṇivā<sup>11</sup> uppāṭitaphalo yeva ahoṇu ti.

Ath' aparāpi jātiyo dassenti āha:

113. Tato cut' āham Vedeha Dasamuesu<sup>12</sup> pasū ahuṃ<sup>13</sup>  
nilicchito<sup>14</sup> jayo<sup>15</sup> bhadro, yoggaṃ vūjham ciram mayā,  
tassa kammassa nissando paraṇāragamanassa me. 1065.  
20 114. Tato cut' āham Vedeha Vajjisa kulam āgamaṃ<sup>16</sup>.  
a' ev' itthi na pumā<sup>17</sup> āsīm manussatte sudullabhe,  
tassa kammassa nissando paraṇāragamanassa me. 1066.  
115. Tato cut' āham Vedeha ajāyīm Nandane rane,  
bhavane Tāvatiṃ<sup>18</sup> aham accharā kāmavappinī<sup>19</sup> 1067.  
25 116. Vicittavattihābharanā āmuttamaṇipukūḍalā  
kusalā naccagītassa Sakkassa paricārikā. 1068.  
117. Tattha phitāham Vedeha sarāmi jātiyo imā  
anāgutāpi<sup>20</sup> eut' eva yā gamissam ito cutā. 1069.  
118. Pariyāgatan tam kusalam yam me Kosumbiyam katam  
30 deva c' eva manusso ca sūndhāvissam ito cutā. 1070.  
119. Suttajaccā<sup>21</sup> mahārāja niccū sakkatappūjā<sup>22</sup>.  
tibbhāvopi na mucceṣsam chaṭṭhā<sup>23</sup> nigatiyo imā. 1071.

<sup>1</sup> C<sup>2</sup> mūjhā, B<sup>2</sup> vūjhā. <sup>2</sup> B<sup>2</sup> para-. <sup>3</sup> B<sup>2</sup> bhūppāda-. <sup>4</sup> C<sup>2</sup> -l, C<sup>2</sup> B<sup>2</sup> -l. <sup>5</sup> B<sup>2</sup> niluṇṇi-. <sup>6</sup> B<sup>2</sup> pāham. <sup>7</sup> B<sup>2</sup> luṇṇi-. <sup>8</sup> B<sup>2</sup> dassanena. <sup>9</sup> B<sup>2</sup> ahu, C<sup>2</sup> aham, C<sup>2</sup> kham. <sup>10</sup> B<sup>2</sup> niluṇṇi-. <sup>11</sup> C<sup>2</sup> -e. <sup>12</sup> C<sup>2</sup> -mā, B<sup>2</sup> āgatā. <sup>13</sup> C<sup>2</sup> -mo. <sup>14</sup> B<sup>2</sup> varasā-. <sup>15</sup> B<sup>2</sup> -tepi. <sup>16</sup> C<sup>2</sup> -cco. <sup>17</sup> C<sup>2</sup> -o. <sup>18</sup> so C<sup>2</sup>; B<sup>2</sup> chaṭṭhā.

107. Sattamī ca gati deva: devaputto mahiddhiko  
pumadevo<sup>1</sup> bhavissāmi devakāyasmim uttama. 1072.
108. Ajjāpi santānamayam mālam gantenti Nandane  
devaputto Jaso nāma yo me mālam paṭicchati. 1073.
109. Muhutto viya so diḥho imāni vasaṇi soḷasa.  
rattindiro ca so diḥho mānssi<sup>2</sup> sarado satad. 1074.
110. Iti kammāni unventi sammakheyyāpi jātiyo  
kalyāṇam yadivā pāpam, na hi kammam paṇasenti<sup>3</sup>. 1075.

Ta. Dasanessū<sup>4</sup> ti Dasanarātthe<sup>5</sup>, parā ti gomo ahesim, nille-  
chito<sup>6</sup> ti vacchakāle yeva mah. evam manāpo bhavissati nibbākam akameu. 10  
so 'ham nillechato<sup>7</sup> uddhatābho jaso bhadro ahesim<sup>8</sup>. Vajjien kuḷam āga-  
man<sup>9</sup> ti goyonito cavitā Vajjirātthe ekasim mahābhogakule nibbatti ti das-  
sani, navitthi na puma<sup>10</sup> ti vapumakattam sandhiyāha, bhavane tāvattim-  
sāhan ti Tāvattisabbhāvanā ahañ, tātha thitāham Vadeha sarāmi  
jātiyo imā ti sa kira taamim devaloke thitā ahañ evarūpam devalokam āga- 15  
chenti kuro nu kho āgati ti oloken ti Vajjirātthe mahābhogakule vapumakatta-  
bhāvato<sup>11</sup> cavitā tātha nibbattabbhāvam pusi, tato kena nu kho kammena evarūpo  
ramasiye thāne nibbatto 'mhi ti oloken ti Kosambiyam setthikule nibbattivā  
kate dānādikkasakkammam diavā etassa phalena nibbatto 'mhi ti satvā ananta-  
rāte vapumakattabbhāve nibbattamānā kuto āgati amhi ti oloken ti Dasanessu 20  
goyoniyam mahādukkhassa anubhūtibhāvam aññasi, tato anantaram jātīm  
anussaramānā vānarayoniyam uddhataphalabbhāvam addasa, tato anantaram  
Bheṇṇakate<sup>12</sup> chakalayoniyam uddhatābhābhāvam anussati, tato anantaram  
anussaramānā Roruve nibbattabbhāvam anussati, ahi<sup>13</sup> assā niraye tiracchānayanū-  
yañ ca anubhūtam dukkham anussarantiyā bhayam upajji, tato kena nu kho 25  
kammena evarūpam dukkham anubhūtam mayā ti chattiham jātīm oloken ti  
hiya jātiyā Kosambiyānagare katam kalyāṇakammam diavā sattramam oloken ti  
Maggāharaṭṭhe pāpusahāyam nissiya katam parādārikakammam diavā etassa me  
phaleñ<sup>14</sup> etam mahādukkham anubhūtam ti aññasi, aha ito cavitā anāgate kuḷim  
nibbattissāmi ti oloken ti yavatīyukam thavā puma Sakka<sup>15</sup> eva paricāritā hutvā 30  
nibbattissāmi ti aññasi, evam punappunam olokesamānā tatiye pi attabbhāve  
Sakka<sup>16</sup> eva paricāritā hutvā nibbattissāmi ti tāthā catutthe peṇṇame pana  
taamim yeva devaloke Javanadevuputtassa aggamhesi hutvā nibbattissan ti  
satvā anantaram oloken ti chattihe attabbhāve ito Tāvattisabbhāvanato cavitā  
Aṅgātharūḥo<sup>17</sup> aggamhesiye kucchimhi nibbattissāmi Rujā<sup>18</sup> ti me nāman 35  
bhavissati ti satvā tato anantaram kuḷim nibbattissāmi ti oloken ti satamāya  
jātiyā tato cavitā Tāvattisabbhāvanā mahiddhiko devaputto hutvā nibbattissāmi

<sup>1</sup> B<sup>4</sup> puma-. <sup>2</sup> C<sup>2</sup> -sith, B<sup>4</sup> -si. <sup>3</sup> B<sup>4</sup> vin-. <sup>4</sup> B<sup>4</sup> dassano-. <sup>5</sup> B<sup>4</sup> dassano-.  
<sup>6</sup> B<sup>4</sup> nillechito. <sup>7</sup> All three MSS. -L. <sup>8</sup> C<sup>2</sup> -mā, B<sup>4</sup> -gati. <sup>9</sup> C<sup>2</sup> puma. <sup>10</sup>  
B<sup>4</sup> bhānāgata. <sup>11</sup> C<sup>2</sup> aññā-. <sup>12</sup> B<sup>4</sup> rucā.

- lithibbhāvato mucchissimīti sōḍha<sup>1</sup>. tasmā tattha jhātākaṃ Vedeha sarāmi  
 eṭṭa jātiyo anugatāpi<sup>2</sup> satī<sup>3</sup> eva yā gamissam ito eṭṭi dīḷha, pa-  
 riyaḡatan ti pariyaḡena attano vārena ḡatan, sattaḡaccā<sup>4</sup> ti Vajjirasiḡhe  
 ḡapumhaḡajātīyā saddhīm devaleka paṇes ayañ ca chaṭṭhā ti sattaḡātīyo mū-  
 8 battim<sup>5</sup>, eṭṭa sattaḡātīyo nīvaṃ sakkatapūjīti<sup>6</sup> va sokaṭo ti dasseti, chaṭṭhā<sup>7</sup>  
 uḡatīyo ti devaleka pana paṇes ayañ ca ekū ti imā cha gatiyo lithibbhāva na  
 mucchissam ti vadati, sattamā<sup>8</sup> eṭṭa<sup>9</sup> ti ito eṭṭi anantarasantānamayo ti ekato-  
 vantakāḡivassena katam vantiṃsaṃ, gantḡenti<sup>10</sup> yaḡi santsānamayī hoti  
 evaṃ ajjāpi mama paṭicārīkā Nandanavaḡe milam gantḡeṇi yeva, yo me  
 10 mālāṃ paṭicchatīti mahārāja anantaraḡitīyaṃ mama sāmāḡa Javo nāma  
 devaputto yo rukkhato patṭam<sup>11</sup> milam paṭicchatī, eṭṭasā<sup>12</sup> ti mahārāja mama  
 jātīya idāmi anasavassāni, eṭṭako pana kīḡo devānam eko anuḡutto, teṃsa te<sup>13</sup>  
 mama eṭṭabḡevam<sup>14</sup> pi ajānanti mam<sup>15</sup> atṭhāye mālā gantḡenti yeva, mānuaḡitī<sup>16</sup>  
 manussimūḡa paṇanam ḡammā eṭṭa eṭṭo satam hoti, evaṃ dīḡhāyūti devā,  
 15 imāpi kīḡavasa paṇalokassa ca kalyāṇapāpakāṇā ca atṭhānaṃ jānāḡi<sup>17</sup> devā  
 ti, ānāḡitī<sup>18</sup> yaḡi mām anubandhimaṃ evaṃ anubandḡanti, na ki kammam  
 paṇasati<sup>19</sup> dīḡhadhammavedanīyaṃ tasmim ševa atṭabḡeva uppattivedanī-  
 yaṃ<sup>20</sup> anantare bhāve vipākaṃ deti, aparipaṇavedanīyaṃ pana vipākaṃ adati  
 na nassati, tam sandḡiya na ki kammam paṇasati<sup>21</sup> vatrā deva aḡam para-  
 20 dārīkammassa nīsamdona utṭaye ca dīḡcchāṇayonīyaṃ ca mahantaṃ dukkhāṃ  
 anubḡaviṃ, eṭṭe tumḡe pi dīḡhī Gonassa katham gahetvā evaṃ kīḡissatha mayā  
 anubḡaveditam eva dukkhāṃ anubḡavissatha tasmā mē evaṃ akatṭhā<sup>22</sup> ti  
 tam āha.

Aḡh<sup>1</sup> evaṃ uttaridhammāṃ dassenti āha:

- 25 122. Yo icche puriso hotum jātijātīm punappunam  
 paradāraṃ rivajjeyya dhotapādo va kadḡamaṃ. 1076.  
 123. Yo icche puriso hotum jātijātīm punappunam  
 sāmīkaṃ apacāyeyya Indam va paṇicārīkā. 1077.  
 124. Yo icche dīḡbḡmāḡhaṇā ca dīḡbḡmā āyu<sup>2</sup> yaṃ sukhaṃ  
 30 pāpāṃ paṇivajjettā tīridham dhammāṃ ācare. 1078.  
 125. Kāyena vācā manuaḡā appamatto vicakkhaṇo  
 attano hoti atṭhāya itṭhī vā yadivā pumā. 1079.  
 126. Ye kec<sup>3</sup> imo manujā jīvuloke yaṃasāḡo sabbasamantabbhāḡā  
 asamaṇyaṃ tēhi pure eṭṭimam  
 35 kammassakā ye<sup>4</sup> puttā sabḡasattā. 1080.  
 127. Inḡhāṃḡentesi sayam pi deva kutonīḡā te imā janinda  
 yā te imā acchārāsannikāḡā alamkatā kaṇcangālāḡhaṇā ti. 1081.

<sup>1</sup> B<sup>2</sup> -te jī. <sup>2</sup> C<sup>2</sup> -a. <sup>3</sup> B<sup>2</sup> vacanti. <sup>4</sup> B<sup>2</sup> chaḡā. <sup>5</sup> C<sup>2</sup> paṭipattim. <sup>6</sup> B<sup>2</sup> tā. <sup>7</sup> B<sup>2</sup> eṭṭi. <sup>8</sup> all three MSS. -santi. <sup>9</sup> B<sup>2</sup> jānati. <sup>10</sup> B<sup>2</sup> eṭṭi. <sup>11</sup> B<sup>2</sup> apopajave. <sup>12</sup> B<sup>2</sup> karitīhā. <sup>13</sup> B<sup>2</sup> āyusi. <sup>14</sup> B<sup>2</sup> -kīḡa.

Ta. horuṃ ti bhavituṃ, sabbasamaṣṭhagā<sup>1</sup> ti paripunnasabbhagā<sup>2</sup>,  
 sūciṇṇaṃ ti sūthhucchoṇaṃ kalyāṇakammaṃ katam, kammaṣakā ye<sup>3</sup> ti  
 kammaṣakā attāṇā kṛtakammaṣa<sup>4</sup> eva vipākaṇṇaṃ vedito, na hi mātāpitūhi  
 kṛtakammaṃ puttadhiṇaṃ<sup>5</sup> āpi tehi<sup>6</sup> katam kammaṃ mātāpitunnaṃ vipākaṃ  
 deti, secehi katam suttānaṃ kim eva dassati, imhā<sup>7</sup> ti codanattā nipaṭe,  
 ānucintesāṇi ānucinteyyā<sup>8</sup>, yā te imā ti yā imā so<sup>9</sup> sa sahassā itthiyo tam  
 upatthahanti imā te kuroṇidānā, kim nipaṭṭitā niddayantā laddhā udāhu  
 paṇḍitaṇṇasānādhicchedāṇi<sup>10</sup> pāpāni kaṭṭā<sup>11</sup> lōu kalyāṇakammaṃ nissāya  
 laddhā ti idau tva attāṇāpi cūṭṭeyyā<sup>12</sup> deṇā<sup>13</sup> ti.

Evam sã pitaruñ anusãsi. Tam attham pakāseṇa Saṁhā āha: 10

111. *loc-eram pitarām kaṣṇā Rujā tovesi Aṅgutim.*

mūlhasa maggam ācikkhi, dhammam akkhā; subbatā ti. 1083.

Ta, loesvan ti bhī, ti imāhi vasaṇṇeṇ madhuraṇṇakuraṇi vasaṇṇe sī  
 rājakaṇṇaṇi pitarāni tassa, mūhassa maggaṇi vīya tassa sugatimaggaṇi lokkhi.  
 nīhinayeṇi sūcaritāni dhammāni akkhāsi, dhammāni kathaṇi yeva sī subhāti 14  
 suṇḍaravāṇi attano attitaṇṇiyo sī kathaṇi yeva.

Evam pubbanhato patthāya sabbarattin̄ pitu dhammaṃ  
desetvā „deva mā naggassa micchādittikassa vacanaṃ ganhi,  
'atthi ayaṃ loko atthi paraloko atthi sukaṭadukkaṭaṇaṃ kam-  
mānaṃ phalaṃ' ti vadantaṃsā mādisassa kalyāṇamittassa va-  
canaṃ ganha, mā attitthena pakkhanditi“ āha. Evam sante pi  
pitaraṃ micchādassanā vimocetun̄ nāsakkhi, so hi kevalaṃ  
tassā madhuravacanaṃ sutvā tussi, mātāpitaro hi piyaṇṇānaṃ  
vacanaṃ piyāyanti na pana taṃ dassanaṃ vissajjenti. Nagare  
pi „Kujā kira rājadhītā pitu dhammaṃ desetvā micchādassa-  
naṃ vissajjāpetiti“ ekakolāhalaṃ ahoṣi, „paṇḍitā rājadhītā aṇḍa-  
pitaraṃ micchādassanā mocetvā nagaravāsīnaṃ sotthibhāvaṃ  
karissatiti“ mahājano tussi. Sā pitaraṃ bodhetuṃ asakkonti viri-  
yaṃ avissajjetvā va „yena kevaṃ upāyena pitu sotthibhāvaṃ  
karissāmiti“ sirasi añjalim̄ patthapetvā dasadissā namussitvā  
„umasmim̄ loke lokasandhārakā dhammikā samanabrāhmaṇā  
nāma lokapāladevatā nāma Mahābrahmaṇo nāma atthi, te  
āgautvā attano balena mama pitaraṃ micchādassanaṃ vissajjā-

<sup>1</sup> Rd se. <sup>2</sup> Rd adds vipākaṃ doṭṭi. <sup>3</sup> so Cks; B<sup>4</sup> tāhi. <sup>4</sup> B<sup>4</sup> putappunnaṃ  
dineyyiā. <sup>5</sup> C<sup>2</sup> -dusa-, B<sup>4</sup> duhana-, omitting pantha. <sup>6</sup> B<sup>4</sup> adds laddhi.



pentu, etassa guṇe aṇṇi pi mama guṇena mama balena mama  
 saccena āgantvā imaṃ micchādassanaṃ viśajjāpetvā sakala-  
 lokassa sotthiṃ karontū<sup>1</sup> 'ti namassi. Tadaṃ Bodhisatto Nārado  
 nāma Mahābrahmā ahoṣi Bodhisattā<sup>2</sup> ca nāma attano mettā-  
 5 bhāvanāya anuddayāya mahantabbhāvena suppatipannaduppati-  
 panne<sup>3</sup> satte dassanattham kālānukālāṃ lokāṃ oloketi<sup>4</sup>. So  
 tathā divasaṃ lokāṃ volokento taṃ rājadhītaraṃ pītu micchā-  
 ditthivimocanatttham lokasandhārakā devatā namassamānaṃ  
 disvā „thapetvā maṃ aṇṇo etaṃ micchādassanaṃ viśajjāpetuṃ  
 10 samattho nāma n' atthi, aṇṇa mayā rājadhītāya saṅgahaṃ raṇṇo  
 ca saparijanassa sotthibhāvaṃ katvā āgantūṃ<sup>5</sup> vaṭṭati, kena  
 nu vesena gamissāmi<sup>6</sup>“ cintetvā „maṇassānaṃ pabbajitā piyā  
 c' eva garuṇa<sup>7</sup>“ ca ādeyyavacanā ca, tasmā pabbajitavesena  
 gamissāmi<sup>8</sup>“ sannitthānaṃ katvā pāśādikaṃ suvaṇṇavaggaṃ  
 15 maṇussattabbhāvaṃ māpetvā maṇuṇāṃ jaṭamaṇḍalaṃ bandhitvā  
 jaṭantare kaṭṭhasasūciṃ odahitvā antorattāṃ<sup>9</sup> uparirattāṃ cira-  
 kām<sup>10</sup> nivāsetvā ca suvaṇṇatārakacittāṃ<sup>11</sup> rajatamayaṃ ajina-  
 cammaṃ ekamaṇḍalaṃ katvā muttāsikkāya pakkhittāṃ su-  
 vaṇṇamayaṃ bhikkhābhājanāṃ ādāya tiṣṭu thāneṃ vama-  
 20 gataṃ<sup>12</sup> suvaṇṇakācaṃ khandhe katvā muttāsikkāya eva pa-  
 vālakamaṇḍalaṃ ādāya iminā isivesena gaganatale Cando viya  
 virocamaṇo ākāśenāgantvā alamkāta-Candapāsādamahātalam  
 pavāsitvā raṇṇo purato ākāśe atthāsi.

Tam attham pakkāseto Saṁhā āhu:

- 22 103. Athāgamaṃ Brahma-lokaṃ Nārado mānusiṃ pajāṃ.  
 Jambudīpaṃ avekkhanto adda<sup>13</sup> rājānaṃ āgutaṃ. 1084.  
 104. Tato patijjhā pāsāde Vedhasaṃ puratthato  
 taṃ ca disvā anupattāṃ Rujā sīmā anandathā<sup>14</sup> 'ti. 1085.

Ta. adda<sup>15</sup> ti Brahma-loke thito ca Jambudīpaṃ spekkhanto<sup>16</sup> Guṇājīva-  
 23 kassa santike gahitaṃ micchādassanaṃ rājānaṃ āgutaṃ addasa, tasmā āgato ti x,  
 tato patijjhā ti tato so Brahmā tassa raṇṇo amācagataparivṛttaṃ nisthussaṃ

<sup>1</sup> Cā Bā-o. <sup>2</sup> Cā-nāmaṃ duppatipannaṃ. <sup>3</sup> Bā adda -to vicaranti. <sup>4</sup> so ālī  
 three MSS. <sup>5</sup> Bā karuṇā. <sup>6</sup> Bā antōrattāpatanaṃ. <sup>7</sup> Bā -rattavācācāraṃ. <sup>8</sup>  
 Bā -nakkāsaṇaṃ. <sup>9</sup> Bā onatāṃ. <sup>10</sup> Bā addasa. <sup>11</sup> Bā āra.



purato tasmīn pīśāde apade padam<sup>1</sup> dassento āhase patiṭṭhahi, anuppattan  
ti puttah āgatam, isin ti tevesenāgatattā 8, isin ti āha, avandathā 'ti  
mamūnoggahena mama pitari kīruṇṇam katvā eko devarijā āgato bhavissatthi  
tutthapahatthā vāṭṭhābhāsasuvassakadālī vīye anamitvā Nārada-Mahābrahmānam  
vandi.

Rājāpi tam diavā Brahmatejasa taljito attano āsane san-  
tḥātum asakkonto oruyha bhūmīyam thatvā āgataṭṭhānaṃ ca  
nāmagottaṃ ca pucchī.

Tam attham pakāseṇto Satthā āha:

110. Athāmanamhā oruyhā rājā vyamhitamānaso 10

Nāradaṃ paripucchanto idam vacanam abravī: 1085.

111. Kuto nu āgacchasi devavaggi 15

obhāsayaṃ samvarim Candimā va.

akkhāmi me pucchito nāmagottaṃ

katham tam jānanti mamussaloke ti. 1087.

Ta vyamhitamānaso ti bhāsiṇṇo, kuto nu 'ti kacci nu kho vijjī-  
dharo bhāseyyā 'ti maññamāno vranditvā evam pucchī.

Atha so „ayam rājā 'paraloko n' atthitī' maññati, para-  
lokam eva tāv' assa ācikkhissāmīti" cintetvā gātham āha:

112. Aham hi devato idāni emi obhāsayaṃ samvarim Candimā va, 20

akkhāmi te pucchito nāmagottaṃ

jānanti mañ Nārado Kassapo cā 'ti. 1088.

Ta devato ti devalokato, Nārado Kassapo cā 'ti mañ nāmona Nā-  
rado gottena Kassapo ti jānanti.

Atha rājā „imam pucchāpi paralokam pucchissāmi, iddhiyā 25  
laddhakāraṇaṃ tāva mañ pucchāmīti" cintetvā gātham āha:

113. Acchariyarūpaṃ vata yādisaṃ ca 30

vehāsayaṃ gacchasi tiṭṭhasi va.

pucchāmi tam Nārada etam attham:

atha kena vappena tavāyam iddhitī. 1089.

Ta yādisaṃ cā 'ti yādieso ca tava saṅghānaṃ yañ ca tam āhase gac-  
chasi ca tiṭṭhasi ca idam acchariyajāttikam<sup>2</sup>.

<sup>1</sup> Bā āhase aparāparam in the place of apade p. <sup>2</sup> Bā 'jātam.

Nārado āha:

144. Saccaṃ ca dhammo ca dāmo ca cāgo

gūḍa māṃ<sup>1</sup> ete pakatā purāṇā,

teḥ<sup>2</sup> eva dhammeḥi susevītehi

5 manejavaṃ yena kāmaṃ gato 'smīti. 1090.

Ta saccaṃ ti vacīaccam, dhammo ti tividhasuravitadhammo<sup>3</sup> a<sup>4</sup> eva kassapaṭikavimajjhānadhammo<sup>5</sup> es, dāmo ti indriyadamanam, cāgo ti kilesa-paccāgo ca deyyadhammapaccāgo<sup>6</sup> ca, pakatā purāṇā ti mayā purimabbave katā ti dasseti, teḥeva dhammeḥi susevītehi<sup>7</sup> tehi sabbagūḍeḥi susevītehi<sup>8</sup> paricūritehi, manejavaṃ ti manejavassūḍeḥajavo, yena kāmaṃ gato 'smīti yena devatthāna ca manussatthāna ca gantūhi lochanam teṇa gato 'smi ti a.

Rājā tasmīṃ evaṃ kathente pi micchādassanassa suga-  
hitattā paralokaṃ asaddahanto „atthi ou kho puñṇānaṃ vi-  
pāko“ ti vatvā gātham āha:

145. Acchariyam ācikkhāsi puñṇasiddhiṃ,

sace hi ete tvam<sup>9</sup> yathā vadesi

pucchāmi taṃ<sup>10</sup> Nārada etam attham,

puttho ca me sādhu viyākaroḥīti. 1091.

Ta puñṇasiddhiṃ ti puñṇanam siddhiṃ phāḍāyakkataṃ<sup>11</sup> sakkhanto  
20 acchariyam ācikkhāsi.

Nārado āha:

146. Pucchassu māṃ rāja, tav<sup>12</sup> esa attho,

yam saṃsayaṃ kuruse<sup>13</sup> bhūmipāla,

ahaṃ taṃ nissamsayatāṃ gamemi

25 nāyehi nāyehi ca hetubhi<sup>14</sup> cā 'ti. 1092.

Ta tavassa attho ti pucchitabbam<sup>15</sup> nāma tava esa attho. yam saṃ-  
sayaṃ ti yam kāmādiḥ eva attho saṃsayaṃ karosi taṃ māṃ pucha, nissamsayatāṃ ti ahaṃ taṃ nissamsayabbhāvaṃ gamemi, nāyehi<sup>16</sup> nāyanavacanāhi,  
nāyehi<sup>17</sup> ānehi, hetubhi<sup>18</sup> paccayehi<sup>19</sup> paṭiṭṭhamatten<sup>20</sup> eva avatā āvutena  
30 paccāhetudhīva<sup>21</sup> kāraṇavacanena teṇa dhammānaṃ samantthāpapakapaccayehi<sup>22</sup> taṃ  
nissamsayaṃ karissāmīti attho.

<sup>1</sup> teḥeva - ti attho maning in C<sup>2</sup>. <sup>2</sup> C<sup>2</sup> sace hi eveti, Bā sacehi «ceti tvam».

<sup>3</sup> Bā kam. <sup>4</sup> Bā -ta. <sup>5</sup> so C<sup>2</sup>; Bā -bhako. <sup>6</sup> Bā pari-

Rājā āha:

107. Pocchāmi tam Nārada-etam attham  
 puṭṭho ca me Nārada mā musā bhaṇi:  
 atthi nu<sup>1</sup> devā pitaro nu atthi  
 loko paro atthi jano yam āhū<sup>2</sup> ti. 1093.

Ta jano yamāhū<sup>2</sup> 'ti yam jano evam āha atthi devā atthi pitaro atthi  
 paraloke 'ti tam abham atthi no kho ti pocchati.

Nārado āha:

108. Atth<sup>3</sup> eva devā pitaro ca atthi  
 loko paro atthi jano yam āhu,  
 kāmesu giddhā ca narā pamūlā<sup>4</sup>  
 lokam param na vidū mohayuttā ti. 1094.

Ta atthevā<sup>3</sup> 'ti mahārāja d. ca p. ca atthi yam pi jano paralokam āhu  
 so pi atth<sup>3</sup> eva; na vidū<sup>5</sup> ti kāmagiddhā paṇa mahamūlā janā paralokam na  
 vidū na vindaṇti tam na jānaṇti.

Tam sutvā rājā parihāsaṃ karonto gātham āha:

109. Atthāhi ce<sup>5</sup> Nārada saddahāsi  
 nivesanaṃ paraloke matānaṃ  
 idh<sup>6</sup> eva me pañca satāni dehi  
 dassāmi te paraloke sahaṣsaṃ ti. 1095.

Ta nivesanaṃ ti nīvāsanagāthanaṃ, pañca satāni ti pañcaśatāpadesatāni.

Atha naṃ M. parisamajjha va garaṇanto āha:

110. Dajjenu kho pañca satāni bhoṭo  
 jaññāma<sup>7</sup> ce allavantaṃ vadaññuṃ<sup>8</sup>,  
 luddaṃ taṃ bhontaṃ niraye vasaṇtaṃ  
 ko codaye paraloke sahaṣsaṃ. 1096.  
 111. Idh<sup>6</sup> eva yo hoti akummasilo<sup>9</sup>  
 pāpācāro alaso luddakamma  
 na paṇḍitā tasmim inam dadanti,  
 na hi āgamo hoti tathāvidhamhā. 1097.

<sup>1</sup> C<sup>2</sup> na nann. <sup>2</sup> C<sup>2</sup> na ta. <sup>3</sup> Idh - ann. <sup>4</sup> C<sup>2</sup> na - Q. <sup>5</sup> Idh adhamma.

102. Dakkhañ ca posam manujā<sup>1</sup> viditvā  
 utthānakam sīlavantañ vadaññum<sup>2</sup>  
 sayam bhogehi nimantayanti,  
 kammañ karitvā punam āhare<sup>3</sup>nti. 1098.

8 Ta. jaḍḍhima<sup>4</sup> ce ti yedi mayam bhavantañ<sup>5</sup> sīlavā esa vadaññū<sup>6</sup> ti<sup>7</sup>  
 dhammikasamanabrāhmaṇānañ imaṃsīmā kile iminā nāma<sup>8</sup> jānitvā tassa kīlāssa  
 kīrako vadaññū ti jīneyyima aha te vaḍḍhiyā peṇa satāni dadeyyima, tvañ  
 pana luddo sāhasiko micchādassanañ pahetvā dāmasālam viddhamsetvā parādāraṇ  
 aparajhasi, ito ruto niraye uppajjesi<sup>9</sup>, evaṃ luddo tañ bhantañ niraye va-  
 10 santañ tattha gantvā ko sahasaṃ me dehihi codayasi, tathāviḍhamhā ti  
 tādāte purisā dinnassa iṇassa puna āgamo nāma na hoti, dakkhañ ti dha-  
 muppadanakkasālam, punamāhare<sup>10</sup>nti attano kammañ karitvā dhanam uppi-  
 detvā puna amhākañ santakañ āharu<sup>11</sup>yasi, mā nākkhame mā vaḍḍhi sayam esa  
 nimantenti.

14 Iti rājā tena niggayhamāno appaṭibhāno ahosi. Mahājano  
 haṭṭhatuttho hutvā „mahiddhiko deva<sup>12</sup>“, ajja rājānañ micchā-  
 dassanañ vissajjāpessatīti<sup>13</sup> sakalanagarañ ekakolāhalañ ahosi.  
 Mahāsattassānobbhāvena tadā sattayojanikāya Mithilāya tassa  
 dhammadesanañ asupanto nāma nāhosi. Atha M. „ayaṃ rājā  
 20 ativiya daḍḍham katvā micchādassanañ gacchi, nirayabbhaya  
 tañ tajjetvā micchaditthim<sup>14</sup> vissajjāpetvā puna devalokeṇa  
 assāsessamīti<sup>15</sup> cintetvā „mahārāja sace ditthim<sup>16</sup> na vissajjes-  
 sasi evaṃ anantadukkhāñ nirayañ gamissasīti<sup>17</sup>“ vatvā niraya-  
 kathaṃ paṭṭhapesi:

24 103. Ito gato<sup>18</sup> dakkhasi tattha rāja  
 kākolassāṅghehi pi kaḍḍhamānañ<sup>19</sup>  
 tañ khajjamānañ niraye vasantañ,  
 kākehi giṇṇhehi ca senakehi<sup>20</sup>  
 sañchinnagattañ ruhirañ savantañ,  
 30 ko codaye paraloke sahasaṃ ti. 1099.

Ta. kākolassāṅghehi lobhatuṇṇhehi kākolassāṅghehi pi, kaḍḍhamānañ<sup>21</sup>  
 ti attānañ ākaḍḍhiyamānañ tattha niraye paṇṇessasi, tañ ti tañ bhavantañ.

<sup>1</sup> C<sup>2</sup> - jaḍḍh. <sup>2</sup> C<sup>2</sup> - ti. <sup>3</sup> B<sup>2</sup> - ti. <sup>4</sup> so C<sup>2</sup>; B<sup>2</sup> bhante, C<sup>2</sup> bhavanti. <sup>5</sup> C<sup>2</sup>  
 omi ti. <sup>6</sup> so C<sup>2</sup>; B<sup>2</sup> nāmasittho ti. <sup>7</sup> B<sup>2</sup> upapa-. <sup>8</sup> C<sup>2</sup> - lsi, B<sup>2</sup> devo pi. <sup>9</sup>  
 B<sup>2</sup> ruto. <sup>10</sup> B<sup>2</sup> kaḍḍha-. <sup>11</sup> B<sup>2</sup> soṇa-.

Tam pana Kākolanirayaṃ vannaṭvā „sace pi ettha na nibbattissasi Lokantarāniraye nibbattissasīti“ vatvāna taṃ nira-  
yaṃ dassetuṃ gātham āha:

110. Andham tamaṃ tattha na Canda-Suriyā,  
nirayo sadā tumulo ghorarūpo,  
sā n' eva ratti na divā<sup>1</sup> ti<sup>2</sup> paññāyati<sup>3</sup>,  
tathāvidhe ko vicare dhanatthiko<sup>4</sup> ti. 1100.

Ta andhantamaṃ ti mahāraja yaṃhi Lokantarāniraye micchādittihī  
nibbattasīti tattha cakkhaviññāna<sup>5</sup> uppativāraṇaṃ andhantamaṃ, sadā tu-  
mulo ti sē nirayo niccabahulaṇḍhakāro, ghorarūpo ti bhikkhavanāyiko<sup>6</sup>, sā 10  
eva ratti ti yā idha ratti vā divaso vā sī n' eva tattha paññāyati, ko  
vicare ti ko uddhāraṃ andhanto<sup>7</sup> vicarissati.

Tam pi 'ssa Lokantarānirayaṃ vitthāreṇa vannaṭvā „ma-  
hārāja micchādittihīṃ avissajjanto na kevalaṃ etad eva aññaṃ  
pi dukkhaṃ anubhavissasīti“ dassento imaṃ gātham āha:

111. Sabalo ca Sāmo ca dūve suvānā<sup>8</sup>  
pavaddhakāyā<sup>9</sup> balino mahantā  
khādanti dantehi ayomayehi  
ito paṇuṇṇaṃ paraloka-pattaṃ ti. 1101.

Tattha ito paṇuṇṇaṃ ti imaṃhi manussalokaṃ cuttaṃ.

Paratonirayeso pi es' eva nayo, tasmā sabhāni tāni thā-  
nāni nīrayapālānaṃ upakkamehi saddhīṃ heṭṭhāvuttanayen'  
eva vitthāreṭvā tāsaṃ tāsaṃ gāthānaṃ anuttāraṇi padāni  
vannaṭvānāni.

112. Tam khajjamānaṃ niraye vasantaṃ  
luddehi vālehi aghammige<sup>10</sup>hi<sup>11</sup> ca  
saṃchinnagattaṃ ruhiraṃ savantaṃ  
ko codaye paroloke sahasaṃ ti. 1102.

Ta. luddehi<sup>12</sup>ti dāruṇe<sup>13</sup>hi, vālehi<sup>14</sup>ti dutṭhehi, aghammige<sup>15</sup>hi<sup>16</sup> aghāva-  
saṃhi<sup>17</sup> mige<sup>18</sup>hi dukkhāvasehi, saṃchinnagattaṃ<sup>19</sup> attho.

<sup>1</sup> C<sup>2</sup> rattindiyā. <sup>2</sup> B<sup>4</sup> omīti ti. <sup>3</sup> so all three MSS. for dīssati<sup>3</sup>. <sup>4</sup> C<sup>2</sup> cak-  
kham-. <sup>5</sup> B<sup>4</sup> -ko. <sup>6</sup> C<sup>2</sup> sē-, C<sup>3</sup> sādento. <sup>7</sup> C<sup>2</sup> aupānā. C<sup>3</sup> -ga. <sup>8</sup> B<sup>4</sup> pa-  
vajjha-. <sup>9</sup> B<sup>4</sup> aghammikāhi.



107. Usōhi sattihi sunissitāhi  
 hananti vijjhanti ca paccamittā<sup>1</sup>  
 Kālūpakālā nirayamhi ghore  
 pubbe naram dukkaṭakammakārin ti. 1103.

2. Ta. hananti vijjhanti ca 'ti jallīya ayapathaviyā pāterā sahaṭṭasāram  
 chiddāvachiddam karontā paharanti c' eva vijjhanti ca. Kālūpakālā ti evam-  
 nāmaka<sup>2</sup>, nirayamhi ti tasmā tasmā gūva vasaṇa Kālūpakāḷasamkhāte utraye.  
 dukkaṭakammakārin ti uttekhūḍḍhiraṇa dukkaṭānam kammānam kāpakaḥ.

108. Tam haññamānaṃ niraye vajantaṃ  
 10. kucchiamhiṃ passasmiṃ viphalitūdarāṃ  
 sañchinnagattaṃ ruhirāṃ savantaṃ  
 ko codaye paraloke sahasaṃ ti. 1104.

13. Ta. tam ti tam bhavantaṃ tattha niraye tatthā haññamānaṃ, \*vajantaṃ  
 ti ite c' ito ca dhāvantaṃ, kucchiamhiṃ ti kucchiyaṃ ca, passasmiṃ ti pass-  
 15 ca, haññamānaṃ ti vijjhiyamānaṃ ti aubh.

109. Sattīṇsūtamarabbhīdivālā<sup>3</sup>  
 vividhāvudhā<sup>4</sup> vassati tattha devo<sup>5</sup>  
 patanti aṅgāra-m-iv<sup>6</sup> accimanto<sup>7</sup>,  
 silāsaṇi vassati luddakamme ti. 1105.

20. Ta. aṅgāraṃ v-accimanto<sup>8</sup> ti jallīyagūṇi viya accimanto āruḍḍhīṇaṃ  
 patanti, silāsaṇi jallīyagūṇaṃ, vassati luddakamme ti tatthā nāma  
 devo vassanto aubhī patati evam eva ākkaṃ samuṭṭhiya ciccitayamānaṃ jallī-  
 25 aṅgāraṇaṃ tasmā luddakammānaṃ upari patati.

110. Uuho ca vāto nirayamhi dussaho,  
 20. na taḥim<sup>9</sup> sukhaṃ labbhati itaram pi,  
 tam tam vidhāvantaṃ aṇaṃ āturaṃ  
 ko codaye paraloke sahasaṃ ti. 1106.

Ta. itarampi ti paritāpam pi, vidhāvantaṃ ti vidhāvantaṃ.

111. Sandhāvamānaṃ<sup>10</sup> tam ratheṣu yuttaṃ  
 30. sajotibhūtaṃ puṭhaviṃ kamantaṃ

<sup>1</sup> Bā pethayanti. \* Bā adda nirayapālā. \* Cā khonḍi-, Bā bhīṇḍivālā. \* Cā  
 -dham, \* so Cā for devo? Bā vassanti tattha devo. \* so all three MSS. \*  
 Bā tamhi. \* Cā sandhāv-, Bā sandhāvajānaṃ.

patodalatthihi su codiyantam

ko codaye paraloke sabhassan ti. 1107.

Ta. rathesu yuttam ti sūvena sārāṇi tesu jallalocharathesu yuttam,  
kamantan ti atkamānām, suṇṇodiyantan ti sutthu codiyantam.

108. Tam āruhantaṃ khurasamcitam girim

vibhimsanam<sup>1</sup> pajjalitam bhayānakam

sañchinnagattam ruhiram savantam

ko codaye paraloke sabhassan ti. 1108.

Ta. tamāruhantan ti tam kharantan jallāyudhapahāre esahitvā jallita-  
khurehi sañcitam jallitalohapabbataṃ āruhantaṃ.

109. Tam āruhantaṃ pabbatasannikāsam

aṅgārārāsīm jalitam bhayānakam

sandaḍḍhagattam<sup>2</sup> kapanam rudantaṃ

ko codaye paraloke sabhassan ti. 1109.

Tattha sandaḍḍhagattam ti sutthu daḍḍhasarīram.

110. Abbhakūṭasamā uccā kaṇṭakāpacitā<sup>3</sup> dumā

ayomayehi tikkhehi naralohitapāyihiti. 1110.

Ta. kaṇṭakāpacitā<sup>3</sup> ti jallitakantakanicā, ayomayehi<sup>4</sup> idam jehi  
kaṇṭakehi<sup>4</sup> icā te dhametum vuttam.

111. Tam āruhanti nāriyo<sup>5</sup> narā ca paradārāgū

coditā sattihatthehi Yamaniddesakārihi. 1111.

Ta. tamāruhanti<sup>6</sup> tam overūpam sambahūkkham āruhanti, Yamanid-  
desakārihi<sup>7</sup> Yamanā vacanākārehi, utrapapāhāhi<sup>8</sup> aṭṭha.

112. Tam āruhantaṃ nirayaṃ simbalim ruhiramakkhitam

vidutthakāyaṃ<sup>9</sup> vitacam<sup>10</sup> āturam gāhavedanam 1112.

113. Passasantaṃ muhum ugham pubbakammāparādhikam

domagge vitacagattam<sup>11</sup> ko tam yāceyya tam dhanan ti. 1113.

Ta. vidutthakāyaṃ<sup>9</sup> ti vibhūṣitakāyaṃ, vitacam<sup>10</sup> ti dummamamānam  
chinnāvachinnatāya paccittam vya<sup>12</sup>.

<sup>1</sup> Bā vibhīsa-. <sup>2</sup> Bā sandaḍḍha-. <sup>3</sup> Bā -nicā. <sup>4</sup> Cā add ta. <sup>5</sup> Cā na-. <sup>6</sup>  
Bā vidapḍa-. <sup>7</sup> Cā vitacam. <sup>8</sup> so Bā; Cā dummaggavītapagagatam, Cā -hataṃ.  
<sup>9</sup> Bā vidadḍha-. <sup>10</sup> so Cā; Bā -ānam chiddāvachiddam chinnatāya kovīlāra-  
puppāṭam vya kienkapuppham vya.

100. Abbhakūtasamā uccā asipattācitā<sup>1</sup> dumā  
ayomayehi tikkhehi naralohitapāyihīti. 1114.  
Ta asipattācitā<sup>2</sup> ti asimayehi pattehi nicitā.
101. Tam ānupattam<sup>3</sup> asipattapādapaṃ  
asīhi tikkhehi ca chijjamānaṃ  
sañchinnagattam ruhiram savantam  
ko codayo paraloke sahasan ti. 1115.  
Ta tamānupattam<sup>4</sup> ti tam khavantam nirayapālānam āvadhappakāre  
asāhitā ānupattam<sup>5</sup>.
102. Tato nikkhāntamattan tam asipattanirayā dukkhā<sup>6</sup>  
sampattitāṃ Vetaraṇiṃ ko tam yāceyya tam dhanan ti. 1116.  
Ta sampattitāṃ ti pattam.
103. Kharā kharodikā tattā duggā Vetaraṇi naḍi  
ayopokkharasañchannā tikkhapattehi<sup>7</sup> sandatiti. 1117.  
Ta kharā ti pharua, ayopokkharasañchannā ti ayomayehi tikkha-  
pariyantehi pokkharapattehi sañchannā, pattehi ti tehi pattehi sī naḍi tikkhi  
horvā sandati.
104. Tattha sañchinnagattam tam vuyhantam ruhiramakkhitam  
Vetaraṇiṃ anālambe ko tam yāceyya tam dhanan ti. 1118.  
Ta Vetaraṇiṃ ti Vetaraṇidake. Nirayakhaṇḍam nīṭṭhitam<sup>8</sup>.
- Imam pana M-assa Nirayakatham sutvā rājā samvigga-  
hadayo M-am ōeva tānagavesi hutvā āha:
105. Vedhāmi rukkho viya chijjamāno,  
disam na jānāmi pamūḥhasaṇṇi<sup>9</sup>,  
bhayasānutappāmi<sup>10</sup> mahā ca me bhayā<sup>11</sup>  
sutvāna gāthā tava bhāsītā ise. 1119.
106. Āditte vārimajjham va dīpaṃ v<sup>12</sup> oghe-r-iv<sup>13</sup> aṇṇave  
andhakāre va pajjoto tvaṃ no si saranam ise. 1120.

<sup>1</sup> C<sup>2</sup> -pattācitā. <sup>2</sup> B<sup>4</sup> tamānupattam. <sup>3</sup> B<sup>4</sup> ānupattam. <sup>4</sup> B<sup>4</sup> asipattani-  
citādumā. <sup>5</sup> C<sup>2</sup> tikkhā-. <sup>6</sup> C<sup>2</sup> omīti nirayakhaṇḍam nīṭṭhitam. <sup>7</sup> B<sup>4</sup> -o. <sup>8</sup>  
B<sup>4</sup> bhayānu-. <sup>9</sup> so all three MSS.

171. Atthañ ca dhammañ ca anusāsa mañ ise,  
 attita addhā aparādhitañ mayā,  
 ācikkha me Nārada suddhimaggam  
 yathā ahañ no niraye pateyyan ti. 1121.

Ta, bhāyasañnatappāmiti<sup>1</sup> attanā katassa pāpassa bhāyena anutappāmiti, 5  
 mañ ca me bhāyā ti mahamañ ca me nirayabhāyam uppannam. ātitañ  
 voge ti ātitañ va voge, idam cuttam hoti; ātita ātāya vārimajjhāsi ti ya  
 bhikkhūnānānam voge vā amāya vā patittham alahhamānānam ātita ti ya  
 andhakāragatināñ pajjete ti ya ca tvañ no (se) varanāsi, attitamaddhi apa-  
 rādhitañ mayā ti ekasmesa mayā attitakammañ<sup>2</sup> aparādhitañ virādhitañ, 10  
 kusalāsi attikamitvā akusalāsi eva katan ti.

Ath' assu M. suddhimaggam ācikkhitum<sup>3</sup> sammāpatipanno  
 porāṇakarājāno udāharanavasena dassento āha:

172. Yathā ahū Dhatarattho Vessāmitto ca Atthako  
 Yāmataggi<sup>4</sup> .....<sup>5</sup> 15  
 Usinnaro<sup>6</sup> cāpi Sivī ca rājā  
 parivārakā<sup>7</sup> samanabrāhmaṇānañ 1122.  
 173. Ete c' aūñe ca rājāno ye Sakkavisayam<sup>8</sup> gatā  
 adhammañ parivajjetvā dhammañ cara mahipatī. 1123.  
 174. Annahatthā ca te vyamhe ghosayantu pure tava: 20  
 ko chāto ko ca tasito ko mālañ ko vilepanañ  
 nānārattānañ vatthānañ ko naggo paridāhessati, 1124.  
 175. Ko panthe chattañ ādeti<sup>9</sup> pādukā<sup>10</sup> ca mudā subhā,  
 iti sāyañ ca pāto ca ghosayantu pure tava. 1125.  
 176. Jippaṇi posañ gavassañ ca mā-ssu yuñji<sup>11</sup> yathā pure, 25  
 parihārañ ca dajjāsi, adhikāraḥkato balīti. 1126.

Ta, ete cā 'ti jathā ete ca Dhatarattho Vessāmitto Atthako Yāmataggi  
 Usinnaro<sup>12</sup> Sivīti cha rājāno aūñe ca dhammañ caritvā Sakkavisayam<sup>8</sup>  
 evaṇ tvañ pi adhammañ parivajjetvā dhammañ cara, ko chāto ti mahārāja  
 tava vyamhe ca pure ca rājāniveśane ca naggo ca annahatthā purisā ko chāto 20  
 ko tasito ti tesāñ ātūkūmatāya ghosayantu, ko mālañ ti ko mūlañ lechañ

<sup>1</sup> Bā bhāyānu-. <sup>2</sup> Bā attitañ-. <sup>3</sup> Cā -i tam. <sup>4</sup> Bā yāmataggi. <sup>5</sup> something  
 wanting? <sup>6</sup> Bā usinnaro. <sup>7</sup> Bā -cārikā. <sup>8</sup> Bā sagga-. <sup>9</sup> Bā panthe - - dhāretī.  
<sup>10</sup> Cā pādado. <sup>11</sup> Bā mā su yuñja. <sup>12</sup> Bā yāmataggi usinnaro.

ko silepanado icchatī nānāratthānam vatthānam yaṁ yaṁ icchatī taṁ taṁ ko  
 naggū paridāhissatīti ghoṣento, ko paṇṭhe chattam ādiyati<sup>1</sup> ko paṇṭhe  
 chattadī dhārayasati, pāduka<sup>2</sup> vā 'ti upāhanā ca mudā evhā ko icchatī, jīo-  
 nam poṣaṇaṁ si yo te upatthākesu amāro vā añña vā pubbe karupakāro jarā-  
 5 jīvakāle yathā porāṇam kammaṁ kītuṁ na sakkoti ye pi te gavaṁsādayo  
 jīvatāya kammaṁ kītuṁ na sakkonti teṇa ekam pubbe viya kammaṁ mī  
 rojayi, jīvakālaṁ hi te tūhi kammaṁ kītuṁ na sakkonti, parihāraṁ cā  
 'ti idha parivāro parihāro ti vutto, idam vuttam heṇi; ye ca te baṇi hūtvā  
 adbhūtakato vā pubbe karupakāro hoṇi tassa jarājīvakāle yathā porāṇam pari-  
 10 tāraṁ dadeyyasī, saṁpurisā hi attano upakāraṁ upakāraṁ kītuṁ samattha-  
 kāle yeva saṁmānaṁ karonti samatthakāle na olokenti, saṁpurisā pana sa-  
 matthakāle pi teṇa taṁ eva saṁmānaṁ karonti, tasmā teṇa pi evam karēyyatīti.

Iti M. rañño dānakathaṁ ca silakathaṁ ca kuthetvā idāni  
 yasmā ayaṁ rājā attano attā hāve rathena upametvā<sup>3</sup> vaṇni-  
 15 yamāne tussati tasmāssa saṁbhakāmaduharathopamāya dham-  
 maṁ desento āha:

121. Kāyo te rathasaññāto manesārathūko lahu  
 avihimsāsāritakkho saṁvibhāgapati<sup>4</sup> cchade<sup>5</sup> 1127.
122. Pādasaññāmanemiyo batthasaññāmapakkharo  
 20 kucchisaññāmanabbhūto vācisaññāmakūjano 1128.
123. Saccavākyasamattaṅgo apesunñasusaññāto  
 girāsakkhilanelaṅgo mitabhāpi<sup>6</sup> lāsito<sup>7</sup> 1129.
124. Saddhālobhasaṁkharo nivātañjalikubbaro<sup>8</sup>  
 atthaddhātānatisāko silasaṁvaranandhano 1130.
- 25 125. Akkodhanamanugghātī dhammapaṇḍaracattako  
 lāhusaccamapālamo<sup>9</sup> tthacittamupādhiyo 1131.
126. Kālaññūtācittasāro vesārajatidanḍako  
 nivātavuttiyottako<sup>10</sup> anatināyugo lahu 1132.
127. Alīnacittasanthāro vaddhasavī<sup>11</sup> rajohato,  
 30 satī patodo dhīrassa, dhīti yogo<sup>12</sup> ca rasmiyo, 1133.
128. Mano dantaṁ path<sup>13</sup> anveti<sup>14</sup> samadantehi vāhihi  
 icchā lobbo ca kummaggo, ujumaggo ca saṁñāmo. 1134

<sup>1</sup> C<sup>2</sup> pānado. <sup>2</sup> C<sup>2</sup> upanetvā. <sup>3</sup> B<sup>4</sup> -to. <sup>4</sup> B<sup>4</sup> silasito. <sup>5</sup> B<sup>4</sup> -kuvāro. <sup>6</sup> B<sup>4</sup>  
 -mupl-. <sup>7</sup> B<sup>4</sup> -yuttalāgo. <sup>8</sup> B<sup>4</sup> buddhisaṁv. <sup>9</sup> C<sup>2</sup> yogi. <sup>10</sup> B<sup>4</sup> dantapetham neti.



199. Rūpe sadde rase gandhe vāhanassa padhāvato  
paññā ākoṭaṇī rāja tattha attā va sārathi. 1135.
200. Sace etena yānena samacariyā dāḥā dhiti  
sabbakāmaduho rāja na jātu nirayaṇa vaje ti. 1136.

Ta rathasamūhito ti mahārāja tava kiyo ratho ti samūhito hotu, manā 5  
sārathiko ti macasamūhiteṇa kusalecittena sārathinā samannāgato, lahū 'ti  
vigatathasamūddhatāya sallahuko, avibhiṣāsūritakko ti avibhiṣāmayena  
sāritena suparinīṭhitena akkheṇa samannāgato, samvibhūgapaṭicchado<sup>1</sup>  
ti dīnasamvibhūgamayena pāṭicchadena<sup>2</sup> samannāgato, pādasamānamanemiyo  
ti pādasamānamamayiye nemiye samannāgato, hattha--pakkharo ti hattha- 10  
samānamamayena pakkhareṇa samannāgato, kucchī--nabbhanto<sup>3</sup> ti kucchi-  
samānamasamūhiteṇa mitabhajanamayena telena abbhanto<sup>4</sup>, vācā--kujano<sup>5</sup>  
ti vācasamānamena kūjano<sup>6</sup>, ascevaṭṭiyasamattaṅgo ti ascevaṭṭiyena pari-  
punnasāṅgo akkharasāṅgo, apesumūḥasamūhito ti apesumūḥena sutthu-  
samūhito suphasito<sup>7</sup>, gīrasakkhīlāneṭṭiyo ti sakkhīlye sanhavācāya niddo- 15  
saṅgo mattharathasāṅgo, mitabhūṇisīlīṇiyo<sup>8</sup> ti mitabhūṇisāsamūhiteṇa sīlī-  
sena<sup>9</sup> sutthusembandho, vaddhālobhasasamūhito ti kammaphalasaṅgahana-  
saddhāmayena ca lobhamayena ca sundareṇa alamkāreṇa samannāgato, nivā-  
tāṇīlīkubbhāro<sup>10</sup> ti sīlavantīnaṃ nivātavuttimayena<sup>11</sup> eva añjālikammamayena  
ca kubbareṇa<sup>12</sup> samannāgato, atthadāhatānāṭṭiyo ti sakkhīlāsammudabbhāva- 20  
samūhiteṇa atthadaddhatāye sūtasāḥo, ibhanatāḥo ti a., sīlasamvarasandhāno  
ti akkheṇaspaṇṇasīlacakkhuodriyāḍḍisamvarasamūhiteṇa nandhanastajjuyā sa-  
mannāgato, akkheḍhamanugghāṭṭi akkheḍhanabbhāvasamūhiteṇa anugghāṭṭeṇa  
samannāgato, dhammapaṇḍaracchattako ti dhammapaṇḍaracchattasamū-  
hiteṇa paṇḍaracchattena samannāgato, bāḥuaccamapālāmbho<sup>13</sup> ti atthasam- 25  
nisettabakmesutabbhāvamayena pālāmbheṇa<sup>14</sup> samannāgato, jhitecittamupā-  
dhiyo ti lokadhammehi avikampasabbhāveṇa sutthutthāpācaggaḥṇārittasamū-  
hiteṇa upādhiṇā uttarattharaneṇa vā rājasaneṇa vā samannāgato, kīlāṇḍurā-  
cittasāro ti eyaṃ dīnassa dīnasāro<sup>15</sup> eyaṃ sīlassa rakkhanaṭṭho ti eyaṃ  
kīlāṇḍurāsamūhiteṇa kīlāṇḍurā jantivā katena cittena kusalecittasāreṇa samannāgato, 30  
i. v. h.: yathā mahārāja rathassa nāma āpim ādhi katvā sabbasamūhārājitaṃ<sup>16</sup>  
parimuddham āramayam vā<sup>17</sup> lochitabbam evam hi so thiro<sup>18</sup> addhānakkhāmo  
hoti evaṃ tava pi kāyāratho kīlāṇḍurā jantiva katena cittena parimuddhena dīni-  
dikusalecittena samannāgato hotu 'ti, vesārajattidāṇakā<sup>19</sup> ti parisaṃajjhe  
kālāntessa pi virāḍavacāsamūhiteṇa<sup>20</sup> vīraḍeṇa samannāgato, nivāta- 35  
vuttīyottako<sup>21</sup> ti vīraḍe vattanabbhāvasamūhiteṇa<sup>22</sup> mudunā dharayotteṇa

<sup>1</sup> Bā-co. <sup>2</sup> Bā-tena. <sup>3</sup> Bā-adda abbhāṇetabbho nābbito ti pi pāṭho. <sup>4</sup> Bā-  
-kujano. <sup>5</sup> Bā-samassito. <sup>6</sup> so C<sup>2</sup>; Bā-sīlento. <sup>7</sup> so C<sup>2</sup>; Bā-sīlenta. <sup>8</sup>  
Bā-kūva. <sup>9</sup> Bā-mupa-. <sup>10</sup> Bā-upā-. <sup>11</sup> Bā-dīnasāro. <sup>12</sup> Bā-dabba-. <sup>13</sup>  
Bā-mayāṭṭa. <sup>14</sup> Bā-ratho. <sup>15</sup> Bā-vīraḍavacāsamūhita-. <sup>16</sup> Bā-yottāṅgo. <sup>17</sup> Bā-  
pavattāsa-

- sasunnagato, mudunā hi dhurayottena baddharatham sūdhavā aññham vahanā,  
 evaṃ tevāpi kāyatho paññānam ovādavattitāya ābaddhe sukham yātā 'ti a.  
 anāsimānayaṃ (aḥ) 'ti anāsimānasamkhātena labhena yugena samannā-  
 5 gata, aṇṇacittasamāhāro ti yathā ratho nāma dantamayena ulleṇa samkhā-  
 rena sobhati evaṃ tava kāyatho pi<sup>1</sup> aṇṇasamāhūtutittasamāhāro hotu,  
 vaddhasavī rajohato<sup>2</sup> ti yathā ratho nāma visamena rajuttānamaggena  
 pucchanto rajakino na sobhati samena virajena maggena gacchanto sobhati  
 evaṃ tava kāyatho pi paññāruddhisevītāya<sup>3</sup> samatalam ujumaggāni pat-  
 10 pajjitvā hatarājo pi hotu, satī patodo dhīrasā<sup>4</sup> ti dhīrasa tava tasmā  
 kāyatho suppatitthā satī patodo hotu, dhīrā yogo<sup>5</sup> ca rasmiyo ti ab-  
 bhocchinnaviriyasamkhātā dhīrā hitapāṭipattiyaṃ yudhanabhāvasamkhāto yogo ca  
 tava tasmā ratho svatitthā thirā rasmiyo hotu, manodantaṃ paṭham-  
 15 veti<sup>6</sup> samadantaṃ<sup>7</sup> vāhikā<sup>8</sup>ti yathā nāma ratho samadantaṃ sūdhavāhi  
 uppatham bhajati<sup>9</sup> samadantaṃ samakkhātehi yutto ujupatham eva sveti  
 20 evaṃ manā pi dantaṃ nibbiseranam kummaggāni pahāya ujumaggāni gacchati,  
 tasmā sudantaṃ<sup>10</sup> ādāsampunnacittān tava kāyathasā sūdhavakīraṃ ā-  
 dhetu, icchā lobha ca 'ti ratho appattosū vathena icchā pattosū lobho ti  
 ayaṃ icchā ca lobho ca kummaggo nāma kūtāle anujumaggo apāyam eva neti  
 dānukūsalakummappathavasāna pana ajjhāgikamaggavasāna vā pavatto sīlāsam-  
 25 yamo ujumaggo nāma so te kāyathasā maggo hotu, rūpe ti etesu manāpi-  
 yesu rūpāññe kamagunesu nimittāni gacchati dhīrantassa tava kāyathasā  
 uppathapāṭipannassa rājathasā sūdhavā ākoteṭṭā nīvārasapatoḍaṭṭhi viya  
 pañña koṭṭhi<sup>11</sup> hotu, eḷ hi tam uppathagamanāto olāreṭṭā ujum ānatisamaggānā<sup>12</sup>  
 āropesvati, tattha atthā vā ti tasmā pana te kāyatho aññe sārathī nāma  
 30 n' atthi tava atthā va sārathī hotu, ece etena yānena<sup>13</sup> ti mahārāja yān  
 etam svarūpaṃ yānam, ece etena yānena samacariyā dāḷhā dhīrā  
 yāsa samacariyā ca dhīrā ca dāḷhā hoti thirā so etena yānena yasmā ece ratho  
 sabbakamaduho rāja yathāpattithe sabbe kāme deti tasmā na jānu olā-  
 35 yam vaje ti ekamān<sup>14</sup> etam vārehi<sup>15</sup>, svarūpeṇa yānena nīrayam na  
 40 gacchati<sup>16</sup>.

„Iti kho mahārāja yaṃ manā avaca 'ācikkha me Nārada  
 suddhimaggāni yathā ahaṃ na nīrayam pateyyam' ti ayaṃ te  
 so<sup>17</sup> mayā anekapariyāyena akkhāto<sup>18</sup> ti. Evam assa dhammaṃ  
 desetvā micchādīṭṭhīm hāretvā sīle patitthāpetvā „ito patthāya  
 45 pāpamitte pahāya kalyāṇamitte upasamkama, niccam appa-  
 matto hobhī<sup>19</sup> naṃ ovaditvā rājadhīta guṇe vappetvā rāja-

<sup>1</sup> Bā adda dānadinā. <sup>2</sup> Bā buddhisevī. <sup>3</sup> Bā -buddhi-. <sup>4</sup> Cā -gā. <sup>5</sup> Bā  
 pathāni neti. <sup>6</sup> Bā yāti. <sup>7</sup> Bā amāraṇa. <sup>8</sup> Bā dhāreṭṭi. <sup>9</sup> Bā gacchati.  
<sup>10</sup> Bā omitta so.

parisāya ca rājorodhānaṃ ca ovādam datvā mahantenāmbhā-  
vena tesam passantānam heva Brahmaḷokam gato.

S. i. d. ā. „na bhikkhave idān' eva pubbe pi mayā ditthajālam  
bhinditvā Uruvelakassapo damito yevā" ti vatvā jātakam samodhā-  
nento esāhe imā gāthā abhāsī:

137. Alāto Desadatto 'si, Sunāma āsi Bhaddaḷi.

Vijayo Sāriputto 'si, Mogallāno 'si Bijako. 1137.

138. Sumakkhanto Līcehaviputto Guno āsi acalako,

Anando ca Rujā āsi yā rājānam pasādayi. 1138.

139. Uruvelakassapo rājā pāpadiṭṭhi tadā ahu.

Mahābrahmā Bodhisatto, evam dhāretha jātakan ti. 1139.

Mahānārada-kassapa-jātakam<sup>1</sup>.

## 8. Vidhurapaṇḍitajātaka.

Paṇḍu kisiyāsi dubbalā ti. Idam S. J. v. paṇḍāpāramim  
ā. k. Ekadivasam hi bhikkhū dh. k. v. i. „āvuso S. mahāpaṇḍo  
puṭhupaṇḍo" hāsup. javasup. tikkhap. nibbedhikap. paravādappama-  
dano attano paṇḍānambhāvena khattiyapaṇḍitādīhi abhisaṃkhaṭe sūhu-  
mapaṇḍo" bhinditvā nibbisevano katvā sarasasu c' eva silesu ca pa-  
tiṭṭhāpetvā „amatagānīmaggam paṭipādeti". S. āgantvā „k. n. bh.  
e. k. a." ti p. ā. n." ti v. „anacchariyam bhi, yam T. paramā-  
bhisaṃbodhippattā parappavāde bhinditvā khattiyādayo vinēyya", pu-  
rimabhavaṃsīmā hi bodhiṇḍānam pariyesanto pi T. paṇḍavā parappa-  
vādamaṃsuno" yeva, tathā hi aham Vidhurakumārakāle satthiyojanu-  
bedhe Kālapabbharamuddhami" Puppakam nāma yakkham" secāpatim  
nāgabalen" eva damutvā nibbisevaṇam katvā attano jīvitānānam dā-  
peṇu" ti vatvā a. ā.:

A. Kururatthe Indapattanagare Dhanāñjayakorabbo r. kā-  
resi". Vidhurapaṇḍito" nāma amacco tassa atthadhammā-  
nusaṅsako ahoṣi, so madhurakatho mahādhammakathiko sakala-  
Jumbudipe rājāno hatthikantavipāsarena<sup>12</sup> paluddhahatthino<sup>13</sup>

<sup>1</sup> B<sup>2</sup> oṇḍajātakam nīhitam. S. VI. = Vidhure. Sa. = Sakko. N. = nigro  
Pa. = Punnako. <sup>2</sup> B<sup>2</sup> aḍḍa gambhīrap-. <sup>3</sup> C<sup>2</sup> -paṇḍo. <sup>4</sup> B<sup>2</sup> damēyya. <sup>5</sup>  
B<sup>2</sup> -madhano. <sup>6</sup> B<sup>2</sup> kājagripabbata-. <sup>7</sup> C<sup>2</sup> B<sup>2</sup> yakka. <sup>8</sup> C<sup>2</sup> kārento. <sup>9</sup> so  
often written vidhura in the MSS., cf. IV <sup>343</sup>/<sub>10</sub>. <sup>10</sup> C<sup>2</sup> -ra. <sup>11</sup> C<sup>2</sup> -dāho hatthi.

viya attano madhuradhammadesanāya palobhetvā tesam saka-  
 sakarajjāni<sup>1</sup> gantum adadamāno Buddhahitāya mahājanassa  
 dh. descato mahantena yasena tasmiṃ nagare paṭivasī. Bā-  
 rāpasīyam pi kho gihī sahāyakā cattāro brāhmaṇamahāsālā  
 5 kāmesu ādīnavam disvā Himavantam pavasiṭvā isipabbajjam  
 pabbajitvā abhiññā ca samāpattiyo ca nibbattetvā vanamūla-  
 phalāhārā tatth<sup>2</sup> eva ciram vasitvā loṇambilasevanatthāya cāri-  
 kam caramānā Aṅgeratthe Kālacampānagaram bhikkhāya pa-  
 risimsu, tattha cattāro sahāyakā kuṭimbikā tesam iriyapathe  
 10 paṣidditvā vanditvā bhikkhābhājanam gaheṭvā ekekaṃ attano  
 attano nivesane paṭṭonāhārena parivasiṭvā paṭiññam gaheṭvā  
 uyyāne yeva<sup>3</sup> vāsesum, cattāro tāpasā catunnam pi kuṭimbi-  
 kānam gehe bhuñjitvā divāvihāratthāya eko Tāvātimsabhava-  
 nam gacchati eko Nāgabhavanam eko Supannabhavanam eko  
 15 Koravyassa rañño Migāciruyyānam<sup>4</sup>, tesu yo Devalokam gantvā  
 divāvihāram karoti so Sakkaṃ yasam oloketvā attano upaṭ-  
 thākaṃ tam eva vaṇṇeti, yo Nāgab. gantvā divāvihāram k.  
 so nāgarājassa<sup>5</sup> sampattim oloketvā attano up. tam eva v., yo  
 Supannabh. gantvā di. karoti so supannarājassa vibhūtim o.  
 20 attano up. tam eva v., yo Koravyassa uyyāne divāvihāram k.  
 so Dhanañjaya-rañño sirisobhagam o. a. u. tam eva v., te  
 cattāro pi janā tam devatthānam patthetvā dānādini puññāni  
 katvā āyupariyosāne eko Sakko hutvā nibbatti eko saputta-  
 dāro Nāgabhavane nibbatti eko sīmbalidāhavamāne<sup>6</sup> supanna-  
 25 rājā hutvā nibbatti eko Dhanañjaya-rañño aggamahesiyā kuc-  
 chimbi nibbatti, te pi tāpasā Brahmaloce nibbattimān. Kora-  
 vyakumāro vuddhim anvāya pitu accayena rajje patitthahitvā  
 dhammena r. kāresi, jītavittako<sup>7</sup> pana abosi, so Vidhura-  
 paṇḍitaso ovāde thitvā dānam deti sīlam rakkhati uposatham  
 30 upavasati, so ekādivasam samādinuuposattho „vivekam anu-

<sup>1</sup> C<sup>2</sup> sakalarajjāni. <sup>2</sup> C<sup>2</sup> eva. <sup>3</sup> Rd migājinam nāma uyyānam. <sup>4</sup> C<sup>2</sup> -rañ-  
 ṇassa. <sup>5</sup> Rd amita raja. <sup>6</sup> C<sup>2</sup> dānāttako, C<sup>2</sup> dānāttako corr. to -vittako



brūhissāmiti“ uyyānaṃ gantvā manuññatthāne nisiditvā sa-  
 manadhammaṃ akāsi, Sa- pi samādinnouposatho „Devaloke  
 palibodho hotīti“ manussaloke tatth' eva' uyyānaṃ gantvā  
 manuññatthāne nisiditvā samadhammaṃ akāsi, Varuṇo nā-  
 garājāpi samādinnouposatho „Nāgabhaveṇa palibodho“ ti tatth' 5  
 eva gantvā ekasmiṃ manuññatthāne si. s. akāsi, Supannarājāpi  
 samādinnouposatho „Supannabhavane palibodho“ ti tatth' eva  
 gantvā ekasmiṃ m. nisiditvā s. akāsi. Te cattāro pi sāya-  
 hasamaye sakatthānehi nikkhamitvā maṅgalapokkharanittire  
 samāgatā aññamaññaṃ oloketvā pubbasinehavasena samaggā 10  
 sammodamānā hutvā aññamaññaṃ mettīm paccapattāpetvā  
 madhurapaṭisaṇthāraṃ katvā 'nisidimsu'. Sakko maṅgalasīlā-  
 patto nisīdi, itare attano yuttam okāsaṃ' ātvā 'nisidimsu.  
 Atha ne Sa- ā: „mayam cattāro pi rājāno va, amhesu pana  
 kassa sīlaṃ mahantaṃ“ ti. Atha naṃ Varuṇo nāgarājā ā: 15  
 „tumbhākaṃ tiṇaṃ janānaṃ sīlate mayhaṃ sīlaṃ mahantaṃ“  
 ti, „kim ettha kāraṇaṃ“ ti: „ayaṃ tāva Supannarājā ambhākaṃ  
 jātānaṃ pi' ajātānaṃ pi paccāmitto, ahaṃ evarūpaṃ ambhākaṃ  
 jīvitakkhayakāraṃ paccāmittaṃ disvāpi kodhaṃ na karomi,  
 iminā kāraṇena mama sīlaṃ mahantaṃ“ ti vatvā 20

„Yo kopaneyye na karoti kopam (IV p. 14)

na kujjhati sappuriso kadāci

kuddho pi so' nāvīkaroti kopam

taṃ ve naraṃ samaṇaṃ āhu loke ti

Imam Dasanipāte Catuposathajātakassa pathamaṃ g: ā.

21

Ta yo ti khattiyādāna yo koci, kopa- ti kujjhatthayuttake puggale Khatti-  
 vādātipaso viya kopam na karoti. kadāci ti yo ra āsāmi kile na kujjhat-  
 ti, kuddhōpi ti so pi pana so sappuriso kujjhati aha kuddho pi ta-  
 na kopam nāvīkaroti Cūlahodhātipaso viya, taṃ ve naraṃ ti mahārāja taṃ  
 purisaṃ samāpāpātiya loke pavāṇā samānaṃ ti khatti- 25

<sup>1</sup> Cā tailora. Bā tamera. <sup>2</sup> Cā omitt. ul. <sup>3</sup> Bā yuttāsanam. <sup>4</sup> Cā omitt. pi.

<sup>5</sup> read: yo?



„Ime pana guṇā mayi santi, tasmā mam<sup>1</sup> eva<sup>2</sup> sīlam  
mahantaṃ<sup>3</sup> ti. Taṃ sutvā Supannarājā „ayaṃ nāgo mama  
aggabhakkho, yasmā panāham evarūpaṃ aggabhakkhaṃ disvāpi  
khudaṃ adhiṃśeṭvā āhārahetu pāpaṃ na karomi tasmā mama  
sīlam mahantaṃ<sup>4</sup> ti vatvā

„Unūdaro yo<sup>5</sup> saḥate jighacchaṃ  
danto tapassī mitapānabhojano  
āhārahetu na karoti pāpaṃ  
taṃ ve naraṃ samaṇaṃ āhu loke ti imaṃ g. ā.

16 Ta danto ti Indriyadamanena samannāgato, tapassīti tapanisīlako.  
āhārahetu<sup>6</sup> ti atijighacchito pi yo lāmahāṃ kammaṃ na karoti dhamma-  
sannāpatti Sāriputtatthero vīya, ahaṃ pana ajja āhārahetu pāpakammaṃ na karomi,  
tasmā mama sīlam mahantaṃ ti.

Tato Sa- devarājā „ahaṃ nānappakāraṃ sukhapadatthā-  
15 naṃ devalokasaṃpattinā pahāya sīlam rakkhatthāya manussa-  
lokaṃ āgato, tasmā mama sīlam mahantaṃ<sup>7</sup> ti vatvā

„Khiddaṃ ratiṃ vippajahetva sabbaṃ  
na cālikāṃ bhāsati kiñci<sup>8</sup> loke  
vibhūsanatthānā virato methunasma<sup>9</sup>

20 taṃ ve naraṃ samaṇaṃ āhu loke ti imaṃ g. ā.

Ta khiddaṃ ti kāyikacetanākaṃ<sup>10</sup> kilesaṃ, ratiṃ ti dībhakāmagunaratinā,  
kiñci<sup>11</sup>ti appamattakam pi, vibhūsanatthānā<sup>12</sup> ti maṇsavibhūṣā chavivibhūṣā  
ti dve vibhūṣā, tatthe ajjhoṇaṇiyyāhāro maṇsavibhūṣā nāma mālagandhādini  
chavivibhūṣā nāma, yena akusalacintena sū<sup>13</sup> karitvā<sup>14</sup> taṃ tassa<sup>15</sup> (hīnaṃ, tato  
25 paṭivirato, methunasma<sup>16</sup> ti methunasaevanato ca yo paṭivirato, taṃ ve  
naraṃ samaṇaṃ āhu loke ti, ahaṃ ajja devaccharā pahāya idhāgantvā samana-  
dhammaṃ karomi, tasmā mama sīlam mahantaṃ ti.

Evam Sa- pi attano sīlam eva vānesi. Taṃ sutvā  
Dhanañjayarājā „ahaṃ ajja mahantaṃ pariggahaṃ soḷasa-  
30 saḥassanāṭakittiparipunnāṃ antepuraṃ cajivvā uyyāne samana-  
dhammaṃ karomi, tasmā mama sīlam mahantaṃ<sup>17</sup> ti vatvā

<sup>1</sup> C<sup>2</sup> add gupam. <sup>2</sup> B<sup>4</sup> anūdaro yo, C<sup>1</sup> unūdareso, C<sup>2</sup> anūdaresi. <sup>3</sup> C<sup>2</sup> ka-  
ke. <sup>4</sup> so all three MSS., read: vibhūsanā + - - <sup>5</sup> C<sup>2</sup> kāyikavācālikam. <sup>6</sup>  
C<sup>2</sup> yā, B<sup>4</sup> taṃ. <sup>7</sup> C<sup>2</sup> karitvā, C<sup>2</sup> kayitvā, B<sup>4</sup> dharitvā. <sup>8</sup> C<sup>2</sup> tassa.

4. Pariggahañ lobhadhammañ ca sabbam  
 \* ye ve pariññāya pariccajanti  
 dantañ thitattañ amamañ nirāsañ  
 tañ ve narañ samanañ āhu loke ti imañ g. ā.

Ta, pariggahañ ti nānappakāraṇaṃ vatthukāmañ, lobhadhammañ ti 1  
 tasmāhi uppajjanatanhaṃ, pariññāya 'ti ānāpāriññā tiranāpāriññā pahāna-  
 pariññā ti imāhi tīhi pariññāhi parijānētvā, tattha khandhādīnaṃ sahhāvajā-  
 naṃ ānāpāriññā, teṇa aggaṃ upadhāretvā tiranaṃ ānāpāriññā, teṇa dōsaṃ  
 diṇvā candaṛāgaṇaṃ upaśāḍḍhanaṃ pahānapāriññā, ye imāhi tīhi pariññāhi  
 parijānētvā vatthukāmakāleśakāma pariccajanti chaḍḍetvā gacchanti, dantañ ti 10  
 nibbāraṇaṃ, thitattañ ti micchāritakkābhāsa<sup>1</sup> thitasahhāvaṃ, amamañ  
 ti mamāyāsatenuhiraḥitaṃ, nirāsañ ti puttādirādhañ nirāsañ<sup>2</sup>, tañ ve ti eva-  
 rūpaṃ puggalaṃ samaṇo<sup>3</sup> ti vadanti.

Iti te sabbe pi attano sīlam eva mabantañ ti vappetvā  
 Sakkādayo<sup>4</sup> Dhanañjayañ pucchimsu: „mahārāja atthi pana 10  
 koci tumbhakaṃ santika paṇḍito yo no imañ kaṃkhañ vīno-  
 deyyā“<sup>5</sup> 'ti, „āma mahārājāno mama atthadhammañusaṇṇasako asa-  
 madhuro Vidhurapaṇḍito nāma atthi, so no kaṃkhañ vīno-  
 dessati, tassa santikaṃ gacchāmā“<sup>6</sup> 'ti, „sādhū“<sup>7</sup> 'ti sampa-  
 ticchimsu. Atha sabbe pi uyyānā nikkhamitvā dhammasabhañ so  
 gantvā alaṃkārapetvā Bodhisattañ pallaṃkamañjhe nisīdāpetvā  
 paṭisanthārañ katvā ekamantañ nisinnā „paṇḍita, amhākaṃ  
 kaṃkhā uppannā, tañ no vīnodehīti“<sup>8</sup> vatvā

4. Pocchāma kattārañ<sup>9</sup> anomaṇaṇṇaṃ,  
 gāthāsu<sup>10</sup> no viggaho atthi jāto,  
 ehiñ<sup>11</sup> aṇṇa kaṃkhañ vicikicchitāni,  
 tay<sup>12</sup> aṇṇa kaṃkhañ vitaremu sabbe ti imañ g. āhamsu<sup>13</sup>.

21

Ta kattārañ<sup>9</sup> ti kattaḍḍayuttakānaṃ kārakaṃ<sup>10</sup>, atthi jāto ti eko  
 aṇṇaviggaho aṇṇavīdo uppanno atthi, ehiñ<sup>11</sup> aṇṇa 'ti amhākaṃ tañ kaṃkhañ  
 tēni ca vicikicchitāni vajjirena Sīmaṇaṃ paharanto vīya aṇṇa ehiñ<sup>12</sup>, vitaremu so  
 'ti vitareyyāma nithareyyāma.

<sup>1</sup> C<sup>1</sup> - ākakkhā. <sup>2</sup> C<sup>2</sup> - dīhi nirāsaṃ, B<sup>2</sup> - dirādīnaṃ micchandarāgaṇa. <sup>3</sup> B<sup>3</sup> -  
 -paṇ. <sup>4</sup> C<sup>4</sup> - omiṭṭaṃ. <sup>5</sup> C<sup>5</sup> - vīneyyā. <sup>6</sup> B<sup>6</sup> - ra. <sup>7</sup> B<sup>7</sup> - kārāsa. <sup>8</sup> C<sup>8</sup> - āha.  
<sup>9</sup> B<sup>9</sup> - ra. <sup>10</sup> B<sup>10</sup> - yuttakaṃ kārakaṃ.

Paṇḍito tesam katham sutvā „mahārājāno<sup>1</sup> tumhākaṃ  
sīlam nissāya uppannavivādagāthānaṃ<sup>2</sup> katham sukathitadek-  
kathitam jāmissāmiti“<sup>3</sup> vatvā

- a. Ye paṇḍitā atthadassā bhavanti  
5 bhāsanti te yoniso tattha kāle,  
katham nu gāthānaṃ<sup>4</sup> abhāsītānaṃ  
attham nayeyyuṃ kusalā janindā ti i. g. ā.

Ta atthadassā ti atthadassanassamāthā, tattha kāle ti tasmālo viga-  
gahe āroditte yuttapayuttakāle paṇḍitā tam attham ārikkhanti yoniso bhāsanti,  
10 attham nayeyyuṃ kusalā ti kusalā chekkāpi samāpādi abhāsītānaṃ gāthānaṃ<sup>5</sup>  
katham nu attham āropena nayeyyuṃ, janindā ti rājāno āapati, tasmā idam  
tīva me vadetha.

- a. Katham have bhāsati Nāgarājā,  
katham pana Garuḷo venateyyo,  
15 Gandhabbarājā pana kim vadeti<sup>6</sup>,  
katham Kurūnaṃ pana<sup>7</sup> rājasettḥho ti.

Ta. Gandhabbarājā ti Sakkaṃ sandhāyāha.

Ath' assa te imāṃ gātham āhaṃsu:

- a. Khantim have bhāsati Nāgarājā  
20 appāhāraṃ Garuḷo venateyyo  
Gandhabbarājā rativippahānaṃ  
ākāścanaṃ Kurūnaṃ<sup>8</sup> rājasettḥho ti.

T. a.: paṇḍito nāgarājā tīva<sup>9</sup> kopaneyye pi puggale akuppesamakkhātā<sup>10</sup>  
adhivāsanakkhantim vaṇṇeti Garuḷo appāhāratissakkhātāṃ āhāraṃ pāpasa  
25 akāśanaṃ Sa- pañcānāmaguṇaratiṇaṃ pahānaṃ Kururājā nippallabhadhāvānā<sup>11</sup>  
vaṇṇeti.

Tesam katham sutvā Mahāsatto imāṃ gātham āha:

- a. Sabbāni etāni subhāsītāni,  
na h' ettha dubbhāsitaṃ atthi kiñci,  
10 yasmā eā etāni patitṭhitāni

<sup>1</sup> C<sup>2</sup> -rāja. <sup>2</sup> C<sup>2</sup> -gāthā, B<sup>4</sup> -dakatham. <sup>3</sup> B<sup>2</sup> kathānaṃ. <sup>4</sup> B<sup>4</sup> -gā. <sup>5</sup>  
C<sup>2</sup> B<sup>2</sup> pana kurūnaṃ, C<sup>2</sup> pana kurūnaṃ. <sup>6</sup> C<sup>2</sup> kurū-. <sup>7</sup> C<sup>2</sup> tāra, C<sup>2</sup> taca.  
<sup>8</sup> B<sup>4</sup> akodhasānaṃ. <sup>9</sup> C<sup>2</sup> nippa-

arā va nabhyā<sup>1</sup> susamohitāni  
catubbhi dhammehi samāṅgibhūtaṃ  
taṃ ve naraṃ samanaṃ āhu loke ti.

Ta, etāni etāni cattāri pi gūḥjitāni yasmin puggale sakataṇḍhīyam  
sutthussamohitā<sup>2</sup> arā viya patitthitāni catubhi p<sup>3</sup> etehi dhammehi samannāgataṃ 5  
puggalaṃ paṇḍita samanāṃ āhu loke.

Evam M. catunnam pi sīlaṃ<sup>4</sup> ekasamam eva akāsi. Taṃ  
sotvā cattāro pi janā<sup>5</sup> tassa tuṭṭhā tūntiṃ karontā imaṃ  
gātham āhamsu:

“ Tvaṃ<sup>6</sup> nu setṭho tvaṃ anuttaro si, 10  
tvaṃ dhammagū dhammavidū sumedho,  
paṇḍāya paṇḍaṃ samadhiggahetvā  
acchechhi<sup>7</sup> dhiro vicikicchitāni,  
acchechhi<sup>8</sup> kamikhaṃ vicikicchitāni  
cundo yathā nāgadantaṃ khareṇā<sup>9</sup> ti. 15

Ta tvaṃ anuttaro<sup>10</sup> ‘ti<sup>11</sup> tvaṃ<sup>12</sup> anuttaro esi<sup>13</sup>, n<sup>14</sup> attbi tayā uttariaro  
nāma, dh - gū ti dhammassa gopake c<sup>15</sup> eva dhammaṇḍū ca, dh - vj dū ti pākeja-  
dhammo, sumedho ti sundarapaṇḍo, paṇḍāya<sup>16</sup> ti attano paṇḍāya amāhakaṃ  
paṇḍaṃ suttha adhigacchitvā idam ettha kareṇa ti yathābhūtaṃ āsāvā, ac-  
chechhi<sup>17</sup> tvaṃ dhiro amāhakaṃ vicikicchitāni chindī, evaṃ chindanto ca chind<sup>18</sup> 20  
aḥ kamikhaṃ vicikicchitāni imaṃ amāhakaṃ yāsamā sampādetanto acchechhi  
kamikhaṃ vicikicchitāni, cundo -- khareṇā<sup>19</sup> ti yathā dantakāre kakacena  
hatthidantaṃ chindeyya evaṃ chinditvā.

Evam te cattāro pi janā tassa paṇḍavyākaraṇena tuṭṭha-  
mānasā ahesuṃ. Atha naṃ Sa- dībbadukūlena pūjeti Garuḷo 25  
suvaṇṇamālāya Varuṇo n-rājā maṇinā Dhanañjaya-rājā gava-  
hassādihīti, ten<sup>20</sup> evaṃ āha:

“ Gavāṃ sahasaṃ usabhaṃ ca nāgaṃ  
ājaṇṇayutte ca rathe dasā ime  
paṇḥassa veyyākaraṇena tuṭṭho 30  
dadāmi te gāmavarāni soḷasā<sup>21</sup> ti

<sup>1</sup> C<sup>1</sup> arā --, B<sup>1</sup> arā va nabhyāṃ. <sup>2</sup> C<sup>2</sup> -tūnti. <sup>3</sup> C<sup>3</sup> sīlānam. <sup>4</sup> B<sup>4</sup> rājāno. <sup>5</sup> C<sup>5</sup> rāva. <sup>6</sup> C<sup>6</sup> acchejji, B<sup>6</sup> acch[.]ji. <sup>7</sup> C<sup>7</sup> tranu --. <sup>8</sup> C<sup>8</sup> tvaṃ. <sup>9</sup> C<sup>9</sup> si.

Sakkādayo M-āṃ pūjetvā sakatthānam eva gamiṃsu. Catu-  
posathakhaṇḍaṃ utthitaṃ<sup>1</sup>.

Tesu nāgarājassa bhariyā Vimalā devī nāma, sā tassa  
gīvāya pilandhanamaninṃ apassanti peccā: „deva kahaṃ pana  
3 te maṇi“, „bhaddo Candabrāhmaṇaputtassa“<sup>2</sup> Vi-panditassa  
dhammakathaṃ sutvā pasannacitto ahaṃ tena maṇinā taṃ  
pūjesiṃ, na kevalaṃ ahaṃ eva Sa- pi taṃ dibbadukūlena pū-  
jesi Supannarājā suvaṇṇamālāya Dh-rājā gavaśasassādhitī<sup>3</sup>,  
„dhammakathiko so devā“<sup>4</sup> ti, „bhaddo kiṃ vadesi Jambudī-  
10 patale Buddhappādo viya vattati, sakala-Jambudīpe ekasata-  
rājāno tassa madhurakathāya bajjhivā hatthikantavināsaṇa<sup>5</sup>  
paluddhā mattavāraṇā viya attano rajjāni na gacchanti, evarūpo  
so madhuradhammakathiko“<sup>6</sup> ti, sā Vi-panditassa guṇakathaṃ  
sutvā tassa dhammakathaṃ sotukāmaṃ hutvā cintesi: „sac'  
12 āhaṃ vakkhāmi 'deva, ahaṃ tassa dh-kathaṃ sotukāmaṃ, idh'  
eva taṃ ānehi<sup>7</sup> na me taṃ ānessati, yaṃ nūnāhaṃ tassa 'me  
hādāye dōhaḷo uppanno' ti gilānālayaṃ kareyyaṃ“<sup>8</sup> ti, sā tathā  
katvā paricārikānaṃ sūṇānaṃ dutvā nipajji, nāgarājā upatthā-  
navelāya naṃ apassanto „kahaṃ Vimalā“<sup>9</sup> ti paricārikāyo  
20 pucchivā „gilānā devā“<sup>10</sup> ti vutte tassā santikaṃ gantvā sa-  
yanapasse nisidivā sariraṃ omaddanto paṭhamam g. ā.:

1. Paṇḍu kisiyāsi dubbalā,

vaṇṇarūpaṃ<sup>1</sup> na tav' edisaṃ<sup>2</sup> pure,

Vimale akkhāhi pucchitā:

23 kīdisi tuyhaṃ sariravedanā ti. 1140.

Ta paṇḍu ti paṇḍupalāsareṇā, kisiyā ti kiṃ, dubbalā ti appa-  
tthimā, vaṇṇarūpaṃ<sup>1</sup> na tav' edisaṃ<sup>2</sup> pure ti tava vaṇṇasūkhātāṃ rūpaṃ  
pure edisaṃ na hoti uttidesaṃ suvaḷḷeṃ taṃ idāni parivattitvā amanuṇṇasa-  
bhāvaṃ jātā, Vimale ti taṃ ālapati.

30 Ath' assa sā ācikkhanti dutiyaṃ gātham āha:

<sup>1</sup> C<sup>1</sup> omit catu - - utthitam. Cfr. IV p. 14. <sup>2</sup> C<sup>1</sup> candra-. <sup>3</sup> C<sup>1</sup> -m. <sup>4</sup> B<sup>1</sup> -pa. <sup>5</sup> C<sup>1</sup> -si, B<sup>1</sup> -si. <sup>6</sup> C<sup>1</sup> -sa, C<sup>2</sup> [id] -si.



9. Dhammo maṇujesu mātinam  
dohalo nāma janinda vuccati,  
dhammāhetam nāgakuñjara  
Vidhūrassa haday' ābhipatthaye ti. 1141.

Ta dhammo ti sabbāro, mātinam ti mūlīnam, janindī 'ti nāgaj-  
nassa inda, dhammāhetam -- haday' ābhipatthaye ti ē, nāgaseṭṭha<sup>1</sup>  
akam dhammena samena sabbasīlakammena āhetam V-assa hadayam ābhi-  
patthayāmi, tam me labhamānāya jīvītam atthi alabhamānāya idh' eva maraṇam  
ti tassa pañham sandhāy' evam āha.

Tam sutvā nāgarājā tatīyam gātham āha:

10

9. Candam kho tvaṃ dohaḷāyasi'  
Suriyam vā athavāpi Māntam  
dullabhe' hi Vidhūrassa dassaṇe<sup>2</sup>  
ko Vidhūram idha-m-ānāyissatīti. 1142.

Ta dullabhe<sup>3</sup> hi -- na ti samadhūrassa Vidhūrassa dassaṇam eva<sup>4</sup>  
dullabham, tassa hi sakala-Jambudīpe rājāno dhammākarakkhāraṇaguttin<sup>5</sup>  
paccupatthapetvā vicaranti passitum pi na koci labhati, idha ko ānāyessa-  
tīti vadati.

Sā tassa vacanam sutvā „alabhamānāya me idh' eva ma-  
raṇam“ ti parivattitvā piṭṭhim dassetvā sātakakappena mukham<sup>6</sup>  
pidahitvā nipajji, n-rājā attano sirigabbham gantvā sayanapitthe  
nisīno „Vimalā Vidhūrassa hadayamaṇsam āharāpetīti“ saṇḍi<sup>7</sup>  
hutvā „paṇḍitassa hadayam alabhantiya Vimalāya jīvītam n'  
atthi, katham nu kho tassa hadayamaṇsam labhissāmiti“ cin-  
tesi, ath' assa dhītā Iradati nāma nāgakuñjā sabbālaṃkāra-  
patimaṇḍitā mahanteṇa sirivilāsena upatthāsam āgatā pitaram  
vanditvā ekamantam ṭhitā, sā tassa indriyavikāram disvā  
„tāta ativiya domanassapatto si, kin nu kho kāraṇam“ ti puc-  
chanti gātham āha:

1. Kin nu tāta tvaṃ pajjhāyasi',  
padumam hatthagataṃ va te mukham,

30

<sup>1</sup> C<sup>2</sup> -am. <sup>2</sup> C<sup>2</sup> -jassā, C<sup>2</sup> -jassī. <sup>3</sup> so C<sup>2</sup>, B<sup>2</sup> -am. <sup>4</sup> B<sup>2</sup> -ttam, B<sup>2</sup>  
dhammākam-. <sup>5</sup> B<sup>2</sup> -vissāmi. <sup>6</sup> C<sup>2</sup> kinu tvaṃ pajjhāyasi, C<sup>2</sup> -pajjhāyasi.

kiṃ dūmmanarūpo si<sup>1</sup> issara,  
mā tvaṃ soci amittatāpanā 'ti. 1143.

Ta pajjhāyasi<sup>2</sup> pajjhāyāsi cintesi, hatthagatan ti hatthena pari-  
madditapadumam viya te mukhaṃ jātam. issarā 'ti pañcayojanasattikassa Mañ-  
A Jerikanāgabharanassa sāmī.

Dhītu vacanam sutvā nāgarājā tam attham ārocento āha:

1. Mātā hi tava<sup>3</sup> Irandati.  
Vidhurassa hadayaṃ vaniyati<sup>4</sup>,  
dullabhe<sup>5</sup> hi Vidhurassa dassane<sup>6</sup>  
10 ko<sup>7</sup> Vidhūraṃ idha-m-ānayaṃsati. 1144.

Ta vaniyasi<sup>7</sup> patiṃ.

Atha naṃ „amma, mama santike Vi-raṃ ānetum samattho  
n' atthi, tvaṃ mātā jīvitaṃ dehi, Vi-raṃ ānetum samatthasā.  
bhattāraṃ pariyesāhiti“ uyyojento upaddhagātham ā:

15 2. Bhattu pariyesanaṃ cara  
yo Vidhūraṃ idha-m-ānayaṃsati. 1145<sup>a</sup>.

Ta varā 'ti vicara.

Iti so kilesāratibhāvena<sup>8</sup> dhītu ananucchavikam pi ka-  
tham kathesi.

20 3. Pituno ca sā sutvāna<sup>9</sup> vākyaṃ  
rattim<sup>10</sup> nikkhamma avassutim cariti<sup>11</sup>. 1145<sup>b</sup>.

Ta avassutim<sup>12</sup> bhī sī nāgamācavikā pītu vacanam sutvā pītaram  
essācetvā mītu santikam gantvā tam pi assācetvā attano sītīgabbham gantvā  
cābhāṣāmkāreṇ: attanum alankarivā ekaṃ kusumbharattavattam<sup>13</sup> nivāsetvā  
25 ekaṃ ekasāsaṃ katvā tam eva rattim udakam dvidhū katvā nāgabharanato nikk-  
hamitvā Himavanapadeso samuddatire thitam saṃhiyojanobbedham ekagghanam  
Kālapabbatam nāma sījanagirim gantvā avassutim<sup>14</sup> carit kilesāvasutim<sup>15</sup> bhattu  
pariyesatim caratīti ā.

<sup>1</sup> so C<sup>2</sup>; B<sup>2</sup> kiṃ na tvaṃ dūmmanaro si. <sup>2</sup> C<sup>2</sup> pajjhāyāyasi. <sup>3</sup> read tava.

<sup>4</sup> C<sup>2</sup> vaniyati, C<sup>3</sup> vaniyati? B<sup>2</sup> dhanīyati. <sup>5</sup> C<sup>2</sup> -am. <sup>6</sup> C<sup>2</sup> koṇi. <sup>7</sup> C<sup>2</sup> carit, B<sup>2</sup> dhanī-.

<sup>8</sup> so C<sup>2</sup>; B<sup>2</sup> -sībhīratibhāvena. <sup>9</sup> C<sup>2</sup> sutvā. <sup>10</sup> B<sup>2</sup> ā.

<sup>11</sup> C<sup>2</sup> avassutim carit, C<sup>3</sup> avassutim carit, B<sup>2</sup> avassutim carit. <sup>12</sup> C<sup>2</sup> avassutim, C<sup>3</sup> avassutim, B<sup>2</sup> avassutim. <sup>13</sup> C<sup>2</sup> kusumbharattim, C<sup>3</sup> kusumbharattim, both omitted in  
vattam. <sup>14</sup> B<sup>2</sup> avassutim, C<sup>2</sup> avassutim, C<sup>3</sup> avassutim? <sup>15</sup> B<sup>2</sup> -vassutim, C<sup>2</sup> -vassutim.

Caranti ca<sup>1</sup> yāni Himavante vānagandharasasampaunāni  
pupphāni tāni āharitvā sakalapabbataṃ maṇim agghiyā viya  
slakkaritvā uparitale pupphasantharaṃ katvā manoramenā-  
kāreṇa naccitvā madhuraṃ gītaṃ gāyanti sattamaṃ g. ā.:

7. Ke<sup>2</sup> gandhabbe<sup>3</sup> ca rakkhase<sup>4</sup>  
nāge<sup>5</sup> kimpurise<sup>6</sup> ca mānuse<sup>7</sup>  
ke<sup>8</sup> paṇḍite<sup>9</sup> sabbakāmade<sup>10</sup>  
digharattaṃ bhattā<sup>11</sup> bhavissatīti. 1146.

Ta. ke - - - ti ke gandhabbo vā rakkhase vā, ke paṇḍite - - - de ti ke  
eteṇ gandhabhādiṇu paṇḍito sabbakāmaṃ dāruṃ samattho so<sup>1</sup> Vi-assa hadaya- 10  
manasādōhaññitvā mama mātu manoratham matibhāsi pūpetvā mayham digha-  
rattaṃ bhettū bhavissati.

Tasmim khage Vessavaṇamahārājassa bhāgineyyo Puṇ-  
ṇako nāma Yakkhasenāpati tigāvutappamāṇaṃ manomayaṃ  
sindhavaṃ abhiruyha Kālapabbatamatthakena manosiḷāle 10  
yakkhasamāgamaṃ gacchanto taṃ tassa gītasaddaṃ assosi,  
anantare attabhāve anubhūtapobbāya itthiyā gītasaddo<sup>1</sup> chavi-  
ādini chinditvā atthim<sup>2</sup> āhacca atthāsi, so paṭibaddhacitto hutvā  
nivattitvā sindhavapitṭhe misinno va „ūhadde, ahaṃ mama pañ-  
ñāya dhammena samena Vi-assa hadayaṃ ānetuṃ samattho, 10  
mā cintayīti“ taṃ assāsento atthamaṃ g. ā.:

8. Assāsa hessāmi te pati,  
bhattā te [hessāmi] anindilocane,  
paññā hi mama<sup>1</sup> tathāvidhā,  
assāsa hessasi bhariyā<sup>2</sup> mama ti. 1147.

Ta. anindilocane ti aninditabbilocane, tathāvidhā ti Vi-assa hadaya-  
manasā bharaṇasamatthā.

9. Atha naṃ avacāsi<sup>1</sup> Iradati  
pubbapathānugatena cetasā:

<sup>1</sup> Bā omitt avasanti - - caranti ca. <sup>2</sup> so all three MSS. <sup>3</sup> Bā adds me, <sup>4</sup> so  
all three MSS. <sup>5</sup> Bā adds tassa. <sup>6</sup> Bā athindlocam. <sup>7</sup> read mamā. <sup>8</sup> read  
bhāriyā? <sup>9</sup> read -s'.

ehi gacchāma pitu' mam' antike,  
eso' ca te etam attham pavakkhatīti. 1148.

Ehi gacchāma 'ti hhi. so Yakkhasenāpati' evaṃ tatvā (mam' assapittānāṃ  
kropetvā nassāmiti) pabbatamatthake<sup>1</sup> otarito<sup>2</sup> tassā gahapatikam hattham paśā-  
8 resi, sā attano hattham paṇhitum adatvā tena paśāritahattham ayaṃ gahetvā  
pubbapathānngatena anantaro attabhāve bhūtapubbasiṃhiko tassmāṃ pubb-  
pathen' eva anugatena cetasi: sīmi<sup>3</sup> nāhaṃ anibhā, mayham pitā Varuṇo  
n-rā)jā, mitā Vimalā devī, ehi mama pitu santikam gacchāma, so ca te yathā  
ambhākam māṅgalakīrtiya<sup>4</sup> bhavitabbam evaṃ tam attham pavakkhatīti avasāsi.

10 11. Alamkatā suvasanā mālinī candanussadā  
yakkham hatthe gahetvāca pitu santikam' upāgamīti. 1149.  
Ta. pitu - - miti pitu santikam upāgami.

Punnako pi kho yakkho paṭihāretvā nāgarājassa santikam  
gantvā Irandatim vārento āha:

12 11. Nāgavara vaco suṇohi me:  
paṭirūpaṃ paṭipajja suṃkhiyaṃ,  
patthemī' ssaṃ Irandatim,  
tāya samaṅgikarohi me tuvaṃ. 1150.  
13 12. Sataṃ hatthi sataṃ assā sataṃ assatarī rathā  
20 sataṃ vajabhiyo punnā nānāratanaṃ kevalā —  
te nāga paṭipajjassu, dhītarāṃ dehi<sup>5</sup> Irandatim ti. 1151.

Ta suṃkhiyaṃ ti attano kulapadesānurūpaṃ dhīto suṃkhaṃ dhanam  
paṭipajja gaccha, so māṅgikarohīti mam' tīya saddhīm samaṅgibhūtam karohi,  
vajabhiyo ti bhāṇassakāṭṭhīyo, nānāratanaṃ kevalā ti nānāratanaṃ  
25 sakalapariṇipunnā.

Atha nam nāgarājā āha:

14 13. Yāva amantaye sātī mitte ca suhadam janam,  
anāmanta katam kamman tam pacchā-m-anutappatīti. 1152.

Ta yāva -- ti bho Yakkhasenāpati' ssaṃ tuyham dhītarāṃ demi nuna  
20 demi, thokaṃ pana āgacchi, yāva-sātīti sātike pi<sup>6</sup> tva jānāpemi, tam  
pacchā -- ti itthiyo hi gacchitthāne abhiramanti pi, anabhiratikkāle sātakādeya

<sup>1</sup> read pitū. <sup>2</sup> read so. <sup>3</sup> [id.] -kk. <sup>4</sup> read santhik'. <sup>5</sup> C= pattha. <sup>6</sup> read  
deh'. <sup>7</sup> C= hi.

amhehi saddhīm anāmantetvā kassakammam nāma evaṛūpaṃ hotīti ussukhaṃ  
na karonti, evaṃ taṃ kammam pacchā suttāpaṃ āvāhatīti.

12. Tato so Varuṇo nāgo pavasitvā nivesanaṃ  
bhariyaṃ āmantayitvāna idaṃ vacanaṃ abhavi: 1153.  
13. Ayaṃ so Punnako yakkho yāceti maṃ Irandatiṃ, 2  
bahunā vittalābhena tassa dema piyaṃ mamaṃ ti. 1154.

Pavasitvā ti [Punnakoḥ taṭṭh' eva thepetvā sayam utthāya yatth' assa  
bhariyā nipanāsi taṃ nivesanaṃ pavasitvā, piyaṃ mamaṃ ti mama piyadhi-  
taraṃ tassa bahunā vittalābhena demā 'ti piyaceti].

Vimalā āha:

14. Na dhanena na vittena labbhā amhaṃ Irandati,  
sace hi kho<sup>1</sup> hadayaṃ paṇḍitaassa  
dhammena laddhā idha-m-āhareyya<sup>2</sup>  
etena vittena kumāri labbhā,  
n' aññaṃ dhanam uttari patthayāma<sup>3</sup> 'ti. 1155. 10

Ta amhaṃ Irandatiṃ amhākaṃ dhiṃ I, etena vittena 'ti etena  
tutthākkāraṇena.

15. Tato so Varuṇo nāgo nikkhamitvā nivesanā  
Punnak' āmantayitvāna idaṃ vacanaṃ abhavi: 1156.  
16. Na dhanena na vittena labbhā amhaṃ Irandati, 20  
sace tuvaṃ hadayaṃ paṇḍitaassa  
dhammena laddhā idha-m-āhāresi  
etena vittena kumāri labbhā,  
n' aññaṃ dhanam uttari patthayāma<sup>3</sup> 'ti. 1157.

Punnakāmantayitvāna 'ti Punnakoḥ āmantayitvā. 25

Punnako āha:

17. Yaṃ paṇḍito ty-eko<sup>4</sup> vadanti<sup>5</sup> loke  
taṃ eva bālo ti punāhu aññe,  
akkhāhi me, vippavadanti ettha,  
kaṃ paṇḍitaṃ nāga tuvaṃ vadesīti. 1158. 20

<sup>1</sup> C<sup>2</sup> so, B<sup>2</sup> sace ca kho. <sup>2</sup> Ii<sup>2</sup> -yyaṃ. <sup>3</sup> C<sup>2</sup> teke. <sup>4</sup> Ii<sup>2</sup> bhavanti.



Yam paṇḍita ti so kira hadayam paṇḍitassa 'ti sutvā cintesi: gam  
eko paṇḍita ti vadanti tam ev' aññe bho ti khetonti, kiñhāpi me Irandatiyā  
Vidhuro ti akkhātam tathāpi tatrato jānitum pucchissanti: nan ti teasmā evam ā-

Nāgarājā āha:

90. Koravyarājassa Dhanañjayassa  
yadi te suto Vidhuro nāma kattā  
ānehi tam paṇḍitaṃ, dhammaladdhā  
Irandatī paddhacarā te hotū 'ti. 1159.

Ta. dhammaladdhā ti dhammena lahhiṭṭā, paddhacarā ti pāda-  
10 parirīkhi.

91. Idañ ca sutvā Varuṇassa vākyam  
utthāya yakkho paramappatito  
tatth' eva santo ' purisaṃ asaṃsā:  
ānehi ājaññam idh' eva yuttan ti. 1160.

10 Ta. asaṃsāti attano upatthākam ālīpeta, ājaññam ti kīraṇikīraṇa-  
janakasinādhavam, yuttan ti kappitaṃ.

92. Jātarūpamayā kannā, kācambhamayā<sup>1</sup> khurā,  
jambonadassa pakassa suvaṇṇassa uracchado ti. 1161.

Ta. jātarūpamayā ti tam eva sinādhavam sapponenti āha, tassā hi mano-  
10 mayasinādhavassa Jātarūpamayā kannā kācambhamayā<sup>2</sup> khurā rattamanimayā ti a,  
jambonadapakapakkhassa<sup>3</sup> rattasuvannassa uracchado ti.

So puriso tāvad eva tam sinādhavam ānesi, Puṇṇako tam  
abhiruyha ākāseṇa Vessavanassa santikaṃ gantvā nāgabhavanam  
vaṇṇetvā tam pavattim ārocesi, tass' atthassa pakāsanattham  
15 idam vuttam:

93. Devavāhavaṇam yānam assam<sup>4</sup> āruyha Puṇṇako  
alamkato kappitakesamassa  
pakkāmi vehāsayam antalikkhe<sup>5</sup>. 1162.

94. Sa<sup>6</sup> Puṇṇako kāmavegena<sup>7</sup> giddho  
30 Irandatim nāgakaññam jigimsam

<sup>1</sup> so all three MSS, cfr. v. 33. <sup>2</sup> so C<sup>4</sup>; B<sup>2</sup> kācāmpicamayā, <sup>3</sup> B<sup>2</sup> jambona-  
dassa pakassa. <sup>4</sup> C<sup>4</sup> assak, <sup>5</sup> B<sup>2</sup> -am. <sup>6</sup> B<sup>2</sup> so. <sup>7</sup> B<sup>2</sup> -rigena.

gantvāna tam bhūtapatiṃ yasassiṃ  
icc-abravī Vessavaṇaṃ Kuveraṃ. 1163.

23. Bhogavati nāma mandire<sup>1</sup>  
vāsā Hiraññavatitī vuccati,  
nagare<sup>2</sup> nimmitte<sup>3</sup> kañcanamaye<sup>4</sup>  
maṇḍalassa uragassa niṭṭhitam. 1164. 5
24. Attālakā otthagaviyo  
lohitamkamasāragallino<sup>5</sup>,  
pāsā<sup>6</sup> ettha silāmayā (add: senvannā?)  
sovaṇṇaratanena chādita. 1165. 10
25. Ambā tilakā ca jambuyo  
sattapaṇṇā mucalindaketakā  
piyakā<sup>7</sup> uddālakā sahā<sup>8</sup>  
oparihbaddakā sinduvāritā 1166.
26. Campeyyakā nāgamālikā 13  
bhaginimālā atha-m-ettha keliyā  
ete dumā parināmitā (add: va?)  
sobhayanti uragassa mandiraṃ. 1167.
27. Khajjur<sup>9</sup> ettha silāmayā sovaṇṇadhuvapupphitā  
bahu yuttha vasat<sup>10</sup> opapātiko 20  
nāgarājā Varuṇo mahiddhiko. 1168.
28. Tassa komārikā bhariyā  
Vimalā kañcanavelliviggahā  
kālā taruṇā va uggatā  
pucimandathau<sup>11</sup> cārudassanā 1169. 25
29. Lākhārasarattasucchavi  
kaṇikāro va<sup>12</sup> nivātapupphito<sup>13</sup>  
tidivokacarā va accharā  
vijjūt<sup>14</sup> abbhaghanā<sup>15</sup> va nissatā<sup>16</sup>. 1170.

<sup>1</sup> so kl three MSS. <sup>2</sup> read: kañcanā-. <sup>3</sup> C<sup>2</sup> lohitamkamasasāragallino,  
Bd -tekkamasāragallino. <sup>4</sup> Bd piyūgu. <sup>5</sup> C<sup>2</sup> sahā. <sup>6</sup> C<sup>2</sup> -datha. <sup>7</sup> Bd -rā  
va, C<sup>2</sup> -ro va. <sup>8</sup> Bd -rā. <sup>9</sup> Bd vijjuzabbha-. <sup>10</sup> C<sup>2</sup> nissava, Bd nissatā.

21. Sā dohaññiṃ suvimhitaṃ

Vidhurassa hadayaṃ vaniyati<sup>1</sup>,

taṃ tesam dadāmi issara

tena te denti Irandatiṃ<sup>2</sup> maman ti. 1171.

- 2 Ta. vahiṭṭabbo ti vāho, devassamāhātum vāham vahiṭṭi devavāhavaṇam,  
yanti etimā 'ti yānam, kappita--ti mañjanavaseṇa vasaṇvhiṭṭakassamaṇṇo,  
devānam pana kassamassukarapaṇaṃ nāma u' atthi, jiggimsaṇa ti patthayanto<sup>3</sup>,  
Vessavagena ti Visānatiyadhiyā<sup>4</sup> rūjānam, Kuvvera ti evaṇṇamakaṇṇa,  
Bhogavati nāma 'd sampannabhogatiya<sup>5</sup> evaṇṇaddhanāma<sup>6</sup>; mandira ti  
10 mandiraṇa bhavanan ti a, viśā Hiraññavati ti n-rājasa vasaṇvhiṭṭanattā viśā  
ti ca, kaṭṭanavatiyā savaṇṇapāpikāreṇa parikkhittatā Hiraññavati ti ca vuccati,  
nagere--ti nagaraṇa nimmitaṇa, kaṭṭanamaṇṇa ti savaṇṇamaṇṇaṇa, maṇḍa-  
lāsa ti bhogaṇapāpaleṇa samannāgatassa, vihiṭṭitaṇ ti karanaparinīhiṭṭitaṇ<sup>7</sup>,  
oṭṭhagaviyo ti oṭṭhagaviṇṇānena kaṭṭa rattamaṇṇasāragallamaya oṭṭalāka  
15 pāsādetthā 'd ettha nāgabhaveṇa pāsāda, aṭṭimaya ti manimsā, savaṇṇa-  
cātānena ti savaṇṇasamākhataṇa ratanena savaṇṇvhiṭṭikā<sup>8</sup> chādita ti a, eṭṭhā  
ti eṭṭhākaṭṭa, uparibhaddaka ti uddālakajātikhā yeva rukkhā campeyyakā nā-  
gamānā ti sampakā ca nāga ca bhaginimā ca, aṭṭamattā kōḷiyā ti  
bhaginimā<sup>9</sup> 'd eva ettha ettha n-bhavaṇa<sup>10</sup> kōḷiyā nāma ca rukkhā, ete duma  
20 parināmitā ti ete pupphūpagā phalūpagā rukkhā aṭṭamaṇṇam samattā aṭ-  
khāya parināmitā ākulassamānā, khaḍḍurattā ti khaḍḍuraruṭṭhā ettha,  
aṭṭimaya ti Indanīlāmaṇimaya, savaṇṇaṇḍhuvapupphitā ti te pana su-  
vaṇṇapupphā nīlāpupphā, yattha--ti yattha n-bhavaṇa opapātika n-rāja  
vasat, kaṭṭanavajjiviggahā ti savaṇṇaṇḍhavasatīkassatī<sup>11</sup>, kālā tarunā  
25 va uggaṭā ti viśāyuttatāya mandarīteritakkāvalīpallavā<sup>12</sup> viya uggaṭā, puṇ-  
ḍamandathanā ti nimbaphalassavhiṭṭanathanayuggalā<sup>13</sup>, lakkhaṇasaratteṇa-  
chavīti<sup>14</sup> hatthapūḍaṇḍalacchavīti sandhāya vuttan, tidiyokaccā ti tida-  
bhavanacārā, vijjūtābbhagghānā<sup>15</sup> ti abbhagghānā<sup>16</sup> ghaṇavallāhakarataro  
nīlajā<sup>17</sup> vijjullatā viya, taṃ tesam dadāmi ti taṃ tassa hadayaṃ ahaṇa tesam  
30 demā evaṇṇa jānassa, issara 'ti māniam ālapati.

Iti so Vessavagena ananūñāto<sup>18</sup> gantum avisaṇhivā taṃ  
jānāpetum etā etthikā gāthā kathesi. Vessavago pana tassa  
kathanā na suṇāti<sup>19</sup>, dvinnam devaputtānaṃ vimānattam paric-  
chindati<sup>20</sup>. Punnako attano vacanassa assutabbhāvaṃ ātvā va

<sup>1</sup> Bā dhani-. <sup>2</sup> Cā -ti. <sup>3</sup> Cā yathayanto, Cā yapatthayanto, Bā patthayanto.  
<sup>4</sup> so Cā; Bā viśāliyariyathimiyā. <sup>5</sup> Cā -bhogāya. <sup>6</sup> Bā -maṇṇa. <sup>7</sup> Bā kaṇṇa-  
pari-. <sup>8</sup> Cā savaṇṇanīhiṭṭikā tehi, Cā -kāni tehi. <sup>9</sup> Cā -no. <sup>10</sup> Cā -kā-  
<sup>11</sup> Cā -pavālam. <sup>12</sup> Cā -thana. <sup>13</sup> Cā eṭṭhākaṭṭa-, Cā eṭṭhākaṭṭa-. <sup>14</sup> Bā  
vijjūrabhā-. <sup>15</sup> Bā omīta ghaṇato. <sup>16</sup> Bā nīlākarā. <sup>17</sup> Cā Bā -te. <sup>18</sup> Bā  
adda kīṇkārā. <sup>19</sup> Cā paric-.

jīnakadevaputtassa<sup>1</sup> santike aṭṭhāsi. Vessavaṇo aṭṭam vi-  
 nicchinivā parājitam apatṭhapetvā<sup>2</sup> itaram „gaccha tvam, tava  
 vimāne vasābhi“ ā. Puṇṇako „gaccha tvam“ ti vuttakkhage  
 yeva „mayham mātulena mama pesitabhāvaṃ jānāthā“<sup>3</sup> ti  
 katicī<sup>4</sup> devaputte sakkhimkatvā hetthāvuttanayen<sup>5</sup> eva aṇ-  
 dhavaṃ āpāpetvā<sup>6</sup> abhirūhitvā pakkāmi.

Tam attham pakāseṇto Satthā āha:

13. So Puṇṇako bhūtapotiṃ yasassim  
 āmantaya<sup>7</sup> Vessavaṇaṃ Kuvuraṃ  
 tatth' eva santam<sup>8</sup> purisaṃ asuṇhi:  
 ānehi ājāṇaṃ idh' eva yuttam. 1172. 10
14. Jātarūpanayā kappā, kācambhamayā<sup>9</sup> khurā,  
 jambonadassa pakāsaṃ suvaṇṇassa uracchado. 1173.
15. Devavāhavaṇaṃ yānaṃ assam āruya Puṇṇako  
 alaṃkato kappitakesamassa  
 pakkāmi vebhāsayaṃ antalikhe ti. 1174. 15

Ta āmantaya<sup>7</sup> 'ti āmantatvā.

So ākāseṇa gacchanto yeva cintesi: Vidhurapaṇḍito mahā-  
 parivāro, na sakkā taṃ ganhituṃ, Dhanañjayakoravyo pana  
 jūtavittako<sup>10</sup>, taṃ jūteṇa<sup>11</sup> jinitvā V-aṃ ganhissāmi, ghare pan<sup>12</sup> 20  
 assa bahūni ratanāni; appagghena lakkhena jūtaṃ na kiṇissati,  
 mahaggharatanaṃ harituṃ vaṭṭati, aṇṇaṃ ratanaṃ rājā na  
 gacchissati, Rājagahanagarasāmanta<sup>13</sup> - Vepullapabbataabbhantare  
 cakkavattiraṇṇo paribhogamanīratanaṃ atthi mahānubhāvaṃ,  
 taṃ gahe tvā teṇa rājānaṃ palobhetvā rājānaṃ jinissāmiti<sup>14</sup>. 25  
 So tathā ākāsi.

Tam attham Satthā dassetum<sup>15</sup> āha:

16. So agamā Rājagahaṃ surammaṃ  
 Aṅgassa raṇṇo nagaraṃ durāyutam  
 pahūtabhakkhaṃ bahumnapānaṃ  
 Masakkasāraṃ viya Vācavassa 1175. 30

<sup>1</sup> C<sup>2</sup> jīnaka-. <sup>2</sup> B<sup>2</sup> ann-. <sup>3</sup> B<sup>2</sup> katipaya. <sup>4</sup> B<sup>2</sup> āharāpetvā. <sup>5</sup> C<sup>2</sup> -yim,  
 C<sup>2</sup> -yi. <sup>6</sup> B<sup>2</sup> -to. <sup>7</sup> so C<sup>2</sup>; B<sup>2</sup> kācambhamayā. <sup>8</sup> C<sup>2</sup> dūta-. <sup>9</sup> B<sup>2</sup> -ti.

<sup>10</sup> B<sup>2</sup> tamattham pakāseṇto atthi.

17. Mayūrakōṇḍagaṇasampagbuttham  
 dījābhigūṭṭham dījasaṅghasevitam  
 nānāsakuntābhīrudam subhaṅgaṇam<sup>1</sup>  
 pupphābhikīṇam Himavam va pabbatam<sup>2</sup>. 1176.
18. 22. Sa Punnako Vepullam ābhīrucchi<sup>3</sup>  
 silocayam kimpurisaṇucīṇam  
 anvesamāno [maṇi] ratanam ujāram.  
 tam addasā pabbatakūṭamajjhe ti. 1177.
19. Ta. A. yañño. O tadā Aḍḍarāḍḍo va Magadharaḍḍam ahaṇi, ten' evaṇi  
 tūṭṭam, dārāyutaṇ ṭi paṇṇatthīkehi durāsadam, Maṣakka--ṭi Maṣakkasāra-  
 saḍḍhīte Sinerumattakhe māpitaṭṭa Maṣakkasāraṇ ṭi laddhānāmaṇ Viṣavassa  
 bhavaṇam vīya, dījābhī--ṭi aḍḍhī pakkhīhi abhigūṭṭham, nānā--ṭi ma-  
 dhurasasena gīṇantehi vīya nānācidhāhi sakuntehi abhīrudam, abhigīṇam ṭi a.  
 subhaṅgaṇam<sup>4</sup> ṭi suṇḍarāṇaṇ amgaṇam maṇḍatālam<sup>5</sup>, Himavantaṇpab-  
 batam<sup>6</sup> ṭi Himavantaṇpabbatam vīya, Vepullamaḍḍīrucchi<sup>7</sup> ṭi so Pu-  
 nṇakūṭam Vepullapabbatam abhīrucchi, pabbatakūṭa--ṭi paṇḍitakūṭabhojantare  
 maṇḍi addasa.

20. 23. Disvā maṇim pabbassaram jātimaṇṇam dhanāharāṇ  
 [maṇiratanam ujāram] daddallamānaṇ yasasā yasassinaṇ  
 obhāsati vījja-r-iv<sup>8</sup> antalikkhe. 1177.
21. Tam aggaḥi vejjuriyaṇ mahagghaṇ  
 maṇoharaṇ nāma mahānubhāvaṇ,  
 ājaññaṇ āruya anomavaṇṇo  
 pakkāmi vehāsayaṇ antalikkhe ti. 1178.

22. Ta. dhanā--ṭi maṇasā paṭhāssa dhanassa āraṇassamattham, dadd--ṭi  
 jalamānaṇ, yasasā ṭi parivāraṇamāgaṇena, obhāsatiṭṭi tam maṇiratanam  
 ikkhe vījja-r-iv obhāsati, tamaggaḥiṭṭi tam maṇiratanam Kuṇḍhīre nāma  
 yakko kumbhaṇ/asaṇṇasāsaṇṇaparivāro, so<sup>9</sup> paṇa teṇa<sup>10</sup> kuṇḍhivā olokitaṇṇam<sup>11</sup>  
 eva bhūtaṇṇaṇṇo paṭṭiyaṇa sakkavālapabbatamatthakam paṭṭi kampaṇiṇo olokente  
 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

<sup>1</sup> B<sup>1</sup> evaṇṇaṇ. <sup>2</sup> B<sup>2</sup> Himavantaṇpab-. <sup>3</sup> B<sup>3</sup> -rūhi, C<sup>4</sup> abhīrucchi. <sup>4</sup> C<sup>5</sup> -haṇi tālam. <sup>5</sup> B<sup>6</sup> -rūhi, C<sup>7</sup> -abhīrucchi. <sup>6</sup> C<sup>8</sup> yo. <sup>7</sup> C<sup>9</sup> te. <sup>8</sup> C<sup>10</sup> -tut, B<sup>11</sup> adda dhaṇam. <sup>9</sup> C<sup>12</sup> add maṇi. <sup>10</sup> B<sup>13</sup> pāḍ.



samāgame ekasataṃ samagge

avhettha yakkho avikampamāno: 1179.

13. Ko n' idha raññaṃ<sup>1</sup> varam ābhijeti,

kam ābhijeyyāma<sup>2</sup> varadahanena

kam anuttaraṃ ratanavaraṃ jinaṃ

ko vāpi no jeti varam dhanānaṃ<sup>3</sup>. 1180.

Ta. oruyha rāgañchi<sup>4</sup> -- ti bhī. so Pu. yakkho asapiṭṭhito oruyha  
essam adisamānarūpaṃ<sup>5</sup> [hapetvā micavahavayūyena Kurūnaṃ sabbaṃ upagato,  
ekasataṃ ti ekasatarijāno asambhūto kutrā ko oiddhī 'ti vadanto dūtena  
abhethā, ko niddhā 'ti ko nu imaṃsīṃ rājasamāgame, raññaṃ ti rājānaṃ  
antara, varamābhijetīti amhākaṃ suttakaṃ suttaratanānaṃ ābhijeti ahaṃ  
jināmiti vattum asahati, kamābhijeyyāma<sup>6</sup> 'ti kam vā mayam jineyyāma-  
varaṃ dhavenā 'ti uttamadhanena, kam anuttaraṃ ti jinanto va katarāṃ<sup>7</sup>  
rājānaṃ anuttaraṃ ratanavaraṃ jinaṃ, ko vāpi no ti aha vā ko rāja amhe<sup>8</sup>  
varadahanena jeti

Iti so catūhi padehi: Koravyam evaṃ ghattesi. Atha  
rājā „mayā ito pubbe evaṃ<sup>9</sup> sūro lutvā kathento nāma na  
ditthapubbo, ko nu kho eso“ ti cintetvā pucchanto g. ā.:

14. Kūhin nu ratthe tava jātābhāmi,

na Koravyassa<sup>10</sup> eva vaco tav' etaṃ<sup>11</sup>,

ābhībhoṣi<sup>12</sup> no vagganibhāya sabbe,

akkhāhi me nāmaṃ<sup>13</sup> ca bandhave cā<sup>14</sup> 'ti. 1181.

Ta. na ko -- ti Kururattasakkassā<sup>15</sup> eva tava varanāṃ na hoti.

Taṃ sutvā itaro „ayaṃ rājā mama nāmaṃ pucchati,  
punnako ca dāso hoti, so' āhuṃ 'Punnako 'smīti' vakkhāmi  
'esa eko dāso, kasuṃ maṃ pagabbhatāya evaṃ vadetīti"<sup>16</sup>  
avamaññissati anutarāṃti attabhāve nāmaṃ aesa kathessā-  
mīti<sup>17</sup> cintetvā gātham āha:

15. Kaccāyano mānavako 'smi rāja,

Anānāmo itī m' avhayanti,

<sup>1</sup> C<sup>1</sup> rañña, <sup>2</sup> C<sup>2</sup> kamāya- <sup>3</sup> B<sup>3</sup> varadahanā. <sup>4</sup> B<sup>4</sup> pāg- <sup>5</sup> C<sup>5</sup> -naga-  
rūpaṃ. <sup>6</sup> C<sup>6</sup> jinānaratanaṃ, C<sup>7</sup> jinanti va katarāṃ. <sup>8</sup> C<sup>8</sup> amhā, <sup>9</sup> B<sup>9</sup>  
overūpa. <sup>10</sup> C<sup>10</sup> tava, C<sup>11</sup> tavam, B<sup>12</sup> tavadeh. <sup>13</sup> B<sup>13</sup> -toṣi. <sup>14</sup> C<sup>14</sup> nāma. <sup>15</sup>  
C<sup>15</sup> nā. <sup>16</sup> so C<sup>16</sup>; B<sup>17</sup> tasmā maṃ -- vadetīti.

Aṅgeṣu me nātayo bandhavā ca,  
akkheṇa dev' asmi<sup>1</sup> idhānupatto ti. 1182.

Ta. anūnānāmo ti no ānānāmo, iminā attano pūnānām<sup>2</sup> eva pu-  
tthehanuṇāṇi katevā kathaṇi, (ti) mahāyanti<sup>3</sup> ti mahā avhayanti pakkasanti,  
5 Aṅgeṣu 'ti Aṅgaratthe Kālacampānagare vassanti, akkhena - -<sup>4</sup> ti deva jūte<sup>5</sup>  
kijānattheṇa idh' eva anupatto 'smi.

Atha naṃ rājā „māgava tvaṃ jūte jito kiṃ dassasi, kiṃ  
te atthiti" pucchanto gātham āha:

11. Kiṃ mānavassa ratanāni atthi  
16 ye<sup>6</sup> taṃ jinanto hare akkhadhutto,  
bahūni<sup>7</sup> rañño ratanāni atthi,  
te<sup>8</sup> tvaṃ daliddo katham avhayesīti. 1183.

T. a.: kittakini<sup>9</sup> bhoṭo mānavassa tarugassa ratanāni atthi, ye tam - - ti  
yāni tam jinanto akkhadhutto āhara<sup>10</sup> 'ti vatta hareyya, rañño pana nivesana  
15 bahūni ratanāni atthi, te rājāno evaṃ<sup>11</sup> bahudhana tvaṃ daliddo samāno  
katham jūtena avhayesi.

Tato Puṇṇako:

12. Manoharo<sup>12</sup> māni mānāyāṃ,  
dhanāharaṃ<sup>13</sup> māniratanāṃ uḷāraṃ  
20 imaṃ ca ājāṇṇaṃ amittatāpanaṃ  
etaṃ me jetvā<sup>14</sup> hare akkhadhutto ti g. ā. 1184.

Pāḷipottakareu pana māni mama<sup>15</sup> vijjati lohitaṃko ti (khattaṃ, so  
pana māni veluriyo, tamā idha me vassam eti, Ta. ājāṇṇaṃ ti imaṃ ājāṇi-  
yassaṃ ta māni ca 'ti etaṃ me ubhayāṃ<sup>16</sup> hareyya akkhadhutto ti assaṃ  
25 dassetvā evaṃ āha.

Tuṃ sutvā rājā gātham āha:

17. Eko māṇi māgava kiṃ karissati,  
ājāṇiy' oko pana kiṃ karissati,  
bahūni rañño māniratanāni  
26 ājāṇiyā vātujavā snappakā ti. Dohaḷakhaṇḍam. 1185.

<sup>1</sup> Idh' akkhena devassamā, <sup>2</sup> C<sup>2</sup> attheva devo smi. <sup>3</sup> Idh' pūnānānam, B<sup>2</sup> pūnā-  
koti nimam. <sup>4</sup> Idh' devajūte. <sup>5</sup> C<sup>2</sup> ye. <sup>6</sup> C<sup>2</sup> -hi. <sup>7</sup> Idh' so. <sup>8</sup> C<sup>2</sup> akkhādeti.  
<sup>9</sup> Idh' eva. <sup>10</sup> Idh' -raṇ, <sup>11</sup> C<sup>2</sup> -ro, <sup>12</sup> C<sup>2</sup> me jetvā, Idh' me jinitvā. <sup>13</sup> read:  
māni māni. <sup>14</sup> C<sup>2</sup> upāyāṃ.

So rañño katham' sutvā „mahārāja kiu nām' etaṃ vadetha,  
eko asso assasahassam<sup>1</sup> pi lakkham' hoti, eko maṇi manisa-  
hassam<sup>2</sup> pi, na hi sabbe assā ekasadiśā, imassa tāva javam  
passathā“ ti vatvā assam' abhirūhitvā pakāramatthakena pesesi,  
sattayojanikam' nagaram' assehi gīvāya givam' paharantehi  
parikkhittam' viya abosi, athānukkamena asso na paññāyi  
yakkho na paññāyi, udare baddharattapatto va ekaparikkhittam'  
viya abosi, so assato oruyha „dittho te mahārāja assassa  
vego“ ti vatvā „āma dittho“ ti vutte „idaṃ passa mahārāja“  
ti vatvā assam' antonagaruyyāno<sup>3</sup> udakapitthe pesesi, kha-  
raggāni atemento va pakkhandi, atha nam' paduminipapnesu  
vīcarāpetvā pāpim' paharivā hattham' pasāreti, asso āgantvā  
pānitale patiṭṭhāsi, tato<sup>4</sup> „vaṭṭat' eva evarūpam' assaratanaṃ  
marindā“ ti vatvā „vaṭṭati mānavā“ ti vutte „mahārāja,  
assaratanam' tāva tiṭṭhatu, maniratanassānubhāvam' passā“ ti  
vatvā tassānubhāvam' pakāseṃto āha:

- „Idaṃ ca me maniratanam' passa tvam' dipaduttama:  
itthīnam' viggahā<sup>5</sup> c' ettha purisānaṃ ca viggahā<sup>6</sup>, 1186.  
„Migānam' viggahā<sup>7</sup> c' ettha sakunānaṃ ca viggahā,  
nāgarāje<sup>8</sup> supunne<sup>9</sup> ca manimhi passa nimmitam' ti. 1187. 29

Itthīnam' ti tassmhi hi maniratanā ālokatapattipattā anekaitthiviggahā  
purisaviggahā cinappakāri migapakkhissagbā senasāgāni ca paññāyanti, tāni  
dasseṃto evam' āha, nimmitam' ti idaṃ evarūpam' socherakam' manimhi passa  
aparam' pi:

- „Hatthānikam' rathānikam' asse patil' dhaṇi ca<sup>10</sup> 24  
caturaṅginīṃ imam' senam' manimhi passa nimmitam. 1188.  
„Hatthārube anikattthe rathike patikārīke  
balaggāni<sup>11</sup> viyūḍhāni manimhi passa nimmitam' ti. 1189

Balaggāni<sup>12</sup> balāni ca, viyūḍhāni pabbūharasena thitā ti.

<sup>1</sup> C<sup>2</sup> ass. <sup>2</sup> C<sup>2</sup> -hassassa <sup>3</sup> B<sup>2</sup> addā pakkharūyāno. <sup>4</sup> B<sup>2</sup> addā nam.

<sup>5</sup> C<sup>2</sup> evarūpam. <sup>6</sup> C<sup>2</sup> -am. <sup>7</sup> B<sup>2</sup> -ja. <sup>8</sup> C<sup>2</sup> -o. B<sup>2</sup> -ā. <sup>9</sup> B<sup>2</sup> kāvammike.

<sup>10</sup> B<sup>2</sup> balāhāni.

21. Param uddāpasampannam<sup>1</sup> bahupākāratoraṇam  
siṅghātakesu bhūmiyo manimhi passa nimmitam. 1190.
22. Esikā parikhāyo ca palikkam aggalāni ca  
attālake ca dvāre ca manimhi passa nimmitam. 1191.
23. Puraṇ<sup>2</sup> u sagatam, uddāpa--<sup>3</sup> u pākāvatthunā sampannam, bahupā--<sup>4</sup> u uccapākāranagatavāram, siṅghātakesu<sup>5</sup> u catubbhūsu<sup>6</sup>, bhūmiyo u nagarūpasāre vattitā ramavijābhūmiyo, esikā u nagaradvāreṇa viṭṭhāpito catthambha, palikkam u paligham, ayam eva vā pāṭho, aggalāni u negatavātakavāṭṭa, dvāre ca u gopurāni ca.
24. Passa: toraṇamaggesu nānādiḥḥaṇā bahū  
harasā koṇḍā mayūrā ca cakkavākā ca kukkuḥā (V<sup>122</sup>); 1192.
25. Kupālākā bahucitrā sikhandī jivajivakā,  
nānādiḥḥaṇākinṇam manimhi passa nimmitam. 1193.
- Toraṇamaggesu<sup>7</sup> u lomaṇimhi negare toraṇaggesu, kukk--<sup>8</sup> u kikkakūḥā,  
26. citrā<sup>9</sup> u citrapattakūḥā.
27. Passa nagaram supākārāni<sup>10</sup> abbhutaṇi lomahamsanāni  
samsasitadhujāni ramam savapnavālukasanthataṇi. 1194.
28. Passa tvam<sup>11</sup> pannaśāḥḥiyo vibhattā bhāgaso mitā  
nivesane nivese ca sandhibbāhe<sup>12</sup> patetthiyo<sup>13</sup>. 1195.
29. Supākāraṇ<sup>14</sup> u kaḍḍanapākāraparikābbūnam, panna--<sup>15</sup> u nānāpāṇiyepunā āpāse<sup>16</sup>, nivesane--<sup>17</sup> u gahāni e<sup>18</sup> eva gehavattāni ca, sandhibbāhe<sup>19</sup>  
u gharasandhiyo ca sandhibbāhe<sup>20</sup> ca, patetthiyo<sup>21</sup> u sandhibbāvetthiyo.
30. Pānāgāre ca soḍḍe ca sūnā<sup>22</sup> odaniyāgharā<sup>23</sup>  
vesī ca ganikāyo ca manimhi passa nimmitam. 1196.
31. Mālākāre ca rajake ganthike atha dussike  
suvaṇṇakāre maṇikāre manimhi passa nimmitam. 1197.
32. Ālāriye ca āḍe ca nāṇaṇṇakagāyane  
pāṇissare kumbhathūmike manimhi passa nimmitam. 1198.
- Soḍḍecā<sup>24</sup> u āṭṭhane amurūpehi katakaṇṇapāṇiḍḍhanehi samannāgate āpāsa-

<sup>1</sup> B<sup>1</sup> uṭṭā. <sup>2</sup> B<sup>2</sup> viḍḍhānākinṇam. <sup>3</sup> C<sup>1</sup> omitt. citrā. <sup>4</sup> C<sup>2</sup> sa-. <sup>5</sup> B<sup>1</sup> passattha. <sup>6</sup> B<sup>2</sup> -bhūhe. <sup>7</sup> so C<sup>1</sup> for patetthiyo? see Ahlrich. by Sathkūṭi v. 202; B<sup>2</sup> patetthiyo. <sup>8</sup> C<sup>1</sup> -pāṇiyepunā, B<sup>2</sup> nānāpāṇiyepunā. <sup>9</sup> C<sup>1</sup> sūnā, C<sup>2</sup> sūnā, B<sup>2</sup> sūnā. <sup>10</sup> C<sup>1</sup> -sāgharā.

bhūmim<sup>1</sup> sajjesi sūtasā surasāṇe ca, ājārikā u āhāke, piṇḍasaṇḍa u  
pūṭṭipakkāreṇa gīyante, kumbhā -- u ghāṭadaddarāyidake<sup>2</sup>.

21. Passa; kheri mutiṅgā ca saṃkhāpanavadeṇḍimā,  
sabbañ ca tālavacaraṇaṃ maṇimhi passa nimmitaṃ. 1199.

22. Sammatālaṇ<sup>3</sup> ca vīṇaṇ ca naccagitaṃ suvāditaṃ  
turiyāṭṭhasaṃghoṭṭhaṇ maṇimhi passa nimmitaṃ. 1200.

23. Laṃghikā mutṭhikā e' ettha māyākārā ca sobbiyā,  
vetālike ca jalle ca maṇimhi passa nimmitaṃ. 1201.

Sammatālaṇ u khadīrāḍḍasamāḥ e' eva kāmestālaṇ ca, turiyā -- u  
nāḍṭṭuriyāsaṇaṃ pathameṭṭhāṇ e' eva saṃghoṭṭhaṇ ca, mutṭhikā u malli, so- 10  
bbhiyā u nagarasobhaṇā saṃpattharūpā pūṭṭā, vetālike u vetālikā<sup>4</sup> utṭhā-  
paka<sup>5</sup>, jalle u massāṇi karone nahāpita.

24. Samajjā e' ettha vattanti ākiṇṇā naraṇārībhi,  
mañcātimaṇḍa<sup>6</sup> bhūmiyo maṇimhi passa nimmitaṃ. 1202.

Mañcātimaṇḍa<sup>6</sup> u mañcānaṃ uparī baddhamāṇḍa<sup>7</sup>, bhūmiyo u ra- 15  
maṇḍasamaṇḍabhūmiyo.

25. Passa malle samajjasmiṃ poṭṭhenta<sup>8</sup> diguṇaṃ bhujāṃ  
nibhata nibhatamāṇa<sup>9</sup> ca maṇimhi passa nimmitaṃ. 1203.

Samajjasmiṃ u mallasaṇḍa, nibhata u nibhativā<sup>10</sup> phāṇa, nibhata- 20  
māṇa<sup>11</sup> u parijāṇa<sup>12</sup>.

26. Passa; pabbatapādeṣu pāṇāmiḡagagaṇā bahū  
sivavyagghavarāḥā ca acchakokataracchayo<sup>13</sup> (V<sup>1204</sup>). 1204.

27. Palasatā ca gavaṇā ca mahisā rohitā rurū  
eṇeyyā ca varāḥā ca<sup>14</sup> gaṇiṇo nimkasākārā 1205.

28. Kadallimigā bahucitrā hīlārā sasakaṇṇakā,  
pāṇāmiḡagagaṇākiṇṇaṃ<sup>15</sup> maṇimhi passa nimmitaṃ. 1206.

Palasatā<sup>16</sup> u khaggamigā, palasatā u pi pāṭha, gavaṇā e' u gavaṇa,  
varāḥā u sūḥaṇḍa, rohitā gaṇiṇo e' eva nimkasākārā ca, bahū -- u nā-  
cappakāra citramigā, hīlārā u arāṇḍe hīlārā, sasā -- u sasā ca kaṇṇakā ca.

<sup>1</sup> C<sup>1</sup> spina-, C<sup>2</sup> spina-, B<sup>1</sup> spina-. <sup>2</sup> B<sup>1</sup> -daddarāyidake. <sup>3</sup> B<sup>1</sup> sammatā. <sup>4</sup> C<sup>1</sup>  
-la, C<sup>2</sup> -lam, B<sup>1</sup> vetāyā. <sup>5</sup> B<sup>1</sup> upathā-. <sup>6</sup> C<sup>1</sup> -ca. <sup>7</sup> C<sup>1</sup> -can. <sup>8</sup> C<sup>1</sup> -ca.  
<sup>9</sup> B<sup>1</sup> poṭṭhenta. <sup>10</sup> so all three MSS. <sup>11</sup> so C<sup>1</sup>; B<sup>1</sup> nibhativā juttāra. <sup>12</sup> so all  
three MSS. <sup>13</sup> C<sup>1</sup> -ya, <sup>14</sup> C<sup>1</sup> -ca. <sup>15</sup> C<sup>1</sup> -u. <sup>16</sup> C<sup>1</sup> -pha.



99. Najjāyo supatitthāyo<sup>1</sup> soṇṇavālukasaṇṭhatā  
acchā savanti ambūni macchagumbhūisevitā<sup>2</sup>. 1207.
100. Kumbhīlā makarā c' ettha sūmsūmārā ca kacchapā  
pāthīnā<sup>3</sup> pāvusa<sup>4</sup> macchā vālaṇṇā<sup>5</sup> muṇḍajarehitā. 1208.
101. Najjāyo ti nadiyo, soṇṇa -- ti soṇṇavālukāya sṇṇṇṇatataṭṭā, kum-  
bhīlā ti ime evatūpā jalacārū antenadiyān vicaranti, te pi maṇimhi passa<sup>6</sup> ti
11. Nānādumagaṇākiṇṇā nānādiḍḍagaṇāyutā  
veḷuriyakaro dāyo<sup>7</sup>, maṇimhi passa nimmitaṃ. 1209.
- Veḷuriyakarodāyo<sup>8</sup> ti veḷuriyapāṇe paharitvā<sup>9</sup> saddam karoutiyo.
1012. Pass' ettha pokkharāṇiyo suvibhattā catuddisā  
nānādiḍḍagaṇākiṇṇā puthulomanisevitā. 1210.
11. Samantūḍakasaṃpannam mahim sāgarakuṇḍalaṇ  
upetaṃ vanarājehi maṇimhi passa nimmitaṃ. 1211.
- Puttha -- ti macchasevitā, vāna -- ti vanarājhi, ayaṃ eva vā pāṭho.
15. 12. Purato Videhe passa Goyāniyo ca pacchato  
Kuruyo<sup>10</sup> Jambudīpaṇ ca maṇimhi passa nimmitaṃ. 1212.
13. Passa Candaṇ ca Suriyaṇ ca obhāsante catuddisā  
Sineruṇ<sup>11</sup> anupariyante, maṇimhi passa nimmitaṃ. 1213.
14. Sineruṇ Himavantaṇ ca sāgaraṇ ca mahiddhikaṇ<sup>12</sup>  
cattāre ca mahārāje maṇimhi passa nimmitaṃ. 1214.
17. Ārāme vanagumbe ca pāṭiye<sup>13</sup> ca siluccaye  
ramme kimpurisaḍḍiṇe maṇimhi passa nimmitaṃ. 1215.
18. Phārusakaṇ cittalataṇ missakaṇ Nandanāṇ vanaṇ  
Veḷayantaṇ ca pāsādaṇ maṇimhi passa nimmitaṃ. 1216.
15. 19. Sudhammaṇ Tāvatinisaṇ ca Pāricchattaṇ ca pupphitaṇ  
Erāvapaṇ nāgarājaṇ maṇimhi passa nimmitaṃ. 1217.
24. Pass' ettha devakaṇṇāyo nabhaṇ viju-r-iv' uggatā  
Nandane vicarantiyo, maṇimhi passa nimmitaṃ. 1218.

<sup>1</sup> so Bā; Cā supatitthāyāyo, Cā supatitthāyo, read: supatitthāyo? <sup>2</sup> Cā - tam, Bā - kumbhā. <sup>3</sup> Cā Bā pāṭhā. <sup>4</sup> Bā bahusā. <sup>5</sup> Bā bala. <sup>6</sup> so Bā; Cā veḷuri-  
yapāṇa. <sup>7</sup> Bā adda tena saddena rukkhasekuniyāyo <sup>8</sup> Cā turiyo, Cā ku-  
riyo, <sup>9</sup> Cā - ru. <sup>10</sup> Bā mahitāṇ. <sup>11</sup> Bā pāṭhiye.

31. Pass' ettha devakaṇḍāyo devaputtapalobhinī  
devaputte caramāne<sup>1</sup>, manimhi passa nimmitam. 1219.
- Videhe<sup>2</sup> ti Pubbevidehadīpaṃ, Geyāniye ti Aparagoyānadīpaṃ, Ku-  
ruye ti Ucharakurū ca dakṣhiṇanto Jambudīpaṃ ca<sup>3</sup>, anupariyante ti ete  
Canda-Sūriye Sineruṃ anupariyāyante, pāṭiye<sup>4</sup> ti paṭṭharitvā thapite viya<sup>5</sup>  
pīṭṭhīkaṇe.
32. Parosahassapāsāde veluriyaphalasanthate<sup>6</sup>  
pajjalantena<sup>7</sup> vappena manimhi passa nimmitam. 1220.
33. Tāvatiṃse ca Yāme ca Tusite cāpi nimmito  
Paranimmitābhīratino<sup>8</sup> manimhi passa nimmitam. 1221. 10
34. Pass' ettha pokkharaniyo vippasannodikā suci  
maṇḍālakehi saṅghaṇṇā padumuppalakehi ca. 1222.
- Parosahassam ti Tāvatiṃsanagare atirekacassam pāsāde
35. Das' ettha rājiyo setā dasa pīḷā manoramā  
cha piṅgalā pannerasā haliddā ca catuddasā. 1223. 15
36. Visatī tattha sovaṇṇā visatī rajatāmaya  
indagopakavappabhā tāva dissanti tiṃsati. 1224.
37. Das' ettha kāḷiyo chā ca<sup>9</sup> mañjetthā pannaṇvisatī  
missā bandhukapupphehi nīluppalavicittitā. 1225.
38. Evaṃ sabbāṅgasampannam accimantam pabhassaram  
odhisumkāni mahārāja passa ivam dipaduttama. 1226. 20

Dassetha -- ti etasmin manikkhanthe dasa setarājiyo, cha piṅgalā -- ti  
chā ca pannerasā ca 'ti ekavīsati piṅgalarājiyo, haliddā ti haliddavapnā ca-  
tuddasā, tiṃsanti indagopakavappā tiṃsarājiyo, chā ca 'ti dasa ca chā ca  
asāsa kāḷarājiyo, pannaṇvisatīti pannaṇvisatī mañjetthavapnā passa, missā -- 25  
hiṇ ti kāḷamañjetthavapnārājiyo vīthi pupphehi missā vicittitā passa, ettha hi  
kāḷarājiyo bandhujivakapupphehi missā mañjettharājiyo nīluppalehi vicittitā,  
odhisumkāni ti sumkakoṭṭhissam, yo mam jūte jīṇessati tass' (mam sumka-  
koṭṭhissam passa 'ti) vatthi, Atthakathōyam pama hotu<sup>1</sup> sumkāni mahārāja 'ti  
pūṭho, tass' attho: dipaduttama passa ivam imasā evaṃsum manim idam eva  
mahārāja sumkāni hotu<sup>2</sup>, yo mam jūte jīṇessati tass' idam bhavissatīti.  
Mañikkhamam.

<sup>1</sup> Id' ramme. <sup>2</sup> C<sup>2</sup> omīti kuruyo -- dipaṇḍa. <sup>3</sup> Id' pīṭhiyo. <sup>4</sup> C<sup>2</sup> - katthate,  
Id' - santate. <sup>5</sup> Id' - te ca. <sup>6</sup> Id' - tavassavattino. <sup>7</sup> Id' chaeta, C<sup>2</sup> jūca. <sup>8</sup>  
C<sup>2</sup> - hetu. <sup>9</sup> C<sup>2</sup> - hori.

Evam vatvā Punnako „mahārāja, ahaṃ tava jite jito  
 imam maciratanam dassāmi, tvaṃ pana kiṃ dassasīti“<sup>1</sup> ā,  
 „tāta mama sariraṃ ca“<sup>2</sup> setacchattaṃ ca thapetvā mama sūta-  
 kam suṃkam hotu“<sup>3</sup> ti, „tena hi deva mā cirāyi, ahaṃ dūrā-  
 gato“<sup>4</sup>, jūtamapajalam sajjāpehīti“<sup>5</sup>, rāja amacce ānāpesi, te  
 khippam jūtasālam sajjetvā rañño varapothhakattharanam“<sup>6</sup> sesa-  
 rājānaṃ vāpi āsanāni paññāpetvā Punnakassāpi patirūpam  
 āsanam ātvā“<sup>7</sup> rañño kalam ārocayīmau. Tato Pu- rājānam  
 gāthāya ajjhabhāsi:

- 10      11. Upagataṃ rāja upehi lakkhaṃ“<sup>8</sup>,  
           n“ etādisaṃ maciratanam“<sup>9</sup> tav“ atthi,  
           dhammena jiyvāma“<sup>10</sup> asāhasena,  
           jito ca no khippam avākarohīti. 1227.

T. a. mahārāja jūtasālaya kamman upagataṃ nitthāna, etādisaṃ macira-  
 15    tanam tava n“ atthi, mā papāṭṭam karohi upehi lakkham, akākehi ājjanāthānaṃ  
           upagaccha, kilantā ca mayam dhammena jiyvissima“<sup>11</sup>, no asāhasena jayo hotu,  
           sace pana tvaṃ jito bhavissasīti aha no khippam avākarohi, papāṭṭam akatvā  
           va jito sūtanam dadeyyasīti vuttam hoti.

Atha nam rāja „mānava“<sup>12</sup> tvaṃ mama“<sup>13</sup> ‘rāja’ ti mā bhāyi  
 20    dhammen“<sup>14</sup> eva no asāhasena jayaparājayo bhavissasīti“<sup>15</sup> ā. Taṃ  
           sutvā Pu- „amhākaṃ dhammen“<sup>16</sup> eva“<sup>17</sup> jayaparājayabhāvaṃ jā-  
           nāthā“<sup>18</sup> ti“<sup>19</sup> rājāno sakkhiṃkaronto gātham āha :

- 25      26. Pañcālā paṇcuggata Sūrasena  
           Macchā ca“<sup>20</sup> Maddā saha Kekakehi  
           passantu no te asathena yuddham  
           na no sabbāyaṃ na karotī kiñcīti. 1228.

Ta. paṇcuggatā ti uggatatta paññāpetvā pāketvāti Pañcālārājānam avā-  
 30    pati, Macchā 21 ti tvaṃ ca summa Maccharajjhe rāja, Maddā ti M-rājhe  
           rāja, saha--ti Kekakehi nimā janapadeṇa saha vattimāna Kekarjja tvaṃ ca

<sup>1</sup> all three MSS. -tim. <sup>2</sup> B4 adds devīṭha. <sup>3</sup> B4 dūrā āg-. <sup>4</sup> C<sup>2</sup> -katharāsi?  
 C<sup>2</sup> -potakatharam, B4 -potaka-. <sup>5</sup> B4 paññāpetvā. <sup>6</sup> B4 lakkha, B4 upeti  
 lakkhaṃ. <sup>7</sup> read: maciratanam. <sup>8</sup> so C<sup>2</sup>. C<sup>2</sup> jiyvāma, B4 jiyvāma. <sup>9</sup> B4 jiyvā-  
 35    sīma, C<sup>2</sup> adds dhammeneva. <sup>10</sup> C<sup>2</sup> rājanāna. <sup>11</sup> B4 man. <sup>12</sup> no asāhasena  
 jayo hotu --- dhammeneva wanting in C. <sup>13</sup> B4 adds te pi. <sup>14</sup> B4 va.

athāva sahasādhāna Kakkābhūti padāssa parichato thāpervā paccuggatā ti yeva  
 saddāṇ ca Sūtasenavāsesanāṇaṁ katvā Paṇḍita paccuggata Sūtasena Maṇḍi ca  
 Maḍḍa-Kakkābhūti saha samvāṇino eva<sup>1</sup> 'ti evaṁ p' ettha etthe dāṭṭhabbo paṇḍanto  
 na te ti anāhikaṁ dehināṇaṁ ete tīṇiṇaṁ asāṭṭhena akkayuddhena, na no saṅghā-  
 yam na karonti kīṭṭhāti ettha no ti nipātamattāṇaṁ, saṅghāyāṇaṁ kīṭṭhi saṅghā-  
 na karonti khattiye pi brūmaṇa pi karonti yeva, tasmā sava kīṭṭhi akāraṇaṁ  
 uppajjati na no antoḍi dīṭṭhāṇa ti vattati na lābhāsaṭṭha, appamattā koṭṭhā 'ti  
 yakkhasenāpatirāṇino saṅghāna aṅgā.

Atha rājā ekasatarājaparivuto P'o-ṇṇ gahetvā jūtasālāṇa  
 pāvāsi, sabbe patirūpāsanesu nisīdunesu, rajataphalake suvanna-  
 pāsake thūpayimāsu. P'o-torito „mahārāja pāsakesu āyā nāma,  
 mālīkaṁ<sup>1</sup> sāvaṭṭaṁ<sup>2</sup> bahulaṁ, saṇṭi bhadrādayo catuvīsati tesa  
 tumhe attāno rucanaṇakam<sup>3</sup> āyāṇa gacchathā<sup>4</sup>“ 'ti E., rājā „sādhū<sup>5</sup>  
 'ti bahulaṁ gaṇhī P'o- sāvaṭṭaṁ<sup>2</sup>, atha nam rājā ā.: „tena hi tāta  
 mānava pāsake pāṇḍitā<sup>6</sup>“, „mahārāja“ paṭṭhamāṇa mama vāro<sup>7</sup>  
 na pāpūnāti, tumhe pāṇḍitā<sup>6</sup>“ 'ti, rājā „sādhū<sup>5</sup> 'ti sampatīcechi.  
 Tassa paṇḍa tatiye attabhāve mātā va<sup>8</sup> ārakkhadevatā, tassā  
 anubhāvena rājā jāte jīnāti, sā avidūre ṭhītā ahoṇi, rājā deva-  
 tāṇaṁ anussaritvā jōṭagittāṇa<sup>9</sup> gāyitvā pāsake hatthe vattetvā  
 ākāsa khūpi, Puṇṇakasaṇubhāvena pāsakā rājāṇaṁ parājīmanā<sup>10</sup>  
 lūhasanti, rājā jūtasippaṇṇhi sukusalatāya pāsake attāno parā-

<sup>1</sup> Cte mālī. <sup>2</sup> so Cte; Bē -ṭṭam. <sup>3</sup> Cte -rucana. <sup>4</sup> Bē -pāse. <sup>5</sup> Bē adds pāsakesu. <sup>6</sup> Bē mālīkhataputthā. <sup>7</sup> Bē adds after jōṭagittāṇa the following verses which I am unable to correct: pāṇḍito mādā gātham āha:

1. Sebhā naḍi vattānāḍi sabbe kaṭṭhi vāṇṇayā  
 sabbenthiyo kare pāpāde lābhāṇaṇṇavāṇāka
2. Devata brajja rakkhadevī pāssa mā mama vāṇṇaveyya  
 anukampakā patitthā ca pāssa bhadrāṇi rakkhāṇaṇa
3. Jambhūddanayam pāsāṇa catumāṇa samatthāṇḍuṇi  
 etthiṇāṇi paricemaṇhe saṅghāṇaṇḍuṇāde bhava
4. Devata me jayam dāhi paṇḍa mama appabhāṇḍanaṇa  
 mātānukampiko pāssa sādā bhadrāṇi pāssaṇi
5. Aṭṭhakam mālīkaṁ vuttāṇa āvattāṇa ca cakāṇa matam  
 rakkhāṇaṇa bahulaṇa āyeyyāṇa āvibandhuvandhūlābhadrakam
6. Catuvīsāṇi āyā ca munindana pāṇḍitā ti  
 mālīka ca dūve kīṭṭhi sāvaṭṭo maṇḍikā rati  
 bahula nemi samghatṭe saṇṭi bhadrā ca tīṭṭhā ti

Rājā evaṁ jōṭagittāṇa gāyitvā pāsake hatthena parivattetvā ākāsa etc.

jayāya bhassante ñatvā ākāse yeva samkaddhanto gaḥetvā  
 punākāse khipi, dutiyam pi attano parājayāya bhassante ñatvā  
 tath' eva aggahesi. Tato Pu- cintesi: „ayam rājā mādisena  
 yakkhena saddhim jūtam kilanto bhassamāne pāsake sam-  
 5 kaddhitvā gaṇhati, kin nu kho kāraṇaṃ“ ti, so tassa ārakkha-  
 devatāya ānubhāvaṃ ñatvā akkhini ummiletvā kuḍḍho riyā  
 nam olokesi, sā bhittā palāyitvā Cakkavālapabbatamatthakaṃ<sup>1</sup>  
 patvā kampamānā aṭṭhāsī. Rājā tatiyam pi pāsake khipitvā  
 attano parājayāya bhassante ñatvāpi Punnakassānubhāvena  
 10 hattham pasāretvā gaṇhitum nāsakkhi, te raṇṇo parājayāya  
 patissu. Tato Pu- pāsake khipi, te attano jinantā patissu<sup>2</sup>,  
 ath' assa parājītabhāvaṃ ñatvā<sup>3</sup> appoṭhetvā mahantena sad-  
 dena „jitam me, jitam me“ ti tikkhattrum nadi, so saddo  
 sakala-Jambudīpaṃ phari. Tam attham pakāseṇto Satthā āha:

- 15    1. Te pāvissuṃ akkhamadena mattā  
       rājā Kurūnaṃ Punnako [ca] pi yakkho,  
       rājā kalim viciṇaṃ aggahesi,  
       kaṭam aggahī Punnako pi yakkho. 1229.  
   2. Te tattha jūte ubhaya samāgate<sup>4</sup>  
 20    raṇṇaṃ sakāse sakhinaṃ ca majjhe,  
       ajesi yakkho naraviriyasettham,  
       tattha-ppanādo tumulo babbhūvā<sup>5</sup> 'ti'. 1230.

Ta. pāvissuṃ ti jūtasālaṃ pavissuṃ, viciṇaṃ ti rājā samvāsatiyā āyena  
 vicinanto kalim parājayagāham aggahesi, kaṭamaggahitū Pu- nāma yakkho  
 25 jayagāham gaṇhi, te tattha jūte-- ti te tattha jūtasāliya jūte samapagata  
 ubho jūtam kilanta<sup>1</sup> 'ti a., raṇṇaṃ ti atha tassa ekasātinnaṃ rājōnaṃ sakāse  
 sakhinaṃ ca sakhinaṃ majjhe su yakkho naraviriyasettham rājānaṃ ajesi,  
 tatthappanādo-- ti tasmiṃ jūtamapāde raṇṇo parājītabhāvaṃ jānātha jūtam  
 me jitam me ti mahanto saddo ahesi.

30    Rājā parājīto anattamano ahoṣi, atha nam samassāsento  
 Pu- gātham āha:

<sup>1</sup> Cā omitt pabbata.    <sup>2</sup> tathā punnako-- patissuṃ wanting in Cā, Pā jinanta.  
<sup>3</sup> Pā adda punnako.    <sup>4</sup> so all three MSS. for -sāy = vv. 22 and 23 ought to  
 have been printed in smaller type.



25. Jayo mahārāja parājayo ca  
 āyūhatam aññatarassa hoti,  
 janinda jito si<sup>1</sup> varamdhanena  
 jito ca me khippam avākaroḥīti. 1231.

Ta. āyūhatan ti dvimam vāyamānānam aññataras' eva hoti, tasmā paṭi-  
 jito 'mhi mā cintaji, jito aṭṭi<sup>2</sup> pariḥīno si<sup>3</sup>, varamdhanena 'ti varam-  
 dhanena<sup>4</sup>, khippam avākaroḥīti khippam me jayam dahi.

Atha „nam gāhathā“ ti vadanto gātham āha:

26. Hatthi gavassā maṇikuṇḍalā ca  
 yaṁ cāpi mayham<sup>5</sup> ratanam pathavyā  
 gāhāhi Kuccāna<sup>6</sup> varam dhanānam,  
 ādāya yen' icchasi tena gacchā 'ti. 1232.

Puṇṇako āha:

27. Hatthi gavassā maṇikuṇḍalā ca  
 yaṁ cāpi tuyham<sup>7</sup> ratanam pathavyā  
 tesam varo Vidhuro nāma kattā,  
 so me jito, tam me avākaroḥīti. 1233.

Ta. so me jito ti mayā hi tava vijite uttameratanam jitaṁ, so<sup>8</sup> ca  
 sabbāratanaṇam varo tasmā so mayā jito nāma hoti, tam me dehi.

Rājā āha: 10

28. Attā ca me so saram gati ca  
 dipo ca lepo ca parāyano ca,  
 asantuleyyo mama so dhanena,  
 pānena me sadiso esa kattā ti. 1234.

Ta. attā ca me so ti so hi mayham attā ca<sup>9</sup> mayā ca attānam thapetvā  
 sesam dassamīti<sup>10</sup> vuttam, tam mā gacchi, na kevalaṁ ca attā va atha kho me  
 saram gati ca dipo ca lepo ca parāyano ca, asantuleyyo -- ti na satta-  
 vidhena ratanaḍḍhanena saddhimmā tuletabbo.

Puṇṇako āha:

29. Ciraṁ vivādo mama tuyham assa,  
 kāmaṁ ca pucchāma tam eva gantvā,

<sup>1</sup> C<sup>2</sup> jinehi, B<sup>2</sup> jinehi. <sup>2</sup> B<sup>2</sup> jinehi. <sup>3</sup> B<sup>2</sup> ahaṁ jine ahi. <sup>4</sup> B<sup>2</sup> para-  
 maḍḍha-. <sup>5</sup> B<sup>2</sup> gāham. <sup>6</sup> C<sup>2</sup> B<sup>2</sup> -yana. <sup>7</sup> C<sup>2</sup> yo. <sup>8</sup> C<sup>2</sup> za, C<sup>2</sup> omiṭṭa ca. <sup>9</sup>  
 reaḍ: mayam ca -- dassamā hi

eso va<sup>1</sup> no vivaraṇa<sup>2</sup> etaṃ atthaṃ,  
yañ vakkhati<sup>3</sup> hoto kathā<sup>4</sup> ubhinnaṃ ti. 1235.

Ta vivaraṇa<sup>2</sup> -- ti yo tava attā vā na vā ti etaṃ jettāṃ so va pa-  
lāso, hoto kathā -- ti yaṃ no vakkhati sū so na ubhinnaṃ kathā kura  
2 tam paṇḍitaṃ hoti<sup>5</sup> ti a.

Rājā āha:

10 Addhā hi<sup>6</sup> saccāṃ bhāṇasi<sup>7</sup> na ca māgava sāhasaṃ,  
tam eva gativā pucchāma, tena tthassā<sup>8</sup> ubho janā<sup>9</sup> ti<sup>10</sup>. 1236.

Ta āha ca -- ti paṇḍita sāhasyaṃ vacceṇ vā na bhāṇasi.

10 Evaṃ vatvā rājā ekasataṃ ca rājāso Punnakaṃ ca ga-  
hetvā totṭhamānaso yegena dhammasabhaṃ agamāsi, paṇḍito  
āsanā oruṃha rājānaṃ vanditvā ekamantaṃ atthāsi, aha Pu-  
Mahāsuttaṃ āmantetvā „paṇḍita tvam dhamme tthito, jivita-  
hetu pi musā na bhāṇasīti kittisaddo te” sakalaloke pharito<sup>11</sup>,  
11 ahaṃ pana te rāja dhamme tthitabhāvaṃ janissāmiti<sup>12</sup> vatvā g. ā.

12 Saccāṃ na devā vidahū Kurūnaṃ  
dhamme tthitaṃ Vidhuraṃ nāṃ<sup>13</sup> amaccāṃ,  
dāso si<sup>14</sup> rañño nda vāsī<sup>15</sup> ātī

Vidhuro ti saṃkhā katamāsi<sup>16</sup> loka ti. 1237.

10 Ta saccāna -- māraṇa ti Kurūnaṃ rājāso Vi- nāṃ amacco<sup>17</sup> dhamme  
tthito jivitaṃ pi musā na bhāṇasīti<sup>18</sup> evaṃ devā vidahū vidahantī kaṭhenti  
pakāseti, evaṃ vidahamāna te devā saccā na vidahanti vādaṃ abhūtarasā  
jessa te ti<sup>19</sup>, Vi -- katamāsi<sup>16</sup> loka ti pi sū Vidhuro ti loka saṃkhā  
paññatti sī katamā sī<sup>13</sup> evaṃ pakāseti<sup>12</sup>, kim<sup>11</sup> rañño dāso pīcaturajūtko  
21 ndaṃ vāso<sup>14</sup> vā uttaritaro vā ātīti<sup>15</sup> idam tva me ākikkha dāso si<sup>13</sup> rañño  
nda vāso ātīti.

Atha M. „ayaṃ maṃ evaṃ pucchati, ahaṃ kho pan” etaṃ  
“rañño ātīti” pi “rañño uttaritaro” ti pi “rañño na kiñci homīti”  
pi saññāpetuṃ sakkomi<sup>20</sup>, imasmiṃ pana loka saccasamo

<sup>1</sup> C<sup>o</sup> ca. <sup>2</sup> C<sup>o</sup> vira-. <sup>3</sup> C<sup>o</sup> pāthā, B<sup>o</sup> tathā. <sup>4</sup> C<sup>o</sup> jananti. <sup>5</sup> C<sup>o</sup> natana.  
C<sup>o</sup> nate. <sup>6</sup> C<sup>o</sup> pucchā, B<sup>o</sup> pīkato. <sup>7</sup> B<sup>o</sup> nāma amacco. <sup>8</sup> so alī three MSS.  
for bhāṇasīti. <sup>9</sup> B<sup>o</sup> vāda yeva ti, C<sup>o</sup> vāda yeva so. <sup>10</sup> C<sup>o</sup> -most, <sup>11</sup> so  
B<sup>o</sup> for ātīti? <sup>12</sup> C<sup>o</sup> si, C<sup>o</sup> ti. <sup>13</sup> C<sup>o</sup> pakāseti, omitting evaṃ. <sup>14</sup> B<sup>o</sup> kinu. <sup>15</sup>  
C<sup>o</sup> amaccasamo. <sup>16</sup> B<sup>o</sup> adda evaṃ ante pi.

avassayo nāma n' attīhi, saccam eva kathetum vattarīti<sup>1</sup> cin-  
tetvā „mānava n' evāhaṃ rañño hīti na uttaritaro, catunnam  
pana dāsānam aṭṭataro<sup>2</sup> ti dassetum gāthadvāyam āha:

100. Āmāyadāsāpi bhavanti h' eke,  
dhanena kīṭāpi bhavanti dāsā,  
sayam pi h' eke upayanti dāsā,  
bhayā panunāpi bhavanti dāsā: 1238.

101. Ete marāṇaṃ caturo va dāsā,  
addhā hi yonito aham pi jāto,  
bhavo ca rañño abhavo ca rañño,  
dās' āham<sup>3</sup> devassa param pi gantvā  
dhammena maṃ mānava tvaṃhaṃ dajjā ti. 1239.

Ta imāyadāsā ti dāsasa<sup>4</sup> dāsiyā kucchimhi jhaddhā sayam pi dāsā ti  
ye keci upajjhāgajjā sabbe te eṇeṃ dāsethavaṃ upagatā dāsi-nāma, bhayā  
panunā ti rājahayena vā corahayena vā attano vasaṃtānato panunna- 15  
karamāṇā hutvā paratissayam gacchāpi dāsā yeva nāma, addhā hi<sup>5</sup> yonito  
aham pi jāto<sup>6</sup> ti mānava ekameva<sup>7</sup> eva aham pi catun dāsayunisu ekato  
sayam dāsayonto nibbattissā<sup>8</sup>, bhavo ca rañño ti rañño vajjhi va bota  
eva/jhi vā na sakki meṃ muṃ bhavissuṃ, param pi dāsam gantvāpi aham  
devassa dāso yeva, dajjā ti maṃ rāja jayadhamena khavāretvā tvaṃhaṃ deṃto 20  
dhammena samena subhāven<sup>9</sup> eva dadeyya.

Tam suvā Po- batthattuttho pana appoṭhetvā<sup>10</sup>:

102. Ayam duttiyo vijayo mam' ajja  
piṭṭho hi kattā vivar' ettha<sup>11</sup> pañhaṃ,  
adhammarūpo vata rājasettho,  
subhāsitaṃ n' anujānāsi<sup>12</sup> mayhaṃ ti. 1240.

Ta rājasettho ti ayam rājasettho adhammarūpo vata, subhāsitaṃ ti  
Vi-panḍitena sukathitaṃ eṇeṃtucchitaṃ, namā --<sup>13</sup> ti idān' atam Vidhuraṇḍitam  
mayhaṃ kamaṃ anujānāsi kimatthaṃ te deṃti vadaṃ.

Tam suvā rājā „mādisaṃ yasadāyikam anolokervā idāni 25  
dittamāpavakam olokesīti<sup>14</sup> M-assa kujjhitvā „sace dāso<sup>15</sup> ga-  
hetvā gacchā<sup>16</sup> ti gātham āha:

<sup>1</sup> B<sup>2</sup> āsoham; read: dās' āha? <sup>2</sup> B<sup>2</sup> adda putto pi, B<sup>2</sup> omite dāsasa. <sup>3</sup> C<sup>2</sup>  
taht. <sup>4</sup> C<sup>2</sup> dāso. <sup>5</sup> C<sup>2</sup> -trādhā ca. <sup>6</sup> B<sup>2</sup> -jetvā. <sup>7</sup> B<sup>2</sup> viparuttha, C<sup>2</sup> vi-  
paruttham, C<sup>2</sup> s'iputtika. <sup>8</sup> B<sup>2</sup> nān-. <sup>9</sup> B<sup>2</sup> mānava sace so dāso me bhaveyya.

120. Evañ ce no so vivar' ettha pañham  
 'dāso 'ham asmi, na ca kho 'smi hāti'  
 gaphāhi Kaccāna varañ dhanānañ,  
 ādāya yen' icchasi tena gacchā 'ti. 1241.

Ta. evañce no--ti sace so amhākam pañham dāso ham asmi na ca  
 kho smi hāti evam vivar' ettha parissamanāse atha kho acchosī sakāsisāse  
 dhanānañ varadānañ etam gūṭha gahetvā ce yen' icchasi tena gacchā 'ti  
 Akkhaṭṭhaṇḍam'.

- Evañ ca pana vatvā rājā cintesi<sup>1</sup>: „paṇḍitañ gahetvā  
 10 mānava yathāruccim gamissati, tassa gatakalato paṭṭhāya mayham  
 madhuradhammakathā dullaḥhā bhavissati, yan nūn' imañ'  
 thāne thapetvā<sup>2</sup> gharāvāsapañham puccheyyan<sup>3</sup> ti, atha nañ  
 evam āha: „paṇḍita tumhākañ gatakalā mama madhura-  
 dhammakathā dullaḥhā bhavissati, alamkatadhammāsane ni-  
 15 sīditvā attano thāne thavā mayham gharāvāsapañham kathethā<sup>4</sup>  
 'ti, so „sādhā<sup>5</sup> 'ti sampaticchitvā alamkatadhammāsane nisī-  
 ditvā raññā pañham poṭṭho vissajjesi, tatrayaṃ pañho:

100. Vidhura vasamānassa gahatthassa sakāñ gharuñ  
 khemā vatti<sup>6</sup> katham assa, katham nu assa saṃgaḥo. 1242.  
 20 105. Avyāpajjhañ katham assa, saccavādī ca mānava  
 asmā lokā param lokam katham pecca na socatīti. 1243.

Ta khemā--ti katham gharāvāsam vasantassa khemā nibbhāyā vutti  
 bhavēyya, katham assa saṃgaḥo ti catobbhāso ca saṃgahavatthusaṃkhatā  
 saṃgaḥo tassa katham bhavēyya, avyāpajjhañ ti niddukkhātā, saccavādī ca  
 25 'ti kathāñ ce mānaso saccavādī nāma bhavēyya, pecca 'ti petalokañ gantvā<sup>7</sup>.

110. [Tath] tattha gatiṃā dhītimā mutimā atthadassimā  
 saṃkhatā<sup>8</sup> sabbadhammānañ Vidhuro etad abravī: 1244.  
 115. Na sādharanadār' assa, na bhūñje sādum ekato,  
 na seve lokāyatikañ, n' etañ paññāya vaddhanañ. 1245.  
 120 120. Sīlavā vattasampanno appamatto vicakkhaṇo  
 nivātavutti atthaddho surato sakhibbo mudu 1246.

<sup>1</sup> C<sup>9</sup> omitt akkha. <sup>2</sup> B<sup>2</sup> adda mayā paṇḍito mānavaṃ dīno. <sup>3</sup> B<sup>2</sup> mam.  
<sup>4</sup> B<sup>2</sup> adda alamkatadhammāsane nisīditvā. <sup>5</sup> B<sup>2</sup> vutti. <sup>6</sup> B<sup>2</sup> -to. <sup>7</sup> B<sup>2</sup>  
 adda: tam surā paññito sīlino pañham kathesi tam etthañ pakkāso sotthā āha.

114. Saṃgaho tāva mittānaṃ saṃvibhāgī viññānavā  
tappeyya annapānena sadā samapabrāhmaṇe. 1247.
115. Dhammakāmo sutādhāro bhaveyya paripucchako  
sakkacca payirupāseyya sīlavante bahussute. 1248.
116. Gharam āvasamānassa gahatṭhassa sakam gharam  
khemā vatti siyā evaṃ, evaṃ nu assa saṃgaho. 1249.
117. Avyāpajjho siyā evaṃ saccavādī ca mānava  
asmā lokā paraṃ lokam evaṃ pecca nu socatīti. 1250.

Ta, taṃ tathā 'u bhī so taṃ rājānaṃ tattha dhammasabbhāṣaṃ  
Sāgattiyā gatiṃ abhocehinnavijjaya dhitimā mutimā mutimā saṃhasu- 10  
khumajassā atthadassimā sūpāna atthadassimā paricchindivā jhānaññā-  
sakkhātāya paññāya sabbadhammānaṃ sammāṭī<sup>1</sup> Vi-panḍite, etadā na siddha-  
cānaññāsaṃ 'u ādivācānaṃ ābravī, tattha yo pūrevaṃ dāreṇa aparajjhatti so  
siddhānaññāro nāma tādānaṃ sassa bhaveyya, sādumekato ti sādurasappanā-  
tthojanāṃ aññesaṃ adatvā ekako va na bhūjeyya, lokāyatikaṃ ti anattā- 15  
nāstikaṃ saggasamaggānaṃ adiyakam aniyantikaṃ vitanāsaṃlāpam lokāyatikavādaṃ  
na seveyya, uttari--ti na hi etadā lokāyatikam<sup>2</sup> paññāya vaddhenaṃ, sīlavā  
ti akhandaḥ pañcahi aliehi sammānigato, vattasampanno ti gharāvāsavattena  
vā rājavattena vā sammānigato, appamatto ti kusaldhammānaṃ appamatto,  
ni-āttavuttīti attimānaṃ ākatvā nīcavutti ovādinnaṃsaṃpattechako<sup>3</sup>, atthad- 20  
dho ti thaddhammacchariyasahito, sutato ti soraścena s-gato, sakkhiṃ ti pe-  
ssoṇiyavassano, muḍḍo ti kāyavaciettehi aphaṭṭho, saṃgaho--ti mittasaṃ-  
gahakaro dānādāya yo yena saṃgamaṃ geccaṃ tassa ten<sup>4</sup> eva saṃgahako,  
saṃvibhāgīti dhammikasaṃsārabrahmaṇānaṃ<sup>5</sup> c' eva kapaññānaṃ ca saṃvi-  
bhāgikaro, viññānavā ti etasmā kulo kassīva vattati imasmā rapīṇu ti 25  
evaṃ sabbakāreṇa viññānasampanno, tappeyyā 'u gahitagahitabhijjanāni  
pūreva dādamāno tappeyya, dhammakāmo ti pavēnādhamaṃ pi sucari-  
dhammaṃ pi kāmayaṃsānaṃ parihayaṃsānaṃ, sutādhāro ti sutānaṃ siddhābhūto,  
paripucchako ti dhammikasaṃsārabrahmaṇaṃ upasaṃkhamitvā kīṇa bhante kusalan  
ti ādivācānehi pucchānāṃ, sakkaccaṃ ti giraveṇa, evaṃ nu assa saṃgaho 30  
ti saṃgaho pi 'ssa evaṃ kato-nāma bhaveyya, saccavādīti evaṃ pottipanno  
yeva saccavādī nāma siyā.

Evaṃ M. rañño gharāvāsapaṇḍham kathetvā pallabhā  
oruyha rājānaṃ vandi. Rājāpi 'ssa mahāsakkāraṃ katvā eka-  
satarājaparivuto attano nivesanaṃ eva gato. Gharāvāsa- 35  
paṇḍham<sup>6</sup>.

<sup>1</sup> H<sup>4</sup> -to. <sup>2</sup> C<sup>2</sup> -yatanaṃ. <sup>3</sup> H<sup>4</sup> -vijjassa sampattechako. <sup>4</sup> C<sup>2</sup> -onit gharā-



M. pana nivatto, atha nañ Puggako āha:

119. Ehi dāni gamissāmi, dinno no issarena me,  
tam ev' atthañ paṭipajja esa dhammo sanantano ti. 1251.

Ta. no-ti nipātamattā, issarena mayhā dinno ti a. sanantano ti  
mama atthañ paṭipajjantena hi tayā attano aṇṇāssa atho paṭipanno hoti.  
yañ c' etan' aṇṇāssa atthakataṇṇa vāma esa dhammo sanantano poroḍa-  
paṇḍitānañ abhāva.

Vidhurapaṇḍito āha:

120. Jānāmi mānava: tayāham asmi,  
dinno 'ham asmi tava issarena,  
tīhañ ca tañ vāsayemu' agāre  
yeñ' addhunañ anusāsema putte ti. 1259.

Ta. tayāhamasmi ti tayā jaddha 'ham asmi jīnāmi labhantena sa na  
addhuna jaddha, dinno 'ham asmi tava issareṇā 'ti mama issareṇa yañ  
121 aham tava dinno, tīhañ ca 'ti mānavaśa etad' tava bahūpakāro, jānāmi  
anuloketvā savaṇṇa eva lakkhañ', jāmāham tayā jaddha, yañ mama mahā-  
takkhirañ' jānāmi, mayhā tīhi dīṇāni tañ' attano agāre vāsema, teasmā' yañ  
yeñ' addhunañ yattakena kilesa mayam puttadāro anusāsema tañ kilesa añhīraseniti.

- Tam sutvā Pu- „saccañ paṇḍito āha, bahūpakāro esa mama,  
122 'sattāham pi addhamāsam pi nisidāpebhi' vutte adhivāsetabham  
eva' 'ti cintetvā

123. Tam me tathā hotu vāsema tīham,  
kurutañ bhav' ajja ghareṇu kiccān,  
anusāsatañ puttadāro bhav' ajja  
yathā tayi pacchā' sukhi bhavēyyā 'ti. 1253.

Ta. tamme ti yañ tañ vāseti vāhāsa tam mama tathā hotu, bha-  
va]lā 'ti bhavañ ajja paṭhāya etan' anuśāsa, tayi pacchā' 'ti yathā tayi  
gata pacchā tava puttadāro sukhi bhavēyya yañ tañ anusāsi 'ti.

- Evam vtvā Pu- Mūhāsattena saddhīm āeva tassa nive-  
124 sanam pavisi.

<sup>1</sup> C' vāsayam, C' vāsayamu, E' vāsayamā, rādā: -mi no agāre vāsayemu?

<sup>2</sup> C' -al, B' lakkhañ. <sup>3</sup> B' mahāmagghāyāsa. <sup>4</sup> B' omite tam. <sup>5</sup> B' teasmā. <sup>6</sup> C' omite al-. <sup>7</sup> C' pacca.

Tam attham pakāseṇa Satthā āha:

114. Sādhū 'ti vatvāna pahūtakāmo  
pakkhāmi yakkho Vidhurena saddhīm.  
tam kuṇḍarājaśāhayaṇocinnaṃ  
pārekkhī antoparam ariyasettho ti. 1254.

3

Ta. pahūta -- ti mahābhogo, kuṇḍarā -- ti kuṇḍarehi ca āśāhayahehi  
ca sanneloma, ariya -- ti arāriyassa uttama, Pu- yakkho ca tassa anto-  
puraṃ pāveti.

Mahāsattassa pana tiṇaṃ utūnaṃ atthāya tayo pāsādā,  
tesu eko Koṇco nāma eko Mayūro nāma eko Piyaḍo nāma, 10  
te sandhāya ayaṃ gāthā vuttā:

115. Koṇcam Mayūraṇ ca Piyaḍ ca Ketam  
upāgami tattha surammarūpaṃ  
pahūtabhakkhaṃ bahuanappānaṃ  
Maeakkasāraṃ viya Vāsavassā 'ti. 1255.

12

Ta. tatthā 'ti tena tisu pāsādeṇa tattha tasmān<sup>1</sup> samaye attanā varati  
tam surammarūpaṃ pāsādāni Punna-kasā idāya upāgami.

Upagantvā ca alaṃkatapāsādassa sattamāya bhūmiyā sa-  
yanagabbhaṇ<sup>2</sup> c' eva mahātalaṇ<sup>3</sup> ca sajjāpetvā sirisayanam<sup>4</sup> paññā-  
petvā sabbaṃ<sup>5</sup> annapānādividhiṃ<sup>6</sup> upatthapetvā devakaṇṇā viya 20  
pañcasatā itthiyo „inā te pādapariśārikā hontu, sukkakāṇṭha-  
citto<sup>7</sup> idha vasāhīti“ tassa niyādetvā attano vāsanatthānaṃ  
gato, tassa gatakāle tā itthiyo nānāturiyāni gahetvā Punna-  
kassa paricariyāya naccādinī patthapesuṃ.

Tam attham pakāseṇa Satthā āha:

23

116. Tattha naccanti gāyanti arhayanti varāvaraṃ  
acehara viya devassa nāriyo samalaṃkatā ti. 1256.

Ta. arhayanti -- varato varati naccati ca<sup>8</sup> gāti ca karentiyo.

117. Samasāgikavā pamadāhi yakkhaṃ  
annena pānena ca Dhammapālo

26

<sup>1</sup> Bā yasmān. <sup>2</sup> C<sup>2</sup> - sa. <sup>3</sup> C<sup>3</sup> - dham. <sup>4</sup> C<sup>4</sup> - jhānto, C<sup>5</sup> - jhānto. <sup>5</sup>  
C<sup>6</sup> - naccanti.

atthattam evānūvicintayanto  
pāvekkhī bhariyāya tadā sakāse ti. 1257.

Ta. pamadāhiṃ pamadāhi s' eva anupimena ca samadāgikavā, dham-  
mapālo ti dhammassa pālako popāyiko, atthattam evā 'ti atthabhūtam eva  
8 attham, bhariyāyā ti sahajjettikāya bhariyāya.

12. Tam candanagandharasānūlittam  
suvaṇṇajambonadanikkhasādisam  
bhariyam vacā<sup>1</sup>: ehi suṇohi bhoti,  
puttāni<sup>2</sup> āmantaya tambanette. 1258.

10 Ta. bhāriyam vacā ti jettābhariyam avaca, āmantayā 'ti pakkosa<sup>3</sup>.

11. Sutvāna vākyam patino Anujjā<sup>4</sup>  
anūsam vaca tambanakhisunettam:  
āmantaya vammadharāni Ceta<sup>5</sup>  
puttāni indivarapupphasāme. 1259.

12 Anujjā<sup>4</sup> ti evamānukā, anūsam<sup>5</sup> vaca tamba--ti sī tassa vaca-  
nam evvā assamukhi rodamāni sayam gantvā putte pakkositum ayuttam  
anūsam paccasāmiti tassā nivesanattānam gantvā sī tambanakhisunettam  
anūsam avaca, āmantayā 'ti pakkosa, vammadharāniti vammadhara vāro  
samatthe ti a., ibharanabbhūtam eva idha vammam ti adhippetam, tassā  
30 ibharanabbhūtam ti pi a., Ceta<sup>5</sup> ti tam nāmevāpanti, puttāniti mama putte eva  
dhitare ca, indivara--ti tam ālapeti.

Sā „sādhū“ 'ti pāsādam anūvicarivā „pitā vo ovādam  
dātukāmo pakkosati, idam kira vo tassa paccimadassananā“  
ti sabham ev' aasa sahajjanañ ca puttadhitare ca sannipātesi,  
25 Dhammapālakumāro pana tam vacanam sutvā va rodanto ka-  
nuttābhātīparivuto pitu santikam agamāsi, p. te disvā va saka-  
bhāvena saṇṭhātum asakkonto assupannehi nettehi ālūgītvā sīso  
cumbitvā jettāputtam muluttam hadaye nipajjāpetvā hadayā  
otāretvā sirigabbhato nikkhamma mahātale pallankamajjhe  
30 nisīditvā puttasaṁhassassa ovādam adāsi.

<sup>1</sup> sī three MSS. vaca. <sup>2</sup> Cā puttāni. <sup>3</sup> Bā -osya. <sup>4</sup> Bā anujjā. <sup>5</sup> sī  
three MSS. anūsam.

Tam attam pakāseṇe Satthā āhu:

121. Te āgate muddhami Dhammapālo  
 eumhivā putte avikampamānu  
 āmantayitvā ca avoca vākyam:  
 dinn' āham raṇṇā idha mūnavassa. 1260. 8
122. Tass' ajj' aham attasukhi vidheyyo,  
 ādāya ym' icchati tena gacchati,  
 aham ca vo sāsītum' āgato 'smi:  
 katham aham aparittāya<sup>2</sup> gacche. 1261. 8
123. Sace vo rājā Kurukhettavāsī<sup>3</sup>  
 Jamsandho puccheyya pahūtakāmo  
 kim ābhijānātha pure purāṇam  
 kim vo pitā anusāse puratthā 1262. 10
124. Samāsana<sup>4</sup> hotha mayā va 'abhe  
 ko n' idha raṇṇe abhhatiko manussa  
 tam añjalim kariya<sup>5</sup> vadetha evam:  
 mā b' eva<sup>6</sup> deva. na hi esa<sup>7</sup> dhammo.  
 viyaggharājassa kīṇajacco  
 samāsano deva katham bhaveyyā<sup>8</sup> 'ti. 1263. 12

Ta. Dhammapālo ti Mahāsatto, diṇṇakāro ti aham jayadhama<sup>1</sup> khaṇ- 70  
 detā raṇṇā dīṇo, tassa jakkam -- ti aṇṇa paṭṭhāya dhammattham aham iminā  
 attano sukheṇa attanā<sup>2</sup> sukhi tatoparami pana tassa mūnavassāham vidheyyo  
 homi, so hi ito caruttho divase ekasasena imam ādāya yath' icchati tattha  
 gacchati, aparittāya<sup>3</sup> 'ti tumhākam parittāsam<sup>4</sup> aharvā katham gaccheyyan  
 ti<sup>5</sup> anusāsītum āgato 'smi, Jamsandho ti mittaganthasena<sup>6</sup> mittagantasena 75  
 saṇṭhānakaṇ<sup>7</sup>, pure purāṇam ti ito pabbhe tumhe kim purāṇam<sup>8</sup> abhijānātha,  
 anusāse ti anusāsi, evam tumhe raṇṇā paṭṭhi amhākaṇ pitā imam c' imam  
 ca evādaṇe adāṇti kaṭṭheyyātha, samāsana -- ti sace pana vo rājā mayā diṇ-  
 nassa evādasā karitakāle ettha tumhe aṇṇa mayā saddhimi samāsana hotha, ko  
 niddha -- ti idha rājakaṇ tumhehi<sup>9</sup> aṇṇo ko na raṇṇe abhhatiko manussa  
 ti attano āsane ubbāḍipēyya, tamañjalim ti aṭṭa tumhe añjalim karitvā tam  
 vijānām evam vadēyyātha: deva evam mā avoca na hi amhākaṇ esa pavēgi-  
 dhammo, viyaggha -- ti kesarisāhasa kīṇajacco jarasigalo deva katham sa-  
 masāno bhaveyya, yathā sigalo sīhasa samāsano na hoti tatth' eva mayam  
 tumhākaṇ ti<sup>10</sup>. 84

<sup>1</sup> B<sup>1</sup> anusāsītum. <sup>2</sup> C<sup>1</sup> aparittā ca. B<sup>2</sup> parittāya. <sup>3</sup> C<sup>2</sup> kayira. <sup>4</sup> B<sup>1</sup>  
 hetam. <sup>5</sup> C<sup>2</sup> so. <sup>6</sup> B<sup>1</sup> jeyya dhanena. <sup>7</sup> B<sup>1</sup> attā. <sup>8</sup> C<sup>2</sup> aparittāya, B<sup>1</sup>  
 aham parittāya. <sup>9</sup> B<sup>1</sup> parittam. <sup>10</sup> B<sup>1</sup> hi. <sup>11</sup> B<sup>1</sup> -bandhanena. <sup>12</sup> B<sup>1</sup>  
 sandhāna. <sup>13</sup> B<sup>1</sup> ukhāraṇa. <sup>14</sup> C<sup>1</sup> -he. <sup>15</sup> B<sup>1</sup> adda kaṭṭheyyātha.

Imaṃ paṇ' assa kathaṃ sotvā puttadhītaro ca sūtiā-  
hajjādāsaporisā ca sabbe sakabhāveṇa saṅghāturuṃ asakkontā  
mahāvīraṇaṃ viravīraṇaṃ, te M. saññāpesitī. Lakkhaḥkhaṇḍaṃ.

Atha te sūtayo upasāṅkavitvā tonhībhūte disvā „tātā  
5 mā cintayittha, sabbe saṅkhārā aniccā, yaso nāma vipatti-  
pariyosāno, apī ca tumhākaṃ rājavasaṭiṃ nāma yasapaṭilābha-  
kāraṇaṃ kathessāmi, taṃ ekagracittā supāthā“<sup>1</sup> ti Buddha-  
līhāya rājavasaṭiṃ nāma paṭṭhapesi.

Tam attham pakāseṇto Satthā āha:

10 126. So ca mitte amitte ca sūtayo suhaddajjane<sup>2</sup>  
alīṇamamaṇḍokappo Vidhuro etad abravī: 1264.

127. Eṭh' ayyo rājavasaṭiṃ nīlūṭvā supātha me  
yathā rājakulaṃ patto yasaṃ<sup>3</sup> poṇo nigacchati. 1265.

Ta. suhaddajjane<sup>4</sup> ti suhaddajjane<sup>5</sup>, aṭṭha-ayyo ti eṭṭha ayyo piyasaṃuḍḍa-  
13 āreṇa puttā āpatti, rājavasaṭiṃ ti mayaṃ vuccamāṇaṃ rājapariṇāsiyaṃ su-  
nātha, yathā ti yena kīraṇena rājakulaṃ upasāṅkamaṇḍo raṭṭho santā-  
vanta poṇo yasaṃ nigacchati tam kīraṇaṃ sunāthā<sup>6</sup> ti a.

128. Na hi rājakulaṃ patto aññāto labhate yasaṃ  
nūsūro na pi dummaddho na-ppamatto kudācanaṃ. 1266.

129. Yaddāssa<sup>7</sup> aṭṭam paññaṃ ca soceyyaṃ cādhigacchati  
atha vissusate<sup>8</sup> tyamhi<sup>9</sup> gūyhaṃ<sup>10</sup> c' asse na rakkhati. 1267.

Aññāto apāketaguno avidhiakammāpadāno<sup>11</sup>, nā sūro ti na sūro bhīru-  
jāṭiko, yaddāssa- ti yadd' asse sarakassa rājasthāṇi ca paññaṃ ca soceyyaṃ ca  
adhigacchati seditassampattiṃ ca sūnabalāṇi ca sukhībhāvaṃ<sup>12</sup> ca jīnāti, aṭṭa  
15 vissusate<sup>13</sup> tyamhi<sup>14</sup> aṭṭa rājā tamhi<sup>15</sup> viasaṇā<sup>16</sup> viasaṇaṃ karoti attano ca  
gūyhaṃ<sup>17</sup> asse na rakkhati na gūhati kacheti.

130. Tulā yathā paggaḥitā samadandā sudhāritā  
ujjhūṭṭho na vikampeyya sa rājavasaṭiṃ vase. 1268.

131. Tulā yathā paggaḥitā samadandā sudhāritā  
20 subbāni abbisambhonto sa rājavasaṭiṃ vase. 1269.

<sup>1</sup> 10 Bā; Cā suhaddajjane. <sup>2</sup> Cā caran. <sup>3</sup> Bā suhaddajjane. <sup>4</sup> Cā yaddāssa  
<sup>5</sup> Cā viasā-, Bā viasā-. <sup>6</sup> Bā tamhi, Cā tyamhi? <sup>7</sup> Bā -maviddhāno. <sup>8</sup> Bā  
suci-. <sup>9</sup> Cā nyo-, Bā tamhi. <sup>10</sup> Bā viasā-.



Tulā--ti yathā eṣā vuttappakāṇī tulā na opamati ne nūpasamati evam eva<sup>1</sup>  
rājasevako khamicā eva kammā rañhā idamā hāma karohitī ajjhijjho ānatto  
chandaḍḍapativaseṇa na kampeyya sabbakiccesu paṇḍitatulā eiya samo hā-  
seyya, sa rājavasaṭṭim ti so evaṇṇo sevako rājakuḷe vāsam vaseyya rājanam  
paricariyya evaṇṇ parivāranto ca pana yasam labheyyā<sup>2</sup> ti a., sabbāni abhi-  
samhonto ti sabbāni rājakicceṇi karonto.

133. Divā vā yadi vā rattim rājakiccesu paṇḍito  
ajjhijjho na vikampeyya sa rājavasaṭṭim vase. 1270.

134. Divā vā yadi vā rattim rājakiccesu paṇḍito  
sabbāni abhisambhonto sa rājavasaṭṭim vase. 1271.

135. Yo<sup>3</sup> c' assa sukato maggo rañño suppaṭṭiyādito  
na tena vutto gaccheyya sa rājavasaṭṭim vase. 1272.

Na vikampeyya<sup>4</sup> ti akampamāno tūni kiccāni kareyya, yo<sup>5</sup> eṣā<sup>6</sup> ti  
yo ca rañño gamanamagge sukato assa rañño suppaṭṭiyādito samapāḍito lūthi  
maggena gacchā<sup>7</sup> ti vutto pi tena na gaccheyya<sup>8</sup>.

136. Na rañño samakam<sup>9</sup> bhūṇje kāmabbhoge kudācanatū  
sabbattha pacchato gacche sa rājavasaṭṭim vase. 1273.

137. Na rañño sadisaṃ vattham na mālā na vilepanam  
ākappaṃ sarakuttiṃ vā na rañño sadisaṃ ācare  
aññaṃ kareyya ākappaṃ sa rājavasaṭṭim vase. 1274.

Na rañño ti rañño kāmabbhogaṇa samam kāmabbhogaṇa na bhūṇjeyya,  
tidāsaṇa hi rāja kuṇḍali, sabbatthā<sup>10</sup> ti sabbesu rūpāḍesu kāmaganneṇa rañño  
pacchato va gaccheyya, lūtharām<sup>11</sup> eva seveyya<sup>12</sup> ti a., aññaṃ kareyya<sup>13</sup> ti  
rañño ākappato aññaṃ eva ākappaṃ kareyya, sa rāja--ti so paṇḍito rañño  
upagantvā vāsam vaseyya.

138. Kiṇe rājā<sup>14</sup> amaccehi bhariyāhi parivārīto,  
nāmacco rājabhariyāsu bhāvaṃ kubbetha paṇḍito. 1275.

139. Anuddhato acapalo nīpako samvutindriyo  
manopaniḍhisampanno sa rājavasaṭṭim vase ti. 1276.

Ta bhāvaṃ ti vīrasaraseṇa adhippāyaka, acapalo ti amandanaṭṭho.  
nīpako ti paripakkāṇīyo, samvut--ti pīṭṭhachalindriyo rañño vā sūga-  
pattāṅgaṇi orodho c' assa<sup>15</sup> na olokeyya, mano--ti acāḍaleṇa sūṭṭho thapi-  
tena cittaṇa samannāgato.

<sup>1</sup> C<sup>2</sup> evam. <sup>2</sup> C<sup>2</sup> so. <sup>3</sup> C<sup>2</sup> maggena na gacchā ti vutto pi tena gaccheyya.

<sup>4</sup> B<sup>2</sup> sadisaṃ. <sup>5</sup> so C<sup>2</sup>; C<sup>2</sup> B<sup>2</sup> ki-. <sup>6</sup> C<sup>2</sup> seveyya. <sup>7</sup> B<sup>2</sup> rāja. <sup>8</sup> B<sup>2</sup> dho  
vā na tena vāso.

100. Nāssa bhariyāhi kileyya na manteyya rahogato  
nāssa kosādhanaṃ gaṇhe sa rājavasatiṃ vase. 1277.
101. Na niddannaṃ<sup>1</sup> bahuṃ mañño<sup>2</sup> na madāya suraṃ pive  
nāssa dāye migaṃ haṇṇe sa rājavasatiṃ vase. 1278.
102. Nāssa pīṭhaṃ na pallamkaṃ na kocchiṃ na nāgaṃ<sup>3</sup> rathaṃ  
sammato<sup>4</sup> mḥiti ārūhe sa rājavasatiṃ vase. 1279.
103. Nātidūra bhavo<sup>5</sup> raṇṇe sāccāsanne vicakkhaṇo,  
sammukhe<sup>6</sup> c'assa tittheyya sandissanto sabhattuno. 1280.
104. Na ve<sup>7</sup> rājā samkhā hoti na rājā hoti methuno,  
kippaṃ kujjhanti rājāno eḷken<sup>8</sup> akkhiṃ<sup>9</sup> va ghaṭṭitaṃ. 1281.
105. Na pūjito maññaṃaṃ medhāvī paṇḍito dāro  
pharusaṃ patimanteyya rājānaṃ parisamkitaṃ<sup>10</sup>. 1282.

Na manteyya 'ti sassa raṇṇe bhariyāhi laddhaṃ n' eva kileyya na raho  
manteyya, kosādhanaṃ na theveta gaṇheyya, na madāya 'ti sikkā rāja-  
sako nāma madattāya suraṃ na piveyya, dāye ti dinnābhaye migadāye, koc-  
chiṃ ti buddhapīṭhaṃ, sammatoṃbhiṃ sassa sammiko<sup>1</sup> hūvi eva karomāhi  
na ārūheyya, sammukhe<sup>2</sup> - ti sassa raṇṇo purato khuddakamehantaṃ kathaṃ  
samanattāṇe<sup>3</sup> tittheyya, sandissanto - ti so eṇaṃ sassa bhāttuno dāsa-  
natthāne tittheyya, eḷkena<sup>4</sup> 'ti akkhiṃhi paritūna vīṭṭakādinā<sup>5</sup> ghaṭṭitaṃ  
akkhi<sup>6</sup> pakatthāvaṃ jahantaṃ<sup>7</sup> yathā kujjhanti nāma evaṃ kujjhanti, na sassa  
vissāso kiṇṇo, pūjito maññaṃaṃ ti sassa rājapūjito 'mḥiti maññaṃaṃ,  
pharusaṃ ti yena so kujjhanti tathārōpaṃ na manteyya.

106. Laddhavāro<sup>12</sup> labhe vāraṃ<sup>13</sup> n' eva rājūso vissase  
aggīva yato<sup>14</sup> tittheyya sa rājavasatiṃ vase. 1283.
107. Puttaṃ<sup>15</sup> vā bhātaraṃ<sup>16</sup> aṇṇi<sup>17</sup> vā sampuggaṇhāti khattiyo  
gāmehi nigamehi vā<sup>18</sup> raṭṭhe<sup>19</sup> janapadehi vā<sup>20</sup>  
tunhībhūto upekkheyya<sup>21</sup>, na bhane chekapāpakam. 1284.

<sup>1</sup> so C<sup>1</sup>; C<sup>2</sup> dinnātam, B<sup>2</sup> niddham. <sup>2</sup> B<sup>2</sup> mañheyya. <sup>3</sup> B<sup>2</sup> nāraṃ. <sup>4</sup>  
C<sup>2</sup> bhavo, B<sup>2</sup> bhajo. <sup>5</sup> B<sup>2</sup> sammukhe, C<sup>2</sup> sammakkhaṇo. <sup>6</sup> B<sup>2</sup> me, B<sup>2</sup> en. <sup>7</sup>  
C<sup>2</sup> aṇṇesakkhiṃ, B<sup>2</sup> eḷkenākkhiṃ, B<sup>2</sup> -nakkhiṭṭha. <sup>8</sup> B<sup>2</sup> sammato. <sup>9</sup> C<sup>2</sup> sam-  
natthāne, C<sup>2</sup> samana. <sup>10</sup> C<sup>2</sup> vīṭṭakādi-, C<sup>2</sup> vīṭṭakā-, B<sup>2</sup> vīṭṭakā-. <sup>11</sup>  
B<sup>2</sup> jahāti. <sup>12</sup> B<sup>2</sup> -dāro. <sup>13</sup> C<sup>2</sup> B<sup>2</sup> dāraṃ, C<sup>2</sup> dāraṃ. <sup>14</sup> C<sup>2</sup> va sato, B<sup>2</sup>  
aggi vā aṇṇiyato. <sup>15</sup> B<sup>2</sup> saputtaṃ. <sup>16</sup> (128) -cā. <sup>17</sup> B<sup>2</sup> omiṭṭa sūti. <sup>18</sup> B<sup>2</sup> en.  
<sup>19</sup> B<sup>2</sup> -ehi. <sup>20</sup> B<sup>2</sup> uddikkh-.

Laddhāvāro<sup>1</sup> labhe vāraṇ<sup>2</sup> ti ekaṃ nippaṭṭhāro laddhāvāro<sup>3</sup> ti  
 appaṭṭhāretvā na patike pūna pi vāraṇ<sup>4</sup> labheyya paṭṭhāretvā na paṭṭheyyā<sup>5</sup> ti  
 2. yaṭo<sup>6</sup> ti appamāṇo hutvā, bhāṭaram<sup>7</sup> sam<sup>8</sup> vā ti sakabbhāṭaram vā,  
 sampaggaṇbhāṭi asukagāmanā vā asukantagāmanā vā assa demā<sup>9</sup> ti sādā se-  
 sakāhi saddhitiṃ katheti, na bhāṇe - - ti tadā gūṇam vā agūṇam vā na bhāṇeyya. 1

107. Hatthārūhe<sup>1</sup> antikatthe rathike pattikārīke<sup>2</sup>  
 tesam kammāvadānena<sup>3</sup> rājā vaddhetī vetanam  
 na tesam antarā gacche sa rājavasatim vase. 1285.

108. Cāpo v<sup>4</sup> ānudaro<sup>5</sup> dhīro vamsō vāpi<sup>6</sup> pakampaye<sup>7</sup>  
 paṭṭilomaṃ na vatteyya sa rājavasatim vase. 1286. 10

109. Cāpo v<sup>8</sup> ānudaro<sup>9</sup> assa maccho v<sup>10</sup> assa ajivhava<sup>11</sup>  
 appāṭel nīpako sūro sa rājavasatim vase. 1287.

Tesam antarā - ti tesam ābhassa antarā na gacche antariyem na ku-  
 peyya. vamsō ti yathā vamsagumbato uggaṭṭavamsō tāṭena pahaṭṭakāle kampati  
 evam kampayya, cāpo vānudaro<sup>12</sup> ti yathā cāpo<sup>13</sup> mahodaro<sup>14</sup> na hoti 15  
 evam na mahodaro siyā, ajivhava<sup>15</sup> ti yathā maccho ajivhatīya na katheti  
 tathā mundaṭṭhatīya<sup>16</sup> ajivhatī bhāveyya, appāṭelī bhōjane matraṭṭhū.

110. Na bāḷhaṃ itthim gaccheyya sampassam tejasasikkhayam,  
 kāsam sāsam daraṃ bālyam khīṇamedho nigacchati. 1288.

111. Nāṭivelam pabbāseyya, na tunhī sabbadā siyā,  
 avikinnam mitam vācam patte kāle udīraye. 1289. 20

112. Akkodhano asaṃghaṭṭo sacco saṃho apesuno  
 samphaṃ<sup>17</sup> giram na bhāseyya sa rājavasatim vase<sup>18</sup>. 1290.

Na bāḷhan ti puṇappomam gaccheyya, teja- ti evam gacchanto hi puriso  
 tejasasikkhayam āpuṇṇū, sam sampassanto bāḷhaṃ na gaccheyya, daraṃ ti 25  
 kāyadaratham, bālyam ti dubbalaḷhāvam, khīṇa- ti puṇappuṇakkilesarativasena  
 khīṇapañño puriso ste kāsādayo nigacchati, velaṇ ti tāta rājūnam saṃtike  
 pamaṇṇāṭikkantaṃ na bhāseyya, patte- ti attano vamaṇakāle sampatte, asaṃ-  
 ghaṭṭo ti param asaṃghaṭṭento, samphaṃ<sup>19</sup> ti nīratthakam.

<sup>1</sup> B<sup>4</sup> - dvāro. <sup>2</sup> B<sup>4</sup> dvāraṇ. <sup>3</sup> all three MSS dvāraṇ. <sup>4</sup> C<sup>8</sup> yatho, C<sup>9</sup> satō  
 B<sup>4</sup> samyato. <sup>5</sup> C<sup>8</sup> - rā. <sup>6</sup> B<sup>4</sup> omits sam. <sup>7</sup> B<sup>4</sup> - roho. <sup>8</sup> C<sup>8</sup> samuṇṇāvadānena,  
 C<sup>9</sup> kammāvadānena, B<sup>4</sup> kammavāṭṭanena. <sup>9</sup> C<sup>8</sup> cāpavānudaro, C<sup>9</sup> cāpavānaro, B<sup>4</sup>  
 cāpavānudaro. <sup>10</sup> C<sup>8</sup> cāpi. <sup>11</sup> C<sup>8</sup> - piye, C<sup>9</sup> - pi. <sup>12</sup> C<sup>8</sup> cānudaro, B<sup>4</sup> cānu-  
 dharo. <sup>13</sup> B<sup>4</sup> - hatī. <sup>14</sup> C<sup>8</sup> enū-, C<sup>9</sup> cūnu, B<sup>4</sup> vunn-. <sup>15</sup> C<sup>8</sup> rāpaddham. <sup>16</sup>  
 C<sup>8</sup> - ram. <sup>17</sup> C<sup>8</sup> - kathamāyem, B<sup>4</sup> sevako mundaṭṭhatīya. <sup>18</sup> C<sup>8</sup> B<sup>4</sup> sampani-  
 19 B<sup>4</sup> addo: mitā bhāṭṭibhāro assa kule jethāpacārīko hīratthappasampanno s.  
 7. v. B<sup>4</sup> inserts this verse after udīraye.

121. Visiṭo sippavā danto katatto<sup>1</sup> niyato mudu  
appamatto suci dakkho sa rājavasatim vase. 1291.
122. Nivātavutti vuḍḍhesu sappatisso sagāruvo  
surato sukhasamvāso<sup>2</sup> sa rājavasatim vase. 1292.
123. Ārakā parivajjeyya sahito<sup>3</sup> pahita<sup>4</sup> janaṃ;  
bhattāraṃ ōv<sup>5</sup> udikkheyya anañña<sup>6</sup> ca<sup>7</sup> rājino. 1293.

Visiṭo ti sikkasampanno, sippavā ti attano kulo sikkhitabbasippa-  
samannāgato, danto ti raso dvāro nubbisavāno, katatto<sup>1</sup> ti sampāditatto,  
niyato ti yasidin<sup>2</sup> uttāyo arāmasāhāro, mudū<sup>3</sup> ti anaññamā, appamatto  
10 ti katibbaliccesu pamādarāho, dakkho ti upatthāne cheko, nivātavutti  
nīcavutti, sukhasamvāso ti gurusamvāso vassasālo, sahito<sup>4</sup> pahita<sup>5</sup>  
ti pararājūhi reṭṭhā<sup>6</sup> santikaṃ guḍharakkhāraṇaṃ vā paṭṭhamapākaṭaṭa-  
raṇaṃ vā positaṃ, tathirūpeṇa hi sādhiṃ kathaṃ reṭṭhā sammutthā vā ka-  
theyya, bhattāraṃ ōv<sup>7</sup> udikkheyya ti attano sāmikāṃ eva oḷheyya.  
15 anañña<sup>8</sup> ca<sup>9</sup> rājino ti aññaṃ reṭṭhā santika<sup>10</sup> na bhāveyya.

124. Samane brāhmaṇe cāpi sīlavante bahussute  
sakkaccaṃ payirupāseyya sa rājavasatim vase. 1294.
125. Samane brāhmaṇe cāpi sīlavante bahussute  
sakkaccaṃ anuvāseyya sa rājavasatim vase. 1295.
- 20 126. Samane brāhmaṇe cāpi sīlavante bahussute  
tappeyya anupāneṇa sa rājavasatim vase. 1296.
127. Samane brāhmaṇe cāpi sīlavante bahussute  
āsajja paññe sevetha ākasmikha vuddhiṃ attano. 1297.

Sakkaccaṃ payirupāseyya<sup>1</sup> ti gāraṇa paṇappuna nposahamēyya,  
25 anuvāseyya<sup>2</sup> ti nposaharāṇaṃ vānato anuvatteyya, tappeyya<sup>3</sup> ti yavadatthāṃ  
dāneṇa tappeyya, āsajja<sup>4</sup> ti upagatvā, paññe ti paññe, āsajjapaññe<sup>5</sup> vā  
āsajjamānapaññe ti a.

128. Dinnapubbaṃ na kāpeyya dānaṃ samagabrāhmaṇe,  
na ca kiñci uivāreyya dānakāle vanibbake. 1298.
- 30 129. Puññavā buddhisampanno vidhānavidhikovidho  
kālaññu samayaññu ca sa rājavasatim vase. 1299.

<sup>1</sup> B<sup>4</sup> yatatto. <sup>2</sup> C<sup>4</sup> = samikkhāro. <sup>3</sup> B<sup>4</sup> saḍḍhito. <sup>4</sup> B<sup>4</sup> na va aññaṃ. <sup>5</sup> B<sup>4</sup>  
yaratto. <sup>6</sup> B<sup>4</sup> saḥarāṇo. <sup>7</sup> C<sup>4</sup> = santika.







114. Uccādaye<sup>1</sup> ca nahāpaye dhove pāde adhosiram  
āhato pi na kuppeyya sa rājavasaatiṃ vase. 1306.

Aloho ti aluddho, cittaṭṭho ti citta ṭhito, rājavattavanto ti a., asāsa-  
kuvakavattirasi<sup>2</sup> 'ti appattimavatti asā. adhosiran ti pāde dhovanto pi  
15 siraṃ adhokavā heṭṭhāmukho sa dhoveyya, na saṅho mukham ullokeyya<sup>3</sup> 'ti a.

115. Kumbham paṇḍalim kariyā<sup>4</sup> vāyasam vā<sup>5</sup> padakkhinam  
kim eva sabbakāmānanti dātāraṃ dhīraṃ uttamam 1307.

116. Yo deti sayanam vattham yānam āvasatham gharam  
paḷḷanno-riva bhūtāni bhogehi-m-abhivassati. 1308.

117. Es<sup>6</sup> ayyo rājavasati vattamāno yathā naro  
ārādhayati rājānam pūjam labhati bhattasū<sup>7</sup> 'ti. 1309.

Kumbham paṇḍalim kariyā<sup>4</sup> vāyasam vāpi<sup>8</sup> padakkhinam ti  
vuddhim paccāsimanto hi puriso udakabharitam kumbham dīdā tassa aṇḍalim  
kareyya vāyasam vāpi<sup>8</sup> sakunāṇi ca padakkhinam kareyya aṇḍalim karvā padak-  
15 khinam karontassa kineṭi dātum na sakkonti. kim eva<sup>9</sup> 'ti yo puna sabbakāmānam  
dātā dhīro<sup>10</sup> ca tam rājānam bhikkhūnaṃ na namasereyya, rājā jena hi namasā-  
tibbo ca ārādetabbo vā 'ti. paḷḷannoriva<sup>11</sup> 'ti meggo viya, esayyo--t  
ayyo yā<sup>12</sup> ayaṃ mayā kathitā sū rājavasati nāma rājasentakānam anussatthi, yathā  
ti yāya rājavasatiyā vattamāno naro rājānam ārādeti rājūnaṃ ca santikā pūjam  
20 labhati paṇḍanam: ti.

Evam asamaḍhuro Vidhuro Boddhaliṅghaya rājavasaatiṃ  
kathesiti. Rājavasaatikhaṇḍam.

Evam puttadārasuhajjādayo anussāsantass<sup>13</sup> eva tassa tayo  
divasā<sup>14</sup> jātā<sup>15</sup>, so divasassa<sup>16</sup> pāripūrim<sup>17</sup> fiatvā pāto va nānagga-  
25 rasabbhojanam bhuñjitvā „rājānam apaloketvā māgavena sad-  
dhim gamissāmīti“<sup>18</sup> ātiganaparivuto rājanivesanam gantvā  
rājānam vanditvā ekamantaṃ ṭhito vattabbayuttakam va-  
canam avoca.

Tam attham pakāsetto Satthū āha:

30 117. Evam samannasūtvā ātisaṃgham vicakkhaṇo  
parikkipo suhadehi rājānam upasamkamī. 1310.

<sup>1</sup> Bā aecch- <sup>2</sup> Bā kumbham paṇḍalikariyā. C<sup>2</sup> kumbhamhi paṇḍasāṇḍakariyā. <sup>3</sup>

Bā cātānecāpi. <sup>4</sup> Bā kumbham paṇḍalimkariyā. C<sup>4</sup> kumbhamhi paṇḍasāṇḍa ku-  
riyā. <sup>5</sup> Bā cātānecā. <sup>6</sup> C<sup>6</sup> dīdāro. Bā dhīro. <sup>7</sup> C<sup>7</sup> omīti yā. <sup>8</sup> C<sup>8</sup> a-

<sup>9</sup> C<sup>9</sup> acaṇḍa.

122. Vanditvā siraṣā pāde katvā ca naṃ padakkhiṇaṃ  
Vidhuro avaca rājānaṃ paggaḥetvāna añjaṇaṃ: 1311.  
123. Ayaṃ naṃ mānava neti kuttakāmo<sup>1</sup> yathāmatin.  
ñātin<sup>2</sup> atthaṃ parakkhāmi, taṃ suppi arindama. 1312.  
124. Pette ca me udikkhesi yaṃ ca m<sup>3</sup> aññaṃ ghaṛe dhanam  
yathā pecca<sup>4</sup> na hāyetha ñāṭṭasamgho mayi gate. 1313.  
125. Yath<sup>5</sup> eva khalurī bhūmyā bhūmyā va patitthi<sup>6</sup>thati<sup>7</sup>  
ev<sup>8</sup> etaṃ khalitāṃ mayham etaṃ passāmi accayan ti. 1314.

Ta. suhadakhiṇi suhadayehi ñāṭṭamittāhi, yañcamaññaṃ ti yaṃ ca me aññaṃ tayā c<sup>9</sup> eva aññarājāhi ca dhanam ghaṛe sparimānaṃ dhanam taṃ 10 sabbaṃ tvaṃ eva alokeyyāsi, pecca<sup>4</sup> u<sup>10</sup> pecca<sup>4</sup>, khalatiti pakkhalati, accayan ti evam etaṃ ahaṃ hi bhūmyam khalitvā tatth<sup>11</sup> eva patitthitapuriṣe tiya tumhesu khalitvā tumhesu yeva patitthahāmi<sup>12</sup>, etaṃ passāmi ti yo eva mama<sup>13</sup> kin te rāja hoti mānavaṃ puttassā<sup>14</sup> tumhe anoloketvā saccaṃ patthetvā<sup>15</sup> dāṇe<sup>16</sup> haṃ amhi<sup>17</sup> vasantassa tressyā etaṃ accayan passāmi, añña<sup>18</sup> pana me 15 jōse n<sup>19</sup> atthi, taṃ me accayan<sup>20</sup> khamatha, mā me taṃ<sup>21</sup> hodaya katvā pecca<sup>4</sup> mama puttadāre<sup>22</sup> aparaññittha.

Taṃ sutvā rājā „paṇḍita tava gamanaṃ mayham na ruccati, mā tvaṃ agamā, mānavam nāyen<sup>23</sup> eva<sup>24</sup> pakkosittvā ghātettvā patiechādema<sup>25</sup> ti<sup>26</sup> mayham taṃ ruccatitī“ āpento g. ā.: 20

126. Sakkā na gantum iti mayham hoti,  
jhatvā vadhivā idha Kāṭiyānaṃ  
idh<sup>27</sup> eva hohi<sup>28</sup> iti mayha ruccati,  
mā tvaṃ agā uttamabhūripaṇḍā ti. 1315.

Ta. jhatvā ti idha tiṭṭhebe yeva taṃ pothetvā.

Taṃ sutvā M. „deva tumhākaṃ evarūpo ajjhāsayo ayutto<sup>29</sup> ti vatvā āhu: 25

127. Mā h<sup>30</sup> ev<sup>31</sup> adhammesu<sup>32</sup> manam pañidahi<sup>33</sup>,  
atthe ca dhamme ca yutto bhavassu,  
dhi-r-atthu kammaṃ<sup>34</sup> akusalaṃ anariyaṃ<sup>35</sup>  
yaṃ katvā<sup>36</sup> pecca<sup>4</sup> nirayaṃ vajeyya. 1316.

<sup>1</sup> Bā gantu-. <sup>2</sup> Bā pecca. <sup>3</sup> Bā bhūmyāyeva patitthati. <sup>4</sup> Bā pecca. <sup>5</sup> Bā adda kile. <sup>6</sup> Bā patitthahomī. <sup>7</sup> Bā omīta mama. <sup>8</sup> Bā adda mama. <sup>9</sup> Bā spekkhitvā. <sup>10</sup> Bā rañño. <sup>11</sup> Cā mā etaṃ, Bā etaṃ, omitting mā me. <sup>12</sup> Bā -resu. <sup>13</sup> Bā upāyana. <sup>14</sup> so Cā. Bā -detum. Bā -dassāmi ti. <sup>15</sup> Bā hoti. <sup>16</sup> Bā hevidh-. <sup>17</sup> Cā -ha. <sup>18</sup> read: kamm. <sup>19</sup> read: anaryaṃ or anariyaṃ. <sup>20</sup> read: katvā.

177. N' ev' esa<sup>1</sup> dhammo, na pun' etaṃ kiccaṃ,  
 ayiro hi dāsassa janinda issaro  
 ghātetuṃ jhāpetuṃ atho pi hantuṃ,  
 na ca mayha koth' atthi vajāmi cāhan ti. 1317.

18 Ta mā heva dhammesu<sup>2</sup> 'd mā h' eva sathanneva anuttheva apaññesu  
 tva cittaṃ paṇḍitaṃ a. paṇḍita ti paṇḍitaṃ kammam āvāpī aśramaro na hoti  
 aha kho pacchā nirayam eva upapajjeyya dhi-<sup>3</sup>2-asiko tam kamman ti, heva<sup>4</sup>  
 'd n' eva esa, ayiro ti ayiro aṇḍi<sup>5</sup>, ghātetuṃ ti etina ghāṭeṇi attuṃ  
 ayiro dāsassa issaro sabbān' etaṃ tituṃ lahaṇi, mayham māsaṃ appamattaṃ  
 10 pi kotho n' atthi, ātonakāro paṭṭhāya cittaṃ sandhāretuṃ vattiati, vajām'  
 narinda 'd aha.

Evam vatvā M. rājānaṃ vanditvā rājorodhe ca rājaporiṣu  
 ca ovaditvā tesu sakabhāvena asanṭhahitvā mahāvīravam vira-  
 vantesu pi rājanivesanā nikkhami, sakalanagaravāsino „p. kīra  
 15 māpavena saddhim gacchati, „iha passissāma naṃ“ ti rājā-  
 gane yeva naṃ passimsu, te pi „mā cintayittha, sabbe saṃ-  
 khārā aniccā, dānādāsu yeva appamattā hotā“ ti ovaditvā  
 nivattetvā attano gehābhimmukho pāyāsi. Tasmiṃ khane Dham-  
 mapālakumāro bhāṭiganaparivuto „pitu paccuggamanam karissā-  
 20 mīti“ nikkhamto nivesanadvāre yeva pito sammukho ahesi, M.  
 tam diṣvā sokam sandhāretuṃ asakkonto tam upaguyha uru  
 nipajjāpetvā nivesanam pāvisi.

Tam attham pakāseto Suttā āha:

120. Jeṭṭhaputtam upaguyha vineyya hadayo darasā  
 21 asapunngehi nettehi pāvisi so mahāgharaṇ ti. 1318.

Gharesu paṇ' asā sahasaputtā sahasadhitāro sahasa-  
 bhariyā sattavaṇṇadāsasatāni, tehi c' eva avasesadāsakamma-  
 karaṇātimittehi ca sakalanivesanaṃ yugantavātābhigghāṭapatitehi  
 sālehi sālavasaṃ vīya mirantaram ahoṣi.

20 Tam attham pakāseto Suttā āha:

121. Sālā va sampamathitā mālutena paṇuddhā  
 22 senti puttā ca dārā ca Vidhuraṇa nivesane. 1319.

<sup>1</sup> Heṃ navesa. <sup>2</sup> Heṃ hevaḍḍh. <sup>3</sup> so C<sup>2</sup>; C<sup>2</sup> omits ayiro; B<sup>2</sup> has aṇḍike in the place of ayiro aṇḍi.

132. Ithihsabassam bhariyānam dāṣeṭṭasatāni ca  
bāhā paggayha pakkandum Viññurassa nivesane. 1320.
133. Orodhā ca kumārā ca vesiyānā ca brāhmaṇā  
bāhā paggayha pakkandum Viññurassa nivesane. 1321.
134. Hatthārūhā anikattihā rathikā puttikārikā bāhā etc. 1322. 8
135. Samāgatā jānapadā negamā ca samāgatā bāhā etc. 1323.
136. Ithihsabassam bhariyānam dāṣā<sup>1</sup> sattasatāni ca  
bāhā paggayha pakkandum, kasmā no vijāhessasi. 1324.
137. Orodhā ca kumārā ca vesiyānā ca brāhmaṇā  
bāhā paggayha pakkandum, kasmā no vijāhessasi. 1325. 10
138. Hatthārūhā anikattihā rathikā puttikārikā bāhā etc. 1326.
139. Samāgatā jānapadā negamā ca samāgatā etc. 1327.

Ta. sentiti mahātale chinnapādā vya<sup>2</sup> patitū āvattantū sayanti, bhari-  
yānam ti bhariyānam eva iṭṭhānāṃ sabassam, kasmā no ti kasmā kāraṇena  
smhe vijāhessasīti paridevīman. 13

M. sabbam taṃ mahājanam assāsetvā avasesāni kiccāni  
katvā antejjanam<sup>3</sup> ovaditvā ācikkhitabbayuttakam sabbam  
ācikkhitvā Punnakassa santikam gantvā attano nīṭṭhitakiccam  
taṃ<sup>4</sup> ārocesi.

Tam attam pakāseto Suttā āha:

130. Katvā gharasu kiccāni amāsāsitvā sakāṃ janāṃ  
mittāmacce ca suhajje puttadāre ca bandhave 1328.
131. Kammanam samvidhettvā<sup>5</sup> ācikkhitvā gharo dhanam  
nidhiṃ ca lādānāṃ ca Punnakam etad ābravi 1329.
132. Avasi tuvaṃ mayha tīhaṃ agāre,  
katāni kiccāni gharasu mayhaṃ.  
amāsāsitā puttadārā mayā ca.  
karoma Kaccāna<sup>6</sup> yathāmatidū te ti. 1330. 25

Ta. kammanam samvidhettvā<sup>5</sup> 'd' sanni etāṃ ca kāmā vattatū  
ghare kattabbakammam samvidhettvā, nidhiṃ ti tattha tattha nīṭṭhitakiccam, no  
yathāmatidū te ti idāni 1330 ajjhāsayānupamā karoma<sup>6</sup> 't.

<sup>1</sup> Cko dāso, Bē - si. <sup>2</sup> Cko chinnapādān, omitting vya. <sup>3</sup> Bē adda bahijanaṃ.

<sup>4</sup> Bē tassa. <sup>5</sup> Bē - dahitvā. <sup>6</sup> Bē kiccāni.

Punnako āha:

199. Sace hi katte' annasāsitā te  
puttā ca dārā ca anujjvino ca  
haṇḍ' esa hīdāni taramānarūpo  
2 digho hi addhāpi ayaṃ puratthā. 1331.

200. Asambhito va gaṇhāhi ajāṇḍyassa vāladhiṃ,  
īdāṃ pacchimakāṃ tuyhaṃ jīvalokaassa dassanaṃ ti. 1332.

Ta, katte ti somanassappatto jakkho Mahāsattam āpatti, addhāpiḥ  
gantahhamaggo<sup>1</sup> pi digho, asambhito vā 'ti' idam so heṭṭhāpāsīdam anota-  
20 riva ito gantukāmo atacca.

Atha naṃ Mahāsatto āha:

201. So 'haṃ kassānubhāyissam' yassa me n' atthi dukkataṃ  
kāyena vācā manasā yena paccheyya duggatā ti. 1333.

Ta, sohaṃ kassānubhāyissam<sup>2</sup> ti idam M. asambhito va gaṇhāhi  
25 vattitā evam āha.

Evam M. sīhanādaṃ naditvā asambhitasakari viya nib-  
bhayo hutvā „ayaṃ sātako mama aruciya mā mucciti“<sup>3</sup> adhiṭ-  
thānapāramiṃ purecārikam katvā dāḥaṃ nivāsetvā assassa  
vāladhiṃ viyūhūtvā ubbhoḥi hatthehi dāḥaṃ vāladhiṃ gahetvā  
26 dvīhi padehi assam<sup>4</sup> ārūso paliveṭhetvā „mānavaka, gahito me  
vāladhi, yathāruciya yāhiti“<sup>5</sup> ā., tasmim khaṇe Punnako  
manomayasīndhavassa saṇḍam adāsi, so paṇḍitaṃ ādāya  
ākāse<sup>6</sup> pakkhandi.

Tam attham pakāseṇo Satthā āha:

202. So asarājā Vidhuraṃ vahaṇto  
pakkāmi rebhāsayam antakābe.  
sākhān seṇeṇa sajjamāno  
Kālāgiriṃ khippam upāgamānti. 1334.

Ta, sākhān -- ti Pu- kira dīpaṇi: dūram āgantvā va linaṃ Himā-  
28 vāntapadeṇa rukkhapathateṇa yothento māreṇa haḍḍayamāsam ādāya kalesheram

<sup>1</sup> It katthe. <sup>2</sup> It gandhakāra. <sup>3</sup> C<sup>1</sup> vāpi, C<sup>2</sup> cāpi. <sup>4</sup> C<sup>1</sup> kassānubhāyissamā.  
C<sup>2</sup> kassānubhāyissam. <sup>5</sup> C<sup>1</sup> kassānubhāyissam. <sup>6</sup> It muccitūti. <sup>7</sup> C<sup>1</sup> assa.  
It atassa. <sup>8</sup> It -ena.



paḥbatantare cchajjettā u-bhatantā gambheṇimā so rukkhā ca paḥbato ca aparī-  
haritvā<sup>1</sup> tesam majjhe<sup>2</sup> eva assaṇṇi pavesse, Mahāsattasecubbhāveṇa rukkhāni pi  
paḥbatāni pi tesā sarīratō ubbhaṇa pavesseṇa rotanamattham patikkamanā, so  
māto vā so vā ti parivattitvā M-assa mukham olokento kaṇṇasādhāṇam ita  
vippasāntam diṇvā ayaṇi evam na maraṇi idāni vātakkaṇḍheṇa cūṇavāṇaṇaṇa  
karissamāni koddhābhūto cūṇetvā sattamaṇ vātakkaṇḍham paḥkhaṇḍi, tato  
verambhāvātehi pi tassa antarāyābhāveṇa pavesseṇa tado ādiya Kālapabbataṇ  
agamāsi, tena vutteti: sakkhaṇ --, tathā assajjanāṇo ti āgammāṇo apati-  
haṇḍamāṇo Vi-paṇḍitam vahanṇo Kālapabbatamūḥakam upāgato.

Evam Punnakeṇ M-am gaheṭvā gataḥkā paṇḍitassa puttā- 10  
dayo P-kassa vasaṇatthānaṇ gantvā M-am adisvā chinnapādā  
viya patitvā<sup>3</sup> aparāparam pavattamānā mahāsaddena paridevīṇsu

Tam attham pakāseṇto Satthā āha:

137. Itthisahassaṇṇ bhariyāṇaṇ dāsā<sup>4</sup> sattasatāni ca  
bāhā paḥḡayha paḥkhaṇḍam, [yakkho brāhmaṇavaraṇa] 13  
Vidhuraṇ ādāya gaecchati. 1333.  
138. Orodhā ca kumārā ca vesiyāṇā ca brāhmaṇā  
b. p. p., [yakkho br.] Vidhuraṇ ādāya gaecchati. 1335.  
139. Hatthārūhā anikattā<sup>5</sup> rathikā patikkārikā  
b. p. p., [yakkho br.] Vidhuraṇ ādāya gaecchati. 1337. 20  
140. Samāgatā jāṇapadā negamā ca samāgatā  
b. p. p., [yakkho br.] Vidhuraṇ ādāya gaecchati. 1338.  
141. Itthisahassaṇṇ bhariyāṇaṇ dāsā<sup>6</sup> sattasatāni ca  
bāhā paḥḡayha paḥkhaṇḍam: paṇḍito so kuhū gato. 1339.  
142. Orodhā ca kumārā ca vesiyāṇā ca brāhmaṇā  
b. p. p.: paṇḍito so kuhū gato. 1340. 25  
143. Hatthārūhā anikattā<sup>7</sup> rathikā patikkārikā bāhā etc. 1341.  
144. Samāgatā jāṇapadā negamā ca samāgatā etc. ti. 1342.

Mahāsattam ahetvā Akāseṇa gaecchantam diṇvā ca sutvā  
ca evam pi kanditvā te sabbe pana sakalanagaravāsīhi sad- 20  
dhūṇ kandaṇṇā rājadvāraṇ agamāṇe. Rājā mahantaṇ pari-  
devasaddam sutvā alīhaṇḍjaraṇ vivaritvā „kasmā paridevathā“  
'ti pucchī, ath' asā te „deva so kira māgavo na brāhmaṇo  
yakkho brāhmaṇarūpeṇa āgantvā paṇḍitam ādāya gato, tena

<sup>1</sup> Bā apati-. <sup>2</sup> Ch -pitam apattitvā, Cc -pitam apattitvā; <sup>3</sup> Ch- dāso, Bā dāso.

vinā amhākaṃ jīvitam n' atthi, sace ito sattame divase mā-  
gamissati sakaṭasatehi sakaṭasahasasehi dārūni samkaddhivā  
sabbe aggim pavaiṣṣamā" ti.

Imam attham pakāseṇto Satthā āha:

- 1 200. Sace so<sup>1</sup> suttaratteṇa paṇḍito māgamissati  
sabbe aggim pavakkhāma, n' atth' attho jīvitena no ti. 1343.

Sammāsaṃbuddhasa paṇḍitabhūṭiā<sup>2</sup> pi „mayam aggim pavaiṣṭvā mara-  
sīmā" ti vattāro nāheṇam, aho suvaṭṭam<sup>3</sup> Mahāsaṭṭama nagaramhīti<sup>4</sup>.

- Rājā tesam katham sutvā „madhurakatho p. māpavam  
10 dhammakathāya palobhetvā attano pādesu pātetvā na cīrass'  
ev' esa assumakkhāni" hāseṇto āgamissati, mā socitthā" ti g. ā.:

201. Paṇḍito ca viyatto ca vibhāvī ca vicakkhano

khippam mocessat' attānam, mā bhātha āgamissatiti. 1344

- Ta, viyatto ti veyyattiyā vicāraṇapāṇḍāya samannāgato, vibhāvīti  
12 atthāsatthakāraṇikāraṇam bhāseṇa dassetvā ka'hetum samatttho, vicakkhano  
ti tokkhaṇen<sup>5</sup> eva thānupputtikāya kīraṇasindha<sup>6</sup> apāṇḍāya<sup>7</sup> yutto, mā bhātha  
ti mā bhāyath<sup>8</sup>, khippam attānam mocetvā āgamissatīti sāsāseṇ, māgarāpi  
paṇḍito raṇḍo kasetvā gato bhavissatīti sāsāseṇa paṭilabbhīna<sup>9</sup> ti. Anan-  
'atapēyyālo<sup>10</sup>.

- Puṇṇako pi M-am Kālāgirimatthake tṭhapetvā „imasmih  
10 jīvamāno mayham vaddhi pāma n' atthi, imam māretvā hada-  
ysmanisam gahetvā n-bhavanam gantvā Vimalāya datvā Iranda-  
tīm gahetvā devalokaṃ gamissāmiti" cintesi.

Tam attham pakāseṇto Satthā āha:

- 25 207. So tattha gantvāna veyyatayanto  
uccāvacā cetanakā<sup>1</sup> bhavanti  
imassa jīveṇa na h' atthi<sup>2</sup> kiñci  
haṭṭvā<sup>3</sup> imam hadayanā ādīyissan<sup>4</sup> ti. 1345.

- Ta so ti so Puṇṇako, tattha -- ti gantvā tattha Kālāgirimatthake thito,  
20 cetanā<sup>5</sup> ti khane khato uppajjamānā cetanā uccāpī avakāpī uppajjanti, thānam  
kha paṇ' etam vijjati yam mam' etassa jīvitadānacetanāpi<sup>6</sup> uppajjeyyā<sup>7</sup> ti

<sup>1</sup> C<sup>1</sup> eva. <sup>2</sup> B<sup>1</sup> -akkāle. <sup>3</sup> B<sup>1</sup> ato socchā. <sup>4</sup> B<sup>1</sup> āgarehīti. <sup>5</sup> C<sup>1</sup> assānimm-.  
<sup>6</sup> B<sup>1</sup> -gacchānimm-. <sup>7</sup> B<sup>1</sup> antirapēyyālo nīthito. <sup>8</sup> B<sup>1</sup> cetanatā. <sup>9</sup> B<sup>1</sup> nayt-  
massa jīveṇa mamatthi. <sup>10</sup> B<sup>1</sup> ādīyissan. <sup>11</sup> B<sup>1</sup> cetanātī. <sup>12</sup> C<sup>1</sup> -dāno-.

imaṣṣa pana jīvena<sup>1</sup> taññiṃ n-bhavane mama<sup>2</sup> appamattakam pi kiñci kīcaṃ  
n' atthi, idh<sup>3</sup> ev<sup>4</sup> imaṃ haṃtvā aṣṣa haḍḍayaṃ adiyissāmi<sup>5</sup> samuṭṭhānam akkhe<sup>6</sup>ti a

Tato pana cintesi: „yaṃ nūnāhaṃ imaṃ sahaṭṭhena amā-  
retvā bhavarūpapaḍaṣṣanena jīvitakkhayaṃ pāpeyyaṃ<sup>7</sup> ti bhava-  
varakkhasarūpaṃ nimminivā gacchanto āgantvā taṃ pādetvā  
antare katvā khādītukāmaṃ viya ahoṣi, M-aṣṣa lomabaṇḍasamattam  
pi nāhoṣi, tato sīharūpena mattamahāhatthirūpena ca āgantvā  
dāṭhāhi c<sup>8</sup> eva daṇṭehi ca evijjhītukāmaṃ viya ahoṣi<sup>9</sup>, tathāpi  
abhiyāntassa ekadonikanāvappamaṇaṃ mahantaṃ sappavaṇṇaṃ  
nimminivā sasaṣanto<sup>10</sup> āgantvā sakasariṇaṃ<sup>11</sup> vethetvā matthake  
phaṇaṃ dhāresi, tassa sārājjamattam pi nāhoṣi, atha „naṃ  
pabbatamatthake thapvā pativā cūṇavicūṇaṃ karissāmi<sup>12</sup>“  
mahāvātaṃ samuṭṭhāpesi, so tassa kesaggamattam pi n' eva  
cālesi, atha naṃ tatthi<sup>13</sup> eva pabbatamatthake thapetvā hatthi  
viya khajjūrirakkhaṃ pabbataṃ aparāparaṃ cālesi, tathāpi  
naṃ thitaṭṭhānato kesaggamattam pi cāletuṃ nāvaṃkhi, tato  
„saddhasantāsen<sup>14</sup> aṣṣa<sup>15</sup> haḍḍayaphālaṇaṃ katvā māressāmi<sup>16</sup>“  
antopabbataṃ pavasitvā paṭhaviṃ ca nabhaṃ ca ekaninnādaṃ  
karonto mahānādaṃ nadi, evaṃ pi 'ssa sārājjamattam pi nā-  
hoṣi, jānāti hi M. „yakkhasīhaṭṭhināgarājavesena hi āgato  
pi vātavuttāhipabbatacalanānaṃ kārako pi antopabbataṃ pavi-  
sitvā nādaṃ viṣaḍḍanto pi māvaṇo yeva<sup>17</sup> na añño<sup>18</sup> ti, tato  
yakkho cintesi: „nāhaṃ imaṃ bāhirupakkamehi māretuṃ sak-  
komi, sahaṭṭhen<sup>19</sup> eva taṃ māressāmi<sup>20</sup>“ so M-aṃ pabbata-  
muddhaṇi thapetvā pabbatapādaṃ gantvā maṇikkhandhe<sup>21</sup> paṇ-  
ḍhaṇṭaṃ<sup>22</sup> pavasento viya cūḍanto antopabbatena uggantvā  
M-aṃ dāhaṃ gaḥetvā parivattetvā adhosiraṃ<sup>23</sup> anālambe  
akkhe viṣaḍḍesi, tena vuttaṃ:

<sup>1</sup> B<sup>4</sup> jīvena. <sup>2</sup> C<sup>4</sup> mah. <sup>3</sup> B<sup>4</sup> ānyā. <sup>4</sup> C<sup>4</sup> kutvā. <sup>5</sup> C<sup>4</sup> sasaṣanto. B<sup>4</sup>  
sakkento paṣaḍḍento eva ti saddhaṃ karonto. <sup>6</sup> B<sup>4</sup> mahāntassa sakasariyaṃ.  
<sup>7</sup> C<sup>4</sup> saddhaṇṭissanassa. <sup>8</sup> C<sup>4</sup> yama. <sup>9</sup> B<sup>4</sup> -khaṇḍe. <sup>10</sup> B<sup>4</sup> paṇḍaravuttaṃ;  
<sup>11</sup> B<sup>4</sup> adha katvā.

100. So tattha gantvā pabbatantarasmiṃ<sup>1</sup>  
 anto pavasitvā padottācitto  
 asambutasmiṃ jagatippadeso  
 adhosiram dhārayi Kāṭiyāno ti. 1346.

1. Ta. gantvā ti pabbatamantarakā pabbatapādam gantvā tattha pabbatantare thatvā tassa<sup>2</sup> anto apavasitvā<sup>3</sup> p-matthake thitassa heṭṭhā paṇḍityamāno asambuto bhūmippadeso dhāreṇti; na idāto va dhāreṇti, tattha pana tath khīpitrā pannarasayojanamattam bhattakāle p-muddhami thito va hattham vajjhetvā adhosiram bhassantam pāde gahetvā adhosiram eva ukkhīpitrā mukham oloketvā  
 10 maraṇi āsavā duriyam khīpitrā timsayojanamattam bhattakāleṇa tath<sup>4</sup> eva ukkhīpitrā mukham oloketvā Jvāntam eva dāvē cintesi: aco idāni sattiyojanamattam pi bhassitvā na maraṇā pādesu maṃ gahetvā p-muddhami pothetvā māreṇāmihi, aha maṃ tatiyam pi khīpitrā sattiyojanam bhattakāle hattham vajjhetvā pādesu gahetvā ukkhīpi, M. pi cintesi: ayaṃ maṃ paṭhamam pannarasayojanam khīpi duriyam timsayojanam tatiyam sattiyojanam, idāni pana na khīpiassāmi, ukkhīpanto yeva pana p-muddhami pahetvā māreṇāmi, yeva maṃ ukkhīpitrā p-matthake na potheti tva maṃ adhosiro elambanto va māreṇakāraṇam pucchāmihi so abhito asantasanto tathā akāsi, tena vuttam: dhārayi Kāṭiyāno ti ukkhātmā khīpitrā dhārayīti a.

39. 100. So lambamāno narake papāte  
 mahabbhaye lomaharise vidugge  
 asantasam Kurunam kattuseṭṭho<sup>4</sup>  
 ice-abravī Puṇṇakam nāma yakkham: 1347.  
 101. Ariyāvakāso si anariyarūpo<sup>5</sup>  
 21. asaññato saññatasannikāso,  
 accāhitaṃ kammaṃ karosi luddham<sup>6</sup>;  
 bhāve ca te kusalam n<sup>7</sup> atthi kiñci. 1348.  
 102. Yam maṃ papātasmiṃ pamuttam icchasi  
 20. ko nu tav<sup>8</sup> nitho maraṇena mayham,  
 amānusass<sup>9</sup> eva te ajja vanno,  
 ācikkha me tvaṃ katamāsi devatā. 1349.

So lamb- ti so Kurunam kattuseṭṭho<sup>2</sup> tatiyavāso lambamāno, ariyāvakāso ti rūpeṇa ariyasaddho devasanto bhoṇi cetaṇā, asaññato ti kiyaṇāni

<sup>1</sup> C<sup>o</sup> pabbatamantarasmiṃ. B<sup>o</sup> pabbatapādasmiṃ. <sup>2</sup> B<sup>o</sup> tattha. <sup>3</sup> B<sup>o</sup> pa-  
 C<sup>o</sup> tatta-. <sup>4</sup> C<sup>o</sup> anariyo cast. <sup>5</sup> B<sup>o</sup> luddham. <sup>6</sup> C<sup>o</sup> katta-.

asāḍḍhato dussallo, asāḍḍhito ti khūṭṭhantam aṭṭi aḍḍitam vā, bhāva ca te ti  
tassa eṭṭe appamattakam pi n' aṭṭhi kusalam, \*anoṇṇo ti aṭṭi tavaḍḍam kuraṇam  
amanussasā<sup>1</sup> eva, devatā ti yakkhānaṃ antare katarayakkho nāma tvaṃ.

Punnako āha:

113. Yadi te aṇṇo Punnako nāma yakkho, 8  
rañño Kuverassa hi so saṇṇo,  
bhūmindhara Varuṇo nāma nāgo  
brahā suci vaṇṇabalūpapanno. 1350.  
114. Tassānujaṃ dhitaraṃ kāmayaṃmi,  
Irandaṭṭi<sup>2</sup> nāma sā nāgakaṇṇā,  
tassā samsajjhāya piyāya hetu  
patārayiṃ<sup>3</sup> tuyha<sup>4</sup> vadhāya dhirā<sup>5</sup> ti. 1351.

Ta. saṇṇo ti saṇṇo amacco, brahā ti śroṇasampanno utthāpṭakāṇḍena-  
rūpasāḍḍho, vadhā - - ti saritavaggena kāyabalena ca upagato, tassānujaṃ ti  
tassa anujātam, patārayiṃ<sup>3</sup> ti citṭam pavetṭesiṃ, samsajjhānaṃ akāṇṇa ti 4. 15

Tam sutvā M. „ayam loko duggahitena nassati, nāgamā-  
navikaṃ patthentassa mama maraṇena kiṃ payojanaṃ, tatvato  
jāṇissāmīti“ cintetvā g. ā.:

115. Mā h' eva tvaṃ<sup>6</sup> yakkha ahoṃi mūlho<sup>7</sup>,  
naṭṭhā bahū<sup>8</sup> duggahitena loko<sup>9</sup>,  
kiṃ te samsajjhāya piyāya kieccāṃ  
maraṇena me, iṃgha sūpoma sabbā ti. 1352.

Ath<sup>1</sup> assa Punnako ācikkhanto āha:

116. Mahānubbāvasa mahoragassa  
dhitukkamō nāṭṭigato<sup>2</sup> ham asmi,  
tam yācamānaṃ asuro avoca  
yathā maṃ sōḍḍhāsu sukāmanīraṃ, 1353.  
117. Dajjemo kho te sutanaṃ sunetṭam  
sacimhitāṃ candanāṭṭagattāṃ  
sace tvaṃ hadsayāṃ paṇḍitassa  
dhammena laddhā idha-m-āhasesi<sup>3</sup>, 20

<sup>1</sup> C<sup>1</sup> -tim, B<sup>1</sup> -ti. <sup>2</sup> B<sup>1</sup> pakk-. <sup>3</sup> C<sup>1</sup> -ha. <sup>4</sup> B<sup>1</sup> mū ho va te, C<sup>1</sup> mū ho tvaṃ.

<sup>5</sup> B<sup>1</sup> moko. <sup>6</sup> B<sup>1</sup> naṭṭho, all three MSS. bahū. <sup>7</sup> so all three MSS. for loko?

<sup>8</sup> B<sup>1</sup> dhitukkamō nāṭṭigato.



etena vittena<sup>1</sup> kumāri labbhā,  
nāññaṃ dhanam uttarim patthayāma. 1354.

117. Evam na mūho 'smi, sunohi katte,  
na cāpi me duggahit<sup>2</sup> atthi kiñci,  
hadayena te dhammaladdhena nāgā  
Irandatim nāgakaññaṃ dadanti. 1355.

118. Tasmā ahaṃ tuyhaṃ vadhāya yutto<sup>3</sup>,  
evam mam<sup>4</sup> attho maraṇeṇa tuyhaṃ,  
idh<sup>5</sup> eva taṃ naraṇe pātayivā  
hantvāna taṃ hadayaṃ ādiyissan<sup>6</sup> ti. 1356.

16. Ta. dhiṭṭhakkamo<sup>1</sup> ti dhiṭṭu aṭṭhāya vicarimī, āttagato<sup>2</sup> ti āttagatako  
nāma ahaṃ<sup>3</sup>, taṃ ti taṃ nāgakaññaṃ yācamānaṃ, yathā maṃ ti yaṃ nāma  
vuttu eva kīṃena nīto ti sukīṃanītaṃ aññaṃ eva dajjema kha te ti ad  
avoca, tathā dajjema<sup>4</sup> ti dādeyyāma, sutānaṃ ti sūndarassatīraṃ, idhamā-  
16. haresitī idha āharēyyasi.

Tassa taṃ katham sutvā M. cintesi: „Vimalāya mama  
hadayena kiccaṃ n<sup>1</sup> atthi, Varuṇeṇa paṇa dhammakatham  
sutvā maṇinā maṃ pūjetvā tattha gateṇa mama dhamma-  
kathikabbhāvo vappito bhavissati, tato Vimalāya mama dhamma-  
20 kathāya dohaḥ appanno bhavissati, Varuṇeṇa duggahitaṃ  
gabetvā Pu- āpatto bhavissati, av-āyam<sup>2</sup> attanā duggahiteṇa  
maṃ māretuṃ evarūpaṃ dukkhaṃ pāpesi, mama paṇḍitabbhāvo  
thānoppattikāraṇaviudanasamatthata<sup>3</sup>, imasmiṃ maṃ mārente  
kīṃ karissati, haṇḍa naṃ<sup>4</sup> mānava, sādhunaradhammaṃ nāma  
25 jānāmi, yāvāhaṃ na marāmi tāva maṃ p-muddhanti nisidāpetvā  
sādhunaradhammaṃ supā, pacchā yaṃ icchasi taṃ kareyyā-  
siti<sup>5</sup> vatvā sādhunaradhammaṃ vappento attano jīvitāṃ āharā-  
peyyan<sup>6</sup> ti so adhosiraṃ olambanto yeva g. ā.:

119. Khīppaṃ mamam uddhara Kāṭiyāna  
30 hadayena me yadi te atthi kiccaṃ,

<sup>1</sup> C'e cittaṇa. <sup>2</sup> B'd vadhāyassuko. <sup>3</sup> B'd ānyā-. <sup>4</sup> B'd dhiṭṭhakkamo. <sup>5</sup> B'd āttagato. <sup>6</sup> B'd ti taṃ nāma nāma āttagatako nāma ahaṃ smi. <sup>7</sup> B'd yāyam. <sup>8</sup> B'd -cintana-.

ye kec' ime sādhanarassa dhammā  
sabbe va te pātukaromi ajjā 'ti. 1357.

Tam sutvā Pu- „ayaṃ paṇḍitena devamanuśānaṃ aka-  
thitapubbo dhammo bhavissati, khippam eva naṃ uddharitvā  
sādhunāraddhammaṃ sossāmīti“<sup>1</sup> ciutetvā M-aṃ ukkhipitvā  
pabbatamuddhani nisīdāpesi.

Tam attham pakāseto Satthū āha:

135. So<sup>2</sup> Pappako Kurunaṃ kattaseṭṭham<sup>3</sup>  
nagamuddhani khippam patitṭhapetvā  
asattham āsānaṃ<sup>4</sup> sammekkhīyānaṃ<sup>5</sup>  
paripucchī kattāraṃ anomaṇānaṃ: 1358. 10
136. Samuddhato me si tuvaṃ papātā,  
hadayena te ajjā naṃ<sup>6</sup> atthi kiccaṃ,  
ye kec' ime sādhanarassa dhammā  
sabbe va me pātukaromi ajjā 'ti. 1359. 15

Ta. asatṭhan ti laddhasāsaṃ hutaṃ nāmaṃ, sammekkhīyānaṃ<sup>7</sup> ti  
āhā, sādhanarassa dhammā nāssa sādhanamā sūdaradhammā.

Mahāsetto āha:

137. Samuddhato ty-aami<sup>8</sup> ahaṃ papātā,  
hadayena me yadi te atthi kiccaṃ  
ye kec' ime sādhanarassa dhammā  
sabbe va te pātukaromi ajjā 'ti 1360. 20

Ta. tyasmi<sup>9</sup> ti tyā aami

Atha naṃ M. „kiliṭṭhasarīro 'ami, nahāyāmi tāvā“<sup>10</sup> 'ti ā.,  
yakkho „sādhū“<sup>11</sup> 'ti nahānodakam āharitvā nahātakāle M-assa  
dibbadussadibbagandhamālādini datvā alamkatapaṭiyattakāle  
dibbabhojanaṃ addāsi, M. bhuttabhojano Kāḷāgirimatthakam  
alamkārapetvā āsanaṃ paṇḍapāpetvā alamkatāsane nisīditvā  
Buddhahitāya sādhanāraddhammaṃ desento g. ā.:

138. Yātānuyāyī<sup>12</sup> ca bhavāhi<sup>13</sup> māpava,  
addaṇ ca<sup>14</sup> pāṇim<sup>15</sup> parivajjayassu, 25

<sup>1</sup> Bā sunāsamīti. <sup>2</sup> Bā so. <sup>3</sup> Cā katta-. <sup>4</sup> Cā Bā āsā-. <sup>5</sup> Cā -akkhiyā, Bā  
-yāna. <sup>6</sup> Bā -nā. <sup>7</sup> Bā -odha. <sup>8</sup> all three MSS. tyasmiṭṭi. <sup>9</sup> Cā yānā-. <sup>10</sup>  
Bā -vāmi, <sup>11</sup> Bā ālāha. <sup>12</sup> Cā pāṇi ca. Cā pāṇim ma. Bā pāṇi.

111. Api hāyatu<sup>1</sup> nāgakulassa attbo,  
alam pi me nāgakaññāya hotu,  
so tvaṃ saken<sup>2</sup> eva subhāsitena  
mutto si me ajja vadhāya paññā ti. 1369.

8 Ta. upatthito amhi teyā upatthito smi, viśajāmahan<sup>3</sup> u vi-  
sajjemi aham tum<sup>4</sup>, kāmā u ekamaena, vadhāyā<sup>5</sup> 'ti vadhato, paññā<sup>6</sup> u  
paññāvanta<sup>7</sup>.

Atha nam M. „mānava tvaṃ<sup>8</sup> maṃ tava<sup>9</sup> attano gharas-  
mā<sup>10</sup> peschi<sup>11</sup> u-bhavanam eva maṃ nehi<sup>12</sup> vadauto g. ā.:

10 112. Handa tvaṃ yakkha mamam pi nehi  
sasuran nu<sup>13</sup> te, attham mayi carassu,  
aham pi nāgādhipativimānaṃ<sup>14</sup>  
dakkhemo nāgassa aditthapubban ti. 1370.

12 Ta. handā 'ti vavasaggasāhe upāto, sasurannu<sup>15</sup> -- ti tava sasurassa  
10 suttikā<sup>16</sup>, attham mayi carā<sup>17</sup>, mā nāyā<sup>18</sup>, nāgādhipativimāna<sup>19</sup> u  
nāgādhipatū ca vimāna<sup>20</sup> c' aha nāgassa aditthapubban passeyya<sup>21</sup>.

Punnako āha:

113. Yaṃ ve narassa ahitāya aesa  
na taṃ pañño<sup>22</sup> arahati dassanāya,  
10 attha kena vapnena amittagāmaṃ  
tvaṃ icchasi uttamapañña gantun ti. 1371.

Ta. ahiṭṭa -- ti amittassa vasāsa[hiṭṭa], amittasamāgamaṃ ti. a.

Mahāsatto āha:

114. Addhā pajānāmi aham pi etam  
10 na taṃ pañño arahati dassanāya,  
pāpaṃ ca me n' atthi kataṃ kuhiñci  
taṃ nā samke maraṇāgamāyā<sup>23</sup> 'ti. 1372.

Ta. maraṇāgamāyā 'ti maraṇassa āgamāya.

<sup>1</sup> C<sup>1</sup> hāyatu. <sup>2</sup> C<sup>2</sup> viśajāmahan, C<sup>3</sup> viśajāmahan, B<sup>4</sup> viśajāmahan. <sup>3</sup> C<sup>5</sup> amhi tadā. <sup>4</sup> C<sup>6</sup> -tum. <sup>5</sup> omitted in C<sup>7</sup>, <sup>6</sup> C<sup>8</sup> peschi. <sup>7</sup> so C<sup>9</sup>, B<sup>10</sup> omitti nu. <sup>8</sup> C<sup>11</sup> -ti, B<sup>12</sup> -ti. <sup>9</sup> B<sup>13</sup> -anta-. <sup>10</sup> B<sup>14</sup> carassu. <sup>11</sup> B<sup>15</sup> -sehi.  
<sup>12</sup> C<sup>16</sup> -tūm, B<sup>17</sup> -ti. <sup>13</sup> C<sup>18</sup> -eyya. <sup>14</sup> C<sup>19</sup> -am; read: pañño na taṃ?

„Āpi ca devarāja mayā tādiso kakkhaḷo dhammakathāya  
palobbetvā mudukato, idān' eva maṃ 'alam me n-māpavikāya,  
attano gharāṃ yāhiti' vadesi, n-rājassa mudukaraṇe' manako  
bhāro, nehi yeva maṃ tatthā" 'ti. Tam sutvā Pu- tassa va-  
canaṃ „sādhū" 'ti sampatiucchitvā ā:

231. Handa ca<sup>1</sup> thānaṃ atulānubhāvaṃ  
mayā saha<sup>2</sup> dakkhisi, ehi katte  
yatth' acchati<sup>3</sup> naccagitehi nāgo  
rāja yathā Vessavaṇo Nalīnāṃ. 1373.

232. Tam nāgakaññā<sup>4</sup> caritaṃ gaṇeṇa  
nikkittaṃ niecam aho va rattim<sup>5</sup>  
pahūtamalyaṃ bahupupphachannaṃ  
obhāsatī viju-riv<sup>6</sup> antalikkhe. 1374.

233. Annena pānena upetarūpaṃ  
nacceti gitehi ca vāditehi  
paripūra<sup>7</sup> kaññāhi alamkatāhi  
upasobhati vatthapiṇḍhanaṇā 'ti. 1375.

Te. handā ca<sup>1</sup> 'ti n-pātamaṇṭam eva, thānaṃ ti n-rājassa saṇaṭṭhā-  
naṃ<sup>2</sup>, Nalīnāṃ ti Nalīniyaṃ nāma rājadhāniyaṃ, caritaṃ gaṇeṇā 'ti  
tam n-kaññānaṃ gaṇeṇa caritaṃ, nikkittaṃ ti niecam aho ca rattim<sup>3</sup> ca n-kañ-  
ñāhi kīṭṭinukīṭṭam.

234. So Puṇṇako Kurunaṃ kattuseṭṭham<sup>10</sup>  
nisīdayi pacchato āsannaṃsiṃ,  
ādāya kattāram anomapaññaṃ  
opānayaṃ bhavanaṃ nāgarañño. 1376.

235. Patvāna thānaṃ atulānubhāvaṃ  
atthā<sup>11</sup> kattā pacchato Puṇṇakassa,  
sāmaggipekkiṃ pana<sup>12</sup> nāgarāja  
pubbe va jāmātaram ajjhabhāsatha. 1377.

<sup>1</sup> Bā - naṃ. <sup>2</sup> Cā - vax. <sup>3</sup> all three MSS - aha. <sup>4</sup> Cā yatta-. Cā tattha-. Bā  
yathicchasi. <sup>5</sup> so Cā; Bā - ānaṃ. <sup>6</sup> Bā aho-rattim. <sup>7</sup> Bā - puṇṇam. <sup>8</sup> Cā  
carī. <sup>9</sup> Cā add pacchato. <sup>10</sup> Cā katta-. <sup>11</sup> Bā aṭṭha. <sup>12</sup> Bā māhi.

So Pu- u bhī. so Pu- evaṃ n-bhavanāṃ vappetvā paṇḍitaṃ attano  
ajāṇāṃ āropetvā n-bhavanāṃ nesi, thānaṃ ti n-rājassa vasaṇṇīhānaṃ, pāc-  
chato -- ti Punnakasaṃ kira etad ahoṣi: uce n-rājā paṇḍitaṃ diṣvā mudu-  
citto bhāṣaṇṇi lcc-etam ānāṃ noca tassa taṃ apassantaṃ<sup>1</sup> eva sindhavaṃ  
8 āropetiṃ idāya gamhāsimhi, aha<sup>2</sup> naṃ panchato thapesi, tena vuttaṃ: p-  
P-kassā ti, sāmaggī --<sup>3</sup> sāmaggīṃ pekkhamāno, sūmaṃ avekkhiti pi pāṭho,  
attano jāṇātaraṃ passitvā paṭhamataraṃ sayam eva ajjhabhāṣaṇṇi ti a.

Nāgarājā āha:

110. Yan nu tvaṃ agamā maccalokaṃ  
10 anvesamāno hadayaṃ<sup>4</sup> paṇḍitaassa,  
kacci samiddhena idhānupatto  
ādāya kattāraṃ anomaṇḍānaṃ ti. 1378.

Kacci -- ti teva manorathena samiddhena nipphannaṃ<sup>5</sup> idhāgato  
aṭṭi pucchī.

15 Punnako āha:

111. Ayaṃ hi so āgato yaṃ tvaṃ icchasi,  
dhammena laddho mama dhammapālo,  
taṃ passathā<sup>6</sup> sammukhā bhāsamānaṃ,  
sukho bhava sappurisehi saṃgamo ti. 1379.

10 Ta, yaṃvamicchasiṃ yaṃ tvaṃ icchasi, paṇḍitaṃ icchasiṃ vā pāṭho,  
bhāṣe -- ti taṃ lokapātakaṃ dhammapālāni bhāṇi modhurena sarena dhammaṃ  
bhāsamānaṃ sammukhā vā passatha, sappurisehi ekatthāne saṃgamo hi nāma  
sukho hoti. Kāḷāgiriṃ haṇḍam.

Nāgarājā Mahāsattāṃ diṣvā gātham āha:

112. Adittapubbam diṣvāna macce maccubhayaddito<sup>7</sup>  
10 vyamhito nābhivādeti, na ida<sup>8</sup> paññavatāṃ iva. 1380.

Ta, vyamhito ti bhūto, i. e. h.: paṇḍita tvaṃ adittapubbam n-bha-  
vanam diṣvā maccubhayena vā aṭṭito bhūto hūtvā yaṃ maṃ na abhivādeti idam  
kāraṇaṃ paññavantaṃ na hoti.

- 10 Evaṃ n-rājānaṃ paccāsimsantaṃ M. „na tvaṃ mayā van-  
ditabbo“ ti avatvā va attano nāgatatāya upāyakosallena „ahaṃ  
vajjhappattabhāvena taṃ na vandāmi“ vadanto g-dvayam āha:

<sup>1</sup> B<sup>4</sup> tasmā; <sup>2</sup> B<sup>4</sup> pekkhimāmi. <sup>3</sup> read: haṇḍam? <sup>4</sup> C<sup>2</sup> nippa- <sup>5</sup> C<sup>2</sup> -tha,  
B<sup>4</sup> passā dhammaṃ. <sup>6</sup> B<sup>4</sup> -yattito. <sup>7</sup> B<sup>4</sup> napi-; read: nōdam.



111. Na c' amhi vyambhito nāga na ca maccubhayaddito<sup>1</sup>  
na vajjho abhivādeyya vajjham vā nābhivādāye. 1381.  
112. Katham no<sup>2</sup> abhivādeyya abhivādāpayetha<sup>3</sup> ve  
yam naro<sup>4</sup> hantum iccheyya  
tam kammaṃ na upapajjati<sup>5</sup>. 1382.

T. a.: n' evāham n-rāje adittapubbam n-bhavanam diṭṭvā bhūto marana-  
bhayena tajjito, maddassamā hi maranabhayanā nāma n' arhiti, vajjho pana abhi-  
vādetum vajjham vā arajjha pi abhi-vādetum<sup>6</sup> na lebhati, yam hi naro hantum  
iccheyya tam katham nu abhivādeyya katham vā tena attānam abhivādāpayetha  
ve<sup>7</sup>, tassā hi tam kammaṃ na upapajjati, tam eka kira maṃ mārāpetum idha to  
ināpeṇi<sup>8</sup>, katham aham tam vandissimhi.

Tam sutvā nāgarājā Mahāsattassa thutim karonto dve  
gāthā abbhāsī:

113. Evam etam yathā brūsi saccam bhāsasi paṇḍita:  
na vajjho abhivādeyya vajjham vā nābhivādāye. 1383.  
114. Katham no<sup>9</sup> abhivādeyya abhivādāpayetha<sup>10</sup> ve  
yam naro<sup>11</sup> hantum iccheyya  
tam kammaṃ na upapajjati. 1384.  
Idam M. nāgarājena saddhim paṭisanthāram karonto āha:  
115. Asasatam sassatan no tavēdam<sup>12</sup>  
iddhi joti balaviriyūpapatti,  
pucchāmi tam nāgarāj' etam attham:  
katham nu te laddham idam vimānam. 1385.  
116. Adhicca laddham paripāmājan<sup>13</sup> te (V. 121)  
sayamkatam udāha<sup>14</sup> devehi dinnam,  
akkhāhi me nāgarāj' etam attham  
yath' eva te laddham idam vimānam ti. 1386.

Ta. tava idam<sup>15</sup> ti idam tava yasajjātam vimānam vā asasatam sassata-  
sallāham mā kho yessam<sup>16</sup> nissāya pāpam akkheṭṭi tinnā padena ettano ittham yūci,  
iddhiṃ nāgiddhi na nāgajoti kīyabalam ceta-kaviriyam ca n-bhavanā upapatti no

<sup>1</sup> Bde - yattito. <sup>2</sup> Bā nu. <sup>3</sup> C<sup>2</sup> - payetha, C<sup>3</sup> - payetha, Bā - payetha. <sup>4</sup> Bā nayo.  
<sup>5</sup> Bā sampajj-. <sup>6</sup> Bā - dāpetum. <sup>7</sup> C<sup>2</sup> ca. <sup>8</sup> Bā imam āhā-. <sup>9</sup> Bā - ta. <sup>10</sup>  
C<sup>2</sup> nu tava idam, Bā nu tavayidam. <sup>11</sup> Bā vipari-. <sup>12</sup> read: idu. <sup>13</sup> Bā  
tavayidam. <sup>14</sup> C<sup>2</sup> yam.

ca yā ca te idaṃ vimānaṃ, puṇḍarīkaṃ tam n-rāja etaṃ atthaṃ: kathaṃ su te  
 etaṃ sabbaṃ laddhaṃ ti, adhicca laddhaṃ ti kiṃ na tayā idaṃ vimānaṃ  
 evaṃ sampannaṃ n-bhavanāṃ adhicca akāraṇa laddhaṃ udāhu urupariṇāma-  
 jaṃ te idaṃ udāhu sayāṃ sahatthē' eva kaṭṭhaṃ udāhu devehi te dinnāṃ yath'  
 8 eva te idaṃ laddhaṃ etaṃ me atthaṃ akkhihi.

Nāgarāja āha:

229. Nādhicca laddhaṃ na pariṇāmajaṃ me (V  $\frac{177}{22}$ )  
 na sayāṃkatāṃ na pi devehi dinnāṃ,  
 sakehi kammehi apāpakehi  
 10 puññehi me laddhaṃ idaṃ vimānaṃ ti. 1387.

Ta apāpakehi alāmakhehi.

Mahāsatto āha:

230. Kin te vataṃ kiṃ pana brahmacariyaṃ (V  $\frac{177}{22}$ , Sumaṅ-  
 gāla V. 1. p. 177)  
 12 kiṃ sūciṇṇassa ayaṃ vipāko  
 iddhiṃ juti balaviriyūpapatti  
 idaṃ ca te nāga mahāvimānaṃ ti. 1388.

Ta kiṃte vataṃ ti n-rāja purimabbhāve kiṃ dānaṃ kiṃ vataṃ abhoḥ ko  
 brahmacariyaṃ dānaṃ katirāsuratissa' ev' eva iddhi-ādāko vipāko ti.

Nāgarāja āha:

231. Ahaṃ ca bhariyā ca manussaloke (Sumaṅgāla I p. 177)  
 20 saddhā ubho dānapatti ahuṃhā,  
 opānabbhūtaṃ me gharaṃ tadāsi, (V  $\frac{177}{22}$ )  
 santappitā samaṇabrahmaṇā ca. 1389.  
 232. Mālaṃ ca gandhaṃ ca vilepanaṃ ca  
 22 padīpiyaṃ seyyaṃ upasayaṃ ca  
 acchādanaṃ sayanaṃ annapānaṃ  
 sakkacca dānāni adamba tatiha. 1390.  
 233. Tam me vataṃ tam pana brahmacariyaṃ, (V  $\frac{177}{22}$ )  
 tassa sūciṇṇassa ayaṃ vipāko  
 20 iddhiṃ juti balaviriyūpapatti  
 idaṃ ca dhīra mahāvimānaṃ ti. 1391.

Ta. manussaloke ti Amgaratthe Kālacampānagare, tamme vatan ti  
 tena sakkaccaṃ dinnadānaṃ eva mayham vatsasiddhānaṃ ca brahmaratīyaṃ ca  
 abhoṭ, taṃ<sup>1</sup> eva sunatitassa ayaṃ laddhiko vipāko.

Mahāsatto āha:

131. Evañ ce<sup>2</sup> te laddham idaṃ vimānaṃ  
 jānāsi puññānaṃ phalūpapattiṃ<sup>3</sup>,  
 tasmā hi dhammaṃ cara appamatto  
 yathā vimānaṃ punaṃ āvasesi<sup>4</sup>. 1392.

5

Ta. jānāsi<sup>1</sup> sace taya dānānubhāven<sup>2</sup> etadā laddham evaṃ sante jānāsi<sup>3</sup>  
 nāma puññānaṃ phalaṃ ca puññaphalena nibbattaṃ<sup>4</sup> upapattiṃ ca, tasmā<sup>5</sup> ti  
 yasmā puññāni taya idam laddham tasmā punemāvasesi<sup>6</sup> yathā puna pi  
 imam u-bhavaṇaṃ ajjhāvesasi<sup>7</sup> etadā dhammaṃ cara.

Nāgarājā āha:

132. Na idha santi<sup>1</sup> samaṇabrāhmaṇā va<sup>2</sup>  
 yes<sup>3</sup> annapānāni dademu katte,  
 akkhāhi me pucchito etam attham  
 yathā vimānaṃ punaṃ āvasesā<sup>4</sup> 'ti'. 1393.

15

Mahāsatto āha:

133. Bhogī hi te santi idh<sup>1</sup> ūpapaṇṇā  
 puttā ca dārā anujivino ca,  
 teṇa tuvaṃ vacasā kammanā ca  
 asampaduṭṭho va bhavāhi nircaṃ. 1394.  
 134. Evaṃ tuvaṃ nāga asampadosaṃ  
 anupālayā<sup>2</sup> vacasā kammanā ca,  
 thatvā idhā<sup>3</sup> yāvatāyudh<sup>4</sup> vimāne  
 uddham ito gacchasi devalokaṃ ti. 1395.

19

25

Ta. bhogīti bhogino, nāga ti a., teṇa<sup>1</sup> 'ti' teṇa puttādīṇu bhogīṇu +  
 āpa ca kammanā ca nircaṃ asampaduṭṭho bhava, anupālayā<sup>2</sup> 'ti' etadā puttā-  
 dīṇu +<sup>3</sup> eva asampadessu ca mettācittasānkhīṇaṃ asampadosaṃ āsurakkha, ud-  
 dham ito ti u-bhavanato aparidevalokaṃ gacchasi, mettācittāni hi dānāni  
 atītekataraṃ puññaṃ ti.

<sup>1</sup> all three MSS. -i. <sup>2</sup> Cā -āyā. <sup>3</sup> Bā nayidha; read: nedha santi. <sup>4</sup> Bā  
 ce; C<sup>2</sup> + ti. <sup>5</sup> C<sup>2</sup> + -vasesi. <sup>6</sup> all three MSS. -ya.

Nāgarājā M-assa dhammakathaṃ sutvā „na sakkā paṇḍitena bahi papañcam kātam, Vinnalāya<sup>1</sup> dassetvā subhāsitaṃ sāvetvā dohaṃ paṭippassambhetvā Dhanañjaya-rājānaṃ tosetvā paṇḍitaṃ pesetum<sup>2</sup> vattatīti“ cintetvā g. ā.:

100. Addhā hi so socati<sup>3</sup> rājasettḥo  
tayā vinā yassa tuvaṃ sajjivo,  
dukkhūpanito pi tayā samecca  
vindeyya poṣo sukham āturo pīti. 1396.

Ta sajjivo ti sajjito va<sup>4</sup> smarce, samecca<sup>5</sup> ti tayā sasu samāgantvā,  
10 āturopi ti bāhugāhāno pi samāno.

Tam sutvā M. nāgassa thutīm karonto itaram g. ā.:

100. Addhā satam bhāsasi nāga dhammaṃ  
anuttaraṃ atthapadaṃ sucinnaṃ,  
etādisīyaṃ<sup>6</sup> hi<sup>7</sup> āpadāsu  
15 paññāyate mādisānaṃ viṣeso ti. 1397.

Ta addhā satam ti addhā<sup>8</sup> euttānaṃ paṇḍitānaṃ dhammaṃ bhāseṭi,  
atthapadaṃ ti nūttaratoṭṭhasam<sup>9</sup>, etādisīyaṃ<sup>10</sup> ti evarūpaṃ āpadāsu eḍḍhe  
bhaye opatthite mādisānaṃ paññāyentānaṃ viṣeso paññāyati.

Tam sutvā nāgarājā atirekataram tuṭṭho gātham āha:

- 20 100. Akkhehi<sup>11</sup> no t' āyaṃ mudhā nu laddho,  
akkhehi no t' āyaṃ ajesi jūte<sup>12</sup>,  
dhammena laddho iti t' āyaṃ āha,  
katham<sup>13</sup> tuvaṃ<sup>14</sup> hattham imassa-m-āgato ti. 1398.

Ta akkhehi<sup>15</sup> no ti sakkha ambhāsam, tīyaṃ ti tam āyaṃ, mudhā--ti  
25 kin nu mudhā amūlen<sup>16</sup> esa lābhi nūḍhu jūte ajesi, iti tāyaṃkā<sup>17</sup> ti āyaṃ  
Paṇḍako dhammena me paṇḍito laddho ti vadati, imassam-āgato ti tvam  
katham imassa hatthatham<sup>18</sup> āgato.

Mahāsatto āha:

- 100 100. Yo m' issaro tattha ahoṃi rājā  
tam āyaṃ<sup>19</sup> akkhehi ajesi jūte,

<sup>1</sup> C<sup>1</sup> = -āya. <sup>2</sup> C<sup>2</sup> = pesi-. <sup>3</sup> C<sup>3</sup> = ai. <sup>4</sup> C<sup>4</sup> = ca. C<sup>5</sup> = na. It omits va. <sup>5</sup> all three MSS. -a). <sup>6</sup> C<sup>6</sup> = hi. C<sup>7</sup> = ti. <sup>7</sup> It = ekamaṇa. <sup>8</sup> It = hita-. <sup>9</sup> It = akkhehi. C<sup>10</sup> = akkhehi. <sup>10</sup> It = jūte. C<sup>11</sup> = dūte. <sup>11</sup> It = adda. <sup>12</sup> It = a). <sup>13</sup> all three MSS. tvam. <sup>14</sup> It = hattham. <sup>15</sup> see It; C<sup>15</sup> = āyaṃ, C<sup>16</sup> = aya.

so mañ jito rājā imass' adāsi,  
dhammena laddho 'smi asāhasenā 'ti. 1389.

Ta yo mīxaro ti yo me issaro, imassa adāsi imassa adāsi.

1387. Mahorago attamano udaggo  
sutvāna dhīrassa subhāsītāni  
hatthe gahetvā anomapaññān  
pāvekkhī bhariyāya tadā akāse. 1400. 8
1388. Yena tvañ Vimala paññu yena bhattān na ruccati  
na ca-m-etādiso vaṇṇo ayaṃ eso tamonudo. 1401.
1389. Yassa te hadayen' attho āgar' āyaṃ pabbhāṅkaro,  
tassa vākyān nissāmehi, dullabhañ dassanañ puna. 1402. 10

Pāvekkhī pavittho, yena 'ti bhaddo Vimala yena kīraṇena tvañ paññu  
c' eva<sup>1</sup> na ca te bhattān<sup>2</sup> ruccati, na cam-etādiso<sup>3</sup> vaṇṇo ti pathavīale  
vā devadoko vā na ca etādiso vaṇṇo aññassa kassaci atthi. yādiso etassa gūḇa-  
vaṇṇo pathato, ayaṃ eva so tamonudo ti yañ nissīya tava dohaje up- 18  
pañno ayaṃ so sabbalokassa tamonudo, punā<sup>4</sup> ti puna etassa dassanañ nāma  
dullabhañ ti vadati.

1390. Divāna tañ Vimalā bhūripaññān  
dasañgulim pañjalim paggahetvā  
hatthēna bhāvena patītarūpā  
ice-abravī Kurumañ kattuseṭṭham<sup>5</sup>. 1403. 20

Ha t t h e n a - ti tathena cittaṇa, pa t t i t a r ū p ā ti somanassajātā. H e p a r a v ī<sup>6</sup>:

1391. Aditthapubbañ divāna macco maccubhayaddito  
vyamhito nābhivādeti<sup>7</sup>, na idaṃ<sup>8</sup> paññavatañ iva. 1404.
1392. Na c' amhi vyamhito nāgi<sup>9</sup> na ca maccubhayaddito,  
na vajjho abhivādeyya vajjhañ vā nābhivādaye. 1405. 25
1393. Kathaṇ no<sup>10</sup> abhivādeyya abhivādāpayetha ve  
yaṃ naro hantum iccheyya tañ kammañ na upapajjati. 1406.
1394. Evaṃ etañ yathā brūsi saccañ bhāsasī pañña:  
na vajjho abhivādeyya vajjhañ vā nābhivādaye. 1407. 30

<sup>1</sup> Ck leva, Ck nera. <sup>2</sup> Ck cittaṇ. <sup>3</sup> Ck aṇṇe tādise. <sup>4</sup> Ck puna. <sup>5</sup> Ck  
katta- <sup>6</sup> Bā adāsi: sūmalāya ca mahāsaṇṇassa ca vacanapaṭṭhacanagāthā. <sup>7</sup> Ck  
-tenābhī-, Bā -cānābhī-sādehi. <sup>8</sup> Bā yi-: read: nidaṃ. <sup>9</sup> Ck -tenābhī, Ck  
-tenābhī. <sup>10</sup> Bā na.



170. Kathaṃ no' abhivādeyya abhivādāpayetha ve  
yaṃ naro hantum iccheyya taṃ kammaṃ na upapajjati. 1408.
171. Asassataṃ sassataṃ nū tava-y-idaṃ<sup>1</sup>  
iddhi jutti balaviriyūpapatti<sup>2</sup>,  
3 pucchāmi taṃ nāgakaṇṇe taṃ atthaṃ:  
kathaṃ na te laddhaṃ idaṃ vimānaṃ ti — pe — \*. 1409.
172. Adhicca laddhaṃ pariṇāmajan te (V <sup>173</sup>/<sub>422</sub>)  
sayamkataṃ udāho devehi dinnam,  
akkhāhi me nāgakaṇṇe taṃ atthaṃ  
10 yathā ca te laddhaṃ idaṃ vimānaṃ. 1410.
173. Nādhicca laddhaṃ na pariṇāmajan me  
na sayamkataṃ oāpi devehi dinnam,  
sakehi kammehi apāpakehi  
puññehi me laddhaṃ idaṃ vimānaṃ<sup>3</sup>. 1411.
- 14 174. Kin te vataṃ kim pana brahmacariyaṃ (Sumaṅgalā-V. I p. 177)  
kissa saccigassa ayaṃ vipāko:  
iddhi jutti balaviriyūpapatti  
idaṃ ca te nāgi mahāvimānaṃ. 1412.
175. Ahaṃ ca kho sāmiko cāpi mayhaṃ  
20 saddhā ubho dānapati ahumhā,  
opānabhūtam me gharāṃ tadāsi,  
santappitā sammaṇabrāhmaṇā ca. 1413.
176. Mālaṃ ca gandhaṃ ca vilepanaṃ ca  
padīpiyaṃ seyyam upassayaṃ ca  
25 acchādanaṃ sayanaṃ annapānaṃ  
sakkacca dānāni adamaṃ tattha. 1414.
177. Tam me vataṃ taṃ pana brahmacariyaṃ  
tassa saccigassa ayaṃ vipāko:  
iddhi jutti balaviriyūpapatti,  
30 idaṃ ca me dhīra<sup>4</sup> mahāvimānaṃ. 1415.

<sup>1</sup> Bānu. <sup>2</sup> read: taviḍam. <sup>3</sup> read: -cittu-. <sup>4</sup> C\* -nanti, Bā -nam. <sup>5</sup> C\*  
omit. 173-74 \* Bā dhīra, C\* sira; cfr. Sumaṅgalā I p. 178.

141. Evañ ca te laddham idam vimānam,  
jānāsi puññāna phalūpapattim<sup>1</sup>,  
tasmā hi dhammañ cara appamatto  
yathā vimānam punam āvasesi. 1416.
142. Na-y-idha-m-atthi<sup>2</sup> samuṇabrahmaṇā vā<sup>3</sup>  
ye<sup>4</sup> annapānāni dademu katte,  
akkhāhi me pucchito etam attham  
yathā vimānam punam āvasema. 1417.
143. Bhogī hi ye<sup>5</sup> santi idh<sup>6</sup> āpāpanā  
puttā ca dārā amjivino ca  
tesam tuvañ vacasā kammanā ca  
asampaduṭṭhā hi bhavāhi niccam. 1418.
144. Evañ tuvañ nāgi asampadosam  
anupālayā<sup>7</sup> vacasā kammanā ca,  
tathā idhā<sup>8</sup> yāvatāyuma vimāne  
uddham ito gacchasi devalokaṁ. 1419.
145. Addhā hi so sōcati rājasettho  
tayā vinā yassa tuvañ sajjivo,  
dukkhāpanito pi taya samecca  
vindeyya poṣo sukham āturo pi. 1420.
146. Addhā satam bhāsasi<sup>9</sup> nāgi dhammam  
anuttaraṁ atthapadam suciṇṇam,  
etādisalyāsu hi āpadāsu  
paññāyati mādisānaṁ visesa. 1421.
147. Akkhehi<sup>10</sup> no t<sup>11</sup> āyam<sup>12</sup> mudhā nu laddho,  
akkhehi no t<sup>13</sup> āyam<sup>14</sup> njesi jūte  
dhammena laddho iti t<sup>15</sup> āyam āha,  
katham tuvañ hattham imassa-m-āgato. 1422.
148. Yo w<sup>16</sup> issaro tattha ahoṣi rājā  
tam āyam<sup>17</sup> akkhehi njesi jūte,

<sup>1</sup> C<sup>o</sup> B<sup>d</sup> -idh, C<sup>2</sup> -tti. <sup>2</sup> C<sup>o</sup> anhi, B<sup>d</sup> nayidha santi. <sup>3</sup> B<sup>d</sup> omits vā. <sup>4</sup> C<sup>o</sup> te. <sup>5</sup> all three MSS. -ya. <sup>6</sup> all three MSS. idha. <sup>7</sup> C<sup>o</sup> -ti. <sup>8</sup> B<sup>d</sup> akkhāhi. <sup>9</sup> C<sup>o</sup> tāya. <sup>10</sup> B<sup>d</sup> āyam.

so mañ jito rājā imassa' adāsi,  
dhammena laddho 'smi ssāhasenā 'ti. 1423.

Imaṃ gāhinaṃ heṭṭhivuttanayen' ev' attho vedhāho.

1422. Yā<sup>1</sup> eva Varuṇo nāgo pañhaṃ pucchittha paṇḍitaṃ  
taḍ' eva nāgakañḍāpi pañhaṃ pucchittha paṇḍitaṃ. 1424.

1423. Yath' eva Varuṇaṃ nāgaṃ dhīro tosesi pucchito  
tath' eva nāgakañḍaṃ pi dhīro tosesi pucchito. 1425.  
Evaṃ tositā pana.

1424. Ubbo pi te attamaṇe viditvā  
maḥoragaṃ nāgakañḍaṃ ca dhīro  
accambhī abhito alomahattho'  
icc-abravī Varuṇaṃ nāgarājāsi: 1426.

1425. Mā heṭṭhaya<sup>2</sup> nāga, ay' ahaṃ asemi',  
yena tava attho idaṃ sariraṃ

1426. hadayaṇa uatṭhena karoti' kiccaṃ,  
sayam karissāmi yathāmatin te ti. 1427.

Accambhīti nākampe, alomahattho ti bhayena shatthalomo, icc-abravīti vīmanasahavaseṇa iti abravī, mā heṭṭhaya<sup>2</sup>ti uttiadūbhikkhammaṃ karomīti mā bhāyi, kathaṃ na kho imo idāni bahesamīti mā cintaya, nāga<sup>3</sup> ti Varuṇaṃ āpadi, ayāhamasmi<sup>4</sup> ayam<sup>5</sup> aham asemi, ayam<sup>6</sup> eva nā pāṇe, sayam karissāmi<sup>7</sup>ti sare tram tussas<sup>8</sup>ti santeke dhammo suto ti mañi mātaraṃ na sīkhaṃ aham<sup>9</sup> eva yathā tava ajjhāsayo tathā sayam karissāmi<sup>10</sup>

Nāgarājā āha:

1427. Pañḍā bhava<sup>11</sup> hadayaṃ paṇḍitānaṃ,  
te ty-amha pañḍāya mayam sutotṭhā'<sup>12</sup>,  
Anūnanāmo labhat' aṇṇa dāraṇi,  
ajj' eva taṃ Kuruyo pāpayatū 'ti. 1428.

Ta tyamhā 'ti te mayam tava pañḍāya sututṭhā, suṇṇa -- ti sampunha-nāmo Pu- pakāhasenāpatti, labhayaṇa -- ti labhatu aṇṇa dāraṇi, dadāmi' eva  
1428 dāraṇi Iraddasim, pāpayatū 'ti ajj' eva taṃ Kurutarihaṃ Pu- pāpeta.

<sup>1</sup> Bā yath. <sup>2</sup> Bā tath. <sup>3</sup> taḍ: alomahattho abhito accambhī? <sup>4</sup> Bā rodhayi. <sup>5</sup> Cā heṭṭhā. <sup>6</sup> Bā āyiyamasmi. <sup>7</sup> Cā -si; taḍ: karoti? <sup>8</sup> Bā rodhayiti. <sup>9</sup> Cā ayam bahesamīti, Bā āyāhamasmi. <sup>10</sup> Bā ayo. <sup>11</sup> Bā ayam. <sup>12</sup> Cā add me. <sup>13</sup> Cā ayam. <sup>14</sup> Bā bhava. <sup>15</sup> Cā sattu.

Evam vatvā Varono fraudatim Punnakassa adāsi, so tam  
labhivā tutthacitto Mahāsattena saddhīm sallapi.

Tam aṭṭham pakāsoṭto Satthā āha:

211. Sa Punnako attamano udaggo  
fraudatim nāgakaṇṇhaṃ labhivā  
hatthena bhāvena patitorūpo  
loc-abravī Kurunnaṃ kattuseṭṭhaṃ<sup>1</sup>: 1429. 8
212. Bhariyāya maṃ tvaṃ ekatṭṭhaṃ samaggū<sup>2</sup>,  
ahaṃ ca te Vāḥura<sup>3</sup> karomaṃ kincamaṃ,  
imaṃ ca te maghātamaṃ<sup>4</sup> dadāmi,  
ajj<sup>5</sup> eva tam Kuruyo pāpuyāmiti. 1430. 10

Ta maghāt--ti paṇḍita ahaṃ te gūḥḥaṃ paṇḍito arahāmi<sup>6</sup> tavānuccha-  
vikaṃ<sup>7</sup> kīṭṭhaṃ, tasmā imaṃ ca te rakkaṭṭiparihogaṃ maghātamaṃ demī, ajj<sup>8</sup>  
eva ca tam Indapattanaṃ pāpemaṃ.

Atha M. thutim karonto itaram gātham āha: 12

213. Ajeyyam<sup>9</sup> esā tava hotu mettī<sup>10</sup>  
bhariyāya Kaccāna piyāya saddhīm,  
ānandacitto<sup>11</sup> sumano patito  
datvā maghīm maṃ ca nay<sup>12</sup> Indapattanaṃ ti. 1431.

Ta ajjeyyamevā ti esā tava bhariyāya saddhīm piyassanvāsamettī ajeyyā  
hotu, ānandacitto<sup>13</sup> ti aṭṭhi pi samaggikāyamaṃ evā tava vadasi, nayinda-  
pattanaṃ ti naya Indapattanaṃ.

214. Sa Punnako Kurunnaṃ kattuseṭṭhaṃ<sup>14</sup>  
nisidayi purato āsannaṃsiṃ,  
āḷāya kattāram anomaṇḍhaṃ  
upānayaṃ nagaraṃ Indapattanaṃ. 1432. 15
215. Mano manussassa yathāpi gacche  
tato pi saṃkhippataṃ<sup>15</sup> āhosi,  
sa Punnako Kurunnaṃ kattuseṭṭhaṃ<sup>16</sup>  
upānayaṃ nagaraṃ Indapattanaṃ. 1433. 10

<sup>1</sup> C<sup>1</sup> katta-. <sup>2</sup> B<sup>2</sup> samaggi. C<sup>2</sup> samaggi, C<sup>3</sup> samaggi. <sup>3</sup> so ajj three MSS.  
for āḷā? <sup>4</sup> read:--ratanaṃ. <sup>5</sup> B<sup>2</sup> āhosi. <sup>6</sup> B<sup>2</sup> adda āhosi. <sup>7</sup> so ajj three  
MSS. <sup>8</sup> C<sup>1</sup> mittaṃ. B<sup>2</sup> mettī. <sup>9</sup> C<sup>1</sup> vitta. <sup>10</sup> C<sup>1</sup> na. <sup>11</sup> C<sup>1</sup> ānandito.  
<sup>12</sup> C<sup>1</sup> katta-. <sup>13</sup> so C<sup>1</sup>; B<sup>2</sup> pīṇakhippataṃ.

Atha nam āha:

198. Et<sup>1</sup> Indāpattam nagaram padissati  
rammāni ca ambavanāni bhāgaso,  
ahañ ca bhariyāya samañgibhūto,  
2 tuvañ<sup>2</sup> ca patto si sakam niketam. 1434.

Yathāpi gacche ti mano nama<sup>3</sup> na gacchati, dūre ārammanam gachanto  
pana gato ti vuccati, tasmā manassa ārammanagahanato<sup>4</sup> pi khippatarāni tassa  
mahamayeśodharassa gamanāni ahoṣṭhi evam ettha attā dajjhabbo, etthi dā-  
pattan<sup>5</sup> ti assapiṭṭhe nīlānassa<sup>6</sup> eva<sup>7</sup> dassento<sup>8</sup> evam ā, sakam -- ti tuvañ ca  
10 attano nivesanāni sampatto ti ā.

Tasmīn pana divase paccūsakāle rājā supinam addasa,  
evarūpo supīno ahoṣi: rañño nivesanadvāre paññakkhandho  
sīlasākhappasākho<sup>9</sup> pañcagorasaphalo alamkātahatthiassapaṭi-  
channo mahārukko thito, mahājano tassa mahāsakkāram katvā  
15 añjalim paggayha namassati, aha kho kaṇhapariṣo rattasāta-  
kauvivattho rattapuppakannapūro<sup>10</sup> āvudhabattāro āgantvā mahā-  
janassa paridevantassa<sup>11</sup> eva taṃ rukkhān mūle<sup>12</sup> chinditvā kaḍ-  
dhanto ādāya gantvā<sup>13</sup> pana āharitvā pakatitṭhāne yeva thāpetvā  
pakkāmi, rājā taṃ supinam parigaṇhanto „mahārukko viya na  
20 añño koci Vi-paṇḍito, mahājanassa paridevantassa<sup>14</sup> eva mūlam  
chinditvā ādāya gatapuriso viya na añño koci, p-am gabetvā  
gatamānava, puna taṃ rukkhān āharitvā pakatitṭhāne thāpetvā  
gato viya so<sup>15</sup> mānava p-am ānetvā dhammasabbhādvāre thāpetvā  
pakamissati, addhā mayāñ aṭṭha p-am passissāmā<sup>16</sup> ti sanitṭhā-  
25 nam katvā somanassappatto sakalanagaram alamkārapetvā  
dhammasabbham sajjāpetvā alamkātaraṭṭanāmanāpape dhammā-  
sanam paññāpāpetvā ekasatarājaamaccagāṇanagaravāsijanapada-  
parivuto „aṭṭha tumhe p-am passissatha, mā bhāyitṭhā<sup>17</sup> ti  
mahājanam<sup>18</sup> assāseṇto p-assa āgamanam olokeṇto dhammasa-  
30 bhāyam nīlidi, Pu- pi p-am orāretvā dī-sabbhādvāre parisa-  
majjhe thāpetvā Iradatiṃ ādāya attano devanagaram eva gato.

<sup>1</sup> B<sup>4</sup> ek. <sup>2</sup> all three MSS. tuvañ. <sup>3</sup> B<sup>4</sup> adda kīṇapī. <sup>4</sup> B<sup>4</sup> - gachhanto. <sup>5</sup> B<sup>4</sup>  
ahin-. <sup>6</sup> B<sup>4</sup> - uno yeva. <sup>7</sup> C<sup>8</sup> B<sup>4</sup> dassento. <sup>8</sup> B<sup>4</sup> sīlamayadikkho. <sup>9</sup> B<sup>4</sup> - dhara.  
<sup>10</sup> B<sup>4</sup> - am. <sup>11</sup> B<sup>4</sup> gato. <sup>12</sup> C<sup>8</sup> ay. <sup>13</sup> B<sup>4</sup> socinā. <sup>14</sup> C<sup>8</sup> - no. C<sup>8</sup> - no.



Tam attham pakāseṇto Satthā āha:

137. So<sup>1</sup> Puṇṇako Kammam kattuseṭṭham<sup>2</sup>  
orupaya<sup>3</sup> dhammasabhāya majjhe  
ājaṇṇam āruya anomaṇṇo  
pakkāmi vehāsayam antalikkhe. 1435.

138. Tam diṇvā rājā paramppatito  
utthāya bāhāhi palisaajjivā  
avikampayan dhammasabhāya majjhe  
nisidāyi pamukham āsanamim ti. 1436.

Ta. anoma--ti akhuvāṇo uttamavāṇo. avikampayan ti bhi. so. 10  
rājā puṇṇitāhi palisaajjivā mahājanamajjhe akampento anoliyento yeva hattho  
gahetvā attano abhivādāhi kassā abhikataḍḍhammāṇe nisidāpeti.

Atha tena saddhīm sammuditvā madhurapaññāntarāṃ  
kāroṇto gātham āha:

139. Tvaṃ no vinetāsi<sup>4</sup> ratham va naddham<sup>5</sup>,  
nandanti taṃ Kuruyo<sup>6</sup> dassanena,  
akkhāhi me pucchito etam attham:  
katham pamokkhe ahu mānavassā<sup>7</sup> ti. 1437.

Ta naddham<sup>8</sup> ti yathā naddham<sup>9</sup> ratham aratthi vinetā<sup>10</sup> evaṃ tvaṃ  
amhikam kāraṇena nayeṇa hitakiriyāṇ<sup>11</sup> vinetā<sup>12</sup>, nandanti taṃ ti taṃ diṇvā  
tvaṃ kuruyo<sup>13</sup> hatthāṇo tava dassanena nandanti, mānavassā<sup>14</sup> ti mānavassa sa-  
ntiā katham pamokkhe<sup>15</sup> ahoṃ yo eā taṃ muḍḍantassa mānavassa pamokkhe  
so keṇa kāraṇena ahoṃti a.

Mahāsatto āha:

140. Yam mānava ty-abhivādī janinda  
nā so manusso naraviriyasetṭha,  
yadi te eṇto Puṇṇako nāma yakkho  
raṇṇo Kaverussa hi so sajjivo. 1438.

141. Bhūmindharo Varuno nāma nāgo  
brahā aucīvannabalūpapaṇṇo<sup>16</sup>,  
tassānujaṃ dhītarāṃ kāmayaṇo  
irandatiṃ<sup>17</sup> nāma sa<sup>18</sup> nāgakaṇṇāṇāṃ<sup>19</sup>. 1439.

<sup>1</sup> Bā so. <sup>2</sup> C<sup>2</sup> katta-. <sup>3</sup> so C<sup>2</sup> for -yī? Bā -yivā. <sup>4</sup> Bā punaṇetāsi. <sup>5</sup>  
Bā naddham. <sup>6</sup> C<sup>2</sup> kurayo. <sup>7</sup> Bā -jāya. <sup>8</sup> C<sup>2</sup> tampe, Bā tavape. <sup>9</sup> C<sup>2</sup>  
aucivāṇa-. <sup>10</sup> Bā -ti. <sup>11</sup> C<sup>2</sup> Bā aī. <sup>12</sup> Bā -ī.



Punnakassa adāsi, so tam labhivā pasannacitto maññamā-  
 rataneṇa pūjetvā nāgarājenāpatto maññamānomaṇḍavān  
 āropevā sayam majjhimsane niddivā Irandatim pacchimsane  
 niddāpevā idhānetvā maññamā parisamajjhe otāretvā Irandatim  
 ādāya attano nagaram eva gato, evaṃ mahārāja so Pu-  
 tassā<sup>1</sup> sumajjhāya pīvāya<sup>2</sup> hato patārayi<sup>3</sup> maraṇāya mayham, atha<sup>4</sup>  
 evaṃ maññamā nissāya so c' eva bhariyāya samaṇḍibhūto, mama  
 dhammadeṇamānā sutvā pasanneṇa n-rājena ahañ ca anuññāto,  
 tassā<sup>5</sup> Punnakassa santikā ayaṃ sabbakāmadado cakkavatti-  
 paribhogamāni ca<sup>6</sup> laddhā, gāghatha deva maññamā<sup>7</sup> ti maññamā<sup>8</sup>  
 raṇṇo adāsi. Tato rāja paccāsakāle attanā ditthasupinān  
 nagaravāsīnañ kathetukāmo<sup>9</sup> „bho<sup>10</sup> nagaravāsī<sup>11</sup> ajja mayā dit-  
 thasupinān suññāthā<sup>12</sup> ti vatvā āha:

100. Rukkho hi mayham padvāresa<sup>13</sup> jāto,  
 paṇṇā khandho silamay<sup>14</sup> assa sikkhā,  
 atthe ca dhamma ca tthito nipāko  
 gavapphalo<sup>15</sup> hatthigavāssachanno. 1441. 19
101. Naccagītaturiyābhinādite<sup>16</sup>  
 ucchijjam eṇam<sup>17</sup> puriso ahāsi<sup>18</sup>,  
 so so ayaṃ āgato sanniketam,  
 rukkhas<sup>19</sup> imassāpacittiṃ<sup>20</sup> karotha. 1442. 20
102. Ye keci vuttā mama paccayena  
 sabbe va<sup>21</sup> te pātukarontu ajja,  
 tibhāni katvāna<sup>22</sup> upāyanāni  
 rukkhas<sup>23</sup> imassāpacittiṃ<sup>24</sup> karotha. 1443. 21
103. Ye keci baddhā mama aithi ratthe  
 sabbe va te bandhanā mocayantu,  
 yath' ev' ayaṃ bandhanasmāpi<sup>25</sup> mutto  
 ime ca te unñicare bandhanasmā, 1444.

<sup>1</sup> C<sup>1</sup> pūṭṭaya. <sup>2</sup> B<sup>1</sup> pakārayi. C<sup>1</sup> pāṭṭayivā for -yittha. <sup>3</sup> B<sup>1</sup> adāsi mo. <sup>4</sup> C<sup>1</sup> asāṇita. <sup>5</sup> C<sup>1</sup> katherā. <sup>6</sup> B<sup>1</sup> khonto. <sup>7</sup> B<sup>1</sup> -vāsin. <sup>8</sup> C<sup>1</sup> -ro. B<sup>1</sup> dvāsa. <sup>9</sup> B<sup>1</sup> gati. <sup>10</sup> C<sup>1</sup> -nāṇito. C<sup>1</sup> -nāṇito; read: ahaṃ nara-? <sup>11</sup> B<sup>1</sup> ucchijjā nath senāni. C<sup>1</sup> ucchijjamāsa. <sup>12</sup> C<sup>1</sup> abhāsi, B<sup>1</sup> ahoṣi. <sup>13</sup> all three MSS. imassa ap-. <sup>14</sup> C<sup>1</sup> ca. <sup>15</sup> C<sup>1</sup> katā. <sup>16</sup> B<sup>1</sup> -pa.

109. Unnañgalā māsam imam karontu,  
mamsodanam brāhmaṇā bhakkhayaṇtu,  
amajjapā majjarahā' pipantu  
punnāhi thālāhi palissutāhi. 1445.
110. Mahāpatham nicca samavhayaṇtu,  
tibbā ca rakkham vidahantu' rattihe  
yath' aññamaññam na vihettheyyom,  
rukkhass' imassāpacitim' kurothā 'ti. 1446.

Ta, ellamayaṇā 'ti etassa rukkhassa ellamaya' aḍḍhā, aṭṭhe ca--ti  
 10 sadḍhiyā ca sabhāve ca thito, nipāko ti so paññamayaṇurukko patitthito.  
 parapphāso' ti pāraṇavidhagrasāphāso, hatthi--ti alamkāraṇi hatthiga-  
 vāsāhi sabhāso, naccagataturiyābhinnādāro ti aṭṭ' assa rukkhassa pū-  
 jasi karontu mahājanena taṇhā rukko etāhi naccādāhi abhinādāhi' eko  
 kappapariyo āgantvā tam rukkhān ucchinditvā purivāpetvā thitān evam pāl-  
 11 petvā ahaṭṭi, so' pūna rukko āgantvā aṭṭhān ullesanādvāro yeva thito, so  
 'yam mahārukkhāseṭṭhe paṇḍito sammiketaṇ āgato, tādāni sabbe va tūnhe rukkhāsa'  
 imassa apacitim karothā mahāakkhāram pavattethā, nāma paccayena 'ti  
 aṭṭhe amaccā ye keci mam māsāya jaddhena yasena vittiṃ totthacittā te sabbe  
 etāne vittiṃ pātukarontu, tithānāni bahulāni mahantāni, upāyānāni  
 20 punnāni, ye keci antamaso kilatthāya' baddhe migaṇakkhi upādiya, muḍ-  
 dāro ti muḍḍanta, unnañgalā--ti imam māsam kassamaññalāni nassāpetvā  
 ekamanto thapetvā nagare thēvā natāpetvā sabbe sammāni mahājanam ka-  
 rontu, bhakkhayaṇtu 'ti bhaddhayaṇtu, amajjapā ti akāro nipāramattam,  
 majjapā purisā majjarahā' ti attano attano āpanatthāne nisthā pīvaṇti 'ti  
 21 a, punnāhi--ti punnēhi thālēhi, palissutāhi atipunnatā paghamaññāhi,  
 mahāpatham--ti alaṅkāramahāratham rājamaṇḍam ullesāya thitā vasiyā  
 niccaṇḍavassena kilesatthikam janam avhayaṇtu 'ti a, tibbān ti gūḍham,  
 yathā ti yathā āraḍḍhāya' suṇṇavhiṭṭatā' unnañgalā hutvā rukkhassa' imassa  
 apacitim karontā aññamaññam na vihettheyyom evam rakkhān savidhantā 'ti a.

30 Evam<sup>12</sup> vutte

111. Orodhā ca kumārā ca vesiyānā ca brāhmaṇā  
bahum annaṇ ca pānaṇ ca paṇḍitassābhūhārayum. 1447.
112. Hatthāruhā anikattā rathikā pattikārikā  
bahum annaṇ ca pānaṇ ca paṇḍitassābhūhārayum. 1448.

<sup>1</sup> so B<sup>2</sup> for majjarahā' C<sup>2</sup> majjarahā. <sup>2</sup> C<sup>2</sup> -enta. <sup>3</sup> all three MSS -asa  
 apa-. <sup>4</sup> B<sup>2</sup> par-. <sup>5</sup> B<sup>2</sup> adda uccāḍḍā sam ānāni puriso ahoṭṭi. <sup>6</sup> C<sup>2</sup>  
 abhi. B<sup>2</sup> gahetvā gata ahaṭṭi in the place of abhi. <sup>7</sup> C<sup>2</sup> emit so. <sup>8</sup> B<sup>2</sup>  
 āḍḍatthāya. <sup>9</sup> C<sup>2</sup> majjarahā. <sup>10</sup> C<sup>2</sup> rukkhāya. <sup>11</sup> B<sup>2</sup> adda rāḍḍā.

111. Samāgatā jānapadā negamā ca samāgatā bahum etc. 1449.

112. Bahujjano pasanno 'ai' diavā paṇḍitam āgate,

paṇḍitamhi anuppatte celukkhapo avattithā' 'ti, 1450.

Abbhikūrayam ti evam 'rañño ānatto mahācchannam patiyidatva sabba-  
bandhanāni moventvā eta' āroddhādayo nimmappakāram paṇḍikāram sajjotvā tena  
saddhū. annaṃ ca pānaṃ ca paṇḍitaassa pesesum. paṇḍitamāgate ti paṇḍito  
āgate taṃ paṇḍitaṃ diavā bahujjano pasanno ahoṣi.

Chano māseṇa osānati agamāsi, M. Buddhakiecam sādhanā  
viya mahājānassa dh. desento rājānaṃ anuśāsanto yāvattāyukam  
thatvā sagga-parāyano ahoṣi, tassa evāde thatvā rājānāni ādīm  
kalvā sabbe pi Kurnratthavāsino dānādāni puññāni karitvā<sup>2</sup>  
āyupariyosāne sagga-padam eva<sup>3</sup> pārayiṃsu.

S. i. dhammadecamanam āharitvā „ca lhi, idān' eva pubbe pi T. puññāya  
sāmpanno upāyakuṣato yevā" ti vatvā j. s. c. „Tadā paṇḍitaassa mātā-  
pitāro mahārājakulāni ahesum. jetthabharivā Rāhulamātā. jetthaputto  
Rāhulo, Varuṇo nāgarājā Sāriputto, supannarājā Moggallāno, Sakko  
Anuruddho, Dhanañjaya-rājā Avando<sup>4</sup>. Vidhurapaṇḍito paṇu aham evā"  
'ti<sup>5</sup>, Vidhura-paṇḍita-jātakaṃ.

## 9. Mahānimmagga-jātaka.

Pañcālo sabhūsenāyā 'ti. Idam S. J. v. pañcāpārāmanū ā. k. 29.  
Ekadivasaṃ hi bhikkhū dhammasabbhāyam T-assa pañcāpārāmanū vya-  
penti „mahāpañño āvuso T. puthupañño hāsupañño javanupañño tih-  
kupañño paravāṭṭappamaddhuno attano paññānūti-hāren' eva Kāladantā-  
dayo brūhmapo Sabhiyādayo<sup>6</sup> paribbājake Aṅgulimālādayo core Ajura-  
kādayo yakkhe Sakka-dayo deve Rakka-dayo brahmanā<sup>7</sup> ca dāmetvā  
nibbisevane akāsi. bahū c' anena jānatā<sup>8</sup> pabbajjam datvā magga-  
phalesu patitthāpitā. evam mahāpañño āvuso S.<sup>9</sup> ti Suttam gūṇa-  
katham pakāsentā nisīdiṃsu. S. āgantvā „k. n. bh. e. k. s." ti „i. n."

<sup>1</sup> Bā par. <sup>2</sup> Bā karvā. <sup>3</sup> Bā sagga-pāram. <sup>4</sup> Bā addi paṇḍito ehaṃso ahoṣi  
pariṇā buddhakarissā ahesum. <sup>5</sup> Bā eva sammāsamuddhāro loke udapadū. 9.  
D. Mahānimmagga-jātaka. P. = paṇḍito. <sup>6</sup> Cā saṅghādayo, Bā saṅghādayo. <sup>7</sup> Bā  
mahābrahmanā. <sup>8</sup> Cā jānatā, Cā janata, Bā bahujanakāya eṇu dāmetā, Bā  
bahujanakāye ca.



ti v. „m. bh. T. jhān<sup>1</sup> eva paññavā atthe pi aparipakkāṇāyo<sup>2</sup> bodhūnā-  
nāthāya cariyam caranto pi paññavā yevā<sup>3</sup>“ ti vatvā m. ā. 1.

- A. Mithilāyāṃ Vedehe nāma raṭṭhe r. kārente tassa  
dhammānusaṁsākā cattāro paṇḍitā shesam<sup>4</sup>. S. nako Pakkaso  
9. Kāvindo Devindo ti. Tada rājā Bodhisattassa paṭisaṇḍhigga-  
hapaḍivasso paccūsakāle evarūpaṃ supinaṃ addasa<sup>5</sup>; rājasaṅgaṇo  
catūsu kappesu cattāro aggikkhandhā mahāpākārapparamāṇo<sup>6</sup>  
utthāya jālanti, tesaṃ majjhe khajjepanākappamāṇo<sup>7</sup> aggi  
utthahitvā tamkhaṇe yeva cattāro aggikkhandho atikkamitvā  
10. Beshmalakappamāṇo<sup>8</sup> utthāya sakalacakkavāḷam obhāsetvā  
tūto, bhūmiyaṃ patitaṃ<sup>9</sup> sāsapabijam pi paññāyati, sadevako<sup>10</sup>  
loko mālagandhādhi pūjeti, mahājāno jālantaren<sup>11</sup> eva carati,  
lomakūpamattam pi<sup>12</sup> uḥam na gaphāti. Rājā imaṃ su-  
pinaṃ diṣvā bhūtatasito utthāya „kio na kho bhavissatīti“  
15. cintento nisinnako<sup>13</sup> va arunaṃ utthāpesi. Cattāro pi paṇḍitā  
pāto va āgacchvā „kacci dāva sukham asayitthā“ ti sukha-  
seyyaṃ paccimāsu. So „kuto me sukham, evarūpo me supino  
diṭṭho“ ti kathesi. Atha naṃ S. paṇḍito „mā bhāyi mahārāja,  
maṅgalasupino esa, vaddhi te bhavissatīti“ vatvā „kikkāraṇā“  
20. ti vutte āha: „mahārāja, amhe cattāro p-te abhibhavitvā oṇṇapbhe  
katvā añño vo paṇḍamo p. oppajjissati, mayam hi cattāro jānā  
cattāro aggikkhandhā viya<sup>14</sup> homa<sup>15</sup>, majjhe uppannaaggikkhandho  
viya paṇḍamo p. oppajjissati sadevake loke sāmādhuro assa-  
diso“ ti, „idāni paṇ<sup>16</sup> esa kuhin“ ti, „mahārāja ajja tassa paṭi-  
25. saṇḍhiggaḥapana vā mātukucchito nikkhamana vā bhavitābhan“  
ti attano oṇṇapabalena<sup>17</sup> dībbacakkhūnā diṣvā viya<sup>18</sup> vyākāsi,  
rājā tato patthāya taṃ vuccanāṃ sari. Mithilāya pana catūsu  
dvāresu pācīnayavamajjhako dakkīnayavamajjhako paccīmayava-  
majjhako uttarayavamajjhako ti cattāro nigamā<sup>19</sup>, tesaṃ

<sup>1</sup> jhā - āhāra. <sup>2</sup> jhā - mūḍha. <sup>3</sup> C<sup>o</sup> khajju. <sup>4</sup> B<sup>o</sup> yeva beshmalokā. <sup>5</sup> jhā  
- te. <sup>6</sup> B<sup>o</sup> tam sade-. <sup>7</sup> B<sup>o</sup> adda aggi. <sup>8</sup> C<sup>o</sup> - ay. <sup>9</sup> B<sup>o</sup> tesa. B<sup>o</sup> tam. <sup>10</sup>  
B<sup>o</sup> sikkhā. <sup>11</sup> C<sup>o</sup> diṭṭho, B<sup>o</sup> diṭṭā viya paccato. <sup>12</sup> B<sup>o</sup> mahājānā shesam.

pācūsyavamaññhake Sirivaḍḍhako<sup>1</sup> nāma setthi ahoṣi Sumanā-  
 devī nām<sup>2</sup> assa bhariyā, atha<sup>3</sup> M. tam divasaṃ raññā supina-  
 ditthavelāyam eva Tāvatisabhavanato cavitvā tassā kucchimhi  
 patisaṃdhiṃ gaṇhi, aparaṃ pi devaputtasahassam Tāvatisa-  
 bhavanato cavitvā tasmiṃ yeva gāme setthānuseṭṭhinam kulesu  
 patisaṃdhiṃ gaṇhiṃsu, Sumanādevī dasamāsaccayena suvatṭa-  
 vaṇṇeṃ puttāni vijāyī. Tasmiṃ khaṇe Sakko manussalokaṃ  
 cōkento M-assa mātā kucchito nikkhamaṇabhāvaṃ ātvā „Idaṃ  
 Buddhakuraṃ sadevake loke pākataṃ kātum vattatīti“ M-assa  
 mātā kucchito nikkhantakkhaṇe adissamānakāyo āgantvā tassā  
 hatthe ekam osadhiḥṭikam tṭapetvā sukattānaṃ eva gato.  
 M. tam mutthikavā<sup>4</sup> gaṇhi, tasmiṃ pana mātakucchito nik-  
 khante mātā appamattakam pi dukkhaṃ cāhoṣi, dhammakara-  
 kato udakam iva sukhena nikkhami, mātā tassā hatthe o-  
 sadhiḥṭikam diṣvā „tāta kiṃ te laddhaṃ“ ti āha, „osadham“  
 amma<sup>5</sup> “ti diḍḍhosadham mātāhatthe tṭapesi, „amma imaṃ  
 osadham gahetvā yena kenaci āśādhena āśādhikānaṃ deṭṭha“  
 “ti ā. sā tūṭṭhapahatthā Sirivaḍḍhakasetthino ārocesi, tassā  
 pana sattavaṇṇiko sisābādho atthi, so tūṭṭhapahattho hutvā  
 „ayaṃ mātakucchito jāyamāno osadham gahetvā āgato jātaka-  
 khaṇe yeva mātaraṃ sadāhiṃ kathesi, evaṇṇepa<sup>6</sup> puñṇavatiā  
 dinnam osadham mahānubbhāvaṃ bhavissatīti“ taṃ osadham  
 gahetvā nisadāya ghaṇṇetvā thokaṃ nalāṭanta<sup>7</sup> makkhesi, sat-  
 tavaṇṇiko sisābādho padumapattato udakam iva visivattetvā gato,  
 sa „mahānubbhāvaṃ osadham“ ti somanassaṃpattato ahoṣi, M-assa  
 osadham gahetvā āgatabhāvo sabbattha pākato ahoṣi, ye keci  
 āśādhikā sabbe setthiṃssa gehaṃ āgantvā osadham yācanti,  
 sabbesaṃ meadāya ghaṇṇetvā thokaṃ gahetvā udakena ālojetvā  
 denti<sup>8</sup>, diḍḍhosadheṇa sarire makkhitamatte yeva sabbāśādhā  
 rūpasamanti, te sukhitā manusaā „Sirivaḍḍhasetthino geha  
 osadhasaṃ mahanto ānubbhāvo“ ti vaṇṇentā pakkamanti, M-assa

<sup>1</sup> Bā-oo. <sup>2</sup> C<sup>1</sup> om. itthā. <sup>3</sup> C<sup>1</sup> mutthim-, Bā-oo. <sup>4</sup> Bā-oo. <sup>5</sup> Bā-oo. <sup>6</sup> Bā-oo. <sup>7</sup> Bā-oo. <sup>8</sup> Bā-oo.

- nāmagahaṇadivase mahāsetthi „mama puttassa ayyakādheṇa  
 nāmen' attho n' atthi, osadhaṇāmake va hoti" 'ti vuttvā Osa-  
 dhakumāro t' ev' assa nāman akāsi, idaṇ c' assa ahoṣi: „mama  
 putto mahāpuṇṇo", na ekako va nibhattissati, iminā saddhim  
 \* jātadārakehi bhavitabban" ti so olokāpento dārakasahassānaṃ  
 dīṭṭhabhāvaṃ sutvā<sup>2</sup> sabbesaṃ pi kumārakānaṃ<sup>3</sup> pīlandhaṇāni  
 datvā dhātīyo pesesi, „puttassa me upatthākā bhavissantīti"  
 Bodhisattena saddhim yeva tesāṃ maṅgalaṃ kāresi, dārako  
 alamkaritvā divase divase M-assa upatthānaṃ<sup>4</sup> ānenti. B. tehi  
 10 saddhim kilanto vadḍhivā sattavassakakāle suvaṇṇapaṭimā viya  
 abhirūpe ahoṣi, ath' assa gāmanajjhe tehi saddhim kilantasse  
 batthiādheṇa āgacchantesu kilamaṇḍalaṃ bhujjati, vātātapakāle  
 dārakā kilamanti, ekadivasaṃ tesāṃ kilantānaṃ<sup>5</sup> akālamaghe  
 utthahi, taṃ divā nāgabalo M. dhāvitvā ekam sālaṃ pāvisi,  
 15 itare dārakā pacchato dhāvantaṃ aṇṇamaṇṇassa pādeṇa pakkha-  
 litvā pativā janpukabhedādinī pāpupimbu, B. „imaṃsiṃ ṭhāne  
 kilasālaṃ kātun' vattati, evaṃ na kilamissāma" 'ti cintevā te  
 dārako āha: „imaṃsiṃ ṭhāne vāte vā ātape vā vasse vā ṭhā-  
 naniṣajjenaṣayanaṃkkhamaṃ ekam sālaṃ karēyyāma", ekekaṃ  
 20 kuhūjanam āharathā" 'ti ā., te vassasadārakā tathā akāmau,  
 M. mahāvadḍhakim pakkosāpetvā „imaṃsiṃ ṭhāne sālaṃ kara-  
 hīti" sahassam adāsi, sa „sādhū" 'ti sahassam gahetvā bhūmiṃ  
 samaṃ kūrāpetvā khāṇuke kottetvā suttam pasāresi, taṃ Mahā-  
 sattacittam<sup>6</sup> na gauhi<sup>7</sup>, M. tassa suttapasāraṇavīdhānaṃ ācik-  
 25 khāto<sup>8</sup> „evaṃ pasāretvā" sādhukaṃ pasārehitī" ā., „sāmi  
 sham" attano sippānurūpeṇa pasāresim, ito aṇṇathā na jānā-  
 mīti", „tvam ottakam pi ajānanto amhākaṃ dānaṃ" gahetvā  
 sālaṃ katham karissasi, āhara suttam pasāretvā te dassāmitī"  
 suttam āharāpetvā sayam pasāresi, Vissakammena pasāritam

<sup>1</sup> C<sup>2</sup> - puṇṇo. <sup>2</sup> C<sup>2</sup> - assa. <sup>3</sup> B<sup>2</sup> kumāra. <sup>4</sup> C<sup>2</sup> kumāra. <sup>5</sup> B<sup>2</sup> upatthānaṃ.

<sup>6</sup> C<sup>2</sup> kilamantānaṃ. <sup>7</sup> C<sup>2</sup> karissasi. B<sup>2</sup> karissasi. <sup>8</sup> C<sup>2</sup> mahāsetthi. <sup>9</sup> B<sup>2</sup> omite tam - gauhi.

<sup>10</sup> B<sup>2</sup> ānenti. <sup>11</sup> B<sup>2</sup> apasā. <sup>12</sup> B<sup>2</sup> adde suttam.

<sup>13</sup> C<sup>2</sup> manam.

viya ahesi, tato vadḍhakim āha: „evam suttam pasāretum  
 sakkhissasīti“, „na sakkhissāmi sāmīti“, „mama vicāragāya<sup>1</sup>  
 pana katum sakkhissasīti“, „sakkhissāmi sāmīti“ 6., M. tassā  
 sālāya yathā ekasmiṃ sesaḍgantukamanussānaṃ ekasmiṃ  
 padese anāthānaṃ vasanaṭṭhānaṃ hoti ekasmiṃ padese anā-  
 thānaṃ<sup>2</sup> itthinaṃ vijāyanaṭṭhānaṃ ekasmiṃ āgantukasamaṇa-  
 brāhmaṇānaṃ vasanaṭṭhānaṃ ekasmiṃ sesaḍgantukamanussānaṃ  
 ekasmiṃ āgantukavānijaṇaṃ bhaṇḍakaṭṭhapanatṭhānaṃ hoti,  
 tathā sabbāni tāni ṭhānāni bahimukhāni katvā sālāṃ vicāresi,<sup>3</sup>  
 tatth<sup>4</sup> eva kīḷamaṇḍalaṃ tatth<sup>4</sup> eva vinicchayaṃ<sup>5</sup> tatth<sup>4</sup> eva  
 dhammasaṭṭhaṃ kāresi, katipāheṇ<sup>6</sup> eva niṭṭhitāya sālāya citta-  
 kāre pakkosāpetvā sayam vicāretvā ramaṇīyaṃ cittakammaṃ  
 kāresi, sālā Sudhammadevasabhāpatibhāgā ahesi, tato „na  
 ettavata sālā sobhati, pokkharaniṃ pana kāretum vattatīti“<sup>7</sup>  
 pokkharaniṃ khaṇāpetvā itthakavadḍhakim pakkosāpetvā sayam  
 vicāretvā mūlaṃ datvā sahasasavakkaṃ satatitthaṃ pokkharani-  
 niṃ kāresi, sā pañcavidhapadamasācchannā Nandanavanapok-  
 kharani viya sobhati, tassā tīre pupphaphaladhare nācārakkhe  
 ropāpetvā Nandanavanasadisaṃ uyyānaṃ kāresi, tam eva ce<sup>8</sup>  
 sālāṃ nissāya dhammikasamaṇabrāhmaṇānaṃ o<sup>9</sup> eva āgantuka-  
 gamikāḷḷaṇaṃ ca dānavattāṃ<sup>10</sup> patthapesi, sā tassa kiriyaṃ sab-  
 battha pākāṭā ahesi,<sup>11</sup> bahumanussa osaranti, M. sālāyaṃ nist-  
 dātvā sampattasampattānaṃ kāraṇakāraṇaṃ yuttāyuttāṃ kathesi,  
 vinicchayaṃ patthapesi, Buddhuppāḍakāle viya ahesi. Tasmim<sup>12</sup>  
 kāle Vedeharājā sattavassaccayena<sup>13</sup> „cattāro p. ambe abhi-  
 bhavitvā pañcama p. uppajjissasīti“ me kathayimāso, kattha so  
 etarabūti<sup>14</sup> saritvā „tassa vasanaṭṭhānaṃ jānātha“<sup>15</sup> ‘tī catāhi  
 dvārehi cattāro amacce pesesi, sesadvārehi nikkhantā M-am  
 na passimāso, pañcadvāreṇa nikkhanto sālāḍḍhi diṇvā „paṇḍitena<sup>16</sup>  
 nāma imissa sālāya kārakena vā kārāpakena vā bhavitattha“

<sup>1</sup> C<sup>2</sup> vicā. <sup>2</sup> C<sup>1</sup> anāthā. <sup>3</sup> Jā omitti tatthosa ij. <sup>4</sup> Jā vattam. <sup>5</sup> Jā  
 adda etimesi.

ti cintetvā manusse pucchī: „ayam sālā kataravaḍḍhakinaṃ katā“  
 ti, manussa „nāyam vaḍḍhakinaṃ attano balena katā, Sirivaḍ-  
 ḍhakisetṭhiassa pana puttassa Mahovadhapaṇḍitassa vicāranāya  
 esā sālā katā“ ti vadimsu, „kativasso pana p.“ ti, „pari-  
 5 punnasattavasso“ ti amacco raññā ditṭhasupinadivasato pat-  
 thāya gaṇetvā „rañño supinadassanam sameti, ayam eva so  
 p.“ ti rañño dūtāṃ pāhesi: „deva pācīnayavamaññhakagāme  
 Sirivaḍḍhaseṭṭhiputto Ma-paṇḍito nāma sattavasseiko va samāno  
 evarūpaṃ nāma sālāṃ kāresi, pokkharagim pi nyyānam pi kāresi,  
 10 imāṃ p-aṃ gaṇetvā ānemi mā<sup>1</sup> ānemi<sup>2</sup>“ rañño sāsanaṃ pesesi,  
 rājā taṃ sutvā va tatṭhacitto Senakaṃ pakkosāpetvā taṃ  
 aṭṭhaṃ ārocetvā „kiṃ Senaka ānema p-aṃ“ ti pucchī, so vaṇṇaṃ  
 maccharāyaṃto<sup>3</sup> „mahārāja sālādīnaṃ kārāpitamattaken<sup>4</sup> eva p-  
 nāma na hoti, yo koci etāṃ kāreti, appakaṃ etaṃ“ ti ā., so  
 15 taṃsa kathāṃ sutvā „bhavitabham etiha kārāṇa“<sup>5</sup> ti tuṇhi  
 hutvā „tatth<sup>6</sup> eva vasanto tāva<sup>7</sup> p-aṃ vimahanta“<sup>8</sup> ti amaccassa  
 dūtāṃ paṭipeseṃsi, taṃ sutvā amacco tatth<sup>9</sup> eva vasanto p-aṃ  
 vimamsi, tat<sup>10</sup> idāṃ vimahāsanuddānaḥ:

„Mamsaṃ goṇo gaṇṭhi suttāṃ putto<sup>11</sup> goḷarathena ca  
 20 dāḍo aṭṭhaṃ ahl e<sup>12</sup> eva kukkuto maṇi vijāyanaṃ<sup>13</sup>  
 odanaṃ vāluka<sup>14</sup> cāpi talāknuyānaṃ gadraḍḍho maṇṭi“.

Ta mamsaṃ ti ekaḍḍasaṃ Bodhisatta<sup>15</sup> Kāmaṇḍalaṃ gaṇanta<sup>16</sup> eke  
 sene eṇṇapaḷakato<sup>17</sup> mamsaṃpeṇ gaṇetvā ākasaṃ patthandi, taṃ dāṇo dāyaka-  
 mamsaṃpeṇ cchaḍḍipessaṃti<sup>18</sup> ti seneṃ anubandhānaṃ, sene ito e<sup>19</sup> ito va dā-  
 25 ṇaṃ, te uddhaṃ aloketvā taṃsa paṇḍato paṇḍato gaṇantaṃ piṇḍādinaṃ upa-  
 khalitvā kāmanti, aṭṭha taṃsa p. āha: cchaḍḍipemi naṃ<sup>20</sup> ti, cchaḍḍipemi vāṇiṃ,  
 tena hi paṇḍitā<sup>21</sup> ti so uddhaṃ anloketvā va tāvaregeṇa dāṇetvā seneṃsa  
 cāyāṃ akkhamitvā piṇḍaṃ paḷaṇṭitvā mahārāṇaṃ eva, taṃsa tejanaṃ so vaddo ve-  
 nassa kucchīyaṃ tinnivijjhitaṃ<sup>22</sup> nicchātito<sup>23</sup> tiya eṇṇo, so bhāṇe mamsaṃ  
 30 cchaḍḍesi, M. mamsaṃsa<sup>24</sup> cchaḍḍitabbhāsaṃ gatvā cāyāṃ aloketvā bhūmīyaṃ

<sup>1</sup> Bā udāhuna. <sup>2</sup> C<sup>1</sup> saṃvanta. Bā ābhamaṇi. <sup>3</sup> C<sup>1</sup> tava. Bā emita āva.

<sup>4</sup> all three MSS. puttā. <sup>5</sup> C<sup>1</sup> paṇḍāyanaṃ. C<sup>2</sup> maṇivijāyanaṃ. Bā maṇivijāy-  
 ānaṃ. <sup>6</sup> all three MSS. -kaṇ. <sup>7</sup> C<sup>1</sup> aṭṭha p. m. <sup>8</sup> all three MSS. -ito. <sup>9</sup>  
 Bā -ta, adding tādā. <sup>10</sup> Bā sūna. <sup>11</sup> C<sup>1</sup> saṃ. Bā -pessaṃti naṃ. <sup>12</sup> Bā  
 madditvā. <sup>13</sup> Bā nicchāritvā. <sup>14</sup> C<sup>1</sup> mamsaṃ.





- rōpaṃ karissāmiṃti gīvāya pīṇandhitvā paṇḍitaṃ sū<sup>1</sup> aṃa upadhāreṃti pucchitvā  
 tāya upasitātāya upadhāreṃti vuttā gīvāya pīṇandhitvā pakkāmi, itarā divā  
 aṅgham uttaritvā sūjakam nikkāseṃ upadhāritvā<sup>2</sup> ketaṃ me pīṇandhanam gaheṃvā  
 paṇḍitaṃ sūjake gacchāmi, itarā nāham tava sūjakam paṇḍitā, mama gīvāya  
 7 eva<sup>3</sup> pīṇandhanam ti ā, tam sutvā mahājāno sannipatī, p. dārakehi saddhima  
 kilanto itaṃ kalaham katvā sūlādvāreṇa garhantīnam saddam sutvā ābhassāde  
 so ti pucchitvā ubhinnam kalahakarānam sutvā pakkosāpervā skāraṃ<sup>4</sup> eva ayam  
 varitā itarā tam aṅgham pucchitvā mama viññeḥaya<sup>5</sup> thasseṃti<sup>6</sup> ti vattvā āma  
 sammā vutte paṇḍitam evam pucchā: itam itaṃ pīṇandhanam kataragandham  
 10 vilimpasū, ahaṃ niccaṃ saḥhasambhāraṃ<sup>7</sup> vilimpāmi, saḥhasambhāraṃ<sup>8</sup> nāma  
 saḥhasandhehi yojitvā kataragandho, tato itarā pucchā, sā āha: kuto mayhaṃ  
 duggatāya saḥhasambhāraṃ<sup>9</sup>, ahaṃ niccaṃ piyaṅgupapphagandham eva vilimpa-  
 mi ti ā, p. udakapāṇim āharāpetvā nam pīṇandhanam tathā pakkāpāpetvā ga-  
 ndhikam pakkosāpervā sūjake pāṇim<sup>10</sup> upasthāpīti<sup>11</sup> sūjakagandhabhāvaṃ nāma jāna-  
 15 hi ti ā, so upasthāpanto piyaṅgupapphagandham itarā itaṃ Ekanipāte g. ā.  
 a. Saḥhasambhāraṃ o' sūjake sandham kaṇṇa pariyatī (vol. I p. 44)  
 aṅgham bhāsaṃ<sup>12</sup> jam<sup>13</sup> dhutī<sup>14</sup> accam ita mahānāṃ ti.

Ta dhutīti dhutika, āhā<sup>15</sup> ti āha karoti, ayam eva vā paṭṭo.

- M. tam kāraṇam mahājānam jānāpetvā cori<sup>16</sup> si itam na cori<sup>17</sup> sūti pucchitvā  
 20 coribhāvaṃ paṇḍitāpetvā, tato paṭṭāya M. aṃa paṇḍitabhāva mahājānaṃ paka-  
 jāno; sutvā ti ekā kappasākkhettsakkhikā itthi āhetvāṃ rakhaṇā<sup>18</sup> tathā<sup>19</sup> eva  
 parisaṇḍham kappasam gaheṃvā sūkkhamaṇḍitaṃ kantvā guḍam katvā ucchāre  
 thapetvā gūḍam āgacchāmi<sup>20</sup> parijānaṃ<sup>21</sup> pakkharāṇiyam mahāyāsamāṃ sūjakam  
 25 upari suttāgūḍam thapetvā nādhāyitum otari, agatā itthi tam divā luddhā<sup>22</sup>  
 tam gaheṃvā aha mahāpāṇi suttam taye amma ketaṃ ti ucchāraṃ gaheṃvā du-  
 kkaṃ viya ucchāre katvā pakkāmi, tam putimāyey<sup>23</sup> eva viññāretabbam, p.  
 corim pucchitvā itam guḍam karonti kim onto pakkāpāpetvā sūjakā kappasappha-  
 saṭṭhikā<sup>24</sup> sūmiṃ, itarā pucchā sā timharuṇā<sup>25</sup> ti ā, so ubhinnam katham  
 parisaṇḍa gāhāpetvā suttāgūḍam nibbāthapetvā timharuṇā<sup>26</sup> divā tam cori-  
 30 bhāvaṃ sampāṇe<sup>27</sup> pucchā, mahājāno hatthetā<sup>28</sup> sūvāleḥito<sup>29</sup> aṃti ti sandhāra-  
 saḥhasūti pavatte<sup>30</sup>, putte<sup>31</sup> ti ekā itthi puttam ādiya mukkhadhevanatthāya paṇ-  
 ditāya pakkharāṇim gaheṃvā puttam pakkāpetvā<sup>32</sup> sūjake sūjakāpervā<sup>33</sup> amham  
 dhūvitvā nādhāyitum otari, taṃam khāre<sup>34</sup> ekā yakkhā<sup>35</sup> nam dārakam divā  
 35 khāditukkaṃ kutvā bhiṇṇeṃsaṃ gaheṃvā sūjake sūbhāti<sup>36</sup> sūjake dārako<sup>37</sup> sū<sup>38</sup> eva  
 putte ti pucchitvā āma amma<sup>39</sup> ti vatte pāyey<sup>40</sup> nam ti vatte pāyey<sup>41</sup> vuttā  
 tam gaheṃvā ittham kappāpetvā tam ādiya paṇḍitum ārabhi, itarā tam divā  
 dhūvitvā lūhim me puttam naṃti<sup>42</sup> gacchāmi, yakkhā<sup>43</sup> kuto taye puttam laddhu<sup>44</sup> me  
 so puttā ti ā, tā kalaham karouttāyo sūlakā<sup>45</sup> āma garhantī, p. kalahasaddam  
 sutvā tā<sup>46</sup> pakkosāpervā<sup>47</sup> kim onto ti pucchitvā sūjake sutvā akkhānam<sup>48</sup> anūbhāsa<sup>49</sup>

<sup>1</sup> C<sup>1</sup> gīvāya. <sup>2</sup> It<sup>2</sup> sūjake. <sup>3</sup> It<sup>3</sup> gandham. <sup>4</sup> C<sup>4</sup> bhāsaṃ yā, C<sup>5</sup> bhāsaṃ  
 yā. <sup>5</sup> It<sup>5</sup> -leḥitā. <sup>6</sup> It<sup>6</sup> -russatthā. <sup>7</sup> It<sup>7</sup> puttā. <sup>8</sup> C<sup>8</sup> pavatī. <sup>9</sup> C<sup>9</sup>  
 ita, It<sup>10</sup> amma tā. <sup>11</sup> C<sup>11</sup> anūbhāsa, It<sup>12</sup> anūbhāsa.

e' eva rattāya ca yakkhūna yakkhūni hatvāpi mama vnicchaye tassaṭṭh' 'ti  
 vatvā ima tassaṭṭh' 'ti vutte lokham kaḍḍhitvā lokhamajjhe dārakam nippeḍḍasetvā  
 yakkhūniyā katthasū mātara pādasa gāhapatra dve pi ānandhīra gahatha, kaḍ-  
 dhitum akkhotitvā eva putto ti ā., tā mho pi kaḍḍhitvā, dārako kaḍḍhiya-  
 mātaro<sup>1</sup> dukkhappatto hutvā sīravā, mātā hadayena phaliteva viya puttam mucetvā  
 sodamānā atthūlā, p. mahājanaṃ pucchā: dārako<sup>2</sup> mātā hadayam mudakam hoti  
 udāhu amātu hadayam ti, mātā hadayam paṇḍitā 'ti, idāni kīṃ attho dārakam ga-  
 hetvā thitā mātā hoti viṣajjettvā thitā ti, viṣajjettvā thitā paṇḍitā 'ti, loṇaṃ pana  
 dārakarotiṃ tumhe jānāthā 'ti, na jānāma paṇḍitā 'ti, yakkhūni eva, dārakam  
 khādītum gahitvā, katham jānāsi paṇḍitā 'ti, akkhotum amūlasetiya e' eva ratta-  
 10 tiya ca chāyāya abhāvena ca nirāsevatthāya ca nīkarūpatāya e' ti, aha nam  
 pucchā: khaṭṭo tran ti, yakkhūni-mā sūmiti, āsāmi imam dārakam gahitvā, khā-  
 dītum sūmiti, andhabhile puttā pi pāpakam katvā yakkhūni jātā, idāni pana  
 pi pāpam karoti aha andhabhileti evaditvā pādasa alieva puttāpāpavā uyyo-  
 jeti, dārakamātā e'ram tiya sūmiti p-am themetvā puttam ādāya yakkhūni;  
 15 gojorathona e' 'ti goḷena va rathona ca, e'ko āra lakuntakattā goḷo kāḷa-  
 vaṇṇattā ca kṣo ti Goḷakāḷo nāma purisa satta sūmāsaḥarāni ghara kamman  
 katvā bhariyam labhī, e' nāmena Dighatāḷā nāma, e' sādāvaṇṇam tathā imam-  
 tetvā bhaddhe pāvakkhadanīyam peva mātāpituro<sup>3</sup> dajjhum gacchissāmā 'ti vatvā  
 kīṃ te mātāpitūhīti taya paṭikkhittā<sup>4</sup> pi yavetatiyam vatvā pūram puceti<sup>5</sup>  
 20 paṭheyyā<sup>6</sup> ca paṇḍitā<sup>7</sup> ca ādāya tiya sūddhim maggaṃ paṭipannā antatāmagga  
 uttāraṇānāni naḍim addasa, te pana dve pi udakabbhūtā va, tiṇā tām  
 naḍim uttaritum vīrahaṇā<sup>8</sup> naḍitvā atthaman, tadā Dīgha pīṭhi nāma e'ko  
 duggaṇṇamanusso tadā naḍim anuṭṭaranto tam thānā<sup>9</sup> pāpuṇi, aha nam te divā  
 pucchā<sup>10</sup>so: samma apam naḍi gambhīra uttānā ti, so tesaṃ udakabbhūke-  
 25 bhāvaṃ hatvā atigambhīra vaṇṇamēcā ti ā., samma tran katham gamiṇaseti,  
 idha samsamāramakārīnaṃ amheḥ sūddhim paṭheyyo atthi, tesa amhe na vīra-  
 ṭhentitvā, tesa amhe vebhū imāna, sūddh' 'ti sampatṭechi, ath' e'va khaḍḍa-  
 bhajjā<sup>11</sup> adama, so kassakattaleco samma pathamam kāmā<sup>12</sup> nemi pucchā, tava<sup>13</sup>  
 sakhīyam pathamam nemi, mam paricā<sup>14</sup> nemi<sup>15</sup> vutte so sūddh' 'ti tam khaḍḍhe  
 30 katvā paṭheyyā<sup>16</sup> ca paṇḍitā<sup>17</sup> ca sebbam gahetvā naḍim utaritvā thokam gantvā  
 ukkuntā<sup>18</sup> nisiditvā pekkāmi, Goḷakāḷo tīra thito va yāva gambhīra vatāyam naḍi  
 evam dighapīṭhissāpi<sup>19</sup> nāma evatūpā mayham pana aayhā bhavissatitvā cintesi,  
 tiaro pi tam naḍimajjham uttvā bhaddhe aha tam pōssasāmi sampannavattitthā-  
 lamkāraḍḍasāpī<sup>20</sup> paritvā vīraṭṭasā, kīṃ te ayaṃ lakontakāraṇanako karissasi,  
 35 mama vaṇṇam karohi ā., ā tesa vaṇṇam vatvā atthano sūmā<sup>21</sup> ettham  
 bhinditvā tam khaṇam yeva tasmim paṭibaddharitvā hutvā sūmi sava man na  
 chaḍḍessasi karissāmi te vaṇṇam ti sampatṭechi, te paratram gantvā mho pi  
 sammamānā Goḷakāḷam pahāya pīṭha tran ti vatvā tesa paratāsa<sup>22</sup> eva  
 khādāyā<sup>23</sup> khādā<sup>24</sup> pekkamāso, so divā ima e'ko hutvā nam chaddetvā  
 40

<sup>1</sup> C' vaḍḍhiya. <sup>2</sup> C' vaḍḍhiyayamāna. <sup>3</sup> Bā - keva. <sup>4</sup> C' - ram. <sup>5</sup> Bā - mī.

<sup>6</sup> so all three MSS. for mama? <sup>7</sup> C' dīghassāpi. <sup>8</sup> C' - kī.

- paṭṭipatti maññe ti aparāparam dhāvanto thokam ataritrā bhayena nivattitvā puma  
 5 asu kopeta jivanti vā maraṇi vā ti lamghitvā<sup>1</sup> nadiyaṃ paṭito<sup>2</sup> uttārabhāvān  
 ātāṭi naddhū uttaritvā vegena saṃhaṇḍhitvā<sup>3</sup> tam pāpuṇṭhā<sup>4</sup> are dutthacora buhin  
 me bhariyaṃ neva<sup>5</sup> lha<sup>6</sup>, tiaro pi tam are dutthavāmanaka kuto tava bhariyā  
 10 mam' evā bhariyā ti vatvā gīṇya gaheṭṭā parivattetvā khīḍi, so Dighatāṭam katthe  
 gaheṭṭā tiṭṭha kullhū gacchasi sattaasamvacharānī ghaṭe<sup>7</sup> katvā jaddhabhariyā me  
 15 aṭṭi<sup>8</sup> vatvā tena saddhūn kalaham karonto sūḷya santikam pāpuṇi, mahājano  
 saṃnipatā, M. khosandho nām' eva ti pucchitvā abbe pi te pakkosāpetvā ta-  
 caṇapaṭivacanaṃ sutvā tasma vinicchaya (hasasāthū<sup>9</sup> ti vatvā) thassimā<sup>10</sup> ti vutte  
 20 paṭhamā Dighapittbhīḍa pakkosāpetvā tam komaṇṇaṃ alii puchi, ahaṃ Digha-  
 piṭṭhiko nāma sāmīti, bhariyā te kināmi ti, so tassā sāmīnā ajānanto aṇṇam  
 nimmam kattheṭi, mātāpitara te kināmi ti, aṇṇanāmi ti, bhariyā te mātā-  
 25 pitara kināmi ti, so ajānitvā aṇṇam nimmam kattheṭi, aṭṭi<sup>11</sup> aṇṇa kathāṃ pari-  
 saṃgūḷāpetvā apanetvā Itarāṃ pakkosāpetvā puriṇasayen<sup>12</sup> eva saḍḍesam nāmiṇi  
 30 puchi, so yathābhūtam jīnanto atiraṭṭhitvā kattheṭi, tam pi apanetvā Dighatāṭam  
 pakkosāpetvā tam kināmi ti puchi, ahaṃ Dighatāṭā nāma sāmīti, sāmīko te  
 komaṇṇo ti, ajānanti aṇṇam kattheṭi, mātāpitara pi te kināmi ti, vā yathābhūtam  
 kattheṭi, sāmīkassa te mātāpitara kināmi ti, so vippeḷapanti aṇṇam kattheṭi, p.  
 35 tiaro dve pakkosāpetvā mahājano puchi: imesā kathā Dighapittthiṇṇa vacanena  
 20 samet<sup>13</sup> Ooḷakkhāṇā<sup>14</sup> ti, Ooḷassa paṇḍitā<sup>15</sup> ti, ayam imesā sāmīko tiaro eva ti  
 vatvā aṭṭha tam pucchitvā eorabhāvaṃ saṃpaṭicchāpeti, rāḷhe<sup>16</sup> ti oḷo pana  
 puriso rāḷhe nīḍitvā mukhadhovanatthāya nikkhami, taṃmiṇi khano Sakko  
 hyajanto p-am diṭṭā Mahosadhaboddhaniḷakurassa paṇḍitubhāvaṃ pāketam ka-  
 25 rissāmiṇi cintetvā manussavaseṇāgantvā rāḷheṇa pucchābhāgaṃ gaheṭṭā pāyeli  
 20 rāḷhe nīḷṇasparisaṇaṃ tīlaṃ kām' atthema āgata sūti pucchitvā tumhe upaṭṭhātun ti  
 vutte aḍḍhū<sup>17</sup> ti saṃpaṭicchitvā pāṇā oruḷha sarīṇakiccatthāya gāto, taṃmiṇi khano  
 Sakko ratham abhīrūhitvā vegena pāyeli, rathasāmīko sarīṇakiccam katvā nīḷ-  
 30 khaṇṇo Sakko ratham gaheṭṭā paṭiyantam diṇvā vegena gantvā tiṭṭha  
 tiṭṭha kullhū me ratham neva<sup>18</sup> tatvā tava ratho aḍḍho bhavissati ayam puma  
 35 mama ratho ti vutte tena saddhūn kalaham karonto aḷḷodāraḍḍo pāpuṇi, p. kin  
 25 an ti tam pakkosāpetvā āgarchantam diṇvā vā uḷbbhayatīya<sup>19</sup> v' eva akkhīnaṃ sa  
 ennaṭṭatīya<sup>20</sup> ex ayam Sakko ayam rathasāmīti aṇṇiṇi, evaṃ aṇṇe pi vīḷḍa-  
 kārapaṇi pucchitvā mema vinicchaya (hasasāthū<sup>21</sup> ti vatvā) ima thassimā<sup>22</sup> ti vutte  
 40 aḷḷam ratham pājassanti tumhe dve pi ratham pucchato gaheṭṭā gacchatha ratha-  
 sāmīko na viṇeḷḷeti tiaro viṇeḷḷessanti vatvā puriṇam kōṇḍesi: ratham pājā-  
 35 peḷḷi, so ratha aḷḷi, tiaro pucchato gaheṭṭā gacchanti, rathasāmīko thokam  
 paṭṭā dhāvituṃ asayhamāṇo viṇeḷḷetvā tiṭṭo, Sakko rathena saddhūn dhāveti<sup>23</sup>  
 eva, p. ratham nivattāpetvā marussāvaṇi āḷakkhi: ayam puriso thokam gantvā

<sup>1</sup> B<sup>2</sup> uḷlaṅgh-, <sup>2</sup> C<sup>2</sup> paṭito, C<sup>3</sup> paṇḍito? <sup>3</sup> C<sup>2</sup> omitt anu-. <sup>4</sup> C<sup>2</sup> neḷḷi, B<sup>4</sup>  
 omitt. <sup>5</sup> B<sup>4</sup> ganhi. <sup>6</sup> C<sup>2</sup> B<sup>4</sup> add kammaṇi. <sup>7</sup> B<sup>4</sup> āhaṃ s. s. pñ. k. k. jaddhā bō,  
 me ti. <sup>8</sup> B<sup>4</sup> aḍḍa uḷḷiḷu. <sup>9</sup> so C<sup>2</sup>; B<sup>4</sup> ratha. <sup>10</sup> all three MSS. aṇṇiṇi.



rathāni viśaṅgetvā tīṣṭhe, ayaṃ paṇa rathena saṁdham dharitvā rathen<sup>1</sup> eva saṁ-  
 dham nivanti, u<sup>2</sup> ev<sup>3</sup> aṇa aṇṇe pi aṇḍaṇḍumattam pi aṇḍā, na aṇṇaspaṇṇaso,  
 abhito antaṇṇasatto eso Sakko devatāḥ ti, aṇa naṃ devatāḥānti pucchitvā āmā  
 'ti' evto kasmā āgato sūti, tav<sup>4</sup> eva paññopakkāsanattham paṇḍitā<sup>5</sup> 'ti, tena hi mā  
 puno evaṇṇam ākāsiti<sup>6</sup> vadehi, Sakko Sakkānubhāvaṃ dāssento ākāse<sup>7</sup> rathā<sup>8</sup>  
 evaṇṇe<sup>9</sup> aṇṇo<sup>10</sup> aṇṇitāṇaṃ gaurvā mahārāja p-aṇa vadehi rathasajje vinelchito<sup>11</sup>.  
 Sakko pi tena parijitto, kasmā purisavāsaṇaṃ na jānāsi devā ti<sup>12</sup>, eṇṇā Sena-  
 kam pucchitvā Senaka ānema p-aṇa<sup>13</sup> ti, so mahārāja na etthakena paṇḍito nāma  
 hoti āgametha<sup>14</sup> ākāse vimānasātrā jānāssanti. Sattadārakapañño niṭṭhito<sup>15</sup>  
 dāḍḍo<sup>16</sup> ti ath<sup>17</sup> ākadvassam p-aṇa vimānasāssamā<sup>18</sup> 'ti khaddiradāḍḍakam āharāpetvā  
 tato vidatthimattam gahetvā cundakārena suttham līhāpetvā<sup>19</sup> jācīnayaṇṇamajjhā-  
 gāmaṃ pesayitvā, yavamaḥḥakagāmaṇḍānaṃ ākāse paṇḍitā, imassa khaddiradāḍḍa-  
 kase<sup>20</sup> idam aggaṃ idam mūlaṃ ti jānanto, acaṇa na jānanti aḍḍasam<sup>21</sup> dāḍḍo<sup>22</sup> ti,  
 gāmaṇḍānaṃ aṇṇipattitvā jānitum saḥkanta<sup>23</sup> seṭṭhinaṃ kathayitvan; kaddhi Mahā-  
 ādhap, jāneyya pakkāṇḍpetvā tam pucchathā<sup>24</sup> 'ti, seṭṭhi na<sup>25</sup> p-aṇa kīlamanḍā<sup>26</sup>  
 pakkāṇḍpetvā tam aṭṭham ārocetvā<sup>27</sup> tāsaṃ mayam jānitum na saḥkoma<sup>28</sup> api nu tvaṃ,  
 saḥkhasa<sup>29</sup> tāsi<sup>30</sup> 'ti' pucchā, tam sutvā p-aṇa ratho imassa aggaṃ vā mūlaṃ vā  
 pajaṇāsi n<sup>31</sup> aṭṭhi<sup>32</sup> mama vimānasatthāya<sup>33</sup> pesitam bhavissasīti<sup>34</sup> cintetvā āha-  
 ratha tāsaṃ jānāssanti<sup>35</sup> kaddhena gahetvā idam aggaṃ idam mūlaṃ ti<sup>36</sup> dāḍḍo<sup>37</sup>  
 mahājanassa<sup>38</sup> baddham gahānattham<sup>39</sup> udakapāṇi<sup>40</sup> āharāpetvā khaddiradāḍḍakam  
 majhe<sup>41</sup> sutthena hāritvā<sup>42</sup> sutthakottiyam gahetvā<sup>43</sup> kh-kam udakapāṇi<sup>44</sup> thepesi,  
 mūlaṃ bhūrikatāya<sup>45</sup> paṭhamam udaka<sup>46</sup> oṇṇojji, tato mahājanam pucchā: sukāhama  
 nāma mūlaṃ<sup>47</sup> bhūriyaṃ<sup>48</sup> hoti mūlaṃ aggaṃ ti mūlaṃ paṇḍitā<sup>49</sup> 'ti' tena hi imassa  
 paṭhamam oṇṇuggam<sup>50</sup> pessaṃ<sup>51</sup> etadā mūlaṃ ti imāya aṇṇi<sup>52</sup> aggaṃ<sup>53</sup> ca mūlaṃ<sup>54</sup> ca  
 ākāsā<sup>55</sup>, gāmaṇḍānaṃ pi idam aggaṃ idam mūlaṃ ti<sup>56</sup> ratho<sup>57</sup> paṭṭimā<sup>58</sup>, tāsaṃ  
 ākāsā<sup>59</sup> ko imam jānāsi<sup>60</sup> pucchitvā<sup>61</sup> Sīrivadḍhāseṭṭhi<sup>62</sup>putto Mahāādhap, ti<sup>63</sup> sutvā  
 kim Senaka ānema<sup>64</sup> na<sup>65</sup> ti pucchā, ākadvassā<sup>66</sup> deva ānūna<sup>67</sup> pi upāyena na<sup>68</sup>  
 'lūmāhāssamā<sup>69</sup> 'tā<sup>70</sup>, ākāse<sup>71</sup> ti ath<sup>72</sup> ākadvassam<sup>73</sup> līhāya<sup>74</sup> ca purisāsa<sup>75</sup> cū<sup>76</sup> 'ti' dā-  
 sikkā<sup>77</sup> āharāpetvā idam līhāya<sup>78</sup> ākāse idam purisāsa<sup>79</sup> ākāse<sup>80</sup> ti jānanto<sup>81</sup> ājānā-  
 ṇam<sup>82</sup> saḥkassam<sup>83</sup> dāḍḍo<sup>84</sup> ti<sup>85</sup> paṭṭimā<sup>86</sup>, gāmaṇḍānaṃ ājānanti<sup>87</sup> M-am<sup>88</sup> pucchimā<sup>89</sup>,  
 so dāḍḍo<sup>90</sup> ca aṇṇā<sup>91</sup> purisāsa<sup>92</sup> kīra<sup>93</sup> ākāsā<sup>94</sup> njukā<sup>95</sup> hoti<sup>96</sup> līhāya<sup>97</sup> vākāsā<sup>98</sup> kāmā<sup>99</sup>  
 parivattetvā<sup>100</sup> gacchanti, so<sup>101</sup> lūmā<sup>102</sup> ākāsā<sup>103</sup> ākāse idam ākāse<sup>104</sup> līhāya<sup>105</sup> idam ākāse<sup>106</sup>  
 purisāsa<sup>107</sup> 'ti, gāmaṇḍānaṃ ratho<sup>108</sup> paṭṭimā<sup>109</sup>, ākāse<sup>110</sup> purisāsa<sup>111</sup> idam<sup>112</sup> eva<sup>113</sup> aṇṇi<sup>114</sup>  
 āk<sup>115</sup> ākadvassam<sup>116</sup> sappaṇi<sup>117</sup> ca<sup>118</sup> sappaṇi<sup>119</sup> ca<sup>120</sup> āharāpetvā<sup>121</sup> ayaṃ<sup>122</sup> sappaṇi<sup>123</sup> ayaṃ<sup>124</sup> sappaṇi<sup>125</sup>  
 jānanti<sup>126</sup> 'ti' pessaṃ<sup>127</sup>, gāmaṇḍānaṃ p-aṇa<sup>128</sup> pucchimā<sup>129</sup>, so dāḍḍo<sup>130</sup> ca<sup>131</sup> jāni<sup>132</sup>: sappaṇi<sup>133</sup>  
 hi<sup>134</sup> mahāguttam<sup>135</sup> thūlam<sup>136</sup> hoti<sup>137</sup> sappaṇi<sup>138</sup>ya<sup>139</sup> vaṇṇam<sup>140</sup> sappaṇi<sup>141</sup>ya<sup>142</sup> ākāse<sup>143</sup> thūlam<sup>144</sup> hoti<sup>145</sup>  
 sappaṇi<sup>146</sup>ya<sup>147</sup> digham<sup>148</sup> sappaṇi<sup>149</sup>ya<sup>150</sup> ākāse<sup>151</sup> mahāntim<sup>152</sup> sappaṇi<sup>153</sup>ya<sup>154</sup> khaddakam<sup>155</sup> sappaṇi<sup>156</sup>ya<sup>157</sup>  
 āvattikā<sup>158</sup> paribhāḍo<sup>159</sup> hoti<sup>160</sup> sappaṇi<sup>161</sup>ya<sup>162</sup> vīchinniko<sup>163</sup>, so<sup>164</sup> imo<sup>165</sup> ākāsā<sup>166</sup>

<sup>1</sup> H<sup>1</sup> evi-. <sup>2</sup> H<sup>2</sup> -et. <sup>3</sup> C<sup>3</sup> -am. <sup>4</sup> H<sup>4</sup> gahānattham. <sup>5</sup> H<sup>5</sup> jānānti. <sup>6</sup> H<sup>6</sup>  
 aṇṇi<sup>6</sup> sūti<sup>6</sup> Senaka<sup>6</sup> ti. <sup>7</sup> C<sup>7</sup> -ti. <sup>8</sup> H<sup>8</sup> -am. <sup>9</sup> Ca<sup>9</sup> paribhāḍo<sup>9</sup> H<sup>9</sup> paribhāḍo.

<sup>10</sup> so C<sup>10</sup>; H<sup>10</sup> vīchinniko. <sup>11</sup> C<sup>11</sup> -nema.



- ayam aspo ayam asphūti kikkhi, asam vuttanayam asa<sup>1</sup> kukkuto ti at<sup>2</sup>  
 ekadivasaṃ pācīnayamaññhakāgāmaśālo amhūtam saḍḍasetam pādevaśālo am-  
 kaḍḍhāri<sup>3</sup> tayo kile anattikkamutvā nadantam uḍḍham pesenti nocā pesenti  
 sahasam<sup>4</sup> dappo ti pahitoṭṭha, ajānenti p-am pucchāsu, so āha: rājā 10  
 saḍḍasetam kukkutam āharūpeti<sup>5</sup>, so hi pādanakharāya<sup>6</sup> pādevaśālo nāma ssa  
 cūḷāya<sup>7</sup> sikkakudhā<sup>8</sup> nāma nikkhattam vassanto tayo kile v nadati nāma.  
 tamā evaṛupam kukkutam pesenti ti ā, te pesayīṇa; manāhi Sakkena  
 Kūmarāṇṇo dinnā amhūtikhandho attham thāneva samā aho, tassa sattam  
 chinnam, koṭi purānasuttam niharitvā navaṇṇitam pavasetum na sakkoti, ssa-  
 15 divassāṃ imamhā maññikkhandhā purāsa, niharitvā navaṇṇitam pavasetu ti<sup>9</sup> pes-  
 yīṇa, gāmaśālo n' asa purāsam niharitum na navaṇṇitam pavasetum sakkhīṇa,  
 sakkoti p-asa kikkhīṇa, so mā elutayitthā ti madhubbindum āharūpeti ti  
 āharūpetvā manāso dāsa pavaseṇ chiddam madhūnā<sup>10</sup> makkhetvā kambalasuttam  
 vattitvā kettiyam madhūnā makkhetvā thokam chidde pavasetvā kippikīṇam  
 20 nikkhamanattikāne (thape), kippikī maddhugandhena bilā<sup>11</sup> nikkhamitvā manāhi  
 purānasuttam khādamā gatrā<sup>12</sup> kambalasuttasohiyam gahetvā dajitvā<sup>13</sup> ka-  
 ḷhantā soka pavaseṇa niharīṇa, p. pavasārabhavam ātra rañṇa detā ti  
 gāmaśālo am adā, te rañṇa pesayīṇa, so pavasārupāṇam sutā tussā, vija-  
 yanan<sup>14</sup> ti ekadivasaṃ kira rañṇa māṇḍalaṇṇam bahumāsa khāḍipeti  
 25 mahodaram katvā vāṇṇāni dūsetvā teṇa makkhetvā khaliddiya mahipetrā pā-  
 cīnayamaññhakāgāmaśālo am pahitoṭṭha, tassa kira paṇṇitā ayā ca rañṇa  
 māṇḍalaṇṇam paṭṭhitagabbho etam vijjāpetaṃ savaṇṇam pesenti apesentānaṃ  
 sahasam<sup>15</sup> dappo ti, gāmaśālo na sakkā idam kāmā kim na kho karissimā  
 ti p-am pucchāsu, so imā pañhapatiḷhāreṇa bhavittabben ti ejetvā sa-  
 30 khassetha paṇ' oṇam rañṇā eḍḍhīm kathamassamāheṇa vāradam purāsa laddhā  
 ti pucchā<sup>16</sup>, na garukāṃ etam paṇḍita ti, tsa hi nam pakkosāpeti ti, te  
 pakkosāpayīṇa, aha nam M. āha: chi vram lūo purāsa tava kesa piṭṭhiyam<sup>17</sup>  
 vikkīrti nānappakārahāṃ kulavparidevaṇaṃ paridevaṇto rājadrām gacche  
 aṇṇhi pucchito kiṇe aratā paridera rañṇā pana pakkosāpeti paridevakāraṇam  
 35 pucchito amāno piṭi me deṇa vijjāntum na sakkoti aṇṇa sattamā divasa paṭ-  
 eṇanā, me bohi vijjānūpāyam asa kathehi vatrā rañṇā kim tippalāpeti  
 atthānaṃ etam purāsa nāma vijjāntā n' atthi eṇa deṇa vatrā saccā  
 aha pācīnayamaññhakāgāmaśālo katham māṇḍalaṇṇam vijjāp-esaṇṇitā va-  
 deyyāṇti, so eḍḍhā ti sampatthetvā tathā akāsi, nāhi keṇ' idam pañhapati-  
 40 ḷhāgāni eluttā ti pucchitvā Mahosadhapaṇḍitena ti sutā tussā, odānaṃ ti  
 aparesamā divase p-am vīnamassamā<sup>18</sup> ti pācīnayamaññhakāgāmaśālo am-  
 hūtam atthāṇḍamannūgataṃ amhūdanam paritvā pesenti tat' imāni atthā-

<sup>1</sup> so C<sup>2</sup>; D<sup>4</sup>-kukkutam. <sup>2</sup> B<sup>4</sup>-asa. <sup>3</sup> B<sup>4</sup>-ai. <sup>4</sup> B<sup>4</sup>-sikkasikkatāya. <sup>5</sup>  
 B<sup>4</sup>-sikkatāya. <sup>6</sup> B<sup>4</sup>-kukkuto. <sup>7</sup> B<sup>4</sup> addā apavesentīṇam sahasadabbo ti. <sup>8</sup>  
 C<sup>2</sup>-chijjamukhe madhubbindum. <sup>9</sup> C<sup>2</sup> līlāya, B<sup>4</sup> omite bilā. <sup>10</sup> B<sup>4</sup> ag-  
 B<sup>4</sup> samā. <sup>11</sup> C<sup>2</sup>-vijjān. <sup>12</sup> B<sup>4</sup>-asa. <sup>13</sup> B<sup>4</sup>-jiva. <sup>14</sup> B<sup>4</sup>-vijhi.

gāṇī na taṇḍulāhi na udakena na ukkhalīyā na uddhane na agginā<sup>1</sup> na dārūhi  
na itthiye na purisena na maggena apesentānam ashasam<sup>2</sup> daṇḍo ti, gīmaśālino  
taṇḍulāhi<sup>3</sup> kīraṇaḍi ajjantā p-am<sup>4</sup> pucchāhan, so mā cīnuyitthā<sup>5</sup> 'ti eva<sup>6</sup> na taṇḍu-  
lēhi<sup>7</sup> nāmi<sup>8</sup> 'ti kaṭṭhā<sup>9</sup> gāhāpetvā na udakena<sup>10</sup> nāmi<sup>11</sup> 'ti kīmaṇ gāhāpetvā na  
ukkhalīyā<sup>12</sup> nāmi<sup>13</sup> 'ti aññam maitṭhakkhāṇam g: na uddhane<sup>14</sup> nāmi<sup>15</sup> 'ti khogga-  
kottāpetvā<sup>16</sup> na agginā<sup>17</sup> nāmi<sup>18</sup> 'ti pakatiaggim pahāya areṇiaggim gāhāpetvā na  
dārūhi<sup>19</sup> nāmi<sup>20</sup> 'ti pattāni<sup>21</sup> g: amṭṭodanam parāpetvā narahhāṇe pakkhāpetvā  
lājervā<sup>22</sup> na itthiye na purisena 'ti paṇḍakena ukkhalāpetvā na maggena<sup>23</sup> 'ti  
mahāmaggaṇa jahāya janghamaggaṇa raṇṇo pesethā<sup>24</sup> ti āha, te tathā karissu,  
rājā kon<sup>25</sup> eva paṇḍo āro ti pucchitvā M-paṇḍitena<sup>26</sup> 'ti eva<sup>27</sup> tussā; valūka<sup>28</sup>  
ti aparadīvaṇṇa paṇḍitā<sup>29</sup> eva sīmaśālanānam gīmaśālino aññanam pahāṇam:  
rājā dāḍāya kīlṭṭakāmo rajatulo va purāvalūkaḍayottam ebhina<sup>30</sup> ekam valūka-  
yottam vattotvā<sup>31</sup> pesetu apesentānam ashasam<sup>32</sup> daṇḍo ti, te ajjantā p-am  
po-, p: pi līmi<sup>33</sup> āhāpa/bhāgen<sup>34</sup> eva bhavābbaṇṇa ti cīnetvā gīmaśālo asāḍetvā  
vaṇṇakūḍaṇṇa dāya tayo purā pakkāpetvā gacchitva rajāṇam vadetha: dāya  
gīmaśālino tassa yottasa<sup>35</sup> tannam vā thūlam vā ti pamāṇam na jānanti pota-  
kavāḷukayottam vīdatthimmetam vā<sup>36</sup> caṇḍaṇḍulamattam vā<sup>37</sup> khaṇḍam pesethā  
tam kīra oloketvā tena pamāṇena vaṇṇasanti<sup>38</sup> sacce va rājā amhākaṇ ghaṇe  
valūkaḍayottam nāma na kaḍi<sup>39</sup> bhūtapubbaṇ ti valāti aha nām sacce mahārāja  
tam na sakā kīmaṇ jamaṇḍāḍayottam khaṇḍam valūkaḍayottam karissanti<sup>40</sup> na-  
deyyāthā<sup>41</sup> 'ti pesethā, te tathā karissu, rājā eva kesa cīnetvā idam paṇḍapati-  
bhāṇa ti pucchitvā paṇḍitena<sup>42</sup> 'ti eva<sup>43</sup> tussā; tājāṇa ti aparadīvaṇṇa rājā  
udakakīḷṇa kīlṭṭakāmo paṇḍevāḍapadumassācchannam navaṇṇa pakkharāpiṇa pesetu  
apesentānam a. d. ti gīmaśālino pahāṇam, te p-assa āroccuṇṇa, so līmi<sup>44</sup>  
paṇḍapati/bhāgen<sup>45</sup> eva hi ti cīnetvā vaṇṇakūḍaṇṇa kaṭṭapayamanussā pakkosethā<sup>46</sup>  
'ti pakkāpetvā rāja tūma udako kīlṭṭe ākhalā rattiṇi kaṭṭe ālāka ālā-  
yathā kulalamaḍḍhāṇāṇā yottadāṇḍaḍḍhathā kutvā cījadvāṇa gantvā  
dvāro (hātthāvaṇṇa raṇṇo āro) eva kaṭṭakāṇa paricītvā mahārāja tūmhehi kīra  
pāṇa -- vāṇṇo pakkharāpiṇa pesetu<sup>47</sup> 'ti pahitattā<sup>48</sup> mayam tūmākaṇ an-  
cattāṇa mahantaṇ pakkharāpiṇa kīra āgā, sī paṇa araṇṇavāṇṇā<sup>49</sup> na-  
gacchā dīva<sup>50</sup> pakkharāpiṇā/āḷakāḍi<sup>51</sup> oluketvā bhāṇasāṇa yottāni cīlṭṭitvā  
pakkāpetvā araṇṇam eva paṭṭiṭṭa mayam leḍḍadāṇḍāḍi<sup>52</sup> pothetvā<sup>53</sup> āvāṇṇam  
tūmākaṇ kīra araṇṇa aññam purāpakkharāpiṇa detha<sup>54</sup> tiya<sup>55</sup>  
saddhīm yojetvā āharissāmi<sup>56</sup> 'ti eva<sup>57</sup> raṇṇa na kaḍi<sup>58</sup> mame araṇṇato pakkharāpiṇ

<sup>1</sup> C<sup>1</sup> na uddhanena agginā, B<sup>2</sup> na uddhanena na agginā, C<sup>3</sup> uddhane na agginā, omittitvā na before uddhane; this is, in spite of the Comment, perhaps the right reading. <sup>2</sup> B<sup>2</sup> -asa. <sup>3</sup> C<sup>1</sup> -lā. <sup>4</sup> C<sup>2</sup> -hā. <sup>5</sup> C<sup>3</sup> -sah. <sup>6</sup> C<sup>4</sup> -liya. <sup>7</sup> C<sup>5</sup> -nam. <sup>8</sup> B<sup>2</sup> kotta-. <sup>9</sup> all three MSS. aggi. <sup>10</sup> B<sup>2</sup> dārūhi, C<sup>3</sup> dārū. <sup>11</sup> B<sup>2</sup> lahetvā, C<sup>3</sup> lajenti. <sup>12</sup> B<sup>2</sup> -kan. <sup>13</sup> C<sup>2</sup> jinnaṇ. <sup>14</sup> C<sup>3</sup> vatte-, B<sup>2</sup> patte-. <sup>15</sup> C<sup>4</sup> vīvadittha, omittitvā vā. <sup>16</sup> C<sup>5</sup> oṇḍ vā. <sup>17</sup> C<sup>6</sup> pahāṇam, B<sup>2</sup> pahāṇa. <sup>18</sup> B<sup>2</sup> -ūḷe vīlittattā. <sup>19</sup> C<sup>7</sup> poth-, B<sup>2</sup> pothentāpi. <sup>20</sup> B<sup>2</sup> pesetha. <sup>21</sup> C<sup>8</sup> add nam.

- nāma āgatapubbā<sup>1</sup> na ca mayā kassaci yojetvā āharatuttāya pokkharani<sup>2</sup> poṭṭa-  
pubbā ti vutte sace evaṃ yavamajjhakavāsino kathanā pokkharānāṃ peṇṇasāntiā  
vadeyyātha<sup>3</sup> 'ti vattā peseti, te tathā karimāu, tājā p-ena kṛtābhāvaṃ sutvā  
tussā: uyyānan ti pun<sup>4</sup> ekadivassaṃ mayam uyyānakkāṃ kṛtutāmā amhākaṃ  
ca uyyānāṃ puriṇāṃ yavamajjhakavāsino supphāṭṭataraṇaṇḍhaṇṇam natvā uyyā-  
nāni pesenti 'ti pahinimāu, p. imāsa p-u<sup>5</sup> eva bh. ti te samasāseṭṭhi mānasaṃ  
peṇṇvā purimanayen<sup>6</sup> eva kathāpesi, tadā tājā tussitvā Senakaṃ pucchit<sup>7</sup> kim  
Senaka jennea p-au: ti, so lābhamaccharena na etikkena p. heṭi āgacchit<sup>8</sup> ā.  
tasse vocanāṃ sutvā tājā cinteti: Mahosāḍhap. dārakapaṇṇo<sup>9</sup> pi mama manasaṃ  
10 gaṇhi evārūpesu pi so gūḥavimadhesaneu<sup>10</sup> c' eva paṭṭhapasābhāganeu ca Bud-  
dhassa vyākaraṇaṃ vīya vīsaṃjessā Senako evaṃvācchā<sup>11</sup> p-ān ānetum na deti  
kim me Senakena āneṇāmi nan ti so mahantena parivāreṇa glānā pāyāsi,  
tasse māṅgalassam abhīrūhītvā gaṇḍantassa asanassa pādo phāṭṭā<sup>12</sup> bhūmiyā  
antarāṇa pavāsitvā bhūjī, tājā tato va nivāsitvā nageṇa pāvīsi, atha naṃ Senako  
12 upasankamitvā pucchit<sup>13</sup> mahārāja p-ān kira ānerum yavamajjhakagāmanā gacchit<sup>14</sup>  
sūhā<sup>15</sup> 'ti, āsa p-i<sup>16</sup> 'ti, mahārāja tumsa maṃ anāthakāmanā karvā passetha<sup>17</sup>  
āgacchetha tva<sup>18</sup> 'ti vutte pi atturitā nikkhamitthā<sup>19</sup> paṭhamagāmanā<sup>20</sup> eva māṅ-  
galassassa pādo bhūmiṃ ti, so tassa vacanāṃ sutvā tussitvā pun<sup>21</sup> ekadivassaṃ  
tena saddhāṃ manesi: kim Senaka Ma-paṇḍitaṃ āneṇā<sup>22</sup> 'ti tena hi dāva evaṃ  
14 agantvā dūtāṃ pesetha: p-a amhākaṃ tava sentikāṃ āgacchantāraṇāṃ asanassa  
pādo khitte asatarā<sup>23</sup> no pesu seṭṭhatarā<sup>24</sup> cā<sup>25</sup> 'ti yadi asatarāṇaṃ peṇṇasā-  
nti evaṃ āgacchessat seṭṭhatarāṇaṃ pesento pitarā<sup>26</sup> peṇṇasānti evaṃ kha no paṇṇo  
bhavissatīti, tājā siddhā ti sampācchitvā tathā vattā<sup>27</sup> dūtāṃ peseti, p. dūtava-  
ssamāṃ sutvā tājā mamaṃ c' eva<sup>28</sup> pitarā ca me peṇṇasāntikāṃ ti cintitvā pitu-  
26 sentikāṃ gacchitvā vadditvā itte tājā tumsa ca mamaṃ<sup>29</sup> c' dātṭhukāmo tumsa  
paṭhamatarāṇā seṭṭhikāssapattitvā gacchatha gacchantā<sup>30</sup> ca mecchāntāṃ agantvā  
na-asappipīrāṃ candaṇḍakaraṇḍakāṃ ādāya gacchatha tājā tumsaṃ vaddhīm paṭi-  
sentharāṇā karvā gahapattirūpaṃ āsanāṃ āvā<sup>31</sup> āladdatthā<sup>32</sup> 'ti vakkhēti tumsa tathā-  
rūpaṃ āsanāṃ āvā<sup>33</sup> nīdeyyatthā tumbhikāṃ nīstunakkā khadā āgacchissamā tājā  
34 mayāpi vaddhīm paṭṭeṇṇattharāṇā karvā p-a tavaṇṇurūpaṃ āsanāṃ āvā<sup>34</sup> āladdā 'ti  
vakkhēti athāhaṇā tumsa olokhesāmi<sup>35</sup> tumsa tīya sūḍḍāya āsanā-vaṇṇāya itte  
Ma-paṇḍita imasmiṃ āsane nīdā<sup>36</sup> 'ti vadeyyatthā eṇ<sup>37</sup> eto<sup>38</sup> paṇṇo: matthikāṃ  
pāpantassatīti, so siddhā<sup>39</sup> 'ti sampācchitvā vuttanayen<sup>40</sup> eva gantvā attano dvāra  
thitābhāvaṃ raṇṇo ārocūpetvā pavāsa<sup>41</sup> 'ti pesu pavāsitvā rājasaṃ vadditvā  
36 akamantāni ajjhēti, tājā tena saddhāṃ paṭissamāharaṇā karvā gahapattī tava puttā  
Ma-to kukhū ti pucchit<sup>42</sup>, parachato āgacchatī dāvā<sup>43</sup> 'ti, tājā āgacchatīti sutvā  
tuttamānasaṃ hutvā attano puttāsanāṃ āvā<sup>44</sup> nīdā<sup>45</sup> 'ti ā. so attano yuttāsanāṃ

<sup>1</sup> B<sup>4</sup> bhūtag-<sup>2</sup> all three MSS. -nti. <sup>3</sup> C<sup>2</sup> dārakapaṇṇo; B<sup>4</sup> sattedāraka-  
paṇṇo. <sup>4</sup> B<sup>4</sup> evārūpaṃ. <sup>5</sup> B<sup>4</sup> phāṭṭa? <sup>6</sup> C<sup>2</sup> āg-<sup>7</sup> so C<sup>2</sup>; B<sup>4</sup> tumsa  
mayā imāṃ anāthakāmanāṃ gantvā passathetāṃ. <sup>8</sup> B<sup>4</sup> atturito va nikkha-  
mitvā pesanta. <sup>9</sup> B<sup>4</sup> addo cā. <sup>10</sup> B<sup>4</sup> cā. <sup>11</sup> C<sup>2</sup> natvā. <sup>12</sup> B<sup>4</sup> karvā. <sup>13</sup>  
C<sup>2</sup> amara. <sup>14</sup> C<sup>2</sup> mayhā. <sup>15</sup> C<sup>2</sup> karvā. C<sup>2</sup> oṇḍit gahapattipattirūpaṃ. <sup>16</sup>  
C<sup>2</sup> -miti. <sup>17</sup> B<sup>4</sup> attheko.

tathā ekamantaṃ nisīdīti, M. pi alambakapariyayito dīrahasasasaparivuto alam-  
 katarashe nisīdītiṃ taggareṃ pavasanto parikkhāpitthe ekam gadrabham diyaṃ  
 thāmasampanno mānave ānapeṭi: etam gadrabham ambarūhītvā gahetvā yathā  
 addhaṃ na karoti evaṃ aṇṇaṃ mukhaṃdhanasāḥ kettvā ekamūḥaṃ artharakhe vaṭṭetvā  
 aṇṇasādhāya gacchathā<sup>1</sup> 'ti, te tathā karissuṃ. Do- pi mahāntena parivāseṇā na-  
 garasā pāvā, mahājāno aṇṇa kīra Śrivaḍḍhakasevikkho puttā Mahosudho p-  
 nāma aṇṇa kīra jāyamāno oṇḍhagharikāṃ katthena gahetvā jāto tīnāṃ kīra te  
 vtiṭṭhānaṃ vīmaṇṇaṇaṃ aḍḍhānaṃ paṭibhāṇā<sup>2</sup> Bāḷā<sup>3</sup> ti: M-ān abhikkhavaranto olo-  
 kento va tittim na gacchati, so rājadvāraṃ gantvā attano āgatasāsanam paṭi-  
 bhāseṭi, rājā aṇṇā va vuttikāsaṭṭhe mama puttā Ma - - te khīyama āgacchathā<sup>4</sup> 'ti ā., 10  
 so dīrahasasasaparivuto paṇḍito abhikkhūhīva rājānaṃ vanditvā ekamantam  
 aṭṭhāsi, rājā tam diyaṃ va sammasasappatto hutvā madhuraṃpaṭṭeṇthīraṃ kettvā  
 pūḍḍha paṭṭrūpaṃ āsanaṃ hatvā nisīda<sup>5</sup> 'ti ā., so pitarāṃ sikkheṭi, ath' aṇṇa  
 piṭṭa alokatasādhāya vuttikāya p-a āsanaṃ āsanaṃ nisīda<sup>6</sup> 'ti ā., so tasmim nisīdī,  
 tam tathā nisīdantaṃ diyaṃ va Soṇaka-Pukkusa-Kāyinda-Devudā<sup>7</sup> c' eva aḍḍha 15  
 ca andhakālā ti pāṇinī paharitvā mahāsaṭṭam haṇitvā imam andhakālam p. ti  
 vadenti so pitarāṃ āsanaṃ vuttikāpetvā ayaṃ nisīdanti imasā p. ti vattunā ayuttan  
 ti parikkhānaṃ karissuṃ, rājāpi dummukhe ahoṭi, atha tam: M. pucchā: kīṃ  
 mahārāja dummukhā<sup>8</sup> atha 'ti, āṇa p-a dummukhe 'mhi evaṇṇaṃ eva te mahā-  
 pama āsanaṃ amāṇapaṃ Jātan ti, kīṃkāraṇa ti. pitarāṃ āsanaṃ vuttikāpetvā 20  
 nisīdanta<sup>9</sup> ti, kīṃ pana imam mahārāja sabbatthānaṃsu puttikā piṭṭā<sup>10</sup> va uttama  
 ti madhūsaṭṭa, āṇa pūḍḍhā<sup>11</sup> ti, atha tam: M. nānu mahārāja tumhehi aṇṇākaṃ  
 āsatarāṃ vā<sup>12</sup> pūḍḍha seṭṭhatarāṃ vā<sup>13</sup> ti āsanaṃ pahāraṃ ti vatvā āsanaṃ vuttikāya  
 te mānave oloketvā tumhehi gahitagadrabham ānetthā<sup>14</sup> ti ānapeṭi raḍḍha pūḍa-  
 mūḍa alpajjāpetvā mahārāja ayaṃ gadrabho kīṃ aḍḍhatthi pucchā, aṇṇa upakā- 25  
 rakhe aṭṭhakāhāpama aḍḍhatthi, imasā pana gadrabham paṭṭera ajāṇiyasatāvāya  
 kucchidhā vuttikasasāro<sup>15</sup> kīṃ aḍḍhatthi, anaggaḥ p-a 'ti, dera āsanaṃ evaṃ  
 katthetha nānu tumhehi idāṃ<sup>16</sup> aṇṇa vuttam sabbatthānaṃsu puttikā piṭṭā<sup>17</sup> va uttama  
 ti aṇṇa tam āsanaṃ tumhekaṃ vāde<sup>18</sup> āsatarato gadrabho uttama hoṭi kīṃ  
 mahārāja tumhekaṃ p-a āsanaṃ pi jānitum āsatarato paṇḍita paharitvā haṇenti 30  
 aḥo tumhekaṃ p-aṇṇaṃ paṇḍitasampatti kuto va aṇṇa laddhā ti rāṇāro pi p-a  
 parikkhāsetvā<sup>19</sup> rājānaṃ imaya Ekampūṭe gāthāya aṭṭhobhāseṭi:

a. Hāneṭi<sup>20</sup> tavaṃ evaṃ mahāseṭi<sup>21</sup> ayya (Cfr. I, 424)

puttana piṭṭa ti<sup>22</sup> rāṇasetthā

haṇā<sup>23</sup> āsatarasā te ayaṃ (add pi?)

āsatarasā hi gadrabho piṭṭa ti.

T. a.: yadi tam rāṇasetthā sabbatthānaṃsu ayya puttana piṭṭa<sup>22</sup> evaṃ  
 mahāseṭi, haṇā<sup>23</sup> āsatarasā te ayaṃ ti tava āsatarato pi ayaṃ ayya hoṭi  
 'ti ā., kīṃkāraṇa: āsatarasā hi gadrabho piṭṭa ti. Hānā ca pana vatvā āṇa

<sup>1</sup> B<sup>1</sup> āga. <sup>2</sup> B<sup>2</sup> do. <sup>3</sup> B<sup>3</sup> āyadānā. <sup>4</sup> C<sup>4</sup> pitarā. <sup>5</sup> so all three MSS.

<sup>6</sup> B<sup>6</sup> alpapatto āsataro. <sup>7</sup> B<sup>7</sup> pāde. <sup>8</sup> C<sup>8</sup> B<sup>8</sup> -khalātvā. <sup>9</sup> so C<sup>9</sup>; B<sup>9</sup> haṇi.

<sup>10</sup> B<sup>10</sup> mahāseṭi. <sup>11</sup> B<sup>11</sup> hi.



maḥārāḇe sace puttato piti sēyyo mama pitaram gacchittha sace pitiṭo puttō  
 sēyyo maṃ gacchattha tumhākaṃ atthāyā<sup>1</sup> 'ti. rājā somanassappatto ahoṣi, sabbā-  
 rāḇaparitā sukathito p-ena pañño ti unnidāḇitū siddhikāraṃ saccasā<sup>2</sup> adāsi<sup>3</sup>.  
 āḇḇulipcā<sup>4</sup> ca esukāḇhepessachassāni ca paratibhu<sup>5</sup>, catiāro p-ā dummukhā  
 3 ahevaṃ, māḇipitunnāṃ guṇāṃ jānaṃo Bodhisattvaṃ vadāso u' atthi, so kaṃmā  
 evaṃ akāsi<sup>6</sup> na ca piti<sup>7</sup> avamānathāya raññā<sup>8</sup> paṇa<sup>9</sup> assataruṃ vā peṇṇa  
 seṇḇhataraṃ vā u' p-ā<sup>10</sup> peṇṇaṃ teṃmā teṃmā pañhassa lūḇḇāvenatthāso attano ca  
 paṇḇitabbhāssa āpaṇatthāso catunnāṃ p-tiṇāṃ, uḇḇebhāḇkarapattāṃ<sup>11</sup> evaṃ  
 akāsi<sup>12</sup>. Gaḇrahḇapañño nittikito.

- 10 Rājā tussitvā gaṇḇhodakapunnāṃ suvaṇṇabhīmīkāraṃ ādāya  
 „pācīna--gāmaṃ rājabhogena bhōṇjā“ 'ti seṇḇhiesa hatthe  
 udakāṃ pātetvā „sesaseṇḇhino etassa' eva upatthakā hontū“ 'ti  
 vatvā Bo-assa mātuyā sabbālamkāro pesetvā gaḇrahḇapañño  
 paṇaṇno B-aṃ puttāṃ katvā gaṇḇhituṃ seṇḇhiṃ avoca: „gaḇa-  
 15 pati Ma-taṃ mama puttāṃ katvā dehi“ „deva, taruṇo ayaṃ  
 tāva, ajjāpi 'ssa mukhaṃ khiragandhaṃ vāyati, mahallakakāle  
 tumhākaṃ santike bhavissatīti“, „gaḇapati, tvaṃ ito patthāya  
 etasmīṃ nirālayo hohi, ayaṃ ajjatagge mama puttō, ahaṃ mama  
 puttāṃ pesetuṃ sakkhissāmi, gaccha tvaṃ“ ti taṃ uyyojesi, so  
 20 rājānaṃ vanditvā p-aṃ ālūgitvā ure nipajjāpetvā sise com-  
 bitvā evādam assa adāsi, so pi pitaraṃ vanditvā „tāta mā  
 cintayitthā“ 'ti uyyojesi, rājā p-aṃ pucchī: „tāta antobhattiko  
 bhavissasi udāhu bahibhattiko“ ti, so „mahā me parivāro, ba-  
 hibhattikena mayā bhavituṃ vaṇṇatīti“ cintetvā „bahibhat-  
 25 tiko bhavissāmīti“ ā. ath' assa rājā anurūpagehaṃ dāpetvā  
 dārakasahassāṃ ādih katvā paribbayaṃ dāpetvā sabbapari-  
 bhoge dāpesi, so tato patthāya rājānaṃ upatthahi, rā-  
 jāpi naṃ vimaṇasitukāmo va ahoṣi. Tadā ca nagarassa dak-  
 khinādvarato avidūre pokkharanūṭire ekasmīṃ tāle kākakulā-  
 30 vake maṇiratanāṃ ahoṣi, taṇṇa chāyā pokkharanīyaṃ pañḇāyī,  
 „po-ṇiyaṃ maṇīti“ rañño ārocesuṃ, so Senakaṃ āmantetvā

<sup>1</sup> Bā matthāyā. <sup>2</sup> C<sup>5</sup> ā-karaṇ. <sup>3</sup> Bā adāman. <sup>4</sup> Bā -tāyīman. <sup>5</sup> C<sup>5</sup> -ā. <sup>6</sup> Bā adā adāman.



„po-yam kira maniratanam paññāyati, katham tam gaṇhāpema“  
 “ti pucchitvā „udakam harāpetvā“ gaṇhitum vattasīti“ vutte  
 „tena hi evam karohīti“ tassa<sup>1</sup> eva bhāram akāsi, so bahu-  
 manusse sannipātāpetvā udakaṃ ca kuddamuṃ ca harāpetvā<sup>2</sup>  
 bhūmiṃ<sup>3</sup> bhinditvāpi maṇiṃ na addasa, puna punnāyaṃ pok- 3  
 kharaniyā manicchāyā paññāyi, so puna pi tathā katvā u<sup>4</sup> eva  
 addasa, tato rājā p-am āmantetvā „po-yam eko maṇi paññā-  
 yati, Senako udakakaddamaṃ harāpetvā bhūmiṃ<sup>5</sup> bhindāpetvāpi  
 na addasa, punnāya po-yā puna paññāyati, sakhissasi tam  
 maṇiṃ gaṇhāpetum“ ti, so „u<sup>6</sup> etam mahārāja garu<sup>7</sup>, ettha 10  
 dassessāmīti“, rājā tussitvā „passissāmī“ ajja p-assa āṇa-  
 balan“ ti mahājanaparivuto pokkharantīraṃ gato, M. tire  
 thātvā maṇiṃ olokento va „nāyaṃ maṇi po-yam, tālarukkhe  
 iminā bhavitabban“ ti ātvā „n<sup>8</sup> atthi deva po-yam maṇi“  
 vatvā „nana udake paññāyati“ vutte udakapātīṃ āharāpetvā 13  
 „passa<sup>9</sup> deva, nāyaṃ maṇi po-yam yeva paññāyati pātiyaṃ pi  
 paññāyati“ vatvā „p-a kattha pana maṇinā bhavitabban“ ti  
 vutte „deva po-yam pi pātiyaṃ pi chāyā va paññāyati na  
 maṇi, māṇi pana etasmim tālarukkhe kākakulāvake, purisaṃ  
 āropetvā otarāpehīti“ ā., rājā tathā maṇiṃ āharāpesi, p. tam 20  
 gaṇetvā raṇṇo hatthe thāpesi, mahājano p-assa sādhukāraṃ  
 datvā Senakaṃ paribhāsanto „maniratanam tālarukkhe kāka-  
 kulāvake atthi“, Senako halavapurīsehi pokkharaniṃ<sup>10</sup> yeva  
 bhindāpeti<sup>11</sup>, p-ena nāma Mahesadhasāsena (add na?) bhavi-  
 tabban“ ti M-assa thutim akāsi, rājāpi tassa tuṭṭho attano 23  
 givāya piṇḍhanaṃ muttāhāraṃ datvā dāraśasabassassa muttā-  
 valiyo dāpesi, Be-assa ca parivārassa ca vinā<sup>12</sup> patihārena<sup>13</sup>  
 upatṭhānam anujāni. Ekūnavīsati paṇṇo nittāho.

Pun' ekadivasam rājā p-ena saddhim uyyānam agamāsi,

<sup>1</sup> B<sup>4</sup> nharitvā. <sup>2</sup> B<sup>4</sup> nharā. <sup>3</sup> B<sup>4</sup> bhūmi. C<sup>2</sup> -niyam. <sup>4</sup> C<sup>2</sup> -iyam. B<sup>4</sup> bhūmam. <sup>5</sup> B<sup>4</sup> garuṃ. <sup>6</sup> C<sup>2</sup> -mhi. <sup>7</sup> C<sup>2</sup> tassa. B<sup>4</sup> passetha. <sup>8</sup> C<sup>2</sup> thāpetvā in the place of kākā- atthi. <sup>9</sup> C<sup>2</sup> -niyam. <sup>10</sup> B<sup>4</sup> senaka hūto bahumanussehi po-āni yeva bhindāpetti. <sup>11</sup> so C<sup>2</sup>; B<sup>4</sup> iminā. <sup>12</sup> so C<sup>2</sup>; B<sup>4</sup> B<sup>4</sup>; C<sup>2</sup> paṭihā-.

- tadā eko kakantako toranagge vasati, so rājānaṃ āgacchantāṃ  
 diavā otaritvā bhūmīyaṃ nipaṭṭhi, rājā tassa kiriyāṃ diavā „p-a  
 ayaṃ k. kiṃ karotīti“ pucchā, „mahārāja tumhe sevātīti“,  
 „sace evaṃ mā amhākaṃ sevā nipphalā hotu, bhogam assa  
 5 dāpehīti“, „deva, nāssa bhogena klecam atthi, khādaniyamattāṃ  
 alam etassā“<sup>1</sup> ti, „kiṃ paṇ' esa khādātīti“, „mahāsarā devā“<sup>2</sup>  
 ti, „kittakāṃ laddhaṃ vaṭṭatīti“, „kākaṇikagghanaṃ devā“<sup>3</sup>  
 ti, rājā ekaṃ purisaṃ ānāpesi, „rājādāyo' nāma kakaṇikumatto  
 na vaṭṭatīti imassa nibaddhaṃ aḍḍhamāsakassa maṃsaṃ āha-  
 10 ritvā dehitī“, so „sādhū“<sup>4</sup> ti tato paṭṭhāya tathā akāsi, so  
 ekadivasaṃ uposathamāghāte<sup>5</sup> maṃsaṃ alabhutvā tam eva  
 aḍḍhamāsakam vijjhutvā suttakeṇ āvunitvā tassa gīvāya pi-  
 ṇḍhi, ath' assa tam nissāya māno uppajji, tam divasaṃ eva  
 rājā puna uyyānaṃ agamāsi, so rājānaṃ āgacchantāṃ diavā  
 15 dhanāṃ nissāya uppannamānavasena „Vedeha, tvam nanu' kho  
 mahaddhano, ahaṃ nu kho“<sup>6</sup> ti raṇṇā saddhiṃ attānaṃ samarā  
 karonto anotaritvā toranagge yeva sīsaṃ cālenito nipaṭṭhi, rājā  
 tassa kiriyāṃ oloketvā „p-a, esa pubbe viya ajja na otarati,  
 kiṃ nu kho kārāṇaṃ“<sup>7</sup> ti pucchanto paṭhamam gātham āha:  
 20 . Nāyaṃ pure unnamati<sup>8</sup> toranagge kakantako,  
 Mahosadha vijānāhi kena thaddho kakantako ti.

Ta. unnamati<sup>8</sup> yathā ajja anotaritvā toranagge yeva sīsaṃ cālenito  
 unnamati<sup>8</sup> evaṃ pure (add na) unnamati<sup>8</sup>, kena thaddho k. ti kena kā-  
 raṇaṇa thaddhabhāvaṃ āpanno.

- 25 Paṇḍito „uposathamāghāte“ maṃsaṃ alabhantena rāja-  
 purisena gīvāya baddhaaḍḍhamāsakam nissāya tassa mānena<sup>9</sup>  
 bhavitarabban<sup>10</sup> ti ṇatvā imaṃ gātham āha:  
 . Aladdhapubbaṃ laddhāna aḍḍhamāsaṃ kakantako  
 atimaññati rājānaṃ Vedehaṃ Mithilaggahaṃ ti.

<sup>1</sup> B<sup>2</sup> rājādāyo. <sup>2</sup> B<sup>2</sup> -the māghāte. <sup>3</sup> B<sup>2</sup> nu. <sup>4</sup> C<sup>2</sup> unu-, B<sup>2</sup> oṇa-, B<sup>2</sup> orān-?  
<sup>5</sup> B<sup>2</sup> oṇa-, B<sup>2</sup> ora-? <sup>6</sup> B<sup>2</sup> na oramati. <sup>7</sup> C<sup>2</sup> omīti evaṃ - ti. B<sup>2</sup> has evaṃ  
 pure oramati. <sup>8</sup> B<sup>2</sup> -the mā-. <sup>9</sup> C<sup>2</sup> add uppanno.

Rājā taṃ purisaṃ pakkosāpetvā pocchi, so yathābhūtaṃ  
 ārocesi, rājā „kañci<sup>1</sup> apucchitvā va sabbaññūbuddhena viya  
 paṇḍitena kakaṇṭakassa añjhāsaya<sup>2</sup> ñāto“ ti ativiya pasāditvā  
 p-assa catūsu dvāresu samkaṃ dāpesi, kakaṇṭakassa<sup>3</sup> pana rājā  
 kujjhutvā vattaṃ haretuṃ<sup>4</sup> ārabhi, p. pana „ayuttan“ ti ni-  
 vāresi. Kakaṇṭakapañho niṭṭhito.

Ath<sup>5</sup> eko Mithilavāsi Piṅguttaro nāma māṇavo<sup>6</sup> Takkaṣilaṃ  
 gantvā disāpāpamokkhācariyassa santiko sippaṃ sikkhanto khip-  
 pam eva sikkhi, so anoyogaṃ datvā „gacchāṃ<sup>7</sup> ahaṃ“ ti āca-  
 riyam apucchi, tasmim̐ pana kule sace pi veyappattā dhītā<sup>8</sup>  
 hoti jeṭṭhantevāsikassa dātābā<sup>9</sup> ti vattaṃ ca<sup>10</sup>, tassācariyassa  
 ekā dhītā atthi abhirūpā devaccharapaṭibhāgā, atha naṃ „Jhi-  
 taram te tāta dassāmi, taṃ ādāya gamissasīti“ ā. so pana  
 māṇavo dubbhago kālakaṇṇi, kumārikā mahāpuṇḍā, tassa  
 taṃ diavā cittaṃ nālliyati, so taṃ ārocento<sup>11</sup> pi „ācariyassa  
 vacanam na bhindissāmiti“ sampaticchi, brāhmaṇo dhītaram  
 tassa addesi, so rattibhāgo alamkātasirīsayaṃ nipaṇḍo tāya  
 āgantvā sayanam abhirūḥhamattāya tintināyamāno<sup>12</sup> sayanā ota-  
 ritvā bhūmiyaṃ nipaḍḍi, sāpi otarivā tassa santikaṃ gatā,  
 so utthāya puna sayanam abhirūhi, sāpi puna sayanam abhi-  
 rūhi, so pana sayanā otari, kālakaṇṇi nāma siriyā saddhiṃ na  
 sameti, kumārikā sayane yeva nipaḍḍi, so bhūmiyaṃ yeva sayi,  
 evaṃ sattāhaṃ vintināmetvā taṃ ādāya ācariyaṃ vanditvā nik-  
 khami, antarāmagge allāpasallāpamattam pi n<sup>13</sup> atthi, aniccha-  
 mānā va ubho pi Mithilam patta, Piṅguttaro nagarā avidūre  
 ekam phalasampannam udumbaram diavā khudāya plīto abhi-  
 rūhitvā udumbarāni khādi, sāpi chātajjhata<sup>14</sup> rukkhamaṇam  
 gantvā „mayham pi phalāni pāethā“ ti ā., „kim tava hattha-  
 pādā n<sup>15</sup> atthi, sayam pi abhirūhitvā khādā“ ti, sā abhirūhitvā  
 khādi, so tassā abhirūḥhabhāvaṃ ñatvā siḥham otarivā ruk-  
 20

<sup>1</sup> Bā kiñci. <sup>2</sup> Bā vattaṃ hā-. <sup>3</sup> Bā vuttam (dam vuttam in the place of vattaṃ). <sup>4</sup> in all three MSS. for ārocento? <sup>5</sup> C<sup>2</sup> rinayamāno. Bā atiyamāno harāyamāno. <sup>6</sup> Bā chātattāya.

- kham kaṇṭakehi parikkhipitvā „mutto 'mhi kālakanniya“ ti  
 vatvā palāyi, sā otaritvā gantum asakkonti tatthi' nisīdi. Atha  
 rājā uyyāne kilītvā hatthikkhandhe nisinne sayaphasamaye na-  
 garam pavasanto tam tattha diāvā paṭibaddhacitto hutvā „sa-  
 8 pariggahā apariggahā“ ti pucchāpesi, sā „atthi me sāmi kula-  
 dattiko-pati, so pana! maṃ idha nisīdāpetvā chaddetvā palāto“  
 ti ā., amacco tam kāraṇam raṇṇo ārocesi, rājā „assāmikabhaṇ-  
 ḍam nāma raṇṇo pāpunāti“ tam otarāpetvā hatthim āropetvā  
 nivesanam netvā abhisinhetvā aggamahesitthāne tṭhapesi, sā  
 10 tassa piyā ahoṣi manāpā, udumbararukkhe diṭṭhattā Udu-  
 marādevit' eva nāmaṃ saṅjānissu, ath' ekadivasaṃ raṇṇo  
 uyyānagamanatthāya dvāragāmaṃvāsikehi maggaṃ paṭijaggā-  
 pesuṃ<sup>1</sup>. Piṇḍuttaro pi bhūtiṃ karonto kacchaṃ baḍḍhitvā  
 kuddālema maggaṃ tacchati, magge anitṭhite yeva rājā U-deviyā  
 12 saddhīm rathe tṭhatvā nikkhami, U-devi pi tam kālakanniṃ  
 maggaṃ tacchantam diāvā evarūpaṃ sirim dhāretum nāsakkhi,  
 „ayaṃ kālakanni“ tam olokonti hasi, rājā tam hasamānam diāvā  
 kuḍḍhitvā „kaṃ mā hasi“ pucchi, „deva ayaṃ maggatacchako  
 puriso mayham porāṇakasāmiko, esa maṃ udumbararukkham  
 14 āropetvā kaṇṭakehi parikkhipitvā gato, im' āham oloketvā eva-  
 rūpaṃ sirim dhāretum nāsakkhiṃ“, „ayaṃ kālakanni“ cintetvā  
 hasiṃ<sup>2</sup> ti, rājā „tvam musā kathesi, aññam kaūci“ diāvā  
 hasitam tayā, māressāmi taṃ“<sup>3</sup> ti uasim aggahesi, sā bhayappattā  
 „deva paṇḍite tāva pucchā“<sup>4</sup> ti ā., rājā Senakaṃ pucchi:  
 16 „tvam imissā vacanam saddahāsī“, „na saddahāmi deva, ko  
 nāma evarūpaṃ itthim pahāya gamissatī“ ā., sā tassa katham  
 sotvā atirekataram<sup>5</sup> bhūta ahoṣi, atha rājā „Senako kiṃ jānāti“,  
 p-aṃ pucchissāmhi“ cintetvā tam pucchanto i. g. ā.:  
 „Itthi siyā rūpavati sā ca sīlavati siyā, (vol. II p. 111)  
 18 puriso tam na iccheyya saddahāsi Mahosadhi' ti.

<sup>1</sup> C<sup>2</sup> -pentesu, C<sup>3</sup> paṭijaggantesu. <sup>2</sup> All these MSS. -i. <sup>3</sup> Rd āi. <sup>4</sup> C<sup>2</sup> na.

<sup>5</sup> C<sup>2</sup> atirekakatā, C<sup>3</sup> atirekatarā. <sup>6</sup> C<sup>2</sup> jānāti.



Ta, sīlavatīti ācāressampannā.

Tam sutvā paṇḍito gātham āha:

1. Saddahāmi mahārāja: puriso dubbhago siyā,<sup>1</sup>  
siri ca kālakappaṇi ca na samentī kuddācannhi.

Ta, na samentīti samuddassa 'orastirapāratirāsi' viya nabhatalapethavittā 5  
siyā ca na samāgacchanti.

Rājā tassa vacanena tamkārāṇā na kujjhi<sup>2</sup>, hadayam assa  
nibhāyi, so tassa tussitvā „p-a sace tvaṃ idha na bhavissasi  
ajjāham bāla-Senakassa kathāya thatvā evarūpaṃ itthiratanam  
na labhissam, idāni tam nissāya mayā esā laddhā“ ti p-assa 10  
satasahassena pūjam kāresi, tato devī pi rājānam vauditvā  
„deva, p-am nissāya mayā jīvitam laddham, im' āham kaṇṭṭha-  
bhātikatthāne thapetum varam varemīti“<sup>3</sup>, „sādhu devī gaṇ-  
hāsi<sup>4</sup>, dammi te varā“ ti, „devāham ajja<sup>5</sup> paṭṭhāya mama  
kaṇṭṭham viṇā na kiñci madhurarasaṃ khādissāmi, ito paṭṭhāya 15  
velāya va avelāya vā dvāram vivarāpetvā imassa madhura-  
rasaṃ pesetum labhanakavaram<sup>6</sup> gaṇhāmīti“, „sādhu bhadde  
imam varam gaṇhāhīti“. Sirikaḷakannipañño nittito.

Aparasmim divase rājā katapātaraśalhatto dighantare<sup>7</sup>  
cambkamanto dvārapānantarena<sup>8</sup> ekam eḷakaṃ ca sunakhaṃ ca 20  
mittasanthavam karonte addasa, so kira eḷako hatthiśālāya  
hatthissa purato khittam anāmatthatiṇam<sup>9</sup> khādī, atha nam  
hatthigopakā poṭhetvā<sup>10</sup> niharimso, viravitvā palāyamānaṃ ca  
eko vegena gantvā piṭṭhiyam dandena pahari, so piṭṭhiṃ nā-  
metvā vedanāmatto gantvā rājagehe mahābhittim nissāya piṭhi- 25  
kāya nipajji, tam divasam eva raṇḍo mahānase aṭṭhicammā-  
dini khādītvā vaḍḍhitasunakho bhāttakārake bhāttim sampādetvā  
bahi thatvā sarīre sedam nibbāpente macchamaṃsagandham  
adhivāsetum asakkonto mahānasaṃ pavisitvā pidhānam pādetvā

<sup>1</sup> C<sup>o</sup> tam kāraṇaṃ kujjhi, B<sup>o</sup> tam kāraṇam sutvā tassa akujjhitvā. <sup>2</sup> B<sup>o</sup> yācā-  
mā. <sup>3</sup> B<sup>o</sup> gaṇhāsi. <sup>4</sup> B<sup>o</sup> ajjato. <sup>5</sup> B<sup>o</sup> labhikabavarām. <sup>6</sup> B<sup>o</sup> pāsāḍaḍḍhā.  
<sup>7</sup> B<sup>o</sup> vātavān. <sup>8</sup> C<sup>o</sup> anāmatta. B<sup>o</sup> anāmatta. <sup>9</sup> B<sup>o</sup> poth.



- maṇḍasam khādī, bhattakārako bhājanasaddena pavasitvā tam  
 sunakham disvā dvāraṃ pidahitvā tam leḍḍudaṇḍādīhi pothesi,  
 so khāditaṃmaṇḍasam mukheṇ<sup>1</sup> eva chaddetvā viravitvā nikkhami,  
 bhattakārako pi 'ssa nikkhantaḥbhāvaṃ űatvā anubandhitvā  
 5 piṭṭhiyaṃ tiriyaṃ daḍḍena pahari, so piṭṭhiṃ nāmetvā ekaṃ  
 pādaṃ ukkhipitvā eḷakaassa nipannaṭṭhānam eva pāvisi, atha  
 naṃ eḷako „samma kiṃ tvaṃ piṭṭhiṃ nāmetvā āgacchasi, kiṃ  
 te vāto vijjhatīti“ pucchi, sunakho „tvam pi piṭṭhiṃ nāmetvā  
 nipaṇno, kiṃ tava sarīre<sup>2</sup> vāto vijjhatīti“ pucchi, so attano  
 10 pavattim ārocesi, atha naṃ eḷako pucchi: „kiṃ pana tvaṃ puṇa  
 bhattagehaṃ gantum sakkhissasīti“, „na sakkhissāmi, gatassa  
 me jīvitam o' atthīti“, „tvaṃ pana hatthisālaṃ gantum sak-  
 khissasīti“, „mayāpi tattha gantum na sakkā, gatassa me  
 jīvitam o' atthīti“, te „kathan nu kho mayam idāni jīvissāma“,  
 15 'ti upāyaṃ cintesum, ath' eḷako āha: „sace mayam samaggā<sup>3</sup>  
 vāsam vasitum sakkoma atth' eso upāyo“ ti, „tena hi kathe-  
 hīti“, „samma tvaṃ ito paṭṭhāya hatthisālaṃ yāhi, 'nāyaṃ  
 tiṇaṃ khādati' tayi hatthigopakā āsaniḥkaṃ na karissanti, tvaṃ  
 mama tiṇaṃ āhareyyāsi, ahaṃ pi bhattagehaṃ pavasissāmi,  
 20 'nāyaṃ maṇḍakhādako' ti bhattakārako mayi āsaniḥkaṃ na  
 karissati, ahaṃ pi te maṇḍasam āharissāmi“, te „atth' eso  
 upāyo“ ti ubho sampaññehitvā sunakho hatthisālaṃ gantvā  
 tiṇakalāpaṃ<sup>4</sup> ḍasitvā ānetvā mahābhittiṭṭhikāyaṃ ṭhapesi,  
 itaro pi bhattagehaṃ gantvā maṇḍakhaṇḍaṃ mukhapūraṃ  
 25 ḍasitvā ānetvā tatth' eva ṭhapesi, sunakho maṇḍasam khādati  
 eḷako tiṇaṃ khādati, te iminā upāyena samaggā sammodayānā  
 mahābhittiṭṭhikāya vasanti, rājā tesam mittadhammaṃ disvā  
 cintesi: „aditṭhapubbaṃ vata me kāraṇaṃ<sup>5</sup> dīṭṭhaṃ, ime  
 paḍāmittā hutvāpi<sup>6</sup> samaggavāsaṃ vasanti, idaṃ kāraṇaṃ  
 30 gabetvā pañhaṃ katvā paṇḍite pucchissāmi, imaṃ ca pañhaṃ  
 ajānante ratṭhā pabbajessāmi, tam jānantassa 'evārūpo paṇḍito

<sup>1</sup> B<sup>2</sup> kiṇṭa. <sup>2</sup> outsting sarīre. <sup>3</sup> B<sup>2</sup> -a. <sup>4</sup> Cf. tiṇakaraṇaṃ, C<sup>2</sup> tiṇakaraṇaṃ. <sup>5</sup> B<sup>2</sup> adāsa sja. <sup>6</sup> C<sup>2</sup> enāṃ pi.

u' attbhīti' sakkāraṃ kariessāmi, ajja tava aveḷā ave upatṭhāna-  
kāle āgate pucchissāmi<sup>1</sup> so punadivase paṇḍitesu upatṭhānam  
āgantvā nisīnnesu paṇḍhaṃ pucchanto i. g. ā.:

„Yesaṃ na kadāci bhūtapubbaṃ  
sakkhiṃ sattapaḍaṃ pi<sup>2</sup> imaṃsi loke  
jātā amittā dve<sup>3</sup> sahāyā<sup>4</sup>  
paṭisaṃthāya caranti kissa hetū<sup>5</sup> 'ti.

Ta: paṭisaṃthāyā 'ti saddhāvivā ghaṭṭā<sup>6</sup> hutvā.

Idaṃ ca pana vatvā puna āha:

„Yadi me ajja pātaraṃsakāle  
paṇḍhaṃ na sakkunetha vattum etaṃ  
pubbajayissāmi<sup>7</sup> vo sabbe<sup>8</sup>,  
na hi m' atthe duppaṇṇajātikehīti.

Senako aggāsane nisīno p. āsanaṃpariyante, so taṃ paṇ-  
haṃ upadhārento atthaṃ adisvā cintesi: „ayaṃ rājā dandha- 11  
dhātuko imaṃ paṇhaṃ cintetvā sammāddhituṃ asaṃmattho,  
kiñci tena dīṭṭhaṃ bhavissati, ekadivasaṃ okāsaṃ labhamo  
imaṃ paṇhaṃ niharissāmi<sup>9</sup>”. Se- „kenaci upāyena ajja eka-  
divasamuttaṃ adhivāsāpetuṃ vattatīti<sup>10</sup>”, itare pi cattāro  
andhakāragabbhaṃ pavitṭhā viya na kiñci passimsu, Se- „kin 21  
na kho Mahosadhasa pavattīti<sup>11</sup>” Bo-ah olokesi, so pi taṃ  
olokesi, Se- Bodhisattassa olokitaṃkāren<sup>12</sup> eva<sup>13</sup> tassādhippāyāṃ  
ñatvā tassa paṇḍitassaāpi na upatṭhātīti sallakkhesi ayaṃ ajja  
etaṃ kathetuṃ asakkonto ten<sup>14</sup> ekadivasaṃ okāsaṃ icchatī, pā-  
reassāmi<sup>15</sup> esa manorathan ti rañṇā saddhiṃ viassāsa mahāhasitaṃ 21  
hasitvā „kiṃ mahārāja sabbe va<sup>16</sup> amhe paṇhaṃ kathetuṃ asak-  
konte pubbajessasīti<sup>17</sup> ā., „āma paṇḍitā<sup>18</sup> 'ti „etaṃ pi eko gaṇṭhi-  
paṇho ti tvaṃ sallakkhesi, na mayaṃ etaṃ paṇhaṃ kathetuṃ  
sakkoma, api ca thokaṃ adhivāsehi, gaṇṭhipaṇho esa na sakkā  
mahājanamaññaṃ kathetuṃ, ekamante cintetvā pacchā tumhākaṃ 11

<sup>1</sup> read: -dān, omitting pi. <sup>2</sup> read: -dve. <sup>3</sup> Bā sahāyā. <sup>4</sup> Bā ghaṭṭā. <sup>5</sup> Bā rathā pabb-. <sup>6</sup> read: sabbe vo? or so va sabbe? <sup>7</sup> read: -mhi? <sup>8</sup> Cā -setū ti. <sup>9</sup> Bā se- bodhisattassa olokitaṃkāreṇa. <sup>10</sup> Bā sammave.



daṭṭham, p-ena satagunam katvā cintito bhavissatīti<sup>1</sup>; „etha  
tassa santikam gacchāmā<sup>2</sup>“ ti te cattāro pi B-assa gharā-  
dvāram gantvā thitabhāvam ārocāpetvā geham pavisitvā paṭi-  
santhāram katvā ekamantam thitā M-am pucchimsu: „kiṃ  
p-a cintito te pañho“ ti, „mayi acintite añño ko cintessati, āma  
cintito“ ti, „tena hi amhākam pi kathethā“ ti, p. „sa“ āham  
etesam na kathessāmi rāja te<sup>3</sup> ratthā pabbājessati maṃ sattahi  
ratanehi pājessati, ime bālā mā nassantu kathessāmi tesam“ ti  
cintetvā te cattāro pi nicāsane nisidāpetvā añjalim pagganhā-  
petvā rañño dīṭṭhakam ajānāpetvā „rañño pucchitakāle evam<sup>4</sup>  
kathēyyāthā“ ti catunnam pi catasso gāthā bandhitvā Pālim  
eva uggaṇhāpetvā uyyojesi, te dutiyadivase rājūpatthānam  
gantvā paññattāsane nisidimsu, rāja Senakam pucchi: „ñāto  
te S-a pañho“ ti, „mahārāja mayi ajānante añño ko jānissatīti“,  
„tena hi kathēhīti“, „suṇātha devā“ ti uggaḥitaniyāmen<sup>5</sup> eva  
gātham āha:

11. Uggaputtarājaputtiyānam  
urabhamamsam<sup>6</sup> piyam manāpam,  
na te sunakhassa<sup>7</sup> adenti mamsam,  
atha meṇḍassa suṇena sakhyam<sup>8</sup> assā<sup>9</sup> ti.

70

Ta ugga -- ti uggaṇḍam amaraṇaputtānaṃ a' eva rājaputtānaṃ ca.

Gātham vatvāpi S-o attham na jānāti, rāja pana attano  
pākaṭatthatāya<sup>10</sup> jānāti, tasmā „Senakena tāva ñāto“ ti „Pukku-  
sam tāva pucchissāmiti“ P-am pucchi, so pi 'ssa „kiṃ aham  
eva spaṇḍito“ ti vatvā uggaḥitaniyāmen<sup>11</sup> eva g. ā.:

71

12. Cammam vibananti eṭakassa  
assapiṭṭhattharaṇassa<sup>12</sup> hetu,  
na te sunakhassa attiharanti,  
atha meṇḍassa suṇena sakhyam<sup>13</sup> assā<sup>14</sup> ti.

<sup>1</sup> B<sup>2</sup> -ssati. <sup>2</sup> C<sup>2</sup> a vo. <sup>3</sup> read: urabhamamsa mamsam? <sup>4</sup> read: -khassa'. <sup>5</sup>  
C<sup>2</sup> sakkhm, B<sup>2</sup> sakkhym. <sup>6</sup> B<sup>2</sup> attano dīṭṭhā pa. <sup>7</sup> B<sup>2</sup> assasapiṭṭha-  
C<sup>2</sup> assapiṭṭhattharaṇakhaṇa. <sup>8</sup> B<sup>2</sup> sakkhm.



Tassāpi attho apākaṭo yeva, rājā pana attano pākaṭattā  
„imināpi āto“ ti Kāvindam pucchi, so pi gātham āha:

„Āvelitasīgiko<sup>1</sup> hi meṇḍo,  
na sunakhassa viśāṇāni<sup>2</sup> atthi,  
tinabhakkho maṁsabbhojano ca,  
atha meṇḍassa suṇena sakhyam<sup>3</sup> assā<sup>4</sup> ti.

Rājā „imināpi āto“ ti Devindam pucchi, so pi uggahita-  
niyāmen<sup>5</sup> eva gātham āha:

„Tipamāsi palāsamāsi meṇḍo,  
na sunakho tipamāsi no palāsam,  
ganheyya suno sasam bilāram,  
atha meṇḍassa suṇena sakhyam<sup>6</sup> assā<sup>7</sup> ti.

Ta tipamāsi -- ti tinakkhāḍako<sup>8</sup> c' eva paṇṇakkhāḍako ca, no palāsam  
ti tinam pi paṇṇam pi na khāḍati.

15 Atha rājā p-am pucchi: „tāta tvaṁ imam pañham jānā-  
sīti“, „mahārāja Avleito yāva Bhavaggā maṁ tṭhapetvā ko  
añño etaṁ jānissatīti“, „tena hi kathehīti“, „suṇa mahārāja“  
ti tassa kiccassa<sup>9</sup> attano pākaṭabbhāvaṁ pakāśento imam gātha-  
dvayam āha:

16 „Addhatṭhapādo<sup>10</sup> catuppadassa  
meṇḍo atṭhanakho adissamāno  
chādiyaṁ āharatī<sup>11</sup> ayaṁ imassa,  
maṁsam āharatī<sup>12</sup> yaṁ amussa.

17 Pāsādagato Vīdhasetṭho<sup>13</sup>  
vītihāram aññamaññabhojanānaṁ<sup>14</sup>  
addakkhī kira sakkhī tam janindo  
bhobhukkassa<sup>15</sup> ca puṇṇamukhaṣṣa c' etaṁ ti.

Ta addhatṭhapādo<sup>16</sup> ti vyañjanakūśītiya, ekakassa catuppādāṁ san-  
dhāyāha, meṇḍo ti elako, atṭhanakho ti ekakassa ekakaṁ pāde dvinnam  
20 dvinnam āharānaṁ tassa etaṁ sandhāya vuttaṁ, adissamāno ti mamaṁ  
hāranakāle appaññāyamāno, chādiyaṁ ti geharbhādanatīṇaṁ ti a, ayaṁ imassa

<sup>1</sup> C<sup>2</sup> āveli-. <sup>2</sup> read: viśāṇāni sunakhassa? <sup>3</sup> B<sup>2</sup> saṅkham. <sup>4</sup> C<sup>2</sup> kiccassā. <sup>5</sup> B<sup>2</sup> atthadhammā. <sup>6</sup> all three MSS. -ti. <sup>7</sup> B<sup>2</sup> va-. <sup>8</sup> C<sup>2</sup> -ambho-. <sup>9</sup> B<sup>2</sup> bhubb-.



'ti sikkhā sunakkhassa, vīṭhāraṇaṃ vīṭhāraṇaṃ, sūḍamaññabhojanānaṃ  
 ti sūḍamaññassa bhojanānaṃ vīṭhāraṇaṃ, meḍḍo hi sunakkhassa bhojanānaṃ  
 karati so tassa vīṭhāraṇaṃ, sunakko pi tassa karati itaro vīṭhāraṇaṃ, sūḍakkhīti  
 tam tesaṃ sūḍamaññānaṃ bhojanānaṃ vīṭhāraṇaṃ, sakkhīti attapaṇācakkham  
 katvā addasa, bhobhukkassā<sup>1</sup> 'ti bhūṭikarassasunnakkhassa<sup>2</sup> puṇṇamukhassa<sup>3</sup>  
 meḍḍassa, etaṃ tmesaṃ mittadhammaṃ rājā sayasaṃ passati.

Rājā itarehi B-am nissāya nātabhāvaṃ ajānanto „pañca  
 p' ete attano attano paññābaleṇ' eva jānimsū<sup>4</sup> 'ti maññamāno  
 somanassappatto hutvā imaṃ gātham āha:

1. Lābhā vata me anapparūpā  
 yassa me edisā<sup>5</sup> paṇḍitā kulamhi,  
 gambhīragataṃ nipuṇaṃ<sup>6</sup> attham  
 pativijjhanti subhāsitenā dhīrā ti.

10

Ta pativijjhanti subhāsitenā viditvā kathenti.

Atha nesaṃ „santutṭhena nāma tuṭṭhākāro kattabbo<sup>7</sup> ti 15  
 taṃ karonto gātham āha:

2. Assatarirathaṇ<sup>8</sup> ca ekamekaṃ  
 phitaṃ<sup>9</sup> gāmavaraṇaṃ ca ekamekaṃ  
 sabbesaṃ vo dammi paṇḍitānaṃ  
 parappattitamano<sup>10</sup> subhāsitenā 'ti

20

vatvā sabbaṃ dāpesi. Dvādasanipāte Meṇḍakapañho niṭ-  
 ṭhito. (IV p. 121.)

Udumbaradevī pana itarehi p-am nissāya pañhassa nāta-  
 bhāvaṃ natvā „raññā muggamāse nibbīse<sup>11</sup> karontena viya  
 pañcānaṃ samako va sakkāro kato, nana mayhaṃ kaniṭṭhassa<sup>12</sup>  
 viṣesaṃ sakkāraṃ katum vaṭṭatīti<sup>13</sup> rañño santikaṃ gantvā  
 pucchi: „deva kena te pañho kathito“ ti, „pañcahi paṇḍitehi  
 bhadda<sup>14</sup> ti, „deva cattāro jānā taṃ pañhaṃ kaṃ nissāya jā-  
 nimsū<sup>15</sup> 'ti, „na jānāmi bhadda<sup>16</sup> ti, „mahārāja te kiṃ jānanti,  
 p. pana 'mā nassantu ime balā<sup>17</sup> ti pañhaṃ uggaṇhāpesi, tumhe<sup>18</sup>

<sup>1</sup> Bā bhābh. <sup>2</sup> Bā bhobhukkassasaddakarnassa sū. <sup>3</sup> Bā omitta edisā. <sup>4</sup> read:  
 utpū. <sup>5</sup> Cā -rathaṇ. <sup>6</sup> Cā phitaṃ, Bā phitaṃ, Cā omite this pāda. <sup>7</sup> Cā para-  
 matita-, Cā paramatita-, Bā paramappatita-, <sup>8</sup> Bā -essakam. <sup>9</sup> Cā add maññasā-

sabbesaṃ samaṃ sakkāraṃ karoṭha, ayuttaṃ c' etaṃ, p-assa viśesaṃ kātuṃ vaṭṭatīti<sup>1</sup>, rājā „attānaṃ nissāya ūṭṭabhāvaṃ na kathesi<sup>2</sup>“ p-assa tussitvā atirekaṃ sakkāraṃ kātukāmo cintesi: „hotu mama puttāṃ ekam pañhaṃ pucchitvā kathitakāle ma-  
 5 hāsakkāraṃ karissāmīti“ so pañhaṃ cintento Sīrīmandapañhaṃ cintesi, cintetvā ekadivasaṃ pañcannaṃ paṇḍitānaṃ apatṭhānaṃ āgantvā sukhaniśinnakāle „Senaka pañhaṃ pucchissāmīti“, „puccha devā“ 'ti, rājā Sīrīmandapañhe paṭhamāṃ g. ā.:

„ Paññāy' upetaṃ siriyaṃ vihiṇaṃ  
 10 yasassinaṃ vāpi apetaapaññaṃ  
 pucchāmi taṃ Senaka etaṃ atthaṃ:  
 kam ettha seyyo kusalā vadanti.

Ta. kam - - ti tmesu dvīsu katarāṃ paṇḍitā seyyo ti vadanti.

Ayaṃ ca kira pañño Senakassa vamsānugato, tena taṃ  
 15 khippam eva kathesi:

„ Dhīrā ca bālā ca have janinda  
 sippūpapannā<sup>3</sup> ca asippino ca  
 sujātimanto pi ajātimassa  
 yasassino pessaṅkarā bhavanti,  
 20 etaṃ pi diśvāna ahaṃ vadāmi:  
 pañño nihīno sīrīmā va seyyo ti.

Ta. p'aññe nīhīno ti paññavā nīhīno tassaro uttamo ti attho.

Rājā tassa vacanaṃ sutvā itare tayo apucchitvā nisinnaṃ  
 Mahosadhapaṇḍitaṃ āha:

„ Tavam pi pucchāmi anomapaññaṃ  
 25 Mahosadha<sup>4</sup> kevaladhammadassi:  
 bālāṃ yasassiṃ paṇḍitaṃ<sup>5</sup> appabbhogaṃ  
 kam ettha seyyo kusalā vadantīti.

Ta. kevaladhammadassīti: sabbadhammadassī.

<sup>1</sup> B# sippasampanno. <sup>2</sup> so all three MSS. for -dhā? <sup>3</sup> read: paṇḍit'.

Ath' assa Mahāsatto „suṇa mahārāja“ 'ti kathesi:

14. Pāpāni kammāni karoti bālo  
idham eva seyyo iti maññamāno,  
idhalokadassi paralokaṃ<sup>1</sup> adassi,  
ubhayattha bālo kalim aggahesi,  
evam pi disvāna ahaṃ vadāmi:  
pañño<sup>2</sup> va seyyo na yasassibhālo ti.

8

Ta, idham eva 'ti idhaloke idam issariyam eva mayham setthan ti mañña-  
māno, kalimaggahesi<sup>3</sup>ti bālo issariyamadena pāpakkammāni katvā utrayādisu  
uppejjanto paraloke, puna tato igantvā nicakoḍe dukkhabbojano<sup>4</sup> bṛtvā nib- 10  
battamāno idhaloke -ā<sup>5</sup> 'ti, ubhayattha parājeyam eva gāhāti, etam pi ahaṃ  
kārapam diṇvā paññasampañño va uttamo, issaro pi puna bālo na uttamo<sup>6</sup>  
ti vadāmi.

Evam vutte rājā S-kam oloketvā „nanu Mahesadho pañña-  
vantam eva uttamo ti vadatīti“ ā., S-ko „mahārāja, M-dho 15  
daharo, ajjāpi 'ssa mukham khiragandham vāyati, kim esa  
jānātīti“ vatvā imaṃ gātham āha:

20. Na sippam etaṃ vidadhāti bhogaṃ  
na bandhovā<sup>7</sup> na sarirāvakaṣo<sup>8</sup>.  
pass' ejaṃugaṃ sukham edhamānaṃ  
sirihīnaṃ<sup>9</sup> bhajate Gorimandaṃ,  
etam pi disvāna ahaṃ vadāmi:  
pañño nihīno sirimā va seyyo ti.

20

Ta, ejaṃugaṃ ti paggharitalālamukham, Gorimandaṃ<sup>10</sup> ti so kira  
taamim ſeva nagare lālikhejivibhavo setthi virūpa, nāssa putto na dhita, na 25  
kīnci sippam jānāti, kathentassa pi 'ssa karukassa ubboho passasi lālikhāra  
paggharanti, devarecharā viya dya itthiyo sabbālamakārehi vibhūti supphāḍa-  
nūluppalehi gabetvā ubbesu passesu thitā tam lālam nūluppalehi paṭicchitvā  
nūlappāni chaḍḍanti, surāsoṇā pānāgrasā pavasanti nūluppalehi attha satī tassā  
gehuvāraṃ gantvā sūmi Gorimanda setthi vādanti, so tassā saddam sutvā 30  
vātapāso thareṃ kim tātā 'ti vadati, ath' assa lāla paggharanti, tā itthiyo tam  
nūluppalehi paṭicchitvā nūluppāni antaravithiyam khīpanti, surādhuttā tātā.<sup>11</sup>

<sup>1</sup> read: -lok'. <sup>2</sup> C<sup>1</sup> -ā. <sup>3</sup> C<sup>2</sup> -bhā-. <sup>4</sup> C<sup>1</sup> vā. <sup>5</sup> C<sup>2</sup> va-. <sup>6</sup> C<sup>1</sup>  
bandhava. <sup>7</sup> B<sup>2</sup> sariravaggo. <sup>8</sup> C<sup>2</sup> sirihīnaṃ. <sup>9</sup> C<sup>1</sup> sirihīna. <sup>10</sup> B<sup>2</sup> sirivithinaṃ. <sup>11</sup>  
B<sup>2</sup> goravindan. <sup>12</sup> C<sup>2</sup> satā.

gahetvā udako vikkhāletvā pīlandhitvā pāṇīgaram pavasantī, evaṃ sīrasampanno  
shoṣi, Soṇako taṃ udāharanam iharivā dāssento evaṃ āha.

Taṃ sutvā rājā „kīdisaṃ tāta Mahosadhapanḍitā“<sup>1</sup> 'ti, p.  
„deva kiṃ S-ko jānāti, odanasitthattḥhāne' kāko viya dadhim'<sup>2</sup>  
pātum āradḍhasunnakho viya ca sayam eva passati, sīse patana-  
kam mahāmuggaram na passati, sunchi devā“<sup>3</sup> 'ti imaṃ g. ā.:

= Laddhā sukhaṃ majjati appapañño<sup>4</sup>

dukkhena puttḥo pi pamoham eti,

āgantunā sukhadukkhena puttḥo

10 pavedhati vāricaro va ghamme,

etaṃ pi disvāna ahaṃ vadāmi:

pañño va seyyo na yasassibālo ti.

Ta. sukhaṃ ti ācāryasukhaṃ lahhitvā bālo umjati pamajjati, pamatto  
pāpaṃ karoti, dukkheṇā 'ti ācāryasukhadukkhena, āgantunā ti na ajjhat-  
15 tikena, astīnam hi sukhaṃ pi dukkhaṃ pi āgantukam eva na niccappavattam,  
ghamme ti udakā odharitvā āste khittamarcho viya vibhāṇatīti a.

Taṃ sutvā rājā „kīdisaṃ ācāriyā“<sup>5</sup> 'ti ā., S-ko „deva  
kim esa jānāti, tiṭṭhantu tāva manussā“<sup>6</sup> araññe sañjātarakkham  
pi phalasampannam eva pakkhi bhajantīti“<sup>7</sup> imaṃ g. ā.:

20 = Dumhaṃ yathā sādūphalaṃ<sup>8</sup> araññe

samantato samabhicaranti<sup>9</sup> pakkhi<sup>10</sup>

evaṃ pi aḍḍhaṃ sadhanam sabhogam

bahujjano bhajati attahetu,

etaṃ pi disvāna ahaṃ vadāmi:

22 pañño nibbāno sīrimā va seyyo ti.

Ta. bahujjano ti bahujjano.

Taṃ sutvā rājā „kīdisaṃ tātā“<sup>11</sup> 'ti āha, p. kim esa mahō-  
daro jānāti, supa devā“<sup>12</sup> 'ti imaṃ gātham āha:

= Na sādhu balavā bālo sāhasam vindate dhanam,

30 kandantam eva dummedham kaḍḍhanti nirsye bhusam,

<sup>1</sup> C<sup>2</sup> -sattha-, B<sup>2</sup> -sīhasa-. <sup>2</sup> C<sup>2</sup> B<sup>2</sup> dadhi, C<sup>2</sup> adhi. <sup>3</sup> C<sup>2</sup> -pañño. <sup>4</sup> B<sup>2</sup> -e.  
<sup>5</sup> B<sup>2</sup> sādhu-. <sup>6</sup> B<sup>2</sup> -bhajanti. <sup>7</sup> B<sup>2</sup> -ino. <sup>8</sup> B<sup>2</sup> bahuko jano.

etaṃ pi diṣvāna ahaṃ vadāmi:

pañño va seyyo na yasassibālo ti.

Ta. sāhasan ti sāhasena sāhasikaṃ hammaṃ katvā janam piṭetvā dha-  
nam vīṇḍati, aha naṃ nīrayapālā kaṇḍantam eva dummedham balavaveḍḍham  
nīrayam kaḍḍhanti.

Puna S-ko rañṇā „kiṃ Senakā“ ti vutte imam g. ā.:

„Yā kāci najjo Gaṅgam abhisavanti<sup>1</sup>

sabbā va tā nāmagottaṃ jahanti,

Gaṅgā samuddam paṭipajjamānā<sup>2</sup>

na khāyate, iddhiparo hi loko,

etaṃ pi diṣvāna ahaṃ vadāmi:

pañño nihituo sirimā va seyyo ti.

Ta. najjo ti muhā hutvā sandamānā antamaṃ kaṇḍariyo pi upādāya<sup>3</sup>,  
jahanti<sup>4</sup> Gaṅgā t' eva<sup>5</sup> sammāham gacchanti atano nāmagottaṃ jahanti, na  
khāyate ti sāpi puna Gaṅgā samuddam paṭipajjamānā na pañṇayati samuddo  
t' eva<sup>6</sup> nāmaṃ labhati, evam evaṃ mahāpañño pi lesaram patvā<sup>7</sup> na khāyati  
na pañṇayati samuddam paṭipjja-bhāga vīya hotu a.<sup>8</sup>

Puna rājā „kiṃ paṇḍitā“ ti ā., so „suṇa mahārāja“ ti  
vatvā imam gāthādvayam āha:

„Yam etaṃ akkhā udadhiṃ mahantaṃ

savanti najjo sabbakālam<sup>9</sup> assakkham<sup>10</sup>,

so sūgaro niccam ulāravego

velam na acceti mahāsamaddo,

„Evam pi bālassa pajappitāni

pañṇam na acceti siri kadāci,

etaṃ pi diṣvāna ahaṃ vadāmi:

pañño va seyyo na yasassibālo ti.

Ta. yametamakkhā ti yam etaṃ tvaṃ akkhāsi vadasi, assakkham<sup>9</sup> ti  
agacchanam kālam, velam na acceti<sup>10</sup> ulāravego pi hutvā Gmāhasavam akkhi-  
pitespi velam atikkhamitum na akkhoti velam patvā avassacā<sup>11</sup> sabbadūmiyo bhij-  
janti, evampi bālassa pajappitāni pi evam evaṃ pañṇavantaṃ atikkhamitum

<sup>1</sup> read: savanti? <sup>2</sup> B<sup>2</sup> -so kunnadiyo pi gaṅgam abhisavanti. <sup>3</sup> B<sup>2</sup> tveva. <sup>4</sup>  
B<sup>2</sup> tassapiyappatto. <sup>5</sup> B<sup>2</sup> hoti, C<sup>2</sup> khoti. <sup>6</sup> read: -kai'. <sup>7</sup> B<sup>2</sup> -khyā. <sup>8</sup> B<sup>2</sup>  
-khyat. <sup>9</sup> B<sup>2</sup> nacc. <sup>10</sup> C<sup>2</sup> nacc.



na saṅkenti tam patvā va bhāṣanti. paññāsu vācetiṭṭi paññavantaṃ siri  
nāma nāṭikhamati, na hi koṭi atthānatthe uppannānāṭhko paññavantaṃ atikka-  
mitṭā bāssaṃ tesaṃssa pādamūlaṃ<sup>1</sup> gacchati<sup>2</sup>, paññivato yeva pādamūle vi-  
nicchaya nāma jabbhaṭṭi a.

1 Tam sutvā rājā „kiṃ Senakā“<sup>3</sup> 'ti ā., so „suna devā“<sup>4</sup> 'ti  
imaṃ gātham āha:

2. Asaññato ce va<sup>5</sup> paresam attham  
bhāṣati saṅghānagato<sup>6</sup> yasaṃsi  
tass<sup>7</sup> eva tam rūhati nāṭimajjhe  
10 sirihinaṃ<sup>8</sup> kārayate na paññā<sup>9</sup>,  
etam pi disvāna ahaṃ vadāmi:  
pañño<sup>10</sup> nihino sirimā va seyyo ti.

Ta asaṅñato ce vā 'ti lasaro hi sace pi kāyāṭṭhi asaṅñato dusālo  
saṅghānagato<sup>6</sup> vinicchaya thito hutvā paresam attham bhāṣati tasmā viniccha-  
10 yamaṃde mahāparivārapariṇtassa musā vatvā sāmikam pi aśmikaṃ karontassa  
tass<sup>7</sup> eva tam vacanam rūhati sirihinaṃ tathā<sup>8</sup> kārayate<sup>10</sup> na paññā<sup>11</sup>, tasmā  
pañño nihino lasaro<sup>12</sup> va seyyo ti vadati.

Puna raññā „kiṃ tātā“<sup>13</sup> 'ti vutte p. „suna deva, kiṃ jānāti  
lāla-Senako“<sup>14</sup> ti vatvā imaṃ gātham āha:

20. Parassa vā attano vāpi hetu  
bālo musā bhāṣati appapañño,  
so<sup>15</sup> nindito hoti sabbhāya majjhe  
peccam pi<sup>16</sup> so duggatigāmi hoti,  
etam pi disvāna ahaṃ vadāmi:  
25 pañño va seyyo na yasasibālo ti.

Tato Senako gātham āha:

30. Attham pi ce bhāṣati bhūripañño  
anālayo appadhano daliddo  
na tassa tam rūhati nāṭimajjhe

<sup>1</sup> C<sup>2</sup> add na. <sup>2</sup> C<sup>2</sup> -anti. <sup>3</sup> B<sup>4</sup> pl. <sup>4</sup> C<sup>2</sup> saṅghāna-, C<sup>2</sup> saṅghāna-. <sup>5</sup> C<sup>2</sup>  
-hinam, B<sup>4</sup> sirivihinaṃ. <sup>6</sup> B<sup>4</sup> kārayate na paññam. <sup>7</sup> C<sup>2</sup> paññā-. <sup>8</sup> C<sup>2</sup>  
saṅghāna-. <sup>9</sup> B<sup>4</sup> tatham. <sup>10</sup> B<sup>4</sup> kārayate. <sup>11</sup> B<sup>4</sup> -o, additū apaññassa vaca-  
nā. <sup>12</sup> B<sup>4</sup> sirimā. <sup>13</sup> B<sup>4</sup> bāssenaṃ idhalokamattema oloketi na paralokam.  
<sup>14</sup> C<sup>2</sup> yo. <sup>15</sup> B<sup>4</sup> pacchāpi.

siri ca paññānavato na hoti,  
 etam pi disvāna ahaṃ vadāmi:  
 pañño<sup>1</sup> nihino sirimā va seyyo ti.

Ta, aṭṭhampisi kāraṇam pi ca bhāsati, ūtīmajjhe ti parisamajjhe,  
 paññānavato ti mahārāja āhuvantassa ca sīreobhaggapattān paṭvā paka- 5  
 tiyā vijjemānāpi etī nāma na<sup>2</sup> hoti, so hi tassa santike suriyuggamane khajjo-  
 penako viya khāyatiṭṭi dasseti.

Puna rañña „kīdisaṃ tātā“<sup>3</sup> ti vutte p. „kiṃ jānāti S-ko,  
 idhalokamattam eva olokoti na paralokan“<sup>4</sup> ti vatvā imaṃ g.ā.:

1. Parassa vā attano vāpi heto 10  
 na bhāsati<sup>5</sup> alikaṃ bhōripañño,  
 so pūjito hoti sabhāya majjhe  
 peccaṃ va so suggaṭṭigāmi hoti,  
 etam pi disvāna ahaṃ vadāmi:  
 pañño va seyyo na yasasaibālo ti. 15

Ta, peccaṃ ti paralokaṃ, gaṇḍantaṃ kaṭṭi<sup>6</sup> na hotīti aṭṭhe<sup>7</sup>.

Tato Senako gātham āha:

2. Hatthi gavāssā mapikuṇḍalā ca  
 nariyo ca iddhesu kulesu jātā  
 sabbā va tā upabhogā bhavanti 20  
 iddhassa posassa aniddhimanto,  
 etam pi disvāna ahaṃ vadāmi:  
 pañño nihino sirimā va seyyo ti.

Ta, iddhassa ti isārassa, aniddhimanto ti na kevalaṃ tā uṇṭyo  
 va aṭṭha āhe sabbe aniddhimanto eṭṭā tassa upabhogā bhavanti. 25

Tato p. „kiṃ esa jānāti“ ekaṃ kāraṇam āharitvā das-  
 sento imaṃ gātham āha:

3. Asaṃvihitakammantaṃ bālaṃ dummantamantinaṃ  
 siri jahati dummedhaṃ jippaṃ va urago tacaṃ,  
 etam pi disvāna ahaṃ vadāmi: 30  
 pañño<sup>8</sup> va seyyo na yasasaibālo ti.

<sup>1</sup> C<sup>1</sup> -ā. <sup>2</sup> B<sup>2</sup> -ppattassa santikādi gantvā. <sup>3</sup> C<sup>2</sup> omitt na. <sup>4</sup> all three MSS.  
 -ti. <sup>5</sup> C<sup>2</sup> kaṭṭi. <sup>6</sup> tathā - - aṭṭhe wanting in B<sup>2</sup>.

Ta. siri jahatū padassa Cetiyañātakena attho tappetabbo.

Atha S-ko raññā „kīdisaṃ“ ti vutte „deva kim esa taruno  
dārako jānāti, suṇāthā“ ti „paṇḍitaṃ appaṭibhānam karissā-  
mīti“ cintetvā imaṃ gātham āha:

8.       „ Pañca paṇḍitā mayam bhadante  
          sabbe pañjalikā upatthitā,  
          tvaṃ no abhibhuyya issaro 'si'  
          Sakko bhātapatīva devarājā,  
          etaṃ pi disvāna ahaṃ vadāmi;  
19       pañño nihino sirimā va seyyo ti.

Idaṃ sutvā rājā „sādhurūpaṃ S-kena kāraṇaṃ āharitaṃ“,  
sakkhissati nu kho me putto imassa vādaṃ bhinditvā aññaṃ  
kāraṇaṃ āharitaṃ“ ti cintetvā „kīdisaṃ paṇḍitā“ ti ā. S-kena  
kira imasmiṃ kāraṇe āhaṭe<sup>1</sup> t̥hapetvā B-am añño taṃ vādaṃ  
23 bhinditum samattho n<sup>2</sup> atthi, tasmā M. attano āṇabaleṇa  
tassa vādaṃ bhindanto „mahārāja, kim esa bālo jānāti, sayam  
eva oloketi paññāya vīsesaṃ na jānāti, suṇa mahārāja“ ti  
vatvā imaṃ gātham āha:

- „ Dāso va paññassa yasassibālo  
20       atthesu jātesu tathāvidhesu,  
      yaṃ paṇḍito nipunaṃ samvidheti  
      sammoham āpajjati tattha bālo,  
      etaṃ pi disvāna ahaṃ vadāmi;  
      pañño va seyyo na yasassibālo ti.

23       Ta. atthesū ti kīcesu, samvidhesiṃ samvidhanti.

Sinerupādato suvaṇṇavālukaṃ uddharanto viya gaganatale  
punnacandam utthapento viya nayam<sup>3</sup> kāraṇaṃ dassesi, evam  
M-ena<sup>4</sup> paññānubhāvaṃ dassetvā<sup>5</sup> kathite<sup>6</sup> rājā S-kaṃ āha;  
„kīdisaṃ Senaka sakkonto uttariṃ kathehiti“, so kotṭha t̥ha-  
26 pitadhanam viya ugghatitaṃ<sup>7</sup> k̥hetvā appaṭibhāno maṃkulbhūto

<sup>1</sup> C<sup>2</sup> iriyasi. <sup>2</sup> B<sup>2</sup> ābhataṃ. <sup>3</sup> B<sup>2</sup> ābhate. <sup>4</sup> B<sup>2</sup> naya. <sup>5</sup> C<sup>2</sup> -ito taṃ. C<sup>2</sup>  
-ito na. <sup>6</sup> C<sup>2</sup> omīti da-. <sup>7</sup> C<sup>2</sup> -takālo, adding tato. <sup>8</sup> B<sup>2</sup> -hitakam.

paññāyānto nisīdi, sace pi' so aññam kāraṇam āhareyya  
gāthāsahassena pi imam jātakam niṭṭhāpeyya<sup>9</sup>, tassa pana  
appaṭibhānassa ṭhitakāle gambhīram<sup>2</sup> ogham ānento viya M.  
uttarim pi paññam eva vānento imam gātham āha:

„Addhā hi paññā va satam pasatthā,  
kantā siri bhogarataṁ manussā,  
ñāṇaṁ ca buddhānam atulvarūpaṁ,  
paññam<sup>3</sup> nācceti<sup>7</sup> siri kadāciṭi.

Ta. satam ti Buddhānaṁ appaṭibhānaṁ, bhogarataṁ ti mahārāja yaṁ  
andhakāḥ manussā bhogarataṁ va taṁ tesaṁ siri kantā, yaso nāṁ<sup>4</sup> eso p-akhi<sup>10</sup>  
gāthito jātakanto pi, yam<sup>5</sup> aṭṭho Bhissajātakaṁ vānetaṭṭha, buddhānam<sup>6</sup>  
ti ānāṁ<sup>8</sup> vuddhānam<sup>8</sup>, kadāciṭi kiamci kile ānāraṇṭam<sup>10</sup> siri nāma tā-  
tikhamati devā 'ti.

Tam sutvā rājā M-assa pañhavyākaraṇena tutṭho<sup>11</sup> ghana-  
vassam vassanto viya M-am dhanena pūjento gātham ā:

„Yam tam apucchimha akittayī<sup>12</sup> no  
Mahosadham<sup>13</sup> kevaladhammadassi<sup>14</sup>,  
gavam saḥassam usabhaṁ ca nāgam  
ājaññayutte ca rathe dasā ime  
pañhassa veyyākaraṇena tutṭho  
dadāmi te gāṁvārāṇi soḷasā<sup>15</sup> 'ti.

Ta. usabhaṁ ca nāgam ti tassa gavasahassasam<sup>12</sup> usabham katvā kām-  
katapattayattam ārohanīyam āgamaṁ damanti ā<sup>13</sup> Vissittipāso Sīrīmaṇḍa-  
pañño<sup>14</sup> uttiko.

Tato patthāya Bo-assa yaso mahā āhoṣi, tam sabham<sup>15</sup>  
U-devi yava vicāreti<sup>16</sup>, sā tassa soḷasavassakāle cintesi: „mama  
kanitṭho mahallako jāto, yaso pi 'ssa mahā, āvāham assa  
kātam vattatitī<sup>17</sup>, sā rañño tam attham ārocesi, rājā tam sutvā  
somanassappatto hutvā „sādhu jānāpehi na<sup>18</sup> ti ā. sā tam

<sup>1</sup> Bā hl. <sup>2</sup> Cā niṭṭhāyetha. <sup>3</sup> Cā -ra. <sup>4</sup> Cā -ā. <sup>5</sup> Cā -ā. <sup>6</sup> Cā ti -āyāṁ. <sup>7</sup> Cā -vud-. <sup>8</sup> Cā āna. <sup>9</sup> Bā sabbaññu buddhānaṁ ca ānāṁ. <sup>10</sup> Cā  
nāvaratam. <sup>11</sup> Bā adda mahāmegho. <sup>12</sup> Cā atikkayī. <sup>13</sup> so Cā for -āhā?  
Bā -attha. <sup>14</sup> Cā -fi. (fr. supra v. 22. <sup>15</sup> Bā -hassam. <sup>16</sup> Cā add sabham  
dāpeti. <sup>17</sup> Bā -mona-, cfr. IV p. 412. <sup>18</sup> Bā -at.

- jānāpetvā tena sampatīcchite „tena hi tāta kumārikam ānemā“  
 'ti ā., M. „kadāci imehi ānitā mama na rocceyya, sayam eva  
 tāva upadhāremīti“ cintetvā evam āha: „devi, katipāham mā  
 kiñci rañño vadetha, aham ekam dārikam sayam pariyesātvā  
 8 mama cittarucitāṃ tumbhākam ācikkhissāmi“, „evam karohi  
 tāta“ 'ti, so devīm vanditvā attano gharāṃ gantvā saḥāyakā-  
 nam saññam datvā aññataravesena tunnavāyaupakaraṇāni<sup>1</sup> ga-  
 hetvā ekako va uttaradvārena nikkhamitvā uttaradvārayava-  
 majjhakam<sup>2</sup> pāyāsi, tadā pana tattha purāṇasetthikulam pari-  
 10 jñnam ahesi, tassa kulassa dhītā Amarādevī nāma abhirūpā  
 sabbalakkhanasampannā puññavattī, sā taṃ divasaṃ pāto va  
 yāgum pacitvā ādāya „pitu kasaṇṭṭhānam gamissāmi“ oḷ-  
 khamitvā taṃ eva maggaṃ paṭipajji, M. taṃ āgacchanti<sup>3</sup>  
 dīsvā „lakkhanasampannā itthi, sace apariggahā imāya me  
 12 pādaparičārikāya bhavitum vattatīti“ cintesi, sāpi taṃ dīsvā  
 va „sace avarūpassa purisassa gehe bhaveyyam sakkā mayā<sup>4</sup>  
 kutumbam saṇṭhapetu“ ti cintesi, atha M. „imissā apariggaha-  
 apariggahabbhāvam na<sup>5</sup> jānāmi, hatthamuddāya naṃ<sup>6</sup> pucchissāmi,  
 sace paṇḍitā bhavissati jānissatīti“ cintetvā dūre ṭhito va muṭṭhim  
 20 akāsi, sā „ayam me sassāmikabbhāvam pucchatīti“ ātvā hat-  
 tham vikāsesi<sup>7</sup>, so<sup>8</sup> ātvā samīpaṃ gantvā „bhadde kā nāma  
 tvan“ ti pucchi, „sāmi aham atītānāgate vā etarahi vā yaṃ  
 n<sup>9</sup> atthi taṃnāmikā“ ti, „bhadde, loke amaran nāma n<sup>10</sup> atthi,  
 tvam Amarā nāma bhavissasīti“, „evam sāmīti“, „bhadde kassa  
 22 yāgum harasīti“<sup>11</sup>, „sāmi pubbadevatāya“ 'ti, „pubbadevatā“  
 nāma mātāpitaro, tava pitu harissasi maññe<sup>12</sup>“ ti, „evam bha-  
 viṇṇasīti“ sāmīti“, „tava pitā kim karotīti“, „ekam dve“ karo-  
 tīti“, ekassa dvidhākarapaṃ nāma kasaṇṭham, „kasati bhadde“

<sup>1</sup> Bā ānessāmi. <sup>2</sup> Cā tumbhāya-, Bā tumbhāya-. <sup>3</sup> Bā uttarayavamajjhaka-  
 gāman. <sup>4</sup> Bā -tem. <sup>5</sup> Cā styā. <sup>6</sup> Cā omit na. <sup>7</sup> so Cā; Bā -mutharaya-  
 nam. <sup>8</sup> Bā parāsi. <sup>9</sup> Bā adda apariggahabbhāvam. <sup>10</sup> Cā haratīti, Bā ha-  
 riṇṇasīti. <sup>11</sup> Bā bhadde pubba-. <sup>12</sup> Bā adda vana. <sup>13</sup> Bā omits bha-. <sup>14</sup>  
 Bā dvidhā.



ti, „evam sāmīti“, „kasmim pana thāne te pitā kasatīti“, „yattha sakiṃ<sup>1</sup> gatā<sup>2</sup> na entīti<sup>3</sup>“, „sakiṃ gatānaṃ napaccā-gamanatthānaṃ<sup>4</sup> nāma susānaṃ, susānasantike kasati bhaddē“ ti, „evam sāmīti“, „bhaddē ajj<sup>5</sup> eva essatīti“, „sace essati na essāmi, noce essati essāmīti“, „bhaddē pitā te maññe na-  
 dītire kasatī“, udake ente na essasi anento essasīti“, „evam sāmīti“, ettakaṃ allāpasallāpaṃ katvā Amarādevī „yāguṃ pivissasi sāmīti“ nimantesi, M. „paṭikkhipanan nāma amañ-  
 galan“<sup>6</sup> ti ciotetvā „āma pivissāmīti“ ā., sā yāgughaṭaṃ otāresi, M. „sace pātiṃ adhovitvā hatthadhovanaṃ adatvā va dassati 10  
 etth<sup>7</sup> eva naṃ pahāya gamissāmīti“ ciotesi, sā pana pātiyā udakaṃ āharitvā hatthadhovanaṃ datvā tucchapātiṃ hatthe aṭhapetvā bhūmiyaṃ katvā ghaṭaṃ āloketvā<sup>8</sup> yāguyā pūresi, tattha pana sitthāni maṇḍāni, atha naṃ M. ā.: „kiṃ bhaddē atibahalā yāgū“ ti, „udakaṃ no<sup>9</sup> laddhaṃ sāmīti“, „kedārehi 15  
 udakaṃ na laddhaṃ bhavissati maññe“ ti, sā „evam sāmīti“, sā pītu yāguṃ ṭhapetvā B-assa adāsi, so pivitvā mukhaṃ vik-  
 khāletvā „bhaddē mayāṃ tumhākaṃ gehaṃ gamissāma, mag-  
 gam no ācikkhā“<sup>10</sup> ti ā., sā „sādhū“ ti vatvā ācikkhaṇṭī Eka-  
 nipāte gātham āha:

„Yena sattū bilaṅgā ca<sup>11</sup>  
 dviguṇapalāso ca pupphito  
 yenādāmi<sup>12</sup> tena<sup>13</sup> vadāmi  
 yena nādāmi<sup>14</sup> na tena vadāmi“<sup>15</sup>  
 esa maggo Yavamajjhakassa  
 etaṃ channapathaṃ vijānāhīti.

26

27

T. a.: cāmi antogāmaṃ pavetivā ekaṃ sattūpāṇaṃ passissasi tato kaṇḍiya-  
 spanaṃ, tenaṃ parato dviguṇapaṇo kovīlo pupphito, tasmā evaṃ yena sattū

<sup>1</sup> Bā patim. <sup>2</sup> Bā adda macchā. <sup>3</sup> Bā entī tasmim thāne sāmīti. <sup>4</sup> Cā na  
 paccā-, Bā panapaccā-. <sup>5</sup> Bā -ajj, Cā essatā ti. <sup>6</sup> Cā -cū, Bā dipāre  
 kasati. <sup>7</sup> Bā evam-. <sup>8</sup> so Cā, Cā āloketvā, Bā āloketvā. <sup>9</sup> Bā na. <sup>10</sup> so  
 all three MSS. <sup>11</sup> Bā yena dadāmi, <sup>12</sup> read: tenā? <sup>13</sup> Bā yena na dadāmi,  
 Cā ye nā dāmi. <sup>14</sup> Bā tena na vadāmi, wanting in C.

blāṅgā ca kovīlāro ca popphito tena grantvā kovīlāsamūle (harvādāś khīnaś<sup>1</sup> gaṇha-  
rānaś muḥa eva maggo Yavamañjhaṇassa, Yavamañjhaṇe patiṭṭhitaṇṇa amhākaṃ  
gehaṇṇa etaṃ eva paṭiccheditaṃ mayā vuttaṃ chaṇḍapathaṃ chaṇḍapadaṃ vā  
paṭicchedanaṃkāraṇaṃ vijānāhi, atha hi ye na dāmi<sup>2</sup> yena kattiṇa idāmi<sup>3</sup>  
dakkhiṇaḥṭṭhaṃ samūhāya vuttaṃ itaraṃ vāmaḥṭṭhaṃ, evaṃ sā tassa maggaṃ  
iccekhitvā pītu jāgum gehetvā agamāsi. Chaṇḍapathapaṭṭhaṃ nīṭhito.

So tāya kathitamaggena taṃ gehaṃ gato, atha natthi  
Amarādeviyā mātā diśvā va āsanaṃ datvā „yāgum vaḍḍhemi“  
sāmiti<sup>4</sup> ā., „amma kaṃiṭṭhabhaginiyā me A-deviyā thoka<sup>5</sup> yāgu  
10 dinnā“ ti, „dhīto me atthāya āgatena bhavitaḍḍhaṃ“ ti aṇḍāsi,  
M. tesaṃ duggatabhāvaṃ jānanto pi „amma ahaṃ tunnavāyo,  
atthi kiñci sibbitaḍḍhaṃ“ ti, „sāmi atthi, mūlaṃ pana n' atthīti“,  
„amma mūleṇa kaṃmaṃ n' atthi, ānetha sibbissāmiti“, sā  
jīṇakāni pīlotikāni āharitvā adāsi, B. āhatāhaṭṭhaṃ niṭṭha-  
15 pesi yeva, paṇḍavantaṇaṃ kiriyaṃ nāma ijjhati, atha naṃ  
„amma vīṭhisabhāganaṃ“ āroceti<sup>6</sup> ā., sā sakalagāme āro-  
cesi, M. tunṇakammaṃ katvā ekāheṇ' eva sahasaṃ<sup>7</sup> up-  
pādesi, mahallikāpi 'ssa pātarāsahhattaṃ pacitvā datvā sā-  
yam „tāta kittakaṃ pacāmiti“ ā., „amma yattakā ima-  
20 miṃ gehe bhojanti tesaṃ pamāṇeṇā“ ti, sā anekasūpa-  
vyañjanaṃ bahubhattaṃ paci, A-devi pi sāyam sīseṇa dāru-  
kalāpaṃ ucchaṇḍeṇa paṇṇaṃ ādāya araṇṇato āgantvā pure-  
dvāre<sup>8</sup> dārūni nikkhipitvā pacchimadvāreṇa gehaṃ pāvisi, pītā  
pān' assā sāyatarāṃ<sup>9</sup> āgami, M. nānaggarasehi bhuñji, itarā  
25 mātāpitaro bhojetvā pacchā bhuñjitvā mātāpituṇṇaṃ pāde dho-  
vitvā M-assa pāde dhovi, so taṃ parigaḇhaṇto katipāhaṃ tatthi<sup>10</sup>  
eva vasi, atha naṃ vīmaṃsanto ekadivasaṃ ā.: „bhadda A-devi  
aḍḍhaṇāṭṭikamattaṃ taṇḍulaṃ gehetvā tato mayhaṃ yāguṃ ca  
pūvaṃ ca bhattaṃ ca pacāhi“, sā „sādhū“ ti sampaticchitvā  
30 te taṇḍule kottetvā mūlataṇḍulehi yāguṃ majjhimataṇḍulehi  
bhattaṃ kaṇikāhi pūvaṃ pacitvā tadapurūpaṃ vyañjanaṃ  
sampādetvā M-assa savyaṇjanaṃ yāguṃ<sup>11</sup> adāsi, yāgu mukhe

<sup>1</sup> Bā - namaggā. <sup>2</sup> Bā yena dāmiṃti. <sup>3</sup> Bā dāmi. <sup>4</sup> Bā pīvissasi. <sup>5</sup> Bā  
-kam. <sup>6</sup> Cbe - gena. <sup>7</sup> Bā adāsa kaḥōpanaṃ. <sup>8</sup> Bā pūṭṭagehadvāre, Bā pūḍḍageha-  
<sup>9</sup> so Cbe; Bā sāyagharasāyā. <sup>10</sup> Cbe savurayañ-, Bā asāvurayañ-.

thapitamattā va rasaharanīyo<sup>1</sup> pharivā atthāsi, so tassā vi-  
 māmsanattam eva<sup>2</sup> „bhaddhe pacitum ajānantī kimattham  
 mama teṇḍole nāsesitī“ yāgum saha khejena nitthubhitvā bhā-  
 miyam pātesi, sā akujjhivā va „sace yāgu na sundarā pūvam  
 khāda sāmīti“ pūvam adāsi, tam pi tatth<sup>3</sup> eva akāsi, bhatte  
 pi tatth<sup>4</sup> eva paṭipajjitvā „tvam pacitum ajānantī mama sānta-  
 kam kimattham nāsesitī“ kuddho viya tīṇi pi ekato madditvā tassā  
 sisato paṭṭhāya sakulasarīram vilimpitvā<sup>5</sup> „dvāre nisīdā“<sup>6</sup> ‘ti ā.,  
 sā akujjhivā va „sādhu sāmīti“ tathā akāsi, so tassā nihata-  
 mānabhāvam ātvā „bhaddhe ebhīti“ ā., sā ekavacanen<sup>7</sup> eva  
 āgata, M. pana āgacchanto kahāpanasahassena saddhiṃ ekam  
 sātakam tumbulapasibhake thapetvā āgato, atha so tam sātakam  
 niharitvā tassā hatthe thapetvā „bhaddhe tava sahāyikāhi sad-  
 dhiṃ nahāyitvā imam sātakam nivāsetvā ebhīti“ ā., sā tathā  
 akāsi, p. uppāditadhanaṃ ca āhatadhanaṃ<sup>8</sup> ca sabbaṃ tassā<sup>9</sup>  
 mātāpītunnam datvā te samassāsetvā tam<sup>10</sup> ādāya nagaram eva  
 gantvā vimāmsanattāya tam dovārikassa gehe nisīdāpetvā  
 dovārikabhariyāya ācikkhitvā attano nivesanam gantvā purise  
 āmantetvā „asukagehe itthiṃ thapetvā āgato ‘mhi, imam sa-  
 hassam ādāya gantvā tam vimāmsathā“<sup>11</sup> ‘ti sahassam datvā  
 pesesi, te tathā karimsu, sā „imam mama sāmikassa pāda-  
 rajam na agghatīti“<sup>12</sup> na icchi, te gantvā paṇḍitassa ārocesum,  
 puna pi yāvatatiyam pesetvā catutthe vāre „tena hi tam hatthe  
 gahetvā kaḍḍhantaṃ ānethā“<sup>13</sup> ‘ti ā., te tathā karimsu, sā M-am  
 mahāsampattiyam thitam na sañjāni oloketvā ca pana hasi c<sup>14</sup>  
 eva rodi ca, so ubhinnam pi kāraṇam pucchi, atha nam sā  
 evam ā.: „sāmi aham hasamācā tava sampattiṃ oloketvā ‘ayam  
 sampatti na akārapena<sup>15</sup> laddhā porimabhava pana kusalam ktvā  
 laddhā bhavissati, aho puññānam phalam nāma’<sup>16</sup> ‘ti hasiṃ<sup>17</sup>  
 rodamānā pana ‘idāni parassa rakkhitagopitavatthumhi apu-

<sup>1</sup> Itd suttarasaharāṇīyasāhassāni.    <sup>2</sup> C<sup>2</sup> -tthame, C<sup>3</sup> -tthāmeva, Itd -tthāyameva.

<sup>3</sup> C<sup>2</sup> vijumpitvā, Itd ilimpitvā.    <sup>4</sup> Itd ābhata.    <sup>5</sup> C<sup>2</sup> tassā.    <sup>6</sup> C<sup>2</sup> 18.    <sup>7</sup> C<sup>2</sup> an-.  
<sup>8</sup> C<sup>2</sup> nakā.    <sup>9</sup> all three M.Ss. lost.

- rajjhītvā Nirayaṃ gamissatīti" tvaṃ kārūṇheṇa rodin" ti<sup>1</sup>, so  
 tam vīmaṃsītvā suddhabbhōvaṃ ātvā „gacchatha, naṃ tatth"  
 eva nethā" 'ti vatvā pesētvā puna tūnāvāyavesaṃ gahetvā  
 gantvā tāya saddhīm taṃrattiyāṃ assitvā punadivase pāto  
 5 va rājakulaṃ pavisitvā Udumbarādeviyā ārocesi, sā rañño āro-  
 cetvā A-deviṃ<sup>2</sup> sabbālamkārehi alaṃkaritvā mahāyogge nisidā-  
 petvā mahantena sakkārena M-assa gehaṃ ānetvā maṅgalaṃ  
 kāresi, rājā B-assa sahasamūlaṃ paṇṇākāraṃ pesesi, dovārike  
 ādimākatvā sakalanagaravasino paṇṇākāre pahigimṣu, A-devi  
 10 raññā pahitaṃ paṇṇākāraṃ dvīdha bhinditvā ekaṃ koṭṭhāsaṃ  
 rañño pesesi, eten' upāyena sakalanagaravāsīnaṃ pi paṇṇā-  
 kāraṃ pesētvā nagaraṃ saṃgaṇhi, tato paṭṭhāya M. tāya sad-  
 dhīm samaggavāsaṃ vasaṃto rañño atthaṃ ca dhammaṃ ca  
 anusāsī, ath' ekadivasaṃ Senako Itare tayo attano santikaṃ  
 15 āgata āmantetvā „ambho mayāṃ gahapatiputtassa Mahosa-  
 dhass' eva na-ppahoma, idāni pana tena attano vyattatarā  
 bhariyā ānita"<sup>3</sup> ti, kinti naṃ [rañño antare paribhindeyyāma]<sup>4</sup>  
 'ti ā., „ācāriya, mayāṃ kiṃ jānāma, tvaṃ eva jānāsīti"<sup>5</sup>, „hotu,  
 mā cintayittha, atthi upāyo ti"<sup>6</sup>, ahaṃ rañño cūlāmaṇiṃ the-  
 20 netvā āharissāmi, Pukkusa tvaṃ savaṇṇamālaṃ āhara, Kāvinda  
 tvaṃ kambalaṃ āhara, Devinda tvaṃ suvaṇṇapādukaṃ" ti, te  
 cattāro pi upāyena tāni āharimṣu, tato „ujānikaṃ<sup>7</sup> katvā gaha-  
 patiputtassa gehaṃ pesessāma"<sup>8</sup> 'ti Se- tāva maṇiṃ takka-  
 ghaṭo pakkhipitvā dāsiyā hatthe pesesi, „imaṃ takkaghaṭaṃ  
 25 aññesaṃ gaṇhantānaṃ adatvā sace Mahosadhassa gehe gaṇ-  
 hanti"<sup>9</sup> ghaṭen' eva saddhīm dehīti", sā p-assa gharadvāraṃ  
 gaetvā „takkāṃ gaṇhathā"<sup>10</sup> 'ti aparāparaṃ sañcarati, A-devi  
 dvāre ṭhitā tassa kīriyāṃ disvā „ayaṃ aññattha na gacchati,  
 bhavitabbam ettha kāraṇa"<sup>11</sup> 'ti iṅgitasaññāya<sup>12</sup> dāsiyo paṭik-  
 kamāpetvā sayam eva taṃ dāsiṃ „amma ehi, takkaṃ gaṇhi-

<sup>1</sup> B<sup>4</sup> -siti. <sup>2</sup> C<sup>2</sup> rodanti. B<sup>2</sup> rodānti. <sup>3</sup> C<sup>2</sup> -vi, B<sup>4</sup> -viyā. <sup>4</sup> C<sup>2</sup> aṇitā, C<sup>2</sup>  
 atthā, B<sup>4</sup> ānita. <sup>5</sup> B<sup>4</sup> jānāhīti. <sup>6</sup> B<sup>4</sup> onāta ti. <sup>7</sup> so C<sup>2</sup>: not in B<sup>4</sup>. <sup>8</sup> B<sup>4</sup>  
 gaṇhāti. <sup>9</sup> B<sup>4</sup> iṅghata.



sāmā<sup>1</sup> 'ti pakkosivā tassā āgatakāle dāsinam saddam<sup>2</sup> datvā  
 anāgacchantisu „gaccha dāsiyo pakkosā<sup>3</sup>“ 'ti tam eva pesetvā  
 ghaṭe hattham otāretvā manim diavā tam āgataṃ pucchi:  
 „amma tvam kassa santakā<sup>4</sup>“ ti, „Senakapaṇḍitassa dāsi-mhīti<sup>5</sup>,  
 tato tassā ca mātu c' assā nāman pucchitvā „tena hi takkam<sup>6</sup> 5  
 dahiti“ vatvā „ayye tumbesu gaphantisu mālena me ko attbo,  
 ghaṭen<sup>7</sup> eva saddhim gaphathā<sup>8</sup>“ 'ti vutte „tena hi yāhīti“ tam  
 uyyojetvā „asukamāse asukadivase Senakācariyo asukadāsthī-  
 tāya asukāya nāma hatthe raṇṇo cūlāmanim pahenakatthāya<sup>9</sup>  
 pahīṭti“ paṇṇe likhitvā<sup>10</sup> gaṇhi, Pakkuso suvaṇṇamālaṃ sumana- 10  
 pupphacamgotake ṭhapetvā pesesi, Kāvindo kambalaṃ paṇṇa-  
 pacchiyaṃ ṭhapetvā pexesi, Devindo svappapādakaṃ yavakalā-  
 pantare bandhitvā pesesi, sā sabbāni pi tāni gahetvā paṇṇe  
 nāmarūpaṃ āropetvā M-assa ācikkhitvā ṭhapesi, te pi cattāro  
 janā rājakulaṃ gantvā „kiṃ deva tumbākaṃ cūlāmanim na 15  
 pilandhatthā<sup>11</sup>“ 'ti āhamsu, rājā „pilandhiessāmi, āharissathā<sup>12</sup>“ 'ti  
 ā, manim na passiṃsu, itarāni<sup>13</sup> pi na passiṃsu yeva, atha te  
 cattāro pi „deva tumbākaṃ ābharapāni Mahosadhasa gehe,  
 so tāni sayam valaṇṇeti, paṭisattu te mahārāja gahapatiputto<sup>14</sup>  
 ti tam paribhindiṃsu, ath<sup>15</sup> assa atthacarakā<sup>16</sup> gantvā p-assa 20  
 ārocīṃsu, so „rājānaṃ diavā jānissāmi<sup>17</sup>“ rājūpaṭṭhānaṃ aga-  
 māsi, rājāpi kujjhivā „na jānāmi idha āgantvā kiṃ karissatthi<sup>18</sup>  
 attānaṃ passitum nādāsi, p. pana raṇṇo kuddhabhāvaṃ jānitvā  
 attano nivesanam eva gato, rājā „gaṇhathā nan<sup>19</sup>“ ti ānāpesi,  
 p. atthacarakānaṃ sutvā „apagantum vattatthi<sup>20</sup>“ A-deviya<sup>21</sup> saṇṇam 25  
 datvā aññātakavesena nagarā nikkhamitvā dakkhiṇayavamaj-  
 jhakaṃ gantvā kumbhakāragehe kumbhakārakammaṃ akāsi,  
 nagare pi „p. palāto“ ti ekakolāhalaṃ jātam, Senakādayo  
 cattāro pi tassā palātabhāvaṃ ūtvā „mā cintetu<sup>22</sup>, mayam kiṃ  
 apapaṇḍita<sup>23</sup>“ ti aññamaññaṃ ajānāpetvā va A-deviya paṇṇakāraṃ 30

<sup>1</sup> B<sup>2</sup> saṇṇam. <sup>2</sup> B<sup>4</sup> gahapatthāya. <sup>3</sup> B<sup>4</sup> adda takkam. <sup>4</sup> B<sup>4</sup> āharathā. <sup>5</sup> B<sup>4</sup> itare. <sup>6</sup> B<sup>4</sup> adda manussā. <sup>7</sup> B<sup>4</sup> -tayitthā.



- pahinimāsu, sā catūhi pi pesitam gahetvā<sup>1</sup> „asukavelāya āgacchantū“<sup>2</sup> 'ti vatvā te āgate khuramundā: karetvā gūthakūpe khipāpetvā mahādukkhamāpāpetvā kilāñjapacchisa<sup>3</sup> nipajjāpetvā rañño ārocetvā tehi saddhim cattāri pi ratanāni gāhāpetvā<sup>4</sup>
- 2 rājanivesanam gantvā rañño vanditvā tūhita: „deva Ma-pandito na coro, ime corā, etesu hi Se- macicoro, Pu- svayyamaññac., De- suvannapādusak., asukamāse a-divase a-dāsiddhātaya nāma hatthe imeh' etāni pahenakattaya pesitāni, imam pannaṃ passatha, attano santakam gacchatha, core ca pañicchatha<sup>5</sup>
- 10 devā“ ti cattāro pi jane mahāvippakāramāpāpetvā rājānam vanditvā geham eva gatā, rājā Bo-assa palātabbhāvena tasmim' āsamkāya aññesam paññitamantīnam abbhāvena tesam kiñci avatvā „nahatvā attano gehāni gacchathā“<sup>6</sup> 'ti pesesi<sup>7</sup>. Ath' assa chatte adhivutthadevatā Bo-assa dhammadesanāya saddam
- 15 asunanti „kin nu kho“ ti āvajjamānā taṃ kāraṇam hatvā „paññitassa ānayanakāraṇam karissāmīti“ rattibhāge chatta-piṇḍikavivare tathā rājānam Catukkanipāte Devatāpañhe (III p. 152) āgate hanti hatthehi padehīti ādike cattāro pañhe pucchi, rājā ajānanto „aham na jānāmi, aññe p-e pucchissāmīti“<sup>8</sup> ekadivasam parihāram<sup>9</sup> yācivā punadivase „āgacchantu kirā“<sup>10</sup> 'ti p-tānam sāsanam pesetvā tehi „mayam khuramundā, vithim otarantā lajjāmā“<sup>11</sup> 'ti vutte cattāro nālipatte<sup>12</sup> pesesi „ime sīsesu katvā āgacchantū“<sup>13</sup> 'ti, tadā kira te pattā<sup>14</sup> uppannā, te āgantvā paññattāsāse nisiddimāsu, atha rājā „Se-a
- 25 aja rattibhāge chatte adhivutthadevatā maṃ cattāro pañhe pucchi, aham ajānanto 'p-te pucchissāmīti' avacāmi, katthehi me te pañhe“ ti paṭhamam gātham āha:

„Hanti hatthehi padehi mukhaṃ ca parissambhāti  
sa ve rājā“ piyo hoti, kaṃ tena-m-abbhipassati.

- 30 Senako kiṃ hanti kaṃ hantīti taṃ taṃ vippalapitvā n' ev<sup>15</sup>

<sup>1</sup> C\* add asukañca. <sup>2</sup> C\* -imāsu, not in B\*. <sup>3</sup> B\* samipa-. <sup>4</sup> so C\* B\* ; C\* kasmim. <sup>5</sup> B\* adda sabboratanathesu nithitā. <sup>6</sup> B\* okāsam. <sup>7</sup> B\* -patti. <sup>8</sup> B\* pattā. <sup>9</sup> C\* rāja.

antaṃ na koṭiṃ passi, sesāpi appatibhānā va abhesuṃ, rājā  
vippatisāri ahoṣi, puna rattibhāge devatāya „paṇho te ṇāto“  
ti puttḥo „cattāro me p-ā puttā, te pi na jānissā“<sup>1</sup> ti ā.,  
devatā „kiṃ te jānissanti, thapetvā M-paṇḍitaṃ aṇṇo ete ka-  
thetum samatto nāma n' atthi, sace tam pakkosāpetvā ete  
paṇhe na kathāpessasi“<sup>2</sup> iminā te jalitena ayakūṭena sīsam  
lhiṇḍissāmi“<sup>3</sup> rājānam tajjetvā „mahārāja agginā atthe sati  
khajjopanakaṃ dhamitum khīrena vā atthe sati visāpaṃ du-  
hītum na vaṭṭatīti“<sup>4</sup> vatvā imaṃ Pañcanipāte Khajjopanaka-  
paṇhaṃ udāhari:

10

a. Ko nu santamhī pajjote aggipariyesanaṃ caraṃ (III p. 111)  
addakkhī rattim khajjotaṃ jātavedaṃ amaññatha<sup>5</sup>.

a. Sv-āssa gomayacuppāni abhīmatthaṃ tiṇāni ca  
viparītāya saṇḍāya nāsakkhī saṇḍaletaṃ.

a. Evaṃ pi anupāyena atthaṃ na labhate mago<sup>6</sup>  
visāpato gavaṃ dohaṃ<sup>7</sup> yattha khiraṃ na vindati.

12

a. Vividhehi upāyehi atthaṃ papponti mānavā  
niggaheṇa amittānaṃ mittānaṃ paggaheṇa ca.

a. Senimokkhaṃ palābhena<sup>8</sup> vallabhānaṃ nayena ca  
jagatiṃ jagatipālā āvasanti vasundharan ti.

20

Ta pajjote ti agginā cante, caraṃ ti caranto, add- ti passi, dīva ca  
puna vappasimāññatīya<sup>9</sup> tam jātavedaṃ ayaṃ bhavissati atthe evaṃ amañ-  
ñatha<sup>10</sup>, saccāsa<sup>11</sup> ti so stassa khajjopanakassa upari sukhumini gomayacuppāni  
n' eva tiṇāni ca, abhīmatthaṃ ti hatthehi ghaṇḍavā ohranto<sup>12</sup> jenukehi  
bhūmīyaṃ patitthāya mukheṇa dhamento jallissatī<sup>13</sup> vā ti viparītīya saṇḍāya<sup>14</sup>  
dhamento pi saṇḍaletaṃ<sup>15</sup> nāsakkhī, ko nāma<sup>16</sup> so ti magasaddha andhahālo,  
evaṃ anupāyena pariyesanto atthaṃ na labhati, yattha<sup>17</sup> ti rasmiṃ visāpa  
khiraṃ eva n' atthi tato gvaṃ<sup>18</sup> dohanto<sup>19</sup> vā ca atthaṃ na vindati, seni-  
mokkhaṃ palābhena<sup>20</sup> ti senipamukkhānaṃ amaññatā<sup>21</sup>, vallabhānaṃ ti

25

<sup>1</sup> Bā kathessasi. <sup>2</sup> Bā -jitha. <sup>3</sup> Bā migo. <sup>4</sup> Bā du-. <sup>5</sup> Bā dū-. <sup>6</sup> C<sup>1</sup> seni-  
mokkha-. <sup>7</sup> C<sup>2</sup> senimokkha-. <sup>8</sup> Bā senimokkhaṃ palābhena. <sup>9</sup> C<sup>1</sup> Bā add ca, Bā has  
khajjopanakaṃ in the place of tam. <sup>10</sup> C<sup>1</sup> amaññatīti. <sup>11</sup> C<sup>2</sup> amaññatīti.  
B<sup>1</sup> amaññatīti. <sup>12</sup> Bā ak-. <sup>13</sup> Bā jale-. <sup>14</sup> C<sup>1</sup> add vā. <sup>15</sup> Bā -jā. <sup>16</sup>  
C<sup>1</sup> Bā gāti. <sup>17</sup> C<sup>1</sup> senimokkha-. <sup>18</sup> C<sup>2</sup> senimokkhaṃ palābhena. <sup>19</sup> Bā senimokkhaṃ palābhena.  
<sup>20</sup> Bā palābhena.

piyamanāpānaṃ viśāṣaṣkaṃmaruṇaṃ nayaṇa ca, imaṃ ca suseṣākhātānaṃ tatānā-  
naṃ dhāraṇato vaṇṇadharan ti laddhaṇāmaṃ jagatīm jagatīpālā rājāno āvaṇṇati.

„Na tayā sadisā' hutvā aggimhi vijjamāne' yeva khajjo-  
panakaṃ dhamenti, tvaṃ pana aggimhi sati khajjopanakaṃ  
5 dhamento viya tulaṃ chaḍḍetvā hatthena tulento viya<sup>2</sup> khūren'  
atthe jāte viśāṇato duhanto viya Senakādayo gambhīrapaññaṃ  
pucchasi, ete kiṃ jānanti, khajjopanakasadisā ete, mahāaggik-  
khandhasadisā Mahesadho paññāya jaleti, taṃ pakkosāpetvā  
puccha, imaṃ hi te paññaṃ ajānantaṃssa jīvitaṃ n' atthi<sup>3</sup>“  
10 rājānaṃ tajjetvā antaradhāyī. Khajjopanakapañño nittihito.

Atha rājā māraṇabhayaatajjito punadvase amacce pako-  
sāpetvā: „tāta cattāro pi tomhe catṭasu rathesu thatvā catṭhi  
nagaradvārehi nikkhamitvā yatth' eva me puttāṃ Ma-paḍḍitaṃ  
passatha tatth' ev' assa sakkāraṃ katvā khippaṃ āvethā" <sup>4</sup>ti  
15 pesesi, tesu tayo janā p-taṃ na passimsu, dakkhiṇadvārena  
nikkhanto pana dakkhiṇayavamajjhagāmake M-aṃ mattikāṃ  
āharitvā ācariyaṃsa cakkāṃ vaṭṭetvā mattikāmakkhitasariraṃ<sup>5</sup>  
palālapitthake nisīditvā mutthim mutthim katvā appasūpaṃ  
yavabhattaṃ bhūñjamānaṃ paesi. Kasmā paṇ' esa taṃ' kam-  
20 maṃ akāsi<sup>6</sup>ti „rājā kira 'paḍḍito Ma-dho nissamsayaṃ rājāṃ  
gahissatīti' āsaṃkīto 'so kumbhakārakammena jīvati<sup>7</sup>ti' sutvā  
nirāsaṃko bhavissatīti" cintetvā evaṃ akāsi. So amaccaṃ diṣvā  
attaṇo santikaṃ āgatabhāvaṃ ūtvā „mayhaṃ yaso patipāka-  
tiko bhavissati, Amarādeviyā sampāditāṃ nānaggarasabhattam  
25 eva bhūñjissamīti" gahitabhattapiḍaṃ chaḍḍetvā utthāya  
mukhaṃ vikkhālesi. Tasmim khane so amacco upasaṃkami, so  
pana Senakapakkhiko. Tasmā taṃ ghaṇanto „paḍḍita ācariya  
Senakass' eva vacanaṃ niyyānikaṃ, tava nāma yase pariḥāne"  
tathārūpā pañña patitthā hotuṃ<sup>8</sup> nāsakkhi, idāni mattika-  
30 makkhito palālapitthake nisīditvā evarūpaṃ bhattaṃ bhūñjasīti"  
vatvā imaṃ Dasanipāte Bhūripaṇhe gātham āha:

<sup>1</sup> C<sup>2</sup> teyodak. <sup>2</sup> C<sup>2</sup> -nā. <sup>3</sup> C<sup>2</sup> omīti etya. <sup>4</sup> Bā -re. <sup>5</sup> Bā so kīma eva-  
rūpaṃ. <sup>6</sup> C<sup>2</sup> -no. <sup>7</sup> Bā patitthāpetuṃ.

- „ Saccam kira tvaṃ api bhūripaṇṇo<sup>1</sup>, (IV p. 19)  
 yā tādisi siri dhiṃ muti ca  
 na tāyate 'bhāvavas' ūpanītam<sup>2</sup>  
 yo yāvakaṃ bhuñjasi<sup>3</sup> appasūpaṃ.

Ta. saccam kira 'ti āriya Se- yam āha' tam kira saccam eva, siriṃ<sup>1</sup> 2  
 issariyam dhiṃti abbhucchinnavriyam, na tāyate bhāvavasaṃ ūpanītam<sup>2</sup> ti  
 abhāvassa vasaḍḍhiyā vasaṃ ūpanītam tam na rakkhati patijjhā hotum<sup>3</sup> na sak-  
 koti, yāvakaṃ ti yavatayajulabhattam.

Atha nam M. „andhabāḥa ahaṃ attano paññābaleṇa puṇa  
 tam yasam pākatikam kātukāmo evaṃ karomīti“ vatvā idaṃ 10  
 gāthadvayam āha:

- „ Sukkam dukkhena<sup>4</sup> paripācayanto  
 kālākālam vicinam chandachanno  
 atthassa dvārāni avāpuranto  
 tenāhaṃ tussāmi yavodanena.  
 „ Kālāṃ ca ṇṭvā abhiññānāya  
 mantehi attham paripācayitvā  
 vijambhissam sīhaviijambhitāni  
 tāy' iddhiyā dakkhasi maṃ punāpīti.

13

Ta. dukkhenā 'ti imiṃ kāyikasetaakadukkhena attano porāṇakavukham 20  
 patipākatikāranena paripācanto vadjhento, kālākālāṃ ti ayam pattechanassa  
 kutvā caranakkāle ayam napaṭicchannassa<sup>1</sup> 'ti evaṃ kālāṃ ca akāleṇa ca vicinante  
 sañño kuddhakāle channena<sup>2</sup> caritabbam ti ṇṭvā chandena attano ruciyā channo  
 pattechanne kutvā kumbhakāraṇamena jivanto attano atthassa kāraṇasamikkhānāni  
 dvārāni avāpuranto vīharāmi, tena kārapuṇāham<sup>3</sup> yavodanena tussāmi a., 21  
 abhiññānāya 'ti virājakarassāya mantehi attham paripācayitvā attano ājāṇa  
 mama yasam vadjhentvā manussikāle sīhe viya vijambhissam tāya iddhiyā maṃ<sup>4</sup>  
 puṇa pi tvaṃ paṇṇasāsi.

Atha nam amacco āha: „paññita, chatte nibbattadevatā  
 rājānam pañham pucchi, rājā cattāro p-e pucchi, eko pi pañ- 30  
 ham kathetum nāsakkhi, tasmā rājā tava santikam maṃ pahigīti“.

<sup>1</sup> C<sup>o</sup> - pañhe, B<sup>o</sup> tavamapi bhūripaṇṇo, B<sup>o</sup> tavamasi bhūripaṇṇo. <sup>2</sup> C<sup>o</sup> - bhāva-  
 ccaṇṇo. <sup>3</sup> C<sup>o</sup> - ti. <sup>4</sup> B<sup>o</sup> patijjhāpetum. <sup>5</sup> read: dukkhena. <sup>6</sup> B<sup>o</sup> chandena. <sup>7</sup>  
 C<sup>o</sup> - nēyam. <sup>8</sup> C<sup>o</sup> maṃ iddhiyā.



„evaṃ sante paññāya ānubhāvaṃ<sup>1</sup> na passasi, evarūpe kāle na  
 issariyaṃ patitthā hoti, paññāsampanno va patitthā hotīti“  
 M. paññānubhāvaṃ vappesi, atha amacco rañña<sup>2</sup> „paṇḍitaṃ  
 dīṭṭhatthāne yeva nahāpetvā acchādetvā ānethā“<sup>3</sup> ‘ti vutto<sup>4</sup>  
 5 dinnasahassaṇ ca dussayugaṇ ca M-assa hatthe ṭhapesi, kum-  
 bhakāro „Ma-paṇḍito kira mayā pessa-kammaṃ kārāpito“<sup>5</sup> ti  
 bhayaṃ āpajji, taṃ M. „mā bhāyi ācariya, bahūpakāro tvaṃ am-  
 hākan“<sup>6</sup> ti assāsetvā tassa sahasaṃ datvā mattikamakkhiten<sup>7</sup>  
 eva sarirena rathe nisīditvā nagaraṃ pāvisi, amacco rañña  
 10 ārocetvā „kuhiṃ te tāta p. dīṭṭho“<sup>8</sup> ti vutte „deva dakkhiṇa-  
 yavamajjhake kumbhakāra-kammaṃ katvā jīvati, tuohēhi ‘pakke-  
 sathā’<sup>9</sup> ‘ti’ vutte anabāyitvā va mattikamakkhiten<sup>10</sup> eva sarirena  
 āgato“<sup>11</sup> ti āha, rājā „sace mayhaṃ paccatthiko assa issariyavidhinā  
 careyya, nāyaṃ mama paccatthiko“<sup>12</sup> ti cintetvā „mama puttassa  
 15 attano gharaṃ gantvā nahāyitvā alamkaritvā mayā dinnavi-  
 dhānen“<sup>13</sup> eva āgantum vadathā“<sup>14</sup> ‘ti ā., taṃ sutvā p. tathā katvā  
 āgantvā „pavisatō“<sup>15</sup> ‘ti vutte pavisitvā rājānaṃ vanditvā eka-  
 mantāṃ atthāsī, rājā tena saha paṭisaṅthāraṃ katvā p-aṃ  
 vimaṃsaṇto (maṃ g. ā.:

20       „Sukhī hi eke na karonti pāpāṃ  
           avappasamsaggabhayā pan’ eke,  
           pahū<sup>16</sup> samāno vipulattaciṇṇi  
           kimkāraṇā me na karosī dukkhaṃ ti.

Ta sukhīti p-a ekece hi mayā sukhīno sampattissariyā<sup>17</sup> alam no attā-  
 25 kenā ‘ti uttarīṃ<sup>18</sup> issariyākāraṇā pāpāṃ na karonti, ekece evarūpassa no yasa-  
 dāyakaṃ sīmikaṃ aparajjhantīnaṃ avayūno bhavissatīti avappasamsaggabhayā  
 na karonti, ‘ko aśmattho hoti, eko mandapañño tvaṃ pana aśmattho ca vi-  
 pulattaciṇṇi ca’<sup>19</sup>, lebhanto ekale-Jambudīpe rajjāṃ pi careyyisā, kimkāraṇā  
 mama rajjāṃ gahetvā dukkhaṃ na karosīti.

30       Bodhisatto āha:

      „Na paṇḍitā attasukhasaṃ hetu  
       pāpāni kammāni samācaranti,

<sup>1</sup> Bā adda kammā. <sup>2</sup> Bā -o. <sup>3</sup> Ck omīti vutto. <sup>4</sup> Ck -astīti. <sup>5</sup> Cē pahū, Bā  
 bahu. <sup>6</sup> Cē -ja, Cē yaṃ. <sup>7</sup> Bā -ri. <sup>8</sup> Bā adda sace pana.



dukkhena puttā khalitāpi<sup>1</sup> santā  
chandā ca dosā ca na jahanti dhammaṃ ti.

Ta. khalitattā<sup>2</sup> ti sampattito khalitvā vipattiyāna (āttasabbhāvā) hutvāpi,  
dhammaṃ ti pavēnidhammaṃ saccatadhammaṃ na jahanti<sup>3</sup> eva.

Puna rājā tassa vīmaṃsanattham khattiyamāyaṃ kathento  
imaṃ gātham āha:

u. Yena kenaci vanna mudunā dārunena vā  
uddhāre diṇaṃ attānaṃ, pacchā dhammaṃ samācare ti.

Ta. diṇaṃ ti duzzataṃ attānaṃ uddharitvā sampattiyāna yeva (thapeyya).

Ath<sup>4</sup> nasa M. rukkhūpamaṃ dassento imaṃ gātham āha: 10

u. Yassa rokkhassa chāyāya nisīdeyya sayeyya vā (=  $\frac{31}{30}$ )

na tassa sakhā bhañjeyya, mittadūbhi<sup>5</sup> hi pāpako ti

evaṃ ca pana vātvā „mahārāja yaḍi paribhuttarokkhassa sāk-  
khaṃ bhañjanto pi mittadūbhi<sup>6</sup> hoti kimaṅga puna manussaghā-  
tako<sup>7</sup>, yehi tumhehi mama pitā nāre issariye patitthāpito ahaṃ 15  
ca mahantena anuggahena anuggahito tesu tumhesu aparajjhanto  
aham katham nāma mittadūbhi<sup>8</sup> bhavēyya<sup>9</sup> ti sabbathāpi<sup>10</sup> at-  
tano amittadūbhihbhāvāṃ kathetvā raṇṇo apacāraṃ<sup>11</sup> codento:

u. Yassa<sup>12</sup> hi dhammaṃ manujo vijaññā

ye c<sup>13</sup> nasa kaṃkham vinayanti santo

20

tāṃ hi 'asa dīpaṃ ca paṇḍanaṃ ca

na tena mittam jarayetha<sup>14</sup> pañño ti.

T. a.: mahārāja yassa purissassa santikā puriso appamattakam pi dham-  
maṃ kāraṇaṃ jīreyya ye c<sup>15</sup> nasa uppannāṃ kaṃkham vinayanti tāṃ tassa  
patitthāthhena<sup>16</sup> dīpaṃ eva paṇḍanaṃ ca, sādheṇa saddhiss p. mittabhāvāṃ nāma 25  
na jīreyya<sup>17</sup> na nāseyya<sup>18</sup> ti a.

Idāni naṃ ovaḍanto imaṃ gāthadvayaṃ āha:

u. Alaso gihī kāmabhogī na sādhu, (= III  $\frac{11}{10}$ )

asaññato pabbajito na sādhu,

rājā na sādhu anisammakārī,

30

yo paṇḍito kodhano so<sup>19</sup> na sādhu.

<sup>1</sup> so B4; C<sup>2</sup> -tattāpi, <sup>2</sup> so all three MSS. <sup>3</sup> kimaṅga - = tako not to C<sup>2</sup>.

<sup>4</sup> B4 -thāpi, <sup>5</sup> B4 attakāraṃ. <sup>6</sup> so all three MSS. <sup>7</sup> B<sup>2</sup> jānayatā. <sup>8</sup> B<sup>2</sup>

patitthāthhena. <sup>9</sup> B4 -vinayetha. <sup>10</sup> C<sup>2</sup> tāṃ.

10. Nisamma khattiyo kayirā nānisamma disampati,  
nisammakārino rāja yaso kitti ca vaḍḍhatīti.

Ta na siddhū 'ti na jattako', anisammakārīti yam kīṭeti sutvā  
anupadhāretvā attano parikkham' akirā kārako, yaso kitti-  
4 parivāro ca gūṇabhāvan' ca 'kanti' eva vaḍḍhatīti. Bhāripaṇho nīṭhito

Evam vutte rājā M-am sammassitasetacchatte rājapallamke  
nisāḍapetvā sayam nīcāsane nisāḍitvā ā.: „p-a setacchatte nib-  
battadevatā maṃ cattāro paṇhe pucchi, ten' evāham p-e puc-  
'chim, na cattāro p-ā jānīmsu, kathehi me tāta paṇhe“ ti,  
10 „mahārāja chatte nibbattadevatā vā hotu cātummahārājādayo  
vā hontu yena kenaci puttapaṇham kathessāmi, vada ma-  
hārāja devatāya pucchitapaṇhe“ ti ā., rājā devatāya pucchi-  
taniyāmen' eva kathento paṭhamam gātham āha:

10. Hanti hatthehi pādehi mukhaṃ ca parisumbhati,  
15 sa ve rājā' piyo hoti kaṃ tena-m-abhipassasīti.

M-assa gātham sutvā va gaganatale cando viya attho pā-  
kaṭo ahoṣi.

Āha M. eua mahārājā 'ti vatte hantiṭi paharati parisumbhati  
paharati yeva, sa ve ti so evam karonto piyo hoti, kaṃtenamabhipassa-  
20 sīti tena kārāṇa piyam' hontam' katarapuggalam' evam rājā' abhipassa-  
sīti evam tam devatā paṇham pucchi, tassāyaṃ attho: yadā hi mānu anko ni-  
panno daharo hatthasuttho kīṭanto mātarāṃ hatthapādehi paharati keṇa tuṇṇati  
mutthini mukham paharati tadā naṃ sā coraputta katham no evam paharasiṭi  
āḍini pemavasev' eva vatte pemam dhāreṇam asakkonti āḍigītvā thāmantare  
25 nipajjāpetvā parisumbhati', iti so tassā evarūpe kāle piyaro hoti tathā piyaro ti

Evam gagauamajjhe suriyaṃ utthāpento viya pākāṭam katvā  
paṇham kathesi, tam sutvā devatā chattapindikavivarato nikkha-  
mitvā upaḍḍhasarīraṃ dassenti „sukathito paṇho“ ti madhurassa-  
rena sādhukāraṃ datvā ratanacangoṭakam pūreivā dibbapuppha-  
30 gandhavāsehi M-am pūjetvā antaradhāyi, rājā M-am pupphādhi

<sup>1</sup> B<sup>4</sup> sundaro. <sup>2</sup> C<sup>2</sup> rāja. <sup>3</sup> C<sup>4</sup> piyā, B<sup>4</sup> pi. <sup>4</sup> B<sup>4</sup> hontī. <sup>5</sup> B<sup>4</sup> katamam.  
C<sup>2</sup> kara-. <sup>6</sup> C<sup>2</sup> rājāṃ. B<sup>4</sup> rājā, C<sup>2</sup> rājāṃ. <sup>7</sup> B<sup>4</sup> sīsam parisumbhati, C<sup>2</sup>  
parisumbhati.

pūjetvā itaram pañham āyācivā „vada mahārāja“<sup>1</sup> ti vutte  
dutiyaṃ gātham āha:

„ Akkosati yathākāmaṃ āgamaṃ c' assa icchati<sup>2</sup>  
sa ve rājā<sup>3</sup> piyo hoti kaṃ tena-m-abbipassasīti.

Atha M. „mahārāja, mātā vacanapesanaṃ kātum samat-  
tham sattavassikaṃ puttam<sup>4</sup> 'khettaṃ gaccha, antarāpapaṃ  
gacchā“<sup>5</sup> ti ādini vatvā 'sace me idaṃ c' idaṃ ca khādaniyaṃ  
bhojaniyaṃ dassasi gamissāmi<sup>6</sup> vatvā 'handa putta' ti vatvā  
datvā taṃ khādītvā 'tvam sītāya gharacchāyāya nisīdasi, ahaṃ  
tava bahipessakammaṃ karissāmi<sup>7</sup> ādini hatthavikāramukha-  
vikāraṃ katvā<sup>8</sup> agacchantaṃ kupitā daṇḍakam gahetvā 'tvam  
mama santakaṃ khādītvā khetto kiñci kātum na icchasīti'  
tājjeṇti naṃ vegena palāyantaṃ anubandhitvā gahitum asak-  
konti<sup>9</sup> 'gaccha, corā taṃ khaṇḍākkhaṇḍikam chindantū' ti ādini  
vatvā yathākāmaṃ yathājjhāsayaṃ akkosati, yaṃ pana mukheṇa  
bhaṇati<sup>10</sup> tato<sup>11</sup> appamattakaṃ<sup>12</sup> sāpi na icchati<sup>13</sup> āgamaṇaṃ c'  
assa<sup>14</sup> icchati, so divasabhāgam kilītvā sāyaṃ gehe pavisitum  
avisahanto nātakānaṃ santikaṃ gacchati, mātāpi tassa āga-  
manamaggaṃ olokeṇti anāgacchantaṃ dievā 'pavisitum na visa-  
hati, maññe' ti sokassa hadayaṃ pūretvā assupannehi nettehi  
dātighare upadhāreṇti puttam dievā ālīṅgitvā cumbītvā ubbohi  
hatthehi dajhaṃ gahetvā 'putta mama pi nāma vacanaṃ hadaye  
thapesīti' atirekataram pemaṃ uppādeti<sup>15</sup>, evaṃ mahārāja mātā  
putto kuddhakāle<sup>16</sup> piyatara nāma hoti<sup>17</sup> dutiyaṃ pi pañham  
kathesi, devatā tath' eva pūjeti, rājāpi pūjetvā tatiyaṃ pañham  
āyācivā „vada mahārāja“ ti vutte itaram gātham āha:

„ Abbhakkhāti<sup>18</sup> abbūtena alikena-m-abbisāraye,  
sa ve rājā<sup>19</sup> piyo hoti, kaṃ tena-m-abbipassasīti.

Ath' assa M. „mahārāja yadā jayampatikā rahogatā lo-

<sup>1</sup> C<sup>1</sup> na icch-.. <sup>2</sup> C<sup>2</sup> rājā. <sup>3</sup> B<sup>3</sup> adda gato. <sup>4</sup> C<sup>4</sup> add dhanam. <sup>5</sup> C<sup>5</sup>  
bhana. <sup>6</sup> C<sup>6</sup> to. <sup>7</sup> C<sup>7</sup> -kassāti, C<sup>8</sup> -kassāti. <sup>8</sup> B<sup>8</sup> hie yāpi, C<sup>9</sup> omīti sāpi-..  
<sup>9</sup> B<sup>9</sup> adda na. <sup>10</sup> B<sup>10</sup> -dest. <sup>11</sup> B<sup>11</sup> mātujā kuddhakāle putto. <sup>12</sup> B<sup>12</sup> acchā  
abbhikkhi.

kassādarantiyā kilantā 'tava mayi pemaṃ u' atthi, bahigataṃ  
kīra te hadayan' ti evaṃ aññamaññaṃ abhūtena abbhācikkhanti  
alikeṇa sārenti codenti tadā te atirekatarāṃ aññamaññaṃ pi-  
yāyanti, evaṃ assa pañhass' atthaṃ jānāhīti<sup>1</sup> kathesi, devatā  
tath' eva pūjesi, rājāpi pūjetvā itarāṃ pañhaṃ āyācivā „vada  
mahārājā" 'ti vutte catuttham gātham āha:

u. Haraṃ annaṃ ca pānaṃ ca vatthasenaśanāni ca  
[aññadatthu harā' santā]

te ve rājā piyā hontī<sup>2</sup>, kaṇṇena-m-abhipasasīti.

10 Ath' assa „mahārāja, ayaṃ pañho dhammikasamaṇabrāh-  
mane sandhāya vutto, saddhādīni hi kulāni idhalokaparalokaṃ  
saddahitvā denti e' eva dātukāmaṇi ca hontī, tāni tathārūpe'  
samaṇabrāhmaṇe yācanta pi laddhaṃ haritvā paribhuñjante pi  
disvā 'amhe yeva yācanti, amhākaṃ yeva santakāni svañāni  
15 paribhuñjantīti' tesu atirekatarāṃ pemaṃ karonti, evaṃ te  
aññadatthu harā ekasmiṇ' eva yācakam eva' laddhaṃ harantā  
vasamānā piyā hontīti<sup>3</sup>, imasmiṃ papa pañhe kathite devatā  
tath' eva pūjetvā sādhu-kāraṃ datvā sattaratana-pūraṃ ratana-  
camgotakam „geṇha paṇḍitā" 'ti M-assa pādamūle khīpi, rājāpi  
20 pasādivā senāpatiṭṭhānaṃ adāsi, tato paṭṭhāya M-assa yaso  
mahā ahesi. Devatāpucchitapañho nittūto.

Puna te cattāro janā „gahapatiputto idāni mahantatara  
jāto, kim karomā" 'ti mantayimā, atha ne Se- āha: „hotu,  
dittho me upāyo, g-puttaṃ upasamkamitvā 'rahassaṃ nāma  
25 kassa katherum vattatīti' pucchissāma, so 'na kassacīti'  
vakkhati, atha naṃ 'g-putto deva tuyaṃ paccatthiko jāto'  
ti paribhīndissāmā<sup>4</sup> 'ti vatvā te cattāro p-assa gharaṃ  
gantvā paṭisanthāraṃ katvā „p-a pañhaṃ pucchitukāṃ' amlā"  
'ti vatvā „pucchathā" 'ti vutte Se- pucchī: „p-a parisena  
30 nāma kattha patiṭṭhātābbaṃ" ti, „sacce" ti, „sacce pa-

<sup>1</sup> Ca bhāṣā. <sup>2</sup> C<sup>2</sup> rāja --, B<sup>2</sup> sa -- rājā piyā hontī. <sup>3</sup> B<sup>2</sup> adde kile. <sup>4</sup> B<sup>2</sup> jā-  
canti eva. <sup>5</sup> C<sup>2</sup> -- tam.



tiṭṭhitena kiñ katabban<sup>1</sup> ti, „dhanam uppādetabban<sup>2</sup> ti,  
 „dhanam uppādetvā k. k.“ ti, „maṇḍo<sup>3</sup> gahetabbo“ ti, „tam  
 gahetvā k. k.“ ti, „attano rahassaṃ parassa na kathetabban<sup>4</sup>  
 ti ā, te „sādhū p-ā“<sup>5</sup> ti tuṭṭhamānasā hutvā „idāni g-puttassa  
 piṭṭhīm passissāmā“<sup>6</sup> ti raṭṭho santikaṃ gantvā „mahārāja  
 g-putto te paccatthiko jāto“ ti vadimsu, rājā „nāhaṃ tumhākaṃ  
 saddahāmi, na so mayhaṃ paccatthiko bhavissatī“<sup>7</sup> paṭikkhipi,  
 „saccaṃ<sup>8</sup> mahārāja saddahatha asaddahanto“<sup>9</sup> pana tam eva  
 pucchatha: ‘p-a attano rahassaṃ<sup>4</sup> kassa kathetabban’ ti, sacce  
 pana paccatthiko na bhavissati ‘asukassa nāma kathetabban’ ti  
 vakkhati, sacce bhavissati ‘kassaci na kathetabban, manorathe  
 pana pariponne kathetabban’ ti vakkhati, tadā amhākaṃ sadda-  
 hitvā nikkamkhā bhaveyyātha“<sup>10</sup> ti, so „sādhū“<sup>11</sup> ti sampaticchitvā  
 ekadivasaṃ sabbesu samāgantvā nisinnesu Visatinipāte Paṇḍita-  
 pañhaṃ (IV p. 473) paṭhamam gātham āha:

„Pañca paṇḍitā samāgatā“,

pañho me paṭibhāti, tam sunātha:

nindiyam attham pasamsiyam vā

kass’ evāvīkareyya<sup>12</sup> guyhaṃ atthan ti.

Evam rutte Se- „rājānam pi amhākaṃ ūv’ antare paṭik-  
 khipissāmā“<sup>13</sup> ti ciotetvā imam gātham āha:

„Tvam pi<sup>14</sup> avīkarohi bhūmipāla,

bhattā bhārasaḥo tuvaṃ vad’ etaṃ“,

tava chandaṃ ca ruciṃ ca sammassitvā

aṭha vakkhanti janinda pañca dhīrā ti.

25

Ta bhattā ti tvam amhākaṃ bhattā e’ eva uppannaṃ ca bhāraṃ saḥo  
 paṭhamam tava tvam eva etaṃ vadeti, tava chandaṃ ruciṃ ca sammassitvā  
 aṭha chandaṃ e’ eva rucanākāraṇāni ca sammassitvā ime paṇḍitā vakkhanti.

Atha rājā attano kilesavasikatāya imam gātham āha:

„Yā silavatī anaññadheyyā

bhuttucchandavasānugā manāpā

30

<sup>1</sup> Ck mitto. <sup>2</sup> so Rd. <sup>3</sup> Ck yaco. <sup>4</sup> Ck asaddahanto. <sup>5</sup> Rd adda na. <sup>6</sup> Rd  
 adda dāni. <sup>7</sup> Rd kassaci. <sup>8</sup> Ck avanto. <sup>9</sup> Rd vadetha.



nindiyam atthaṃ paṣaṃsiyaṃ vā  
bhariyāyāvīkareyya gūyham atthan ti.

Ta. anaḍḍā- ti kilesavassena aññena agahetabbā ti a.

Tato Se- „pakkhitto dāni me attano antare rājā“ ti tus-  
sātvā sayamkatakāraṇam eva dipento gātham āha:

a. Yo<sup>1</sup> kicchagatassa āturaṣṣa  
saraṇaṃ<sup>2</sup> hoti gatī parāyanaṃ ca  
nindiyam atthaṃ paṣaṃsiyaṃ vā  
sakhino vāvīkareyya gūyham atthan ti.

10 Atha rājā Pukkusaṃ pucchi: „kathaṃ Pu-a tvaṃ<sup>3</sup> pa-  
sasi, kassa rahassaṃ kathetabban“ ti, so imaṃ g. ā.:

a. Jetthe atha majjhimo kaṇiṭṭho  
so ce<sup>4</sup> sīlasamāhito tthitatto --  
nindiyam atthaṃ paṣaṃsiyaṃ vā  
15 bhātu vāvīkareyya gūyham atthan ti.

Ta. tthitatto ti patijjhitaṃ bhāvo nibbiserano.

Tato rājā Kāvindaṃ pucchi, so imaṃ gātham āha:

a. Yo ve<sup>5</sup> hadayaṣṣa paddhagū  
anujāto pitaraṃ anomapaṇṇo  
20 nindiyam atthaṃ paṣaṃsiyaṃ vā  
puttassāvīkareyya<sup>6</sup> gūyham atthan ti.

Ta. paddhagū ti pesanākārako, yo pitussa pesanaṃ karoti, ytu: cittaṣṣa  
vase vattati, evādaḍḍhamaṃ hoti ti a., a. anujāto ti tayo putā, anuppannaṃ yaṣaṃ  
uppadento atijāto nāma, kulamguro<sup>7</sup> kulapaccāhiko dhanavināśako avajāto nāma,  
25 kulāntikakulapareṇṭrakkhako pana anujāto nāma, tam sandhāy<sup>8</sup> evam āha.

Tato rājā Devindaṃ pucchi, so imaṃ gātham āha:

a. Mātā dipadājanindasetṭha  
yo naṃ poseti chandasā piyena  
nindiyam atthaṃ paṣaṃsiyaṃ vā  
30 mātu vāvīkareyya<sup>9</sup> gūyham atthan ti.

<sup>1</sup> B<sup>2</sup> yo ce, B<sup>3</sup> ye ve, C<sup>4</sup> ye. <sup>2</sup> C<sup>2</sup> -oā. <sup>3</sup> C<sup>2</sup> omis tvaṃ. <sup>4</sup> B<sup>2</sup> yo ce. <sup>5</sup> B<sup>2</sup> aḍḍa  
add ytu. <sup>6</sup> C<sup>2</sup> puttassavi-, B<sup>2</sup> puttassa vāri-. <sup>7</sup> C<sup>2</sup> -gāro. <sup>8</sup> B<sup>2</sup> mānugāri-

Ta, dīpadājanindasettihā 'ti dīpadānam settiha jninda, chanda+ā  
piyana 'ti chandana c' eva pemena ca.

Te pucchitvā rājā p-añ pucchī: „katham passasi p-ā“ 'ti  
vutte so imañ gātham āha:

a. Guyhassa hi guyham eva sādhu,  
na hi guyhassa pasattham āvikammañ,  
anippādāya<sup>1</sup> saheyya dhīro  
nippaunnattho<sup>2</sup> yathāsukham bhayeyyā<sup>3</sup> 'ti.

Ta anippādāya<sup>1</sup> 'ti mahārāja yāva attano lechitān na nippajjesati  
tāva p-o adhivāseyya na kassaci ketheyyā<sup>4</sup> 'ti a.

Paṇḍitena evaṃ vutte rājā anattamano abosi, tato Se-  
rājānañ rājāpi Se-assa mukham olokesi, Bo. tesañ kiriyāñ  
disvā va jāni: „ime cattāro pathamam eva mañ rañño pari-  
bhindimsu, vīmaṃsanavasena pañho pucchito bhavissatī“<sup>5</sup>,  
tesañ pana kathentānañ ōeva suriyo atthañ gato dīpā jalitā,  
p-o „rājakammāni nāma bhāriyāni, na ōāyati<sup>6</sup> kiñ bhavissati,  
khippam eva gantuñ vaṭṭatī“<sup>7</sup> utthāyāsanañ rājānañ vanditvā  
nikkhamanto cintesi: „imesu eko 'mahāyassa kathetuñ vaṭṭatī'  
ā., eko 'bhātu' eko 'puttassa' eko 'mānyā k. vaṭṭatī' ā.,  
imehi katam etañ bhavissati, dīṭṭhakam ev' etañ bhavissatī  
dīṭṭhakañ c' eva kathentīti maññāmi, hotu aji' ev' etañ jānissā-  
mīti“ sannitṭhānam akāsi, te pana cattāro 'pi aññesu divasesu  
rājakulā nikkhamitvā rājanivesanadvāre ekassa bhāttammaṇaṇassa  
piṭṭhe nisīditvā kiecakaraṇiyāni mantetvā gharāni gacchanti,  
tasma p. „ahañ ca tesāñ rahassañ<sup>8</sup> ammaṇaṇassa heṭṭhā ni-  
pajjitvā jānitum sakkuṇeyyan“<sup>9</sup> ti cintetvā tañ ammaṇaṇaṇ ukkhi-  
pāpetvā ta. attharakam attharāpetvā a. heṭṭhā pavisitvā puri-  
sānañ saññān<sup>10</sup> adāsi: „tumhe catūsu p-esu mantetvā gatesu  
āgantvā mañ nothā<sup>11</sup>“ ti, te „sādhū“<sup>12</sup> 'ti paṭikkamimsu,<sup>13</sup> Se-  
pi rājānañ ā.: „mahārāja tumhe amhākañ na saddahatha,<sup>14</sup>

<sup>1</sup> Itā anippaunnatāya, B<sup>1</sup> anippaunnāya. <sup>2</sup> B<sup>4</sup> nippaunnāvattora. <sup>3</sup> B<sup>4</sup> anippanna-  
tāya. <sup>4</sup> B<sup>4</sup> paññāyanti ko jñātī. <sup>5</sup> C<sup>12</sup> adā jñanto. <sup>6</sup> B<sup>4</sup> aya. <sup>7</sup> B<sup>4</sup> B<sup>4</sup>  
āneyyāthā. <sup>8</sup> B<sup>4</sup> pakka.

idāni kīdisan"<sup>1</sup> ti, so bhedakānaṃ vacanaṃ gahetvā anisāmetvā  
 va bhūtatasi to „idāni kiṃ karoma Senaka p-a" 'ti pucchī, „ma-  
 hārāja papañcaṃ akatvā kañci ajānāpetvā g-puttaṃ māretuṃ  
 vaṭṭatīti"<sup>2</sup>, „Senaka' tthapetvā tumhe' añño mama atthakāmo  
 5 nāma n' atthi, tumhe va attano suhade gahetvā dvārantare  
 tthavā g-puttassa pāto vā upaṭṭhānaṃ āgacchantassa khaggena  
 sīsaṃ chindathā"<sup>3</sup> 'ti attano khaggaratanaṃ adāsi, te „sādhū  
 deva, mā bhūyi, mayāṃ naṃ māressāmā"<sup>4</sup> 'ti vatvā nikkhamitvā  
 „dittthā no paccāmittassa piṭṭhīti"<sup>5</sup> gantvā bhattammaṇapiṭṭhe  
 10 nisīdimasu, tato Se- ā: „ambho ko g-puttaṃ paharissatīti"<sup>6</sup>,  
 itare „tumhe yeva ācariyā"<sup>7</sup> 'ti tass' eva bhāraṃ akāmsu, atha  
 te Se- pucchī: „tumhe rahassaṃ nāma asukassa ca asukassa  
 ca kathetabban ti vadittha", kiṃ vo etaṃ kataṃ udāhu dīṭṭhaṃ  
 ādu sutan"<sup>8</sup> ti, „tīṭṭhat' etaṃ ācariya, yaṃ tumhe rahassaṃ nāma  
 15 saḥāyakassa kathetabban ti vadittha etaṃ katan"<sup>9</sup> ti, „kiṃ vo  
 etenā"<sup>10</sup> 'ti, „kathetha ācariyā"<sup>11</sup> 'ti, „imasmīṃ rahasse rañño  
 ñāte mayāṃ jīvitaṃ n' atthīti"<sup>12</sup>, „mā bhāyathācariya, idha  
 tumhākaṃ rahassaṃ bhedako nāma n' atthi, kathethācariyā"<sup>13</sup>  
 'ti. So nakhena ammaṇaṃ kottetvā „n' atthi na kho imassa"<sup>14</sup>  
 20 hetthā g-putto"<sup>15</sup> ti ā. „ācariya g-putto attano issariyena eva-  
 rūpaṃ tthānaṃ na pavisati, idāni yasena pamatto bhavissati,  
 kathetha tumhe"<sup>16</sup> ti. Se- attano rahassaṃ kathento ā:  
 „imasmīṃ yeva nagare asukaṃ nāma vesīyaṃ jānāthā"<sup>17</sup> ti,  
 „āma Acariyā"<sup>18</sup> ti, „idāni sā paññāyati"<sup>19</sup>, „na paññāyati  
 25 ācariyā"<sup>20</sup> 'ti, „aḥam sālavanuyyāne tāya saddhiṃ purisa-  
 kiccaṃ katvā tassā pīlandhanesu lobhena taṃ māretvā tassā  
 yeva sātakena bhaṇḍikaṃ katvā āharitvā ambhākaṃ ghāre asu-  
 kabhūmikāya asukagabbhe nāgadante olaṇbesiṃ, valañjetuṃ

<sup>1</sup> B<sup>4</sup> kiṃ karissathā in the place of kīdisan. <sup>2</sup> B<sup>4</sup> -kaṃ. <sup>3</sup> B<sup>4</sup> -chi. <sup>4</sup> B<sup>4</sup> vadatha. <sup>5</sup> B<sup>4</sup> katham udāhu dīṭṭhaṃ sutan ti katham etaṃ ācariyā ti udāhu dīṭṭhaṃ sutan ti dīṭṭhaṃ eva vo sutan ācariyā ti yaṃ tumhe rahassaṃ nāma saḥāyakassa kathetabban ti vadatha kiṃ vo etaṃ kataṃ udāhu dīṭṭhaṃ sutan ti katan etaṃ mayā ti. <sup>6</sup> C<sup>4</sup> imasmīṃ.

pa viśahāmi, purāṇabhāvaṃ aśsa olokemi, evarūpaṃ pi rājā-  
 parādhakammaṃ katvā mayā ekassa sahāyakassa kathitaṃ,  
 tena na kassaci kathitapubbaṃ, iminā kāraṇena 'sahāyakassa  
 gūyaṃ kathetabbaṃ' ti mayā kathitaṃ<sup>1</sup> ti ā, p. tassa ra-  
 hassaṃ ādhu kaṃ vavatthāpetvā sallakkhesi. Pukkuso pi  
 attano r. kathento „mama ūryā kuṭṭhaṃ atthi, kaṇṭṭho me  
 pāto va kañci ajānāpetvā taṃ dhoritvā bhessajjena makkhetvā  
 upari pilotikaṃ datvā bandhati, rājā mayi muducitto 'ehi Puk-  
 kusa' 'ti maṃ pakkosivā yebhuyyena mama ūryaṃ yeva  
 sayati, sace puna jāneyya' mārāpeyya, taṃ kammaṃ mama  
 kaṇṭṭhaṃ thapetvā añño jānanto nāma o' atthi, tena kāraṇena  
 'r. nāma bhūtu' kathetabbaṃ' ti mayā vuttaṃ<sup>2</sup> ti ā. Kāvindo  
 pi attano r. kathento: „maṃ kālapakkhe uposathadivase Nara-  
 devo nāma yakkho gaṇhati, ahaṃ ummattakasunakho viya  
 viravāmi, sv-āhaṃ taṃ atthaṃ puttassa kathesiṃ, so mama  
 yakkhena gahitabhāvaṃ ūtvā maṃ antogehe bandhitvā ni-  
 pajjāpetvā dvāraṃ pidahitvā nikkhamitvā mama saddaṃ patie-  
 chādānatthaṃ dvāre samajjaṃ kāreti, iminā kāraṇena 'r. nāma  
 puttassa kathetabbaṃ' ti mayā vuttaṃ<sup>3</sup> ti ā. Tato tayo pi  
 Devindaṃ pucchimsu, so pi attano r. kathento: „mayā maṃ  
 paḥamaṇaṃ<sup>4</sup> kammaṃ karontena rañño santakāṃ Sakkena  
 Kusarājassa dinnāṃ siripavesanaṃ maṇḍalamāniratanāṃ thesetvā  
 mama mātuṃ dinnāṃ, ā kañci ajānāpetvā mama rājakulaṃ  
 pavisaṇakāle taṃ mayhaṃ deti, ahaṃ tena maṇinā sirin pave-  
 setvā rājanivesanaṃ gacchāmi, rājā tumhehi saddhiṃ akathetvā  
 paṭhamataraṃ mayā saddhiṃ katheti, devasikaṃ aṭṭhasoḷasa-  
 dvattimsacatusaṭṭhiṃ<sup>5</sup> kaḥāpane paribbayaṭṭhāya mayhaṃ deti,  
 sace tassa maṇiratanassa chaṇṇabhāvaṃ<sup>6</sup> rājā jāneyya mayhaṃ  
 jīvitaṃ n' atthi, iminā kāraṇena 'r. nāma mātuṃ kathetabbaṃ'  
 ti mayā vuttaṃ<sup>7</sup> ti ā. M. sabbesaṃ pi gūyaṃ paccakkhaṃ so

<sup>1</sup> B<sup>4</sup> sace puna taṃ rājā na jāneyya maṃ. <sup>2</sup> B<sup>4</sup> kaṇṭṭhabhūtu. <sup>3</sup> B<sup>4</sup> maṇḍi-  
 tanapavisaṇa. <sup>4</sup> C<sup>2</sup> add. vā. <sup>5</sup> B<sup>4</sup> kaṇṭṭhāvaṃ.



akāsi, te pana attano udaram phāletvā<sup>1</sup> antam bāhiram karon-  
tā<sup>2</sup> viya r. aññamaññam kathetvā<sup>3</sup> appamattā „pāto va āgac-  
chatha, g-puttam māressāmā“<sup>4</sup> ti vatvā utthāyāsanā pakka-  
mimsu. Tesam gatakāle paṇḍitassa purisā āgantvā ammaṇaṃ  
5 okkhipitvā Maṃ ādāya gamimsu. So nahāyitvā alamkaritvā  
subhojanam bhūñjitvā „ajja me bhagini Udumbarādevī rājage-  
hato me sāsanaṃ peṇṇessatthi“<sup>5</sup> ātvā dvāro paccāyikaṃ purisaṃ  
thapesi: „rājagehato āgataṃ sīghaṃ pavesetvā mama da-  
seyyāsiti“<sup>6</sup>, evaṃ ca pana vatvā sayanapitthe nipajji, tasmīṃ  
10 khage rājāpi sayanapitthe nipanno p-assa guṇaṃ saritvā „Ma-  
hosadhapaṇḍito sattavassikakālato paṭṭhāya maṃ upaṭṭhahanto  
na kiñci mayham anattam akāsi, devatāpucchāya<sup>7</sup> paṇḍite asati  
jīvitam pi me na siyā, veripaccāmittānaṃ vacanaṃ gabhetvā  
‘asamadhuraṃ paṇḍitaṃ mārethā’ ti khaggaṃ dentena<sup>8</sup> ayuttam  
15 mayā kataṃ, ave dāni naṃ passitum na labhissāmīti“ sokaṃ  
uppādesi, sarīrato sedā muccimsu<sup>9</sup>, sokasamappito cittāsādaṃ  
na labhi, U-devī tena saddhim ekasayanagatā taṃ ākāraṃ diṇvā  
„kin nu kho mayham koci aparādho atthi udāhu aññaṃ devassa  
kiñci sokakāraṇaṃ uppannaṃ“ ti pucchanti i. g. ā.:

20      20. Kin nu tvaṃ vimano<sup>1</sup> si rāja,  
             dipadindavacanaṃ supoma n’ etaṃ<sup>2</sup>,  
             kiṃ cintayamāno dummano si,  
             na hi deva aparādho atthi mayhan ti.

Atha rājā gātham āha:

25      21. Paṇḍo vajjho Mahosadho ti,  
             ānatto me vadhāya bhūripaṇḍo,  
             taṃ cintayamāno dummano ‘emi,  
             na hi devī aparādho atthi tuyhan ti.

Ta. ānatto ti bhaddo vattāro p-ā Ma-paṇḍitaṃ mama paccatthiko ti  
26 kathetvāsu, mayā tatvato avicinitvā vadhatha naṃ ti bhūripaṇḍo vadhāya ānatto,  
taṃ kīraṇaṃ cintayamāno varaṃ mama maraṇaṃ na paṇḍitassa<sup>3</sup> ti dummano  
‘emi ti.

<sup>1</sup> so C<sup>2</sup>; C<sup>1</sup> udāraṃ phāletvā viya. B<sup>2</sup> utam dālaññate viya. <sup>2</sup> C<sup>1</sup> karontab, <sup>3</sup> B<sup>2</sup>  
katvā tuncā in the place of antam--kathetvā <sup>4</sup> B<sup>2</sup> devatāya pucchitapañño pi.  
<sup>5</sup> C<sup>1</sup> diṇṇesu, <sup>6</sup> B<sup>2</sup> muccimsu, <sup>7</sup> C<sup>1</sup> dummano. <sup>8</sup> B<sup>2</sup> metān.



Tassā taṃ sutvā va Mahāsatt<sup>1</sup> pabbatamatto soko uppajji,  
 sē cintesi: „eken<sup>2</sup> upāyena rājānaṃ assāsetvā raṇṇo niddokka-  
 manakāle mama kanitthassa sāsanāṃ pahīnissāmīti“, atha naṃ  
 sē āhu: „mahārāja tayā v<sup>3</sup> etam kataṃ gahapatiputtaṃ<sup>4</sup> ma-  
 hante issariye patitthāpentena, tumhehi<sup>5</sup> so senāpatitthāne tha-  
 pito, idāni kira tumhākaṃ yeva paccatthiko jāto, na kho pana  
 paccāmitto khuddako nāma atthi, hāretabbo<sup>6</sup> va so, tumhe mā  
 cintayitthā“ ti rājānaṃ assāsesi, so tanubhūtasoko niddaṃ  
 okkama, devī utthāya gabbaṃ pavisitvā „Mahosadha, cattāro  
 p-ā taṃ paribhindsu, rājā kuddho ave dvārantare tava va-  
 dhaṃ ānāpesi, ave rājakulaṃ na āgaccheyyāsi, āgacchanta<sup>7</sup>  
 pana nagaraṃ hatthagataṃ katvā samattho hutvā āgaccheyyā-  
 sīti“ pannaṃ likhitvā modakassa anto pakkhīpītvā modakaṃ  
 suttakena veṭhetvā navabhājano katvā vāsetvā<sup>8</sup> lañcīetvā<sup>9</sup>  
 atthacarikāya itthiā adāsi: „Imaṃ modakaṃ āharitvā mama  
 kanitthassa dehīti“, sē tathā akāsi, „rattim<sup>10</sup> kathaṃ nikkhanta“  
 ti na<sup>11</sup> cintetabbam, raṇṇā paṭhamam eva deviyā varo dinno,  
 tena taṃ na koci vāresi, Bo. pannaṃkāraṃ gabetvā uyyojesi,  
 sē gantvā dinnabhāvaṃ ārocesi, tasmim<sup>12</sup> khane devī gantvā  
 raṇṇā saddhim<sup>13</sup> nīpajji, Bo. pi modakaṃ bhinditvā pannaṃ vā-  
 setvā taṃ attham<sup>14</sup> ūtvā kātabbam<sup>15</sup> kiocaṃ vicāretvā sayane  
 nīpajji. Itare cattāro janā pāto va khaggahatthā dvārantare  
 thātvā p-āṃ apasāntā dhammā hutvā raṇṇo santikaṃ gantvā  
 „kīm paṇḍitā<sup>16</sup> hato vo g-putto“ ti vutte „na passāma devā“  
 ti āhanta. M. pi aruṇaggamaṇe yeva nagaraṃ attano hattha-  
 gataṃ ūtvā<sup>17</sup> ta. ta. ārakkaṃ datvā<sup>18</sup> mahājanaparivuto rathaṃ  
 āruhya mahantena parivārena rājadvāraṃ agamāsi, rājā siha-  
 paṇḍjaraṃ ngghāṭetvā olokeno atthāsi, atha naṃ M. rathā  
 otaritvā vandi, rājā cintesi: „sac<sup>19</sup> āyaṃ mama paccatthiko

<sup>1</sup> Idāni. <sup>2</sup> Idāni. <sup>3</sup> Idāni. <sup>4</sup> Idāni. <sup>5</sup> Idāni. <sup>6</sup> Idāni. <sup>7</sup> Idāni. <sup>8</sup> Idāni. <sup>9</sup> Idāni. <sup>10</sup> Idāni. <sup>11</sup> Idāni. <sup>12</sup> Idāni. <sup>13</sup> Idāni. <sup>14</sup> Idāni. <sup>15</sup> Idāni. <sup>16</sup> Idāni. <sup>17</sup> Idāni. <sup>18</sup> Idāni. <sup>19</sup> Idāni.

bhaveyya na mañ vandeyyā<sup>1</sup> 'ti, aha nañ pakkosūpetvā rājā  
sayane nisīdi, M. pi gantvā ekamantañ nisīdi, cattāro pi p-ā  
tatt<sup>2</sup> eva nisīdima, aha nañ rājā kiñci ajānanto viya „tāta  
tvam hiyyo gato<sup>3</sup> idāni<sup>4</sup> āgacchasi, kiñ mañ evaṃ paricca-  
\* jasīti<sup>5</sup> vatvā imañ gātham āha:

17. Abhidesagato idāni esi<sup>6</sup>,  
kiñ sutvā kiñ āsamkate mañ te,  
ko te kiñ avoca bhūripaṇṇa,  
imha tañ vacanañ suṇoma, brūhi me tañ ti.

18. Ta. abhi--ti hiyyo pathamayāmo gato, kiñ āsamkate ti kiñ āsamkate,  
kimavoci 'ti kiñ raṇṇo santkam māgami tañ koci avoca.

Aha nañ M.: „mahārāja tayā me catunnañ p-tānañ va-  
canañ gahetvā vadho āpatto, tenāhañ na emīti<sup>7</sup> codento i. g. ā.:

19. Paṇṇo vajjho Mahosadho ti  
yadi te mantayitañ janinda dosam  
bhariyāya rahogato aṇaṃsi  
guyhañ pātukatañ sutam mañ etan ti.

Ta. yadite ti yasmā tayā, mantayitañ ti kathitañ, dosam ti abhi-  
dosam, rattibhāge ti a., kassa kathitañ ti bhariyāya, teṇa hi tassa imam attham  
20 rahogato aṇaṃsi, guyham--ti yuthā evarūpaṃ attano rahassaṃ pākatañ katam,  
sutam mametan ti mayā pañ etan tasmā yeva khaṇe sutam devā 'ti vadati.

Rājā tañ sutvā va „imāya tañ khaṇam yeva sāsanañ  
pahitañ<sup>8</sup> bhavissatīti<sup>9</sup> kuddho devim olokesi, tañ ātvā M.  
„kiñ deva deviyā kujjhatha, ahañ atitānāgatapaccuppannañ  
21 sabbam jānāmi, deva tumhākañ rahassaṃ tava<sup>10</sup> deviyā kathi-  
tañ hotu, ācariya-Senakassa Pakkāsādinañ vā<sup>11</sup> rahassaṃ  
mama kema<sup>12</sup> kathitañ, ahañ etesaṃ pi rahassaṃ jānāmi yevā<sup>13</sup>  
'ti Senakassa tāva rahassaṃ kathento imañ gātham āha:

22. Yaṃ sālavanaṃsi<sup>14</sup> Senako  
pāpakammam akāsi<sup>15</sup> asabbhīrūpañ

<sup>1</sup> B<sup>2</sup> gantvā. <sup>2</sup> C<sup>2</sup> repeat idāni. <sup>3</sup> C<sup>2</sup> ekasi. B<sup>2</sup> ahi. <sup>4</sup> C<sup>2</sup> pahititañ. <sup>5</sup> B<sup>2</sup> tumhākañ tāva rahassaṃ mama. C<sup>2</sup> t. t. tava mama. C<sup>2</sup> t. x. tava ma. <sup>6</sup> C<sup>2</sup> omīti vā. <sup>7</sup> C<sup>2</sup> teva. <sup>8</sup> read: -amī. <sup>9</sup> read: ahi<sup>1</sup>.

sakhino va rahogato asamsi,  
guyham pātukatañ sutam mam' etañ ti.

Ta asabbhī--ti siddhujāḍhañ<sup>1</sup> lāmakam<sup>2</sup> akusalakammam<sup>3</sup> akāsi, imas-  
sinn<sup>4</sup> yeva nagare asukam<sup>5</sup> nūna<sup>6</sup> vesā<sup>7</sup> sikkhavanuyyāna<sup>8</sup> mūreva<sup>9</sup> alamkārañ<sup>10</sup> gahetvā  
tassa<sup>11</sup> yeva sikkhena bhavijhā<sup>12</sup> katvā attano ghare asukajjhāne<sup>13</sup> (thape), sa-  
khino vā<sup>14</sup> 'ti aha nam mahārāja ekasse<sup>15</sup> sahāyakkasse<sup>16</sup> rahogato hūtvā<sup>17</sup> akkhāsi,  
tam pi mayā sutam, nūnam<sup>18</sup> devassa<sup>19</sup> paccatthiko<sup>20</sup> jāto Senako<sup>21</sup> paccatthiko, yadi  
te paccatthikena<sup>22</sup> kammam<sup>23</sup> attīhi<sup>24</sup> Senakam<sup>25</sup> gahāpehīti.

Rājā Senakam<sup>26</sup> oloketvā „saccañ“ ti pucchitvā „saccam  
devā“ 'ti vutte tassa bandhanāgāram<sup>27</sup> pavesanam<sup>28</sup> āpāpesi.<sup>29</sup>  
Paṇḍito pi Pukkusa<sup>30</sup>ssa rahassa<sup>31</sup>m kathento i. g. ā.:

„Pukkusa-purisassa<sup>32</sup> te janiuda  
uppanno rogo arājayutto<sup>33</sup>,  
bhātuc<sup>34</sup> ca rahogato asamsi,  
guyham<sup>35</sup> pātukatañ sutam mam' etañ ti.“

13

Ta arājayutto<sup>36</sup> ti mahārāja ekasse<sup>37</sup> koṭṭharogo<sup>38</sup> uppanno, so rājūna<sup>39</sup>  
pattum<sup>40</sup> ayutto, chupam<sup>41</sup>murchaviko<sup>42</sup> na hoti, tumhe<sup>43</sup> ca Pukkusa<sup>44</sup>ssa āra muduko<sup>45</sup>  
ti jebbhu<sup>46</sup>yena<sup>47</sup> tassa<sup>48</sup> eva ārumhi<sup>49</sup> nipa<sup>50</sup>jatha, so pan<sup>51</sup> esa<sup>52</sup> vasa<sup>53</sup>bandhanapīlo<sup>54</sup>thi<sup>55</sup>  
phasso<sup>56</sup> devā<sup>57</sup> 'ti.

Rājā nam pi oloketvā „saccañ“ ti pucchitvā „āma devā“<sup>58</sup>  
'ti vutte tam pi bandhanāgāram<sup>59</sup> pavesāpesi. Paṇḍito Kāvin-  
dassa<sup>60</sup> pi rahassa<sup>61</sup>m kathento āha:

„Ābādho<sup>62</sup> 'yam<sup>63</sup> asabbhirūpo,  
Kavindo<sup>64</sup> Naradevena<sup>65</sup> putt<sup>66</sup>ho  
puttassa<sup>67</sup> rahogato asamsi,  
guyham<sup>68</sup> pātukatañ sutam mam' etañ ti.“

20

Ta asabbhī--ti yeva<sup>69</sup> so ābādhe<sup>70</sup>na putt<sup>71</sup>ho unmattakavunakko<sup>72</sup> vya-  
sira<sup>73</sup>sa<sup>74</sup> so naradevayakkhā<sup>75</sup>ādho<sup>76</sup> asabbhijāṇiko<sup>77</sup> lāmah<sup>78</sup>, teṇa<sup>79</sup> putt<sup>80</sup>ho rāja-  
kulam<sup>81</sup> pavasi<sup>82</sup>tum<sup>83</sup> ayutto<sup>84</sup> mahārāja<sup>85</sup> 'ti.

<sup>1</sup> C<sup>2</sup> -jāṇitum. <sup>2</sup> C<sup>2</sup> satti. <sup>3</sup> C<sup>2</sup> omitt pa-. <sup>4</sup> C<sup>2</sup> arājayutto. <sup>5</sup> C<sup>2</sup> ara-  
jappo, C<sup>2</sup> arājayapputto. <sup>6</sup> li<sup>2</sup> omitt<sup>6</sup> pattum. <sup>7</sup> -ppatto ti - - phasso<sup>7</sup> wanting  
in C<sup>2</sup>. <sup>8</sup> so li<sup>2</sup>. <sup>9</sup> ābādha<sup>9</sup> nam, C<sup>2</sup> ābādhanam. <sup>10</sup> so all three MSS. for  
-deva<sup>10</sup>- eva? <sup>11</sup> C<sup>2</sup> naradevayakkho<sup>11</sup> ādho, li<sup>2</sup> so naradevena<sup>12</sup> yakkhena<sup>13</sup> gahito  
ābādho. <sup>14</sup> C<sup>2</sup> natena, C<sup>2</sup> utena.

Rājā tam pi „saccam Kāvindā“ 'ti pucchitvā „saccan“  
ti vutte tam pi bandhanāgāram pavesāpesi. P. Devindassa  
rahassam kathento i. g. ā.:

7. Attavamākam' maniratanam' ulāram  
6 Sakko te addā pitāmahassa,  
Devindassa gataṃ tad aḷḷa hattham,  
mātuc ca<sup>1</sup> rahogato asamsi,  
guyham pātukataṃ sutam mam' etan ti

10 Ta pitāmahassa 'ti tava pitāmahassa Kuxarjassa, tadāḷḷa- ti tam  
maḷḷasammataṃ maniratanam aḷḷa Devindassa hatthagataṃ mahirāḷḷi 'ti.

Rājā tam pi „saccam kirā“ 'ti pucchitvā „saccan“ ti  
vutte tam pi bandhanāgāram pavesāpesi. Evan te „Bodhi-  
suttam vadhesāma“ 'ti sabbe sambandhanam pavitthā. Bo.  
pi „iminā kāraṇanāham 'attano guyham parawā na kathe-  
13 tabban' ti vadāmi, katham vattatīti vadanta pana mahāvina-  
sam pattā“ ti vatvā uparidhammam desento imā gāthā abhāsi:

7. Guyhaṃ hi guyham eva sādhu,  
na hi<sup>2</sup> guyhaṃ pasattham āvikammam,  
anippādāya<sup>3</sup> saheyya dhiro,  
20 nippaṇnattho<sup>4</sup> yathāsukham bhageyya.  
7. Na guyham attham vivareyya, rakkheyya naṃ yathā nidhim,  
na hi pātukato sādhu guyho attho pajānata  
8. Thiyā guyham na saheyya amittassa ca paṇḍito (V p. 41)  
yo cāmisena samūhīro hadayatthe<sup>5</sup> no ca yo naro.  
23 8. Guyham attham asambuddham sambodhayati yo naro  
mantabhedabhayaṃ tassa dāsabhūto titikkhati.  
9. Yāvanto purissa<sup>6</sup> attham guyham jānanti mantinam  
tāvanto tassa ubbega<sup>7</sup>, tasmā guyham na vissaja.  
9. Vivicca bhāseyya<sup>8</sup> divā rahassam  
30 rattim giram nātivelam pamuñce,

<sup>1</sup> B<sup>2</sup> atha-    <sup>2</sup> so. all. three MSS.    <sup>3</sup> B<sup>2</sup> mātura.    <sup>4</sup> C<sup>2</sup> omitt. hi.    <sup>5</sup> so C<sup>2</sup>;  
C<sup>2</sup> anippādāya, B<sup>2</sup> anippaṇnattho.    <sup>6</sup> B<sup>2</sup> nippaṇnattho, C<sup>2</sup> nippattho, C<sup>2</sup>  
nippattattho?    <sup>7</sup> C<sup>2</sup> -ittho.    <sup>8</sup> B<sup>2</sup> obbhaggi.    <sup>9</sup> C<sup>2</sup> bhāseyya.

upassutikā hi suṇanti mantanā,  
tasmā manto khippam upeti bhedaṇa ti.

Ta amittassa eā 'ti itthiā ca parvatthiḥassa eā na kathēyya, sam-  
hīro ti yo eā yena kenaci āmāsa samhīrati<sup>1</sup> upalāpanasamūhāṇaṃ parvatthi  
tassa pi na sathēyya, hadayattho no ti yo amitto mittapatirōpako mukhena 5  
aṇṇaṃ katheti hadayena aṇṇaṃ cinteti tassāpi na samsēyya, asambuddhaṃ ti  
paroti aṇṇāsaṃ, asambodhanaṃ ti pi pāṭha, paro sambodhetuṃ ayuttan ti a,  
titikkhatvā tassa akkosaṃ pi pahāraṃ pi dāso viya hutvā titikkhati adhi-  
vāseti, mantinaṃ ti manūṇaṃ vā antare, yāvanto ti mantino jānanti<sup>2</sup> a,  
tāvanto ti te gūyajānanaṃ paṭicca tattaki<sup>3</sup> tassa ubbegaṃ santāsi uppa- 10  
janti, na viśaṃje ti na viśaṃjēyya paraṃ na jānēyya, vivica<sup>4</sup> 'ti eno  
divā iḥassaṃ manutukāso hoti viṇiccam<sup>5</sup> okāsaṃ karevā supajjehanna<sup>6</sup>thāso<sup>7</sup>  
mantēyya, uṭṭivāso ti vattitā iḥassaṃ kathento pana atvetaṃ mariyāsa-  
tikkamantaṃ mahāsaḍḍaṃ karonto gīraṃ na ppmuñcēyya, upassutikā ti 13  
mantaṭṭhānaṃ upagantvā itokkuddāso<sup>8</sup> thatvā sotāro bhavanti, tasmā ti ma-  
hāraja teṇa kīraṇa so manto khippam bhedaṇa upeti ti.

Rājā M-assa kathaṃ sutvā: „ete sayam rājaverino hutvā  
p-am mama verinā karontīti“ kujjhivā „gacchatha te nagarā-  
nikkhamāpetvā sūleṇa tāva uttāsetha aśāni vā chinḍatha“ 'ti  
āpāsesi, tesu pacchābāhaṃ bandhivā catukke thatvā pahāra- 20  
saṇaṃ datvā nīyamānesu p. „deva ime tumhākaṃ porānakā-  
maccā, khamatha tesam aparādhan“ ti raṇṇo kathesi, rājā  
„sādhū“ 'ti pakkosāpetvā tass' eva dāso katvā adāsi, so pana  
te tatth' eva bhujisse akāsi, rājā „tena hi mama vijite mā  
vasantū“ 'ti pabbājaniyakammam āpāsesi, p. „khamatha deva 25  
etesam andhabālānaṃ“ ti khamāpetvā tesam thānantarāni paṭi-  
pākatikāni kārāpesi, rājā „paccāmittesu pi tāv' assa evarūpā  
mettābhāvanā<sup>9</sup>, aṇṇesu kathamrūpā bhavissanti“ paṇḍitassa  
ativiya pasanno. Tato paṭṭhāya cattāro p-ā udḍhatadāsthā viya  
sappā nibbisā hutvā kiñci kathetuṃ nāsakkhimsū 'ti. Pañca- 30  
paṇḍitapaṇṇho nīṭṭhito. Nīṭṭhito ca Paribhīndana-kathā<sup>10</sup> ti.

Tato paṭṭhāya p. va raṇṇo utthāṇa ca dhammaṇ ca anu-  
sāsati, so cintesi: „raṇṇo setacchattam eva, rajjāṃ pana ahaṃ

<sup>1</sup> C<sup>1</sup> samgakkirati, B<sup>1</sup> sammhīrati. <sup>2</sup> C<sup>2</sup> kath, B<sup>2</sup> tattakke paṭicca. <sup>3</sup> B<sup>3</sup> viṇiccasu.

<sup>4</sup> C<sup>4</sup> apaṭi-. <sup>5</sup> B<sup>5</sup> omitta bhāvanā. <sup>6</sup> C<sup>6</sup> paribhāṇasakathā.



- vicāremi, mayā appamattena bhavitum vattatīti<sup>1</sup> so nagare mahāpākāraṇaṃ nāma kāresi, tathā anupākāradvārattālake antaratattālake<sup>2</sup> udakaparikkhaṃ kaddamaparikkhaṃ sukkhaparikkhaṃ ti tisso parikkhā kāresi, antonagare pi jinnagehāni paṭisaṃkharāpesi, mahāpokkharāṇiyo kārāpetvā tassa udakanidhānaṃ<sup>3</sup> kāresi, nagare sabbakotthāgārāni dhaññassa pūrāpesi, Himavautapadesato kulūpagatāpasehi kaddamakumudabījā<sup>4</sup> āharāpesi, udakaniddhamānāni sodhāpetvā bahinagare pi jinnapaṭisaṃkharakammā<sup>5</sup> kārāpesi, kimkāraṇaḥ: anāgatabhayaṃ paṭibāhanatthaṃ,  
 15 tato tato āgatavāṇijake pi<sup>6</sup> „kuto āgata“ ti pucchitvā „asu-  
 katthānato nāma“<sup>7</sup> ti „tumahākaṃ rañño kiṃ piya“ ti „asukaṃ nāma“<sup>8</sup> ti sutvā tesaṃ sammānaṃ karetvā uyyojetvā attano ekasatayodhe pakkositvā „sammā mayā diṇṇapannākāre gahe<sup>9</sup>tvā ekasatarājadhāniyo gantvā ime pannākāre attano pi-  
 20 yakāmatāya tesaṃ rājūnaṃ datvā te yeva upaṭṭhahantā tesaṃ kiriyāṃ vā mantāṃ vā ṇatvā mayhaṃ<sup>10</sup> pesentā tatth<sup>11</sup> eva vasatha, ahaṃ vo puttadāraṃ posessaṃmīti“<sup>12</sup> vatvā kesañci kuṇḍale kesañci suvaṇṇapādukaḃyo kesañci suvaṇṇamālā<sup>13</sup> akkharāni chinditvā „yadā mama kiccaṃ hoti tadā paññāyatu“<sup>14</sup> ti adhiṭ-  
 25 ṭhāhitvā tesaṃ hatthe datvā<sup>15</sup> pesesi, te ta. ta. gantvā tesaṃ rājūnaṃ panna<sup>16</sup>kāraṃ datvā „tumhe upaṭṭhātum<sup>17</sup> āgat<sup>18</sup> amhā“<sup>19</sup> ti vatvā „kuto“ ti puṭṭhā āgatattthānato sūñāni ṭhānāni ācikkhitvā tehi<sup>20</sup> „sādhū“<sup>21</sup> ti sampaticchite upaṭṭhahantā tesaṃ abhantarikā ahesuṃ. Tadā Ekabalaratthe<sup>22</sup> Saṃkhapālo nāma  
 30 rājā āvudhāni sajjāpeti senaṃ saṃkaḍḍhati, tassa santike upanikkhittapuriso p-assa sāsaṇaṃ pesesi: „ayaṃ idha pavatti, idan nāma karissatīti“<sup>23</sup> na jānāmi, pesetvā sayāṃ tatvato jānāthā<sup>24</sup> ti. Atha M. suvaṇṇapākāṃ āmantetvā: „samma gantvā Ekabalaratthe<sup>25</sup> Saṃkhapālarājā idan nāma karotīti ṇatvā

<sup>1</sup> C<sup>1</sup> omits antara-, B<sup>2</sup> anupakāraṇa dvārattālakeṃ antaratattālakeṃ. <sup>2</sup> B<sup>2</sup> -nid-  
 dhamānaḥ. <sup>3</sup> B<sup>2</sup> kudrusakumuda bījāni. <sup>4</sup> C<sup>2</sup> -kehi. <sup>5</sup> B<sup>2</sup> adda sāsaṇaṃ. <sup>6</sup>  
 B<sup>2</sup> -mālāyo ti so tattha tattha. <sup>7</sup> B<sup>2</sup> -yanta. <sup>8</sup> C<sup>2</sup> omitt datvā. <sup>9</sup> C<sup>2</sup> -ṭṭhānaṃ.  
<sup>10</sup> B<sup>2</sup> teva hi. <sup>11</sup> C<sup>2</sup> ekabala- or ekakkhala-, B<sup>2</sup> ekokampala. <sup>12</sup> C<sup>2</sup> -ti, C<sup>2</sup>  
 -tu, B<sup>2</sup> jānāsu.

sakala-Jambudīpaṃ āhinvitvā mayhaṃ pavattiṃ āharathā<sup>1</sup> 'ti  
 vatvā madhulājanā khādāpetvā madhupānīyaṃ pāyevā sata-  
 pākasaṃhassapākehi telehi pakkhantaraṃ makkhetvā pācīnasīha-  
 pañjare thatvā vissajjesi, so ta. gantvā tassa purisassa santikā  
 tassa rañño pavattiṃ tatvato āitvā Jambudīpaṃ parigaṇhanto  
 Kampillaratthe<sup>2</sup> Uttarapañcālanagaraṃ pāpuni. Tadā tattha  
 Cūḷani-Brahmadatto nāma rājā r. kāresi, tassa Kevatto nāma  
 brāhmaṇo atthaṃ ca dhammaṃ ca anusāsati p. vyatto, so paccū-  
 sakāle pabujjhivā dīpālokena alamkatasirigabhaṃ olokeno<sup>3</sup>  
 mahantaṃ yasaṃ diśvā „ayaṃ mama yaso kassa santako“ ti  
 cinto „na aññassa Cūḷani-Brahmadattassa santako, evaṃ-  
 passa paṇa yasassa dāyakaṃ rājānaṃ sakala-Jambudīpe ag-  
 garājānaṃ kātuṃ vaṭṭati, ahaṃ ca aggapurohito bhaviṣṣāmi“  
 cintesi, so pāto va rañño santikaṃ gantvā sukhasayyaṃ pue-  
 chitvā „deva mantetabbhaṃ atthi“<sup>4</sup>, „vada ācariyā“ ti, „deva  
 autonagare raho nāma na sakkā laddhuṃ, nyyānaṃ gacchāmi“  
 'ti, so „sādhū ācariyā“ ti rājā tena saddhiṃ uyyānaṃ gantvā  
 balakāyaṃ bahi tṭhapetvā ārakkaṃ kārāpetvā brāhmaṇena  
 saddhiṃ uyyānaṃ pavisitvā maṇḍalasīlāpatte nīlādi, suvapota-  
 taṃ kiriyāṃ diśvā „bhavitabbhaṃ ettha kārāṇena, aḷḷa p-assa  
 ācikkhitabbayuttakaṃ kiñci suṇissāmi“<sup>5</sup> uyyānaṃ pavisitvā  
 maṇḍalasālarukkhassa pattantare alliyitvā<sup>6</sup> nīlādi, rājā „kathēhi  
 ācariyā“ ti ā., „mahārāja tava kappe lito karohi“, catukappe  
 yeva manto bhaviṣṣati, sace mahārāja mama vacanaṃ karohi<sup>7</sup>  
 sakala-Jambudīpe taṃ aggārājānaṃ karomi“<sup>8</sup>, so mahātaphāya  
 tassa vacanaṃ sutvā somanassappatto hutvā „kathethācariya,  
 karissāmi“, „deva mayāṃ senaṃ saṃkaḍḍhitvā paṭhamāṃ  
 khuddakanagaraṃ rumhitvā<sup>9</sup> gaghissāma, ahaṃ hi cūḷadvāreṇa  
 nagaraṃ pavisitvā rājānaṃ vakkhāmi: 'mahārāja tava yuddheṇa  
 kiccaṃ n' atthi, kevalaṃ ambhakaṃ santako hohi, tava r. tav-  
 eva bhaviṣṣati, yujjhanto paṇa ambhakaṃ balavāhanassa ma-

<sup>1</sup> Bā kampāsa.    <sup>2</sup> Bā adda attano.    <sup>3</sup> Bā alliyitvā.    <sup>4</sup> Cā karohi.    <sup>5</sup> Bā ka-  
 reyyādi.    <sup>6</sup> Bā yujjhita.

- hantatāya ekanten' eva parajjhāsaṁsīti", sace me vacanam  
karissasi saṁgahāsaṁa taṁ noca yujjhivā jīvitakkhayaṁ pā-  
petvā dve<sup>1</sup> senā gahetvā aññaṁ nagaraṁ tato aññaṁ ti eten'  
upāyena s-Jambudīpe r. gahetvā jayapānaṁ pivissāmā"<sup>2</sup> 'ti  
5 vatvā „ekasatarājāno ambhākaṁ nagaraṁ ānetvā uyyāne āpāna-  
mandapam karetvā ta. nisinne visamissakaṁ suraṁ pāyevā  
sabbe pi te jīvitakkhayaṁ pāpetvā Gaṅgāya khīpivā ekasata-  
rājadhāniṇa r. ambhākaṁ hatthagataṁ karissāma, evaṁ tvaṁ  
s-Jambudīpe aggarājā bhavissasīti"<sup>3</sup>, so „sādhū ācariya, evaṁ  
10 karissāmi"<sup>4</sup>, „mahārāja, catukkanno manto nāma, ayaṁ hi na  
sakkā aññaṁ jānitum, tasmā papañcaṁ akatvā sīghaṁ nikkha-  
mathā"<sup>5</sup> 'ti, rājā tassivā „sādhū"<sup>6</sup> 'ti sampaticchi. Suvapotako  
taṁ sutvā tesam mantapariyosāne sūkhāyaṁ<sup>7</sup> olambakaṁ otā-  
rento<sup>8</sup> viya Kevattassa aṁse chakkaṇapindaṁ pādetvā „kim etan"<sup>9</sup>  
15 ti mukhaṁ vivaritvā uddhaṁ olokentassa aparaṁ mukhe pādetvā  
kirīti vasaanto sūkhāto uppativā „Kevatta tvaṁ 'catukanno me  
manto' ti maññasi, idān' eva chakanno jāto, pana aṭṭhakanno  
bhavitvā anekasatakanno bhavissasīti"<sup>10</sup> vatvā „gaṇḍhā gaṇḍha-  
thā"<sup>11</sup> 'ti vadantānaṁ āeva vātavegena Mithilāṁ gantvā p-assa  
20 nivesanaṁ pāvīsi, tassa pana idān' vattaṁ: „sace pana kutoci  
āgatasāsaṇaṁ paṇḍitass' eva kathetabbaṁ hoti ath' assa aṁ-  
sakūṭe otarati, sace Amaradeviyāpi sotum vaṭṭati ucchaṅge  
otarati, sace mahājanena sotabbaṁ bhūmiyaṁ otarati, so p-assa  
aṁsakūṭe otari, tāya saññāya „rahasena bhavītabbaṁ"<sup>12</sup> ti ma-  
25 hājano paṭikkami, p. taṁ gahetvā uparimatalaṁ abhiruyha „kin  
te tāta dīṭṭhaṁ kim sutan ti pucchī, ath' assa: „so ahaṁ deva  
s-Jambudīpe aññaṁsa rañño santike kiñci bhayaṁ<sup>13</sup> na paasāmi,  
Uttarapañcālānagare pana C-Brahmadattassa purohito Kevatto  
nāma rājasaṁ uyyānaṁ netvā catukkaṇnamantaṁ gaṇhi, ahaha  
30 sūkhantare nisīditvā tassa mukhe chakkaṇapindaṁ pādetvā āgato  
'mhīti"<sup>14</sup> vatvā sabbaṁ dīṭṭhaṁ sutam p-assa kathesi, „rañña

<sup>1</sup> C<sub>2</sub> -ssasī. <sup>2</sup> C<sub>2</sub> omīti dve. <sup>3</sup> C<sub>2</sub> -mi. <sup>4</sup> C<sub>2</sub> omīti sā. <sup>5</sup> Bā suranto.

<sup>6</sup> Bā gūyhaṁ.

pana sampaticchitan<sup>1</sup> ti vutte ca „sampaticchitaṃ devā“ ti  
 ā, p. tassa katabbayuttakaṃ sakkāraṃ karetvā taṃ mude-  
 paccattiharane suvaṇṇapañjare nipaṇṇāpetvā „Kevaṭṭo mama  
 Mahosadhabbhavaṃ na jānāti maññe, na idāni 'ssa mantiman-  
 taṃsa matthakaṃ pāpūṇiṃsa dassāmiti“ cintevā nagarato dug- 5  
 gatakulāni ulharāpetvā bahi vāsesi, ratthajanapadadvāragāmesu  
 samiddhāni issarakulāni ānetvā nagare vāsesi, bahuṃ dhana-  
 dhaññaṃ saṇnicayaṃ kāresi. C-Brahmadatto pi Kevaṭṭassa  
 vacanaṃ gahetvā sasaṅgaparivuto gantvā ekaṃ nagaraṃ pa-  
 rikkhipi, Kevaṭṭo vuttanayena ta. pavasiṭvā taṃ rājānaṃ saññā- 10  
 petvā attano santakaṃ katvā dve senā ekato katvā aññaṃ  
 rājānaṃ ti evaṃ C-Brahmadatto Kevaṭṭassa evāde ṭhito ṭha-  
 petvā Vedeharājānaṃ sese s-Jambudīpe rājāno attano santake  
 akāsi. Bodhisattassa npanikkhattakapurisā „Brahmadattena  
 ettakāni nagarāni gahitāni, appamatto hotū“ ti niccaṃ āśanaṃ 15  
 pesesun<sup>2</sup> ti, so pi pesaṃ „aham idha appamatto, tumhe  
 anukkantantaṃ appamattā hutvā vasatha“ ti pesesi. Brahma-  
 datto sattadivasasattamaśādhikehi sattahi saṃvacecharehi Vede-  
 harajjaṃ ṭhapetvā<sup>3</sup> ssa-Jambudīpe r. gahetvā Kevaṭṭaṃ āha:  
 „ācariya Mithilāyaṃ Vedeharajjaṃ gahāmā“ ti, „mahārāja 20  
 Mahosadhapanditaṃsa vasanaṃ nagare r. gahitum na sakkhi-  
 sāma, so hi evampaññāya sampanno upāyakusalo“ ti, iti so  
 vitthāretvā candamaṇḍale pahārento<sup>4</sup> viya Ma-assa guṇaṃ ka-  
 thesi, ayaṃ hi<sup>5</sup> sayāṃ pi upāyakusalo va, tasmā „Mithila-  
 rajjaṃ nāma deva appamattakaṃ, s-Jambudīpe r. ambhakaṃ 25  
 pahoti, kin no etena“ ti upāyen<sup>6</sup> eva rājānaṃ sallakkhāpesi,  
 sasarājāno pi „mayāṃ Mithilāya r. gahetvā va jayapānaṃ pi-  
 vissāma“ ti vadanti, Kevaṭṭo te pi vāretvā „Videharajjaṃ  
 gahetvā kiṃ karissāma, so rājā ambhakaṃ santako va, nivatta-  
 thā“ ti upāyen<sup>6</sup> eva bodhesi, te tassa vacanaṃ sutvā nivat- 30  
 tiṃsu, Mahāsattassa purisā āśanaṃ pesayimsu: „Brahmadatto  
 ekasatarājaparivāro Mithilāyaṃ āgacchaṃto va nivattitvā attano

<sup>1</sup> B<sup>2</sup> vājettā.    <sup>2</sup> B<sup>2</sup> -lam uttapento.    <sup>3</sup> C<sup>2</sup> āhamhi, B<sup>2</sup> ayaṃ hi brāhmaṇo.



- nagaram eva gato" ti, so pi tesam „ite paṭṭhāya tassa kiriyaṃ  
 jānantū" ti paṭipeseṣi. Brahmaddatto pi Kevattaṇa saddhiṃ  
 „idāni kiṃ" kiccāṃ karissāmā" ti mantetvā „mayāṃ jaya-  
 pānaṃ pivissāmā" ti uyyānaṃ alamkaritvā „cāṭisabhesu  
 5 suraṃ ṭhapetha, nānāvidhāni ca macchamāṃsāni npanethā"  
 'ti sevake āpāpesi, tam pi pavattim p-assa npanikkhattapurisā  
 pesayimsu, te pana „visam yojetvā rājāno māretukāmo" ti na  
 jānanti, M. pana sukāpotakassa santikā sutattā jānāti, so „ne-  
 sam aurāpānadivasam tatvato jānitvā mama pesethā" ti sā-  
 10 xanam paṭipeseṣi, te tathā karimsu, tam sutvā p.: „na yuttam  
 mādisa paṇḍito dharamāne ettakānaṃ rājānaṃ maraṇaṃ, avassa-  
 yo tesam bhavissāmīti" cintetvā saha-jātaṃ yodhasahassaṃ  
 pakkosāpetvā „samma" C-Brahmadatto kira uyyānaṃ alam-  
 karāpetvā eka-satara-japarivato suraṃ pātukāmo, tumhe ta.  
 15 gantvā rājānaṃ āsanesu paṇḍatteṇa kiṃhiñci anisinne" yeva  
 'C-Brahmadattassa anantaraṃ mahārāṇaseṇaṃ ambhakaṃ raṇṇo'  
 ti gahetvā tesam purisēhi 'tumhe kassa purisā' ti vutte 'Vide-  
 harā-jassā' 'ti vadeyyātha, te' 'tumhehi saddhiṃ mayāṃ satta-  
 divasasattamāsādhikāni sattavassāni r. gaṇhantā ekadivasaṃ pi  
 20 Videharā-jānaṃ na passāma, kiṃrājā oām' esa, gaṇhath' assa"  
 pariyante āsanaṃ gaṇhathā' ti vadantā kalahaṃ karissanti,  
 tumhe 'ṭhapetvā Brahmaddattaṃ aṇṇo ambhakaṃ raṇṇo uttari-  
 taro va n' atthīti' kalahaṃ vaddhetvā 'ambhakaṃ raṇṇo āsana-  
 mattam pi alabhantā idāni vo (add: n' eva) suraṃ pātum na  
 25 macchamāṃsaṃ khādituṃ dassāmā' ti nadantā vaggantā sadden'  
 eva tesam tāsāṃ janetvā mahantehi laḷeḷehi sabbacāṭiyo bhū-  
 ditvā macchamāṃsaṃ vippakiritvā aparibhogam katvā javena  
 senāya antaraṃ pavisitvā devanagaraṃ pavitthā asurā viya-  
 ulloḷam utthāpetvā: „mayāṃ Mithilanagare Ma-paṇḍitassa purisā",  
 30 sakkontā amhe gaṇhathā' ti tumhākam gatabhāvaṃ' jānāpetvā  
 āgaṇhathā" ti vatvā pesesi, te „sādhū" ti tassa vacanaṃ

\* C<sup>2</sup> tañ. \* so all three MSS. \* C<sup>2</sup> -o. \* C<sup>2</sup> omits te. \* C<sup>2</sup> gaṇha-  
 tassa, B<sup>4</sup> gaṇhatha? \* B<sup>4</sup> adds saro. \* B<sup>4</sup> āgata.



sampaticchitvā vanditvā sannaddhapaṇḍācāvudhā nikkhamitvā ta,  
 gantvā Nandanavanam iva alamkātauyyānaṃ pavisitvā sa-  
 mmasitasetacchatte ekasatarājapallamaṃ ādīm katvā paṭiyattaṃ  
 taṃ siribhāvaṃ diavā M-ena vuttaniyāmen' eva sabbaṃ katvā  
 mahājanaṃ saṃkhobhetvā Mithilābhimukhā pakkaminṇu, rāja-  
 purisāpi tesam rājūnaṃ taṃ pavattiṃ ārocesuṃ, Brahmaḍatto  
 „evarūpassa nāma visayogassa antarāyo kato“ ti kujihi, rājāno  
 pi „amhākaṃ jayapānaṃ pātuṃ nādasīti“ kujihiṃsu, balakāyo  
 pi „mayāṃ amūlakam suraṃ pātuṃ na' labhimhā“ 'ti ku-  
 jihiṃsu, Brahmaḍatto pi te rājāno āmantetvā „atha bho Mi- 10  
 thilāṃ gantvā Videharājassa asam khaggena chinditvā pādehi  
 akkamitvā nisīnā jayapānaṃ piviasāma“ 'ti, „senaṃ gamana-  
 sajjam karothā“ 'ti vatvā puna rahogato Kevattassāpi tam  
 atthaṃ kathetvā „ambho' evarūpassa vattassa' antarāyakaraṃ  
 paccamittaṃ gaṇhissāma, ekasatarājūnaṃ atthārasaakkhobhigi- 15  
 saṃkhāya senāya parivutā taṃ nagaraṃ gacchāma, ettha āca-  
 riya“ ti ā., brāhmaṇo attano paṇḍitabbāveṇa cintesi: „Ma-paṇ-  
 ḍitaṃ jinituṃ nāma na sakkā, amhākaṃ yeva lajjitabbakaṃ'  
 bhavissati, nivattessāmi rājānaṃ“ ti, ntha naṃ eva āha: „ma-  
 hārāja na esa Videharañño thāmo, Ma-paṇḍitassa samvidhānaṃ 20  
 etaṃ, mahānubhāvo paṇ' esa, tena rakkhitā Mithilā sīharak-  
 khitā guhā viya na sakkā kenaci gaḥetuṃ, kevalaṃ amhākaṃ  
 lajjanakaṃ bhavissati, alaṃ ettha gamaneṃ“ 'ti, rājā pana  
 khattiyamācena issariyamadena ca matto hutvā „kiṃ so ka-  
 rissatīti“ vatvā ekasatarājaparivuto atthārasaakkhobhigisaṃkhāya 25  
 senāya' nikkhami, Kevatto pi attano kathaṃ gaṇhāpetuṃ  
 asakkonto „rañño paccanikavutti nāma ayuttā“ ti tena saddhiṃ  
 yeva nikkhami. Te pi yodhā ekaratten' eva Mithilāṃ patvā  
 attanā kataṃ kiccaṃ p-assa kathayimṇu, paṭhamāṃ pahīta-  
 upanikkhittapurisāpi 'asa sāsanaṃ pahīnimṇu: „C-Brahmaḍatto 30  
 'Videharājānaṃ gaṇhissāmiti' ekasatarājaparivāro āgacchati,  
 paṇḍito' appamatto hotū“ 'ti', „ajja asukatthānaṃ nama āgato,

<sup>1</sup> B<sup>1</sup> a. <sup>2</sup> B<sup>1</sup> amhākaṃ. <sup>3</sup> B<sup>1</sup> mantassa. <sup>4</sup> B<sup>1</sup> -labham. <sup>5</sup> B<sup>1</sup> addo saddhiṃ.

<sup>6</sup> B<sup>1</sup> -ti. <sup>7</sup> B<sup>1</sup> hotu, omittitvā ti.

eja asukattānaṃ, aja nagaraṃ pāpuṇissatīti<sup>1</sup> pi 'ssa ni-  
 baddhaṃ sāsaṇaṃ pesenti yeva, tam sutvā M. appamāittatara  
 ahoṣi, Viḍḍharāja pana „Brahmadatto kira imaṃ nagaraṃ ga-  
 hetuṃ āgacchatīti“ paramparāgbhosena assosi, atha Brahmadatto  
 2 aggapadose yeva ukkāsatasahassena dhāriyamānena' āgantvā  
 sakalanagaraṃ parivāresi, atha naṃ haṭṭhipākārarathapākāra-  
 assapākārehi parikkhipāpetvā tesu tesu thānesu balagnubhaṃ  
 thāpesi, manussa unnadantā appothenā seḷentā naccantā gajjantā  
 atthamsu, dipobhāsenā o' eva alamkārobhāsenā ca sakalasatta-  
 10 yojanikā Mithilā ekobhāsā ahoṣi, haṭṭhiassarathapattituriyādi-  
 saddhehi paṭhaviyā bhijjanakālo viya ahoṣi, cattāro paṇḍitā ullola-  
 saddhaṃ sutvā ajānantā rañño santikaṃ gantvā „mahārāja  
 mahā ullolasaddo", na kho pana jānāma kin naṃ' etaṃ, vi-  
 mamehituṃ vaṭṭati mahārājā<sup>2</sup> 'ti, tam sutvā rāja „Brahma-  
 15 datto na kho āgato bhavēyyā<sup>3</sup> 'ti sīhapañjaraṃ vivaritvā  
 olokenā tassāgatabhāvaṃ ñatvā bhūtatasi to „u' atthi' amhākaṃ  
 jivitaṃ, sva dāni no sabbe jivitakkhayaṃ pāpessatīti“ tehi  
 saddhiṃ sallapanto nisīdi, M. paṇ' assāgatabhāvaṃ ñatvā sīho  
 viya asambhūto sakalanagare' ārakkhaṃ samvidahitvā „rājānaṃ  
 20 assāseṣṣamīti“ rājanivesanaṃ abhīrūhitvā vanditvā ekamantaṃ  
 atthāsi, rājā naṃ diṣvā paṭiladdhaṃsaṃso hutvā „thāpetvā  
 mama puttāṃ Ma-paṇḍitaṃ aṇṇo maṃ imamhā dukkhā moce-  
 tuṃ samattho nāma n' atthitī“ cintetvā tena saddhiṃ salla-  
 panto āha:

- 25 1. Pañcālo sabbasenāya Brahmadatto samāgato,  
 sāyaṃ Pañcaliyā senā appameyyā Mahosadha 1451.  
 2. Piṭṭhimatī pattimati sabbasaṃgāmakovidā  
 ohāriṇi saddavati bherisaṃkhappabodhanā 1452.  
 3. Lohavijjāalamkāra' dhajant vāmarohiṇi  
 30 sippiyehi susampannā sūrehi suppatitṭhitā. 1453.  
 4. Das' ettha paṇḍitā āhu bhūripaṇṇā rahogamā  
 mātā ekādasi rañño Pañcaliyam pasamsati. 1454.

<sup>1</sup> B<sup>4</sup> dhāriyamāno. <sup>2</sup> B<sup>4</sup> adda jāto. <sup>3</sup> C<sup>1</sup>o -ram. <sup>4</sup> C<sup>1</sup>o -vijjāalamkārabhā.

1. Ath' etth' ekasatam khatyā anuyutā<sup>1</sup> yasassino  
acchinnaratthā vyathitā<sup>2</sup> Pañcālinam vasam gatā. 1455.
2. Yamvadā takkarā rañño akāmā piyabhāgino  
Pañcālam anoyāyanti akāmā<sup>3</sup> vasino gatā. 1456.
3. Tāya senāya Mithilā tisandhiparivārītā<sup>4</sup>  
rājadbhānti Videhānam samantā parikhaññati. 1457.
4. Uddham tārakajātā<sup>5</sup> va samantā parivārītā,  
Mahosadha vijānāhi- katham mokkha bhavissatīti. 1458.

Ta sabbasenāyā 'ti sabbāya ekasatārājadhātuyā<sup>1</sup> atthārasakkhikhojjaṣa-  
khāya saddhīm āgate kira tūti 'ti. Pañcāliyā ti Pañcālārāṇṇo suttakā. pi- 10  
thimatīti pītthiyā itthe dabbasambhāre gahetvā vīrarantena vajjhakūbalena  
samannāgatā, sabbasamgāmakovidā ti sabbasamgāme<sup>2</sup> kusalā, ohārinīti  
antareṇ pavittā<sup>3</sup> apaññāyanti eva hartum samatthā<sup>4</sup>, sadāxatīti daṣṣi sad-  
dehi avittā, bheri-<sup>5</sup> nā ti ettha yātha yujjhatā mā pojjathā ti idm ta.  
vacchibhedena jīnapetum na sakkā tūlīnā paṇ' ettha kiccāni bheriasaddasamkhā- 15  
saddasaddhānen<sup>6</sup> eva bhedentīti bheri/samkhappabodhana, lohavijjā ti lohasip-  
pāni, suttatatanapattimaññitānaṃ āvacaṇummikājālikā/sakaparikādinam<sup>7</sup> etam  
nāman. alamkāra ti tājarājamahāmattādinam alamkāra, tasmā lohavijjāhi<sup>8</sup> e<sup>9</sup>  
eva alamkārehi sa bhāsatīti lohavijjālamkārahā ti ayam ettha attho, dhaja-  
nīti suramaññipattimaññitehi nārvatthasamajjalehi vathāditasammethe<sup>10</sup>, eva 20  
dhajehi samannāgatā vīmarohitīti hatthī va esse sa vīroharā vāmapasama  
ārohanīti vāmarohitūti vuccanti, tehi samannāgatā, aparimāṇahatthikassasamikkhūti  
ti e, sippiyakīti hatthasippasasippādiṇa atthārasaṇu sippena ujjhātīti  
pattēhi suttasampannā vusamikkhūti, vīrohitīti ittha eā kira senā vīrasamāna-  
parakkamehi sūryodhehi sūppattīhi, āhū ti dāsa kira ettha senāya paññitā<sup>11</sup> 25  
ti vadanti, rakogamā ti rakogamasaṇṇā raho nāditvā mantanaṇṇā te kira  
ekāhaṃ dvīhaṃ cintetum lahaṇā pātharā parivattetum ākko gappāhaṃ kāmam  
samatthā. ekādasatī tehi kira paññitēhi atthekatarapaññā<sup>12</sup> rañño mātā, eā  
tesam ekādasī hutvā Pañcāliyaṃ senam paṇḍasari vusāseti; ekādivasaṃ kīr'  
eko puriso ekam tanjulanāliṃ<sup>13</sup> eā putabbhattā eā kahāpemasasasā eā gahetvā 30  
naḍḍho tarasānūti oṭṭino naḍḍimajjham patvā taritum saakkonto kira itthe ma-  
nusso evam ā: sambho mama hattho ekatanjulanāli putabbhattam kahāpemasasasā  
eā atthi, ite me yam rucati tam dāssāmi, yo sakkoti so mam uttāretū 'ti,  
ath' eko thamasampuro puriso gūhaṃ<sup>14</sup> nivāsetvā naḍḍim ogahetvā<sup>15</sup> tam hattho  
gahetvā uttāretvā dehi me dārabban ti e, tanjulanāliṃ vā bhāṭṭepuram vā 35

<sup>1</sup> Bā anuyanti. <sup>2</sup> Bā vyāthitā, Cā vyadhitā. <sup>3</sup> Cā -ma. <sup>4</sup> Cā -kāraka-. <sup>5</sup>  
Bā -rājanāyikā. <sup>6</sup> Cā -ma. <sup>7</sup> Cā -o. <sup>8</sup> Bā pavitthena apaññāyantonova pa-  
rasena eāhaṃ hartum samattho. <sup>9</sup> Bā tassa kicceṭṭha senāya dāsa p., Cā -tam-  
pannā, Bā -rāpañña. <sup>10</sup> Bā dāḥam. <sup>11</sup> Cā agāyitrā, Cā ngāhitrā.

- gaṇhā 'ti, ahañ mama jīvitān agaccevā tam uttāresān, na me vāhi attho, kaḥapaṇo me dehīti, ahañ ito mama yañ rucati tam dassāmihi avacān, idān me yañ rucati tam dassāmi, iṇcantaṃ gaṇhāhi, so sammā jhāna<sup>1</sup> etassa kathaṃ, so pi tam eṣa attano rucanakaṃ tava deti<sup>2</sup> evaṃ gaṇhā 'ti ā, so
- 5 nāhaṃ gaṇhissāmihi tam ādāya vinīchayaṃ gantvā vinīchayāmsaccaṃ āroceṃ, te pi sahaṃ sutvā tañ<sup>3</sup> evāhaṃ, so tesāṃ vinīchayaṃ asantāṃhi saṇṇo āroceṃ, rājā vinīchayāmsaccaṃ pakkosāpetvā tesāṃ eantike ubhinnaṃ pi vasaṇaṃ sutvā tañ<sup>4</sup> eva vattā vinīchitvā ajānanto attano jīvitāṃ pakāya nadiṃ otinnāṃ parajjhāpeti<sup>5</sup>, tasmā khaṇo saṇṇo mātā Talaṇdevi<sup>6</sup> nāma avidūre utinnā
- 10 saṇṇo dubbhinīchitabbāvaṃ ṇavā tāta imā aṭṭam ṇavā vinīchitā<sup>7</sup> 'ti ā, amma ahañ ettakāṃ jānāmi sace tumba uttaritarāṃ jānātha vinīchinātha<sup>8</sup> 'ti, sā evaṃ karissāmihi vatvā tañ purisaṃ pakkosāpetvā: ahi tāta tava haṭṭhagatāni tiṇi pi bhūmīyaṃ thapēhihi paṭipāṭiyā thapēvā tvaṃ udake vuyhāmaṇo<sup>9</sup> (māsaṃ kīṇa kathaṃhi pucchitvā idān nāma 'ti vutta iṇha hi idān tava rucanakaṃ gaṇhā
- 15 'ti ā, so sahaṃatthavikāṃ gaṇhi, ahaṃ naṃ sā thokaṃ gataṃ pakkosāpetvā tāta sahaṃam tava rucattāhi pucchitvā imā rucattāhi vutta tāta tava ito me yañ rucati tam dassāmihi (māsaṃ vuttaṃ na vuttaṃ ti vuttaṃ devitā tena hi imā sahaṃam etassa dehīti, so rodanto paridevanto adāti, tasmā khaṇo rūjāpi amaccāpi tussitvā sūbhukāraṃ pavattayāmaṃ, tato paṭṭhāya tassā paṇḍita-
- 20 bhāva saḍḍattha pākāro jāto, tañ sandhāya Vinīharājā<sup>10</sup> mātā ekaḍasā<sup>11</sup> ā, khaṭṭiyā<sup>12</sup> ti khattiyā, acchiṇṇarattā<sup>13</sup> ti Brahmadattena acchiṇḍitvā gaṇitarattā, vyādhitā<sup>14</sup> ti maraṇabhayaḍḍitā aṇṇaṃ gaḥatabbhagaṇaṃ apasenta, Paṇḍo-  
lināṃ vasaṃ gatā ti etassa Paṇḍakaraṇṇo vasaṃ gatā ti ā, akūṇḍarāṇṇaṃ hi etam upayogavaccaṃ, yañvadā takkārā ti yañ mukhe vadanti<sup>15</sup> tam
- 25 saṇṇo kārūṃ saḥkonto<sup>16</sup> va, vasaṃ gatā ti pubbe sayamvasāṇo idān pañ<sup>17</sup> assa vasaṃ gatā ti ā, saṇḍhihi<sup>18</sup> peṭhamāṃ haṭṭhipākāreṇa<sup>19</sup> parikkhāṇā<sup>20</sup> tato rathap, tato assap, tato yodhapattip, ti imāhi catūhi saṃkhepā, saṇḍhi-  
parivārītā ti haṭṭhirathāṇaṃ sutare eko saṇḍhi, rathasāṇaṃ antare eko saṇḍhi asappattinaṃ ā eko ti, parikkhaṇḍarītā<sup>21</sup> khaṇīyati<sup>22</sup> imā idān upa-
- 30 pāṭetvā gaṇhātukāṃ vya vamaṇato khaṇanti, uddhamāṭarakajātā eṣ<sup>23</sup> 'ti tāta yāya evāya samantā parivārītā eṣaṇekasatanahassāhi dandadīpikāhi uddham-  
tārakajātā vya khaṇati, vijaṇḍhi<sup>24</sup> tāta Mahāsaṇḍha Avicito yāva thavaggā aṇṇo tava eadho upāyakuṇṇo p. nāma n' atthi paṇḍitabhāro sa nāma eva-  
rūpeṇ jhānaṃ paṇḍīyati tasmā tvaṃ eva jāna kathaṃ ito dukkhā mokkha
- 35 bhavissasīti ā.

Imāṃ saṇṇo kathaṃ sutvā M. cintesi: „yaṃ rājā ativiya maraṇabhayaḍḍitā, gīṇāssa khaṇo pana vejjo paṭisaraṇaṃ chā-

<sup>1</sup> C<sup>2</sup> -ham va deti, C<sup>3</sup> rucantāṃ na deti. <sup>2</sup> B<sup>2</sup> parāpeti. <sup>3</sup> B<sup>4</sup> jālaka. <sup>4</sup> B<sup>5</sup> aṇṇu vinīchathā. <sup>5</sup> C<sup>6</sup> -nethā, B<sup>6</sup> vinīchathā. <sup>6</sup> B<sup>7</sup> tāta gaṇe tvaṃ udake vuyhāmaṇo, C<sup>8</sup> miyyāmaṇo, C<sup>9</sup> vyamaṇo? <sup>7</sup> B<sup>8</sup> paṇḍarājā. <sup>8</sup> B<sup>9</sup> byādhitā, read: vyādhitā. <sup>9</sup> B<sup>10</sup> vadati. <sup>10</sup> so añ thres MSS. for -ti? <sup>11</sup> C<sup>12</sup> yodhaha-  
thi. <sup>12</sup> C<sup>13</sup> khaṇīyati, B<sup>14</sup> khaṇīyati.



tassa bhojanam pipāsāntassa pāṇīyam, imassa pi t̥hapetvā mam  
aññam paṭisarapaṇaṃ n' atthi, assāsasāmi na<sup>1</sup> ti, atha naṃ  
M. manosilātale nadanto siho viya „mā bhāyi mahārāja rājja-  
sukham anubhava, ahaṃ leḍḍum gahe<sup>2</sup>vā kāko viya dhanuṃ  
gahe<sup>2</sup>vā makkato viya ca imaṃ aṭṭhārasaakkhohinisenam udare  
buddhasātakānam pi assāmi<sup>3</sup>kaṃ katvā<sup>4</sup> palāpessāmi<sup>5</sup>“ vatvā  
imaṃ gātham āha:

„Pāde deva pasārehi bhūḍja kāme ramassa ca

hūtvā Pañcālīyam senam Brahma<sup>6</sup>datto pamāyati<sup>7</sup>“. 1459.

T. a.: tasmā deva yathānukhamā attano rājasukhasamukkhāto pāde pasārehi  
pasārento ca saṃgāmarittam akatvā bhūḍja kāme ramassa ca, eso Brahma<sup>6</sup>datto  
imaṃ senam chaḍḍetvā palāpessati.

P. rājānaṃ samassāsetvā nikkhamitvā nagare chaṇabheriṃ  
carāpetvā nāgare āha: „ambho tumhe mā cintayittha, sattāhaṃ  
mālāgandhaviḷepanaṃ pānabhojanādini<sup>8</sup> sampādetvā chaṇakkāṃ  
patthape<sup>9</sup>tva<sup>10</sup> ti. ta. manussa yathānurūpaṃ mahāpānaṃ pivantu  
gandhabbāṃ karontu vādentu naccantu<sup>11</sup> seḷentu nadantu<sup>12</sup> ap-  
poṭhentu, paribbayo vo mama<sup>13</sup> santako hotu, ahaṃ Ma-paṇḍito  
nāma, passa<sup>14</sup>tha<sup>15</sup> me ānubhāvaṃ“ ti nāgare assāsesi, te tathā  
kariṃsu, gītavādītādisiddhā bahinagare t̥hitā supanti, cūḷa-  
dvārena manussa pavisanti, t̥hapetvā paṭisattum<sup>16</sup> diṭṭhaditṭhaṃ  
na gaṇhanti, tasmā sañcāro na chijjati, nagaraṃ pavitṭhā  
chaṇakkīṇissitā<sup>17</sup> janā<sup>18</sup> passanti, Cūḷani-Brahma<sup>6</sup>datto pi na-  
gare kolāhalāṃ sutvā amacce evaṃ āha: „ambho amhesu  
aṭṭhārasaakkhohiṇīyā senāya nagaraṃ parivāretvā t̥hitesu na-  
garavāsīnaṃ bhayaṃ vā sārajjam vā n' atthi, ābanditā p̥ti-  
somanassappattā appoṭhenti nandanti seḷenti gāyanti, kin nā<sup>19</sup>m<sup>20</sup>  
etaṃ“ ti, atha naṃ upanikkhittakapurisā musāvādaṃ katvā  
evaṃ āhaṃsu: „deva mayam ekena kammena cūḷadvārena  
nagaraṃ pavisitvā chaṇakkīṇissitā mahājanaṃ di<sup>21</sup>vā pucchimha:“

<sup>1</sup> so C<sup>12</sup>; B<sup>4</sup> haṃdhasātakānam pi sāmīkaṃ akatvā. <sup>2</sup> B<sup>4</sup> palāyitvā. <sup>3</sup> C<sup>12</sup>  
-naṃ. <sup>4</sup> B<sup>4</sup> -tha. <sup>5</sup> B<sup>4</sup> vaggenta. <sup>6</sup> B<sup>4</sup> nadantu naccantu gāyantu. <sup>7</sup> B<sup>4</sup>  
mo pama. <sup>8</sup> B<sup>4</sup> passasātha. <sup>9</sup> C<sup>6</sup> -pattham, C<sup>6</sup> -santam. <sup>10</sup> C<sup>12</sup> chaṇam.



ambho sakala-Jambudīpe rājāno āgantvā tumhākaṃ nagaraṃ  
 parikkhipitvā tthitā, tumhe pana atipamattā, kin nāṃ<sup>1</sup> etan<sup>2</sup>  
 ti, te evaṃ āhamsa: „ambhākaṃ rañño kumārakāle eko mano-  
 ratho ahoṣi: sakala-Jambudīpe<sup>3</sup> rājūhi nugare parivārite chaṇaṃ  
 5 karissāmi, tass<sup>4</sup> ajja manoratho matthakaṃ patto, taṃ  
 chaṇabheriṃ carāpetvā sayāṃ mahātale mahāpānaṃ pivatīti<sup>5</sup>,  
 rājā tesāṃ kathaṃ sutvā kujjhitvā senaṅgaṃ ācāpesi: „khip-  
 paṃ ito e<sup>6</sup> ito ca nagaraṃ avattharitvā parikhaṃ bhinditvā  
 pākāraṃ maddantā dvāraṭṭālāke bhindantā nagaraṃ pavisitvā  
 10 sakatehi kumbhaṇḍāni viya mahājānaṃ sāsāni gaphatha, Vide-  
 hurañño sīsaṃ ānethā<sup>7</sup> ‘ti, taṃ sutvā sūrayodhā nānāvidha-  
 āvudhahatthā dvārasamīpaṃ gantvā paṇḍitaṃ purisehi pakka-  
 māḥakalalasiṇcanapāsānapatanādīhi<sup>8</sup> upaddutā paṭikkamanti,  
 „pākāraṃ bhindissāma<sup>9</sup> ‘ti parikhaṃ otiṇṇe<sup>10</sup> pi antarattālesu  
 15 tthitā ussattitomarādīhi mahāvīnāsāṃ pāpenti, p-assa yodhā  
 Brahmādattassa yodhe hatthavikārādīni dassetvā nānappakārehi  
 akkosanti tajjenti: „tumhe pi alabhantā<sup>11</sup> thokaṃ pīvissatha  
 khādissatha<sup>12</sup> ‘ti suravittakāni<sup>13</sup> e<sup>14</sup> eva macchamaṇḍasāḍḍāni ca  
 pasāretvā sayāṃ eva pīvanti khādanti anupākāre caṇkamanti,  
 20 itare kiñci kātum asakkontā C-Brahmadattassa santikaṃ gantvā:  
 „deva tthapetvā iddhimante aññehi nīttarituṃ na sakkā<sup>15</sup> ti  
 vadiṃsa, rājā catupaṇḍāhaṃ<sup>16</sup> vasitvā gahetabbagahapaṇṇā<sup>17</sup> apa-  
 santo Kevattaṃ pucchī: „ācariya nagaraṃ gāhituṃ na sakkā,  
 eko pi upasamikkamituṃ samatto nāma n<sup>18</sup> atthi, kin kātubban<sup>19</sup>  
 25 ti, „hoto mahārāja, nagaraṃ nāma bahūdakaṃ hoti, udakak-  
 khayena gāhissāma, manussā udakena kilantā<sup>20</sup> dvāraṃ vi-  
 variassanti<sup>21</sup>, so „atth<sup>22</sup> eso upāyo<sup>23</sup> ti sampaticchi, tato paṭ-  
 thāya udakaṃ pavisituṃ na denti, p-assa upanikkhittakapurisā  
 paṇṇaṃ likhitvā kaṇḍe bandhitvā taṃ pavattiṃ pesesū,  
 30 „tena pi paṭhamam eva ānattaṃ yo yo kaṇḍe paṇṇaṃ passati

<sup>1</sup> B<sup>2</sup> -pa. <sup>2</sup> so C<sup>3</sup> for -mala-? C<sup>4</sup> pakkamākalala-, B<sup>5</sup> sakkharakaddama-, B<sup>6</sup> kaddamavāṇakalala-. <sup>3</sup> all three MSS. -o. <sup>4</sup> B<sup>5</sup> kilamanti aha. <sup>5</sup> so C<sup>6</sup>; B<sup>7</sup> sūrayathakāni. <sup>6</sup> B<sup>8</sup> catupaṇḍāhaṃ, <sup>7</sup> B<sup>9</sup> -tathayuttakaṃ, <sup>8</sup> B<sup>10</sup> kilamanti.

so so āharatū<sup>1</sup> 'ti, ath' eko puriso tam diavā p-assa dassesi,  
 so tam pavattim ātvā „na me Ma-paṇḍitabhāvaṃ jānānti“  
 satthihatto veļū dvidhā phāletvā aparissuddhaṃ soḍhetvā puna  
 ekato katvā cammena bandhitvā upari kalalena makkhetvā  
 Himavantato iddhimantatāpasehi ānītakaddamakumudabijam<sup>2</sup> 5  
 pokkharanittire kalale ropetvā upari veļūn tṭhapāpetvā<sup>3</sup> udakassa  
 pūrāpesi, ekaratten' eva vadḍhitvā puppham veļumattakato  
 uggantvā ratanamattam atthāsi, atha naṃ oppāsetvā „imaṃ  
 Brahmā dattassa doṭṭhā“ 'ti attano purisānaṃ dāpesi, te tassa  
 dandakam valayaṃ katvā „amhho“ Brahmā dattassa pādamūlikā, 10  
 chātena mā marittha, gaṇhatha<sup>4</sup> tam uppalam, pilandhitvā daṇḍa-  
 kakam kucchipūram khādatha<sup>5</sup> 'ti vatvā khipimsu, tam eko  
 p-assa upanikkhittakapurisānaṃ upatthāko va gaṇhi, atha naṃ  
 rañño santikam haritvā<sup>6</sup> „passatha deva imassa pupphassa  
 daṇḍakam, na no ito pubbe evamāghe<sup>7</sup> dandako diṭṭhapubbo“ 15  
 ti vatvā „minatha na“ ti vutte p-assa purisā satthihattā-  
 daṇḍakam satthihattam katvā minimsu, puna rañña<sup>8</sup> „katt'  
 etam jātaṃ“ 'ti vutte eko musāvādaṃ katvā evam āha: „ahaṃ  
 deva ekadivassam pipāsito hotvā<sup>9</sup> suram pivissāmi“ cūladvārena  
 nagaram pavittṭho nāgarānaṃ udakakīlanatthāya katā mahā- 20  
 pokkharāgiyo passim<sup>10</sup>, mahājano nāvāya nisiditvā pupphāni  
 gaṇhātī, tatth' idam tirappadeso jātam, gambhīratthāne jātaṃ  
 pana dandako satahattho bhavissānti<sup>11</sup>, tam sutvā rājā Kevattam  
 ā: „ācariya na sakkā idam udakakkhayena gaṇhitum, harath'  
 etam<sup>12</sup> mantam“<sup>13</sup> ti, „tena hi deva dhaññakkhayena gaṇhissāma, 25  
 nagaram nāma bahidhaññam hoti“, „evam hotu ācariyā“ 'ti,  
 p. porimanāyena eva tam pavattim ātvā „na me Ke-brāhmaṇo  
 paṇḍitabhāvaṃ jānānti“ anupākāramatthake kalalam daivā<sup>14</sup>  
 vhiṇṇa ta, ropāpesi, Bodhisattānaṃ adhippāyā nāma lībhanti,  
 vhi ekaratten' eva utthāya pākāramatthaken' eva paññāyi, tam 30

<sup>1</sup> Bā cūṭṭhākhāndrasakumudabijam. <sup>2</sup> Bā ropāpetvā. <sup>3</sup> C<sup>1</sup> omīti amhho. <sup>4</sup> C<sup>1</sup> haṇḍa te. <sup>5</sup> Bā ah-. <sup>6</sup> Bā -digha. <sup>7</sup> C<sup>1</sup> rañño. <sup>8</sup> C<sup>1</sup> passim, Bā passī. <sup>9</sup> C<sup>1</sup> kīrissam. <sup>10</sup> Bā phātan. <sup>11</sup> Bā katvā.

pi diavā Brahmadatto „ambho kim etan<sup>1</sup> pākāramatthakena nīlaṃ  
 hutvā paññāyārīti<sup>2</sup>“. p-assa upanikkhittakapurisā rañño vacanam<sup>3</sup>  
 mukhato luñcivā gaṇhantā<sup>4</sup> viya „deva gaḥapatiutto kira Maho-  
 sadho anāgatabhayam<sup>5</sup> diavā ratthato dhaññam<sup>6</sup> āharāpetvā kotthā-  
 6 gārāḍḍhi pūrāpetvā sesam<sup>7</sup> dhaññam<sup>8</sup> pākārapasse nikkhipāpesi, te  
 kira<sup>9</sup> vīhi ātape sukkhantā vasse tementā tatth<sup>10</sup> eva sassam<sup>11</sup> jane-  
 sum<sup>12</sup>, aham pi ekadivasam<sup>13</sup> ekena kammena cūḷadvārena pavasitvā  
 pākārapasse vīhiraṣito vīhiṃ hatthena gaḥetvā vīthiyam<sup>14</sup> chaḍ-  
 desim<sup>15</sup>, aha mām<sup>16</sup> paribhāsantā<sup>17</sup> chāto<sup>18</sup> sīti maññe, vīhiṃ dasanto  
 10 bandhītvā tava geham<sup>19</sup> haritvā pacāpetvā bhuñjāhīti<sup>20</sup> vadīmasu<sup>21</sup>,  
 rājā tam<sup>22</sup> sutvā Ke-am<sup>23</sup> āha: „ācariya dhaññakkhayena p<sup>24</sup> etam<sup>25</sup>  
 gaḥetum<sup>26</sup> na sakkā, ayam<sup>27</sup> pi anupāyo<sup>28</sup>“ ti, „tena hi deva dā-  
 rukkhayena gaṇhissāma, nagaram<sup>29</sup> nāma bahidārukam<sup>30</sup> hotīti<sup>31</sup>,  
 „evam<sup>32</sup> hotu ācariyā“<sup>33</sup> ti, purimanāyen<sup>34</sup> eva tam<sup>35</sup> pavattim<sup>36</sup> ōtvā  
 15 pākāramatthakena vīhiṃ atikkamītvā paññāyamānam<sup>37</sup> dārurāsim<sup>38</sup>  
 kāresi, manussā Brahmadattassa purisehi saddhim<sup>39</sup> paribhāsam<sup>40</sup>  
 karontā „chār<sup>41</sup>“ aitha yāgubbattam<sup>42</sup> pacitvā bhuñjathā<sup>43</sup>“ ti  
 mahantamahantāni dārūni khipanti, rājāpi „pākāramatthakena  
 dārūni paññāyante<sup>44</sup>, kim etan<sup>45</sup>“ ti pucchitvā „g-putto kira anā-  
 20 gatabhayam<sup>46</sup> diavā dārūni āharāpetvā kulānam<sup>47</sup> pacchāgehesu<sup>48</sup>  
 chapāpetvā atirekāni pākāram<sup>49</sup> nissāya chapāpesīti<sup>50</sup> upanikkhitta-  
 kāvam<sup>51</sup> yeva santikā sutvā Ke-am<sup>52</sup> ā.: „ācariya dārukkhayenāpi  
 na sakkā gaṇhitum<sup>53</sup>, haretha tam<sup>54</sup> upāyan<sup>55</sup>“ ti, „mā cintayi  
 mahārāja, añño upāyo atthīti<sup>56</sup>, „ācariya, kimupāyo nām<sup>57</sup> esa,  
 25 nāham<sup>58</sup> tava upāyassa antam<sup>59</sup> passāmi, na sakkā ambhehi Vīdeham<sup>60</sup>  
 gaṇhitum<sup>61</sup>, ambhākam<sup>62</sup> nagaram<sup>63</sup> gamissāmā<sup>64</sup>“ ti, „deva C-Brahma-  
 datto ekasatehi khattiyehi saddhim<sup>65</sup> Vīdeham<sup>66</sup> gaṇhitum<sup>67</sup> na sak-  
 khīti<sup>68</sup> ambhākam<sup>69</sup> lajjanakam<sup>70</sup> bhavissati, na Mahosadho yeva p.,  
 aham pi p. yevā, ekaṃ lesam<sup>71</sup> karissāmā<sup>72</sup>“ ti, „kim lesam<sup>73</sup>  
 30 nāma ācariyā<sup>74</sup>“ ti, „dhammayuddham<sup>75</sup> nāma karissāmā<sup>76</sup>“ ti,

<sup>1</sup> Bā vacanam<sup>1</sup> sutvā mukhato cūḷi luñcento. <sup>2</sup> Cā kira te. <sup>3</sup> Bā sassam<sup>3</sup> sejjāyati. <sup>4</sup> Cā paññāyanaṃ pappamānam. <sup>5</sup> Bā -tām. <sup>6</sup> Bā pacchābhāgehesu. <sup>7</sup> Bā āharathakam.

„kim etaṃ dh-yuddhan nāma“<sup>1</sup> 'ti, „mahārāja na senā yuj-  
jhissati, dvinnam pi pana rājānam dve paṇḍitā ekatthāne bha-  
vissanti“, tesu yo vandissati tassa parājayo bhavissati, Ma-dho  
pana imaṃ mantam na jānāti, ahaṃ mahallako so daharo, so  
a diavā vandissati, tadā Vedho parājito nāma bhavissati,  
atha mayam Vedeham parājetvā attano negaram gamissāma,  
evaṃ no lajjanakam na bhavissati, idaṃ dh-yuddhan nāma“<sup>2</sup> 'ti,  
p. tam pi rahassam purimanayen<sup>3</sup> eva ūtvā „sace Kevattassa  
parajjhissāmi“ nāma na paṇḍito 'smīti“ cintesi, Brahmaddatto pi  
„so bhano ācariya apāyo“<sup>4</sup> ti vatvā<sup>5</sup> „sve dh-yuddham bhavissati“<sup>6</sup>  
dvinnam paṇḍitānaṃ, dhammena samena jayaparājayo bhavis-  
sati<sup>7</sup>, yo dh-yuddham na karissati so parājito va nāma bha-  
vissatīti<sup>8</sup> pannaṃ likhāpetvā cūladvārena Vedehasa<sup>9</sup> pesesi,  
taṃ sutvā Vedho p-am pakkosāpetvā tam attham ācikkhi, p.  
„sādhu deva, 'sve pāto va pacchimadvāre dhammayuddha-  
maṇḍalam sajjessantu“ dh-yuddhamāṇḍalam āgacchantu“<sup>10</sup> 'ti  
pesetha deva“<sup>11</sup> 'ti, taṃ sutvā āgatadūtass<sup>12</sup> eva paṇṇam dāpesi,  
p. panādivase „Kevattass“ eva parājayo hotu“<sup>13</sup> 'ti pacchima-  
dvāre dh-yuddhamāṇḍalam sajjāpesi, te pi kho ekasatapurisā  
„ko jānāti kim bhavissatīti“<sup>14</sup> p-assa ārakkhatthāya<sup>15</sup> Ke-am pari-  
vārayimsu, te pi ekasatarājāno dh-yuddhamāṇḍalam gantvā  
pācīnadisam olokeṇā atthamsu, tathā Ke-brāhmano, Bo. pana  
pāto va gandhodakena nahāyivā satasahasasagghanakam Kāsi-  
vattham nivāsetvā sabbālanīkārāpatimaṇḍito nānaggarasakho-  
janam bhojītvā mahantena parivārena rājadvāram gantvā  
„pavisatu me putto“<sup>16</sup> ti vutte pavāsitvā rājānam vāditvā eka-  
mante thatvā „kim tāta Mahosadhā“<sup>17</sup> 'ti vutte „dh-yuddha-  
maṇḍalam gamissāmi“<sup>18</sup> ā., „mayā kim katum vattatīti“<sup>19</sup>, „deva  
Ke-brāhmanam maṇinā vañcetukāmo 'mhi, atthavamkamagi-  
ratanaṃ laddhum vattatīti“, „ganha tāta“<sup>20</sup> 'ti, so taṃ gahetvā  
rājānam vāditvā<sup>21</sup> otiṇṇo saha jātehi yodhasahasasehi parivato

<sup>1</sup> Bā vassissanti. <sup>2</sup> C<sup>1</sup> parajji-, B<sup>1</sup> parajjha, B<sup>2</sup> parajjhāmi. <sup>3</sup> C<sup>1</sup> oṇi ti saivā.  
<sup>4</sup> C<sup>1</sup> -asatīti. <sup>5</sup> C<sup>1</sup> vi-. <sup>6</sup> Bā sajjissanti. <sup>7</sup> C<sup>1</sup> -tāya. <sup>8</sup> Bā adde tājagato.



- navutikahāpanasahasagghanakam setasindhavayuttam ratha-  
 varam āruya pātārasavelāya dvārasamīpam pāpuni, Kevatto  
 pi „idāni āgamissati idāni āgamissatīti“ tassāgamanamaggaṃ  
 olokeno atthāsi, olokanen<sup>1</sup> eva dighagivataṃ patto viya suri-  
 yatejena sede muñcanto<sup>2</sup>, M. pi mahāparivārāya samuddo  
 viya ajjhottharanto kesarasīho viya asambhito vigatalomahamso  
 dvāraṃ vivarāpetvā nagarā nikkhamma rathā aruḃha sīho viya  
 vijambhanto<sup>3</sup> pāyāsi, ekasatarājāno tassa rūpasirīṃ diṃvā „esa  
 kira Sirivaddhasatthiputto Mahosadhapaṇḍito paṇḍāya sakala-  
 10 Jambudīpe adutiyo“ ti ukkuttisahasasāni pavattayimāsu, so pi  
 kho maraṇanaparivuto Sakko viya anopamena sirivibhavana-  
 taṃ maniratanam hatthena gahetvā Kevattābhimukhe ahesi,  
 Ke- taṃ diṃvā va sakabhāvena saṇḥātum asakkonto paccugga-  
 manam katvā evam ā: „p-a Ma-dha, mayam dve pi p-ā, sm-  
 15 hākam tumhe nissāya ettakam kalam vasantānam tumhehi  
 panna-kāramattam pi na pesitapubbaṃ, kasmā evam akatthā“<sup>4</sup>  
 ‘ti, atha nam M.: „p-a, tumhākam anucchavikam panna-kāram  
 olokeno ajja imam maniratanam labhimha, hauda nam gan-  
 hatha, evarūpaṃ nāma aññam manira- n’ atthīti“, so tassa  
 20 hattho jālamānam manira- diṃvā „dātukāmo me bhavissatīti“  
 cintetvā „tena hi dehlīti“ hattham pasāresi, M. „gaṇhā“ ‘ti  
 khipitvā pasāritahatthassa aggaṅgulisu pātesi, brāhmaṇo garu-  
 maniratanam aṅgulhi dhāretum nāsakki, taṃ parigaḇitvā M-assa  
 pādamūle pati, brāhmaṇo lobhena „gaṇhisāmi nan“ ti tassa  
 25 pādamūle onato ahesi, ath’ assa M. utthātum adanto ekena  
 hatthena khandhatthike ekena piṭṭhikacchāyam gahetvā „utthe-  
 tha ācariya utthetha āc-, ahaṃ daharo tumhākam nattumatto<sup>5</sup>,  
 mā maṃ vandathā“ ‘ti vadanto apurāparaṃ katvā palātaṃ  
 mukhena saddhīm bhūmijam ghaṇsitvā lohitaṃ makkhitaṃ<sup>6</sup> katvā  
 30 „andhabāla tvaṃ mama santikā vandanaṃ paccāsimhasīti“<sup>7</sup>

<sup>1</sup> U<sup>2</sup> soḇi muñcanti. <sup>2</sup> B<sup>2</sup> samāno. <sup>3</sup> P<sup>2</sup> karitthā. <sup>4</sup> P<sup>2</sup> natthu-. C<sup>2</sup> nanu-.  
 C<sup>2</sup> nanamatto? <sup>5</sup> C<sup>2</sup> akkhitam. <sup>6</sup> all three MSS. -vatti



gīvāyaṃ gaheṭvā khīpi, so usabhamattatthāne patitvā utthāya  
 palāyi, maṇiratanam pana M-assa maṇussā va gaṇhīṃsu, Bo-  
 assa pana „utthetha utthetha mā maṃ vandathā“<sup>1</sup> ti vacighoso  
 sakalapariṇaṃ chādetvā atthāsi, „Ke-brāhmanena p-assa pādā  
 vanditā“<sup>2</sup> ti parisāpi 'ssa ekappahāren' eva unnādādini akāsi,  
 Brahmaddattam ādih katvā sabbe pi te rājāno K-am M-assa  
 pādamaṇḍe onatam<sup>3</sup> addasaṃsu yeva, te „amhākaṃ p-ena M-dho  
 vandito, idāni parājīti' amha, na no jīvitaṃ dassati“<sup>4</sup> attano attano  
 asse āruya Uttarapañcālābhīmukhā palāyitum ārabhiṃsu, te  
 palāyante disvā Bo-assa parisā „C-Brahmadatto ekaṣatakhattiye  
 gaheṭvā palāyatīti“<sup>5</sup> puna ukkuṭṭhim akāsi, tam sutvā te rājāno  
 maraṇabhayaabhītā bhiyyosomattāya palāyantā senaṅgaṃ bhin-  
 diṃsu, Bo-assa parisāpi nadanti vagganti sutṭhutarāṃ kolā-  
 halam akāsi, M. senaṅgaparivuto nagaram eva pāvisi, Brahma-  
 dattassa senā tīni mattāni yojanāni pakkhandi, Ke- assam  
 āruya nalāte lohitaṃ puñchamāno senam patvā assapitṭhiyaṃ  
 nisīno „bho“<sup>6</sup> mā palāyatha, nāhaṃ g-puttaṃ vandāmi, titṭhatha  
 titṭhathā“<sup>7</sup> ti ā., senā aṭhatvā gacchat' eva Ke-am akkosantā  
 paribhāssantā: „pāpadhamma dutṭhabrahmaṇa 'dhammayuddham  
 nāma karissāmi' gantvā nattumattam<sup>8</sup> pi appahontaṃ vandi",<sup>9</sup>  
 n' atthi tava akattabban<sup>10</sup> ti tassa kathadi asugantā va gac-  
 chaot' eva, so vegena gantvā senam sampāpunītvā „bho“ va-  
 canam saddahatha mayham, nāhaṃ naṃ vandāmi, maṇiratanena  
 maṃ vañcesīti<sup>11</sup>, sabbe pi te rājāno nācākārapehi bodhetvā<sup>12</sup>  
 attano katham gaṇhāpetvā tathā pabbinnasenaṃ paṇivattesi,  
 sā pana tāva mahati senā sace paṃsumuṭṭhiṃ vā ekekaṃ  
 leḍḍum vā<sup>13</sup> gaheṭvā<sup>14</sup> khipiya parikham pūretvā pākārapa-  
 māparāsi bhavēyya, Bodhisattānam pana adhippāyā ijjanīti  
 eko pi paṃsumuṭṭhiṃ vā leḍḍum vā nagarābhīmukhaṃ khipanto  
 nāma nāhoi, sabbe nivattetvā<sup>15</sup> attano khaṇḍhāvāratthānam eva<sup>16</sup>

<sup>1</sup> all three MSS. uga-. <sup>2</sup> Bā bhanta. <sup>3</sup> Bā natta-. <sup>4</sup> Bā vandat. <sup>5</sup> Bā  
 sabbodhetvā. <sup>6</sup> C<sup>2</sup> omitt vā. <sup>7</sup> Bā adda nagarābhīmukha. <sup>8</sup> so all three MSS.  
 for -nattat?

- paccāgamiṃsu, rājā Ke-aṃ pucchī: „kim karoma ācariyā“<sup>1</sup> ‘ti,  
 „deva kassaci cūḷadvārena nikkhamitum adantā“<sup>2</sup> sañcāraṃ  
 chindāma, manussa nikkhamitum alabhantā ukkaṇṭhitvā dvāraṃ  
 vivarissanti, atha mayaṃ paccāmitte gaṇhissāma“<sup>3</sup> ‘ti, p. taṃ  
 8 pavattim purimanayen’ eva sutvā cintesi: „imesu ciraṃ idha  
 vasantesu phāsukaṃ nāma u’ atthiti upāyen’ eva palāpetum  
 vattatīti“<sup>4</sup> so „mantena te palāpessāmiti“<sup>5</sup> ekaṃ mantakusalaṃ  
 amaccaṃ upadhārento Anukevattaṃ nāma disvā pakkosāpetvā  
 „ācariya ambhakaṃ ekaṃ kammaṃ nittarhitum vattatīti“<sup>6</sup> ā,  
 10 „kim karomi p-a, vadehīti“, „tumhe anupākāre thatvā ambhā-  
 kaṃ manussānaṃ pamādaṃ oloketvā antarantarā Brahmaddattaṃ  
 manussānaṃ pūvamacchamamsādini khipitvā ‘ambho idaṃ c’  
 idaṃ ca khādatha mā ukkaṇṭhartha, aṇṇaṃ katipāhaṃ vasitum  
 vāyamatha, nagaravāsino paṇjare baddhakukkuṭā viya ukkaṇ-  
 15 ṭhitā nacirass’ eva vo dvāraṃ vivarissanti, atha tumhe Vedehaṃ  
 ca dutthagahapatiputtaṃ ca gaṇhathā’ ‘ti vadeyyātha, ambhakaṃ  
 manussa taṃ kathaṃ sutvā tumhe akkositvā tajjeitvā Brahma-  
 dattaṃ manussānaṃ passantānaṃ ōeva tumhe hatthapādeṣu’  
 gaṇetvā<sup>7</sup> velopesikādīhi paharantā viya hutvā otāretvā pañca  
 20 cūḷā gāhāpetvā itthakacunnāni’ okiritvā kaṇaveramālāṃ<sup>8</sup> gaṇetvā<sup>9</sup>  
 katipayapahāre datvā piṭṭhiyaṃ rājiyo<sup>10</sup> dassetvā pākāraṃ āro-  
 petvā sikkā’<sup>11</sup> pakkhipitvā yotten’ otāretvā ‘gaṇṇa mantabhē-  
 daṇḍacorā’ ‘ti Brahmaddattamanussānaṃ dassanti“<sup>12</sup>, te taṃ raṇṇo  
 santikaṃ nassanti, rājā ‘ko te aparādhō’ ti pucchissatī, ath’  
 25 aṇṇa evaṃ vadeyyāsi: ‘mahārāja, mayaṃ pubbe yaso mahanto,  
 g-putto mantabhedo’<sup>13</sup> ti kuṇṭhitvā raṇṇo kathetvā saḅbaṃ<sup>14</sup>  
 acchindī ahaṃ mama yasavilopakassa’<sup>15</sup> gaṇapatiputtassa sīsaṃ  
 gaṇhāpessāmiti tumhākaṃ manussānaṃ ukkaṇṭhitasokena“<sup>16</sup>

<sup>1</sup> C<sup>1</sup> -to, B<sup>2</sup> adatrā. <sup>2</sup> C<sup>1</sup> nam. <sup>3</sup> B<sup>2</sup> tumhākaṃ hatthapādeṣu, C<sup>2</sup> tumhe hatthapāde. <sup>4</sup> B<sup>2</sup> omite ga-. <sup>5</sup> B<sup>2</sup> -cunnena. <sup>6</sup> C<sup>2</sup> -veru-, B<sup>2</sup> kaṇṇethatta-mālā, B<sup>2</sup> kaṇṇavilamālā. <sup>7</sup> C<sup>2</sup> gaṇetvā, B<sup>2</sup> katā, B<sup>2</sup> kaṇṇetvā? <sup>8</sup> C<sup>2</sup> rājiyam. <sup>9</sup> B<sup>2</sup> sikkāya. <sup>10</sup> B<sup>2</sup> -entī. <sup>11</sup> B<sup>2</sup> mām na bhajati, B<sup>2</sup> macchariyena mām garahatīti. <sup>12</sup> B<sup>2</sup> aṇṇa me sībhavaṃ. <sup>13</sup> B<sup>2</sup> yasabhedaṇḍassa. <sup>14</sup> so tīd; C<sup>2</sup> ukkaṇṭhāne-.

bhīto<sup>1</sup> etesaṃ khādanīyabhojanīyaṃ demī, ettakena maṃ porā-  
 ṇakaveruṃ hadaye katvā imaṃ vyasanāṃ pāpesi taṃ sabbaṃ  
 tumbhākaṃ manussaṃ jānanti mahārāja<sup>2</sup> 'ti nānākāraṇehi<sup>3</sup> taṃ  
 saddahāpetvā viссāse uppanne 'mahārāja tumhe mama laddha-  
 kālato patthāya mā cintayittha, dāni Vedeḥassa ca g-puttassa<sup>4</sup>  
 ca jivitaṃ n' atthi, ahaṃ imasmiṃ negare pakāraṃssa ca thi-  
 ratthānaṃ ca dubbalaṭṭhānaṃ ca parikkhāyaṃ kumbhilaḍḍinaṃ  
 atthiṭṭhānaṃ ca natthiṭṭhānaṃ ca jānāmi, naṇireṇ<sup>5</sup> eva vo na-  
 garaṃ gahetvā dassāmi<sup>6</sup> vadeyyātha, aha so rāja saddahitvā  
 sakkāraṃ karissati senāvāhanaṃ paṭicchāpessati, ath' asā<sup>7</sup>  
 senaṃ vālakumbhilaṭṭhānesu yeva otāreyyātha, tassa senā kum-  
 bhilabbhayaṇa na otarissati, tadā tumhe 'senā te deva g-puttana  
 bhinnā, sabbe rājāṇo ācariya-Kevattaṃ ca ādim katvā (add:  
 na) kenaci jaṇco gahito n' atthi<sup>8</sup>, kevalaṃ ete tumhe pari-  
 vāretvā caranti, sabbe paṇa g-puttass' eva sautakā, ahaṃ ev'  
 eko tumbhākaṃ puriso, sace me na saddahatha sabbe rājāṇo  
 'alambkaritvā maṃ dassaṇāya āgacchantū' 'ti pesetha, aha tesāṃ  
 g-puttana attano nāmarūpaṃ likhitvā diṇṇesu vatthālanikāra-  
 khaggādīsu akkharāni diṇvā niṭṭhaṃ gaccheyyāthā<sup>9</sup> 'ti vadey-  
 yāthā 'ti vutte so tathā katvā tāni diṇvā niṭṭhaṃ gantvā<sup>10</sup>  
 bhūtatāro te rājāṇo pyojetvā 'idāni kiṃ karoma p-a' 'ti  
 tumhe pucchissati, taṃ enaṃ evaṃ vadeyyātha: 'mahārāja  
 g-putto bahumāyo, sace aññāni katipayadivasāni vasāssathu  
 sabbaṃ vo senaṃ attano hatthe katvā tumhe gāhissati, pa-  
 paṇcaṃ akatvā aji' eva majjhimayāmasamaṇantare assapiṭṭhi-  
 yaṃ nisīditvā palāyissāma, mā no parahatthe maraṇaṃ hotū'  
 'ti, so tumbhākaṃ vacanaṃ sutvā tathā karissati, tumhe tassa  
 palāyanavelāya nivattitvā ambhākaṃ manusse jānāpeyyāthā<sup>11</sup> 'ti,  
 taṃ sutvā Anukevattābrāhmaṇo „sādhū p-a, karissāmi te va-  
 canaṃ" ti ā, „tena hi katoci<sup>12</sup> pahāre sahitaṃ vattatīti<sup>13</sup> vatvā<sup>14</sup> so

<sup>1</sup> B<sup>4</sup> omite bhī-    <sup>2</sup> B<sup>4</sup> nānappakārehi.    <sup>3</sup> B<sup>4</sup> na kenaci jaṇco gahito nāma  
 natthi.    <sup>4</sup> (C<sup>4</sup>) katthaci.

- „p-a mama jīvitaṃ ca hatthapāde ca ṭhapetvā sesam attano  
 rucivasena karohīti“, so tassa gehe manussānaṃ sakkāraṃ  
 kāretvā Anukevaṭṭaṃ vuttanayena vippakāraṃ pāpetvā yotten'  
 otāretvā Brahmaḍattamanussānaṃ dāpesi, rājā taṃ vīmaṇ-  
 5 sīvā' saddahitvā sakkāraṃ assa katvā senaṃ paṭicchāpesi, so  
 pi taṃ vājakumbhilaṭṭhānesu yeva otāresi, manussā kumbhileṇu  
 khajjamānā attālake' ṭhitehi ususattitomarehi' vijjhiyamānā  
 vināsaṃ pāpunanti, tato paṭṭhāya bhayena upagantum na sak-  
 kanti, Anuke- rājānaṃ upasamkamitvā „mahārāja, tumhākaṃ  
 10 atthāya yujjhanakā nāma n' atthi, sabbehi laṅco gahito, sace  
 maṃ sādāhantā rājāno pakkosāpetvā nivatthavattādisu  
 akkharāni olokethā" 'ti ā., rājā tathā katvā sabbesaṃ vatthā-  
 disu akkharāni disvā „addhā imehi laṅco gahito" ti piṭṭhaṃ  
 gantvā „ācariya idāni kiṃ kātābbaṃ" ti pucchitvā „deva aṇṇaṃ  
 15 kātābbaṃ n' atthi, sace papañcaṃ karissatha g-putto vo ga-  
 his sati, mahārāja ācariya-Kevaṭṭo pi kevalaṃ naḷāte vaṇaṃ  
 katvā vicarati, laṅco pana etenāpi gahito va, ayaṃ manirata-  
 naṃ gahetvā tamhe tiyojanaṃ palāpetvā puna' saddahāpetvā ni-  
 vattesi, syaṃ pi paribhūḍako' va, ekarattivāso pi mayaṃ  
 20 na ruccati, ajj' eva majjhimayāmasamanantare palāyitum vaṭṭati,  
 maṃ ṭhapetvā aṇṇo tava sahadayo nāma n' atthīti" vutto „tena  
 hi ācariya tumhe yeva me assaṃ kappetvā yānaṃ sajjam ka-  
 rotha" 'ti ā., brāhmano tassa nicchayena' palāyanaḥhāvaṃ  
 ōatvā „mā bhāyi mahārāja" 'ti assāsetvā bahi nikkhamitvā  
 25 upanikkhittakapurisānaṃ „ajja rājā palāyissati, mā niddāyitthā"  
 ti ovādaṃ datvā raṇṇo assaṃ yathā ākaddhito suṭṭhutaṃ  
 palāyati' evaṃ avakappanāya' kappetvā majjhimayāmasama-  
 nantare „kappito te deva asso, velaṃ jānāhīti" ā., rājā assaṃ  
 abhirūhītvā palāyi, Anuke- pi assaṃ abhirūhītvā tena saddhiṃ  
 30 gacchanto viya thokaṃ gantvā nivatto, avakappanāya' kappita-

<sup>1</sup> C<sup>o</sup> - petvā. <sup>2</sup> C<sup>o</sup> - ravaasohi. C<sup>o</sup> - ravaasohi. <sup>3</sup> B<sup>o</sup> - keu. <sup>4</sup> C<sup>o</sup> - palāyane pi.

<sup>5</sup> C<sup>o</sup> - bhinnako. <sup>6</sup> B<sup>o</sup> - viñi-. <sup>7</sup> B<sup>o</sup> - yissati. <sup>8</sup> B<sup>o</sup> - kappanāya, C<sup>o</sup> - kam-  
 panāya. <sup>9</sup> B<sup>o</sup> - kappanāya.



aso ākaḍḍhiyamāno pi rājānaṃ gahetvā palāyi, „Anukevaṭṭo  
 senāya antaraṃ pavisitvā „C-Brahmadatto palāto“ ti ukkuṭṭhiṃ  
 akāsi, upanikkhittakamanussāpi attāno manussehi saddhiṃ  
 upakkosimsu, sesarājāno taṃ saddaṃ sutvā „Ma-paṇḍito dvāraṃ  
 vivaritvā nikkhanto bhavissati, na idāni no jīvitaṃ dassatīti“  
 bhittatasitā upabhogapariḷhogabhaṇḍāni pi anoloketvā tato palā-  
 yimsu, manussā „rājāno palāyantīti“ suṭṭhutarāṃ upakkosimsu,  
 sesā taṃ saddaṃ sutvā dvārattālakādisu thitāpi unnadimsu  
 appoṭṭhayimsu, iti tasmīṃ khane paṭhavi viya bhijjamaṇā sa-  
 muddo viya sammahubhito sakalanagaraṃ anto ca bahi ca eka-  
 ninnādaṃ ahoṣi, atṭhārasakkhohiṇisamkhāmanussā „Maho-  
 sadhapanḍitena kira Brahmadatto ca ekasatarājāno ca gahitā“  
 ti maraṇabhayaabhītā attānā asaraṇā udare baddhasātakam pi  
 chaddetvā palāyimsu, khandhāvāraṭṭhānaṃ tucchaṃ ahoṣi,  
 C-Brahmadatto ekasatakhattiye gahetvā attāno nagaram eva  
 gato, punudivase pāto va nagaradvārāni vivaritvā balakāyā  
 nagarā nikkhamitvā mahāvilopam diṣṣā „kīṃ karoma p-ā“ ti  
 M-assa ārocayimsu, so āha: „etehi chadditadhaṇaṃ amhākaṃ  
 pāpupāti, sabbesaṃ pi rājūnaṃ santakaṃ amhākaṃ raṇṇo  
 deṭṭha, seṭṭhinaṃ ca Kevattabrāhmaṇassa ca santakaṃ amhākaṃ  
 āharatha, avasesaṃ nagaravāsino ganhantū“ ti, tesaṃ ma-  
 haggharatacabbhaṇḍam<sup>1</sup> eva āharantānaṃ addhamāso vitivatto,  
 sesaṃ pana catūhi māsehi āharimsu, M. Anukevaṭṭassa ma-  
 hantaṃ sakkāraṃ adāsi, tato paṭṭhāya ca kira Mithilavāsino  
 sahirāṇṇā jātā, Brahmadattassāpi tehi rājūhi saddhiṃ Uṭṭara-  
 pañcālānagare vasantassa ekaṃ vassam attam. Ath' ekadī-  
 vasaṃ Kevaṭṭo ādāsena mukham olokeno nalāṭe vaṇaṃ diṣṣā  
 „idam g-puttassa kammaṃ, ten' ahuhi ettakānaṃ rājūnaṃ antare  
 lajjāpito“ ti cintetvā samuppannakodho hotvā „kadā ca kho  
 tassa piṭṭhiṃ paasitum samattho bhavissāmīti“ cintento „atth'  
 eso upāyo“ ti, „amhākaṃ raṇṇo dhītā Pañcālacaṇḍi sāmā

<sup>1</sup> C<sup>2</sup> = samagga-



- uttamarūpadharā devaccharapatibhāgā, tañ Vedeharañño das-  
sāmā<sup>1</sup> 'ti vatvā „Vedeham kāmena palobhetvā gīṭatabalisāñ  
viya macchañ saddhīm Mahosadhena ānetvā ubho pi te mā-  
retvā jayapānañ pivissāmā<sup>2</sup> 'ti sannittibhānañ katvā rājānañ  
5 upasañkamitvā ā.: „deva eko manto atthīti“, „ācariya tava  
mantan nissāya uttarasātakassāpi sāmīno na jāt' amha, idāni  
kim karissasi, tuñhi hohīti“, „mahārāja iminā upāyena sadiṣo añño  
upāyo nāma n' atthīti“, „tena hi bhañhīti“, „mahārāja ambhehi  
dvīhi yeva bhavitum vaṭṭatīti“, „evañ hotū<sup>3</sup> 'ti, aha nañ  
10 brāhmaṇo uparipāsādatalañ āropetvā ā.: „mahārāja Vedeharā-  
jānañ kilesena palobhetvā idhānetvā saddhīm g-puttēna mā-  
ressāmā<sup>4</sup> 'ti, „sundaro ācariya upāyo, kathañ pana nañ palo-  
bhetvā ānessāmā<sup>5</sup> 'ti, „mahārāja, dhītā vo Pañcālacaṇḍī uttama-  
tassā rūpaasampattiñ ca cāturiyavilāso ca<sup>6</sup> kavīhi gītatabandhanena<sup>7</sup>  
15 bandhāpetvā tāni kabbāni<sup>8</sup> Mithilāyañ gāyāpetvā<sup>9</sup> 'evarūpañ  
itthiratanam alabbhantassa Videhanarindassa kiñ rajjena<sup>10</sup> 'ti  
tassa sayanasāmasaggēna baddhābhavañ ūtvā ahañ gantvā diva-  
sañ thapessāmi, so mayi divasañ thapetvā āgate gīṭatabalāso  
viya maccho g-puttañ gaḥetvā āgamisaati, aha te māressāmā<sup>11</sup>  
20 'ti, rājā tassa vacanañ sutvā tussitvā „sundaro upāyo ācariya,  
evañ karissāmā<sup>12</sup> 'ti sampatīcchi, tañ pana mantan C-Brahma-  
dattassa sayanapālikā sāḷikasaṇḍikā sutvā paccakkham akāsi,  
rājā nipuṇo kabbakāre pakkosāpetvā bahun dhanam datvā  
dhītarañ tesam dassetvā „nānā etissā rūpaasampattiñ nissāya  
25 kabbāñ karothā<sup>13</sup> 'ti ā., ne atīmanoharāni gītāni bandhitvā  
rājānañ sāvayimsu, rājā bahun dhanam adāsi, kavīnañ santikā  
natā<sup>14</sup> sikkhitvā<sup>15</sup> samajjamāṇale gāyimsu<sup>16</sup>, iti tāni vitthāritāni  
abhesun, tesu manussānañ antare vitthāritattañ gatesu rājā  
gāyake<sup>17</sup> pakkosāpetvā ā.: „tātā tumhe mahāsakuṇe gaḥetvā  
30 rattīñ rokkhañ āruya ta, uisinnā gāyitvā<sup>18</sup> paccūsakāle tesam

<sup>1</sup> so C<sup>2</sup>; B<sup>2</sup> caturitthiyavilāso. <sup>2</sup> B<sup>2</sup> kavīhigītān, omitting bandhanena. <sup>3</sup> B<sup>2</sup> kalyāni. <sup>4</sup> B<sup>2</sup> nāṭakūṭhīya. <sup>5</sup> B<sup>2</sup> sikkhāpetvā. <sup>6</sup> B<sup>2</sup> gāyāpāṇḍitvā. <sup>7</sup> C<sup>2</sup> -ne.

gīvāsu kamaatāle bandhivā te utthāpetvā<sup>1</sup> otarathā<sup>2</sup> 'ti, so  
 kira „Pañcālarañño dhītu sarīravaggaṃ devatāpi gāyantīti“  
 pākāṭabhāvakaragattham tathā kāresi, puna rājā te kavi pakkosā-  
 pētvā „tātā iti tumhe 'evarūpā kumārikā Jambudīpatale  
 aññassa rañño nānucchavikā Mithilāyaṃ Videharañño anuccha-  
 vikā' ti rañño issariyaṃ ca imāya ca rūpaṃ vappetvā gītāni  
 bandhathā<sup>3</sup> ti ā., tathā katvā rañño ārocayimāsu, rājā tesam  
 dhanam dātvā „tātā Mithilam gantvā ta: iminā va upāyena  
 gāyathā<sup>4</sup> ti pesesi, te tāni gāyanta anupubbena Mithilam gantvā  
 samajjamaṇḍale gāyimāsu, tāni sutvā mahājano akkuttisahas-  
 sāni pavattetvā tesam bahum dhanam adāsi, te rattisamaye  
 rukkhāsu pi gāyitvā paccūsakāle sakunānam gīvāsu kamaatāle  
 bandhivā otaranti, ākāse kamaatālasaddam sutvā „Pañcāla-  
 rājadhītu sarīravaggaṃ devatāpi gāyantīti“ nagare ekakolāhalam  
 ahoṣi, rājā sutvā kabbakāre pakkosāpetvā attano nivesane  
 samajjam kāretvā „evarūpaṃ kira uttamarūpadhāraṃ dhītaraṃ  
 Cūlanirājā mayham dātukāmo“ ti tuṣṣitvā tesam bahum dhanam  
 adāsi, te pi āgantvā Brahmadattassa ārocayimāsu, atha naṃ  
 Ke- ā: „idān' āham mahārāja divasaṃ vavatthāpanāya ga-  
 miṣṣāmiti“, „sādhū ācariya, kiṃ laddhum vaṭṭatīti“, „thokaṃ  
 paṇḍākāraṃ“ ti, „ganhathā<sup>5</sup> ti dāpesi, so taṃ adāya mahan-  
 tana parivārena Videharattham sampāpuni, tassāgamanam  
 sutvā nagare ekakolāhalam jātam: „Cūlanirājā ca kira Vedehe  
 ca mittasanthavaṃ karissanti, Cūlani attano dhītaram rañño  
 dassati, Ke- kira divasaṃ vavatthāpetum eti“, Videharājāpi  
 taṃ suṇi, M. pi sutvā pan' essa etad ahoṣi: „tassāgamanam  
 mayham na ruccati, tatvato taṃ jāniṣṣāmiti“ so Cūlanisāntike  
 upanikkittapurisānam sāsanam pesesi, „imam mantam tatvato  
 na jānāma, rājā ca Ke- ca sayanagabhhe nisīditvā mantayimāsu,  
 rañño pana sayanapālīkā sālikasakunīkā<sup>6</sup> etam mantam jāneyyā“  
 ti paṭipesayimāsu, taṃ sutvā M. cintesi: „yathā paccāmittānam

<sup>1</sup> Dā uppāletvā. <sup>2</sup> Cūlā adā aṭṭhi.

- okāso na hoti evaṃ sovibhattaṃ katvā sajjitaṃ<sup>1</sup> nagaraṃ  
 ahaṃ Kevattaṃsa datṭheṃ na dāsaṃmīti<sup>2</sup> so nagaradvārato  
 yāva rājagehaṃ rājagehato yāva attano gehaṃ ubhoṃ passesu  
 kilañjehi parikkhipāpetvā matthake pi kilañjehi<sup>3</sup> paṭicchādāpetvā  
 10 cittakammaṃ kāretvā bhūmīyaṃ pupphāni vikiritvā punnaghaṭe  
 thapetvā kadaliyo bandhāpetvā dhaje paggaṇhāpesi, Ke-  
 tam nagaraṃ pavisitvā sovibhattaṃ nagaraṃ apassanto raṇṇā<sup>4</sup> me  
 maggo alaṃkārapīto<sup>5</sup> ti cintesi, nagaraṃ adassanattathaṃ kata-  
 bhāvaṃ na jānāti, so gantvā rājānaṃ dievā paṇṇākāreṃ pa-  
 10 tiṇchāpetvā paṭisanthārati katvā ekamante nisiditvā raṇṇo kata-  
 sakkārasaṃmāno attano āgatakāraṇaṃ āroceto dve g. abhāsī:  
 10. Rājā santhavakāmo te ratanāni pavecchati,  
 āgacchantu tato<sup>6</sup> dātā maṇjukā piyabhānino, 1460.  
 11. Bhāsanto mudukā vācā yā vācā paṭinanditā  
 15 Pañcālā ca Videhā ca ubho ekā bhavantu te ti. 1461.

Ta, santhavakāmo ti mahārāja amhākaṃ rājā teyā saddhiṃ mitta-  
 santhavakāmo, ratanāni itthitānaṃ attano dhātaraṃ bādhitvā tumbhākaṃ  
 20 sabbaratanāni dve, āgacchantu 'ti ito paṭṭhāya kira Uttarapañḍita-nagarato  
 paṇṇākāraṃ gahetvā madhuvāraṇā piyabhānino dīnā itthāgacchantu ito ca ta-  
 20 gacchantu, ekābhavantu 'ti Gāḍyudakam. vija Yamunodakena saddhiṃ sab-  
 havantā ekaanditā va hontu 'ti.

- Evaṃ ca pana naṃ vatvā „mahārāja amhākaṃ aññaṃ  
 mahāmaccaṃ pesetnkāmo hutvāpi 'añño' manāpaṃ katvā sā-  
 sanaṃ ārocetum na sakkhissatīti' maṃ pesesi“, „ācariya tumhe  
 25 rājānaṃ sādhukaṃ bodhetvā ādāya āgacchatha“<sup>7</sup> 'ti', „gaccha  
 mahārāja<sup>8</sup> setṭhaṃ abhirūpaṃ ca kumārikaṃ labhissatha, am-  
 hākaṃ ca raṇṇā<sup>9</sup> saddhiṃ metti ca vo paṭiṭṭhahissatīti“, so  
 tassa vacanaṃ sotvā va tuṭṭhamānaso „uttamarūpadharaṃ kira  
 kumārikaṃ labhissāmīti“ savanasaṃsaggena bandhitvā<sup>10</sup> „ācariya  
 30 tumbhākaṃ ca kira Mahesadhapaṇḍitaṃ ca dhammayuddhe  
 vivādo ahoṃ, gacchatha puttaṃ me passatha, ubho pi paṇḍitā

<sup>1</sup> Rā-rasaj-. <sup>2</sup> Cā-je. <sup>3</sup> Cā-raṇṇo. <sup>4</sup> Bā ito. <sup>5</sup> Bā-raṇṇo. <sup>6</sup> Cā-gaccha-  
 thā ti. <sup>7</sup> so Cā; Rā-gacchatha rājā. <sup>8</sup> Cā-raṇṇo. <sup>9</sup> Bā-bhāritvā.

aññamaññaṃ khamāpetvā mantetvā etā<sup>1</sup> "ti ā., tam sutvā Ke-  
 „passissāmi paṇḍitaṃ" ti tam paassitum agamāsi, M. pi tam  
 divasaṃ „tena me pāpadhammena saddhiṃ sallāpo mā hotū<sup>2</sup>"  
 'ti pāto va thokaṃ sappiṃ pivi, gehaṃ pi 'ssa bahalena alla-  
 gomayena limpimsu<sup>3</sup>, thambhe telena makkhesuṃ, tassa nipaj- 5  
 janakaṃ ekam paṭṭamaññacakkaṃ<sup>4</sup> thapetvā sesāni mañcapitthāni  
 oṭharimsu, so manussānaṃ saññaṃ adāsi: „brāhmaṇe kathetum  
 āradde evaṃ vadeyyātha: 'brāhmaṇa paṇḍitena saddhiṃ mā  
 kathaya, aṇṇa tena<sup>5</sup> sappi pitaṃ' ti mayi pi tena saddhiṃ katha-  
 nākāraṃ karonte<sup>6</sup> pi 'deva sappi vo pitaṃ, mā kathethā<sup>7</sup> 'ti 10  
 vāreyyātha" ti, evaṃ vicāretvā M. rattaputtaṃ nivāsetvā sat-  
 tamesu dvārakotṭhakesu manussa thapetvā<sup>8</sup> paṭṭamaññake nipajji,  
 Ke- pi 'ssa paṭṭhamadvārakotṭhake thapvā „kahaṃ paṇḍito" ti puc-  
 chi, atha naṃ te manussā „brāhmaṇa mā mahāsaḍḍaṃ kari, sace- 15  
 si<sup>9</sup> āgantukāmo tuṇhi hutvā ehi, aṇṇa paṇḍitena sappi<sup>10</sup> pitaṃ, ma-  
 hāsaddaṃ kātum na labbhatiti" āhamaṃ, sesadvārakotṭhakesu pi  
 naṃ evaṃ evaṃ āhamaṃ, so sattamadvārakotṭhakaṃ atikkamitvā  
 p-assa santikaṃ agamāsi, p. kathanākāraṃ dassesi, atha naṃ  
 „deva, mā kathayittha, tikhiṇasappi vo pitaṃ, kiṃ vo imiṇa duṭṭha-  
 brāhmaṇena saddhiṃ kathitena<sup>11</sup> "ti vatvā vārayimsu, iti so 20  
 p-assa santikaṃ gantvā n' eva nisīditum na āsanaṃ nissāya  
 tittḥanaṭṭhānaṃ labhi, allagomayaṃ atikkamitvā<sup>12</sup> atṭhāsi, atha  
 taṃ oloketvā eko akkhimi khani<sup>13</sup> /eko bhamokaṃ ukkhipi, eko  
 kapparaṃ kaṇḍūyi, so tesam kiriyāṃ diṣvā maṃkubhūto  
 „gacchāṃ' ahaṃ p-ā<sup>14</sup> "ti vatvā aparena „are duṭṭhabrāhmaṇa 25  
 mā saddaṃ kariti" vutte „saddaṃ eva karesi, atṭhimi te bhin-  
 dissāmiti" vutte bhittasāto hutvā nivattitvā olokesi, atha naṃ  
 añño velupesikāya piṭṭhiyaṃ tālesi, añño givāya gahetvā khipi,  
 añño piṭṭhiyaṃ hatthatalena pahari, so dipimukhā muttanigo  
 viya bhittatasāto nikkhamitvā rājagehaṃ gato, rājāpi ciñtesi: 30

<sup>1</sup> It īpesuṃ.    <sup>2</sup> It tassa nippanamaññacakkaṃ.    <sup>3</sup> It so.    <sup>4</sup> Ck -to.    <sup>5</sup> Ck  
 -ne - - ke, and omit manussa thapetvā.    <sup>6</sup> It pi.    <sup>7</sup> It ukkhiṇasappi.    <sup>8</sup> It  
 akkamitvā.    <sup>9</sup> It oṭamhi.



„ajja mama putto imam pavattim sutvā tuṭṭho bhavissati, dvina-  
nam p-ānam mahatiyā dhammasākacchāya bhavitabban, ajja  
ubho pi aññamaññaṃ khamāpessanti, lābhā vata me“ ti, so  
Ke-am divā p-ena saddhim saṃsanditākārādi<sup>1</sup> pucchanto g. ā.:

17. Kathaṃ nu Kevatta Mahosadhena

samāgamo āsi, tad imha brūhi,

kacci te paṇinijjhato kacci tuṭṭho Mahosadho ti. 1462.

Ta, paṇinijjhato ti dhammayuddhamajjale pavattaviggahavūpasame-  
nathan kacci ram tena so 18 tajā nūjjhatto āhamapito, kacci tuṭṭho ti  
10 kacci imāhāsam raḍḍhā peṭṭapavattim sutvā tuṭṭho ti.

Evam vutte Kevatto „mahārāja tumhe tam paṇḍito ti  
gabervā vicaratha, tato asappurisatara nāma n' atthiti“ g. ā.:

11. Anariyārūpo puriso janinda asamodako<sup>2</sup>

thaddho asabbhīrūpo [yathā mūgo va badhiro va<sup>3</sup>]

12. na kiñc' attham abhāsatthā<sup>4</sup> ti. 1463.

Ta, asabbhīrūpo ti asopditajātiko, na kiñc'attham ti mayā saha ālōci  
attham na bhāsittha, ten' eva nam asopḍito ti madhāmiti Bo-assa apunah karheṭi.

Rājā tassa vacanam anabhinanditvā apatikkositvā tassa  
ca tena saddhim āgatānaṃ ca paribbayaṃ c' eva nivāsagehaṃ  
10 ca dāpetvā „gacchathācariya vissamathā“<sup>5</sup> ti tam uyyojetvā  
„mama putto p-o paṭisanthārakusalo iminā kira saddhim n' eva  
paṭisanthāram akāsi ca tuṭṭhim pavedesi, kiñci tena anāgata-  
bhayaṃ dīṭṭham bhavissatīti“ sayam eva g. samuṭṭhāpesi:

13. Addhā idam mantapadam sūdḍhasam,

14. attho sūddho naraviriyena dīṭṭho,

tathā hi kāyo mama sampavedhati,

hitvā sayam ko parahattham easatīti. 1464.

Ta idam ti yam yam mama puttena dīṭṭham addhā idam mantapadam  
aññena itaraputtena<sup>6</sup> sūdḍhasam, nara- ti viriyasattena narena sūddho attho  
10 dīṭṭho bhavissati, sayam ti asarattham hitvā ko parahattham gamissati.

<sup>1</sup> Nd samsandana-. <sup>2</sup> so Nd; C<sup>2</sup> asammodako. <sup>3</sup> so C<sup>2</sup>; Nd ca badhiro ex  
readi - - rūpo na yathā mūgo badhiro ca? <sup>4</sup> Nd itara-.



„Mama puttana brāhmanassa āgamane doko dīṭṭho bhavissati, ayaṃ hi āgacchanto na mittasanthavattihāya āgamissati, mañṇa pana kāmena palobhetvā nagaraṃ netvā gaṇhanattihāya āgatena bhavitabban“ ti, „taṃ anāgatahhayaṃ dīṭṭhaṃ bhavissati paṇḍitena“<sup>1</sup> ti tassa taṃ atthaṃ āvajjetvā<sup>2</sup> bhittatasitassa<sup>3</sup> nisinnakāle cattāro paṇḍitā āgamissu, rājā Senakaṃ pucchi: Senaka ruccati te Uttarapañcālanagaraṃ gantvā Cūlanirājassa dhītu ānayaṇno“ ti, „kiṃ kathetha mahārāja, na hi sirīṃ āgacchantiṃ paharivā palāpetuṃ vattati, sace tumhe ta, gantvā taṃ gaṇhissatha thapetvā C-Brahmadattaṃ aṇṇaṃ tumhehi samo Jambudīpatale na bhavissati, kimkāraṇā: jetṭharājassa dhītāya gahitattā, so hi ‘sesarājāno mama manussā, Vedehe eko<sup>4</sup> mayā sadiso’ ti sakala-Jambudīpe uttamarūpadharaṃ dhītarāṃ tumhākaṃ dātu-kāmo jāto, karoth’ assa vacanaṃ, mayam pi tumhe nissāya vattahāṃkāre labhissāmā“<sup>5</sup> ti, rājā sese pucchi, te pi taṃ eva kathesum, tassa tehi saddhiṃ kathentass’ eva Kevattabrāhmaṇo nivāsagehā nikkhamitvā „rājānaṃ āmanteivā gamissāmīti“ āgantvā „mahārāja, na sakkā amhehi papañcaṃ kātuṃ, gamissāma mayam narindā“<sup>6</sup> ti, rājā tassa sakkāraṃ katvā taṃ puyyosi, M. tassa gatabbhāvaṃ<sup>7</sup> ātvā mahāyitvā alamkaritvā rājopattihānaṃ āgantvā rājānaṃ vanditvā ekamantaṃ nisīdi, rājā ciñesi: „potto me Ma-paṇḍito mahānanti mantapāragato attitānāgata-paccuppanne atthe jānāti, amhākaṃ ta, gantuṃ yuttabhāvaṃ vā ayuttabhāvaṃ vā p. jānissatīti“<sup>8</sup> so attano<sup>9</sup> paṭhamaṃ cintite aṭṭatvā<sup>10</sup> rāgaratto mohamūlho hutvā taṃ pucchanto g. ā.:<sup>11</sup>

12. Channaṃ hi ekā va mati sameti

ye paṇḍitā uttamabhūripattā,

yānaṃ ayānaṃ athavāpi thānaṃ<sup>12</sup>

Mahosadha tvam pi matiṃ karohīti. 1465.

Ta. channaṃ ti p-a Kevattabrāhmaṇassa ex mama ex imassa catunna. 29  
H channaṃ amhākaṃ ekā va mati eko ajjhāsiyo Gahgodākaṃ viya Yamunoda-

<sup>1</sup> so all three MSS. <sup>2</sup> C<sup>2</sup> eko. <sup>3</sup> B<sup>2</sup> gamanabb-. <sup>4</sup> C<sup>2</sup> attanoṃ. <sup>5</sup> B<sup>2</sup> cintitāṃ avatva. <sup>6</sup> C<sup>2</sup> yānaṃ.

kena suttasandati sameti, ye mayāṃ cha pi jānā p-a nttamabbhūripattā tesam ho  
channam pi C-rājadhīra ānayanam ruccatitī, thānaṃ<sup>1</sup> ti idh<sup>2</sup> eva rāso, matim  
karohitī amhākaṃ ruccanaṃ nāma appamānaṃ tvam pi cintethi kīṃ amhā-  
kaṃ lūthathāya ta. yānaṃ odākaṃ ayānaṃ, idu idh<sup>3</sup> eva rāso ruccatitī.

Tam sutvā p. ,ayaṃ rājā ativiya kāmaggiddho, andhabālā-  
bhāvena imesaṃ catunnaṃ vacanaṃ gahhāti, gamane dosaṃ  
kathetvā nivattessāmi naṃ<sup>4</sup> ti cintetvā catasso g. abhāsī:

15. Jānāsi kho rājā: mahānubhāvo

mahābālo Cūlanibrahmadatto

16. rājā ca tam icchati kāranaṭṭhaṃ<sup>5</sup>

migaṃ yathā okararena<sup>6</sup> luddo. 1465.

17. Yathāpi maccho balisaṃ vanikaṃ mamsena chāditaṃ

āmagiddho na jānāti maccho va<sup>7</sup> maraṇam attano 1467.

18. Evam eva tuvaṃ rājā Cūlaniyassa<sup>8</sup> dhītaṃ

19. kāmaggiddho na jānāsi maccho va<sup>9</sup> maraṇam attano. 1468.

20. Sacc gacchasi Pañcālāṃ khippaṃ attam jāhissasi

migaṃ pathānupaṇnaṃ<sup>10</sup> va mahantaṃ bhayaṃ essatitī. 1469.

Ta. rājā ti Videhaṃ Upatī, mahānubhāvo ti mahāyaso, mahābālo  
ti atthārassakkhohipissamkhātena balena samannāgate, kāranaṭṭhaṃ<sup>5</sup> ti ma-  
raṇakāraṇassa<sup>6</sup> atthāya, okararena<sup>6</sup> ti okarasiṅha<sup>11</sup>, luddo hi kam migaṃ  
sikkhāpetvā rajjakeṇa bandhittvā araṇṇam netvā migaṃ gacchati (ha-  
passeti<sup>12</sup>), sā bāle migaṃ attano santikaṃ ānetukāmi<sup>13</sup> sakassāya<sup>14</sup> samvigaṃ  
janeoti vīravatī<sup>15</sup>, tesā saddam sutvā bāle migaṃ upaganapavīto vanagunibho  
nīpanno samamigāsu saṇṇam katvā<sup>16</sup> tassa sarathasamaggā<sup>17</sup> baddho vutthāya  
21. sikkhāmitvā gāmaṃ sikkhāpitvā kilesasāena tam migaṃ upaganvā luddassa  
mahāpassam datvā ti (hanti, tam enaṃ so sikkhāya suttīya vijjhittvā jittakāha-  
yaṃ pāpeti, ta. luddo vīya C-rājā okarasiṅha vīya tassa dhīti luddassa kattho  
āruḍham vīya Kevaṭṭabrahmaṇo, it. yathā okararena luddo migaṃ kāranaṭṭhāya<sup>7</sup>  
icchati evaṃ so rājānaṃ icchati ti, āmagiddho ti vyāmasatācambhīro  
22. odākaṃ vassato pi tesmim balīso<sup>18</sup> vanikāṭṭhānaṃ chādettvā thito āmagiddhāto<sup>19</sup>  
āmisso giddho hotvā balisaṃ gāraṃ, attano maraṇam na jānāti, dhītaṃ ti  
Cūlanibhūjissassa Ko-ṛṭṭhamaṇḍalissaṃ chādettvā (hitaṃ, āmāsaṇḍalissaṃ tassa

<sup>1</sup> Chā yānaṃ. <sup>2</sup> Bā maraṇa-. <sup>3</sup> Bā okka-, Chā ene-. <sup>4</sup> Bā emita va. <sup>5</sup> Bā  
-neyyassa. <sup>6</sup> Chā patha-, Bā mandhānubandham. <sup>7</sup> Bā mā-. <sup>8</sup> Bā maraṇassa.  
<sup>9</sup> Bā okka-. <sup>10</sup> Bā okka-, Chā -carināya. <sup>11</sup> Bā thapeti. <sup>12</sup> Bā -mo. <sup>13</sup>  
Bā -sikkhāya. <sup>14</sup> Bā sikkhā-. <sup>15</sup> Bā akatvā. <sup>16</sup> Bā -ena. <sup>17</sup> Chā -passa. <sup>18</sup>  
Chā ānīyagato.

rañño dhītarasū kāmaggiddho kuvā maccho<sup>1</sup> attano maraṇasamākhātāṃ āmāseṇ  
viya na jānāsi, Pañcālan<sup>2</sup> ti Uttarapañcālanagaram, attan ti attānaṃ, pa-  
thānupannaṃ<sup>3</sup> ti yathā pāmadācāraṃaggaṃ anupattāṃ<sup>4</sup> migam mahantaṃ  
bhayaṃ essati taṃ migam māheṣatthūya<sup>5</sup> āvudhāni gahetvā nikkhamantaṃ ma-  
nussesaṃ ye ye passanti te te mārenti evaṃ Uttara -- nagaraṃ gacchantiṃ tam  
pi maraṇabhayaṃ essati upagamissasīti catūhi sūthāhi rājānaṃ niggaṇhitvā kathesi.

So atiniggaṇhanto<sup>6</sup> kuṇḍhitvā „ayaṃ maṃ attāvo dāsaṃ  
viya maññati, rājā ti saññaṃ pi na karoti, aggarājena<sup>7</sup> 'dhī-  
tarasū dassāmiti' mama santikaṃ pesitaṃ ūtvā ekam pi  
maṅgalapaṭisaṃyuttaṃ<sup>8</sup> na kathetvā maṃ 'lālamigo' viya gi- 10  
lītabhāṣamāccho viya pathānupannaṃmigo<sup>9</sup> viya ca maraṇaṃ  
pāpuṇissasīti<sup>10</sup> vadatīti<sup>11</sup> kuṇḍhitvā anantaraṃ g. ā.:

20. Mayam eva bāl' amhase elamūgā  
ye uttamattāhāni tayi lapimhā,  
kim eva tvaṃ maṅgalakoṭivaddho  
attāhāni jānāsi yathāpi añño ti. 1470.

Ta. bālamhase ti bāl' amhe, elamūgā ti lālamukhā mayam eva, utta-  
matthāhāni uttamattāhānānapaṭilābhakāraṇāni<sup>12</sup>, tayi lapimhā ti tara san-  
tika kathayimhā, kim evā ti gacchanto āha, maṅgala- ti gahapatiṭṭi dāhara-  
kūlato paṭṭhāya maṅgalakoṭim gahetvā yeva vaḍḍhanti, tam attham asodhāya 20  
tvaṃ gahapatiṭṭam eva jānāsi na khattiyānaṃ maṅgalakammaṃ ti luluṃ  
adhippiyaṃ<sup>13</sup> evam āha, añño ti yathā Ke- vā Senakūdayo evā añño pavuṇīti  
imāni khattiyānaṃ maṅgalatthāni jānanti tāni kim tathā tvaṃ jānāsi, gahapati-  
kammajānaṃ eva taṇhānucchāṣikaṃ ti.

Iti tam akkositvā paribhāsitvā „g-putto mama maṅgalan- 21  
tarāyaṃ karoti, niddhamath' etan<sup>14</sup> ti nīharāpetuṃ g. ā.:

21. Imam gale gahetvāna nāsetha vijitā mama  
yo me ratanaalābhassa antarāyāya bhāsatīti. 1471.

So rañño kuddhabhāvaṃ ūtvā „sace kho pana maṃ koci  
rañño vacanaṃ gahetvā hatthe vā gīvāya vā parāmasēyya tam 20  
me alañ asā yāvajīvaṃ lajjituṃ, tasmā sayam eva nikkha-

<sup>1</sup> C<sup>1</sup> maccho, <sup>2</sup> C<sup>2</sup> patth-, B<sup>2</sup> pathānubandhan. <sup>3</sup> B<sup>2</sup> anubandham, C<sup>2</sup> anup-  
pannam, <sup>4</sup> so C<sup>2</sup>; B<sup>2</sup> mārapatthāya. <sup>5</sup> so all these MSS. for -te? <sup>6</sup> C<sup>2</sup>  
-rājānaṃ. <sup>7</sup> B<sup>2</sup> adda kathaṃ. <sup>8</sup> B<sup>2</sup> lāla-. <sup>9</sup> C<sup>2</sup> patth-, B<sup>2</sup> pathānubandha-  
<sup>10</sup> C<sup>2</sup> B<sup>2</sup> -tīti. <sup>11</sup> C<sup>2</sup> uttamaratanaṃpaṭilābhe, smittāgā kārūṇi.

missāmiti<sup>1</sup> cintetvā rājānaṃ vanditvā attano gehaṃ gato, rājā  
kevalaṃ kodhavasena<sup>2</sup> eva<sup>3</sup> vadati, Bodhisatte pana garucittatāya  
na kiñci tathā<sup>4</sup> kātum ānāpesi, atha M. cintesi: „ayaṃ rājā  
hālo, attano hisāhitam na jānāti, kāmagiddho hutvā<sup>5</sup> tassa dhi-  
taraṃ labhissāmi yevā<sup>6</sup> ti anāgatabhayaṃ ajānitvā gacchanto  
mahāvindasaṃ pāpuñissati, mayā nāssa kathaṃ hadaye kātum  
vaṭṭati<sup>7</sup>, bahūpakāro me esa mahato yasassa dāyako, imassa  
mayā paccayena bhavitabbaṃ vaṭṭati, paṭhamam kho pana so-  
vapotakaṃ pesetvā tatvato ātvā paccā sayam gamissāmiti<sup>8</sup>  
10 cintetvā so vapotakaṃ pesesi.

Tam attanam pakāseṇto Satthā āha:

11. Tato ca so apakkamma<sup>9</sup> Vedhasaṃ upantikā  
atha āmantayī dūtān Mātharaṃ<sup>10</sup> so vapanaṇḍitaṃ. 1472.  
12. Eli samma haripakkha, veyyāvaccaṃ karohi me,  
atthi Paṇḍālarājasen<sup>11</sup> sālīkā sayanaṇḍikā 1473.  
13. Tam pattharena<sup>12</sup> pucchassu, sā hi sabbaṃ koridā,  
sā tesam<sup>13</sup> sālīkam jānāti<sup>14</sup> raṇḍo ca Kosiyaṃ ca. 1474.  
14. Amoti<sup>15</sup> so paṭisaṇḍitvā Māthara<sup>16</sup> so vapanaṇḍito  
āgumāsī haripakkho sālīkāya upantikaṃ. 1475.  
15. Tato ca kho so gantvāna Māthara<sup>17</sup> so vapanaṇḍito  
atha āmantayī sugharaṃ<sup>18</sup> sālīkaṃ mañjubbhūkaṃ. 1476.  
16. Kacci te sughara khamaniyam<sup>19</sup>, kacci vesse<sup>20</sup> anāmayam,  
kacci te madhuna<sup>21</sup> lājā<sup>22</sup> labbhate sughara tava<sup>23</sup>. 1477.  
17. Kusalā c<sup>24</sup> eva me samma atho samma anāmayam,  
18. atho me madhuna<sup>25</sup> lājā<sup>26</sup> labbhate so vapanaṇḍita<sup>27</sup>. 1478.  
19. Kuto nu samma āgumma<sup>28</sup> kassa vā pahito tuvaṃ,  
20. na ca me si ito pubbe dīṭṭho vā yadi vā aṭṭo ti. 1479.

Tā haripakkhā u haripattasamānapakkha, veyyāvaccaṃ u ehi  
samma ti vutte āgataṃ amke uttamaṃ samma addena manussabhūtena<sup>29</sup>  
20 kīṭṭuṃ saṅkappayyaṃ man<sup>30</sup> ekaṃ kīyaveyyavāṭṭikaṃ karohi ti, kiṃ karomī

<sup>1</sup> C<sup>2</sup> kaṭṭa. <sup>2</sup> C<sup>2</sup> -titi. <sup>3</sup> B<sup>2</sup> -kkama. <sup>4</sup> B<sup>2</sup> midha-. <sup>5</sup> C<sup>2</sup> puccharena, B<sup>2</sup> bandhana. <sup>6</sup> C<sup>2</sup> sa na sabbaṃ pañnāti. <sup>7</sup> so C<sup>2</sup> for ānā ti? B<sup>2</sup> āhedi?  
<sup>8</sup> C<sup>2</sup> omīti ca. <sup>9</sup> so B<sup>2</sup>; C<sup>2</sup> khamaniyam, read: khamā or kusalam? <sup>10</sup> B<sup>2</sup> kiñci vesse, C<sup>2</sup> kacce vesse. <sup>11</sup> B<sup>2</sup> kiñci to m. lājam, C<sup>2</sup> lāja. <sup>12</sup> B<sup>2</sup> tuvaṃ.  
<sup>13</sup> B<sup>2</sup> lājam. <sup>14</sup> C<sup>2</sup> -tam. <sup>15</sup> so all three MSS. for āgama? <sup>16</sup> C<sup>2</sup> -dūtana,  
C<sup>2</sup> -dūtana.



devā 'ti ca rutie samma Ke-brāhmanassa dūteyyenāgatakatāpanā ihapettā rājāna  
 ca Ketattā ca aṇṇe na jānanti, ubbo va raṇṇe syyātagabbhe nisīdā māta-  
 yāna, tassa paṇa atthi Pañcilaassa sālā sayanapālāki ā kira tam rahassa jānati.  
 tvaṃ tā gantvā tīya saddhima methunapaṭṭasmyuttam viśāsaṃ katvā tesam rahassaṃ  
 tam paṭtharena pucchassa, tam sālākam paṭtechanna padase yathā tam koṇi na  
 jānati evaṃ pucchā, sace hi te koṇi saddam suṇāti jivitaṃ te 'n' atthi, tasmā  
 paṭtechannatthāne sanikam pucchā 'ti, ā nesaṃ sabbam ti sū nesaṃ raṇṇe  
 Kosiyagottassa ca Kevattassa 'ti dvīṇam pi janānaṃ sabbam tam rahassaṃ  
 jānati, imā rāṇi<sup>1</sup> bhī. so suvepotako paṇḍitena purīmanaye<sup>2</sup> eva aṅkharā  
 katvā viśattho, imi ti<sup>3</sup> tassa vacanā paṭhasvā M-am vaudivā padakkhīnam  
 katvā vivatasihapaṭṭarena nikkhamitvā vātagena Sīviratthe Arittthapuram tava<sup>4</sup>  
 gantvā ta pavattim sallakkhe<sup>5</sup> Uttarapāvādam sālāka santikam gato, katham  
 hi; so rājasevānassa kaṭṭanathūptikaya nisīditvā tegasīṇṇam madhuraravaṃ ravi,  
 kinkarāni lhuṃ saddam sutvā sālāka paṭṭaravaṃ ravisaṃ, tīya sālāka sālā  
 santikam gamissāmi<sup>6</sup>, āpi tassa sadhima sutvā rājasevānassa saniko suraṇṇa-  
 paṭṭare nisīdā sūratthacitā hutvā tikkhattam viravi, so tthokam gantvā pūṇa-  
 pūṇa saddam katvā tīya kassasaddhūnāreṇa kamena eṭhapaṭṭarūmāre thitvā  
 parissayābhāvaṃ oloketvā tase santikam gato, aha tam sū eṭi samma suvaṇṇa-  
 paṭṭare nisīdā 'ti ā, so gantvā nisīdā, imantayāti evaṃ so gantvā methuna-  
 paṭṭasmyuttam viśāsaṃ katthāma hutvā tam āmante<sup>7</sup>, agharaṇ ti kaṭṭena-  
 paṭṭare vassatāya sūdaragharāṃ, vassa ti vassike vassajātike hi, sālā kira  
 sakuneeṇ vassajātikā nāma, tena nam evaṃ āpatti, tava<sup>8</sup> 'ti aghara tava  
 vadāmi<sup>9</sup>, kare te madhūnā saddhima taja<sup>10</sup> lakkhanti pucchati, āgammā 'ti  
 samma kuto āgantvā teṇ<sup>11</sup> lāke pavittho ti pucchati, kaṭṭa vā ti kama sū  
 pesito tvaṃ idhāgato ti.

So tassa vacanāṃ sutvā „sac' āhami 'Mithilāto āgato 'mhitī' "  
 vakkhāmi esā maramānāpi<sup>12</sup> mayā saddhima viśāsaṃ na<sup>13</sup> karis-  
 sati, Sīviratthe kho paṇ' asmiṃ Arittthapuram sallakkhetvā  
 āgato, tasmā musāvādam katvā Sīvirājena pesito hutvā tato  
 āgatabhāvaṃ kathessāmi<sup>14</sup> cintetvā ā:

२२. Ahoṣiṃ Sīvirājassa pāsāde sayanapālako<sup>15</sup>,

tato so dhammiko rāja baddhe mocesi bandhanā ti. 1480.

Ta, baddhe ti attano dhammikatāya sabbe baddhake bandhanā mocesi,  
 evaṃ mocento maṃ pi saddhāritvā muḍḍasā na ti ā, so ham vivatasuvāṇa-  
 paṭṭare nikkhamitvā bahiḥāse yathā lechāmi ta gocaram gahetvā suraṇṇa-  
 paṭṭare yeva vassāmi, yathā teṇ na evaṃ niccākalāṃ paṭṭare yeva<sup>16</sup> sechāmi<sup>17</sup>.

<sup>1</sup> Cā smoti, Bā smāti. <sup>2</sup> Cā smoti. <sup>3</sup> Bā nāmaṇ. <sup>4</sup> Cā tavaṇ, Bā te-.  
<sup>5</sup> Cā nava vadāmi, wanting in C; Bā has tam pucchāmi. <sup>6</sup> Cā Bā lājam.  
<sup>7</sup> āmante - - tvaṃ wanting in C. <sup>8</sup> Bā maramānāpamāpi, Cā maramānāpi.  
<sup>9</sup> Cā add kiñci. <sup>10</sup> read: sena. <sup>11</sup> Cā etc.



Ath' assa sā attano atthāya suvaṇṇatattake t̥hapite ma-  
dhulāje ca madhūdakañ<sup>1</sup> ca datvā „samma tvaṃ dūrato āgato,  
ken' atthena idhāgato sīti“ pucchi, so tassā vacanaṃ sutvā  
rahassaṃ sotukāmo musāvādaṃ katvā ā.:

21. Tassa mekā dūtiyāsi sālikā mañjubhāṇikā  
taṃ tattha avadhi sene pekkhato sughe<sup>2</sup> mame<sup>3</sup> ti. 1481.

Ta. tassa mekā ti tassa mayhami ekā, dūtiyāsi<sup>4</sup>ti purāṇadūtiyāsi<sup>5</sup> ahosi.

- Atha naṃ sā pucchi: „kathaṃ pana te bhariyaṃ sene  
vadhiti“, so tassā ācikkhanto „supa bhadde; ekadivasam am-  
10 hākaṃ rājā udakkajjāṃ gacchanto mam pi pakkosi, ahaṃ bhari-  
yaṃ ādāya tena saddhiṃ gantvā kilītvā sāyaṇhasamaye ten' eva  
saddhiṃ paccāgantvā raññā saddhiṃ yeva pāsādam āruya sarī-  
raṃ sukkhāpanatthāya bhariyaṃ ādāya sīhapañjarena nikkha-  
mitvā kūtāgārakucchiyaṃ nisīdīm, tasmim khaṇe eko sene kūtāgārā  
15 nikkhamante<sup>6</sup> amhe gāhitum pakkhandi, ahaṃ maraṇabhayaabhito  
vegena palāyīm, sā pana tadā garubbhārā ahosi, tasmā sā vegena  
palāyitum nāsakkhi, atha so mayhaṃ passantassa<sup>7</sup> eva taṃ mā-  
retvā ādāya gato, atha maṃ tassā sokena rodamānaṃ dievā  
ambākaṃ rājā 'kiṃ samma rodasīti' pucchitvā taṃ attham  
20 sutvā 'alaṃ samma mā rodi, aññam bhariyaṃ pariyesa<sup>8</sup> 'ti  
vatvā 'kiṃ deva aññāya anācārāya dussīlāya ānītāya<sup>9</sup> pi, varaṃ  
ekaken' eva caritum<sup>10</sup> ti vutte 'samma ahaṃ ekam sakunikaṃ  
sīlācārasampannaṃ passaṃi tava bhariyāya sadisaṃ eva, C-rā-  
jassa hi sayanaṇālikā sālikā evarūpā, tvaṃ ta. gantvā tassā  
25 manas pucchitvā okāsaṃ kāretvā sace te rucati āgantvā am-  
hākaṃ ācikkha, atha ahaṃ vā devī vā gantvā mahantena pari-  
vārena taṃ ānessāma<sup>11</sup> ti vatvā maṃ idha pañi, ten' amhi  
kāraṇenāgato“ ti vatvā ā.:

22. Tassā kāmābhissammanto<sup>12</sup> āgato 'smi tay' antike,  
30 sace kareyyāsi<sup>13</sup> me okāsaṃ ubhayo va vasāmasa<sup>14</sup>. 1482.

<sup>1</sup> B4 madhurodakaṇ. <sup>2</sup> C<sup>2</sup> si-, C<sup>3</sup> si-. <sup>3</sup> C<sup>2</sup> s-to. <sup>4</sup> all three MSS. dūti-,  
20 C<sup>2</sup>; B<sup>2</sup> kimehi samasajjō. <sup>5</sup> B<sup>2</sup> kareyya. <sup>6</sup> B<sup>2</sup> ubhayeva tase-.

Sā tassa vacanān sutvā somanassappattā ahoṣi, attano pana bhavaṃ ajānūpeivā aniccamānā<sup>1</sup> viya āha:

22. Suvo va<sup>2</sup> suviṇ kāmeyya sālīko pana sālīkaṃ,  
suvassa sālīkāya ca<sup>3</sup> samvāso hoti kiḍḍiso ti. 1483.

Ta. suvo vā<sup>4</sup> ti samma sutrapandita suvo va suviṇ kāmeyya, kiḍḍiso ti 3  
samānajatikkhān samvāso nāma kiḍḍiso hoti. suvo hi samānajatikkhān suviṇ  
diavā cittaasankutaṃ<sup>5</sup> pi sālīkaṃ jhāyessati, so piyavippasjogo mahato<sup>6</sup> dukkhāya  
bhāviyessati samānajatikkhān samvāso nāma na sameti.

Itaro taṃ sutvā „yaṃ maṃ na paṭikkhipatī, parihāram  
eva karotī, addhā maṃ icchissatī, nānāvidhāhi naṃ upamāhi 10  
saddahāpessāmīti“ cintetvā ā.:

23. Yaṃ yaṃ kāmī<sup>7</sup> kāmayaṭi api caṇḍālikāṃ api  
sabbhehi<sup>8</sup> aḍḍiso hoti, n<sup>9</sup> atthi kāme aḍḍiso ti. 1484.

Ta. caṇḍālikāmaṇitī<sup>10</sup> caṇḍālikāṃ pi, aḍḍiso ti cittaasaddisatāya sabbe-  
sah<sup>11</sup> samvāso aḍḍiso va hoti, kāme ti kāmamāhā hi cittaṃ eva pamāṇaṃ 15  
na pana jātī<sup>12</sup>.

Evam pana vatvā manussesu nānājātipamāṇabhāvadassa-  
nattham attham<sup>13</sup> āharitvā dassento anantaram g. ā.:

24. Atthi Jambāvatī nāma mātā Sibbissa rājino  
sā bhariyā Vāsudevassa Kaṇhassa mahesi piyā<sup>14</sup> ti. 1485. 20

Ta. Jambāvatīti Sīhiraṇṇa mātā J. nāma caṇḍāli ahoṣi, sā Kaṇhāyasa-  
gottassa dasabhātikkhān jettassā Vāsudevassa piyā mahesi ahoṣi, so kir-  
skadivasaṃ Dvāravatīti nikkaṃmitvā uyyānaṃ gacchanto Caṇḍālagāmato ketu-  
cādi eva karāṇiyeva nagaraṃ pavasiṇṇā ekam ekamanta (hitaṃ abhīrūpaṃ kumārī-  
kaṃ) diavā va paṭibaddhaṃ hito hutvā kinjāṭhā ti pucchāpetvā caṇḍālagāto<sup>15</sup> ti 25  
sutvāpi paṭibaddhaṃ hito hutvā kinjāṭhā ti pucchāpetvā caṇḍālagāto<sup>16</sup> ti  
saddhāti ti sutvā taṃ kiḍḍiso tato va nivattitvā nivesanāṃ netvā ratanarāsimhi  
(hapāpetvā) aggamahesiṃ ākāt, sā<sup>17</sup> Siviṇ<sup>18</sup> nāma puttān vījyī, so pitu acca-  
yena Dvāravatīyaṃ r. kāresi, taṃ sandhāy<sup>19</sup> etaṃ vuttam.

<sup>1</sup> B<sup>4</sup> aniccamā, C<sup>2</sup> -cchayamānā. <sup>2</sup> B<sup>4</sup> ca. <sup>3</sup> B<sup>4</sup> -yaṃ, C<sup>2</sup> -yāca. <sup>4</sup> B<sup>4</sup> cā.  
<sup>5</sup> C<sup>4</sup> -satthā, B<sup>4</sup> cittaasankutaṃ. <sup>6</sup> so C<sup>2</sup>; B<sup>4</sup> mahāto. <sup>7</sup> B<sup>4</sup> yo yaṃ kāmā.  
<sup>8</sup> B<sup>4</sup> sabbhehi. <sup>9</sup> B<sup>4</sup> -kamapitī. <sup>10</sup> B<sup>4</sup> sabbo. <sup>11</sup> C<sup>4</sup> jātīyati, B<sup>4</sup> na nānā-  
jātīti ti. <sup>12</sup> B<sup>4</sup> attham. <sup>13</sup> B<sup>4</sup> kaṇhassa ca mahesiya, <sup>14</sup> C<sup>2</sup> omīti sā. <sup>15</sup>  
C<sup>2</sup> sivaṃ, B<sup>4</sup> sivi.

Iti so idaṃ udāharanāṃ āharitvā „evārāpo pi nāma khattiyo caṇḍāliyā saddhiṃ vasaṃ kappesi, amhesu tiracchānagatesu kiṃ vattabbaṃ, aññamaññaṃ samvāsarocanaṃ ñeva<sup>1</sup> pamāṇaṃ<sup>2</sup> ti vtvā aparaṃ pi u. āharanto āha:

- a 11. Rathavati kimpurissā sāpi Vacchaṃ akāmayi  
manusso<sup>3</sup> migiyā saddhiṃ, u<sup>4</sup> atthi kāme asādiso ti. 1486.

Ta Vacchaṃ ti evaṇṇakam tīpasaṃ, kathāṃ pana eā taṃ kīṃsayi,<sup>5</sup> aññamaññaṃ hi samaye eko brāhmaṇo kīme ādīnavan diṇvā mahantaṃ yasaṃ pahāya isipabbajjhaṃ pabbajjivā Ummavanta pappasāṇaṃ mīpetvā vasi, tassa  
10 pappasāṇaṃ asiddhā ekāsaṃ guhāya bahukinnarā vasantā, tatth<sup>6</sup> eko mahakajako vasi, so jīṇaṃ vīṇaṃ tesaṃ ekaṃ bhinditvā lohitāṃ pīvati, kinnarā nāma dubbalā honti bhīrujātikā, so pi mahakajako mahā aṇḍasālo, so tassa kiṇci kīṇaṃ asakkontā taṃ tīpasaṃ upasamkamanivā kaṭapattisaṇḍhārā āgamanakāraṇaṃ puṭṭhā: deva eko no m. jīvitaṃ harati aññaṃ paṭisarāṇaṃ na passāma, taṃ marīpetvā  
15 amhākaṃ sotthiḥhāvaṃ karohāsi, tīpaso p<sup>7</sup> ettha va maññaṃ pānātipātāṃ karontīti apasādehi, iṇṇu Rathavati nāma kinnarā asāṇikā abhū, so taṃ alamharitvā tīpasaṃ sattiḥkaṃ netvā deva: ayaṃ so pīḍaparicirikkā hotu amhākaṃ parā-  
mitāṃ sadhehi āhamaṃ, tīpaso taṃ diṇvā va paṭibaddharitvā hutā tīya sad-  
20 dhiṃ samvāsaṃ kappetvā guhādvāre (hetvā goxāya oṭṭhamantaṃ muggareva pothetvā jīvikkhayaṃ pāpeti, so tīya saddhiṃ samaggavāsaṃ vasaṃto puttadhi-  
tūhi vadḍhitvā tatth<sup>8</sup> eva kīṇaṃ akāsi, evaṃ eā taṃ nāma, evapotaṃ jīṇaṃ u. āharitvā Vacchatīpaso tīva manusso hutā tiracchānagatīya kinnarīya saddhiṃ samvāsaṃ kappesi, kīmaṇaṃ pana mayam hi ubbo pakkhiṇaṃ va tiracchānagata-  
vā<sup>9</sup> ti dīpento manusso<sup>3</sup> migiyā saddhiṃ ti ā., evaṃ manusso tiracchānagatīya  
25 saddhiṃ samvāsantā samvājjanti, u<sup>4</sup> atthi kāme asādiso, cittaṃ ev<sup>10</sup> ettha pa-  
māṇaṃ ti.

Sā tassa vacanaṃ sutvā „sāmi cittaṃ tīva sabbakālo ekasādisaṃ na hoti, piyavippayogaṃ bhāyāmiti<sup>11</sup> ā., so paṇḍito<sup>12</sup> itthimāyāsu kusalā tena<sup>13</sup> vīmaṃsanto pana g. ā.:

- a 12. Haṇḍa kho<sup>14</sup> haṃ gamissāmi sājike mañjubbhāgike  
paccakkhānupadaṃ h<sup>15</sup> etaṃ<sup>16</sup>, atīmaññaṃ nūna<sup>17</sup> man ti. 1487.

Ta paccakkh--hetan<sup>18</sup> ti yaṃ tvaṃ vadasi sabbam etaṃ paccakkhā-  
nassa anupadaṃ, paccakkhānākaṇaṃ paccakkhānākatthāso pan<sup>19</sup> eva, atī-  
maññaṃ nūnaṃ man ti mah<sup>20</sup> lochasi ayaṃ ti tvaṃ<sup>21</sup> atīkkaṃmetvā maññaṃ, ta

<sup>1</sup> B<sup>4</sup> samhāseṇa cittaṃevettha. <sup>2</sup> C<sup>2</sup> ā. ā. <sup>3</sup> B<sup>4</sup> evapotaṃ. <sup>4</sup> B<sup>4</sup> adda taṃ.

<sup>5</sup> B<sup>4</sup> etaṃ. <sup>6</sup> B<sup>4</sup> nāma. <sup>7</sup> B<sup>4</sup> atīmaññaṃ nūnaṃ man ti. <sup>8</sup> C<sup>2</sup> atīmaññaṃ nūnaṃ man ti. <sup>9</sup> B<sup>4</sup> adda mahā atīmaññaṃ nūnaṃ man ti.

mayham sīraṇi jāhāsi, ahaṇi rājapūjito, na mayham bharīyā dullaḥhā, aṇṇaṇ  
bharīyaṇi pariyesseṇāmiti.

Sā tassa vacanaṇi sutvā va bhijjamānahadaya viya tassa  
saha dassanen' eva uppanṇāya kāmaratīyā anodayhamānā viya  
hotvā diyaḍḍhagātham ā:

20. Na siri taramānassa Māthara suvapandita,  
idh' eva tāva acchassu yāva rājānaṇi dakkhisi,  
sossī' saddaṇi mutiṅḡānaṇi ānubhāvaṇi ca rājino ti. 1488.

Ta na siriti samma suvapapandita ataramānassa siri hoti taramānassa  
kutaṇi kammāṇi na soḥhāsi, gharāvāso naṇ' eva garuṇa. Cintevā karābbo, idh' 10  
eva tāva acchā yāva mahantena yāva samānūgataṇi ambākaṇi rājānaṇi pas-  
saseṇi, sossīti sayambasamaye kharasissamānūlīhāhi uttamerūpadharāhi ākīhi  
vajjamānānaṇi mutiṅḡānaṇi aṇṇaṇi ca gītavādīnaṇi saddaṇi sugheṇaṇi, raṇṇa  
ca ānubhāvaṇi mahantaṇi sīrasobbhagaṇi passaseṇi, samma kiṇi tvaṇi turito,  
kilesaṇi pi na jāhāsi, acchā tāva pacchā jāhaseṇā ti. 15

Atha te sāyaṇhasamanantare methunasamvāsāṇi karissu,  
samaggā sammodamāpā piyasamvāsā ahesuṇi. atha naṇi suva-  
potako „na dān' esā mayhaṇi rahassaṇi nigūhiesati, idāni taṇi  
pacchitvā gantuṇi vattatīti“ cintetvā „sāḷiye“ ti ā. „kiṇi sā-  
miti“, „ahaṇi kiṇci te vattukāmo 'mhi, vadāmi naṇ“ ti, „vada 20  
sāmiti“, „hotu, ambākaṇi ajja maṇḍaladivaso, aṇṇasmiṇi divase  
jāhiesāmiti“, „sace maṇḍalapāṭisaṇḍuttam' kathehi noce mā  
kathehi sāmiti“, „maṇḍalukathā tāv' esā“ ti, „tena hi kathe-  
hīti“, „sace sotukāma bhavissasi katheṇāmi te“ ti vatvā taṇi  
rahassaṇi pucchanto diyaḍḍhagātham āha:

25. Ye na kho 'yaṇi tibbo' saddo tiro' janapadaṇi' auto  
dhītā Pañcālarājassa osadhī viya vappinī  
taṇi dassati Videhānaṇi so vivāho bhavissatīti. 1489.

T. ā: 30 na kho yaṇi saddo tibbo mahā' tirojanapade' auto para-  
rattheṇa parajanapadeṇi viasuto paṇṇāte patthato kiṇi na dhītā P-rajassa osā- 10  
dhītārakkā va vīracamānā tija' eva samānavaṇṇatī atthi taṇi so Videhānaṇi  
dassati so vivāho bhavissati so evaṇi patthato saddo, ahaṇi taṇi sutvā cintesīhi:

<sup>1</sup> B<sup>4</sup> sossī. <sup>2</sup> B<sup>4</sup> adda kathā bhavissati. <sup>3</sup> C<sup>2</sup> tiro. <sup>4</sup> C<sup>2</sup> tibbo. <sup>5</sup> C<sup>2</sup> -do.  
<sup>6</sup> B<sup>4</sup> kahalo. <sup>7</sup> B<sup>4</sup> -dān. <sup>8</sup> B<sup>4</sup> -natīya.



esam kumārā nāmanāpadhārā, Vādeharājā C-rañño paṭisevatu<sup>1</sup>, aññe<sup>2</sup> bahurājāno Brahmadattassa varavattino santi tesam adatvā bhikkhūreṇ Vādeharā dhiṭṭarāṃ deti.

Sā tassa vacanam sutvā evam ā. : „sāmi kinṇāraṇā mañ-  
 5 galādivasse avamaṅgalam kathesīti“, „aham maṅgalam ti kathemi  
 tvaṃ avamaṅgalam ti vadasi, kin nu kho etan“ ti, „sāmi amit-  
 tānam pi tesam<sup>3</sup> evarūpā maṅgalakiriya mā hotu“ ti, „kathahi  
 tāva bhaddhe“ ti, „sāmi na sakkā kathetu“ ti, „bhaddhe taya  
 viditarahassam mama akathanakālato paṭṭhāya n<sup>4</sup> atthi nāma  
 10 amhākaṃ samaggavāso“ ti, sā tena nipplīyamānā „tena hi  
 sāmi sunāhīti“ vatvā

„Ediso mā<sup>5</sup> amittānam vivāho hotu Māṭhara

yathā<sup>6</sup> Pañcālarājassa Vādehena bhavissatīti. 1490.

imaṃ g. vatvā puna tena „bhaddhe kasmā evarūpaṃ katham  
 15 kathesīti“ vutte „tena hi suṇa“, ettha deṇṇam kathessāmīti“  
 vatvā itarāṃ gātham āha :

„Anayitvāna Vādeham Pañcālānam rathesabho

tato tam ghātayissati nāssa sakhi<sup>7</sup> bhavissatīti. 1491.

Ta tato tam -- ti yadā so imaṃ nageram āgato bhavissati tadā tena  
 20 saddhīm sakkhībhāvaṃ<sup>8</sup> mittadhammam na karissati, daḍḍhum pi<sup>9</sup> aṇṇa dhiṭṭarāṃ  
 na dassati, eko ki<sup>10</sup> aṇṇa pama atthadhamminussāko Ma-paṇḍito nāma atthi,  
 tena saddhīm ghātessati, te ubbo pi jāne ghāteva jāyapānaṃ pīvissāmā<sup>11</sup> ti Ke-  
 raññā saddhīm manteva tam gaṇhīva āgatoṃ<sup>12</sup> gac ti

Evam sā gūyhamantaṃ nissesaṃ katvā suvapaṇḍitassa  
 25 kathesi, so tam sutvā suvapaṇḍito „ācariyo<sup>13</sup> upāyakoṣalo, ac-  
 chariyaṃ tassa rañño evarūpena upāyena ghātanan“ ti Ke-  
 am vaṇṇetvā „evarūpena avamaṅgalena amhākaṃ ko attho, tuṇhī-  
 bhūto seyyo“<sup>14</sup> ti<sup>15</sup> āgammakammassa nipphattim natvā tam  
 rattim tāya saddhīm vasitvā „bhaddhe aham Siviraṭṭham gantvā  
 30 manāpāya bhariyāya laddhabhāvaṃ Sivirañño ārocessāmīti“  
 gamasaṃ anujānāpetum<sup>16</sup> āha :

<sup>1</sup> B<sup>1</sup> adda ahoṣi. <sup>2</sup> C<sup>1</sup> -o. <sup>3</sup> C<sup>2</sup> te. <sup>4</sup> C<sup>3</sup> te. <sup>5</sup> B<sup>4</sup> sakhi. <sup>6</sup> B<sup>5</sup> puna. <sup>7</sup>  
 C<sup>6</sup> sakhi. <sup>8</sup> C<sup>7</sup> sakhi-. <sup>9</sup> B<sup>8</sup> adda Mithilam. <sup>10</sup> B<sup>9</sup> ācariyakavatto. <sup>11</sup> so  
 lā, C<sup>10</sup> -ti aṇṇa. <sup>12</sup> B<sup>11</sup> adda vatvā. <sup>13</sup> C<sup>12</sup> anujānāhīti.



11. Handa [kho] mam' anujānāhi rattiyo sattamattiyo  
yāvāham Sivirāṇassa ārocemi mahesino  
laddho ca<sup>1</sup> me āvasatho sālikāya upantikaṃ<sup>2</sup> ti. 1492.

Ta mahesino ti mahesiyā<sup>3</sup>, āvasatho ti vasanattibhāṇaṃ, upantikaṃ<sup>4</sup> ti aha ne etasā<sup>5</sup> santikaṃ gacchāmi 'ti vatvā aṭṭhame divase idbhānetvā ma-  
hāteṇa parivāreṇa taṃ gahetvā gamissāmi, yāva mamāgamanāṃ tava mā uk-  
kaṇṭhiṃ.

Taṃ sutvā sālikā tena saddhim viyogaṃ aniechamānāpi  
tassa vacanaṃ paṭikkhipitum asakkontī anantaraṃ g. ā.:

12. Handa [kho] taṃ anujānāmi rattiyo sattamattiyo,  
sace tvaṃ sattarattena nāgacchasi mam' antike  
maññe<sup>6</sup> okkantasantam<sup>7</sup> mam' matāya āgamissattī<sup>8</sup>, 1493.

Ta maññe okkantasantam mam ti evaṃ sante ahaṃ apagatajivitaṃ  
matam sallakkheṃ, so tvaṃ aṭṭhame divase anāgacchanto mayi matāya āga-  
missasi, tasmā mā papaṇcam akkāsī.

Itaro pi „bhadde kiṃ vadesi, mayham pi aṭṭhame divase  
taṃ apaasantassa kuto jivitaṃ“ ti vācāya vatvā „hadayena<sup>9</sup> na  
pana jivavāma<sup>10</sup>, kiṃ tayā mayham“ ti cintetvā utthāya tho-  
kaṃ sivrattibābhimukhaṃ<sup>11</sup> gantvā nivattitvā Mithilaṃ gantvā  
paṇḍitassa amśakūṭe otaritvā M-ena uparipāsādaṃ āropetvā so  
puṭṭho sabbaṃ taṃ pavattim ārocesi, so pi 'ssa purimanayen'  
eva sabbaṃ ankkāram akkāsi.

Sattā taṃ aṭṭham pakāseṇa āha:

13. Tato ca kho so gantvāna Mātharo evarapaṇḍito  
Mahosindhassa akkhāsi; Sālyā-vacanaṃ<sup>12</sup> idam ti. 1494.

Idam Sālyāvacanaṃ<sup>13</sup> ti sabbaṃ viṭṭhāreṇa akkhāsi<sup>14</sup>.

Tam sutvā M. cintesi: „rājā mama aniechāyāpi“ gamis-  
sati, gantvā mahāvināsaṃ pāpunissati, aha mayham evarū-

<sup>1</sup> C<sup>1</sup> e smā ca. <sup>2</sup> B<sup>4</sup> -kā. <sup>3</sup> so C<sup>2</sup>; B<sup>4</sup> mahesiyā vasa. <sup>4</sup> B<sup>4</sup> -kū. <sup>5</sup> so C<sup>2</sup>; B<sup>4</sup> aha ne aha tassa. <sup>6</sup> C<sup>2</sup> aññe. <sup>7</sup> C<sup>2</sup> -sattam. <sup>8</sup> so all three MSS. for -attī. <sup>9</sup> B<sup>4</sup> -ya. <sup>10</sup> so C<sup>2</sup>; B<sup>4</sup> na pana jivitaṃ vā maraṇam vā, C<sup>2</sup> na pana jivitaṃ marā vā, read: na pana jivā vā marā vā? <sup>11</sup> B<sup>4</sup> -kho. <sup>12</sup> B<sup>4</sup> sālika-. <sup>13</sup> B<sup>4</sup> adde Surakhaṇḍam nikkham. <sup>14</sup> B<sup>4</sup> aniechamānassera.

passa yasadāyakkassa rañño vacanaṃ hadaye katvā tassa saṅ-  
gahaṃ akarontassa<sup>1</sup> garaḥā uppajjissatī, mādisse ca p-e vijja-  
māne kinikāraṇā esa nassissatī, rañño puretaraṃ gantvā Cōḷa-  
nīm diṣvā suvibhattaṃ katvā Videharañño nivesanānagaraṃ  
5 māpetvā gāvutamattaṃ jaṃghamaggam adḍhayaḥjanikaṃ mahā-  
ummaggam kāretvā O-rañño dhītaraṃ abhisinñcitvā amhākaṃ  
rañño pādapaṇḍarikaṃ katvā aṭṭhārasakkhoḥinibalesu ekasa-  
tarājūsu parivāretvā ṭhitesv-eva<sup>2</sup> amhākaṃ rājānaṃ Rāhu-  
mukhato Candam viya mocetvā ādāya āgamanān nāma mama  
10 bhāro<sup>3</sup> ti, tass' evaṃ cintentassa sarīre pīti uppajjī, so pīti-  
vegena udānaṃ udāpento

11. Yass' eva ghare bhuñjeyya bhogaṃ

tass' eva atthaṃ puriso careyyā<sup>4</sup> ti imaṃ upadḍhag. ā. 1495.

T. a.: yassa rañño santikā puriso mahantaṃ lecciyāṃ labhītvā bhogaṃ  
15 bhuñjeyya akkasantassaṃpi paribhāsantassaṃpi geḷe gahetvā nikkajjhantassaṃpi tass'  
eva atthaṃ hitaṃ vaḍḍhā p. kiyaḍvarādihi tthi pi dvārehi careyya na hi  
mittadubbhikkamaṃ nāma p-ena kātābhaṃ ti.

So nahāyitvā alaṃkaritvā mahantena yasena rājakuḷaṃ  
gantvā rājānaṃ vanditvā ekamantaṃ ṭhito ā.: „kiṃ deva  
20 gacchissath' eva Uttarapañcālanagaraṃ<sup>1</sup> ti, „āma tāta Pañ-  
cālacandīm alabhaṃtassa mama kiṃ rājena<sup>2</sup>, mā maṃ pariccaya  
mayā saddhīm yeva ehi, ta. no gatakāraṇā dve atthā nippajjie-  
santi: itthirataṇaṃ ca lacchāmi raññā ca me saddhīm mettī  
pariṭṭhahissatīti<sup>3</sup>, atha naṃ p. „tena hi deva ahaṃ puretaraṃ  
25 gantvā tumhākaṃ nivesanāni māpemi, tumhe mayā pahita-  
sāsanena āgaccheyyāthā<sup>4</sup> ti vadanto dve gāthā abhāsi:

12. Handāhaṃ gacchāmi pure Janinda

Pañcālārājassa puraṃ surammaṃ

nivesanāni māpetum Videhassa yasassino ti. 1496.

13. Nivesanāni māpetvā Videhassa yasassino

yadā te pahipeyyāmi tadā eyyasī khattiyā<sup>5</sup> ti. 1497.

<sup>1</sup> C<sup>2</sup> na kiṃti. <sup>2</sup> B<sup>2</sup> akkhohiniasakkheṭṭi ekasatarājūsu p. ṭhitesseva, C<sup>2</sup>  
ṭhitesseva. <sup>3</sup> C<sup>2</sup> -nādi.

Ta. Vedeḥassa 'ti Vedeḥarājassa, eyyāsāni āgaccheyyāsi.

Tam sutvā rājā „na kira maṃ p. pariccajātī“<sup>1</sup> haṭṭha-  
tutṭho hutvā ā.: „tāta tava purato gacchantassa kiṃ laddhūn  
vaṭṭatī“<sup>2</sup>, „balavāhanaṃ devā“<sup>3</sup> 'ti, „yattakaṃ icchasi tattakaṃ  
gaṇha tātā“<sup>4</sup> 'ti, p. „cattāri bandhanaṅgārāni vivarāpetvā corā-  
naṃ saṃkhalikabandhanāni bhindāpetvā te pi mayā saddhūn  
pesehi deva“<sup>5</sup> 'ti, „yathāruciṃ karohi tātā“<sup>6</sup> 'ti, M. bandhanā-  
gārāni vivarāpetvā sūre mahāyodhe gatagatattṭhāne kammaṃ  
nippādetuṃ samatthe oḥharāpetvā „maṃ upatṭhahathā“<sup>7</sup> 'ti  
vatvā tesān sakkāraṃ karetvā vadḍhakikammāracammakāra-  
cittakārādicānāsippakusalā<sup>8</sup> atṭhārassa seniya ādāya vāsipharaṇa-  
kuddālakhaṇṭṭiādīni bahūni upakaraṇāni gāhāpetvā mahābala-  
parivato nagarā nikkhami.

Tam uttham pakāseṇo Satthā āha:

42. Tato va pāyāsi pure Mahosadhe

Pañcālārājassa puram surammam

nivesanāni māpetum Vedeḥassa yasassino ti. 1498.

M. gacchanto yojanayojanantare ekekaṃ gāmaṃ nivesetvā<sup>9</sup>  
ekekaṃ amaceam „tunhe rañño Pañcālācandīm gaḥetvā ni-  
vattanakāle haṭṭhiassarathe kappetvā rājānaṃ ādāya paccāmitte<sup>10</sup>  
paṭihāhantā khippaṃ Mithilān pāpeyyāthā“<sup>11</sup> 'ti vatvā ṭhapesi,  
Gaṅgātīraṃ pana patvā Ānandakumāraṃ nāma pakkosāpetvā  
„Ānanda tvam tīhi vadḍhakīsatāni ādāya Uddhagaṅgaṃ gantvā  
sāradārūni gāhāpetvā tisatamattā nāvā māpetvā nagaraṃ<sup>12</sup> atthāya  
tatth' eva daṇḍasambhāre tacchāpetvā sallahukānaṃ [dārūnaṃ<sup>13</sup>  
nāvāyo pūrāpetvā khippaṃ gacchathā“<sup>14</sup> 'ti pesesi, sayam pana  
nāvāya Pāragaṅgaṃ gantvā<sup>15</sup> otinnatṭhānato paṭṭhāya pada-  
saññāya eva gaṇetvā „idaṃ adḍhayaḥjanatṭhānaṃ“<sup>16</sup>, ettha mahā-  
ummaggo bhavissati, imaṃsīm thāne ambhakaṃ rañño nivesana-  
nagaraṃ bhavissati, ito paṭṭhāya yāva rājagehā gāvutamatte<sup>17</sup>

<sup>1</sup> C<sup>2</sup> - jñi. <sup>2</sup> C<sup>2</sup> - kñi. <sup>3</sup> B<sup>2</sup> nivesanaṃ māpetvā. <sup>4</sup> B<sup>2</sup> nāvāya Gaṅgaṃ ta-  
ritvā. <sup>5</sup> C<sup>2</sup> atṭha-.

- thāne' jamghummaggo bhavissatīti<sup>1</sup> paricchinditvā nagaram pāvisi.  
 C-rājā Bo-assa āgamanam sutvā „idāni me manoratho pūris-  
 sati<sup>2</sup>, paccamittānam piṭṭhīm passissāmi<sup>3</sup>, imasmiṃ pana āgata  
 Vedeho pi naciraas<sup>4</sup> eva āgamissati, atha ne ubbo pi māretvā  
 5 Jambudīpe ekarajjam karissāmi<sup>5</sup>“ paramatutthippatto ahoṣi,  
 sakalanagaram saṃkhubhi, „esa kira Ma-paṇḍito, iminā kira  
 ekasatarājāno ledḍunā kāko viya palāpitā“ ti, M. nāgaressu  
 attano rūpasampattiṃ sampassantesu yeva rājadvāram gantvā  
 rathā oruyha rājānam<sup>6</sup> paṭivedetvā „etā<sup>7</sup>“ ti vutte pavisitvā  
 10 rājānam vanditvā ekamante atthāsi, atha nam rājā paṭisa-  
 thāram katvā pucchi: „tāta rājā kadā āgamissatīti“, „mayā  
 pesitakāle devā“ ti, „tvam pana kimatthāya āgato sīti“, am-  
 hākam rañño nivesanam māpetum devā“ ti, „sādhu tāta“ ti,  
 ath' assa senāya paribbayaṃ dāpetvā M-assa mahantaṃ sak-  
 15 karam kārāpetvā nivāsageham dāpetvā: „tāta yāva te rājā  
 āgacchati“ tāva anukkanthamāno amhākam pi kattabbayuttakam  
 karonto va vasa tāta“ ti ā., so ca kira rājanivesanam abhi-  
 rūhanto va sopānapādamūle thatvā „idha jamghummaggadvāram  
 bhavissatīti“ sallakkhesi, ath' assa etad ahoṣi: „rājā 'amhākam  
 20 pi kattabbayuttakam karohīti' vadati, ummagge khaññamāno  
 yathā imaṃ sopānam na osakkati tathā kātum vaṭṭatīti“ cintetvā  
 atha rājānam evam āha: „deva, ahaṃ pavisanto va sopāna-  
 pādamūle thatvā navakammam olokeno mahāsopāne dosaṃ  
 passim, sace vo ruccatī ahaṃ dārūni labhanto manāpaṃ katvā  
 25 atthareyyan“ ti, „sādhu tāta attharā“ ti, so „idha mā' um-  
 maggadvāram bhavissatīti“ sādhekam sallakkhetvā taṃ so-  
 pānam haritvā yattha ummaggadvāram bhavissati ta. paṃsuno  
 apatanatthāya phalakasanthāram kāretvā yathā na okkamati<sup>8</sup>  
 evaṃ niccalaṃ katvā sopānam atthari, rājā taṃ karam<sup>9</sup>  
 30 ajānanto „mama sinehena karotīti“ maññi, evaṃ taṃ divasaṃ

<sup>1</sup> C<sup>1</sup> omite thāne. <sup>2</sup> B<sup>1</sup> matthakam pāpuyissatīti. <sup>3</sup> C<sup>2</sup> -miti. <sup>4</sup> B<sup>1</sup> rañño. <sup>5</sup>  
 B<sup>1</sup> pavissatīti. <sup>6</sup> B<sup>1</sup> nāga-. <sup>7</sup> so C<sup>2</sup> for mahā? B<sup>1</sup> omite mā. <sup>8</sup> B<sup>1</sup> osakkati.  
<sup>9</sup> C<sup>2</sup> antaram, C<sup>1</sup> omite kām.



navakammen<sup>1</sup> eva vitināmetvā punadivase rājānaṃ ā. „deva  
 sace amhākaṃ rañño vasaṇatthānaṃ jāneyyāma manāpaṃ katvā  
 paṭijaggeyyāma“<sup>2</sup> 'ti, „sādhu p-a ṭhapetvā mama nivesanaṃ  
 sakalanagare yaṃ nivesanaṃ icchasi taṃ gaṇhā“<sup>3</sup> 'ti, „mahā-  
 rāja, mayaṃ āgantukā tumhākaṃ bahuvallabhā yodhā te attano  
 gehesu geyhamānesu amhehi saddhīm kalahaṃ karissanti, ma-  
 yaṃ kiṃ karissāma“<sup>4</sup> 'ti, „p-a tesaṃ vacanaṃ mā gaṇhatha,  
 tava ruccanatthānaṃ eva gaṇhāhī“<sup>5</sup>, „deva, punappuna te  
 āgantvā tumhākaṃ katbessanti, tesa tumhākaṃ cittaṣukhaṃ na  
 bhavissati, sace puna iccheyyātha yāva mayaṃ nivesanāni gaṇ-  
 hāma tava amhākaṃ yeva manussā dovarikā assu, tato dvāraṃ  
 alabbhivā gamissanti“<sup>6</sup>, evaṃ sante amhākaṃ pi tumhākaṃ pi  
 cittaṣukhaṃ bhavissatī“<sup>7</sup>, rājā „sādhū“<sup>8</sup> 'ti sampatichhi. M.  
 sopānapādamūle sopānasīse mahādvāre ti sabbaṭṭha attano  
 manusse yeva ṭhapesi, „kassaci pavisitum mā adatthā“<sup>9</sup> 'ti,  
 aṭṭha rañño mātu nivesanaṃ gantvā bhinnākāraṃ<sup>10</sup> dassethā 'ti  
 manusse ānāpesi, te dvārakoṭṭhukāṇdato paṭṭhāya iṭṭhaka ca  
 mattikā ca apanetum ārabhiṃsu, rājamātā taṃ pavattim<sup>11</sup> eutvā  
 āgantvā „kissa tāta mama gehaṃ bhindathā“<sup>12</sup> 'ti ā, „Mā-paṇ-  
 dīto bhindāpetvā attano rañño nivesanaṃ kāretukāmo“<sup>13</sup> ti,  
 „yadi evaṃ idh<sup>14</sup> eva vasathā“<sup>15</sup> 'ti<sup>16</sup>, „amhākaṃ rañño mahantaṃ  
 balavāhanaṃ, idaṃ na-ppahoti aññaṃ mahantaṃ gehaṃ kā-  
 reesāma“<sup>17</sup> 'ti, „tumhe maṃ na jānātha, ahaṃ rājamātā, idāni  
 puttassa santikaṃ gantvā jānissāmi“<sup>18</sup>, „mayaṃ rañño vacanena  
 eva bhindāpema“, sakkonti nivārehī“<sup>19</sup>, sā kujjhivā „idāni vo  
 kattabhaṃ jānissāmi“<sup>20</sup> rājadvāraṃ agamāsi, aṭṭha naṃ „mā  
 pavisīti“<sup>21</sup> vārayiṃsu, „ahaṃ rājamātā tāta“<sup>22</sup> ti, „mayaṃ taṃ  
 jānāma, mayaṃ raññā“<sup>23</sup> 'kassaci pavesanaṃ mā daditthā“<sup>24</sup> 'ti  
 ānattā, gaccha tvaṃ“<sup>25</sup> ti, sā gabetabbagahanaṃ apassanti ni-  
 vattitvā attano nivesanaṃ oloketi atthāsi, aṭṭha naṃ eko „kiṃ“<sup>26</sup>

<sup>1</sup> Bā nāge. <sup>2</sup> Bā bhindāsi. <sup>3</sup> Cā vasaṇti. <sup>4</sup> Bā bhindāsi. <sup>5</sup> so Bā;  
 Cā sakkonti vārehīti, Cā sakkontivārehīti, Bā sace sakkonti givāhīti. <sup>6</sup> Cā so.

<sup>7</sup> Bā adatthā.



- Idha karosi, gacchasīti<sup>1</sup> utthāya gīvāya gahetvā bhūmīyaṃ  
pātesi, sā cintesi: „addhā-raṇṇā ānatto bhavissati ita-  
rathā<sup>2</sup> evaṃ kātuṃ na sakkhissanti, p-aas<sup>3</sup> eva santikāṃ ra-  
missāmīti“ gantvā „tāta Ma-dha kasmā nivesanaṃ bhindāpe-  
6 hīti“ ā., so tāya saddhīm na katthesi, santike thitapuriso pa-  
assā „devi kiṃ katthesi“ vatvā „tāta p. kasmā gehaṃ bhin-  
dāpetīti“, „Videharaṇṇo vasaṇatthānaṃ kātuṃ“ ti, „kiṃ tāta  
‘evaṃ mahante nagare aññattha nivāsaṇatthānaṃ na labbha-  
tīti“ maññati, idam sataśāhassaṃ lañcaṃ gahetvā aññattha  
10 kāretīti<sup>4</sup> ‘ti, „sādhū devi tumhākaṃ gehaṃ vissajjāpessāma, lañ-  
cassa gahitabhāvaṃ pana mā kassaci kathayittha mā no añño  
pi lañcaṃ dātvā gehāni vissajjāpetukāma assuṃ“ ti<sup>5</sup>, „tāta  
‘raṇṇo mātā lañcam adāsīti“ mayham pi lajjanakam eva“, „tam  
na kassaci kathussāmīti“, so „sādhū“ ‘ti tassā santikā sataśā-  
15 hassaṃ gahetvā gehaṃ vissajjetvā Kevaṭṭassa gehaṃ agamāsi,  
so rājadvāraṃ gantvā veḷupesikāhi piṭṭhiyaṃ<sup>6</sup> cammuppāṭanaṃ  
labhītvā gahetabbagahanaṃ apassanto sataśāhassaṃ eva adāsī,  
eten<sup>7</sup> upāyena sakalanagare gehatthānaṃ gahantena lañcaṃ  
katvā<sup>8</sup> laddhakabhāṇaṇaṃ ñeva navakoṭṭiyo jāta, M. sakala-  
20 nagaraṃ vicarītvā rājakulaṃ agamāsi, aha nam rāja pucehi:  
„kiṃ p-a laddhaṃ te vasaṇatthānaṃ“ ti, „mahārāja adentā<sup>9</sup>  
nāma n’ atthi, apī ca kho pana amhesu gayhamānesu<sup>10</sup> kīla-  
manti, tesam piyavippayogaṃ kātuṃ amhākaṃ pi ayuttam,  
bahinagare ito“ gāvutamattatthāne gaṇḍāya ca nagarassa ca  
25 antare sukattthāne nāma amhākaṃ raṇṇo vasaṇanagaraṃ kā-  
ressāmā<sup>11</sup> ‘ti, rāja tam sutvā „antonagaresu yujjhītum pi duk-  
khaṃ, n’ eva sakasenā na parasenā nātum sakkā, bahinagare  
pana sukhaṃ yuddhaṃ kātuṃ, tasmā bahinagare yeva“ te

<sup>1</sup> so C<sup>2</sup> B<sup>2</sup>; C<sup>2</sup> gacchasi na gacchasīti. <sup>2</sup> B<sup>2</sup> addhā ime r. ānattā bhavissanti  
itarathā. <sup>3</sup> B<sup>2</sup> -siti. <sup>4</sup> C<sup>2</sup> omits na, B<sup>2</sup> has na labhissanti. <sup>5</sup> C<sup>2</sup> assanti, C<sup>2</sup>  
assanti, B<sup>2</sup> assuti. <sup>6</sup> so all three MSS. <sup>7</sup> B<sup>2</sup> -hi pottito piṭhi. <sup>8</sup> so C<sup>2</sup>; B<sup>2</sup>  
gahetvā. <sup>9</sup> B<sup>2</sup> -o. <sup>10</sup> so C<sup>2</sup> for gayhamānesu? B<sup>2</sup> gehesu gayhamānesu. <sup>11</sup>  
C<sup>2</sup> kato, C<sup>2</sup> omits ito. <sup>12</sup> C<sup>2</sup> kīlūṃ antonagare va.

kottetvā māressāmā<sup>1</sup> 'ti tassitva „sādhū tāta tayā sallakkhi-  
 tatthāne yeva kārehi<sup>2</sup>“ ā., „mahārāja ahaṃ kāressāmi, tum-  
 hākaṃ paṇa manussehi dārupanṇādināṃ atthāya ambhākaṃ nava-  
 kammaṭṭhānaṃ na gantabbāṃ, gacchantaṇaṃ<sup>3</sup> hi<sup>4</sup> kalahaṃ  
 karissanti, tena n<sup>5</sup> eva tumbhākaṃ pi na ambhākaṃ pi oitta-  
 sukaṃ bhavissaṃti<sup>6</sup>“, „sādhū p-a tena passena nissaṇḍāraṃ<sup>7</sup>  
 karohi<sup>8</sup>“, „deva ambhākaṃ hatthi udakābhiraṭā udake yeva  
 kiṇanti, udake āvile jāte 'Ma-dhassa āgatakālato paṭṭhāya pa-  
 sannaṇḍakaṃ pātuṃ na labhāmā<sup>9</sup> ti sace nāgarā kuḍḍhanti tam  
 pi sahitabban<sup>10</sup> ti, rājāpi 'ssa<sup>11</sup> „tumbhākaṃ hatthi kiṇanti“ 'ti 10  
 vatvā nagare bheriṇ carāpesi: „yo ito nikkhamitvā Ma-paṇḍi-  
 tassa nagaramāpitaṭṭhānaṃ gacchati sahasaṃ danda<sup>12</sup>“ ti, M.  
 rājānaṃ vanditvā attano parisam ādāya nagarā nikkhamitvā  
 yathāparicchinnatthāne nagaraṃ māpetuṃ ārabhi<sup>13</sup>, Pāraṇāyā-  
 tāva<sup>14</sup> Gaggaligāmaṃ<sup>15</sup> nāma kāretvā hatthiassavāhanaṃ c<sup>16</sup> eva 15  
 gobalivaddhā ca ta. ṭhapetvā nagarakaraṇaṃ vicārento „ettakā  
 idaṃ ettakā idaṃ karontū<sup>17</sup>“ ti saḍḍakammāni vibhajitvā ummagge  
 kammaṃ paṭṭhapesi, mahāummaggadvāraṃ Gaṇḍatitthe ahoṣi,  
 saṭṭhūmattāni yodhasatāni mahāummaggaṃ khaṇanti, mahati-  
 cammamālūkādhi<sup>18</sup> paṇsuṃ haritvā Gaṇḍāya pātentī, pātita- 20  
 pātitaṃ paṇsuṃ hatthi maddanti, Gaṇḍā āluḍā sandati, nagara-  
 vāsino „Ma-dhassa āgatakālato paṭṭhāya pasannaṃ udakaṃ  
 pātuṃ na labhāma, Gaṇḍā āluḍā va vahati kin nu kho etaṃ“  
 ti vadanti, ahaṃ nesaṃ p-assa upanikkhittakapuriṣā āroceti:  
 „Ma-dhassa kira hatthi udakakiṇaṃ kiṇantā Gaṇḍāya<sup>19</sup> uddha- 25  
 kaddamaṃ karonti, ten' esā āluḍā sandatī“, Bodhisattānaṃ  
 adhippāyā nāma iḍḍhanti, tasmā ummagge mūlāni vā pāṇāni  
 vā sabbe bhūmiyaṃ pavasiṃsu, jaṃghummaggaṃ dvāraṃ tas-  
 miṃ nagare ahoṣi, saṭṭamattāni purisaṇṇāni jaṃghummaggaṃ

<sup>1</sup> B<sup>4</sup> āgacchā. <sup>2</sup> B<sup>4</sup> adda ambhākaṃ manussehi. <sup>3</sup> so C<sup>2</sup>; C<sup>2</sup> tissaḍḍāraṃ, B<sup>4</sup>  
 te manusse nissaṇḍāraṃ. <sup>4</sup> B<sup>4</sup> rājā viṇṇatthā. <sup>5</sup> B<sup>4</sup> tassa sahasaḍḍanda. <sup>6</sup> B<sup>4</sup>  
 ārabhi, C<sup>2</sup> omi ārabhi. <sup>7</sup> B<sup>4</sup> paragaṇḍatīre. <sup>8</sup> B<sup>4</sup> vaggā. <sup>9</sup> so C<sup>2</sup>; B<sup>4</sup>  
 mahatthi cammamālūkādhi vālukādhi. <sup>10</sup> C<sup>2</sup> gaggā.

- khaṇanti ca, sammamālokaḍḍhi<sup>1</sup> paṇṇoṃ haritvā tasmiṃ nagare  
 pāṇṇi, pātita-pātitaṃ udakena saṇṇetvā pākāraṃ cinanti,  
 aññāni vā kammāni kuronti, mahāummaggassa pavisaṇadvāraṃ  
 nagare ahoṃ, aṭṭhārasaḥatthubbedhena yantayuttaāvārena<sup>2</sup> sa-  
 \* manuṅgataṃ hi ekāya āniyā akkantāya pithiyanti, mahāum-  
 maggassa dvīsu passesu iṭṭhikāhi cinivā sudhakkammaṃ<sup>3</sup> kāresi,  
 matthake padaracchannaṃ<sup>4</sup> kāretvā ullokaṃattikāya lepetvā  
 setakammaṃ kāresi, sabbāni p<sup>5</sup> ettha asṭimahādvārāni catu-  
 saṭṭhicūḷadvārāni ahesuṃ, sabbāni yantayuttān<sup>6</sup> eva ekāya  
 10 āniyā akkantāya pithiyanti, ekāya akkantāya vivariyyanti, dvīsu  
 passesu anekasatadīpūlayā<sup>7</sup> ahesuṃ, te pi yantayuttā va ekas-  
 miṃ vivariyyamāne sabbe vivariyyanti ekasmiṃ pithiyamāne  
 sabbe pithiyanti, dvīsu passesu ekasatānaṃ khattiyānaṃ eka-  
 satasayanagabbhā ahesuṃ, ekekaṃ nānāvanna-paccatthara-  
 15 patthataṃ<sup>8</sup>, ekekaṃ mahāsayanāṃ<sup>9</sup> samussitasataccattānaṃ,  
 ekekaṃ sīhāsanaṃ mahāsayanāṃ nissāya thitaṃ ekekaṃ mā-  
 tugāmapotthakarūpakaṃ uttamarūpadharaṃ hatthena anāma-  
 sīvā na manūasarūpakaṃ ti na sakkā nātum<sup>10</sup>, api ca um-  
 maggassa gabbhe dvīsu passesu kusalā cittakārā nācappa-  
 20 kāracittakammaṃ karissu: Sakkavilāsaṇeruparibhaṇḍasāgara-  
 mahāsāgaracatumahādīpahimavantaṇnotattamanosilātalacanda-  
 suriyacātummahārājikādichakāmasaggādivibhattiyo sabbā um-  
 magge dassayimṣu, bhūmiṃ rajatapattāvannaṇḍalukāṃ okirivā  
 upari ulloka-paḍḍhāni dassesuṃ, ubboṣu passesu nānappakāre  
 25 āpaṇe pi dassayimṣu, tesu tesu thāneṣu gandhadāmapuppha-  
 dāmāni olāmbetvā Sudhammadevasabhaṃ viya ummaggaṃ alaṃ-  
 karimṣu. Tāni pi kho tīni vaḍḍhakasatāni tīni nāvāsātāni  
 bandhitvā utṭhitaparikkammānaṃ dabbasambhārānaṃ pūretvā  
 Gaṇḍāya āharitvā p-assa ārocesuṃ, tāni so nagare upayogaṃ<sup>11</sup>  
 30 netvā „mayā ānattadivase āhareyyāthā“<sup>12</sup> ti nāvāpaticchannaṭ-  
 thāne thapāpesi, nagare udakaparikkhā<sup>13</sup> aṭṭhārasaḥattho pākāro

<sup>1</sup> B<sup>1</sup> sammāsaṭṭhappakehi. <sup>2</sup> C<sup>12</sup> yantavārena. <sup>3</sup> B<sup>4</sup> suta-. <sup>4</sup> B<sup>4</sup> phasulakena  
 chaṇṇaṃ. <sup>5</sup> B<sup>4</sup> dīpa-gabbhā. <sup>6</sup> C<sup>12</sup> -patthanaṃ? B<sup>4</sup> -sam aṭṭharanti. <sup>7</sup> B<sup>4</sup>  
 ekekaṃ. <sup>8</sup> C<sup>12</sup> āl. <sup>9</sup> B<sup>4</sup> upabbogaṃ. <sup>10</sup> B<sup>4</sup> -khaṇ.

gopurattālako rājanivesanādini nivesanāni batthiśālādayo pokkharaniyo ti sabbam eva niṭṭham agamāsi, iti mahāummaggo jaṇghummaggo nagaran ti sabbam etaṃ catūhi māsehi niṭṭhitam. Atha M. catumāsaccayena rañño āgamanatthāya dūtaṃ pāhesi.

Tam atthaṃ pakāseṇa Satthā āha:

29. Nivesanāni māpetvā Vedehassa yasmasmo  
 aṭṭha' assa pahūni dūtaṃ: [ehi dāni mahārāja],  
 māpitaṃ te nivesanaṃ ti. 1499.

Ta. pahūni pesesi.

19

Rājā dūtaṃ vacasaṃ sutvā tuṭṭhacitto mahautena parivārena nikkhami.

Tam atthaṃ pakāseṇa Satthā itaraṃ gūtham āha:

30. Tato ca rājā pāyāsi soṇāya catumūgiyā  
 anantavāhanam dātṭhūṃ phitaṃ Kampilliyam purā ti. 1500. 20

Ta. ananta--ti aparimittasiddhānam, Kampilliyam--ti Kampillareṭṭhe māpitaṃ nagaram.

So anupubbena Gaṅgātīraṃ pāpuṃ, atha taṃ M. pacceg-gantvā attanā katanagaraṃ pavesesi, so ta. pāsādaragato nānagarasabhojanam bhujjivā thokaṃ viśāmitvā sāyaṇha- maye attano āgatabhāvaṃ āpetuṃ<sup>1</sup> Cūḷanīrañño dūtaṃ pesesi.

Tam atthaṃ āvikaronto Satthā āha:

31. Tato ca kho so gantvāna Brahmaḍattassa pāhīpi:  
 āgato 'emi mahārāja tava pādāni vanditum. 1501.  
 32. Dadāhi dāni me bhūriyaṃ nūriyaṃ sabhaṅgasohhanam  
 suvannena paṇḍhānaṃ dāsigaṇapurakkhaṇaṃ ti. 1502. 25

Ta. vanditum ti Vedeko mahallako C-rāja tassa puttamatto<sup>2</sup> pi na hoti<sup>3</sup>, āhamaṃnechito pana kuta jīmāsi<sup>4</sup> nāma assuro vandiyo ti catvāraṃ tassa eṭṭhaṃ anujānanto<sup>5</sup> vandanaśīlanaṃ pahūni, dadāhi dāniṃ ahaṃ taya dhūtarāṃ dāsaṃti pakkosūpito taṃ me dāni dehiṃ pahūni, suvannena--ti anantavāhanakāraṇattham.

<sup>1</sup> C<sup>2</sup> omi āpetum. <sup>2</sup> B<sup>2</sup> puttamatto. <sup>3</sup> so C<sup>1</sup>; B<sup>2</sup> nappahiti. <sup>4</sup> B<sup>2</sup> jīmāsi. <sup>5</sup> B<sup>2</sup> ajānanto.



Uḷāni dūtassa katham sutvā somanassappatto „idāni me paccāmitto kuhim gamissati, ubhinnam pi tesam sisāni chin-ditvā jayapānaṃ pivissāmā“<sup>1</sup> ti kevalam<sup>2</sup> somanassam dassento dūtassa sakkāram katvā anantaram gātham āha:

- 8 11. Svāgatan tena<sup>3</sup> Vedeha atho te adurāgataṃ,  
nakkhattaṃ heva paripucchā, ahaṃ kaṭṭhaṃ dadāmi te  
suvappena paṭicchannaṃ dāsigaṇaparakkhatan ti. 1503.

Ta, Vedeha<sup>4</sup> ti Vedehasa sīsaṇaṃ sutvā tam purato tāttaṃ viya āpatti,  
ahavā<sup>5</sup> evaṃ Brahmaḍattana vuttan ti vadakkhū<sup>6</sup> dūtāṃ āgāpento evam ā.

- 10 Tam sutvā dūto Vedehasa santikaṃ gantvā „deva mañ-  
galakiriyaṃ anucchavikaṃ nakkhattaṃ kira jānāhi, te dhītaraṃ  
demīti vuttan“ ti<sup>7</sup> ā, so „ajj“ eva nakkhattaṃ sobhanaṃ<sup>8</sup> ti puna  
dūtāṃ pahīti.

Tam uttamaṃ pakāseṇto Satthā āha:

- 15 14. Tato ca rājā Vedeho nakkhattaṃ paripucchatha,  
nakkhattaṃ paripucchitvā Brahmaḍattassa pahīti: 1504.  
15. Dadāmi dāni me bhariyaṃ cāriṃ sabbaṅgasobhanaṃ  
suvappena paṭicchannaṃ dāsigaṇaparakkhatan ti. 1505.  
C-rājāpi:

- 20 16. Dadāmi dāni te bhariyaṃ cāriṃ sabbaṅgasobhanaṃ  
suvappena paṭicchannaṃ dāsigaṇaparakkhatan ti. 1506.

- Imam g. vatvā „idāni pesemī, idāni pesemīti“ musāvādam  
katvā ekasataraṅgūnam sūñṇam adāsi: „attārasahi akkhohinhi  
saddhīm sabbe yuddhasajjā hutvā nikkhamantu, ubhinnam pi  
25 paccatthikānaṃ sīsaṇi chin-ditvā sva jayapānaṃ pivissāmā“ ti,  
te sabbe pi nikkhamimsu, sayam nikkhamanto pana mātaram  
Talatādeviṃ ca<sup>9</sup> aggamahesiṃ<sup>10</sup> Nandadeviṃ ca puttāṃ<sup>11</sup> Pañcāla-  
candāṇi ca<sup>12</sup> dhītaraṃ Pañcālacandīṃ ca<sup>13</sup> ti cattāro jane orodhehi  
saddhīm pāsāde nivāsāpetvā va<sup>14</sup> nikkhami. Bo. Vedeharāṇiṇo  
30 c<sup>15</sup> eva tena saddhīm āgatasenāya ca mahantaṃ sakkāram

<sup>1</sup> C<sup>1</sup> kodha. <sup>2</sup> so B<sup>2</sup>; C<sup>2</sup> ti; read: anigatan te? <sup>3</sup> C<sup>3</sup> aha. <sup>4</sup> C<sup>4</sup> dehihi.

<sup>5</sup> C<sup>5</sup> dehihi. <sup>6</sup> C<sup>6</sup> -sīhi; B<sup>6</sup> mātaraṇca talākaḍevīṇca. <sup>7</sup> B<sup>7</sup> -sīṇca. <sup>8</sup> C<sup>8</sup>  
nandavi puttam. <sup>9</sup> C<sup>9</sup> -dāni. <sup>10</sup> B<sup>10</sup> -dhi. <sup>11</sup> C<sup>11</sup> gehe nivattitvā va.



kāresi, keci manussā suram pivanti keci macchamamsādini  
 khādanti keci dūramaggā<sup>1</sup> āgatattā kifantā sayanti, Vedecharāja  
 pana Senakādayo paṇḍite gahetvā amaccagānaparivuto alam-  
 katamahātale nisidi, C-rājāpi atthārassakkhohipisamkkhāya  
 sēṇāya nagaram tisaṇḍhicatusamkkhepaṃ parikkhipitvā aneka-  
 satasahassāhi ukkāhi dhāriyamānāhi aruṇe uggacchante yeva  
 gahassasajjo hutvā atthāsi, tam natvā M. attano yodhānam tīni  
 satāni peseaī: „tumhe jaṃghummagge gantvā raṇḍo mātaraṃ  
 ca aggamahesiṃ ca puttāṃ ca dhītaraṃ ca jaṃghummaggena  
 ānetvā mahāummaggena netvā ummaggaadvārato bahi akatvā<sup>2</sup> 10  
 ante ummagge yeva yāva ambhākaṃ āgamanā rakkhantā thatvā  
 ambhākaṃ āgamanakāle ummaggā oharitvā ummaggaadvāre ma-  
 hāvisalamājake thāpethā“<sup>3</sup> ti, te tassa vacanam sampaticchitvā  
 jaṃghummaggena gantvā sopānapādamūle padarattharaṃ<sup>4</sup> og-  
 ghāṭetvā sopānapādamūle sopānasise mahātale ti ettake thāno 12  
 ārakkhamanusse ca khujjādi-parivārādayo ca hatthapādesu  
 bandhītvā mukhaṃ thaketvā<sup>5</sup> ta. ta. paticchannaatthāne thāpetvā  
 raṇḍo patiyattakhādanti<sup>6</sup> kiñci khādītva<sup>7</sup> cunnavicuṇṇaṃ katvā<sup>8</sup>  
 upari pāsādam abhirūhīsu, tadā Talatādevī Nandādeviṃ ca  
 rājaputtāṃ ca rājadhītaraṃ ca „ko jānāti kiṃ bhavissatīti“ mañña- 20  
 mānā attanā saddhīm ekasayane sayāpesi, te yodhā galbhā-  
 dvāre thatvā pakkosīsu, sā nikkhamitvā „kiṃ tatā“ ti ā.,  
 „devī ambhākaṃ rājā Vedehaṃ ca Mahosadhaṃ ca jīvita-kkha-  
 yaṃ pāpetvā sakala-Jambudīpe ekarājjaṃ katvā ekasatarāja-  
 parivuto mahantena yasena mahāpācam pivanto tumhe cattāro 25  
 pi gahetvā ānetuṃ omhe pahinīti“, te pāsādā otaritvā sopāna-  
 pādamūlam agamīsu, atha ne gahetvā jaṃghummaggam pavi-  
 sīmo, te āhaṃsu: „mayam ettakam kalam idha vasantā imaṃ  
 vithiṃ na otiṇṇapubbā“ ti, „imaṃ vithiṃ na sabbadā otaranti,  
 maṇḍalavithi nām<sup>9</sup> esā, sija maṇḍaladivasa bhāvena rājā iminā 30

<sup>1</sup> C<sup>2</sup> -gam, <sup>2</sup> B<sup>2</sup> phalaka-sandhāram, <sup>3</sup> C<sup>2</sup> kathetvā, B<sup>2</sup> pīdetvā, <sup>4</sup> so C<sup>2</sup>  
 for -yesu? B<sup>2</sup> -danti-abhojanīyam, <sup>5</sup> B<sup>2</sup> sādā kiñci bhāditvā, <sup>6</sup> B<sup>2</sup> sādā  
 apavibhogam katvā chaṇḍetvā.

- maggena ānetum ānāpeseti<sup>1</sup>, te tesam saddhimaṃ, ath<sup>2</sup> ekacce  
 te cattāro pi gahetvā gacchimaṃ, ekacce nivattitvā rājasiṃ-  
 sase ratanagabbhaṃ vivaritvā yāvadicchakaṃ dhanaśāraṃ ga-  
 hetvā āgaminuṃ, itare pi cattāro<sup>3</sup> purato mahāummaggaṃ gā-  
 5 tvā<sup>4</sup> alamkatadevasabhaṃ viya ummaggaṃ disvā „rañño athāya  
 „ajjitan“ ti saññaṃ karimaṃ, atha u= Mahāgaṇḍāya avidūratthā-  
 naṃ netvā anto ummagge alamkatagabbhe nīdāpetvā ekacce  
 ārakkhaṃ gahetvā acchimaṃ, ekacce tesam āntabhāvaṃ gantvā  
 Bo-assa ārocesuṃ, so tesam kathaṃ sutvā „idāni me mano-  
 10 ratho matthakaṃ pāpūnessati“ somanasesajāto rañño saṅkikāṃ  
 gantvā ekamantaṃ atthāsi, rājāpi kilesātoratāya „idāni me  
 dhītarāṃ pesessati, idāni me pesessati“ pallamkato vutthāya  
 vātapānena olokento anekehi ukkāsatasahasseehi ekobhāsaṃ  
 jātaṃ nagaraṃ mahatiyā senāya parivutaṃ disvā āsankitapari-  
 15 sankito „kinu nu kho etaṃ“ ti paṇḍitehi saddhiṃ mantento g. ā.  
 17. Hatthi assā rathā patti senā tiṭṭhati vammitā,  
 ukkā padittā jhāyanti, kinu nu maññanti paṇḍitā ti. 1507.

Ta. kinu maññanti C-rāja amhākaṃ tūtho udāho ratho<sup>5</sup> ti kinu  
 nu p-a maññanti purāhi.

- 20 Taṃ sutvā Senako āha: „mā cintayī mahārāja, atibahū  
 ukkā paññāyanti, rāja tumhākaṃ dātuṃ dhītarāṃ gahetvā eti,  
 mañño“ ti. Pukkuso pi „tumhākaṃ āgantukasakkārāṃ kātuṃ  
 ārakkhaṃ gahetvā tūto bhaviṃssati“ yaṃ yaṃ tesam ruccati  
 taṃ taṃ kathayimaṃ, rājāpi „asankatthāne senā tiṭṭhantu, asu-  
 25 katthāne ārakkhaṃ gaṇhatha, appamattā hothā“ ti vadantaṃ  
 saddaṃ sunanto sammaddhaṃ ca senaṃ passanto maraṇabhaya-  
 tajjito hutvā Mahāsattassa kathaṃ paccāsimanta itaraṃ g. ā.:  
 31. Hatthi assā rathā patti senā tiṭṭhanti vammitā,  
 ukkā padittā jhāyanti, kinu nu kāhanti paṇḍitā ti. 1508.  
 32 Ta. kinu -- ti p-a kinu cintesi imi senā<sup>6</sup> amhākaṃ kinu karissanti<sup>7</sup>.

<sup>1</sup> Bā adde kharitvā    <sup>2</sup> Bā parivā    <sup>3</sup> Bā kuddho    <sup>4</sup> Bā imiya senāya.    <sup>5</sup> Bā  
 karissanti.

Taṃ sutvā M. „imaṃ andhabālaṃ thokaṃ saṃśasetvā  
pacchā mama balam' dassetvā assāseṣṣāmiti" cintetvā ā:

99. Rakkhati taṃ mahārāja Cūlanīyo mahabbalo,  
paduttho te Brahmaddatto, pāto taṃ ghātayāsatitī. 1509.

Taṃ sutvā sabbe maraṇabhayaṭṭajjita, rañño kaṇṭho sussi, 8  
mukhe kheḷo chijji<sup>1</sup>, sarīre dāho uppajji, so maraṇabhayaḍḍito  
paridevanto dve gāthā abhāsi:

100. Ubbedhati me hadayaṃ mukhaṃ ca parisussati,  
nibbutiṃ nādhigacchāmi aggidaḍḍho va ātape. 1510.

101. Kammārānaṃ yathā ukkā anto jhāyati no bahim' 10  
evam pi hadayaṃ mayham anto jhāyati no bahitī. 1511.

Ta, ubbedhatiṃ tiā Ma-c hadayaṃ me mahāvāteritāṃ viya pallaraṃ  
kampati, anto jhāyatitī en ukkā viya mayham hadayaṃmaḍḍaṃ abhāntare  
jhāyati baḷi paṇa na paññāyatitī paridevati.

M. taṃsa paridevitaṃ sutvā „ayaṃ andhabālo aññesu di- 15  
vasesu mama vacanaṃ na kareyya, bhīyyo naṃ niggaṇṭhesā-  
miti" cintetvā āha:

102. Pamatto mantanātīto bhinnamanto si khattiya,  
idāni kho taṃ' tāyantu paṇḍitā mantino janā. 1512.

103. Akatvāmacassa vacanaṃ atthakāmahitesino 20  
attapittirato rājā migo kūṭe va obito. 1513.

104. Yathāpi maccho baḷisaṃ vatikamaṃsena chāḍitaṃ  
āmagijjho<sup>2</sup> na jānāti maccho maraṇaṃ attano 1514.

105. Evam eva tuvaṃ rāja Cūlaneyyassa dhītaraṃ  
kāmagiddho na jānāsi maccho maraṇaṃ attano. 1515. 25

106. Sace gacchasi Pañcālaṃ khippuṃ attam jāheṣṣasi  
migaṃ pathānupannaṃ<sup>3</sup> va māhantaṃ bhayaṃ eṣṣati. 1516.

107. Anarīyarūpo puriso janinda  
ahīva ucchaṇṇagato<sup>4</sup> ḍaseyya,  
na tena mettīm kayirātha pañño<sup>5</sup>, 30  
dukkho bhaye<sup>6</sup> kāpurisena saṅgamo. 1517.

<sup>1</sup> B<sup>2</sup> paññābalam. <sup>2</sup> B<sup>4</sup> paricchajji. <sup>3</sup> C<sup>4</sup> B<sup>4</sup> baḷi. <sup>4</sup> B<sup>4</sup> maḍḍam, C<sup>4</sup> ā. <sup>5</sup>

10 C<sup>4</sup> for -giddho? B<sup>4</sup> kāmagiddha. <sup>6</sup> C<sup>4</sup> pathānapattiya. C<sup>4</sup> pathānapannaṃ,  
B<sup>4</sup> bandhānubandham. <sup>7</sup> C<sup>4</sup> -hato. <sup>8</sup> C<sup>4</sup> mit pañño. <sup>9</sup> B<sup>4</sup> hata.

88. Yun tv-eva<sup>1</sup> jaññā purisaṃ<sup>2</sup> janinda  
 [sallāvāyaṃ bahussuto]  
 ten<sup>3</sup> eva mettīm kayirātha pañño<sup>4</sup>,  
 sukho bhava<sup>5</sup> appurisaṇa saṅgamo ti. 1518.

- 9 Ta pamatto ti mahārāja tvaṃ kāmena pamatto, mantanānti to ti mayā  
 anāgatabhayaṃ divā paññāya paricchindivā mantissamantapaṃ atikkanto, bhinnu-  
 manto ti mantanāntikkantatti yeva bhinnumanto<sup>6</sup>. Senakādīhi saddhālo manto<sup>7</sup>  
 gahito esa so<sup>8</sup> bhinnu ti pi bhinnumanto si jāto, paññitā ti ime Senakādāyo  
 cattāro janā<sup>9</sup> idāni tathavakkhantu passāma nesaṃ balaṃ ti dipeti, akatvā--ti  
 10 mama uttamaṃmaccassa vacanaṃ akatvā, attapaccirato ti attano kilesapattiyā  
 abhixato hutvā, kūṭe--ti yathā nāma nīvāpalobhenāgate migo kūṭapāse baj-  
 jhati evaṃ mama vacanaṃ agahetvā Pañcālacandīm labhissāmiti lobhenāgentvā  
 idāni kūṭapāse baddho migo viya jāto si, yathā marcho ti gāthāya<sup>10</sup> tadā  
 mayā ayam upama āheja<sup>11</sup> ti dassetum vuttam, sace gacchasīti gāthāya pi  
 15 na<sup>12</sup> kavalāṃ etam eva imato pi te upamaṃ dharoti ti dassetum vuttam<sup>13</sup>, suari-  
 farūpo ti Kevattabrahmaṇasaadiso asappurisa-jātikko nillajjaporiso, na tena  
 mettīm ti tādāmeva saddhīhiṃ mittasammanen na kayirātha, tvaṃ pana Ke-  
 soddhilo katvā tassa vacanaṃ gahā, dukkho ti evarūpasa s. saṅgamo nāma  
 ekavācam kato idhaloko pi paraloko pi mahādukkhāvahanaṃ dukkho<sup>14</sup> hoti,  
 20 yantrevā<sup>15</sup> ti yañ c' eva<sup>16</sup> ayam eva vā pātho, sukho ti idhaloko pi para-  
 loko pi sukho yeva.

Ātha nam „puttaṃ evarūpaṃ na karissasīti“ attūhutarāṃ  
 nigganhanto pubbe raṭṭhā kathitakathaṃ niharitvā dassento

89. Bālo tvaṃ elamūgo si rāja  
 25 yo uttamatthāni mayi lapittā<sup>17</sup>,  
 kim evāhaṃ naṅgalakoṭivaddho  
 attthāni jānissam<sup>18</sup> yathāpi añño. 1519.  
 90. Imam gale gahetvāna nāsetha vijitā mama  
 yo me ratanaḷābhassa antarāyāya bhāseti<sup>19</sup> ti 1520.  
 30 ime dve gāthā vatvā „mahārāja ahaṃ gahapatiputto yathā  
 tava añño Senakādāyo p-ā attthāni jānanti tathā kim eva jā-  
 nissam, agocaro esa mayhaṃ, gahapatissippam evāhaṃ jānāmi,  
 ayam atttho Senakādīnaṃ pākato, te p-ā bhontā<sup>20</sup> aja te

<sup>1</sup> Bā yadeva, C<sup>2</sup> yatreva, B<sup>3</sup> yantrevā? <sup>2</sup> Bā so. <sup>3</sup> C<sup>4</sup> omitt pañño. <sup>4</sup> Bā  
 tabe. <sup>5</sup> Bā adda tayā. <sup>6</sup> C<sup>7</sup> omitt manto. <sup>7</sup> so C<sup>8</sup>; Bā so. <sup>8</sup> C<sup>9</sup> omitt  
 janā. <sup>9</sup> Bā gāthādvayam. <sup>10</sup> Bā ābhata. <sup>11</sup> C<sup>12</sup> omitt na; Bā gāthāpi na.  
<sup>12</sup> C<sup>13</sup> -ā. <sup>13</sup> C<sup>14</sup> -ā. <sup>14</sup> C<sup>15</sup> yatreva, Bā yadeva. <sup>15</sup> Bā yam eva. <sup>16</sup> C<sup>17</sup>  
 jo- ittho. <sup>17</sup> Bā jānanti. <sup>18</sup> Bā hoti, omitting te pappiā.



atthārasahi akkhotiñhi parivāritassa avassayā hontu, mañ  
 pana gīvāya gaṇetvā nikkadḍhituñ āpāpehi, idāni mañ kasmā  
 pucchasi<sup>1</sup>“ evaṃ suniggahitañ niggahi<sup>2</sup>, tañ sutvā rājā cin-  
 tesī: „p-o mayā katadosam eva katheti, pubbe h' idāni anā-  
 gatabhayam jāni<sup>3</sup>, tena mañ ativiya nigganhati<sup>4</sup>, na kho pana  
 ettakaṃ kalam nikkamāko<sup>5</sup> acchissati, avassam iminā mayham  
 sotthibbhāvo<sup>6</sup> kato bhavissati<sup>7</sup>“, atha nañ pariganhanto dve  
 gāthā abhāsi:

12. Mahosadha atitena nānuvijjhanti paṇḍitā,  
 kiṃ mañ assaṃ va sambandham<sup>8</sup> patoden<sup>9</sup> eva vijjhasi. 1521. 10  
 13. Sace ca<sup>10</sup> passaṃsi mokkham<sup>11</sup> khemañ vā pana passaṃsi  
 ten<sup>12</sup> eva mañ anusāsa, kiṃ atitena vijjhasi. 1522.

Te nānuvijjhanti atitadassa gaṇetvā<sup>13</sup> mukhasatthi<sup>14</sup> na<sup>15</sup> vijjhanti,  
 sambandham<sup>16</sup> ti sammāsaṃ parivāritā suttu bandhitvā<sup>17</sup> thapitā assaṃ viya  
 kiñ mañ vijjhasi, teneva mañ ti eva te mokkhe bhavissati evaṃ khemañ  
 ti tena sotthibbhāvo<sup>18</sup> eva mañ anusāsa assāsehi, tañ hi thapetvā aññaṃ me  
 patikkāsaṃ n' attid.

Atha M. „ayaṃ rājā stiviya audhabālo, parisavisesaṃ na  
 jānāti, thekaṃ kilametvā pacchāssa avassayo bhavissāmīti<sup>19</sup>  
 cintetvā āha:

14. Atītaṃ mānusaṃ<sup>20</sup> kammaṃ dukkaraṃ durabbhisambhavaṃ,  
 na tañ sakkomi mocetuṃ, tvam pi<sup>21</sup> jānassu khattiya. 1523. 20  
 15. Santi vehāsayā nāgā iddhimanto yasassino,  
 te pi ādāya gaccheyyuṃ yassa honti tathāvidhā. 1524.  
 16. Santi vehāsayā assā iddhimanto yasassino,  
 te pi ādāya gaccheyyuṃ yassa honti tathāvidhā. 1525. 25  
 17. Santi vehāsayā pakkhī<sup>22</sup> iddhimanto yasassino, te etc. 1526.  
 18. Santi vehāsayā yakkhā iddhimanto yasassino, te etc. 1527.  
 19. Atītaṃ mānusaṃ<sup>23</sup> kammaṃ dukkaraṃ durabbhisambhavaṃ,  
 na tañ sakkomi mocetuṃ antalikkhena khattiya<sup>24</sup> ti. 1528. 30

<sup>1</sup> B<sup>4</sup> miggenhi. <sup>2</sup> B<sup>4</sup> jānāti. <sup>3</sup> B<sup>4</sup> -hāti. <sup>4</sup> C<sup>4</sup> nikkh-. <sup>5</sup> C<sup>4</sup> -vañ. <sup>6</sup> so  
 all three MSS. for -haddham? <sup>7</sup> B<sup>4</sup> omits sa. <sup>8</sup> B<sup>4</sup> adda vā. <sup>9</sup> C<sup>4</sup> -suttūhi.  
<sup>10</sup> C<sup>4</sup> omits na. <sup>11</sup> C<sup>4</sup> mānusaṃ, B<sup>4</sup> mānussaṃ. <sup>12</sup> B<sup>4</sup> pa. <sup>13</sup> all three  
 MSS. -i.



Ta kammaṃ ti mahārāja idaṃ tto mocanāṃ nāma atītaṃ mīnasehi  
kattabbaṃ kammaṃ atītaṃ dukkaraṃ dgarabbisambhavaṃ n' eva kāmā na sa-  
hitum sakkomīti<sup>1</sup> ahaṃ taṃ tto mocetum na sakkomi, tvaṃ pi<sup>2</sup> jānassu  
khattiya<sup>3</sup> ti mahārāja tvaṃ ev' ettha kattabbaṃ jānassu, vahiṣaya<sup>4</sup> ti ākā-  
5 sassa gamanasevamatthā hatthino, yassa<sup>5</sup> ti yassa rañño tathāvidhā chaddanta-  
kule vā uposathakule vā jātā nāgā hontā taṃ rājānaṃ te ādāya gaccheyyuh,  
assa<sup>6</sup> ti valūhakaṃ rājakule jātā assā, paṅkhāti<sup>7</sup> Garuḷāṃ sandhāyāha, yakkhā<sup>8</sup>  
ti Śālagrādayo, antalikkheṇā<sup>9</sup> ti ahaṃ antalikkheṇa mocetum na sakkomi,  
taṃ ādāya ākāseṇa Mithilāṃ netum na sakkomīti a.

10 Rājā taṃ sutvā appaṭibhāno nisīdi, atha Senako cintesi:  
„idāni rañño ca ambhakaṃ ca t̥hapetvā p-aṃ aññaṃ paṭisa-  
ranāṃ n' atthi, rājā paṇ' assa kathaṃ sutvā bhayatajjito kiñci  
vattum na sakkoti, ahaṃ p-aṃ yācissāmīti<sup>10</sup> yācanto dve  
gāthā abhāsi:

15 10. Attradassī puriso mahante ndakappave  
yattha so labhate gādhaṃ<sup>11</sup> tattha so vindate sukhaṃ. 1529.  
20. Evaṃ amhaṃ<sup>12</sup> ca raññaṃ<sup>13</sup> ca tvaṃ paṭitthā<sup>14</sup> Mahosadha,  
tvaṃ no sī mantināṃ seṭṭho, amhe dukkhā pamocayā<sup>15</sup> ti. 1530

Ta attradassīti samudde bhinnanāva firāṇi apassanto, yatthā<sup>16</sup> ti  
25 ūmivagabbhāto vīratanto yasmiṃ paḷeṇa paṭitthāso labhatti, pamocayā<sup>17</sup> ti  
pubbe pi Mithilāṃ parivāretvā (hitakāle taya vā mocī<sup>18</sup> amhā idāni) pi tvaṃ  
eva amhe dukkhā mocēhīti yāci.

Atha naṃ niggaṇṇanto M. gāthāya añjhabhāsi:

31. Atītaṃ mānasaṃ kammaṃ dukkaraṃ durabbhisambhavaṃ,  
25 na naṃ sakkomi mocetum, tvaṃ pajānassu<sup>19</sup> Senakā<sup>20</sup> ti. 1531.

Ta tvaṃ pajānassu -- ti Senaka ahaṃ na sakkomi tvaṃ imaṃ rājā-  
naṃ ākāseṇa Mithilāṃ netūti.

Rājā gāhetabbagāṇaṃ apassanto maraṇabhayatajjito  
M-ena saddhiṃ kathetum asakkonto „kadāci Senako pi kiñci  
30 upāyaṃ jāneyya, pucchāmi tāva naṃ<sup>21</sup> ti pucchanto g. ā.:

31. Sugohi mētaṃ vacanaṃ: passas<sup>22</sup> etaṃ mahabbhayaṃ,  
Senakaṃ dāni pucchāmi: kiṃ kiccaṃ idha maññasīti. 1532.

<sup>1</sup> B<sup>4</sup> kāmā na sambhavitū, sakkā na teṃ sakkomīti. <sup>2</sup> B<sup>4</sup> pa. <sup>3</sup> C<sup>12</sup> add  
vā. B<sup>4</sup> yakkhā. <sup>4</sup> B<sup>4</sup> nāyā. <sup>5</sup> B<sup>4</sup> ambhakaṃ. <sup>6</sup> B<sup>4</sup> rañño. <sup>7</sup> B<sup>4</sup> adde-si.  
<sup>8</sup> C<sup>12</sup> piṇḍa.

Ta kiñ kiccaṃ ti kiṃ kātabbayuttakaṃ idha maññasi Ma--su' aṃhi paricatto yaṃ tvaṃ jānāsi vadehiti.

Taṃ sutvā Se- „rājā upāyaṃ pucchati, sebhano vā hotu mā vā kathessāmi 'sua etaṃ upāyaṃ' ti cintetvā g. ā.:

22. Aggim' dvārato<sup>2</sup> dema, gaṇhāmase vikattanā<sup>3</sup>,  
aṇṇamaṇṇā<sup>4</sup> vadhitvāna khippaṃ hessāma<sup>5</sup> jīvitaṃ,  
mā no rājā Brahmadaṭṭo ciraṃ dukkhena mārayīti<sup>6</sup>. 1533.

Ta dvārato ti dvāraṃ pidaḥitvā ta. aggim' dema, vikattanā<sup>2</sup> ti aṇṇamaṇṇā<sup>4</sup> vikattanā<sup>3</sup> saṭṭhaṃ gaṇhāma, hessāma<sup>5</sup>, ti jīvitaṃ khippaṃ jahhesāma, alamkatapāsādo yeva no dāruṇitako bhavissati. 19

Taṃ sutvā rājā anattamaṇo abosi, attano puttadārassa eva-  
rūpaṃ citakaṃ<sup>7</sup> karohīti<sup>8</sup> cintetvā Pukkusaḍayo pucchi, te pi  
attano anurūpaṃ bālakathaṃ kathayimho, tena vuttaṃ:

23. Sunohi etaṃ vacanaṃ: passa<sup>9</sup> etaṃ mahabbhayaṃ,  
Pukkusaṃ dāni pucchāmi: kiṃ kiccaṃ idha maññasi. 1534. 14  
24. Visaṃ khādītva miyyāma, khippaṃ hessāma<sup>5</sup> jīvitaṃ,  
mā no rājā Brahmadaṭṭo ciraṃ dukkhena mārayi. 1535.  
25. Sunohi etaṃ vacanaṃ: passa<sup>9</sup> etaṃ mahabbhayaṃ,  
Kāvindaṃ dāni pucchāmi: kiṃ kiccaṃ idha maññasi. 1536.  
26. Rajjuyā bajjha miyyāma, papātā<sup>10</sup> papatema<sup>11</sup>,  
mā no rājā Brahmadaṭṭo ciraṃ dukkhena mārayi. 1537.  
27. Sunohi etaṃ vacanaṃ: passa<sup>9</sup> etaṃ mahabbhayaṃ,  
Devindaṃ dāni pucchāmi: kiṃ kiccaṃ idha maññasi. 1538.  
28. Aggim' dvārato dema, gaṇhāmase vikattanā<sup>3</sup>,  
aṇṇamaṇṇā<sup>4</sup> vadhitvāna khippaṃ hessāma<sup>5</sup> jīvitaṃ,  
na no sakkomi<sup>12</sup> mocetaṃ, sukheṇ<sup>13</sup> eva Mahosadho ti. 1539.

Api ca tesu Devindo „ayaṃ rājā kiṃ karoti, aggimhi  
sante khajjopanakāṃ dhamatī, thapetvā Ma-aṃ aṇṇo<sup>14</sup> idha  
sottibhāvaṃ kātuṃ samattho nāma n' atthi, ayaṃ<sup>15</sup> taṃ

<sup>1</sup> Bā adda vā. <sup>2</sup> read: dvārato. <sup>3</sup> Bā vikandanāṃ. <sup>4</sup> Bā hi-. <sup>5</sup> Bā haḍayāti or mēdayāti. <sup>6</sup> Bā vikaḍana. <sup>7</sup> so Bā; Cā cittaṃ. <sup>8</sup> Cā cittaḍakkhaṃ. <sup>9</sup> so Cā; Bā hoti. <sup>10</sup> Bā pabbatā. <sup>11</sup> Bā vikandanāṃ. <sup>12</sup> Bā sakkoti. <sup>13</sup> Cā aṇṇo. <sup>14</sup> Bā adda rājā.

apacchitvā amhe pucchati, mayam kiṃ jānāmā<sup>1</sup> 'ti cintetvā  
aññaṃ upāyaṃ apassanto Senakena kathitaṃ eva kathetvā  
M-aṃ vaṇṇento dve pāde ā.:

10. Tattrāyaṃ adhippāyo mahārāja:

- mayam sabbe pi paṇḍitaṃ eva yācāma,  
sace pana yāciyamāno<sup>2</sup> pi  
na no sakkoti mocetum<sup>3</sup> sukken<sup>4</sup> eva Mahosadho  
atha Senakassa vacanaṃ karissāmā<sup>5</sup> 'ti. 1540.

Taṃ sutvā rājā pubbe Bo-assa kathitadosaṃ<sup>6</sup> saritvā tena  
10 saddhiṃ kathetum asakkonto tassa sunentassa paridevanto ā.:

11. Yathā kadalino sīraṃ anvesaṃ nādhigacchati  
evaṃ anvesamānā naṃ pañhaṃ<sup>7</sup> nājjhagamāmase<sup>8</sup>. 1541.

12. Yathā simbalino sīraṃ anvesaṃ nādhigacchati  
evaṃ anvesamānā naṃ pañhaṃ<sup>9</sup> nājjhagamāmase<sup>10</sup>. 1542.

13. Adese vata no vutthaṃ kuñjarānaṃ v<sup>11</sup> anodake  
sakāse dummassānaṃ bālānaṃ avijānataṃ. 1543.

14. Ubbedhate me hadayaṃ, mukhaṃ ca parisussati,  
nibbutiṃ nādhigacchāmi aggidaḍḍho va ātapa. 1544.

15. Kammārānaṃ yathā ukkā anto jhāyati no bahi  
10 evaṃ pi hadayaṃ mayhaṃ anto jhāyati no bahiti. 1545.

Ta kadalino ti yathā kadalikkhandhassa nissarattā sīratthiko puriso  
anvesanto pi tato sīraṃ nādhigacchati evaṃ mayam tasmā dukkhā muccanu-  
pāyaṃ<sup>1</sup> pañhaṃ pañce pañite pucchitvā anvesamānāpi pañhaṃ nājjhagamā-  
mase, amhehi pucchitaṃ upāyaṃ apassantā mayam pañhaṃ<sup>2</sup> nādhigacchāma,  
12 dutiyagāthāya pi sa<sup>3</sup> eva nayo, kuñjarānaṃ -- ti yathā kuñjarānaṃ anūda-  
kattāna vutthaṃ<sup>4</sup> nāma hoti te hi tathārūpe nīrudake vanagahane dese vasaṃti  
khippam eva pacchimittānaṃ vasaṃ gacchanti evaṃ amhehi pi tmesaṃ duma-  
nussānaṃ bālānaṃ suttike vasaṃtehi adese vutthaṃ<sup>5</sup>, suttakasu hi pañitesu  
eko pi me lālo pañcarānaṃ n<sup>6</sup> arhito<sup>7</sup> nādhigacchanta vāpato.

10 Taṃ sutvā p. „ayaṃ rājā ativiya kilamati, sace taṃ na  
assāsessāmi hadayena phalitena marissatiti“ cintetvā assāsehi.

<sup>1</sup> B<sup>1</sup> yācāmāno. <sup>2</sup> B<sup>2</sup> adda ayaṃ. <sup>3</sup> C<sup>2</sup> kataṃ doraṃ. <sup>4</sup> C<sup>3</sup> paññā. <sup>5</sup> so  
C<sup>4</sup>; B<sup>4</sup> nājjhaga-. <sup>6</sup> B<sup>5</sup> muñc-. <sup>7</sup> C<sup>5</sup> paññānaṃ. <sup>8</sup> B<sup>6</sup> vuttānaṃ. <sup>9</sup> B<sup>7</sup> adda  
cintetvā.

Tam attham pakāseṇto Satthā āha :

100. Tato so paṇḍito dhīro utthadassei Mahosadho  
Vedehaṃ dukkhitam disvā idam vacanam abhavi: 1546.
101. Mā tvaṃ bhāyi mahārāja mā tvaṃ bhāyi rathesabha,  
ahaṃ taṃ mocayissāmi Rāhu-gahitaṃ va Candimam. 1547. 5
102. Mā tvaṃ bhāyi mahārāja mā tvaṃ bhāyi rathesabha,  
ahaṃ taṃ mocayissāmi Rāhu-gahitaṃ va Sūriyam. 1548.
103. Mā tvaṃ bhāyi mahārāja mā tvaṃ bhāyi rathesabha,  
ahaṃ taṃ mocayissāmi punke sannam<sup>1</sup> va kuṇḍaram. 1549.
1004. Mā tvaṃ bhāyi mahārāja mā tvaṃ bhāyi rathesabha, 10  
ahaṃ taṃ mocayissāmi peḷābaddham va pannagam. 1550).
1011. Mā tvaṃ bhāyi mahārāja mā tvaṃ bhāyi rathesabha,  
ahaṃ taṃ mocayissāmi macche jalagata-riva. 1551.
1012. Mā tvaṃ bhāyi mahārāja mā tvaṃ bhāyi rathesabha,  
ahaṃ taṃ mocayissāmi sayoggam talavāhanam. 1552. 15
102. Mā tvaṃ bhāyi mahārāja mā tvaṃ bhāyi rathesabha,  
Pañcālam vāhayissāmi kākasenam va leḍḍhaṃ. 1553.
104. Adu paṇḍo kimatthiya<sup>2</sup> amacco vāpi tādāso  
yo taṃ<sup>3</sup> sambādhupakkhantaṃ<sup>4</sup> dukkhā na parimocaye<sup>5</sup> ti. 1554

Ta idam ti davadhadaḍḍhe araṇṇe ghanavassam vassapento vya tam so  
assāseṇto imam<sup>6</sup> mā tvaṃ bhāyi mahārāja 'ti idākaṃ vacanam abhavi, ta  
sannam ti laggam, peḷābaddham ti peḷāya abhantaragataṃ, Pañcālam ti  
etam evam mahantam pi Pañcālataṇṇo senam, vāhayissāmiti palipessāmi,  
addo ti anmatthe nipāto, paṇḍo nāma kimatthiya ti attho, amacco vāpi  
tādāso ti paṇḍiya samannāgate tādāso paṇḍīsampanno amacco vāpi kimatthiya  
yo tam evam maraṇasambodhappattaṃ dukkhā na mocaye, mahārāja ahaṃ pa-  
ṭhamataraṃ igacchanto nāma kimattham igato ti mañḍasi, mā bhāyi ahaṃ taṃ  
imam<sup>6</sup> dukkhā mocessāmiti assāseṇti.

So pi tassa vacanam sutvā „idāni me jīvitaṃ laddham“ ti  
assāseṇti<sup>7</sup>, Bodhisattena sīhanādo kate sabbe va tussimsu, atha so  
Se- puechi: „paṇḍita tvaṃ sabbe amhe gahetvā gacchanto ken'  
upāyena gamissasīti“, „alamkātaummaggenā ti“, tomhesajja boṭhā"  
'ti vatvā ummaggaḍvāraṃ vivaraṇattham yodhe ānāpento g. ā.:

<sup>1</sup> C<sup>2</sup> sannam. <sup>2</sup> so B<sup>4</sup>; C<sup>2</sup> kimatthikā, C<sup>3</sup> nīmatthikā. <sup>3</sup> C<sup>2</sup> tā, B<sup>4</sup> tvaṃ.  
<sup>4</sup> B<sup>2</sup> -pakkhandham. <sup>5</sup> C<sup>2</sup> -yā, B<sup>2</sup> -yī. <sup>6</sup> B<sup>2</sup> idam. <sup>7</sup> B<sup>2</sup> assāseṇti, B<sup>2</sup> assā-  
paṭilābhī. <sup>8</sup> B<sup>2</sup> -na nessāmi.



155. Etha māṇava<sup>1</sup> utthettha, mukhaṃ sodhetha sandhino,  
Vedehe sah<sup>2</sup> amaccehi ummaggena gamissatthi. 1555.

Ta māṇavā<sup>3</sup> ti tarupādhivassanā, mukhaṃ sodhethā<sup>4</sup> ti ummagga-  
dvāraṃ vivaratha, sandhino ti gharasandhino<sup>5</sup> sodhetvā akasātānaṃ sayana-  
gabbhānaṃ dvāraṃ vivaratha aṅkasātānaṃ dipālayānaṃ dvāraṃ vivarathā<sup>6</sup> ti.

Te utthāya ummaggassa dvāraṃ vivarīṃsu, sakalaum-  
maggo ekobhāso alamkatadevasabhā viya viroci.

Tam attham pakāseto Satthā āha:

156. Tassa taṃ vacanam suttvā paṇḍitasānuvāriṇo  
10 ummaggadvāraṃ vivarīṃsu yantayutte ca aggaḷe ti. 1556.

Ta anuvāriṇo<sup>7</sup> ti veyyāvaccakārā, yantayutte<sup>8</sup> ca aggaḷe ti sūciḥṭṭi-  
kasaṃpannāni dvāraḥkavāṇi.

Te ummaggadvāraṃ vivarītvā M-assa ārocesuṃ, so rañño  
saññaṃ adāsi: „kālo deva, pāsādā otarathā“<sup>9</sup> ti, rājā otari,  
10 Se- sisato nālivattaṃ apaneti, sātakaṃ omūceti, atha naṃ  
M. diṣvā „kiṃ karesīti“<sup>10</sup> pucchi, „p-a ummaggena gacchantehi  
nāma veṭhanam mocetvā kacchaṃ dajhaṃ bandhītvā gantabban“<sup>11</sup>  
ti, „Senaka ‘ummaggaṃ pavisanto onamītvā onamītvā jaṇṇukehi  
patitthāya pavississāmīti“<sup>12</sup> mā saññaṃ akāsi, sace hatthinā  
20 gantukāmo si hatthinā abhīruha, ucco ummaggo utthārassa-  
hatthubbedhe visāladvāro, tvaṃ yathāruciyaṃ alamkatapatiyatto  
rañño purato gacchā“<sup>13</sup> ti ā., Bo- pana Senakassa gamanam  
purato vicāretvā rājānaṃ majjhe katvā sayam pacchato abosi,  
kimbhāraṇā<sup>14</sup>: „alamkataummaggaṃ olokento mā saṇḍikam aga-  
30 māsi“<sup>15</sup>, ummagge mahājanassa yāgubhattakhādaniyādini<sup>16</sup> ap-  
pamāpāni abesuṃ, te manussā khādantā pivantā ummaggaḥ  
olokentā gacchanti, M. pi „yātha<sup>17</sup> mahārājā“<sup>18</sup> ti codento pac-  
chato yāti, rājā alamkatadevasabhaṃ viya ummaggaṃ olo-  
kento yāti.

<sup>1</sup> C<sup>2</sup> māṇava, B<sup>2</sup> māṇava. <sup>2</sup> C<sup>2</sup> māṇava. <sup>3</sup> B<sup>2</sup> adda va dvāraṃ. <sup>4</sup> B<sup>2</sup> -carino.  
<sup>5</sup> C<sup>2</sup> -tta. <sup>6</sup> C<sup>2</sup> pavissā-, B<sup>2</sup> pavissā-. <sup>7</sup> B<sup>2</sup> adda rāja. <sup>8</sup> C<sup>2</sup> -dinam. <sup>9</sup>  
C<sup>2</sup> yathā mahārāja yathā.



Tam attham pakāseṇto Satthā āha:

187. Purato Senako yāti pacchato ca Mahesadho  
majjhe ca rājā Vedehe amaccapativānto ti. 1557.

Rañño āgatabhāvaṃ ūtvā te māṇavā rañño mātaraṃ ca  
deviṃ ca puttāṃ ca dhītaraṃ ca ummaggā niharitvā mahāvisāla-  
mālako thapesuṃ, rājāpi Bo-ena saddhiṃ ummaggā nikkhami,  
te rājānaṃ ca p-aṇ ca dīsvā „nissamsayaṃ parahatthagat’ amha,  
amhe gahetvā āgatehi p-assa purisehi bhavitabban” ti maraṇa-  
bhayatajjitā bhitaravaṃ ravimso. Cōlanirājāpi kira Vedeha-  
rañño palāyanabhayena — yena Gaṇḍā tēna<sup>1</sup> gāvotamattatthāne<sup>2</sup>  
ahosi<sup>3</sup> so — sannisiṇṇāya rattiyā tesam ravaṃ sutvā<sup>4</sup> „Nandā-  
deviyā viya saddo” ti vattukāmo ahoṣi, „kuhiṃ N-deviṃ passa-  
sīti”<sup>5</sup> paribhāsabhayena na kiñci ā. M. tasmīṃ thāne Pañcāla-  
caṇḍikumārikam<sup>6</sup> ratanarāsīmhi thapetvā abhisīcītva „mahārāja  
tvaṃ imissā kāraṇā āgato, ayan te aggamaheṣi hotū”<sup>7</sup> ti ā.,  
tīpi nāvāsātāni utthāpesuṃ, rājā visālamālakā otaritvā alaṃ-  
katanāvaṃ abhirūhi, te pi cattāro khattiyā nāvaṃ abhirūhiṃso.

Tam attham pakāseṇto Satthā āha:

188. Ummaggā nikkhamitvāna Vedehe nāvaṃ āruhi  
abhirūhaṃ ca taṃ ūtvā anusāsi Mahesadho: 1558.  
189. Ayan te sasuro deva ayaṃ sasū janūhīpa,  
yathā mātu paṭipatti evaṃ te hotu sasura, 1559.  
190. Yathāpi niyako bhātā sandariyo ekamātuko  
evaṃ Pañcālacaṇḍo te dayitabbo rathesabha, 1560.  
191. Ayaṃ Pañcālacaṇḍi te rājaputti abbiḷḷhitā,  
kāmaṃ karohi te tāya, bhariyā te rathesabbhā<sup>8</sup> ti, 1561.

Ta anusāsīti evaṃ kir’ asa ahoṣi; kadāci tesam<sup>9</sup> kuḷḷitvā Cōlani-  
rañño mātaraṃ māreyya abhirūpiya Nandādeviyā saddhiṃ samvāsam kappeyya  
rājakumārā ca māreyya, paṭiḷḷam asa gahessimhi, tasmā ayan te ti sīlīni  
vaḍanta anusāsi, ta, ayan te sasuro ti ayan tava sasurasa Cōlanirañño purā.  
Pañcālacaṇḍiye kaṇḍiḥabbhānto ayan te idāni sasuro, ayaṃ sasū ti ayaṃ  
imissā mātā N-devi nāma tava sasū yathā mātu puttā vattapaṭivattam karonti

<sup>1</sup> H<sup>o</sup> gaṇḍāro in the place of yena-tēna. <sup>2</sup> H<sup>o</sup> aḥhāt. <sup>3</sup> C<sup>o</sup> omīti antvā. <sup>4</sup>  
B<sup>o</sup> passasasīti. <sup>5</sup> C<sup>o</sup> = kī. <sup>6</sup> H<sup>o</sup> so.

evan te ettha<sup>1</sup> hom balavamān<sup>2</sup> sūññam upaṭṭhapetvā mā nam kadāci lobha-  
cittena alokayī, nīyako ti ajjhattiko ekapitaro<sup>3</sup>, ekamānuketo, ekamānuso  
jūto, dayittabbo ti piyāyittabbo, bhariyā ti ayaṃ te bhariyā mā ettha<sup>4</sup> vasa-  
mānam akkheṭti sañño patiññāmi gacchi.

- 5 Rājā „sādhū“<sup>5</sup> 'ti sampaticechi. M.<sup>6</sup> rājamātaram<sup>7</sup> pana  
ārabbha na kinci kathesi, kimkārapā: tassā mahallikābhāven<sup>8</sup>  
eva, idaṃ pana sabbam Bo- tīre ṭhatvā kathesi. Atha nam  
rājā mahādukkhatō mutto nāvāya gantukāmo hutvā „tāta tvam  
tīre ṭhito va kathesīti“<sup>9</sup> vatvā g. ā.:

- 10 112. Āruya nāvam taramāno kin nu tīramhi tiṭṭhasi,  
kicchā mutt'amaṃ dukkhāto<sup>10</sup>, yāma dāni Mahosadhā'ti. 1562.  
M. „deva tumhehi saddhīm gamanam<sup>11</sup> oāma mayham<sup>12</sup> ayuttan“<sup>13</sup>  
ti vatvā āha:

112. N' esa dhammo mahārāja yo 'ham senāya nāyako  
13 senaṅgaṃ parihāpetvā attānam<sup>14</sup> parimocaye. 1563.  
114. Nivesanamhi te deva senaṅgam<sup>15</sup> parihāpitaṃ  
tam' dīnam<sup>16</sup> Brahmadattena ānuyissam<sup>17</sup> rathe sabhā'ti. 1564.

Ta dhammo ti sabhavo, nivesanamhi te ti tam nagaram<sup>18</sup> samāyāyāha,  
parimocaye ti parimocayya, parihāpitaṃ ti chaḍḍitaṃ.

- 20 Tesu hi manussesā<sup>19</sup> sudāramaggaṃ<sup>20</sup> āgatattā keci kilantā  
niddam<sup>21</sup> okkantā keci khādantā pivantā ambhakaṃ nikkhanta-  
bhāvaṃ na jānanti keci gilānā mayā saddhīm cattāro māse  
kammaṃ katvā mama upakāraṃ manussā c' ettha<sup>22</sup> bahū, na  
sakkā mayā ekamanussam<sup>23</sup> pi chaḍḍetvā gantum, aham<sup>24</sup> pana  
25 nivattitvā sabbam<sup>25</sup> pi tam tava senam<sup>26</sup> Brahmadattena dīnam<sup>27</sup>  
appaṭividdham<sup>28</sup> ānessāmi, tumhe mahārāja katthaci avilambantā  
sīgham<sup>29</sup> gacchatha, mayā vo antarāmagge hatthivāhaṇādāni ṭha-  
pitāni, kilantāni kilantāni pahāya samatthasamatthehi sīgham<sup>30</sup>  
Mithilam<sup>31</sup> eva pavāsathā<sup>32</sup> 'ti. Tato rājā gātham āha:

- 30 115. Appaseno mahāsenaṃ<sup>33</sup> katham<sup>34</sup> viggayha<sup>35</sup> ṭhasasi,  
dubbalo balavantena vihaññissasi<sup>36</sup> paṇḍitā 'ti. 1565.

<sup>1</sup> B<sup>4</sup> ekavessitthiko. <sup>2</sup> C<sup>2</sup> omīti M. <sup>3</sup> B<sup>3</sup> -ato. <sup>4</sup> C<sup>2</sup> omīti tam. <sup>5</sup> C<sup>2</sup> -ehi  
<sup>6</sup> B<sup>4</sup> gā. <sup>7</sup> B<sup>4</sup> peṭṭha. <sup>8</sup> B<sup>4</sup> nigga-

Ta. *viṇṇayhā* 'ti patippharittvā<sup>2</sup>, *vihaṇṇāssaṇi* haṇṇissaṇi.

Tato Bodhisatto gātham āha:

111. Appaseno pi ce mantī mahāsenari amantinaṃ  
jināti rājā rājāno ādicco v' udayan' taman ti. 1566.

Ta. mantīti mantīya samannāgato paññavā upāyakusalo, amantinaṃ ti<sup>1</sup> a  
annupāyakusalaṃ jināti paññavā duppāññam jināti, rājā rājāno ti eko pi ca  
avarūpo rājā bahū pi duppāññarājāno jināti yeva, yathā kin ti: ādicco--eva<sup>2</sup>  
ti ādicco nāneto taman viḍhamittvā ālokaṃ dasseti evaṃ jināti c' eva suriyo  
vija vīroceti.

Idaṃ vatvā M. rājānaṃ vanditvā „gacchatha tunho“ ti<sup>3</sup>  
vatvā vyoyjesi, so „mutto vat' amhi amittahatthato imissā ca  
laddhattā manoratho pi me matthakaṃ patto“ ti Bo-assa  
guṇaṃ āvajjitvā uppannapittipāmojjo p-assa guṇe Senakusea  
kathento gātham āha:

112. Susukhaṃ vata samvāso paṇḍitehīti Senaka,  
pakkhīva pañjare baddhe macche jālagate-r-iva  
amittahatthathagate<sup>4</sup> mocayi no Mahosadho ti. 1567.

Ta. susukhaṃ vata 'ti sūsukhaṃ vata idaṃ, kataruṃ: so<sup>5</sup> samvāso  
p-hi, itthi kīṭanatthe ti utpato, i. v. h.: yasmā amittahatthagato mocayi no  
Ma- tasmā So-s vadāmi susukhaṃ vata idaṃ so<sup>6</sup> esa p-hi samvāso ti, 30

Tam autvā So- pi p-assa guṇaṃ kathento āha:

113. Evaṃ etaṃ<sup>7</sup> mahārāja paṇḍitehi sukhāvahan<sup>8</sup>,  
pakkhīva pañjare baddhe macche jālagate-r-iva  
amittahatthathagate mocayi no Mahosadho ti. 1568.

Atha Videharājā naḍim<sup>9</sup> uttaritvā yojanantare M-ena<sup>10</sup>  
kāritagāmaṃ sampatto, tatp- assa Bo-ena t̥hapitamānusaā  
hatthivāhanādini c' eva annapānādini ca adāmaṃ, so<sup>11</sup> kilante  
hatthiassarathe nivattitvā<sup>12</sup> itare ādāya tehi saddhiṃ aññaṃ  
gāmaṃ pāponi, eten' upāyena yojanasatamaggaṃ atikkamittvā  
punadvase pāto va Mithilāṃ pāvisi, Bo- pi ummaggaadvāraṃ<sup>13</sup>

<sup>1</sup> Bā nigz-. <sup>2</sup> Bā nigghahetvā. <sup>3</sup> Cā ev-. <sup>4</sup> Bc -hatthatta-, Bā amittassa  
hatthagato. <sup>5</sup> Bā ya. <sup>6</sup> Bā eva. <sup>7</sup> Cā -ho. Bā -hā. <sup>8</sup> Cā dīnnaṃ. <sup>9</sup> Bā  
adda rājā. <sup>10</sup> Cā -uttvā, Bā dīpavetvā.

gantvā attanā sannaddhakkhaggaṃ omuñcitvā ummaggaadvāre  
vālukam viyūhītā thapesi, thapetvā ummaggaṃ pavasi tvā  
ummaggena gantvā taṃ nagaraṃ pavasi tvā gandhodakena nahā-  
yitvā nānaggarasabhojanam bhūñjitvā sayanavaragato, „mano-  
ratho me matthakam patto“ ti āvajjanto upajji, atha tassa  
rattiyaṃ accayena C-rājā senaṇḍigaṃ vicārayamāno taṃ nagaraṃ  
upāgami.

Tam uttham pakāseṇto Saṭṭhā āha:

119. Rakkhītā kasiṇaṃ rattim Cūlanīyo mahabbalo  
udentaṃ aruṇaggaṃhi Upakārīṇ upāgami. 1569.
120. Āruya pavaraṃ nāgaṃ balavantaṃ satthihāyanaṃ  
rājā avoca Pañcālo Cūlanīyo mahabbalo 1570.
121. Sannaddho manivammesa gharāṃ ādāya pāṇinaṃ  
passiye ajjhabhāsīttha puṭhugumba samāgate ti. 1571.
122. Ta. kasiṇaṃ ti sakalam, udentam ti udento, Upakārīṇ ti Pañcālo-  
nagaraṃ upādāya M-ena karitattā Upakārīti laddhanāman taṃ nagaraṃ upā-  
gami, avoca 'ti attano senam avoca, passiye ti attano passakāraka<sup>1</sup>, ajjha-  
bhāsītthā ti adbhābhāsīttha puretaram eva abhāsīttha, puṭhugumba ti  
mahāro sippere patiṭṭhite anekasippaṇṇā.
123. Idāni te sarūpato dassetum
124. Hatthāruhe<sup>2</sup> anikatthe rathike<sup>3</sup> pastikārīko  
upāsannaṃhi katahattho vālavedho samāgate ti vuttaṃ. 1572.
- Ta. upāsannaṃhi ti dhanuṣṭipe, katahattho ti svrujjhānavedhātāya  
sampaṇṇahāttho.
125. Idāni rājā Vedehaṃ jīvagāhaṃ gaṇhāpetum āpāpento ā.:
126. Pesetha kuñjare danti balavante satthihāyane,  
maddanta kuñjarā nagaraṃ Vedeheṇa samāpitaṃ. 1573.
127. Vacchadantamukhā senā tikkhaggā<sup>4</sup> atthivedhino  
paṇunū<sup>5</sup> dhanuvegeṇa sampatantu 'aritarāṃ. 1574.
128. Māṇavā vammiso sūrā citradanḍayutāvudhā  
pakkhāudino mahāuḍgā hatthinaṃ hontu sammukhā. 1575.
129. Sattiyo teladhotāyo accimantā<sup>6</sup> pabhassarā  
vijjotamānā tiṭṭhanti satarāṃsiva<sup>7</sup> tarakā. 1576.

<sup>1</sup> C<sup>2</sup> pesaṇa. <sup>2</sup> B<sup>2</sup> -rūha. <sup>3</sup> B<sup>2</sup> tikkhaggā. <sup>4</sup> C<sup>2</sup> paṇunū, B<sup>2</sup> paṇunū. <sup>5</sup> C<sup>2</sup> -nū. <sup>6</sup> C<sup>2</sup> -ā. <sup>7</sup> C<sup>2</sup> -ā. <sup>8</sup> C<sup>2</sup> -ā. <sup>9</sup> C<sup>2</sup> -ā.

1201. Āvudhabalavantānaṃ guṇikāyūradhārināṃ  
etādisānaṃ yodhānaṃ saṅgāme apalāyinaṃ  
Vedehe kuto muccissati sace pakkhīva kīhati. 1577.
1202. Timsā me purisā<sup>1</sup> nāvutyō<sup>2</sup> sabbe v<sup>3</sup> ekekaniechitā  
yesaṃ samaṃ na passāmi kevaḷaṃ mahimaṃ carāṃ. 1578.
1203. Nāgā ca kappitā dantī balavantā saṭṭhihāyana  
yesaṃ khandhesu sobhanti kumārā cārudassanā. 1579.
1204. Pīṭhāṇkāra pītavasanā pītuttaranivāsana<sup>4</sup>  
nāgakkhandhesu sobhanti devaputtā va Nandane. 1580.
1205. Pāthānavannā nettimsā teladhotā pabhassarā  
niṭṭhitā naravīrehi samadhārā sunisaitā. 1581.
1206. Vellāḷino<sup>5</sup> vītamalā sikāyasaṃaya<sup>6</sup> dāḷhā  
gahitā balavantehi suppahārappahārihi<sup>7</sup>. 1582.
1207. Suvannacārusampannā lobhitakacchūpavādita<sup>8</sup>  
vivattamānā<sup>9</sup> sobhanti vijje v<sup>3</sup> abbhaghaṇantare. 1583.
1208. Patākāvammīno<sup>10</sup> sūrā asīcammassa kovidā  
tharuggahā<sup>11</sup> sikkhītāro nāgakkhandhātīpatīno<sup>12</sup> 1584.
1209. Edisehi parikkhitto n<sup>4</sup> atthi makkho ito tava,  
pabhāvan te na passāmi yena tvaṃ Mithilāṃ vaje ti 1585.

Ta. dantīd sampannādante, vaccha--ti nikkhādanasādhicamukhā, pa-  
nunnā<sup>13</sup> ti vīcattā, sampatantū<sup>14</sup> ti svarūpasaṃsthitāraṃ<sup>15</sup> sampatantu  
samāgacchantu, ghaṇameghavaṇaṃ vīya saravaṇaṃ yasaṃthā<sup>16</sup> ti lōḷpeti, mūḃavā  
ti carupayodhā, vammīno ti vammahatthā, citradanda--ti citradandayutthehi  
āvudhehi samānigatā, pakkhandīno ti saṅgāmapāṭhābandhā, mahānāgā ti  
mahānāgesu khaṇanīdāṃ katvā āgacchantesu vīccatā thavā tesāṃ dante gahetvā  
luḷḷetvā samatthayodhā vīya, satarasāḷvā<sup>17</sup>--ti satarasāḷ vadhātīrākā vīya,  
āvudha--ti āvudhabaleṇa yuttināṃ, guṇi--ti guṇi vuccati kavacādi, kava-  
cāni c<sup>18</sup> eva kīyārabharāṇāni ca dhārentīnaṃ kavacasāḷhātīlū vā kīyūrāni  
dhārentīnaṃ, sace pakkh--ti sace pakkhī vīya ākheṇ pakkhandanaṃ kīhati  
tathāpi kīḷ<sup>19</sup> muccissatīti vadati, timsā me purisā<sup>20</sup> nāvutyō ti puri-  
sānaṃ timsasāhasāṇi navutī ca satāni<sup>21</sup> timsānavutyō ti vuccati<sup>22</sup>, sabbe-

<sup>1</sup> B<sup>4</sup>-sa; read: paṇa? <sup>2</sup> so all three MSS. <sup>3</sup> C<sup>2</sup>-ravāsa. <sup>4</sup> B<sup>4</sup>-jīno. <sup>5</sup> so  
C<sup>2</sup>; B<sup>4</sup> sikkāyasaṃ mayā. <sup>6</sup> B<sup>4</sup>-rībhī, C<sup>2</sup> yugārahappahārihi, C<sup>3</sup> suppahārihi.  
<sup>7</sup> so C<sup>2</sup> for -pādītā? B<sup>4</sup>-padhāriṭṭā. <sup>8</sup> B<sup>4</sup>-vīcitta-. <sup>9</sup> C<sup>3</sup> patākā, B<sup>4</sup> pathakkā.  
<sup>10</sup> B<sup>4</sup> āhanuggahā. <sup>11</sup> B<sup>4</sup>-dhe nīpātino. <sup>12</sup> B<sup>4</sup> panunā, C<sup>3</sup> panunpā, C<sup>4</sup> pa-  
nunnā. <sup>13</sup> B<sup>4</sup>-rā. <sup>14</sup> C<sup>2</sup>-sā vīya. <sup>15</sup> C<sup>2</sup> kiḷcī. <sup>16</sup> B<sup>4</sup>-sa. <sup>17</sup> B<sup>4</sup> navutī-  
sahasāṇi. <sup>18</sup> B<sup>4</sup> vuccanti.



- vekekani-chittā ti ettakā<sup>1</sup> mayham<sup>2</sup> pāressā hatthāso kṛudham gahetvā  
 paerimittinam<sup>3</sup> āpāpāsamamathā ekekam vicinitvā gahitā anivattino yodhā ti  
 dasseti, kavalasā mahimam caran ti sakalam pi imam mahimam caranto<sup>4</sup>  
 yesam<sup>5</sup> adhiam na pessaṃi te yeva me yodhā ettakā ti dasseti, cārudassanā  
 10 ti cāru vuccati savaṇṇam, savaṇṇavagga ti a, pītālakārā ti pītavaṇṇalām-  
 kārā, pītavassanā ti savaṇṇavaggaṇavattā, pītuttarasujjassanā ti pītuttarā-  
 saṅgā, pāṭhina-- ti pāṭhamacchakassadīpā, nettimā ti khaggā, naya-- ti  
 vīriyavamsi<sup>7</sup> paṇḍipuriṇi, sunisāṭṭi ti sunisāṭṭi suttikkhīnā, vetājjino<sup>8</sup> ti  
 (bhūmaj)hantiko suttivo viya vijjotamānā, sikkāyassamaya<sup>9</sup> ti suttarāso koḍḍasakūṇo  
 15 khādūperā gahitena sikkāyassa<sup>10</sup> ātā, supphāḥarappahārīkhi dābhappūhīrehi  
 yodhehi, lohiṭṭakacchūpavādītā<sup>11</sup> ti lobhitarānāya koḷyā samannāgati,  
 paṭikkā<sup>12</sup> ti ālāso parivattasamamathā, aṭṭhamassa-- ti etassa gahito  
 kumārā, tharugahā<sup>13</sup> ti tharuggahā<sup>14</sup>, sikkhīkāro ti tasmāni tharuggho<sup>15</sup>  
 suttivo sikkhīti, āgakkhamādhāripāṇino<sup>16</sup> ti hatthikkhāncho<sup>17</sup> khaggena  
 20 chinditvā pītassamamathā, natthi mokkha ti ambo. Vedhe cetsa<sup>18</sup> pāṭha-  
 mam gahapatiputtassānubhāvena mutto eṭi dāni pane e<sup>19</sup> aṭṭhi tava mokkha ti  
 vadeti, pabbhāvante ti dāni rājānubhāvam na<sup>20</sup> passima. yeva tam Mithilam  
 gummessi kūpe<sup>21</sup> parivattamaccho viya hi aṭṭa jāto aṭṭi.

- Vedekam tajjento „idāni nam gāghissāmīti“ vajiramkusena  
 25 nāgam codento „gāghatha bhindatha vijjhatha“ ti senam ānā-  
 pente Cālanirājā Upakārinagaram avattharanto viya upāgami.  
 Atha nam M-assa upanikkhittakaperisā „ko jānāti kiṃ bha-  
 vissatīti“ attano upatthāke gahetvā parivārayimeno. Tasmā  
 30 khaṇo Be- sirisayanā vuttihāya katasarirapatijaggano bhutta-  
 pātārso alamkatapattiyatto sataśahaessagghanakam Kāsikam<sup>22</sup>  
 nivāsetvā rattakambalam ekamsam katvā sattaratanacittam  
 laṇcadandaṇḍakam<sup>23</sup> ādāya savaṇṇapāduka<sup>24</sup> abhiroyha devaccharā  
 viya alamkatatthiyo<sup>25</sup> vālavijaniyā vijamāno alamkatapāsāde  
 eṭhapaṇjaram vivaritvā Cālanirāṇṇo attānam dassento Sakka-  
 35 devarājajihāya aparāparam camkami. C-rājā pan<sup>26</sup> assa rūpa-  
 sirim oloketvā cittam pasādetum nāsakkhi, „idāni nam gā-

<sup>1</sup> all three MSS. ettakā. <sup>2</sup> Bā adda yodhā. <sup>3</sup> C<sup>2</sup> -ittam. <sup>4</sup> so C<sup>2</sup>; Bā ma-  
 him ca, C<sup>2</sup> mahimadassanto? <sup>5</sup> Bā adda mah. <sup>6</sup> C<sup>2</sup> -ravassā. <sup>7</sup> C<sup>2</sup> omitt  
 eṭi. <sup>8</sup> Bā -llo. <sup>9</sup> Bā ettakā. <sup>10</sup> Bā -padhīritā. <sup>11</sup> C<sup>2</sup> -pajjā, Bā pathakā.  
<sup>12</sup> Bā dhamm. <sup>13</sup> Bā -dho nipāṭṭino. <sup>14</sup> C<sup>2</sup> -dha. <sup>15</sup> Bā tvaṃ. <sup>16</sup> C<sup>2</sup> omitt  
 na. <sup>17</sup> Bā jāto. <sup>18</sup> C<sup>2</sup> ti only, Bā sūda cālanirājā. <sup>19</sup> Bā āsikkavattādhā. <sup>20</sup>  
 Bā valakāhaṇḍakam, Bā valaṇṇanaka. <sup>21</sup> Bā -kam. <sup>22</sup> Bā -yo.

bhissāmiti<sup>1</sup> turitāturito hotthim eva pesesi. P. cintesi: „ayaṃ<sup>2</sup>  
 ‘Vedehe me laddho’ ti saññāya turito āgacchati”, na jānāti  
 attano dārake gahetvā amhākaṃ rañño gatabhāvaṃ<sup>3</sup>, suvaṇṇa-  
 dāsaśadisaṃ mama mukhaṃ dassetvā kathessāmi tena saddhīṃ<sup>4</sup>  
 ti so vātapāne thito va madhurassaraṃ nicchāretvā tena sad-  
 dhiṃ kathento āha:

192. Kiṃ na santaramāno va nāgaṃ pesesi kuñjaraṃ,  
 pabattīharūpo āpatasi<sup>5</sup>, laddhattho ‘smīti’<sup>6</sup> maññasi. 1586.  
 197. Ohar’ etaṃ dhanuṃ cāpaṃ, khurappaṃ paṭisaṃhara,  
 ohar’ etaṃ subhaṃ vammam<sup>7</sup> veḷuriyamaṃsanthataṃ ti. 1587. 10

Ta kuñjaraṃ ti seṭṭham, āpatasīti āgacchasi, laddhattho smīti utp-  
 phannaṃtihe ‘smi manoratho me matthakaṃ patto ti maññasi, ohareṇa ti imam  
 nipasaṃkhatāṃ dhanuṃ hara chaḍḍehi ko na oten’ aitho, paṭisaṃhara<sup>8</sup> ‘ti  
 āpanetvā aññasaṃ vā doli paṭṭecharuṃ vā thāna thapehi kim khurappaṃa kati-  
 ssat, vammam<sup>9</sup> ti etaṃ vammam<sup>10</sup> pi āpanehi idam taḃ hiyyo paṭimukkaṃ 15  
 bhavissati chaḍḍehi nam mā se sariraṃ uppancukama ahoṃi akkhametvā gata’ va  
 tava nageraṃ pavāso ‘ti rañña saddhīṃ kelim āhosi.

So tassa vacanaṃ sutvā „gahapatiputto mayā saddhīṃ  
 kelim karoti, aṃja te kattabbaṃ jānissāmiti” tajjetvā g. ā.:

199. Pasannamukkhavanno si, mihitapubbaṇ<sup>11</sup> ca bhāsasi, 20  
 hoti kho maraṇakāle<sup>12</sup> tādasi vaṇṇasampadā ti. 1588.

Ta mihita<sup>13</sup> -- ti paṭhamam sīlanaṃ kutevā paccāhi bhāsento mihitapubbaṃ  
 eva bhāsati manā kīmiṇi<sup>14</sup> na gausi, hoti kho ti maraṇakāle nāma vaṇṇa-  
 sampadā hoti yeva tasmā tvaṃ virocasī aṃja te sīlanaṃ chīnditvā jeyapānaṃ 25  
 preṣassāmi ‘ti.

Evam tassa tena saddhīṃ kathanakāle mahābalaḥkāyo  
 M-assa rūpasirīm diavā „amhākaṃ rūjā Ma-paṇḍitena saddhīṃ  
 manteti”, kinu kho kathenti”, etesaṃ kathaṃ sunissāma<sup>15</sup> “ti rañño  
 santikam eva agamāsi. P. pi tassa kathaṃ sutvā „na maṃ  
 Ma-paṇḍito ti jānāsi<sup>16</sup>”, nāhaṃ attānaṃ māretuṃ daṇḍāmi, manto 30

<sup>1</sup> C<sup>2</sup> aham. <sup>2</sup> C<sup>2</sup> -tova for tena? <sup>3</sup> B<sup>4</sup> adds maññasi. <sup>4</sup> B<sup>4</sup> āpasaṃ. <sup>5</sup> B<sup>4</sup>  
 mīti. <sup>6</sup> B<sup>4</sup> cā-. <sup>7</sup> B<sup>4</sup> pāto. <sup>8</sup> B<sup>4</sup> mīti-. <sup>9</sup> C<sup>2</sup> -he-. <sup>10</sup> C<sup>2</sup> repeat ki-,  
 B<sup>4</sup> has kīmiṇi. <sup>11</sup> B<sup>4</sup> -aṃ. <sup>12</sup> B<sup>4</sup> -si. <sup>13</sup> B<sup>4</sup> -ti.

to bhinno, Kevattena ca tayā ca hadayena ciññitān na jātañ  
mukhena kathitam eva pana jātañ<sup>1</sup> ti pakāseto ā:

100. Moghan te gajjitān rāja, bhinnamanto si khattiya,  
duggaṇho hi<sup>2</sup> tayā rājā<sup>3</sup> khaḷumkenōva sindhavo, 1589.

101. 144. Tiṇṇo biyyo rājā Gaṅgath sāmacco saparijjāno,  
bamsarājān yathā dhamko<sup>4</sup> anujavāmi<sup>5</sup> patissasīti<sup>6</sup>. 1590.

Ta bhinnu -- ti ye tayā Kevattena saddhim sayanapubbhe manto gahito  
tadu mama<sup>7</sup> na jñānāsi mā saññāsi kati pag eva so mayā hito, bhinnamanto  
si jāto, duggaṇho hi<sup>2</sup> tayā ti mahārāja ambhākam rājā asakhaḷumkeno sin-  
10 dhavo viya duggaṇho<sup>7</sup>, ghotakam<sup>8</sup> āruḥṇa javasampannam ājāniyam āruḥha<sup>9</sup>  
gacchanto viya gahetum na sakkoṭṭi a., khaḷumko viya hi ke-. tam āruḥha-  
puriso viya tam, jālasampannasindhavo viya sham, tam āruḥhapuriso viya am-  
bhākam rājā ti dasseti, tiṇṇo ti biyyo va uttaro, so ca kha saparijjāno ekako  
va palāyitvā gato, anujavāmi<sup>10</sup> ti sacce pana tam<sup>11</sup> anujavissasi anubha-  
12 dhissasi<sup>12</sup> atha<sup>13</sup> yathā anvaṇṇamaharājān anujavanto dhamko<sup>14</sup> antari pa-  
patari<sup>15</sup> evam papattissasi<sup>16</sup> antari va vināsam pāpattissasīti vadati.

Idāni asambhūtakesari viya udāharanān āharanto ā:

103. Sigālā rattibhāgena phullān divāna kiṇṇukān  
maṇṇapesīti maññantā paribbujhā migādhama 1591.

104. Vītivattāsu rattisū oggatasmiñ divākare  
kiṇṇukān phullitān divā<sup>17</sup> āsāchinā<sup>18</sup> migādhama 1592.

105. Evam eva tuvañ rāja Vedehañ parivāraya<sup>19</sup>  
āsāchinno<sup>20</sup> gamissasi sigālā kiṇṇukān yathā ti. 1593.

Ta divā<sup>21</sup> ti candālokena oloketa, paribbujhā ti pāto va maṇṇa-  
25 peśin khūditvā gamissamā<sup>22</sup> ti parivāretvā atthameu, vītivattāsu<sup>23</sup> ti te yāsi  
yāsu rattisū evam atthameu tāsu tāsu attisū, divā<sup>24</sup> ti suriyālokena kiṇ-  
ṇukān divā na idam mamman ti āveta chinṇasā hutvā palāyimasu, sigālā ti  
yathā sigālā kiṇṇukān parivāretvā āsāchinā<sup>25</sup> gati evam tuvañ pi idha Videha-  
raṇho rattibhāgān āveta gamissasi senaṇ gahetvā palāyissasīti dipeti.

106. Rājā tassa tañ asambhūtavacanān sotvā cintesi: „ayam  
gahapatiputto atisāro hutvā katheti<sup>26</sup>, nissamaṣayam Vedeho  
paṭāto<sup>27</sup> bhavissatīti<sup>28</sup> ativiya kujjhītvā „pubbe mayam gaha-

<sup>1</sup> Bā al. <sup>2</sup> all three MSS. rāja. <sup>3</sup> Cā vadhiko. <sup>4</sup> Cā anujā. <sup>5</sup> so Bā; Cā papattissasīti. <sup>6</sup> Bā mām. <sup>7</sup> Bā addo si. <sup>8</sup> Bā khaḷumgām. <sup>9</sup> Cā āruḥha. <sup>10</sup> Cā anujā. <sup>11</sup> Bā addo tam. <sup>12</sup> Cā anujavissasi. <sup>13</sup> Bā addo tam. <sup>14</sup> Cā vadhiko. <sup>15</sup> Bā antari va sampattissasīti. <sup>16</sup> Bā sampā. <sup>17</sup> Cā -āna. <sup>18</sup> Cā āsāchinā. <sup>19</sup> Bā āsāch-. <sup>20</sup> so Cā; Bā -yi, read: -vāriya. <sup>21</sup> Bā āsāch-. <sup>22</sup> Bā -si. <sup>23</sup> Bā palāyito.

patiputtaṃ nissāya uttarasāṭṭakassāpi assāmikā<sup>1</sup> jāta, idāni tena  
ambhākaṃ hatthapathaṃ āgato paccāmitto palāyito, bahussa<sup>2</sup>  
vata no anathassa kāraṇo, nibhinnaṃ khattabbakāraṇaṃ imass<sup>3</sup>  
eva karissāmīti<sup>4</sup> tassa kāraṇaṃ kātuṃ āpāpento ā.:

144. Imassa hatthe<sup>5</sup> pāde ca kannanāsāṃ ca chindatha 2  
yo me amittaṃ hatthagataṃ Vedehaṃ parimocayi. 1594.  
145. Imassa<sup>6</sup> maṃsaṃ ca pātabbaṃ sūle katvā pacanta naṃ  
yo me amittaṃ hatthagataṃ Vedehaṃ parimocayi. 1595.  
146. Yathāpi āsabhaṃ<sup>7</sup> cammaṃ pathavyā vitaniyyati<sup>8</sup>  
sihassa atho<sup>9</sup> vyagghassa hoti samkusaṃmahataṃ<sup>10</sup> 1596. 16  
147. Evaṃ taṃ vitanivāna<sup>11</sup> vedhayissāmi sattiya  
yo me amittaṃ hatthagataṃ Vedehaṃ parimocayiti. 1597.

Ta pātabbaṃ ā pātabbayuttaṃ mūlādīnaṃ maṃsaṃ viya imaṃ ga-  
hapatiputtaṃ sūleṇ tvuṇṭvā paranta, sihassa atho<sup>9</sup> vyagghassa 'd' itassa  
ca yathā cammaṃ samkusaṃmahataṃ<sup>10</sup> hoti, vedhayissāmi<sup>11</sup> vijjhāpessāmi. 16

Taṃ sutvā M. sittaṃ<sup>12</sup> katvā „ayaṃ rājā na jānāti attano  
deviyā ca bandhavānaṃ ca mayā Mithilāṃ pahitabbhāvaṃ, tena  
me idaṃ kammakāraṇaṃ vicāreti, kodhavasena pana maṃ  
nsunā vijjhoyya aññaṃ vā attano ruccanaṃ kareyya, sokā-  
turaṃ vedanāmatthaṃ katvā hatthipīṭṭhe yeva naṃ visaññaṃ 20  
nīpajjāpetuṃ taṃ kāraṇaṃ ārocessāmīti<sup>13</sup> cintetvā ā.:

148. Sace me hatthe [ca] pāde ca kannanāsāṃ ca checchasi<sup>14</sup>  
evaṃ Pañcālacaṇḍassa Vedeho chedayissati. 1598.  
149. Sace me hatthe [ca] pāde ca kannanāsāṃ ca checchasi  
evaṃ Pañcālacaṇḍiyyā Vedeho chedayissati. 1599. 25  
150. Sace me hatthe [ca] pāde ca kannanāsāṃ ca checchasi  
evaṃ Nandāya deviyā Vedeho chedayissati. 1600.  
151. Sace me hatthe [ca] pāde ca kannanāsāṃ ca checchasi  
evaṃ te puttadārassa Vedeho chedayissati. 1601.

<sup>1</sup> Bā asāpiti. <sup>2</sup> Bā bahu. <sup>3</sup> C<sup>1</sup> hattha, Bā hatthe ca. <sup>4</sup> C<sup>2</sup> imam. <sup>5</sup> Bā  
vassha. <sup>6</sup> Bā vīha-. <sup>7</sup> C<sup>1</sup> add pi. <sup>8</sup> C<sup>2</sup> -gataṃ. <sup>9</sup> C<sup>2</sup> yathā. <sup>10</sup> Bā  
hastha. <sup>11</sup> Bā chindasi, C<sup>2</sup> chejjasi, throughout.



185. Sace<sup>1</sup> maṁsaṁ ca pātabbaṁ sūle katvā pacissasi  
evaṁ Pañcālacandassa Vedeho pācayissati. 1602.
186. Sace<sup>1</sup> maṁsaṁ ca pātabbaṁ sūle katvā pacissasi  
evaṁ Pañcālacandīyā Vedeho pācayissati. 1603.
- 5 187. Sace<sup>1</sup> maṁsaṁ ca pātabbaṁ sūle katvā pacissasi  
evaṁ Nandāya deviyā Vedeho pācayissati. 1604.
188. Sace<sup>1</sup> maṁsaṁ ca pātabbaṁ sūle katvā pacissasi  
evaṁ te puttadārassa Vedeho pācayissati. 1605.
189. Sace maṁ vitanivāna<sup>2</sup> vedhayissasi sattiya<sup>3</sup>  
10 evaṁ Pañcālacandassa Vedeho vedhayissati. 1606.
190. Sace maṁ vitanivāna vedhayissasi sattiya<sup>3</sup>  
evaṁ Pañcālacandīyā Vedeho vedhayissati. 1607.
191. Sace maṁ vitanivāna vedhayissasi sattiya<sup>3</sup>  
evaṁ Nandāya deviyā Vedeho vedhayissati. 1608.
- 15 192. Sace maṁ vitanivāna vedhayissasi sattiya<sup>3</sup>  
evaṁ te puttadārassa Vedeho vedhayissati,  
evaṁ no mantitaṁ raho, Vedehena mayā sāha<sup>4</sup>. 1609.
193. Yathā phalasettaṁ cammaṁ kontimantissaniṭṭhitaṁ<sup>5</sup>  
upeti tanutūpāya sarānaṁ paṭihantave 1610.
- 20 194. Sukhāvaho dukkhanuda<sup>6</sup> Vedehassa yasassino  
matim<sup>7</sup> te paṭibhāṇāmi usum phalasettena vā<sup>8</sup> 'ti. 1611.

Ta. chodayissatīti paṇḍitassa kira Cōjanas hatthapādī chinā<sup>9</sup> 'ti  
katvā va chodayissati puttadārassa 'ti mama «kassa chinapaccayā<sup>10</sup> tava devin-  
naṁ puttinaṁ yeva aggamahesiya<sup>11</sup> eā 'ti tiṇaṁ pi janinaṁ anūhikaṁ rājā  
15 chodayissati, evaṁ no mantitaṁ raho ti mahārāja mayā va Videharājena ca  
evaṁ rahoṁ mantitaṁ, yam yam idha mayham C-rājā karoti tam tam ta. tassa  
puttadārassa āstabbā ti, phalasetta ti phalasetappamāṇaṁ bahukāre kha-  
dāpetvā mudubhāvaṁ upacitarammaṁ, kontimantissaniṭṭhitaṁ<sup>12</sup> ti konti-  
manā<sup>13</sup> vassati<sup>14</sup> cammakārā, asthitiya<sup>15</sup> kontiya<sup>16</sup> likhātī<sup>17</sup> karatī<sup>18</sup> antīho ni-  
20 jhitaṁ, tanutūpāya<sup>19</sup> 'ti yathā tam cammaṁ sarānaṁ paṭihantave esirāṇassa  
upeti sara paṭihantivā sarānaṁ rakkhati, sukhāvaho ti mahārāja aham pi

<sup>1</sup> B<sup>4</sup> adda me. <sup>2</sup> B<sup>4</sup> vitha-. <sup>3</sup> vedehena m. a. wanting in C<sup>4</sup>. <sup>4</sup> B<sup>4</sup> konti-  
mantī-. <sup>5</sup> B<sup>4</sup> dukkhā-. <sup>6</sup> B<sup>4</sup> manā. <sup>7</sup> C<sup>4</sup> -pāde chinnaṁ, B<sup>4</sup> -pāde chin-  
datta. <sup>8</sup> B<sup>4</sup> ebhūdana-. <sup>9</sup> B<sup>4</sup> -mantā-. <sup>10</sup> so all three MSS. <sup>11</sup> so B<sup>4</sup>,  
C<sup>4</sup> -anti. <sup>12</sup> B<sup>4</sup> -kāre kāyakantanaḷakkhānaṁ vassena tatanti.





kākaṇṇaṃ cā 'tī chaḍḍitaḡāmasaḍisaṃ susānabbhūmiṃ viya nis-  
siriḡaṃ rājabhavaṇaṃ ḍisvā rañño āroceto ā.:

104. Evam etaṃ mahārāja yathā āha Mahosadho

suññaṃ autepuraṃ<sup>1</sup> sabbam kākaḡaṭṭanakaṃ yathā ti. 1614.

8 Ta. kākā - - ti macchānaṃ gaṇḍhehi āgacchi kākhehi samākiṇṇo samudda-  
tṭe chaḍḍitaḡāmaḡo viya.

Rājā catunnaṃ janānaṃ vippayogasambhavana sokena  
kampamaṇo „idaṃ dukkhaṃ mama gahapatiputtaṃ nissāya  
uppannaṃ“ ti dandena ghaṭṭitāsalvāḡo viya Bo-assa ativiya kujjhi.

10 M. tassākāraṃ ḍisvā „ayaṃ rājā mahāyaso kadāci kodha-  
vasena 'kiṃ me etehi<sup>2</sup>“ khattiyamāṇena maṃ vihetṭheyya, yaṇ  
nūnāhaṃ N-deviṃ imiṇā aditṭhapubbaṃ viya karonto tassa  
sariravannaṃ vanneyyāṃ, atṭ<sup>3</sup> esa<sup>4</sup> taṃ anussaritvā 'sac' āhaṃ  
Mahosadhaṃ māressāmi evarūpaṃ itthirataṇaṃ na labhissāmi<sup>5</sup>  
11 attano bhariyāya sinehena<sup>6</sup> na kiñci mayhaṃ karissatṭi<sup>7</sup>“ cin-  
tetvā attarakkhaṇatṭhaṃ pāsāde tṭhito va rattakambalantarena  
savaṇṇavannaḡāhaṃ niharitvā tassa gataṃaggācikkhaṇavasena  
vappaṃ katṭento ā.:

105. Ito gutā<sup>8</sup> mahārāja nāri sabbāṇḡasobhaṇā<sup>9</sup>

20 kosumbaphalakasussaṇṇi haṃsagaggarabhāḡini. 1615.

106. Ito nīṭā<sup>10</sup> mahārāja nāri sabbāṇḡasobhaṇā<sup>11</sup>

koseyyavasanaṃ sāmā jātarūpasumekhalā. 1616.

107. Surattapādā kalyāṇi savaṇṇamaṇimekhalā

pārevaṭakki<sup>12</sup> sutanaṃ bimbotṭhā tanumajjhimā. 1617.

21 108. Sojātā bhujalaṭṭhiva<sup>13</sup> velliva<sup>14</sup> tanumajjhimā<sup>15</sup>  
dighassakesā<sup>16</sup> asitā<sup>17</sup> Isakaggapavellitā<sup>18</sup> 1618.

109. Sojātā migachāpā va<sup>19</sup> hemantaggisikkhā-r-iva

naḍiva giriḍuggesu sañchannaṃ khuddavejjuhi<sup>20</sup> 1619.

<sup>1</sup> Ck<sup>o</sup> ante-, <sup>2</sup> Ck<sup>o</sup> te-, <sup>3</sup> B<sup>4</sup> atṭa so-, <sup>4</sup> B<sup>4</sup> adda asārento pana taṃ labhi-  
sāmi. <sup>5</sup> B<sup>4</sup> sinnehana, C<sup>o</sup> piteheta, <sup>6</sup> C<sup>o</sup> -tana, C<sup>o</sup> -ta, <sup>7</sup> B<sup>4</sup> -ga, <sup>8</sup> Ck<sup>o</sup>  
mahārāja Ito nīṭa, <sup>9</sup> B<sup>4</sup> -ta-, <sup>10</sup> B<sup>4</sup> -teḡhita, C<sup>o</sup> bhujalaṭṭhi en, <sup>11</sup> B<sup>4</sup>  
vedivā, <sup>12</sup> Ck<sup>o</sup> anu-, <sup>13</sup> B<sup>4</sup> -asā-, <sup>14</sup> C<sup>o</sup> asatā, C<sup>o</sup> asitā, <sup>15</sup> B<sup>4</sup> teḡ-, <sup>16</sup>  
C<sup>o</sup> migajjiva, <sup>17</sup> B<sup>4</sup> -bhi.

170. Nāganāḍeṣṭukalyāṇi paṭhamā timbarutthanī

nātidīghā nātirassā nālomā nātilom' assā 'ti. 1620.

Ta ite ti ummaggaṃ dasseti, kosumbhuphalakassu<sup>1</sup> soṇi viḷla-  
kkaṇaphalaḥam viya sūndaraseṭṭi, haṭṭha--ti gocarattīya vicarantīnaṃ  
haṭṭhapōtakānūti viya gaggarena madhurena bhāṇeṇa<sup>2</sup> samannagatā, kosayya--ti  
kaṇṇanakkhaṭṭakosayyavatthavaseṇi<sup>3</sup>, aīma ti suvaṇṇasīmā<sup>4</sup>, pārevaṭṭakkhīti  
paṇṇasu pāṇḍesu<sup>5</sup> rattatthīne pārevaṭṭakūpasadīakāhī, sūtenā ti soḍḍama-  
sarīra, bhimbōṭṭhā ti bhimbaphalini viya sumatthōṭṭhapariyosinā, tanumaj-  
jhīmā ti kavamīramejjhā<sup>6</sup>, eṇṇāti bhujaleṭṭhivā<sup>7</sup> 'ti sījamhhanakile vīte-  
ritarattapaliavariḷḷāni eṇṇā bhujaleḷḷatā<sup>8</sup> viya vīrosetti, eṭṭivā<sup>9</sup> ti kaṇṇa-  
vadi viya tanumajjhā<sup>10</sup>, leḷḷaggaḷapavellitā ti leḷḷakāṇi aggaṇu oṇṇā<sup>11</sup> le-  
ḷḷaggaḷapavellitā vā<sup>12</sup> rathīyā<sup>13</sup> aggaṇu viya vinatā, migaeḷḷāpā vā<sup>14</sup> 'ti  
pabbāṭṭapīḷamhi<sup>15</sup>, eṇṇāti vyagghapottikā vā<sup>16</sup> vīḷḷakuttayuttā<sup>17</sup>, hemantag-  
gī--ti obhūsavantatīya hemantaggaṭṭikā viya soḍḍati, khuddaveḷḷuhitā<sup>18</sup>  
yathā khuddakeḷḷi udakeḷḷi sūchanna sū nedī soḍḍati evaṃ tanulomīya  
rājīyā soḍḍati, kalyāṇi chavimamsakeṇasāhīraṇṇīnaṃ vāṇa paṇḍuridhana  
kalyāṇa samannagatā, paṭṭama--ti timbarutthanīnaṃ paṭṭamā uttamā  
suvaṇṇaphaleke thāpitassuvaṇṇatimbarudvayam iv' assā<sup>19</sup> soṭṭhāṇasampanna<sup>20</sup>  
anantaram thanayuggalaṇa.

20

Evam M-e tassā rūpasirīm vaṇṇente tassa sā pubbe aditthā-  
pubbā viya ahoṣi, balavasinehaṃ uppādesi, ath' assa sin-  
chuppattim ātvā M. anantaram g. ā.:

171. Nandāya nūna maraṇe<sup>21</sup> nandasī sirivāhana:

ahañ ca nūna Nandā ca gacchāma Yamasāḍhanan ti. 1621. 20

Ta, siri--ti sirīsampannavāhana mahāriḷḷa nūna evaṃ evaṃ uttamarūpa-  
dharīya Nandāya maraṇena nandasīti vadati, gacchāma 'ti sace ki vāṇi maṇi  
māreṇasāi etamena amhākaṃ riḷḷi Nandanā māreṇasāi, iḷi Nandā ca ahañ ca  
Yamaseṇa saṇṭikāṃ gaṇḍasīna. Yaso amhe ubbe diṇṇi Nandanā mayham eva  
dassati, tassa mayham māreṭṭapī<sup>22</sup> tiḷḷānaṃ tthiratanāṇi lobhanassa<sup>23</sup> kiṇ  
chijjati<sup>24</sup>, nūnaṃ attano maraṇena ānāṃ passāmi deṇā 'ti evaṃ kiṇa nath<sup>25</sup> āha.

<sup>1</sup> Bā madhurasarena. <sup>2</sup> Bā-khapita-. <sup>3</sup> Bā suvaṇṇasareṇā. <sup>4</sup> Cāṇi thāṇesu.

<sup>5</sup> Bā haṭṭhaleḷḷakātanumajjhīmā. <sup>6</sup> Cāṇi bhujaleḷḷatthivā. <sup>7</sup> Cāṇi bhujaleḷḷatā.

<sup>8</sup> Cāṇi eṭṭivā, Bā daddivā. <sup>9</sup> Cāṇi anumajjhā, Bā tanumajjhīmā. <sup>10</sup> Cāṇi tambanāḷi.

<sup>11</sup> Bā ti. <sup>12</sup> Bā eṭṭilīkaṇṇā vā in the place of rathīyā. <sup>13</sup> Cāṇi migaeḷḷāvā. <sup>14</sup>

Bā-sāṇamhi. <sup>15</sup> Bā viya. <sup>16</sup> Bā-kutti-. <sup>17</sup> Bā-bhitti. <sup>18</sup> Bā assā. <sup>19</sup> Bā

oṇṇā-. <sup>20</sup> Cāṇi-nēna. <sup>21</sup> Cāṇi marēṭṭā. <sup>22</sup> Bā ala-. <sup>23</sup> Bā rajjenta. <sup>24</sup> Bā

Bā kīraṇam in the place of kīraṇam.

Iti M. ettakena thānena Nandam eva vannessi na itare<sup>1</sup>,  
 kinkāraṇā: sattā hi piyabharīyāsu<sup>2</sup> viya sasesu ālayam na ka-  
 ronti, mātaraṁ vā saranto puttadhitaro pi sarissasitī tam eva  
 vannessi. rājā<sup>3</sup> mātaraṁ pana mahallakabbhāven<sup>4</sup> eva<sup>5</sup> vaggesi,  
 3 nānasampanne Mahāsatte madhurassarena vannente yeva  
 Nandā devī āgantvā raṇṇo purato thitā viya ahesi, tato rājā  
 cintesi: „thapetvā Ma-am aṇṇo mama bhariyam ānetvā dātuṁ  
 samattho n<sup>6</sup> atthitī“, ath<sup>7</sup> assa tam sarantassa soko uppajji,  
 atha nam M. „mā cintayi mahārāja, devī ca te putto ca mātā  
 10 ca tayo pi āgacchissanti, mama gamanam ev<sup>8</sup> ettha pamāṇam,  
 tvaṁ assāsam paṭilabha narindā“<sup>9</sup> ti rājānam assāsesi, atha  
 rājā cintesi: „ahaṁ attano nagaraṁ surakkhitam sugopitam kā-  
 retvā imam Upakārīnagaraṁ ettakena balavāhanena parikkhi-  
 pitvā thito, ayaṁ pana paṇḍito<sup>10</sup> evaṁ sugopitāpi mama nagarā  
 15 devīṁ ca me puttāṁ ca mātaraṁ ca ānetvā Vedehasa dāpesi,  
 amhesu ca evaṁ parivāretvā thitesv-eva ekassāpi ajānantassa  
 Vedeham sasenāvāhanam yāpesi“, kin nu kho dībbamāyaṁ  
 jānāti udāhu cakkhumohanan<sup>11</sup> ti, atha nam pucchanto ā:

112. Dībbam adhiyāsa<sup>12</sup> māyaṁ akāsi cakkhumohananam  
 19 yo<sup>13</sup> me amittam hatthagataṁ Vedeham parimocayitī. 1622.  
 Tam sutvā M. „mahārāja, ahaṁ dībbamāyaṁ jānāmi, pa-  
 ḍitā hi dībbamāyaṁ uggaṇhitvā bhaye sampatte attānam pi  
 param pi dukkhato mocenti yevā“<sup>14</sup> ti ā:

113. Adhiyanti<sup>15</sup> mahārāja dībbamāy<sup>16</sup> idha paḍitā  
 25 te mocayanti attānam paḍitā mantino janā. 1623.  
 114. Santi mānavaputtā me kusalā sandhichedakā  
 yesam katena maggena Vedeho Mithilam gato ti. 1624.

Tā dībbamāyidhā 'ti dībbamāyaṁ idha', mānavaputtā ti upatthi-  
 katarutayodhā, yesam katena ti yehi katena, maggena ti sandhikata-  
 29 ummaggena.

<sup>1</sup> B<sup>4</sup> adda tayo june. <sup>2</sup> B<sup>4</sup> -yā. <sup>3</sup> C<sup>2</sup> rājā. <sup>4</sup> C<sup>2</sup> omitt na. <sup>5</sup> C<sup>2</sup> omitt paṇ-  
 ḍito. <sup>6</sup> B<sup>4</sup> palāpesi. <sup>7</sup> B<sup>4</sup> vo. <sup>8</sup> C<sup>2</sup> adda me, C<sup>2</sup> es. <sup>9</sup> C<sup>2</sup> tattha māyidhā  
 'ti mā idha.

Idam pana antvā „alamkātummaggena kira gato“ „kiddiso  
nu kho ummaggo“ ti rājā ummaggaṃ dattṭhukāmo ahoṣi, atha  
assa ihgitaṃ ātvā M. „rājā ummaggaṃ dattṭhukāmo, dasses-  
sāmi 'ssa ummaggaṃ“ ti dassento ā.:

172. Ingha passa mahārāja ummaggaṃ sādhu māpitaṃ,  
hatthinaṃ atha assanaṃ rathānaṃ atha pattinaṃ  
ālokabbhutaṃ tiṭṭhantaṃ ummaggaṃ sādhu niṭṭhitaṃ ti. 1625.

Ta. hatthinaṃ ti pōṭṭhakammacittakammavaseṇa<sup>1</sup> kāṇaṃ steṇaṃ hatthi-  
ādinaṃ paṇḍi<sup>2</sup> upasabbhitaṃ alamkāte devasabbhasedisaṃ ekabhāsaṃ āvurā-  
tiṭṭhantaṃ ummaggaṃ passa devā 'ti. 10

Evañ ca pana vatvā „mahārāja mama paññāya māpite  
Candassa ca Suriyassa ca<sup>3</sup> utṭhitatṭhāne viya pākate<sup>4</sup> alam-  
kātaummagge asitimahādvārāni catusatṭhicūḍadvārāni ekasata-  
sayanagabbhe anekasatadīpagabbhake<sup>5</sup> ca passa, mayā saddhiṃ  
samaggo sammodamāno hutvā attano balena saddhiṃ Upakāri-  
nagaraṃ pavisa devā“ ti pagaradvārāṃ vivarāpesi, rājā eka-  
satarājaparicāro nagaraṃ pāvisi, M. pāsādā oruyha rājānaṃ  
vanditvā saparivārāṃ ādāya ummaggaṃ pāvisi, rājā alamkāta-  
devanagaraṃ viya ummaggaṃ disvā Bo-assa gūṇaṃ vaṇṇento ā.:

173. Lābhā vata Videhānaṃ yassa [me] edisā<sup>6</sup> paṇḍitā (cfr. v. 18 p. 313) so  
ghare vasanti vijite<sup>7</sup> yathā tvaṃ si Mahosadhā 'ti. 1626.

Ta. Videhānaṃ ti varāpānaṃ paṇḍitānaṃ ākasaṃ utṭhānaṃ [lābhā] hū-  
taṃ<sup>8</sup> Videhānaṃ janapadaṃ lābhā vata, yassa me edisā ti yassa [me] eva-  
rūpā paṇḍitā upāyakuṇḍā ekaghere<sup>9</sup> ca ekajanapadaṃ tā ekaratthe<sup>10</sup> vā vasanti  
tasāpi lābhā, yathā tvaṃ aṭṭi yathā tvaṃ si tidiṣṣeṇa paṇḍiteṇa saddhiṃ<sup>11</sup> je  
va ekaratthe ekajanapadaṃ ekaghere<sup>12</sup> ekagheṇa vasitum labhanti<sup>13</sup> tesāṃ Videha-  
rajgharicāṇā<sup>14</sup> c' eva Mithilānagaravāsiṇā<sup>15</sup> sa tayā saddhiṃ ekato<sup>16</sup> vasitum  
labhantiṇeṃ lābhā ti vadati.

<sup>1</sup> B<sup>4</sup> [cittatā]. <sup>2</sup> C<sup>2</sup> potta-. B<sup>4</sup> po [lābhakamma-]. <sup>3</sup> B<sup>4</sup> manḍi. B<sup>2</sup> paṇḍi.

<sup>4</sup> C<sup>2</sup> paññā va nandassa hūṇa suriyassa ca, C<sup>2</sup> paññā-candassa hūṇa suriyassa  
ca. <sup>5</sup> C<sup>2</sup> omā viya pā-. <sup>6</sup> C<sup>2</sup> -edipa-, B<sup>2</sup> -gabbha-. <sup>7</sup> B<sup>2</sup> yassa medisā, read:  
mādisā? <sup>8</sup> C<sup>2</sup> add ratthe, <sup>9</sup> B<sup>2</sup> -naṃ ārakkhaṇa upajhambhānaṃ. <sup>10</sup>  
C<sup>2</sup> labhati.



Ath' assa M. ekasatasayanagabbhe dassesi: ekassa dvāro  
 vivāte sabbesaṃ<sup>1</sup> vivarīyati<sup>2</sup> ekassa piḥite sabbesaṃ<sup>3</sup> pithīyati<sup>4</sup>,  
 rājā ummaggaṃ olokeno purato gacchati p. pacchato, sabbā  
 senā ummaggaṃ eva pāvīsi, rājā ummaggaṃ nikkhami, p. tassa  
 6 nikkhantabbhāvaṃ ātva sayam nikkhamitvā aññesaṃ nikkha-  
 mituṃ adatvā ummaggaḍḍhāraṃ pidahanto āgim akkami, asiti-  
 mahādvārāni catuṣaṭṭhiṇīadvārāni ekasatasayanagabbhadvārāni  
 anekasatadīpagabbhadvārāni ca ekappahārāni pidahimāsu, sakalo  
 ummaggo lokantariko<sup>5</sup> viya andhakāro ahoṣi, mahājano bhīta-  
 10 tasito ahoṣi, M. bhīyyo ummaggaṃ pavisanto yaṃ<sup>6</sup> khaggaṃ<sup>7</sup>  
 ṭhapesi taṃ gaheṭvā bhūmito atthārasahattihattānaṃ<sup>8</sup> ākāse  
 lamghitvā<sup>9</sup> oruḥa rājānaṃ ṭhatthe gaheṭvā asim oggirivā tasetvā  
 „mahārāja sakala-Jambudīpe rājānaṃ kassa rājjan<sup>10</sup>“ ti pucchī,  
 so bhūto „tuyhaṃ p-tā“<sup>11</sup> ti vatvā „abhayaṃ me dehīti“ ā.  
 15 „mā bhāyi mahārāja, māhaṃ taṃ māretukāmetāya khaggaṃ  
 parāmasiṃ, mama pana paññānubhāvāni dassetuṃ parāmasiṃ“  
 ti khaggaṃ rañño adāsi, atha naṃ khaggaṃ gaheṭvā ṭhitam<sup>12</sup>  
 āha: „sace si mahārāja maṃ māretukāmo idān“ eva maṃ iminā  
 khaggena mārehi, atha abhayaṃ dātukāmo abhayaṃ me dehīti“  
 20 ā., „paṇḍita mayā tuyhaṃ abhayaṃ dinnam eva, tvaṃ mā  
 cintayitī“ asim gaheṭvā ubbo pi aññamaññaṃ adubbhāya sa-  
 pathaṃ karimāsu, atha rājā Be-aṃ ā.: „p-a evarūpapaññābala-  
 sampanno kutvā r. kasmā na gaṇhasīti“, „mahārāja, ahaṃ  
 icchamāno aṃṇa sakala-Jambudīpe rājāno māretvā r. gaṇheyyaṃ,  
 25 paraṃ māretvā yasagahapaṃ pana paṇḍitehi na-ppasattānaṃ“  
 ti<sup>13</sup>, „p-a mahājano dvārāni alabhamāno paridevati, ummagga-  
 dvārāni vivarivā mahājanaesa jivitadānaṃ dehīti“, so dvārāni  
 vivari, sakalaummaggo ekobhāso ahoṣi, mahājano assāsaṃ paṭi-  
 labhi, sabbe rājāno attano senāya saddhim nikkhamitvā p-assa  
 30 santikaṃ agamāsu<sup>14</sup>, so rañño saddhim viśālamālake atthāsī,

<sup>1</sup> B<sup>4</sup> adds dvārāni. <sup>2</sup> B<sup>4</sup> -yanti. <sup>3</sup> C<sup>2</sup> sabbhe, B<sup>4</sup> adds dvārāni. <sup>4</sup> B<sup>4</sup> pida-  
 hanti. <sup>5</sup> C<sup>2</sup> -kt, B<sup>4</sup> lokantariko. <sup>6</sup> B<sup>4</sup> sayam. <sup>7</sup> B<sup>4</sup> adds vāḷake. <sup>8</sup> B<sup>4</sup>  
 sphārahattikubhedham. <sup>9</sup> B<sup>4</sup> ākāseṃ ullamghitvā. <sup>10</sup> so B<sup>4</sup>; C<sup>2</sup> r. karissā. <sup>11</sup>  
 B<sup>4</sup> adds na so. <sup>12</sup> so B<sup>4</sup>; C<sup>2</sup> atthāha. C<sup>2</sup> attha bha. <sup>13</sup> B<sup>4</sup> adds attha naṃ  
 rājā āha. <sup>14</sup> B<sup>4</sup> āgamāheṃ.

atha nañ te rājāno āhañsu: „p-a, tam nissāya no jīvitañ  
 laddhañ, sace muhuttañ ummaggaḍvārāñ na vivaritta sabbe-  
 sam tatth' eva maraṇaṃ abhavissā 'ti', „na mahārājāno' idāñ'  
 eva pubbe pi tumhe mañ ñeva nissāya jīvitañ labhittā" 'ti,  
 „kadā p-ā" 'ti, „thapetvā amhākañ nagarañ sakala-Jambudīpe  
 r. gahetvā Uttarapañcālanagarañ gantvā oyyāne jayapānañ  
 pātum surāya paṭiyattakālañ sarathā" 'ti, „āma p-ā" 'ti, „tadā  
 esa rājā Kevattena saddhīñ dummantīteṇa visayojetāya surāya  
 c' eva macchamañsehi ca tumhe māretuñ kiccāñ akāsi,  
 aṭṭhākañ 'mā ime mayi passante anāthamarāpañ maraṇi' 'ti  
 attāno purise pesetvā sabbabhājanāñ bhindāpetvā etesañ man-  
 tañ bhinditvā tumhākañ jīvitadānañ adāsiñ" 'ti, te sabbe pi  
 ubbiggamānassā hutvā Cūlanīñ pucchimsu: „saccañ kira ma-  
 hārājā" 'ti, „āma mayā Ke-assa kathañ gahetvā katañ, saccāñ  
 eva p-o karhetiti", te sabbe pi M-añ ālīngitvā „p-a, tvañ  
 sabbesañ no paṭiṭṭhā jāto, tañ nissāya mayāñ jīvitañ labhimhā"  
 'ti sabbe pāsādhanehi Bo-assa pūjatu karimso, p. rājānañ āha:  
 „mahārāja, tumhe mā cintayittha, pāpamittasañisaggass' esa  
 doso, ime rājāno khamāpethā" 'ti, rājā „mayā dopperisañ  
 nissāya tumhākañ evarūpañ katañ, esa mayhañ doso, kha-  
 matha me, na puna evarūpañ karissāmiti" khamāpesi, te añña-  
 maññañ accayañ<sup>1</sup> desetvā samaggā ahesuñ. Atha rājā ba-  
 huñ khādanīyabhojanīyagandhamālādīñ āharāpetvā sabbehi tehi  
 saddhīñ sattāhañ ummagge yeva kiṭṭitvā nagarañ pavasiṭvā  
 M-assa mahāsakkārañ kūretvā ekasatarājaparivuto mahātale  
 nisīditvā p-añ attāno santike vasāpetukāmatāya ā:

117. Vuttū ca paribharañ ca diguṇañ bhattavetanañ  
 dadāmi vipule<sup>2</sup> bhoge<sup>3</sup>, bhuñja kāme ramassu ca,  
 mā Videhañ paccāgami, kiñ Videho karissatiti. 1627.

Ta. vuttū ti yasañisetañ jīvitavuttūñ, paribharañ ti gāmanīgamadānañ, 39  
 bhattāñ ti nivāpañ, vetanañ ti paribbayañ, bhoge ti aññe pi te vipule  
 bhoge dadāmi.

<sup>1</sup> pā bhavissatiti. <sup>2</sup> Bā -rāja, <sup>3</sup> Cē Bā bahu. <sup>4</sup> Bā ajjāyam. <sup>5</sup> Cā -jam.  
 bhogañ.

Pandito pana taṃ paṭikkhipanto āha:

175. Yo, cajettha mahārāja bhattāraṃ dhanakāraṃ  
ubhinnaṃ hoti gārayho attano ca parassa ca,  
yāva jiveyya Vedehe nāññassa<sup>1</sup> puriso<sup>2</sup> siyā<sup>3</sup>. 1628.

180. Yo, cajettha mahārāja bhattāraṃ dhanakāraṃ  
ubhinnaṃ hoti gārayho attano ca parassa ca,  
yāva tiṭṭheyya Vedehe nāññassa vijite vaso ti. 1629.

Ta attano -- ti vesarūpaṃ hi dhanakāraṃ tam eva<sup>4</sup> attano bhattāraṃ  
pariccajantena pāpaṃ katan ti attā<sup>5</sup> garahati iminā dhanakāraṃ attano  
19 bhattā pariccatto pāpadhammo ayaṃ ti paro pi garahati, tasmā na sakkā tasmā  
dharanto mayā aññassa vijite vasito ti.

Atha naṃ rājā ā: „tena hi p-a tava rañño devattaṃ<sup>6</sup>  
gatakalē idhāgantuṃ paṭiññaṃ dehitī“, „jivanto āgamissāmi  
mahārāja“<sup>7</sup> ti, ath<sup>8</sup> assa rājā sattāhuṃ mahāsakkāraṃ katvā  
20 sattāhaccayena puna āpucchana-kalē<sup>9</sup> „ahaṃ te p-a idaṃ c' idaṃ  
ca dammiti“ vadanto gātham āha:

185. Dammi nikkhasahaṃsaṃ te gāmasīti ca Kāsia  
dāsīsatāni cattāri dammi bhariyāsataṃ ca te,  
subbasenaṅgam ādāya sotthiṃ gaccha Mahosadhā<sup>10</sup> ti. 1630.

20 Ta nikkha -- ti pañcesuvappanikkheṇa nikkhinaṃ sahassāni, gāmaṃ ti  
ye gāmaṃ samvachchareṇa<sup>11</sup> sata-sahasapāṭiṇakā<sup>12</sup> te dammi, Kāsia ti<sup>13</sup> ti Kāśatrāṭhe,  
tam Vodehatrāṭhesaṃ ājānaṃ, tasmā tatth<sup>14</sup> assa asīti gāme adāsi.

So pi rājāsuṃ āha: „mahārāja tumhe bandhavānaṃ mā cin-  
tayittha, ahaṃ mama rañño gamanakalē yeva 'mahārāja Nandā-  
25 devīṃ mātītthāne tṭhapeyyāsi Pañcālacaṇḍam kaniṭṭhatthāne' ti  
vatvā dhītāya vo abhisekaṃ dāpetvā rājānaṃ uyyojesiṃ, mātaraṃ  
ca dehiṃ ca vo puttāṃ ca siḅham eva pesessāmi<sup>15</sup>“, rājā „sādhū  
p-ā“<sup>16</sup> ti attano dhītū dātābbāni dāsīdāsavatthalamkārahiraññasu-  
vaṇṇaalamkārahatthīnassarathādīni „imāni tassā dadeyyasīti“  
30 M-am<sup>17</sup> paṭicchāpetvā secāvāhanassa kattabbakieram vicārento ā:

<sup>1</sup> C<sup>2</sup> na aññ. <sup>2</sup> B<sup>4</sup> purato. <sup>3</sup> so all three MSS. <sup>4</sup> C<sup>2</sup> vataṃ in the place of  
tam eva. <sup>5</sup> B<sup>4</sup> attanā mi attānaṃ. <sup>6</sup> B<sup>4</sup> devaṃ. <sup>7</sup> C<sup>2</sup> apu-. <sup>8</sup> B<sup>4</sup> samvach-  
chare saviwachchare. <sup>9</sup> C<sup>2</sup> -kaṃ. <sup>10</sup> B<sup>4</sup> -assa.

131. Yāvaṃ dadantu haṭṭhinaṃ assānaṃ dvigopāṇividhaṃ,  
tappentu annapānena rathike paṭṭikārike<sup>1</sup> ti. 1631.

Ta. yāvaṃ ti ta keralam digunam eva yāva pahoti tāva haṭṭhinaṃ ca assānaṃ ca yavagodhūmādividhaṃ doṭhi<sup>2</sup> ti vadati, tappentū<sup>3</sup> ti yattakena<sup>4</sup> antarāmagga okkhamantā gacchanti tattakam dadantā tappentu.

Evaṃ ca pana vatvā paṇḍitaṃ uyyojento āha:

132. Haṭṭhi assā rathā paṭṭi gacch<sup>5</sup> evādāya<sup>6</sup> paṇḍita,  
passatu taṃ mahārāja Vadeho Mithilaṃ gataṃ<sup>7</sup> ti. 1632.

Ta. Mithilaṃ gataṃ<sup>8</sup> ti soṭṭhiṇā taṃ Mithilānagaraṃ sampattiṇi passatu.

Iti so p-assa mahantaṃ sakkāraṃ katvā uyyojesi, te pi<sup>9</sup> ekasatarāṇāno Mahāsattassa sakkāraṃ<sup>10</sup> katvā bahum paṇḍakāraṃ adāmesu, tesam santike upanikkhattapurisā p-am-eva parivāra-yiṃsu, so mahantena parivārena maggaṃ paṭipajjitvā antarāmagga yeva Cūḷāniraṇṇā dinnagāmehi<sup>11</sup> āyaṃ āharāpetum purise pesetvā Videharatṭhaṃ sampāpuṇi, Senako pi kira antarā-<sup>12</sup> magga<sup>13</sup> purisaṃ ṭhapesi, „C-raṇṇo pana āgamanuam vā anā-gamanam vā jāna<sup>14</sup>, yassa kassaci āgamanakāle<sup>15</sup> ca mayhaṃ ārocebiti<sup>16</sup>, so tiyojanamatthake yeva M-am disvā āgantvā „p. mahantena parivārena āgacchatīti<sup>17</sup> ārocesi, taṃ sutvā rājaku-<sup>18</sup> lam agamāsi, rājāpi pāsāde<sup>19</sup> ṭhito vātapānena<sup>20</sup> olokeno<sup>21</sup> mahatiṃ senam disvā „Ma-assa senā mandā, ayaṃ ativiya mahati, kacci<sup>22</sup> nu kho Cūḷāni āgato siyā<sup>23</sup> ti bhāttatasito tam atthaṃ pucchanto ā:

133. Haṭṭhi assā rathā paṭṭi senā padissate<sup>24</sup> mahā  
cataraṅgini bhimsarūpā, kiṃ nu maññanti paṇḍitā ti. 1633.<sup>25</sup>  
Ath<sup>26</sup> assa Senako tam atthaṃ ārocento āha:  
134. Ānando te mahārāja uttamo patidissati:  
sabbasenaṅgam ādāya soṭṭhiṃ patto Mahosadho ti. 1634.  
Tam sutvā rājā āha: „Se-a, paṇḍitassa mandā senā, ayaṃ

<sup>1</sup> Bā - raka. <sup>2</sup> Bā adda te. <sup>3</sup> Bā gacchapādāya. <sup>4</sup> Bā micchālaggahaṃ. <sup>5</sup> Cā\* mahāsakkāraṃ. <sup>6</sup> Bā - mato. <sup>7</sup> Bā adda strano. <sup>8</sup> Bā jānitvā. <sup>9</sup> Bā āgama-naṃ. <sup>10</sup> Bā āroceyyāsi. <sup>11</sup> Bā - datale. <sup>12</sup> Bā adda bahl. <sup>13</sup> Bā kim. <sup>14</sup> Cā\* dissate, Bā padissante.



pana atimahatitī<sup>1</sup>, „mahārāja, C-rājā<sup>2</sup> tena pasādito bhavissati,  
ten' assa pasannena diṇṇā bhavissatitī<sup>3</sup>, rājā nagare bheriā  
carāpesi: „nagaraṃ alamkaritvā p-assa paccuggamunāṃ ka-  
rontū<sup>4</sup> 'ti, nāgarā tathā karimāu, p. nagaraṃ pavasiṭvā rāja-  
5 kulāṃ gantvā rājānaṃ vandi<sup>5</sup>, atha naṃ rājā utthāya ālīngitvā  
pallāṃkavaragato paṭisanthārāṃ karonto ā.:

122. Yathā petāṃ susānaṃsīm chaddetvā cāturo janā  
evam Kampilliyaratthe<sup>6</sup> chaddayitvā idhāgata<sup>7</sup>. 1635.

120. Atha tvaṃ kena vaṇṇena kena vā pana hetunā  
10 kena vā atthajātenā attānaṃ parimocayitī. 1636.

Ta cāturo janā ti p-a yathā nāma khalakataṃ cāturo janā māṃsakeṇa  
susānaṃ netvā chaddetvā anapekkhā gacchanti evam Kampilliyaratthe<sup>8</sup> taṃ  
chaddetvā mayā idhāgata ti a, vaṇṇenā<sup>9</sup> ti kīraṇena, hetunā<sup>10</sup> ti paccayena,  
atthajātenā<sup>11</sup> ti atthena jātena, a- parimocayitī smittahatthagato kena  
15 paccayena ken<sup>12</sup> atthena tvaṃ attānaṃ mocayitī.

Tato Mahāsatto āha:

127. Attham atthena Vedeha mantāṃ mantena khattiya  
parivarayissaṃ<sup>13</sup> rājānaṃ Jambudīpaṃ va sāgaro ti. 1637.

T. a.: ahaṃ mahārāja tehi<sup>14</sup> cintitāṃ attham attānaṃ cintitena atthena tehi<sup>15</sup>  
20 mantāṃ mantāṃ attāno mantena parivarasaṃ, na kevalāṃ ca ettakaṃ ekasata-  
rājopariviraṃ pana taṃ yā rājānaṃ Jambudīpaṃ sāgaro tiya parivarayissaṃ ti  
sabbāṃ attāno kṣatrahassaṃ vīttharetvā kassēsi.

Taṃ sutvā rājā tussā, ath<sup>16</sup> assa p. C-raṇṇo attāno dinna-  
paṇṇākāraṃ ācikkhanto ā.:

25 128. Dinnaṃ nikkhasahassam me gāmasīti ca Kāsisa  
dāṣeṣatāni cattārī dinnāṃ bhariyāsataṃ ca me  
sabbāṃ<sup>17</sup> senaṇṇam ādāya sotthin' amhi idhāgato ti. 1638.

Tato rājā atituttapapaṭṭho M-assa guṇaṃ vaṇṇento tam  
eva udānaṃ udānesi:

<sup>1</sup> C<sup>2</sup> rājā. <sup>2</sup> C<sup>2</sup> vanditvā, B<sup>2</sup> vanditvā ekamantaṃ nisīdi. <sup>3</sup> C<sup>2</sup> kampilliyarathā,  
chaddā, C<sup>2</sup> kampilliyetthamhā, B<sup>2</sup> kampillaye rathamhā, B<sup>2</sup> kampilliyē tumhā. <sup>4</sup>  
C<sup>2</sup> -to. <sup>5</sup> B<sup>2</sup> kampilassa rātho. <sup>6</sup> B<sup>2</sup> -yī. <sup>7</sup> B<sup>2</sup> tena. <sup>8</sup> C<sup>2</sup> sabbe.



133. Susukhaṃ vata saṃvāso paṇḍitehi<sup>1</sup> Senaka,  
pakkhiva pañjare baddhe macche jālagate-r-iva  
amittahatthathagata<sup>2</sup> mocayi no Mahosadho ti. 1639.  
Senako pi 'esa vacanaṃ sampaticchanta tam eva g. ā.:

134. Evaṃ eva mahārāja paṇḍitaṃhi<sup>3</sup> sukhāvahā,  
pakkhiva pañjare baddhe macche jālagate-r-iva  
amittahatthathagata<sup>4</sup> mocayi no Mahosadho ti. 1640.  
Atha rājā nagare chapabheriṃ<sup>5</sup> carāpetvā „suttāhaṃ chapam  
karoutu, yesaṃ mayi sineho atthi sabbe p-assa saṅkārassammā-  
naṃ karontu“<sup>6</sup> ti.

Imam attham pakāseto Suttā āha:

135. Alasūñanta sabhaviṇā bheriyo deḍḍimāni ca  
nadanta<sup>7</sup> māgadā saṃkhā, vaggu vadatu<sup>8</sup> dundubbhīti. 1641.

Ta, āhaññanta<sup>9</sup> ti vāḍiyantu<sup>10</sup>, māgadā saṃkhā ti Magadharatthe  
saṅgāti saṃkhā, dundubbhīti mahābheriyo.

Nāgarā ca jānapadā<sup>11</sup> ca pakatiyā p-assa saṅkārāṃ kātu-  
kāmā va bherim suttvā atirekaṃ<sup>12</sup> akāṃsu.

Tam attham pakāseto Suttā āha:

136. Oradhā ca kumārā ca vesiyānā ca brāhmaṇā (cfr. p. 21. 22)  
bahuṃ annoṃ ca pāṇā ca paṇḍitassābhihārayuṃ. 1642.

137. Hatthāruhā anikapiḥḥa ratthikā pattikārikā  
bahuṃ annoṃ ca pāṇā ca paṇḍitassābhihārayuṃ. 1643.

138. Saṃgata jānapadā<sup>13</sup> negamā ca samāgata  
bahuṃ annoṃ ca pāṇā ca paṇḍitassābhihārayuṃ. 1644.

139. Bahujāno paṇṇo<sup>14</sup> 'ei divā paṇḍitamāgate<sup>15</sup>.  
paṇḍitaṃhi anuppatte enlukkhepo pavattathā<sup>16</sup> ti. 1645.

Ta, oradhā ti Uddumbaridevā idm katvā antepurikā, abhihārayuṃ  
ti abhihārepeṇa pahintamā<sup>17</sup> ti a., bahujāno ti bhikkhave nagaravāsino ca  
astrovāraghamavāsino ca jānapadvāsino ca bahujāno paṇṇo ādī, divā  
paṇḍitamāgate<sup>18</sup> ti paṇḍito Mithilam āgato divā, pavattathā<sup>19</sup> ti paṇḍi-  
taṃhi Mithilam anuppatte ayaṃ no pathamam eva paccāmittavasiṃ gataṃ rājā-

<sup>1</sup> Bā smittasse hatthagata. <sup>2</sup> so Cā for -ti. Bā -tehi. <sup>3</sup> Cā chano. Cā  
chano. <sup>4</sup> Bā dhamentu. <sup>5</sup> Bā madentū. <sup>6</sup> Bā ndriyanta. <sup>7</sup> Bā ja-. <sup>8</sup> Bā  
-katarā. <sup>9</sup> Bā tam. <sup>10</sup> Cā svattho, Bā pavattithā. <sup>11</sup> Bā pavattithā,  
Cā avatthā.

nam mucetvā pesetvā paṇḍā vasaṭṭarājāne aññamaññam khamiṇetvā samagga-  
katvā Cūḷanāṃ parivādetvā teṇa dinnam mahantaṃ yassaṃ ādiya āgato ti vattā  
tutthacittena janena <sup>1</sup> pavattito colokkhepo pavattatha<sup>2</sup>.

- Atha M. chandāvasāne rājakulaṃ gantvā „mahārāja C-raṇṇo  
 5 mātaraṃ ca devīṃ ca puttāṃ ca sikhāṃ pesetum vattatthi“ ā,  
 „sādhū tāta pesehitthi“ so tesam tinnam janānaṃ mahantaṃ  
 sakkāraṃ katvā attanā saddhīm āgatasenāya pi sakkāra-sammā-  
 naṃ kāretvā te tayo mahanteṇa parivāreṇa attano parisehi  
 saddhīm pesesi, raṇṇā attano dinnasatabhāriyāyo ca vattāri  
 12 dāseisatānī ca Nandadeviyā saddhīm pesesi, attanā saddhīm  
 āgatasenam pi tehi saddhīm pesesi, te mahanteṇa parivāreṇa  
 Uttarapañcālanagaraṃ pāpuṇṇesu, atha rājā mātaraṃ pucchī:  
 „kiṃ amma Vedeharājena vo saṅgaho kato“ ti, „tāta, kiṃ  
 kathesi, maṃ devatāthāne thapetvā sakkāraṃ akāsīti“ Nandā-  
 15 devīm pi mātittthāne thitabhāvaṃ kathesi Pañcālacaṇḍaṃ ka-  
 nittthabhātikattthāne ti, tam autvā rājā ativiya tassitvā bahum  
 paṇṇākāraṃ pesesi, tato paṭṭhāya ubho samaggā sammadamānā  
 vasiṃsū <sup>3</sup> ti. Mahāummaggakhandam nitthitam.

- Pañcālacaṇḍi raṇṇo piyā ahoṃ manāpā, sā duttiye sam-  
 20 vacchare puttāṃ vijāyī, tassa dasame samvacchare Vedeharājā  
 kālam akāsi, so tassa chaṭṭam ussāpetvā „deva ahaṃ tava  
 ayyakassa Cūḷaniraṇṇo santikaṃ gamissāmi“ āpucchī, „paṇḍita,  
 mā maṃ daharaṃ chaḍḍetvā gamittha, ahaṃ taṃ pitittthāne  
 thapetvā sakkāraṃ karissāmi“, Pañcālacaṇḍi pana „p-a tumbākāṃ  
 25 gatakalā aññam paṭisaranaṃ o<sup>4</sup> atthi, mā gamitthā“ <sup>5</sup> ti yāci,  
 so pi „mayā raṇṇo patiṇṇā dinnā, na sakkā na<sup>6</sup> gantan“ ti  
 mahājanassa karuṇā<sup>7</sup> paridevanta<sup>8</sup> eva attano upaṭṭhāke ga-  
 hetvā nikkhamitvā Uttarapañcālanagaraṃ gato, rājā tassā-  
 gamanaṃ sutvā paccuggantvā mahanteṇa sakkāreṇa nagaraṃ  
 30 pavasetvā mahantaṃ gehaṃ tassa datvā thapetvā paṭhama-

<sup>1</sup> Bā mahājaneṇa. <sup>2</sup> Bā paritittthā. B<sup>3</sup> sūda avatthajā ti pi pāṭho so yev' attho.

<sup>4</sup> Bā a. <sup>5</sup> Bā kalunaṃ.

dinne<sup>1</sup> asātigāme<sup>2</sup> aññam bhogam udāsi, so tam rājānam  
 upaṭṭhāsi. Tada Bheri nāma paribbājikā niccam rājagehe  
 bhuñjati sā paṇḍitā vyattā, tāya M. na diṭṭhapubbo, „Maho-  
 sadhapandito kira rājānam upaṭṭhātī“ saddam eva sunāti, te-  
 nāpi sā na diṭṭhapubbā, „Bheri nāma p-kā rājagehe bhuñjatī“<sup>3</sup>  
 saddam eva sunāti, Nandadevi pana „piyavippayogam katvā  
 amhe kilamesi“ Bodhisatte<sup>4</sup> anattamanā ahoṣi, sā pañca<sup>5</sup> valla-  
 bhutthiyo āṇāpesi: „Ma-assa ekam doṣam upadhāretvā raṇṇo  
 antare bhinditum<sup>6</sup> vāyamathā“<sup>7</sup> ti, „tā tassa antaram oloketiyo-  
 vīgaranti, ath<sup>8</sup> ekadivasam sā paribbājikā bhuñjitvā nikkha-  
 manti Bo-am rājupatṭhānam āgacchantam rājāṅgaṃ paasi, so  
 vanditvā atthāsi, sā cintesi: „ayam kira p., jānissāmi tāv<sup>9</sup>  
 assa paṇḍitabhāvaṃ vā apanditabhāvaṃ vā“ ti hatthamuddāya<sup>10</sup>  
 pañham pucchanti Bo-am oloketvā hattham vikāsesi<sup>11</sup>, sā kira  
 „kiddisam p-am rājā paradesato ānetvā idāni paṭijaggati na  
 paṭijaggatī“ manasā pañham pucchi, Bo- „hatthamud-  
 dāya<sup>12</sup> pañham pucchatī“ ātvā pañham vissajjento muṭ-  
 ṭhim akāsi, so kira „ayyo<sup>13</sup> mama paṭiññam gahetvā pakkosa-  
 petvā idāni rājā gāhamutthijāto na me pubbam kiñci detīti“<sup>14</sup>  
 manasā pañham vissajjesi, sā tassa katham ātvā hattham  
 ukkhipitvā attano sīsam parāmasi, ten<sup>15</sup> idam dasseti: „p-  
 aṇṇo kilamasi mayam viya kasmā na pabbajasi“, tam ātvā  
 M. attano kucchim parāmasi, ten<sup>16</sup> idam dasseti „ayyo, mama  
 posetabbayuttā bahū, tena na pabbajāmīti“, iti sā hatthamud-  
 dāya<sup>17</sup> pañham pucchitvā attano āvāsam eva agamāsi, M. pi-  
 tam vanditvā rājupatṭhānam gato, Nandadeviya payuttā valla-  
 bhutthiyo sīhapañjare thitā tam kiriyaṃ disvā C-raṇṇo santi-  
 kam gantvā „deva Ma-dho Bheriparibbājikāya saddhim ekato-  
 hutvā tumbhākam r. ganhitukāmo te paccatthiko hotīti“<sup>18</sup> pari-  
 bhinditvā, rājā ā.: „kim vo diṭṭham va sutam vā“<sup>19</sup> ti „mahā-

<sup>1</sup> Cse -nurna, Bā pathanam dīṇa asātigāme? <sup>2</sup> Cse -gāmena. <sup>3</sup> Bā -assa. <sup>4</sup>  
 Bā pañcassa. <sup>5</sup> Bā parihīti. <sup>6</sup> Bā -mutthaya. <sup>7</sup> Bā pañāsesi. <sup>8</sup> Bā hatthamu-  
 thāya man. <sup>9</sup> Bā ayyo. <sup>10</sup> Cse apubbam, Bā dāhamutthaya jāto me kiñci deti-  
 nam pubbant. <sup>11</sup> Bā -mutthaya.

- rāja paribbajikā bhuñjitvā oṭaranti Ma-am disvā rājānaṃ  
 hatthalaṃ viya khalaṃaṇḍalaṃ viya ca samaṃ katvā 'r.  
 attano hatthagataṃ kātum na<sup>1</sup> sakkosīti<sup>2</sup> hattham vikāsesi.  
 Ma-dho pi khaggagahapākāraṃ dassento 'katipāhaccayen' assa  
 5 sīsaṃ chinditvā r. attano hatthagataṃ karissāmīti<sup>3</sup> mutthim  
 akāsi, sā 'sīsaṃ chindāhīti' attano hattham akkhipitvā sīsaṃ  
 parāmasi, Ma-o 'majjhe va naṃ chindissāmīti' udaraṃ parā-  
 masīti<sup>4</sup>, appamatto mahārāja hotha, Ma-am ghātetum<sup>5</sup> vatta-  
 titi<sup>6</sup>, so tāsāṃ kathāṃ sutvā cintesi: „na sakkā paṇḍitona  
 10 mayi<sup>7</sup> dassitum, paribbajikāṃ pucchissāmīti<sup>8</sup>“ so punadivāsena  
 paribbajikāya bhuttakāle taṃ upasaṃkamitvā pucchi: „ayye  
 kacci vo Ma-paṇḍito diṭṭho“ ti „āma mahārāja hiyyo me ito  
 bhuñjitvā nikkhamantiyā diṭṭho“ ti, „koci pana vo kathasallāpo  
 ahoosīti“, „sallāpo n' atthi, taṃ<sup>9</sup> pana paṇḍito ti sutvā 'sace  
 15 p. idañ jānissatīti' hatthamuddāya naṃ pañhaṃ pucchim 'p-a  
 kacci te rājā pasāritahattbo na saṃkucitahattbo, kacci saṃ-  
 gūḥhaṭi na saṃganhaṭi'“ hattham vikāsesim<sup>10</sup> pi, 'rājā mamaṃ<sup>11</sup>  
 paṭiññaṃ gahetvā pakkosītvā idāni na kiñci detīti' mutthim akāsi,  
 aṭṭhāhaṃ 'sace kilamasi mayam viya pabbajāhīti' sīsaṃ parāma-  
 20 sim<sup>12</sup>, so 'mama poṣetabbā bahū, udarāni pūretabbāni, tena na  
 pabbajāmīti' attano kucchim parāmasīti<sup>13</sup>, „p. ayye Mahosadho“  
 ti, „āma mahārāja paṭhavītale paññāya tena sadiṣo n' aṭṭhīti“,  
 rājā tassā kathāṃ sutvā taṃ vanditvā nyyojesi, tassā gatakāle  
 p. rājupatṭhānaṃ pavittho, aṭṭha naṃ pucchi: „kacci te p-a  
 25 Bheriparibbajikā diṭṭhā“ ti, „āma mahārāja hiyyo ito nikkha-  
 mantim<sup>14</sup>“ passim, hatthamuddāya sā evaṃ pañhaṃ pucchi,  
 ahaṃ pi 'ssa' tath' eva vissajjesim<sup>15</sup> ti tāya kathitaniyāmen'  
 eva kathesi, rājā taṃ divasaṃ paṭiditvā p-assa senāpatitṭhānaṃ  
 adāsi, sabbakiccāni taṃ eva paṭicchāpesi, tassa yaso mahā  
 30 ahoosi, rañño yasānantaro va<sup>16</sup>. So cintesi: „rañña 'skappahāren'

<sup>1</sup> Bā omitta na. <sup>2</sup> C<sup>1</sup> -citt. <sup>3</sup> Bā -masi. <sup>4</sup> Bā ghātetum. <sup>5</sup> Bā mayham. <sup>6</sup> Bā so. <sup>7</sup> C<sup>1</sup> mx nūḡaṇh-. <sup>8</sup> all three MSS. -ti. <sup>9</sup> Bā mama. <sup>10</sup> C<sup>1</sup> -ti. Bā -cī. <sup>11</sup> Bā rañño dinnayakānantarameva.



va mayhaṃ atimahantaṃ issariyaṃ dinnam, rājāno kho pana  
 māretukāmapī evaṃ karonti yeva, yaṃ nūnāhaṃ 'mama suha-  
 dayo vā na vā' ti rājānaṃ vīmanaseyyaṃ, na kho pana añño  
 jānituṃ saṅkhiṃsati, Bheriparibbājikā śāpasampannā, sā eken'  
 upāyena jānissatīti<sup>1</sup> bahūni 'gandhamālādini gahetvā paribbāji-  
 kāya āvāsaṃ gantvā taṃ pūjetvā vanditvā „ayye tumhehi  
 rañño mama gopakathāya kathitadivasato paṭṭhāya rājā ajjhot-  
 tharitvā mayhaṃ mahantaṃ yasaṃ deti, taṃ' kho pana saṅghā-  
 vena vā deti na vā ti na jānāmi, sādhu var' assa sace eken'  
 upāyena rañño mayi bhāvaṃ<sup>2</sup> jāneyyāthā<sup>3</sup> 'ti ā., sā sādhu 'ti  
 paṭisunitvā punadivase rājagehaṃ gacchamānā ya Dakarakkha-  
 sapāṇhaṃ cintesi, evaṃ kir' assā ahoṣi: „carapuriso<sup>4</sup> viya  
 ahutvā upāyena rājānaṃ paṇhaṃ pucchitvā 'p-assa suhadayo  
 vā na vā' ti jānissāmīti<sup>5</sup> sā gantvā katabhattakiceṇa nisīdi,  
 rājāpi naṃ vanditvā ekamantaṃ nisīdi, tassā etad ahoṣi: „sace  
 rājā p-assa upari<sup>6</sup> duhadayo bhavissati paṇhaṃ paṭṭho attano  
 duhadayaabhāvaṃ mahājanamajjhe yeva kathessati, taṃ ayuttaṃ  
 ekamante naṃ paṇhaṃ pucchissāmīti<sup>7</sup> sā „raho paccāsimsāmi  
 mahārāja<sup>8</sup> 'ti ā., rājā manusse paṭikkamāpesi, atha naṃ sā ā.:  
 „mahārāja taṃ paṇhaṃ pucchissāmīti“, „puccha ayye, jānanto  
 kathessāmīti“, ath' assa sā Dakarakkhasapaṇhe paṭhamam g. ā.:  
 100. Sace vo vnyhamānānaṃ sattanaṃ udakaṇṇave (V. p. 11)  
 manussabhalim esāno nāvaṃ ganheyya rakkhaso  
 anupubbaṃ kathaṃ datvā muñcesi dakarakkhaṭo<sup>9</sup> ti. 1646.

Ta saṭṭanaṃ ti imbhakam mātā ca Naṇḍadevi ca Tikṭhamaṇḍikūmaro 21  
 ca Dhenukkessabhāyo<sup>1</sup> ca purohito ca Mahosadho ca tumhe ca 'ti lūssam sat-  
 tanaṃ, udakaṇṇave ti gambhīre vithate udake, manussa--ti manussa-  
 bhalim gacchanto, ganheyya 'ti thāmasampanno dakarakkhaso udakam dvidhā  
 katvā nikkhamitvā taṃ nāvaṃ ganheyya gahetvā ca paṇa mahārāja imo eha  
 jete maṃ<sup>2</sup> anupapāṭiyā dahi taṃ vissajjessāmīti vadheyya aṭṭe tvam anu-  
 pubbaṃ kathaṃ datvā muñcessi<sup>3</sup> dakarakkhaṭo<sup>4</sup> ti 100 kam paṭhamam datvā  
 -pe- kam<sup>5</sup> chaṭṭhaṃ datvā dakarakkhaṭo muñceyyāsi.

<sup>1</sup> C<sup>1</sup> na. <sup>2</sup> B<sup>1</sup> sūmahāḥā. <sup>3</sup> B<sup>2</sup> ahaṃ. atthacaranapuriso. <sup>4</sup> B<sup>1</sup> -saṃmiti. <sup>5</sup>  
 B<sup>1</sup> ottari. <sup>6</sup> C<sup>1</sup> no? B<sup>2</sup> -ka. <sup>7</sup> C<sup>1</sup> -saka-. <sup>8</sup> C<sup>1</sup> maṃ. <sup>9</sup> C<sup>1</sup> -casi. 10  
 C<sup>1</sup> omīti ti. 11 B<sup>1</sup> ka, C<sup>1</sup> taṃ.



Tam sutvā rājā attano yathājjhāsayaṃ kathento i. g. ā.:

100. Mātaraṃ paṭhamam dajjam bhariyam datvāna bhātaram  
tato suhāyam datvāna pañcamam dajjam brāhmanam  
chatth<sup>1</sup> āham dajjam attānam,

5 n<sup>2</sup> eva dajja Mahosadham ti. 1647.

Ta chaṭṭhāham ti ayya pañcama khādite adāham bbo dākarakkhama mukham vutvā 'ti vatvā tena mukhe vutaḥ dajjam karoham bandhiteva imam cajjasirih agacchivā itihā nam khādē 'ti tassa mukhe padeyyam na tv-eva jhamaṃ Ma-paṇḍitam daḍeyyam ti. ettakena ayaṃ pañho nīthito.

10 Nātam paribhājikāya rañño Mahāsante suhadayattam, na  
pana ettaken<sup>3</sup> eva p-assa guṇo pākato hoti, ten<sup>4</sup> assā etad  
ahoṣi: „āham<sup>5</sup> mahājanamañjhe otesam guṇam kathessāmi rājā  
tesam agunam kathetvā p-assa guṇam kathessati, evam p-assa  
guṇo nabbe cando viya pākato bhavissatīti<sup>6</sup>“ sū sabham<sup>7</sup> ante-  
15 purāvacaṃ janaṃ sannipātāpetvā ādito paṭṭhāya puna rājā-  
nam tam eva pañham pucchitvā tena tath<sup>8</sup> eva vutte „mahā-  
rāja tvaṃ paṭhamam mātaraṃ dassāmiti<sup>9</sup> vadaṣi<sup>10</sup>, mātā nāma  
mahāguṇā tuyhaṃ ca mātā na aññesaṃ mātu andisā, bahūpa-  
kāra te esā“ ti tassa guṇam kathenti gāthadāyam ā.:

20 100. Posetā<sup>11</sup> te janettī ca digharattānukampikā

Chambhī<sup>12</sup> tayi paduṭṭhasmin<sup>13</sup> paṇḍitā atthadassini  
aññam upanisaṃ katvā vadhā tam parimocayi. 1648.

100. Tam tādissim pānadadim orasam gabbhadhārinam  
mātaraṃ kena dosena dajjāsi dākarakkhato<sup>14</sup> ti. 1649.

25 Ta posetā<sup>15</sup> ti dāharakkhā dve tayo vāro nahāpetvā pñeyivā poset, di-  
gha -- ti ciraḥkālam mudunā hitattena anukampikā. Chambhī<sup>16</sup> tayi pa-  
duṭṭhasmin ti yadā tayi Chambhī<sup>17</sup> nāma brāhmano paduṃsi tadā tasmim tayi  
paduṭṭhe sū paṇḍitā atthadassini aññam tava paṇḍitakam katvā tam vedhū<sup>18</sup>  
parimocayi<sup>19</sup>. Cūlaseṇa kira Mahācūlani nāma pītā ahoṣi, sū imassa dāharakkhā  
30 pucchitena saddhim mekhamam patisevītivā tam rājānam tseṇa mārītivā brāh-  
majassa chāttam usāpetvā tassa aggamahesi hutvā tena<sup>20</sup> ekadivasaṃ<sup>21</sup> amma

<sup>1</sup> C<sup>2</sup> ayaṃ. <sup>2</sup> C<sup>2</sup> aśho. <sup>3</sup> B<sup>2</sup> -eti. <sup>4</sup> B<sup>2</sup> positā. <sup>5</sup> C<sup>2</sup> jambhī, B<sup>2</sup> chaḥbhi.  
<sup>6</sup> B<sup>2</sup> padussasi. <sup>7</sup> B<sup>2</sup> -im, C<sup>2</sup> -ano. <sup>8</sup> C<sup>2</sup> jambhī, B<sup>2</sup> chaḥbhi. <sup>9</sup> C<sup>2</sup> jambhī,  
C<sup>2</sup> B<sup>2</sup> chaḥbhi. <sup>10</sup> C<sup>2</sup> vadāya. <sup>11</sup> C<sup>2</sup> parimocesi, C<sup>2</sup> parimocesi. <sup>12</sup> C<sup>2</sup>  
omī tena. <sup>13</sup> C<sup>2</sup> add cūlankamāram.

bhāto<sup>1</sup> 'mhiṭṭi eutte puttassa phāṇṭe<sup>2</sup> khajjakam dāpeti, aha nam makkhikā  
 parivāraṇṭhe<sup>3</sup>, so imasā nimmakkhikam karvā khādissimhi<sup>4</sup> thekaṃ petikkhamitvā  
 bhūmīyam phāṇṭabhinḍoti<sup>5</sup> pūterā<sup>6</sup> attano sakittā makkhikā<sup>7</sup> peṭhetvā palāpeti,  
 tā gantvā itaram phāṇṭam parivāraṇṭhe<sup>8</sup>, so nimmakkhikam karvā khajjakam  
 khādītva hattho dhoritvā mukham<sup>9</sup> vikkhāmetvā pakkāmi, brāhmaṇo tassā kīṭiyā<sup>10</sup>  
 divā<sup>11</sup> cīneti: ayam idā<sup>12</sup> 'eva iminā upāyena nimmakkhikam phāṇṭam khādeti  
 vuddhippetto mama t. na dassati idā<sup>13</sup> 'eva nam māremhi<sup>14</sup>, so tam aṭṭham  
 Taṭṭhīdeviya āroce<sup>15</sup>, aṭṭhū deva ahaṃ taya<sup>16</sup> sīnehena attano sāmikam pi  
 mūreṣi<sup>17</sup>, iminā me kō attā, mahājanikam<sup>18</sup> pama akatvā<sup>19</sup> rāhasse<sup>20</sup> nadi mā-  
 tressāmi<sup>21</sup> 'ti brāhmaṇo<sup>22</sup> vaṇṇetvā aṭṭh<sup>23</sup> 'eva upāyo ti paṇḍitā<sup>24</sup> upāyakkusā<sup>25</sup> 10  
 bhattakārakam<sup>26</sup> pakkosipetvā samma<sup>27</sup> mama puttā C-kumāro<sup>28</sup> tava puttā Dhanu-  
 sakkakumaro<sup>29</sup> na ekadivasaṃ jātā ekato<sup>30</sup> va kumārāparitāren<sup>31</sup> 'eva vadhītva piya-  
 sakhāyā, Chabbhīlā<sup>32</sup> mama puttā<sup>33</sup> mātetukāmo, tam tassā jīvitaḍḍanam dāhiti  
 tatrā<sup>34</sup> aṭṭhū deva<sup>35</sup> him karomhi<sup>36</sup> vutte<sup>37</sup> mama puttā abhinūha<sup>38</sup> tava ghaṇ<sup>39</sup> hotu  
 tvaṃ<sup>40</sup> va so va<sup>41</sup> kalipāham nīrasamkabbhāvattāyā mahānasa<sup>42</sup> yeva sūpaṭṭha<sup>43</sup> tato 15  
 nīrasamkabbhāvaṃ<sup>44</sup> ōetrā<sup>45</sup> tumbakam<sup>46</sup> sayanattāṇe<sup>47</sup> viakattāhi<sup>48</sup> (hapetvā<sup>49</sup> manussē-  
 nam<sup>50</sup> upajjānaveṭṭiya mahānasa<sup>51</sup> aggaṃ<sup>52</sup> darvā kañci<sup>53</sup> ajānāpetvā<sup>54</sup> mama ca tava ca  
 puttā<sup>55</sup> gahetvā<sup>56</sup> aggaḍḍāren<sup>57</sup> 'eva nikkhamitvā<sup>58</sup> tiroraṭṭham<sup>59</sup> gantvā<sup>60</sup> mama puttassa  
 rājaputtābhāvaṃ<sup>61</sup> anuvikasitvā<sup>62</sup> jīvitaṃ<sup>63</sup> anorakkha<sup>64</sup> 'ti ā., so aṭṭhū<sup>65</sup> 'ti sampattochi,  
 aṭṭh<sup>66</sup> assa<sup>67</sup> aṭṭa<sup>68</sup> ratanaśīram<sup>69</sup> adāsi, so tatthā<sup>70</sup> karvā<sup>71</sup> kumārā<sup>72</sup> ōṭiya<sup>73</sup> Maddaraṭṭhe 20  
 Sāgala<sup>74</sup> nagaraṃ<sup>75</sup> gantvā<sup>76</sup> rājānam<sup>77</sup> upatthahi, so porāṇakabhāṭṭakārakam<sup>78</sup> apānetvā<sup>79</sup>  
 tassā<sup>80</sup> tam<sup>81</sup> thānatarā<sup>82</sup> adāsi, dve<sup>83</sup> pi kumārā<sup>84</sup> tene<sup>85</sup> vaddhīm<sup>86</sup> yeva<sup>87</sup> rājānīvesanā<sup>88</sup>  
 gacchanti, rājā<sup>89</sup> kass<sup>90</sup> 'eva<sup>91</sup> kumārā<sup>92</sup> ti<sup>93</sup> pucchā, bh-kārako<sup>94</sup> mayham<sup>95</sup> puttā<sup>96</sup> ti ā  
 nam<sup>97</sup> vaddhā<sup>98</sup> ti, dvinnam<sup>99</sup> lthānaṃ<sup>100</sup> puttā<sup>101</sup> de<sup>102</sup> 'ti. so gacchante<sup>103</sup> kile<sup>104</sup> vja<sup>105</sup> sikkā  
 hutvā<sup>106</sup> Maddaraṭṭhe<sup>107</sup> dhīṭiya<sup>108</sup> vaddhīm<sup>109</sup> rājānīvesane<sup>110</sup> yeva<sup>111</sup> āhanti, aha C-kumāro va- 25  
 rājadhīra<sup>112</sup> va<sup>113</sup> abhinūhadassanena<sup>114</sup> aḍḍamaṇḍam<sup>115</sup> patihaddhetvā<sup>116</sup> abeṇḍu<sup>117</sup>, ājānā<sup>118</sup> thā<sup>119</sup>  
 kumāro<sup>120</sup> rājadhītarā<sup>121</sup> bhoggaṃ<sup>122</sup> pi<sup>123</sup> piṇḍakam<sup>124</sup> pi<sup>125</sup> ākātāpeti, anāharantim<sup>126</sup> aṭṭa<sup>127</sup>  
 paharati, aṭṭa<sup>128</sup> rudati, aṭṭh<sup>129</sup> assa<sup>130</sup> vaddam<sup>131</sup> sutvā<sup>132</sup> tṭhā<sup>133</sup> kema<sup>134</sup> me<sup>135</sup> dhītā<sup>136</sup> pahatā<sup>137</sup> ti  
 vadati, dhīṭiya<sup>138</sup> āgattā<sup>139</sup> pucchanti, kumārā<sup>140</sup> su<sup>141</sup> aha<sup>142</sup> iminā<sup>143</sup> pahatā<sup>144</sup> ābhiti<sup>145</sup>  
 vakkhāmi<sup>146</sup> pi<sup>147</sup> me<sup>148</sup> etassa<sup>149</sup> rājāva<sup>150</sup> karāsaṃ<sup>151</sup> te<sup>152</sup> samitā<sup>153</sup> sīnehena<sup>154</sup> na<sup>155</sup> karohi, nāham<sup>156</sup> 30  
 koma<sup>157</sup> pahatā<sup>158</sup> ti<sup>159</sup> vadati, aṭṭh<sup>160</sup> ekadivasaṃ<sup>161</sup> rājā<sup>162</sup> paharantam<sup>163</sup> adāssa<sup>164</sup>, divā<sup>165</sup> tassā  
 etā<sup>166</sup> aho<sup>167</sup>: ayam<sup>168</sup> kumāro<sup>169</sup> na<sup>170</sup> bhattakārakena<sup>171</sup> sadhe<sup>172</sup> abhirūpo<sup>173</sup> paṇḍiko<sup>174</sup> attiya<sup>175</sup>  
 sambhūto, na<sup>176</sup> iminā<sup>177</sup> tassā<sup>178</sup> puttassa<sup>179</sup> bhavitebbu<sup>180</sup> ti<sup>181</sup> so<sup>182</sup> tato<sup>183</sup> patthāya<sup>184</sup> tam<sup>185</sup> pari-  
 gaṇhati, dhīṭiya<sup>186</sup> ājānā<sup>187</sup> thāya<sup>188</sup> khūdanīyam<sup>189</sup> āharitvā<sup>190</sup> rājadhīṭāya<sup>191</sup> denti, aṭṭa<sup>192</sup> aḍḍeṇ<sup>193</sup>  
 pi<sup>194</sup> darākanam<sup>195</sup> denti, so<sup>196</sup> jānū<sup>197</sup> patthāya<sup>198</sup> opamitvā<sup>199</sup> gacchanti, C-kumāro<sup>200</sup> (thāko 35  
 va<sup>201</sup> hatthato<sup>202</sup> ecchinditvā<sup>203</sup> gaṇhati, rājā<sup>204</sup> tam<sup>205</sup> pi<sup>206</sup> kīṭiyā<sup>207</sup> adāssa<sup>208</sup>, aṭṭh<sup>209</sup> ekasamī<sup>210</sup>  
 divā<sup>211</sup> C-kumārassa<sup>212</sup> bhoggaṃ<sup>213</sup> rāṇo<sup>214</sup> ōṭiya<sup>215</sup> yonasa<sup>216</sup> leittā<sup>217</sup> pāvā<sup>218</sup>, kumāro<sup>219</sup> tam<sup>220</sup>  
 gaṇhante<sup>221</sup> attano<sup>222</sup> issarūpāpema<sup>223</sup> imassa<sup>224</sup> paccantaraṇḍo<sup>225</sup> na<sup>226</sup> hetthā<sup>227</sup> sayane<sup>228</sup> bha-

<sup>1</sup> Rd adde vaddhīm. <sup>2</sup> B<sup>4</sup> -essimhi. <sup>3</sup> Rd mahārāja ekam pana ajānāpetva. <sup>4</sup>  
 Rd -aa. <sup>5</sup> C<sup>2</sup> -khara. <sup>6</sup> B<sup>4</sup> tañca pana tava. <sup>7</sup> B<sup>4</sup> suppaṭṭha. <sup>8</sup> B<sup>4</sup> ki. <sup>9</sup>  
 Rd -saṅka puttāñca. <sup>10</sup> C<sup>2</sup> B<sup>4</sup> thānam. <sup>11</sup> C<sup>2</sup> aa. <sup>12</sup> Rd nam dve vaddhā.  
<sup>13</sup> B<sup>4</sup> gaddu-. <sup>14</sup> all three MSS. -ti. <sup>15</sup> Rd ge-.

- vissāmiti<sup>1</sup> daṇḍakena nīharitvā gaṇhi, rājā tam pi kiriyach dītvā nissannasayam<sup>2</sup>  
 eva<sup>3</sup> na bhattakārakkassa puttā ti tam pakkasāpetvā kasa<sup>4</sup> ete puttā ti pucchā,  
 mayham deṇā 'ti, ahaṃ tava puttā ca aputtā ca jānāmi, sabhāsam me kachchāhi,  
 no ca kathesi jīritān te n' atthi<sup>5</sup>ti bhaggaṃ aggiri, so maranabbhayaḍḍhito kathemi  
 5 dāva rāho pana paṇḍalānāmi<sup>6</sup> varā raññā okāso kato abbhayaṃ yācivā yathā-  
 bhūtaṃ ārocesi, rājā tatrato hatvā attano dhītaraṃ alamkāritvā tassa pādepari-  
 pūrikam katvā adāsi, iti tesaṃ pana peṭṭadivāso bhattakārako C-kumāro ca  
 bhattakārakaputto ca saṃhānaso paditṭo yeva daḍḍhā<sup>7</sup> ti sakalanapare kolāhalaṃ  
 ahoṃ, Talaṇḍe<sup>8</sup> tam pavattim sutvā brahmanassa ārocesi: dāva amhākam<sup>9</sup>  
 10 manuratho matthakam patto, te kira tayo pi bhattageho yeva daḍḍhā ti, so  
 tatthaḥatthe ahoṃ, Talaṇḍe<sup>8</sup> C-kumārassa atthi<sup>10</sup> eka<sup>11</sup>atthi<sup>12</sup>ti āharāpetvā  
 brahmanassa dassetvā daḍḍhāpeti. Imam attham sandhāya paribhāṭṭi aññam  
 upasāsam katvā vadhā tam parimocayit<sup>13</sup> ti, so hi eka<sup>14</sup>atthi<sup>15</sup>ti manussa<sup>16</sup>atthi<sup>17</sup>ti  
 dassetvā tam vadhā mocesi, orasam ti yāya tam ure katvā vaddhito orasam  
 15 piyaṃ manāpam, gaṇḍha - - ti yāya tam kunchinā dhāriti eva<sup>18</sup>ropam ukāraṃ  
 kena dosena dakarakkhassa dasseti.

Tam sutvā rājā „ayye bahū<sup>1</sup> mama mātu guṇā<sup>2</sup>, ahaṃ c'  
 assā mama upakārabbhāvam jānāmi, tato pi pana mam' eva  
 guṇā<sup>3</sup> bahutarā“ ti mātu agunam kathento gāthadvayam ā.<sup>4</sup>

- 20 104. Daharā viya alamkāraṃ dhāreti apilāndhanam,  
 dovariko anikaṭṭhe ativelam pajaggahati, 1550.  
 105. Tato pi patirājānaṃ sayam dūtāni sāsati,  
 mātaram tena dosena dajj<sup>1</sup> āham dakarakkhato<sup>2</sup> ti. 1551.

- Ta daharā viya 'ti mahānīkāpi sutvā taruṇi viya, dhāretitī pilāndhati,  
 25 apilāndhanam ti pilāndhitum pi<sup>10</sup> ayuttam, so kira vajirapūritam kaṇḍana-  
 mekhalam pilāndhitvā rañño amasvhi<sup>11</sup> saddhām mahātale nītinakāle aparāparam  
 caṇḍamaṇḍi, mekhalāssaddena rājanivasanāṃ ekaniḥam buri, pajaggahatī<sup>12</sup> ete  
 dovarikkasake ca haṭṭhikariyēdike anikaṭṭhe<sup>13</sup> ca ye etesaṃ nekkhitakam pi bhuñ-  
 jītum ayuttarūpā te pi imasameva tehi saddhita ativelam mahāsaṭṭari<sup>14</sup> hanta<sup>15</sup>,  
 30 patirājānaṃ ti patirājānam, sayam dūtāni sāsati<sup>16</sup> mama vacanena  
 sayam pappam lakkhivā dūte pesse, mama mātā kame paribhūṭṭanavayassamhi  
 yeva tūhi senkarājā kira agantvā tam ānusi<sup>17</sup> ti, te mayam rañño upatthāhi<sup>18</sup>  
 kamaṃ no evam vadessitī patipannāni pesenti, teṇa parisaṃajjhe vācīyamaṇḍo  
 mama aṇam cchīdanakālo viya hoti, tena tam dosena dakarakkhassa dasseti.

<sup>1</sup> B<sup>2</sup> heṭṭhā sayanāṃ na pavāsanitī. <sup>2</sup> C<sup>2</sup> nīcchānasa. <sup>3</sup> C<sup>2</sup> tatāti, B<sup>2</sup> caṭṭika-  
<sup>4</sup> B<sup>2</sup> imhākam. <sup>5</sup> B<sup>2</sup> adā ti saṇḍaya. <sup>6</sup> C<sup>2</sup> bahutā. <sup>7</sup> C<sup>2</sup> guṇam. <sup>8</sup> C<sup>2</sup>  
 manamava sguṇā, B<sup>2</sup> manava agunā. <sup>9</sup> C<sup>2</sup> -ano; B<sup>2</sup> -jno. <sup>10</sup> C<sup>2</sup> omīr pi. <sup>11</sup>  
 C<sup>2</sup> hasitī. <sup>12</sup> C<sup>2</sup> neti.

„Mahārāja<sup>1</sup> mātaram tva iminā dosena delhi, bhariyā pana  
te gunavatīti<sup>2</sup> taasā gunāhi kathenti

101. Ithigumbassa pavarā accantapiyavādinī<sup>3</sup>

anuggatā<sup>4</sup> silavatī chāyā va anapāyini 1652.

102. Akkodhanā<sup>5</sup> paññavati paṇḍitā atthadassini,

ubbarim kena dosena dajjāsi dakarakkhato<sup>6</sup> ti āha. 1653.

Ta. Ithigumbassa<sup>7</sup> 'ti Ithigumbassa, anuggatā<sup>8</sup> ti daharakkato patthāya  
anugata<sup>9</sup>, akkodhanā<sup>10</sup> ti ādikā pan' assa gūṇa kathenti<sup>11</sup> Maṇḍarajjhe Sāgala-  
nagara vasaṇakāle pabha<sup>12</sup> pī<sup>13</sup> tava āṇakaraṇabhāyena<sup>14</sup> teji sūchena mātā-  
puttunnāhi na kathesi, evam mā akkodhanā<sup>15</sup> paññavati p-i atthadassini, idam 10  
daharakkato akkodhanā<sup>16</sup> dībhāvāhi sandhāyāha, ubbarim ti opodham, evam gūṇa-  
sampaṇṇam Nandīdevi<sup>17</sup> kena dosena dakarakkhassena dassasāhi vadati.

So taasā agūṇa kathento

103. Kūṇḍāratisamāpannāhi anattavassam āgatahi

sā mam sakānam puttānam ayācam<sup>18</sup> yācate dhanam. 1654. 15

104. So 'ham dadāmi sāratto bahum uccāvacāhi dhanam,

suduccajam cajjivāna pacchā socāmi dummāno,

ubbarim tena dosena dajjāmi dakarakkhato<sup>19</sup> ti āha. 1655.

Ta. anattavassam āgatahi<sup>20</sup> ti<sup>21</sup> kūṇḍāratiyā kāmāṇīyā anattakāraki-  
nam kilesinam vassam āgatahi mam viditvā, sā mam ti sī Nandīdevi<sup>22</sup> mam 20  
sakānam puttānam ti yam mayā attano puttānam na dīdānam na bhariyānam  
na dīdānam piṇḍanānam tam ayāceta<sup>23</sup> pubbarūpam<sup>24</sup> mayham delhi yācanti<sup>25</sup>,  
pacchā socasāmi<sup>26</sup> sā dīdāyidvase imāni piṇḍanāni<sup>27</sup> raṇṇā mama dīdāmi<sup>28</sup> iha-  
raṇṇā sūcāmi<sup>29</sup> teṇam rodanānam amāhāsvā gachasi, atthāham te rodanāna  
mama santikāni<sup>30</sup> āgate divā pacchā vossasāmi<sup>31</sup> evam dosakāritā<sup>32</sup> eṇā, iminā mam 25  
dosena dakarakkhassena dassasāmi.

Atha nam paribbājikā „imam tva iminā dosena delhi,  
kanittho pana Tikhipamantikumāro upakārako, tam kena dosena  
dassasāmi<sup>33</sup> pucchanti

<sup>1</sup> 1<sup>st</sup> aṭṭha paribbājikā mahārāja. <sup>2</sup> B<sup>1</sup> bahupakāra. <sup>3</sup> B<sup>2</sup> -bhāṇini. <sup>4</sup> B<sup>3</sup>  
anubhāsi. <sup>5</sup> B<sup>4</sup> akkodhanā, C<sup>5</sup> akkodhan, C<sup>6</sup> akkodhati. <sup>6</sup> C<sup>7</sup> -ano, B<sup>8</sup> luo.

<sup>7</sup> B<sup>9</sup> anubhāsi. <sup>8</sup> so all three MSS. <sup>9</sup> B<sup>10</sup> kathenti. <sup>10</sup> C<sup>11</sup> sūda n. <sup>11</sup> B<sup>12</sup>  
pīthā, B<sup>13</sup> pīthā. <sup>12</sup> C<sup>14</sup> āṇakaraṇa-, B<sup>15</sup> āṇakara-. <sup>13</sup> C<sup>16</sup> āy-. <sup>14</sup> C<sup>17</sup> -ano,  
B<sup>18</sup> -lno. <sup>15</sup> B<sup>19</sup> sūda tiya. <sup>16</sup> B<sup>20</sup> ayāceta<sup>17</sup> pubbarūpam. C<sup>21</sup>  
āyāceta<sup>18</sup> pubbarūpam. <sup>17</sup> B<sup>22</sup> -eti. <sup>18</sup> B<sup>23</sup> tharāpeti.



100. Yen' ocitā jānapadā' ānītā ca paṭiggahaṃ  
ābhataṃ' pararajjehi' abhiṭṭhāya' bahum dhanam 1656.
101. Dhanuggahānam pavaram sūram Tikkhinamantīnaṃ  
bhātaram kena dosena dajjāsi dakarakkhato' ti āha. 1657.
5. Ta. ocitā ti vaddhā, paṭiggahan ti yena ca tumhe paradesa vassanta  
puna geham ānīta, abhiṭṭhāya 'ti abhiharitva, Tikkhinamantīnaṃ ti tikkhina-  
pañnam, so kira mita brāhmaṇo vaddhim' vassanakāle jete, ath' aṇṇa vud-  
dhippattāssa brāhmaṇo khaggaṃ batthe datvā imasā gahetvā maṃ upatthātā' ti  
ā, so brāhmaṇaṃ pītā me ti sūhāya upatthāti, aha maṃ aṇṇa amāsa kumāra  
10 na tvaṃ etassa puttā tava kucchigatakkāle Talaṭṭovā' rajjamaṃ māretvā etassa  
chattāsaṃ maṃsapaṇi tvaṃ Mahāśūlanirāṇāṇaṃ puttā ti ā, so kucchitvā ekasā maṃ  
upāyena māreṇamāritvā rūjakulāṃ pavisaṃto taṃ khaggaṃ etassa pādamūlikāssa  
datvā apuṇaṃ āha: tvaṃ rūjakulāre maṃ' eṇa khaggo ti imā vaddhim vīradāṃ  
karayyāsitvā vatrā pavisi, te kaḷahaṃ akāmaṃ, so kiṃ me kaḷaho ti ekasā purisaṃ  
15 pessa, so āgataṃ khaggaṭṭhāya' ti ā, brāhmaṇo sutvā kiṃ eṇa ti pucchī, so  
kira tumhehi maṃ dinnakkhaggo aññāssa vantaṃ ti kiṃ vadeṣi sīrā' ti, tena  
hi āharāpemi' vaddhāsaṭṭha ten ti āharāpessī, so tam āharāpessā' kumato  
nākaṇṭhiteṇ pasesāti' ti sañjānāpento vīra upagantvā āhappahāren' ev' aṇṇa  
abhaṃ chinditvā attano pādamūle pātesī, tato rūjakulāṃ paṭṭajjagittā negaram  
20 alamkaritvā tassa abhiṇṇo upasitvā mātā Cūlanikumāraṃsa Maddevatthe' aṇṇa-  
bhāvam ātakkhi, taṃ sutvā rūjakumāro aṇṇaṃ upasitvā ta. gantvā bhātaram  
ānetvā t. paṭṭachāpessī, tato paṭṭhāya tam Tikkhinamantīnaṃ sañjānāmaṃ, paṭibhājikkā  
tam evaṃupama bhātaram kena dosena dakarakkhāssaṃ dassaṃti pucchī.

Rājā tassa dosam kathento

102. 100. Mayācitā' jānapadā' ānītā ca paṭiggahaṃ  
ābhataṃ pararajjehi abhiṭṭhāya' bahum dhanam, 1658.
103. Dhanuggahānam pavaro sūro tikkhinamantī ca'  
mayā so' sukkhito rājā atimaññati dārako, 1659.
104. Upatthānam pi me ayye na so eti yathā pure,  
10 bhātaram tena dosena  
dajj' āhaṃ dakarakkhato' ti āha. 1660.

Ta. pararajjehiṃ imassa mayā pararajjato' bahum dhanam ābhataṃ,  
ayaṃ' ca pararajjo vassanto puna imasā geham ānētva' eṇa mayā mahati yena

( Cho -dam. ' Bā -ipa. ' C' Bā -abhi. ' Bā -tiḥāya. ' C' -ano, Bā -ino.  
' C' -ī. ' C' talita-, Bā calika-. ' Bā tam attam āvessī in the place of  
āha. ' Bā ista, omitting ti. ' Bā -peli. ' Bā sañjānāssāṃ na āha so tam  
āharāpessā: ' Bā pasesā ti. ' so C' for may' ocitā? Bā payojitā. C' māyā-  
citā. ' so B'; C' Bā -mantino, C' -mantagam. ' Bā yaṃ. ' Cho upara-  
jato. ' C' ayaṃ, Bā āha.



paṭiṭṭhāpto ti maññatāsi, yathā pure ti pure pāse va āgacchati tīdāni pana  
na tathā eva, imināham dosena dākarakkhasassa dassāmiti.

Paribbajikā „bhātu tāva dōso hotu, Dhanusekkhakumāro  
pana tayi sinehagunayutto bahūpakāro“ ti tassa gunam kathenti

111. Ekarattena ubhayo tuvañ ca<sup>1</sup> Dhanusekkhavā  
ubhato jāti<sup>2</sup> ettha Pañcālā sahāyā susamāvayā<sup>3</sup>, 1661.

112. Cariyā tam anubandhittho ekadukkhasukho tava  
ussukko te divārattim sabbakiccesu vyāvato,  
sahāyam kema dosena dajjasi dakarakkhato<sup>4</sup> ti, 1662.

Ta Dhanusekkhavā ti dhanusekhatāya Dhanusekkhakumāro eva ti a. 10  
etthā 'ti idh' eva nagare, Pañcālā ti Uttarapañcālanagare jātā evamvohārā,  
susamāvayā<sup>5</sup> ti sūtiṭṭu samāvayā<sup>6</sup>, cariyā tam anubandhittho ti dakara-  
kkhale jappapadācārikāya pakkantam tam anubandhi ebhā va na vjasi, ussukko  
ti tava kiccesu rattindivam ussukko chandajāto viccavyāvato, tam kema dosena  
dakarakkhasassa dassāmiti.

Ath<sup>7</sup> assa rājā dosam kathento

113. Cariyāya<sup>8</sup> ayam ayye<sup>9</sup> pajagghittho mayā saha,  
ajjāpi tena vappena ativelam pajagghati, 1663.

114. Ubhariyāpi me ayye mantayāmi rahogato  
anāmantā<sup>10</sup> pavisati pubbe appativedito, 1664.

115. Laddhavāro<sup>11</sup> katokāso ahirikkam anādarām  
sahāyam tena dosena dajj<sup>12</sup> āham dakarakkhato<sup>13</sup> ti, 1665.

Ta ajjāpi tena vappena 'ti yathā cariyāya<sup>14</sup> pubbe maññ<sup>15</sup> anu-  
bandhanto mayi anāthena sadbhūm ekato bhujjanto sayanto hattham peharitvā  
mahāhasitām haṭṭi ajjāpi tath' eva hesati duggatakkū<sup>16</sup> vtiṭṭa maññ<sup>17</sup> passati<sup>18</sup>,  
anāmantā<sup>19</sup> ti raho N-devīya sadbhūm mantente pi mayi ajjāpāpetvā sūhasā pa-  
vīsati, iminā dosena tam ahirikkam anādarām dakarakkhasassa dassāmiti.

Paribbajikā „etassa tāv' esa dōso hotu, purohito pana te  
bahūpakāro“ ti tassa gonam kathenti

116. Kusalō sabbanimittānam rudaññū āgatāgamo  
appāde appine yutto niyyāne ca pavesane 1666.

<sup>1</sup> Ck<sup>1</sup> ivāra, B<sup>2</sup> itāraeva. <sup>2</sup> so idā, Ck<sup>1</sup> -cayā, C<sup>2</sup> -āra. <sup>3</sup> Ck<sup>2</sup> -ano, B<sup>2</sup> -ino.

<sup>4</sup> Ck<sup>2</sup> -āra. <sup>5</sup> C<sup>2</sup> -āra, C<sup>2</sup> -āra. <sup>6</sup> idā cariyāyam. <sup>7</sup> Ck<sup>2</sup> ayyo, B<sup>2</sup> ayyam ayyo.

<sup>8</sup> Ck<sup>2</sup> -āra, B<sup>2</sup> -to. <sup>9</sup> idā -dāro. <sup>10</sup> Ck<sup>2</sup> -āya. <sup>11</sup> idā sam.

<sup>12</sup> Ck<sup>2</sup> dūta. <sup>13</sup> idā sarati.

217. Padūho<sup>1</sup> bhummantaḷikkhasmiṃ nakkhattapadakovido,  
brāhmaṇaṃ kena dosena dajjāsi dakarakkhato ti āha. 1667.

Ta. sabba--ti imāni cinattiṇa idāni bhāveṇaṭṭi imāni idāni ti saḥanta-  
mittaṃ kusaḷo, rudaḥḥū ti saḥantaṃ jānāti, uppādo ti vandaḍḍiḥḥaṃ suri-  
\* yaggaḥḥaṃ ukkappādiḥḥiḥḥiḥḥi<sup>2</sup> uppādo, supiṇe yutto ti supiṇe ca tassa  
nippattinā jānāvatassena yutto, niyyāne ca pavaseṇa ti imāni nakkhattena  
niyyāyitabbhaṃ imāni parikkhattaṃ ti jānāti. padūho<sup>3</sup> ti sseko paṭibala bhū-  
miyaṃ antaḷikkhe va dosaggaṇe janitūṃ sarnattiho, nakkhatta--ti atthaṃveṇiyyo  
n-kotthāseṇa sseko, tam kena dosena dakarakkhasa daseṇiṭṭi.

- 10 Rājā dosaṃ kathento  
218. Parisaḍḍaṃ pi<sup>4</sup> me ayye ummilletvā<sup>5</sup> udikkhati,  
tasmā ajja<sup>6</sup> bhamuṃ luddaṃ  
dajj<sup>7</sup> āhaṃ dakarakkhato<sup>8</sup> ti āha. 1668.

T. a. ayye ssa maṃ parisaḍḍajjhe slobento pi akkhinti ummilletvā kodḍho  
13 viya udikkhati. tasmā evaṃ atikkamitvā (littaḥḥamūṃ<sup>9</sup> roṇa<sup>10</sup> ukkhattaḥḥa-  
mukaḥ viya luddaṃ bhayānakaṃ ahaṃ tam dakarakkhasassa daseṇiṭṭi.

- Tato paribhājikā „mahārāja tvaṃ mātaraṃ ādinaṃ katvā  
ime pañca dakarakkhasassa dāmaṇṭi vadasi, evarūpaṃ ca siri-  
vibhavaṃ aganetvā attano jīvitaṃ pi<sup>11</sup> Mahosadhapaṇḍitaṃ  
20 atthāya<sup>12</sup> dāmaṇṭi vadasi, kā tassa guṇaṃ passīti<sup>13</sup> pucchanti  
imā gāthā ahiḥāsi:

219. Sasamuddapariyāyaṃ mahiṃ sāgarakuṇḍalaṃ  
vasundharaṃ āvasasi amaccaparivārato. 1669.  
220. Cāturanto mahārattḥo vijitāvi mahabbalo  
21 pathavyā ekarājāsi, yaso te vipulāṃ gato<sup>14</sup>. 1670.  
221. Solasitthisahassāni āmuttamanikuṇḍalā  
nānājanapadā nariyo<sup>15</sup> devakaṇḍūpamā subhā. 1671.  
222. Evaṃ sabbasārasaṃpannaṃ sabbakāmasamiddhinaṃ  
sukkhitaṇaṃ piyaṃ diḥḥaṃ jīvitaṃ āhu khattiya. 1672.  
20 223. Atha tvaṃ kena vaṇṇena kena vā pana hetonā  
paṇḍitaṃ anurakkhanto pānaṃ cāsi duccejan ti. 1673.

<sup>1</sup> so C<sup>2</sup>; B<sup>2</sup> paṭho. <sup>2</sup> C<sup>2</sup> -pārasuddiḥ-. <sup>3</sup> C<sup>2</sup> parisaḍḍam-pi. <sup>4</sup> C<sup>2</sup> niyyayitvā,  
B<sup>2</sup> ummilletvā. <sup>5</sup> B<sup>2</sup> koca. <sup>6</sup> C<sup>2</sup> -ano, B<sup>2</sup> -ino. <sup>7</sup> B<sup>2</sup> (littaṃ-. <sup>8</sup> B<sup>2</sup> amaccā-  
peta. <sup>9</sup> C<sup>2</sup> omi pi. <sup>10</sup> C<sup>2</sup> omi atthāya. <sup>11</sup> C<sup>2</sup> -aggato. <sup>12</sup> B<sup>2</sup> nariṇi.

Ta ssa samudda -- ti samuddapariṭṭhepasa ssa samnigataṃ, siṅgata -- ti  
parikkhāpitaṃ thitaṃ saṅgasa kuṇḍalabhūtaṃ, vijjitāvūti vijjāsamgāmo,  
ekasīlā ti sūhassa atani sadhassa saṃhā, abhivato eko va rājā, sabba-  
kīma -- ti sabbesam pi vatthukāmakilesakāmānaṃ samiddhāya samsonigatā-  
naṃ, sukkhitaṃ ti evarūpaṃ sukkhitaṃ attānaṃ, evaṃ sabbaṃ ssa-  
pānaṃ jīvitāṃ dīgham eva piyaṃ va te appaṃ jīvitam lochanāni paṇḍitā  
vaṇṇāni, pānaṃ ti evarūpaṃ attānaṃ jīvitāṃ kassā p-am anurakkhanto rajaṇi.

So tassa kathamaevā p-assa gūṇe kathento imā g. abhāsi:

112. Yato pi<sup>1</sup> āgato ayye mama hattham Mahosadho.  
nābhijānāmi dhīrassa acumattam pi dukkataṃ. 1674. 10
113. Sace ca<sup>2</sup> kismici<sup>3</sup> kāle maraṇaṃ me pure siyā  
putte ca me paputte ca sukhāpeyya Mahosadho. 1675.
114. Anāgataṃ paccuppannaṃ sabham atthaṃ vipassati  
anāparādhakammaṃ taṃ na dajjam dakarakkhato<sup>4</sup> ti. 1676.

Ta kismicci<sup>5</sup> kismicci<sup>6</sup>, sukhāpeyya<sup>7</sup> ti sukhassaṃ yeva patthi-  
peyya, sabham atthaṃ ti tam anāgataṃ paccuppannaṃ<sup>8</sup> e<sup>9</sup> eva atthaṃ ev  
sabham atthaṃ sabbaṃ Buddha viya jānāmi, anāparādhā -- ti kiyāka-  
māṇaṃ aparādhakataṃ, na dajjam ti ayye evaṃ asamaḍḍharaṃ p-am nāhaṃ  
dakarakkhasaṃ dassetvā Mahāttama gūṇe candamaṇḍala paharanto<sup>10</sup> viya  
ukkhāpitaṃ kathesi.

10

Iti imam jātakaṃ yathānusandhippattam<sup>11</sup>. Atha paribhā-  
jikā cintesi: „ettakenāpi na paṇḍitaṃ gūṇā pākātā honti,  
sakalanagaravāsīnaṃ majjhe sāgarapitthe vāsitatelaṃ<sup>12</sup> vip-  
kantaṃ viya te<sup>13</sup> pākato karissāmi<sup>14</sup>“ rājānaṃ<sup>15</sup> gaheva pāsādā  
oruyha rājāṅgane āsanaṃ paṇḍāpetvā te, nisidāpetvā<sup>16</sup> nāgare  
sannipātāpetvā puna rājānaṃ ādito patthāya Dakarakkha-  
paṇḍam pucchitvā tena hetthā kathitanāyena<sup>17</sup> eva kathitakāle  
nāgare āmantetvā

115. Idam suṇṇtha Paṇḍalā Cūṇaniyassa bhāsitam

paṇḍitaṃ anurakkhanto pānaṃ cajati dacejāṃ. 1677. 20

<sup>1</sup> C<sup>1</sup> yathāpi. <sup>2</sup> Iti va. <sup>3</sup> Iti kismicci. <sup>4</sup> C<sup>1</sup> -ano, B<sup>1</sup> -ino. <sup>5</sup> C<sup>1</sup> kismicci, C<sup>2</sup>  
kismicci. <sup>6</sup> Iti evam so mahāttama g. candamaṇḍalaṃ udharanto. <sup>7</sup> B<sup>1</sup> -dhi-  
metthakam patta honti. <sup>8</sup> Iti vāsitatelaṃ. <sup>9</sup> Iti -kantaṃ tassa gūṇa. <sup>10</sup> C<sup>1</sup>  
rājānaṃ. <sup>11</sup> C<sup>1</sup> nisidāpetvā.

212. Mātu bhariyā ca bhātuc ca sakhino brāhmanassa ca  
attano cāpi Pañcālo channaṃ cajati jivitaṃ. 1678.  
213. Evaṃ mahiddhikā paññā nipaṇā sādhu-cittanti  
diṭṭhadhamme hituttāya saṃparāye sukhāya cā'ti. 1679.

2. Ta mahiddhikā ti mahantaṃ attanā ghetvā hitā, diṭṭhadhamme--ti  
[maṃsīm yeva ca atābhāve hituttāya paroloka-sukhaṃ hitāya ca hoti].

- Iti ratanagharassa maṇikkhandhena kūtāṃ gaṇhanti viya  
Mahāsattassa guṇehi desanākūtāṃ gaṇhi. Dakarakkha-  
paṇho nittūhito. Nittūhā va' sabbaso Mahāummaggassa  
10 vannaṇā. Jātakasamodhān' ettha\*;  
210. Bheri Uppalavannāsī, piṭā Suddhodano ahu,  
mātā āsi Mahāmāyā, Amarā Bimbāsundari. 1680.  
211. Suvo abosi Ānando, Sāriputto 'si' Cūlani,  
Mahesadho lokanātho, evaṃ dhāretha jātakan ti\*. 1681.  
15 212. Kevatto Devadatto 'si' Talatā' Cullānandikā\*,  
Pañcālāsandī sundarī<sup>2</sup>, devī cāsi yasassikā. 1682.  
213. Ambattho āsi Kāvindo, Poṭṭhapādo ca Pukkuso,  
pilotiko ca Devindo, Senako cāpi saccako. 1683.  
214. Devī 'dumbarā diṭṭhamsūgalikā Sālikā cāpi kuṇḍali  
20 Videho Lāṇḍāyitī\*. 1684.

\* H<sup>4</sup> ca. \* H<sup>4</sup> vannaṇā satthā imāṃ dhammadassanāṃ āhāritvā evaṃ na bhikk-  
hāve tathāgato idāneva paññāvā pubbe pi paññāvā yeva ti satvā jātakāṃ sa-  
modhānento caṇṇagāham āha. \* H<sup>4</sup> cūlani brahmadatto anukerattio moggalāno.  
\* H<sup>4</sup> āsi devadatto. \* H<sup>4</sup> cullikā. \* H<sup>4</sup> tilānandī va handadevī ca ampikā. \*  
C<sup>4</sup> -ra. \* H<sup>4</sup> ends thus: sundarī sūlikā malikā ahu; udamparadevī gotamī,  
ambattho āsi kāvindo; poṭṭhapādo ca pukkuso; anuruddho ca pañcālāsandī;  
devindo supadantako, senako kassa; o ahu, vedeho lāṇḍāyiko; mahesadho loka-  
nātho; evaṃ dhāretha jātakāṃ nittūhitaṃ. Cf. after H<sup>4</sup> nittūhitaṃ  
adda: padmāvaranā patā mayham sūlitaṃ manamandire mayyanti janam sabbam  
vuddhīm gacchatu sebbadā; pañcānandimānandī bhogā cānāpittakattaye dānam  
sammāyā pamāṇā mama hotu bhāve bhāve].



## 10. Vessantara-jātaka.

Phusati varavannasāhe ti. Idam S. Kapilavatthum  
 upanissāya Nigrodhārāme v. pokkharavassam ā. kassasi. Yadā ti S.  
 parattavaradhammarakko anukkamena Rājagaham gantvā ta. hemantam  
 vitiñāmetvā Uddiyittherena maggesesikena visatikhīṇāsavasaḥasapari-  
 vuto paṭhamagamanena K.vatthum. agamāsi tadā Sakyarājāno „am-  
 hākam nātisettam passiesāmā“<sup>1</sup> ti sannipatitvā Bhagavato vassanattā-  
 nam vīmaṃsamānā „Nigrodhasukkassārāmo ramapiyo“<sup>2</sup> ti sallakkhetvā  
 ta. sabbaṃ paṭijagganavidhiṃ katvā gandhapupphādiḥattā paecugga-  
 manam karontā subhāluṃkārapatimandite daharadahare nāgaradārake  
 ca nāgaradārīkāyo ca paṭhamam paḥiṃsu tato rājakumāre ca v.ku-  
 māriyo ca. tesam antarā sāmāṃ gandhapupphacchādhi S-raṃ pūjaya-  
 mānā Bhagavantom gahetvā N-ārāmaṃ eva agamamsu. ta. Bh. visati-  
 saḥasasukkhīṇāsavaparivuto paññattavarabuddhāse nisīdi. Sākiyā mā-  
 najātiyā<sup>3</sup> mānatthaddhā, te „Siddhatthakumāre ambhehi daharataro  
 ambhākam kaṇiṭṭho bhāgineyyo putto natā“<sup>4</sup> ti cintevā te dahara-  
 dahare rājakumāre āhamas: „vandanā, mayam tumhākam piṭṭho  
 ośidissāmā“<sup>5</sup> ti. tesu avanditvā nisīnesu Bh. tesam ajjhāsayaṃ olo-  
 ketvā „na maṃ nātayo vandanti. hanta dāmi vandāpessāmīti“<sup>6</sup> abhinū-  
 pādakam jhānam samāpajjitvā vuttāya ākāsaṃ abbhuggantvā tesam  
 aṃse pādapaṃsam okāmaṃe viya gandamarukkhamaṃ<sup>7</sup> yamakapāti-  
 hāriyasadisam pāṭihāriyam ukāsi. Rājā naṃ acchariyam diṡvā āha:  
 „ubanto tumhākam jātadivase Kāladevalassa vandanattham“<sup>8</sup> upanā-  
 nam vo pāde parivuttetvā brāhmanassa matthake jhite diṡvā aham  
 tumbe vandim, ayam me paṭhamavandanā, vappamaṅgaladivase jam-  
 buccāyāya sirisāyase nisīnānam vo jambucchāyāya sparivattanam  
 diṡvāpi tumhākam pāde vandim. ayam me dutiyavandanā, idāmi mayā<sup>9</sup>  
 udiṡṭṭhapubbapāṭihāriyam diṡvāpi tumhākam pāde vandāmi, ayam me  
 tatiyavandanā“<sup>10</sup> ti. ruṇṇā<sup>11</sup> pana vandite avanditvā jhātum samattho  
 nāma eka-Sākiyo pi nāhoi, sabbe vandīmaṃ yeva. Iti Bh. nātayo  
 vandāpetvā ākāsaṃ otaritvā paññattāse nisīdi. nisīne ca<sup>12</sup> Bhagavati  
 sikkhāpatte<sup>13</sup> nātissamāgamo ahoi. sabbe ekaggacittā katvā nisīdīmaṃ.  
 tato mahāmegha vuttahitvā pokkharavassam vassi. tamhavappam<sup>14</sup>  
 ulukam heṭṭhā viravantam gacchati, ye tementukāmi<sup>15</sup> te tementi, utementu-

10. Cfr. Bv. & Op. p. 78. Bigandet, *Gandama* p. 36. Besi, *Catena* p. 5.  
 J. R. A. Soc. 1870 p. 170. Reisetou, *Tibetan Tales* p. 257. <sup>1</sup> Bā-ukā. <sup>2</sup> Bā-o.  
<sup>3</sup> Bā-ka. <sup>4</sup> Bā vandāpanattham. <sup>5</sup> Bā imam. <sup>6</sup> Cā-o. <sup>7</sup> Cā-va. <sup>8</sup> Cā  
 sikkhāpatte, <sup>9</sup> Cā sīvāpatte. <sup>10</sup> Cā-panam. <sup>11</sup> Bā tami.



kāmasa sarīre bindumattam pi na patati, tam divā sabbe acchari-  
yabbutacittā<sup>1</sup> jāta ahesuṃ, „aho acchariyam aho abbutam aho  
Buddhānam ānubhāvā<sup>2</sup> yesuṃ nātisamāgame evarūpaṃ pokkhara-  
vassaṃ vasshi“<sup>3</sup> kathaṃ samuṭṭhāpesuṃ. Tam sutvā S. „na bhī. i.  
p. pi mama nātisamāgame mahāmegho p-vassaṃ vassī yevā“<sup>4</sup> 'ti uttvā  
tehi<sup>5</sup> yācito a. ā.:

Attis Siviratthe Jetuttaranagare Sivimahārājā  
nāma r. karonto<sup>6</sup> Sañjayaṃ<sup>7</sup> nāma puttam paṭilabbi. So tassa  
vayappattassa Maddarājadhitarāṃ Phusatiṃ nāma rājakaṇṇhaṃ  
10 ānetvā r. niyyādetvā Phusatiṃ aggamahesiṃ akāsi. Tassāyaṃ  
pubbayogo. Ite hi ekanavutikappe Vipassī nāma Satthā loka  
udapādi, tasmīṃ Bandhumatīnagaraṃ upanissāya Kheme migā-  
dāye viharante eko rājā raṇṇo Bandhumassa anagghena can-  
danasārena saddhiṃ sataśahassagghanikaṃ suvaṇṇamālāṃ pe-  
12 sesī, raṇṇo pana dve dhītare ahesuṃ, so tam paṇṇākāraṃ  
tāsaṃ dātukāmo hutvā c-sāraṃ jeṭṭhikāya adāsi su-mālāṃ  
kaṇiṭṭhāya adāsi, tā ubho pi „na mayāṃ idam attano sarīre  
upaneessāma“, Satthāraṃ eva pūjessāma“<sup>8</sup> 'ti cintetvā rājānaṃ  
āhaṃsu: „tāta c-sārena ca su-mālāya ca Dasabalāṃ pūjessāma“<sup>9</sup>  
10 'ti, tam sutvā rājā „sādhū“<sup>10</sup> 'ti sampaticchi, jeṭṭhā candana-  
cunṇaṃ kāretvā<sup>11</sup> suvaṇṇasamuggaṃ pūretvā<sup>12</sup> gaṇhāpesi, kaṇiṭṭha-  
bhagiṇī pana su-mālāṃ aracchadamālāṃ kāretvā suvaṇṇa-  
samuggena gaṇhāpesi, tā ubho pi migadāye viharāṃ gantvā  
jeṭṭhā candanacunṇena Dasabalassa suvaṇṇavannāṃ sarīraṃ  
20 pūjetvā sesacunnāni gandhakuṭiyāṃ vikīritvā „bhante anāgate  
tumhādisassa Buddhassa mātā bhavoyya“<sup>13</sup> 'ti patthanaṃ akāsi,  
kaṇiṭṭhā Tathāgatassa suvaṇṇavannāṃ sarīraṃ su-mālāya ka-  
tena<sup>14</sup> aracchādena<sup>15</sup> pūjetvā<sup>16</sup> „bhante yāva arahattappatti tāva  
idam pasādhanaṃ mama sarīraṃ mā vigataṃ hotū“<sup>17</sup> 'ti pattha-  
20 naṃ akāsi, S. tāsaṃ anumodanaṃ akāsi. Tā ubho pi yāvutā-

<sup>1</sup> C<sup>1</sup> - bāhuta-, B<sup>1</sup> - pāhuta. <sup>2</sup> so C<sup>2</sup>, C<sup>3</sup> - nū, B<sup>2</sup> mahānubhāvo. <sup>3</sup> C<sup>1</sup> vasa.

<sup>4</sup> C<sup>1</sup> kārenta. <sup>5</sup> B<sup>2</sup> āhāyāṃ. <sup>6</sup> B<sup>2</sup> pūcchissāma. <sup>7</sup> B<sup>2</sup> ādā, ādāyā. <sup>8</sup>

C<sup>1</sup> ādā katena. <sup>9</sup> C<sup>2</sup> - cchādane, C<sup>3</sup> - cchādane. <sup>10</sup> B<sup>2</sup> ādā bhagavantam

vanditvā.

yukam thatvā devaloke nibbattiṃsu, tāsu jetṭhabhagini deva-  
lokato manussalokam m-lokato d-lokam saṃsaranti ekam-  
vutikappāvassāne Buddhamātā Mayā devī ahosi, kaṇṭṭhabha-  
gini tatth' eva saṃsaranti Kassapadasabalassa kāle Kikissa  
rañño dhītā hutvā nibbatti, cittakammena<sup>1</sup> katāya viya uraccha-  
damālāya alaṃkatena urena jātattā Uracchadā nāma kumārīkā  
hutvā soḷasavassakāle Satthu bhaddānumodanam sutvā sotā-  
pattiphale paṭiṭṭhāya aparabhāge bhaddānumodanam supāten<sup>2</sup>  
eva pitarā sotāpattiphalam pattadivase yeva arahattam patvā  
pahajjtvā parinibbāyi, Kikirājāpi aññā satta dhītaro labhi,<sup>3</sup> 10  
tāsam nāmāni:

Samantī Samanā<sup>4</sup> Guttā ca bhikkhūnī Bhikkhuddāsikā<sup>5</sup>

Dhammā c' eva Sudhammā ca Saṅghadāsī<sup>6</sup> ca sattamā ti.

Tā imasmim Buddhuppāde

Khemā Uppalavannā ca Paṭācārā ca Gotamā

Dhammadiṇṇā Mahāmāyā Viśākhā cā<sup>7</sup> ti sattamā ti,

tāsu Phusati Sudhammā nāma hutvā dānādīni puññāni katvā  
Vipassīnāmabuddhassa katāya candaṇṇapūjāya phalena ratta-  
candānarasasamupphositenā<sup>8</sup> viya sarīrena devesu ca manussesu  
saṃsaranti aparabhāge Sakkassa devarañño aggamahesi hutvā<sup>9</sup> 20  
nibbatti, ath' assā yāvatāyukam thatvā pañcasu pubbanimittesu  
uppannesu Sakko devar, tassā parikkhīṇāyukataṃ<sup>10</sup> ātvā ma-  
hantena yasena tam ādāya Nandavannuyyāsam gantvā ta tam  
alaṃkatasayanapitthe nipannam sayam sayanapasse nisīditvā  
etaḍ avoca: „bhadda Phusati dasa te vare demī, gaṇhāsū”<sup>11</sup> 25  
‘ti vadanto imasmim gāthāsahassapatimandite Mahāvessantara-  
jātake paṭhamam gātham āha:

1. Phusati<sup>12</sup> varavannābhe varassu dasadhā vare

pathavyā cāropubbaṅgi yaṃ toyham manaso piyaṃ ti. 1685.

<sup>1</sup> B<sup>4</sup> -kamma. <sup>2</sup> B<sup>4</sup> sama. <sup>3</sup> B<sup>4</sup> -dāyikā. <sup>4</sup> B<sup>4</sup> saṅghadāsī. <sup>5</sup> B<sup>4</sup> -candana-  
sāraparippositenā. <sup>6</sup> B<sup>4</sup> -yukam. <sup>7</sup> so C<sup>1</sup> B<sup>4</sup> for -assū? C<sup>2</sup> gaṇhāsū. <sup>8</sup> all  
three MSS, -ā.

Evam esā Mahāveṣṣantaradhammadeśanā devaloke paṭiṭṭhāpitā  
nāma hoti.

1 Ta Phusotīti tan nāmaṇḍapatti, +ara--ti variya vappūbhāya sa-  
maṇnāgate, dasadhū ti dasaviḍḍhe koṭṭhāse, paṭhavvā ti paṭhavvīyam, gahe-  
tabbe kiṭṭe varassu gahaseṇ<sup>1</sup> 'ti vadati, cārupubbhaṅgīti cārupubbhaṅgena  
2 samannāgate, yam tuyhaṁ -- ti yam yam tava manaso piyam tam tam dasāhi  
koṭṭhāsehi gahakṭti vadati.

Sā attano cavanadhammatam ajānanti pamattā hotvā do-  
tiyaṁ gātham āha:

16 1. Devarāja namo ty-attho, kim pāpaṁ pakataṁ mayā,  
rammā cāveṣi maṁ thānā vāto va dharaniruhan ti. 1686.

Ta namo--ti namo te attho, kim pāpaṁ ti kim mayā tar' antare<sup>2</sup>  
pāpaṁ katan ti pucchati, dharati--ti rokkaṁ viṣa<sup>3</sup>.

Ath<sup>4</sup> assā pamattabhāvaṁ ātvā Sakko dve gāthā abhāsī:  
15 2. Na c' eva te kutaṁ pāpaṁ, na ca me tvaṁ asī appiṇṇā,  
paṇṇāṇ ca te parikkhīnaṁ yena t' evaṁ vadāmi ahaṁ. 1687.

3. Santike maraṇaṁ tuyhaṁ, vinābhāvo bhavissati,  
patiganhāhi me ete vare dasa pavecchato<sup>5</sup> ti. 1688.

20 Ta, yena tevaṁ ti yena tam evaṁ vadāmi, tuyhaṁ vinābhāvo ti  
tava ambehi siddhīti viyogo bhavissati, pavecchato<sup>5</sup> ti dadaminassa.

Sā Sakkassa vacanaṁ ātvā nicchayena attano maraṇaṁ  
ātvā varaṁ gaṇhanti āha:

21 4. Varaṁ ce me adō Sakka sabbabhūtānaṁ issara  
Sivirājassa bhaddaṁ te tattha assaṁ nivesano. 1689.  
5. Nilanettā nilabhamu nilakkhi ca<sup>6</sup> yathā migi  
Phosotī nāma nāmena tattha p' assaṁ Poridada. 1690.  
6. Puttaṁ labhetha<sup>7</sup> varaṁ yācayogaṁ amaccaraṁ<sup>8</sup>  
pūjitaṁ patirāje<sup>9</sup> kṛttimantaṁ yasassinaṁ. 1691.  
7. Gaḍḍhaṁ me dhārayantiyā majjhimaṅgaṁ anunnataṁ  
30 kucchi anunnato assa cāpaṁ va likhitaṁ samaṁ. 1692.

<sup>1</sup> Ck<sup>2</sup> omitt ga. <sup>2</sup> B<sup>2</sup> tava santike. <sup>3</sup> B<sup>2</sup> omitt viya. <sup>4</sup> B<sup>2</sup> pavecchato. <sup>5</sup>  
B<sup>2</sup> pavecchato. <sup>6</sup> B<sup>2</sup> va. <sup>7</sup> so all tress MSS. for labhessam. <sup>8</sup> Ck<sup>2</sup> etim.  
<sup>9</sup> B<sup>2</sup> patirājahi.

9. Thanā me na-ppapateyyum, palitā nassantu<sup>1</sup> Vāsava,  
kāye rāgo<sup>2</sup> na lippetha, vajjhañ cāpi pamocaye. 1693.
10. Mayūrakonēcābhirade nārivaraganāyute  
khujjatecalākkhakākinne<sup>3</sup> sūdamāghatavannite<sup>4</sup> 1694.
11. Citraggalerughusite surāmahsappabodhane  
Sivirājassa bhaddan te tattha assaṃ mahesiyā ti. 1695.

Ta Sivirājassa<sup>5</sup> ti Jambudīpatāne sīkenti attano anurūhikam Sivirāṇṇo nivesanam dīssī ta aggamahesibhīram pathenti evam āha, yathā migiñ ekavassāhi ti migapetkī nimmatanīlanetti<sup>6</sup> hoti, ten<sup>7</sup> evam ā, ta assan ti tattha pi imiñ va nūmena assan, labhēyyam puttam varadan ti<sup>8</sup> alambhatajessakkhiyugalahadayamamsaseta-chattadīrean jātīyachāssa vata-khandassa dīyakam, kuochīti majjhimāgan ti vuttam sarūpato dasseti, likhītan ti yathā cākena dhanukārena samuā likhītatthau anunnatimajjham guḷū-tattam<sup>9</sup> samuā hoti evarūpo me kuochi bhavēyya, nappapateyyum ti puttirā lambā na bhavēyyum, palitā-- ti Vāsava devasēthā palitā pi me sīrasimā 10 nassantu mā pahāyissu, palitāni sīrasuā ti pi pātho, vajjhañcāpi ti kī-bhākarakam rājīpatādhikam vajjhappattam coram attano balena pamocetan sē-matthi assan, imiñ attano jessāyabhīram dīpeti, sūdamāghatavannite<sup>10</sup> ti kīrjjanakīlādīsu thūlissana<sup>11</sup> kālam ārocenti<sup>12</sup> sūda-bi<sup>13</sup> ē<sup>14</sup> eva māghata-kehi<sup>15</sup> ca vante, citraggalerughusite ti pāṇasūgīhaturiyassaddasādīnam mā- 20 nassamam ratham ravanēhi sattaratanañcīhehi dvārakavārehi ugghosite, surāma-hsappabodhane<sup>16</sup> ti pīvatha khādathā 'ti surāmahesī<sup>17</sup> pabodhiyamnāsaue evarūpo Sivirājassa nivesano tassā aggamahesī<sup>18</sup> thāne bhavēyyan ti, ima dass vare gāhi, tattha S-rājassa aggamahesibhāva pethamo vāro, nīlanatārā dūtiyo, nīlabhamukarā tatiyo, Phūasitī nāman vattutīho. puttapañlabho pāramo, anu- 25 natakūrchitā chettho, alambathanasī suttamo, apalītabhavo ajthamo, vāṭhammāc-chāyabhāvo nassamo, vajjhapamocanasamatthāti dassamo ti.

Sakko āha:

12. Ye te dassa varā dinnā mayā sabbañgasobhane  
Sivirājassa vijjite sabbe te lacchañ vare<sup>19</sup>. 1696.

30

<sup>1</sup> Bā na santa. <sup>2</sup> Cā rājo, Bā rājo corr. to rājo. <sup>3</sup> so Cā; Bā khujjādiccalapa-kāṇṇo; read: khujjādiccalakāṇṇo? <sup>4</sup> so Cā; Bā sūdamāghatavannite, Bā sūda- or sūdda-; read: sūdamāghatavannite? <sup>5</sup> Bā omīta nt. <sup>6</sup> Cā labbethā ti labhēyya puttam varadanti, Bā labbethā ti labhēyyam varadanti. <sup>7</sup> Bā nūlī-. <sup>8</sup> Cā sūtrā-, Cā suta-, Bā sūdamāghata-. <sup>9</sup> Cā pūti-, Bā sūti-. <sup>10</sup> Bā -cīrohi. <sup>11</sup> Cā vū-, Bā sūddhi. <sup>12</sup> Bā migavīkehi. <sup>13</sup> Bā sūra-. <sup>14</sup> Bā sūda: athassa sakko ti r. pāṇasūyā dassa vare adīsa| dātā ca pāna evamāhi| bhaddo phūasitī tava sabbhe| samīhatā ti vare anumodī| tumattham pakkanto sūthā āha.



13. Idam vatvāna Maghavā devarājā Sojampati  
Phusatiyā varah datvā anumodittha Vāsavo ti. 1697.

Te, anumoditthā 'ti sabbe te terehaṃ vare ti' evam vate datvā pamu-  
ditto totthamānaso ahesi. Desavaraḡāhā' nittithi.

- 5 Iti sā vare gahetvā tato cutā Maddarañño aggamaheṣiṃyā  
kucchimhi nibbatti, jāyamāṇāya ca candanacunnaparikinnera  
viya sarīrena jātattā tassā nāmagahanādivaso Phusati tv-eva  
nāmaṃ karimṇu, sā mahantena parivārena vaḍḍhitvā soḷasa-  
vassakāle uttamarūpadharā ahoṣi, atha nāṃ Sivimāhārājā put-  
10 tassa Saṃjayakumārass' atthāya ānetvā tassa chaṭṭaṃ uṣā-  
petvā taṃ soḷasannaṃ itthisahassānaṃ jetṭhakaṃ katvā aggama-  
heṣitthāne thapesi, tena vuttaṃ:

11. Tato cutā sā Phusati khattiye upapajjatha,  
Jetuttaramhi nagare Saṃjayena samāgamāti. 1698.

- 12 Sā Saṃjayassa piyā manāpā ahoṣi, atha Sakko āvajjamāno  
„mayā Phusatiyā dinnavaresu nava varā samiddhā“ ti diavā  
„eko pana puttavaro tāva na samijjhati, tam pi 'ssa samijjhā-  
pessāmīti“ cintesi. Tadā M. Tāvatisadevaloke vasati āyuṃ  
c' assa parikkhīṇaṃ ahoṣi, tuṃ ūtvā Sakko tassa santikaṃ  
20 gantvā „mārisa tayā manussalokaṃ gantaṃ vattati, tatth' eva  
S-raṇṇo aggamaheṣiṃyā Phusatiyā kucchimhi paṭisandhiṃ gau-  
hituṃ vattatīti“ tassa c' eva aññesaṃ ca cavanadhammānaṃ  
saṭṭhisahassānaṃ devaputtānaṃ paṭiññaṃ gahetvā sakatṭhānaṃ  
eva gato. M. pi tato cavitvā tatth' upapanno, sesadevaputtāpi  
25 saṭṭhisahassānaṃ amaccānaṃ geheṇu nibbattimṇu, M-e kucchi-  
gate Phusati dehaḷlāni hutvā catṭṭhu nagaradvāresu nagaramajjhe  
nivesanadvāre ti cha dānasālāyo kārāpetvā devasikaṃ cha  
satasahassāni viṣṣajjetvā dānaṃ dātukāmaṃ ahoṣi, rājā tassā  
dobaḷaṃ uttvā nemittake pucchitvā „mahārāja, deviyā kuc-  
30 chimhi dānābhīrato satto uppanno" dāneṇa tittim na gamissa-  
tīti" uttvā totthamānaso vuttippakāraṃ dānaṃ paṭṭhapesi,

1. Bā -katthā. 2. Bā upapanno.



Bodhisatassa paṭisandhigahanakālato paṭṭhāya raṇṇo āyassa  
pamāṇam nāma nāhosi, tassa puṇṇānubhāvena sakala-Jambudīpe  
rājāno paṇṇākāraṇaṃ paṇṇanti, devī mahantena parivārena gab-  
bhaṃ dhārentī<sup>1</sup> dasamāse paripuṇṇe nagaraṃ datṭhukāma  
hutvā raṇṇo ārocesī, rājā nagaraṃ devanagaraṃ viya alaṃ-  
kārapetvā devīm rathavaraṃ āropetvā nagaraṃ padakkhiṇaṃ  
kāresi, tassa vessānaṃ vithiyā vemaṇṇhaṃ pattakāle kammaja-  
vatā calimsu, raṇṇo ārocayimsu, so vessavithiyā<sup>2</sup> yeva tassa  
sūtiḥharaṃ katvā gahāpesi, sā ta. puttāṃ vijāyī, tena vuttam:

11. Dasamāse dhārayitvāna karonti purāṇaṃ padakkhiṇaṃ 12  
vessānaṃ vithiyā majjhe janesi Phusati maman ti. 1699.

M. māta kucchito nikkhamanto<sup>3</sup> visado<sup>4</sup> hutvā atkkhīni  
ummiletvā nikkhami, nikkhamanto yeva mātu hatthaṃ pasāretvā  
„amma dānaṃ dassāmi, atthi kiñcīti“ ā., ath<sup>5</sup> assa<sup>6</sup> „tāta  
yathājjhāsayaṇa dānaṃ dehi“ pasāritabhatthe saḥassatthavikāṃ 13  
ṭhapesi. M.<sup>7</sup> Ummaggaṇātaka imasmiṃ jātaka pacchimattabhāve  
ti tisu ṭhānesa jātamatte yeva<sup>8</sup> kathesi. Ath<sup>9</sup> assa nāmagā-  
haṇadivase vessavithiyāṃ jātattā Vessantaro ti nāmaṃ  
karimsu, tena vuttam:

14. Na mayhaṃ mattikāṃ<sup>10</sup> nāmaṃ, na pi pettikasambhavaṃ<sup>11</sup>, 10  
jāto 'mhi vessavithiyāṃ, tasmā Vessantaro ahun ti. 1700.

Jātadivase yeva paṇ<sup>12</sup> assa ekā ākāśacārīni kaperukā abhi-  
maṇḍalasammataṃ sabbasetam hatthipotakāṃ anevā maṇḍala-  
hatthiṭṭhāne ṭhapetvā pakkāmi, tassa M-assa<sup>13</sup> paccayaṃ katvā  
oppannattā Paccayo tv-eva nāmaṃ karimsu. Rājā M-assa 21  
atidighādidose vajjetvā madhurakkhīrā catasatṭhidhātiyo upatṭha-  
pesi, tena saddhim jātanaṃ satṭhiyā<sup>14</sup> dāraśasahassānaṃ pi<sup>15</sup>  
dhātiyo dāpsei, so satṭhisahassehi dārakehi saddhim mahan-  
tena parivārena vaddhati, ath<sup>16</sup> assa rājā satasahassagghaṇikaṃ  
kumārapiḍandhaṇaṃ kārapetvā adāsi, so catupaṇḍavassikkakāle 20

<sup>1</sup> C<sup>1</sup> add ā. <sup>2</sup> B<sup>1</sup> -yam. <sup>3</sup> C<sup>1</sup> nikkhamanto. <sup>4</sup> B<sup>1</sup> visuddho, B<sup>2</sup> viseto. <sup>5</sup> B<sup>1</sup>  
adda mātā. <sup>6</sup> B<sup>1</sup> adda ti. <sup>7</sup> B<sup>1</sup> adda māterā saddhim. <sup>8</sup> C<sup>1</sup> -ā. <sup>9</sup> B<sup>1</sup> nāpi  
pitaka. <sup>10</sup> B<sup>1</sup> mahāakattā. <sup>11</sup> B<sup>1</sup> satthi. <sup>12</sup> B<sup>1</sup> adda ekā.

- taṃ muñcitvā<sup>1</sup> dhātinaṃ datvā puna tāhi diyyamānaṃ na  
 gaṇhi, tā naṃ pavattiṃ raṇṇo ārocayimso, rājā „mama puttena  
 dīnaṃ sudinnaṃ Brahmaḍeyyaṃ eva hotū“<sup>2</sup> ti aparāṃ piḷan-  
 dhanāṃ kārāpesi, kumāro taṃ pi dārakukāle yeva dhātinaṃ  
 6 navavāre piḷandhanāṃ adāsi, aṭṭhavaasikakāle pana sayanapitthe  
 nisinna cintesi: „ahaṃ bāhiraḍānaṃ eva demī, taṃ maṃ na  
 paritoseti, aṭṭhattikadānaṃ dātukāmo<sup>3</sup> 'mhi, sace maṃ koci  
 hadayaṃ yāceyya uraṃ bhinditvā hadayaṃ nīharitvā daḍeyyaṃ,  
 sace akkhinī yāceyya akkhinī uppātetvā daḍeyyaṃ, sace sarī-  
 10 ramāṃsaṃ yāceyya sakulasarīrato maṃsaṃ chetvā daḍeyyaṃ“  
 ti. Tassa<sup>4</sup> evaṃ sabhāvaṃ sarasacittāṃ<sup>5</sup> cintentaṃsa catunahu-  
 tādhikadvijojanasatasahasasabhaḥaḥā ayaṃ paṭhavī mattavara-  
 vāraṇo viya gajjamānā pakampi, Sineru pabbatarājā susedita-  
 vettamkuro viya onamitvā naccamāno viya ca Jetuttarasa-  
 15 garābhīmuḥko aṭṭhāsi, paṭhavisaddena devo gajjanto khaṇṇika-  
 vassaṃ<sup>6</sup> vassi, vijjullatā niccharimso, sāgaro ubbatti<sup>7</sup>, Sakko  
 devarājā appothesi<sup>8</sup>, Mahābrahmā sādhuḥkāraṃ adāsi, yāva  
 Brahmaḥlokaḥ ekakolāhalam ahoṃ, vuttam pi c' etaṃ:  
 17. Yādāhaṃ dārako homi jātiyā aṭṭhavaasiko  
 20 tadā nisajja pāsāde dānaṃ dātuṃ vicintayim: 1701.  
 18. Hadayaṃ daḍeyyaṃ cakkhum pi maṃsaṃ pi rudhiram pi ca  
 daḍeyyaṃ kāyaṃ sāvetvā<sup>9</sup> yadi koci yāceye mamaṃ<sup>10</sup>. 1702.  
 19. Sabhāvaṃ cintayantaṃsa akampitaṃ asaṇṭhitaṃ  
 akampi tattha paṭhavī Sineru-vanavaṭaṃsakā ti. 1703.  
 22. So, soḷasavasaakāle yeva sabbasippe nipphattiṃ pāpuṃ,  
 aṭṭha piṭā r. dātukāmo mātaraḥ saddhīm mantetvā Maddarāja-  
 kulato mātuladhītaraṃ Maddinā nāma ānetvā soḷasannaṃ itthi-  
 sahaasānaṃ jeṭṭhikaṃ aggamahesiṃ katvā M-aṃ rajje abhiśiñci,  
 M. rajjē patitthitakālato paṭṭhāya devasikaṃ cha satasahasāni  
 26 vissajjento mahāḍānaṃ pavattesi. Aparabhāge Maddi devī

<sup>1</sup> B<sup>2</sup> omu. <sup>2</sup> B<sup>2</sup> omits sara. <sup>3</sup> B<sup>2</sup> ghatika. <sup>4</sup> U<sup>2</sup> saṅkhubhū. <sup>5</sup> B<sup>2</sup> -tesī.

<sup>6</sup> C<sup>2</sup> kāyasaḍḍhitrāna. <sup>7</sup> C<sup>2</sup> yācako mamaṃ, B<sup>2</sup> yācāsa maṃ.

puttañ vijāyi tañ kaṭṭhapaṇḍitaṃ paṭicchimsu, ten' assa Jāli-  
 kumāro tv-eva nāmañ karimsu, tassa padasā gamanakāle  
 dhītarañ vijāyi, tañ kaṇhājīnena paṭicchimsu, ten' assa Kaṇ-  
 hājīnā tv-eva<sup>1</sup> n. k., M. ekamāsassa<sup>2</sup> chakkhattuñ alamkata-  
 hatthikkhandhavaragato chadānasālā oloketi. Tadā Kālīnga-  
 ratṭhe dubbhikkhā ahoṣi, sassāni na sampajjiṃsu, mahantañ  
 chātakañ pavatti, manussā jīvituñ asakkontā corakammañ  
 karonti, dubbhikkhapīlita jānapadā rājaggaṃ sannipatitvā upa-  
 kosimsu, tañ sutvā raṇṇā „kim tātā“<sup>3</sup> 'ti vutte tañ atthañ  
 ārocayimsu, rājā „sādhū tātā, devaṃ vassāpessāmīti“<sup>4</sup> te oyyo-  
 10 jetvā samādinnaṃ upasathavāsaṃ vasanto devaṃ vassāpetuñ  
 nāsakkhi, so nāgare sannipātāpetvā „ahañ samādinnaṃ  
 sattāhañ upavasitvāpi devaṃ vassāpetuñ nāsakkhiñ, kiñ nu  
 kho kātābha“<sup>5</sup> ti pucchitvā „sace deva devaṃ v. na sakkosi  
 esa Jetuttaranagara Saṃjaya-rājaputto Vessantara dānābhirato:  
 12 tassa sabbaseto maṅgalahatthi atthi, tassa gatagataṭṭhāne devo  
 vassati“, brāhmaṇe pesetvā tañ hatthiñ yācāpetvā ānethā“<sup>6</sup> 'ti,  
 so „sādhū“<sup>7</sup> 'ti sampācchitvā brāhmaṇe sannipātervā tesu  
 attha jane vicinitvā tesañ paribhayañ datvā „gacchatha, Ves-  
 santaraṃ“<sup>8</sup> hatthiñ yācitvā ānethā“<sup>9</sup> 'ti pesesi, brāhmaṇā anu-  
 20 pubbena Jetuttaranagarañ gantvā dānagge dānañ<sup>10</sup> bhuñjitvā  
 attano sarirañ rajaparikīraṇaṃ paṇḍumakkhitañ katvā puṇṇa-  
 madivase rājānañ hatthiñ yācitukāma hutvā raṇṇo dānaggañ  
 āgamanakāle pācīnadvārañ āgamasu, rājāpi „dānaggañ olo-  
 kessāmīti“<sup>11</sup> pāto va soḷasagandhakaghaṭehi nahātvā<sup>12</sup> bhuñjitvā  
 25 alamkaritvā alamkatahatthikkhandhavaragato pācīnadvārañ  
 āgamāsi, brāhmaṇā tañ okāsañ alābhitvā dakkhīnadvārañ  
 gantvā upatappadesa ṭhatvā raṇṇo pācīnadvāre dānañ<sup>13</sup> olo-  
 ketvā d-dvārañ āgamanakāle hatthe pasāretvā „jayatu bhavañ  
 Vessantara“<sup>14</sup> ti āhaṃsu, M. brāhmaṇe disvā hatthiñ tesañ  
 30 ṭhitatṭhānañ pesetvā hatthikkhandhe nisīno va paṭhamañ g. ā.:

<sup>1</sup> Cā tevā. <sup>2</sup> Bā omiṭṭa ssa. <sup>3</sup> Cā vassitī. Cā vassī. <sup>4</sup> Bā -rassa. <sup>5</sup> Bā bhāt-  
 tañ. <sup>6</sup> Cā nahatvā, Bā bhavā. <sup>7</sup> Bā dānaggañ.

20. Parūḥhakaecchanakhalomā<sup>1</sup> paṃkadantā rajassirā  
 paggayha dakkhipabāhum kiṃ maṃ yācanti brāhmaṇā ti. 1704.  
 Tam sutvā brāhmaṇā āhaṃsu:  
 21. Ratanam deva yācāma Sivinaṃ ratthavaḍḍhana<sup>2</sup>;  
 3 dadāhi pavaram nāgaṃ Isādanam urūḥhavan ti. 1705.  
 Ta urūḥhavan ti ubbāhanasamattihem.

Tam sutvā M. „ahaṃ =isaṃ ādiṃ katvā ajjhattikadāsaṃ  
 dātukāmo, ime bāhiram eva yācanti, pūressāmi tesāṃ maṇe-  
 rathan“ ti cintetvā hatthikkhandhavaragato ā.:

- 10 22. Dadāmi na vikampāmi yaṃ maṃ yācanti brāhmaṇā  
 pabbhinnaṃ kuṇḍaram dantiṃ opavuyham<sup>3</sup> gajuttamaṃ, 1706.  
 paṭijānitvā ca  
 23. Hatthikkhandhato oruyha rājā cāgādhimāneso  
 brāhmaṇānaṃ adā dānaṃ Sivinaṃ ratthavaḍḍhana ti. 1707.

- 15 Ta opavuyham<sup>4</sup> ti opavuyham rājesānaṃ, sāgā- - ti rāgeṇa adhi-  
 kamāneso, adā ti vārasassa alamkāratthānaṃ olokanattham tikkhattum pe-  
 dakkhinaṃ katvā alamkāratthānaṃ adixā kusumamissakāṃ<sup>5</sup> paṇḍhoda-  
 kharitum suvaṇṇapabbhikāraṃ gahetvā ho etthā<sup>6</sup> ti alamkātarajasadānaṃ adixā  
 hatthiyojanāṃ tesāṃ hatthi ṭhapetvā ulakam pāpetvā alamkātavāraṇaṃ adāsi.

- 20 Tassa catūso pādeso alamkāro cattāri satasahassāni ag-  
 ghati, ubboṣu pāsesu dve satasahassāni agghati, hetthā udare  
 kambalam satasahassam, piṭṭhiyaṃ muttājālam kaṇḍanajālam  
 maṇijālan ti tīpi jālāni tīpi satasahassāni, ubboṣu kannesu<sup>7</sup> dve  
 satasahassāni<sup>8</sup>, piṭṭhiyaṃ attharapakambalam satasahassam,  
 25 kumbhālamkāro satasahassam, tayo vatāmsakā<sup>9</sup> tīpi sata-  
 hassāni, kannacūlālamkāro dve satasahassāni, dvionam dantā-  
 nam alamkāro dve satasahassāni, soṇḍāya sovattikālamkāro  
 satasahassam, naṇḍutthālamkāro satasahassam, ṭhapetvā anag-  
 gham bhaṇḍam kāyārūḥhapasādhanaṃ dvāvisatisatasahassāni,  
 30 ārohananisseṇi satasahassam, bhūṇjanakaṭṭhāṃ satasahassam

<sup>1</sup> B<sup>4</sup> -kaccā-. <sup>2</sup> B<sup>4</sup> -nam. <sup>3</sup> B<sup>4</sup> opagu-. <sup>4</sup> B<sup>4</sup> opagu-. <sup>5</sup> B<sup>4</sup> kienmbhamissam.

<sup>6</sup> C<sup>1</sup> ghaṭṭā. <sup>7</sup> C<sup>1</sup> omīti u. k. dve s. <sup>8</sup> C<sup>2</sup> -kīni.



ti, idaṃ tāva ettakam<sup>1</sup> catuvīsatisatasahasāni agghati, chatta-  
pittḥiyam<sup>2</sup> pana maṇi cūḷamaṇi<sup>3</sup> muttāhāre maṇi amkuse maṇi  
hatthino kaṇṭhaveṭṭhanamuttāhāre maṇi hatthikumbhe maṇi  
imāni cha anagghāni, hatthi anaggho yevā<sup>4</sup> ti hatthiṇā saddhiṃ  
satta anagghāni, tāni sabbāni brāhmaṇānam adāsi, tathā hat-  
thino paricārakāni pañcakulasatāni hatthimeṇḍahatthigopakehi<sup>5</sup>  
saho, dānen<sup>6</sup> eva paṇ<sup>7</sup> assa hetthāvuttanayen<sup>8</sup> eva paṭhavikam-  
pādayo ahesuṃ.

Tam attham pakāseṇto Satthā āha:

1. Taddāsi yaṃ bhīmasanakam taddāsi lomahamaṇnam  
hatthiṇāge padimamhi medini samakampathā<sup>9</sup>. 1708. 10
2. Taddāsi yaṃ bhīmasanakam taddāsi lomahamaṇnam  
hatthiṇāge padimamhi khubbhittha nagaram taddā. 1709.
3. Samākulam puram āsi ghoṣo ena vipulo mahā  
hatthiṇāge padimamhi Sivinaṃ raṭṭhavaddhane<sup>10</sup> ti. 1710. 15

Ta, taddāsiṃ taddā āsi<sup>1</sup>, hatthi--ti hatthiṇāge nāge, khubbhit-  
tha--ti Jetuttaranagaram samkhubbhitam ahoṣi<sup>2</sup>, brāhmaṇā kira dakkhiṇa-  
dāreṇa hatthiṇa jabbhāsi hatthipittḥa niciditvā mahājanaperivāraṃ nagaramjḥena  
pāyāsen, mahājane diṇvā ambho brahmaṇa amhākaṇe hatthiṇa abhirūḍhā kuto  
veṭṭha so hatthiṇa ti āha, brāhmaṇa Vesantaramahārājena so hatthi diṇne ān  
tumhe ti mahājanānaṃ hattharikkirūḍhā ghaṭṭetvā nagaramjḥena gantvā uttara-  
dāreṇa vikkhamāsen, nāgarā devatāvattanena Bodhisattassa kuḍḍhā rājadvāre  
samipatitvā mahantaṃ upakkosam akāsen.

Tam attham pakāseṇto Satthā āha:

4. Ath<sup>1</sup> ettha vattati saddo tumulo bheravo mahā  
hatthiṇāge padimamhi medini samakampathā. 1711. 25
5. Ath<sup>2</sup> ettha vattati saddo tumulo bheravo mahā  
hatthiṇāge padimamhi<sup>3</sup> khubbhittha nagaram taddā. 1712.
6. Ath<sup>4</sup> ettha vattati saddo tumulo bheravo mahā  
hatthiṇāge padimamhi Sivinaṃ raṭṭhavaddhane ti. 1713. 30

Ta, khubbhittha nagaram taddā ti evaṃ khubbhittha nagaram taddā,  
ghoṣo ti opakkosasaddo paṭṭhatatti tumulo uddhamgāṭṭā mahā, Sivinaṃ  
raṭṭhava dāhane ti Siviraṭṭhassa vaddhikāre.

<sup>1</sup> Bā adda dhanam. <sup>2</sup> Bā -piṇḍiyam. <sup>3</sup> C<sup>1</sup> -cūḷāni-, C<sup>2</sup> -cūḷāni-. <sup>4</sup> Bā adda  
saddhiṃ adāsi. <sup>5</sup> Bā sampa-. <sup>6</sup> so C<sup>1</sup> Bā; Bc -so. <sup>7</sup> Bā adda yentī yaddā.  
<sup>8</sup> C<sup>1</sup> omīti Jetuttaranagaram samkhubbhitam ahoṣi. <sup>9</sup> C<sup>1</sup> omīti medini -- pa-  
dimamhi.



Ath' assa dānena samkhubhūtaclitā hutvā nagaravāsīno  
rañño ārocesum, tena vuttam' :

39. Uggā ca rājaputtā ca vesiyānā ca brāhmaṇā  
batthārāhā anikattā rathikā pattikārikā 1714.
40. Kevalo cāpi nigamo Sivayo<sup>1</sup> cāpi samāgatā  
diavā nāgam niyyamānam te rañño pativedayum: 1715.
41. Vidhamam deva te rattham, putto Vessantaro tava  
katham no hatthīnam dajjā nāgam ratthassa pūjitam. 1716.
42. Katham no kuṇjaram dajjā tsādantaṃ urūhavam  
khettaññum sabbayuddhānam sabbasetam gajuttamam 1717.
43. Paṇḍukambalasañchannam pahhinnam sattumaddhanam  
dantiṃ savājavijānim setam Kelāsa-sūdisam 1718.
44. Sasetaacchattam saupatheyyam<sup>2</sup> sathubbanam<sup>3</sup> sathatthipam  
aggyānam rājavāhim brāhmaṇūnam adā dhanam<sup>4</sup> ti. 1719.
45. Ta. uggā ti uggaṭṭa paṇḍitā, nigamo ti nigamakutumbikajano, vidha-  
mam -- ti deva tava rattham vidhamam<sup>5</sup>, katham no -- ti kena katasena  
amhākaṃ hatthīnam abhinnaṃgalasammataṃ Kalligaratthavassipam brāhmaṇānaṃ  
dadeyya<sup>6</sup>, khettaññum sabbayuddhānam ti sabbayuddhānam khettabhū-  
miṭṭham jñātasamattamam, dantiṃ ti manoramadantayuttam, savāja -- ti sa-  
vājavijānim<sup>7</sup>, saupatheyyam<sup>8</sup> ti sathattharabhanam<sup>9</sup>, sathubbanam<sup>10</sup> ti  
sathatthivejjam, sathatthipam ti paricāraṇam<sup>11</sup> paṇḍannam kulaseṭṭhānaṃ hatthi-  
menḍasathatthigopakānaṃ ca vassena sathatthipam.

Evam ca pana vatvā puna āhamas:

46. Annapānaṃ ca yo<sup>12</sup> dajjā vatthasendāsanāni ca  
etaṃ kho dānupatirūpam etaṃ kho brāhmaṇārāham 1720.
47. Ayam te vāhisarājā no Sivīnam ratthavaddhana<sup>13</sup>,  
katham Vessantaro putto gajam bhājeti Saṅjaya. 1721.
48. Sacu tvam na karissasi Sivīnam vacanam idam  
maṇe tam saha puttena Sivi hattho karissare ti. 1722.
49. Ta. vāhara -- ti paventiya agato mahārājā, bhājetiṭṭi detti, Sivi -- ti  
Siviratthavāsīno saha puttena tam attano hattho karissenti.

<sup>1</sup> nagara -- not in C<sup>2</sup>. <sup>2</sup> B<sup>4</sup> siviyo. <sup>3</sup> B<sup>4</sup> surupādheyyam. <sup>4</sup> B<sup>4</sup> sathappa-  
nam. <sup>5</sup> B<sup>4</sup> dānam. <sup>6</sup> B<sup>4</sup> vidhamattam. <sup>7</sup> adā dhanam -- dadeyya wanting  
in C<sup>2</sup>. <sup>8</sup> B<sup>4</sup> sahavā. <sup>9</sup> B<sup>4</sup> sa satharayan. <sup>10</sup> B<sup>4</sup> hatthipari. <sup>11</sup> B<sup>4</sup> so.  
<sup>12</sup> C<sup>2</sup> -- nam, B<sup>4</sup> -- no.

Tam sutvā rājā „ete Ve-ran māretum icchantī”<sup>1</sup> saññāya ā.:

11. Kāman janapado māsi, ratthañ cāpi vinassatu,  
nāhaṃ Sivīnaṃ vacanā rājaputtaṃ adūsakam  
pabbājeyyaṃ sakā ratthā, putto hi mama oraso. 1723.
12. Kāman janapado māsi, ratthañ cāpi vinassatu,  
nāhaṃ Sivīnaṃ vacanā rājaputtaṃ adūsakam  
pabbājeyyaṃ sakā ratthā, putto hi mama atrajo. 1724.
13. Na cāhaṃ tassa dubbhēyyaṃ, ariyasālavato hi so,  
asiloko pi me assa, pāpañ ca pasave bahum,  
katham Vessantaraṃ puttaṃ satthena ghātayāmaso ti. 1725. 10

Ta, māsi mā si<sup>1</sup>, mā hotū ti a., ariyasālavato ti ariyena sālavatena  
ariyāya ca icārasampattiṃ samannāgato, ghātayāmaso ti ghāteasāmi<sup>2</sup>.

Sivayo avocum:

14. Mā naṃ daḍḍena satthena, na hi so bandhanāraho,  
pabbājehi ca naṃ ratthā, Vamke vasatu pabbatē ti. 1726. 11

Ta mā naṃ -- ti deva tumhe taṃ daḍḍena va satthena vā mā ghāta-  
yittha, na hi so -- ti rajā pabbājehi naṃ ti<sup>3</sup>.

Rājā āha:

15. Eso ce Sivīnaṃ chando chandaṃ na panudāmaso,  
imam so vasatu rattim kāme ca paribhuñjatu. 1727. 10
16. Tato ratyā vivasano<sup>4</sup> suriyaso<sup>5</sup> uggamanam pati  
samaggā Sivayo hutvā ratthā pabbājeyyantu taṃ ti. 1728.

Ta vassāti ti puttadāsaṃ ovādam daḍḍamāno vasatu akarattim<sup>6</sup> s' asāsa  
otāsam dethā ti vadati.

Te „ekarattimattaṃ vasatū” ti rañño vacanaṃ sampatije- 11  
chimsu. Atha ne nyyojetvā puttassa sāsanam pesento kattā-  
raṃ āmantetvā tassa santikam pesesi, so „sādhū”<sup>7</sup> ti sampa-  
ticchitvā Vessantaraṃ nivesanaṃ gantvā taṃ pavattim ārocesi.

<sup>1</sup> Cāsi shosi. <sup>2</sup> Cāsi -mi. Bā ghātayāmasā. <sup>3</sup> Bā so bandhanāraho pi na hoti  
yeva. Bā so bandhanaṃ na araho yeva in the place of ratthā --. <sup>4</sup> Bā -sāno.

Tam aññham pakāsetum imā gāthā vuttā:

41. Upphebi katto, taramāno gantvā Vessantarān vada:  
Sivayo deva te kuddhā negamā ca samāgatā 1729.
42. Uggā ca rājaputtā ca vesiyānā ca brāhmaṇā  
batthārūhā<sup>1</sup> anikattā<sup>2</sup> rathikā<sup>3</sup> pattikārikā<sup>4</sup>  
kevalo cāpi nigamo Sivayo<sup>5</sup> cāpi samāgatā, 1730.
43. Aasmā ratyā vivasane suriyasā<sup>6</sup> uggamanam pati  
samaggā Sivayo hutvā ratthā<sup>7</sup> pabbājayanti<sup>8</sup> tam, 1731.
44. Sa kattā taramāno va Sivirājena pesito  
āmuttabattābhharuṇo<sup>9</sup> suvattho candanabbhūrito, 1732.
45. Sisaṁ mahāto udake so āmuttamānikuggalo  
upāgami purāṇaṁ rammāṇaṁ Vessantarānivesanam, 1733.
46. Tattā<sup>10</sup> addasa kumārāṇaṁ so ramamānaṁ sako pure  
parikīṇṇaṁ amaccehi tidaśānaṁ va Vāsavaṁ, 1734.
47. So tatttha gantvā taramāno<sup>11</sup> kattā Vessantarān hutvā  
dukkhaṁ te vedayissāmi, mā me kuṇṇhi rathesabha, 1735.
48. Vanditrā rodamāno so kattā rājānaṁ abravi:  
bhattā me si mahārāja sabbakāmarasāhara,  
dukkhaṁ te vedayissāmi, tatttha assāsayanitu maṁ, 1736.
49. Sivayo deva te kuddhā negamā ca samāgatā  
uggā ca rājaputtā ca vesiyānā ca brāhmaṇā 1737.
50. Batthārūhā anikattā<sup>12</sup> rathikā<sup>13</sup> pattikārikā<sup>14</sup>  
kevalo cāpi nigamo Sivayo<sup>15</sup> cāpi samāgatā, 1738.
51. Aasmā ratyā vivasane suriyasā<sup>16</sup> uggamanam pati  
samaggā Sivayo hutvā ratthā<sup>17</sup> pabbājayanti<sup>18</sup> taṁ ti, 1739.

Ta kumārāṇaṁ ti mātāpiṭṭhānaṁ atthitāya kumāro t'eva<sup>1</sup> sadakkhaṁ gataṁ  
rājānaṁ. ramamānaṁ ti attanā dinnadānassa vapnaṁ kathaṁmānaṁ soma-  
nassappattaṁ<sup>2</sup> hutvā nisinnaṁ, amaccehi<sup>3</sup> attanā<sup>4</sup> sahaṇṭhehi saddhīṇaṁ se-  
hasehi amaccehi parivutaṁ sampassitasattho<sup>5</sup> rājase nisinnaṁ, ved--ti  
kathayissāmi, ta. ssa--man ti tasmīṁ dukkhaśāsanāroṇe kilantaṁ maṁ deva-  
pādā assāsentaṁ<sup>6</sup> vlesattho katheti<sup>7</sup> maṁ vedethā<sup>8</sup> ti adhippāyaṇ<sup>9</sup> evaṁ āha.

Mahāsatto āha:

52. Kismiṁ me Sivayo kuddhā, nāhaṁ<sup>10</sup> passāmi dukkaṭaṁ,  
taṁ me katto vīyācikkha kasmā pabbājayanti<sup>11</sup> maṁ ti, 1740.

<sup>1</sup> B<sup>4</sup> -johā. <sup>2</sup> so all three MSS. for atvī. <sup>3</sup> B<sup>4</sup> -tu. <sup>4</sup> C<sup>2</sup> ramamānaṁ. <sup>5</sup> B<sup>4</sup> -trea. <sup>6</sup> B<sup>4</sup> -tto. <sup>7</sup> C<sup>2</sup> omitt attanā. <sup>8</sup> B<sup>4</sup> -roete kathetum avisaṁhantaṁ  
kilamanam maṁ deva assāsayanitu. <sup>9</sup> B<sup>4</sup> vadethā. <sup>10</sup> B<sup>4</sup> yo na.

Ta kīmaṇ ti katarasmiṃ karame<sup>1</sup>, viya--ti stithirato kathesi.

Kattā āha:

37. Uggā ca rāja-puttā ca vesiyānā ca brāhmaṇā  
hatthārūhā anikattā rathikā pattikārikā  
nāgadāneva khiyanti, tasmā pabbājeyanti taṇ ti. 1741. 5  
Ta khiyanti<sup>2</sup> kuḍḍanti<sup>3</sup>.

Taṃ sutvā Mahāsatto somanassappatto āha:

38. Hadayaṃ cakkhum p' ahaṃ<sup>4</sup> dājjam,  
kim me bāhirakaṃ dhanam:  
hiraṇṇam vā suvaṇṇam vā muttā veḷuriyā maṇi. 1742. 10  
39. Adakkhiṇaṃ vāp' ahaṃ<sup>5</sup> bābun diṣvā yācakaṃ agate  
dadeyyaṃ na vikampeyyaṃ, dāne me ramati mano. 1743.  
40. Kāmaṃ maṃ Sivayo sabbe pabbājentu hanantu vā,  
n' eva dānā viraṃissaṃ, kāmaṃ chindantu sattadhā ti. 1744.

Ta yāc--ti yācaka agate yācakaṃ diṣvā, neva--ti neva dānā vira-  
missanti.

Taṃ sutvā kattā<sup>6</sup> n' eva raṇṇā dinnam na nāgarehi din-  
nam attano matiyā evaṃ aparaṃ sāsaṇam kāthento āha:

41. Evaṃ taṃ Sivayo āhu negama ca samāgatā:  
Kontimārāya tīrena girim Ārañjaraṃ pati  
yena pabbājitaṃ yanti tena gacchatu subbato ti. 1745. 20

Ta. Konti--ti Kontimārāya nāma nadiyā tīre, giri--ti Ārañjaraṃ  
nāma giriṃ abhīmukhe hutvā, yena<sup>7</sup> 'ti yena maggena rajjā pabbājitaṃ rājāno  
gacchanti tena subbato Vessantara pi gacchatu<sup>8</sup> 'ti evaṃ Sivayo kathenti āha.

Idaṃ kira so devatāya niggahito<sup>9</sup> hutvā kathesi. Taṃ 25  
suttvā Bo. „sādhū dosakāra-kāmaṃ gamanāmaggena gamissāmi,  
maṃ kho pana nāgarā na aññena dosena pabbājenti, mayā  
hatthidānassa dinnattā pabbājenti, evaṃ sante ahaṃ satta-sata-  
kaṃ mahādānaṃ dassāmi, nāgarā me ekadivasaṃ dānaṃ dātum  
okāsaṃ dentu, sve<sup>10</sup> dānaṃ datvā tatiyadivase gamissāmi ti ā.: 30

<sup>1</sup> O' -vera, Bā karame. <sup>2</sup> C' omits kuḍḍanti, Bā has khiyyakuḍḍanti. <sup>3</sup> Bā cak-  
khumaham. <sup>4</sup> as C<sup>2</sup>; Bā dakkhiṇam vācakaṃ. <sup>5</sup> Bā adda devatāniggahitena.  
<sup>6</sup> Bā devatāniggahito. <sup>7</sup> C<sup>2</sup> so.

22. So 'haṃ tena gamissāmi yena gacchanti dūsakā,  
rattimdivaṃ me khamatha yāva dānaṃ dadāmi' ahaṃ ti. 1746.

Kattā „sādhū deva nāgarānaṃ vakkhāmiti“ vaivā pakkāmi.  
M. taṃ nyyojetvā saṇaguttam pakkosāpetvā „aham' sve satta-  
1. satakam' nāma dānam' dassāmi, satta haṃhisatāni satta assa-  
satta ratha- satta itthi- satta dhenu- satta dāsi- satta dāsa-  
satāni ca paṭiyādehi', nānappakārāni ca annapānādini anta-  
maso suram pi sabbam' dātabbayuttakam' upatthāpehīti“ satta-  
satakam' mahādānam' vicāretvā amacce nyyojetvā „kako va  
10 Maddiyaṃ vasaṇatthānam' gantvā sirisayanapitṭhe nisiditvā tāya  
saddhim' katham' pavattesi.

Tam attham' pakāsento Satihā āha :

23. Amantayittha rūjā naṃ Maddiṃ sabbāṅga-sohannam  
12 yau te kūci mayā dānam' dhanam' dhanānaṃ ca vijjati 1747.  
24. Hiraṇṇam' vā suvaṇṇam' vā muttā vejuriyā bahū  
sabbam' taṃ nidaheyyāsi yaṃ ca te pettikam' dhanam' ti. 1748.

Ta. nidaheyyāsiṭṭi niddhāṃ katvā thepaysāsi, pettikam' u. pitta<sup>1</sup>  
abhatani<sup>2</sup>.

25. 25. Tam abravī rājaputti Maddi sabbāṅga-sohannā;  
kūhā deva nidaheyyāmi<sup>3</sup> tam me akkhāmi pucchito ti. 1749.

Ta. tamabravīti meṃhaṃ sāmāna Ve-sa ottakam' kūhā dhanam' nida-  
hīti<sup>4</sup> na uttaraṇṇam' bhāṇ' evam' vadati kūhā na kho niddhatam' pucchā-  
sāmi naṃ ti cūṭetvā tam abravī.

26. Vessantaro āha :

26. Silavanteṇ dajjāsi dānam' Maddi yathārahāṃ,  
na hi dānā<sup>5</sup> param' atthi paṭitṭhā sabbapāṇinan' ti. 1750.

Ta. dajjāsiṭṭi bhaddo Maddi<sup>6</sup> koṭṭhāpārādiva<sup>7</sup> anidāhītvā anugāmi-  
niddhāṃ niddhamānā silavanteṇ dadeyyāsi, dānā param' ti dānato uttaritarāṃ  
20 paṭitṭhā sāma na hi atthi, n' atthi samasāya<sup>8</sup>.

<sup>1</sup> C<sup>1</sup> -hīti. <sup>2</sup> C<sup>2</sup> -na. <sup>3</sup> C<sup>2</sup> patito, C<sup>3</sup> pitta. <sup>4</sup> R<sup>1</sup> āga. <sup>5</sup> B<sup>1</sup> -hāmi. <sup>6</sup> B<sup>1</sup> niddhāṇi, C<sup>2</sup> nattheti. <sup>7</sup> C<sup>2</sup> dānam. <sup>8</sup> C<sup>2</sup> bhaddi. <sup>9</sup> B<sup>1</sup> koṭṭhāpārādiva, C<sup>2</sup> koṭṭhāpārādiva. <sup>10</sup> natthi samasāya not in B<sup>1</sup>.



Sā „sādhū“ 'ti tassa vacanam sampaticchī, atha naṃ uttarim ovaḍanto ā.:

11. Puttezu Maddi dasyāsī<sup>1</sup> sāsanyā sasuramhi ca,  
yo ca tambhattā maññeyya sakkaaccaṃ tam upaṭṭhahe. 1751.  
12. No ce tathbhattā maññeyya mayā vippavasena te  
aññam bhattāram pariyesa, mā kisittha<sup>2</sup> mayā vinā ti. 1752.

Ta dasyāsīti<sup>1</sup> dayam<sup>2</sup> mettam katteyyāsi, yo ca tam - ti bhaddo yo ca mayi gate aham sasu bhattā bhavissāmīti maññissati tam pi sakkaaccaṃ upaṭṭhaheyyāsi, mayā vippavasena te ti mayā saddhim tava vippavasena sace koci ahaṃ te bhavissāmīti tam no maññeyya atha sayam eva<sup>3</sup> aññam bhattāram pariyesa, mā kisittha<sup>2</sup> 'ti mayā vinā bhūta<sup>4</sup> mā kha bhava, mā khamāsi<sup>5</sup> a.

Atha naṃ Maddi „kin nu kho esa V-ro evarūpaṃ vacanam bhanaṭṭi“ cintetvā „kasmā deva imam ayuttakatham kaṭhesāti“ pucchi, M. „bhaddo mayā hatthissa dinnatā Sīvayo<sup>6</sup> kuddhā maṃ raṭṭhā pabbājenti, eve 'ham' sattasatakamabhādanam datvā tatīyadivase nagarā nikkhamissāmīti“ vatvā ā.:

13. Aham hi vanam gacchāmi ghoram vālamigāyutam,  
saṃsayo jīvitam mayham ekakassa brahāvaṇe ti. 1753.

Ta saṃsayo ti na ekantikaḥ<sup>7</sup> anbhūmalāsa mama rane vasato kuto<sup>8</sup> jīvitam olocchayena marissāmīti adhippāyen<sup>9</sup> evam āha.

14. Tam abravī rājasputti Maddi sabbaṅgasobhanā:  
abhummo<sup>10</sup> katham<sup>11</sup> bhanaṣi, pāpakam vata bhāsaṣi. 1754.  
15. N<sup>o</sup> esa dhammo mahārāja yaṃ tvaṃ gaccheyya ekako,  
aham pi teṇa gacchāmi yena gacchasi khattiya. 1755.  
16. Maraṇam vā tayā saddhim jīvitam vā tayā vinā,  
taḍ ova maraṇam seyyo yaṇ ce jīve tayā vinā. 1756.  
17. Aggim nījalayitvāna<sup>12</sup> ekajālasamāhitam,  
tattha me maraṇam seyyo yaṇ ce jīve tayā vinā. 1757.

<sup>1</sup> B<sup>o</sup> dasyasi. <sup>2</sup> C<sup>o</sup> kisittha, C<sup>2</sup> sakittha. <sup>3</sup> C<sup>o</sup> dayim, C<sup>2</sup> dayi. <sup>4</sup> C<sup>o</sup> aṭhae-samora. <sup>5</sup> B<sup>o</sup> kuta. <sup>6</sup> B<sup>o</sup> bhavi mā khamasiti, C<sup>o</sup> omit the latter mā. <sup>7</sup> B<sup>o</sup> eoham sveham. <sup>8</sup> B<sup>o</sup> anekapaccattitke ekakassa. <sup>9</sup> B<sup>o</sup> abhume. <sup>10</sup> C<sup>o</sup> kathamnu. <sup>11</sup> B<sup>o</sup> uja.

11. Yathā āraṇṇakam nāgam dantiṃ<sup>1</sup> anveti hatthini<sup>2</sup> (Cfr. V<sup>532</sup>)  
jessantam<sup>3</sup> giriduggeṣu sameṣu visameṣu ca 1758.
12. Evan taṃ anugacchāmi putte ādāya pacchato,  
subharā te gamissāmi<sup>4</sup>, na te hessāmi dubbharā ti. 1759.
13. Ta, abhūme<sup>5</sup> ti abhūtam<sup>6</sup> vate me kaccheyyāsi<sup>7</sup> tvam, nesa dhammo  
ti na esa saḍḍhūti<sup>8</sup> n' etadā kīraṇam, tadā eva<sup>9</sup> ti yadā saḍḍhiṃ maraṇam  
taḍ eva seyyo, tatthā<sup>10</sup> ti tassimā ekaḍḍhiṃ dīruccitake, jessantam<sup>11</sup> ti  
vicarantam<sup>12</sup>.

Evaṃ vatvā puna sū ditthapubbaṃ viya Himavantappa-  
10 desam vappenti ā.:

14. Ime kumāre passanto mañjuka piyabhāṇino  
āsīne vanagumbasmiṃ na rajjassa sarissasi. 1760.
15. Ime kumāre passanto mañjuka piyabhāṇino<sup>\*</sup>  
kilante vanagumbasmiṃ na rajjassa sarissasi. 1761.
16. Ime kumāre passanto mañjuka piyabhāṇino<sup>\*</sup>  
assame ramanīyamhi na rajjassa sarissasi. 1762.
17. Ime kumāre passanto mañjuka piyabhāṇino  
kilante assame ramme na rajjassa sarissasi. 1763.
18. Ime kumāre passanto mālādhārī alamkate  
assame ramanīyamhi na rajjassa sarissasi. 1764.
19. Ime kumāre passanto mālādhārī alamkate  
kilante assame ramme na rajjassa sarissasi. 1765.
20. Yadā dakkhiṇi<sup>13</sup> naccante kumāre mālādhārīne<sup>\*</sup>  
assame ramanīyamhi na rajjassa sarissasi. 1766.
21. Yadā dakkhiṇi naccante kumāre mālādhārīne<sup>\*</sup>  
kilante assame ramme na rajjassa sarissasi. 1767.
22. Yadā dakkhiṇi mātaṅgam kuñjaram satthihāyanam  
ekam āraṇṇe vicarantam na rajjassa sarissasi. 1768.
23. Yadā dakkhiṇi mātaṅgam kuñjaram satthihāyanam  
sāyam<sup>14</sup> pāto vicarantam na rajjassa sarissasi. 1769.

<sup>1</sup> all three MSS. -ti. <sup>2</sup> B<sup>2</sup> -ni, C<sup>2a</sup> sithini. <sup>3</sup> B<sup>2</sup> jessantam. <sup>4</sup> B<sup>2</sup> bhavi. <sup>5</sup> B<sup>2</sup> abhūme. <sup>6</sup> B<sup>2</sup> abhūtam. <sup>7</sup> C<sup>2a</sup> kaccheyyāsi. <sup>8</sup> C<sup>2a</sup> viva. <sup>9</sup> B<sup>2</sup> -no. <sup>10</sup> B<sup>2</sup> dakkhiṇi throughout. <sup>11</sup> C<sup>2a</sup> sāyi.

11. Yādā kaprasaṃghassa yūthaassa<sup>1</sup> purato vajam  
koḥcam<sup>2</sup> kāhiti<sup>3</sup> mātāṅgo kuṇjaro satthihāyano  
taṇṇa taṇi nadato sutvā na rajjassa sarissasi. 1770.
12. Dubhato vanavikāse yādā dakkhisi kāmadaṇḍ<sup>4</sup>  
vane<sup>5</sup> vālamigākinnu na rajjassa sarissasi. 1771.
13. Migam disvāna sāyanhaṇḍ<sup>6</sup> pañcamālinam<sup>7</sup> āgataṃ  
kimpurise ca naccante na rajjassa sarissasi. 1772.
14. Yādā sossasi<sup>8</sup> nigghosaṃ sandamānāya sindhuyā  
gitaṃ kimpurisānaṃ ca na rajjassa sarissasi. 1773.
15. Yādā sossasi nigghosaṃ girigabbharacārīno  
vassamānassa<sup>9</sup> lūkassa<sup>10</sup> na rajjassa sarissasi. 1774.
16. Yādā sṭhaṇṇa vyagghassa khaggaṇṇa gavayassa ca  
vane sossasi vāḷānaṃ na rajjassa sarissasi. 1775.
17. Yādā morhi parikinnam<sup>11</sup> baribhinam<sup>12</sup> matthakāsīnaṃ  
moram dakkhisi naccantaṃ na rajjassa sarissasi. 1776.
18. Yādā morhi parikinnam<sup>13</sup> andajam citrapekkhunaṃ<sup>14</sup>  
moram dakkhisi naccantaṃ na rajjassa sarissasi. 1777.
19. Yādā morhi parikinnam<sup>15</sup> oḷagivaṃ sikhandinaṃ  
moram dakkhisi naccantaṃ na rajjassa sarissasi. 1778.
20. Yādā dakkhisi hemante pupphite dharanṭruhe  
surabhisampavāyaṇte na rajjassa sarissasi. 1779.
21. Yādā hemantike māse haritaṃ dakkhisi mediniṃ  
indagopakasañchannaṃ na rajjassa sarissasi. 1780.
22. Yādā dakkhisi hemante pupphite dharanṭruhe  
kuṭajam bimajāḷāṇaṃ ca pupphitaṃ lomapadmakaṃ<sup>16</sup>  
surabhisampavāyaṇte na rajjassa sarissasi. 1781.
23. Yādā hemantike māse vanam dakkhisi pupphitaṃ  
upopphāni ca padmāni na rajjassa sarissasīti. 1782.

<sup>1</sup> C<sup>1</sup> yutassa, C<sup>2</sup> sutassa, B<sup>2</sup> yudhassa. <sup>2</sup> B<sup>2</sup> kuṇjam. <sup>3</sup> B<sup>2</sup> kāhiti, C<sup>1</sup> gāhiti,  
C<sup>2</sup> gāhiti. <sup>4</sup> B<sup>2</sup> dā-ḍa. <sup>5</sup> C<sup>2</sup> māho. <sup>6</sup> C<sup>2</sup> sāyantaṃ, B<sup>2</sup> sāyanha. <sup>7</sup> C<sup>2</sup> -niti  
<sup>8</sup> B<sup>2</sup> sossasi throughout. <sup>9</sup> B<sup>2</sup> vasa-. <sup>10</sup> C<sup>2</sup> B<sup>2</sup> -lūkassa, B<sup>2</sup> -luṅgassa. <sup>11</sup>  
C<sup>2</sup> baribhinam, B<sup>2</sup> paribhinam. <sup>12</sup> B<sup>2</sup> -pakku-. <sup>13</sup> B<sup>2</sup> lodlapaddakam.

Ta mañjuka ti madhura-kathe, kaññam -- ti hatthini-gaheya, yūthavaṇṇa ti hañhiyūthavaṇṇa purāṇa-gacchanta, dāhavaṇṇa ti ubbata, vana-vikāra ti vana-gaheya, kāmadaṇṇa ti maggham mañhakāmadaṇṇa<sup>2</sup>, śudhaya ti madhū, vasaṇamāṇaṇṇa (dhaṇṇa<sup>3</sup> ti ulūhaṇṇamāṇa vasaṇamāṇa<sup>4</sup>, vāṇaṇṇa ti vāṇamāṇaṇṇa teṇaṇṇa ti āṇaṇṇamāṇaṇṇa so saddo pañcāṅgiketurīya-saddo vija-hatthavaṇṇa, tasmā na rajjasaṇṇa vatiṇṇaṇṇi vadaṇṇi, barhiṇṇaṇṇa<sup>5</sup> ti kappasaṇṇa-chaṇṇaṇṇa, mañhakāṇṇaṇṇa ti pabbatamañthako vāṇaṇṇa, mañhakāṇṇa<sup>6</sup> ti pi pāṇa, kāmamedamāṇṇa kuraṇṇa vāṇaṇṇa<sup>7</sup> ti a, śimha-jāṇa ti ratthakura-rukham<sup>8</sup>, oṇṇaphaṇṇi<sup>9</sup>.

16      *Evam Madhī Himavantavāsiniṃ viya ettakāhi gāthāhi Himavantaṇṇaṇṇaṃ vāṇṇesi. Himavantavāṇṇaṇṇā utthitā.*

Phusati pi kho devi<sup>10</sup> „puttassa me katukasāsanam gutam<sup>11</sup>,  
 kin nu kho karoti, gantvā jānissāmiti<sup>12</sup> sā paṭicchannayogena<sup>13</sup>  
 gantvā sirigabbhadvāre tithā tesam taṃ salāpam sutvā koru-  
 14 nam paridevam paridevi.

Tum attham pakāseṭṭo Sattihā ūhu.

83. Tesam lāpattitā outvā puttassa soggāya ca  
karuṇā paridevesi rājaputti yasassinī: 1783.  
84. Seyyo viśāḍa me khāyitāḥ papātā papateyy' akāḥ  
[rajjuyā bajjā miyyāhaṇ], kasmā Vessantarāṇ puttāṇ  
pabbājenti adūsakā. 1784.  
85. Ajjhāyakaṃ dāmpatīṃ yacayogaṃ amacechariṇ  
pūjitāṃ patirājehi<sup>14</sup> kittimantaṃ yasassināṃ  
kasmā Vessantarāṇ puttāṇ pabbājenti adūsakā. 1785.  
86. Mātāpettibharaṇaṃ jantūṃ kule jettāpocāyikāṃ  
kasmā Vessantarāṇ puttāṇ pabbājenti adūsakā. 1786.  
87. Haṇṇo hitāṃ devāḥitaṃ<sup>15</sup> sātinaṃ sakkinaṃ hitāṃ  
[hitāṃ sabhaṇṇaṃ mthassa], kasmā V. p. pabbājenti adūsakā ti. 1787.

Ta, rajapustiti Phussa Maddarajedhiti, papateyyakan ti papa-  
teyyan ahan, rajjaya rajja miyyakan ti rajjaya givam bandhita ma-  
teyyan ahan, baesa ti eva amattayam eva mayi kesa nina karapena mama  
puttam adakkasa pabbajenti, ajjhāyakan ti tinnam vedinam puggalaññā  
sinnenti va nipphattin pattaññā.

\* Cā -dā, Bā -dā    \* Cē -dāda, Bā dāda.    \* Bā vasmānassanulika-; Cē -san-  
ināssā.    \* so Cē; Cā -va-, Bā vacato.    \* Cā parihīman, Cē parihīman.    \* Cē  
matthajjān, Bā matthakissīman.    \* all three MSH list.    \* Cē -kuvavakā, Cē patta-  
kuvavakā, Bā rattājjarurakkham.    \* Cē -paṇḍā, Cē -paṇḍī, (\* Cē) devī  
Bā deva.    \* Bā kāmā.    \* Bā -anāsāyoggeṇa.    \* Bā patirāghī.    \* Cē deva-

Iti sã karuṇaṃ paridevitvā puttāṃ ca suniṇaṃ ca assāseivā  
rañño santikaṃ gantvā ā:

100. Madhūnī va palātānī<sup>1</sup> ambā ca patitā chāmā<sup>2</sup>  
evaṃ hessati te raṭṭhaṃ, pabbājenti adūsakāṃ. 1788.

101. Haṃso nikkhīnapatto<sup>3</sup> va pallalasmim̐ suṇḍake  
apaviddho<sup>4</sup> amaccehi eko rāja vihiyasi. 1789.

102. Tam̐ taṃ brūmi mahārāja aṭṭho te mā upaccagā,  
mā naṃ Sivīnaṃ vacanā pabbājesi<sup>5</sup> adūsakan ti. 1790.

Ta palātānī<sup>1</sup> palātamakkhikāni madhūnī viya, patitā chāmā ti  
bhūṇiyam̐ patitāni ambapakkāni viya ca evaṃ mama putte pabbājite deva<sup>2</sup> ti  
raṭṭhaṃ sabbasiddhāraṇaṃ bhavissati dasseti, nikkhīnapatto<sup>3</sup> ti paggharita-  
patto<sup>4</sup>, amaccehi<sup>5</sup> mama puttena sahaṇehi saṭṭhasaṇehi amaccehi cha-  
ḍḍho kuse, vihiya<sup>6</sup> ti khamasseti, Sivīnaṃ -- ti Sivīnaṃ vacanena mā naṃ  
adūsakāṃ puttāṃ pabbājesi.

Tam̐ sutvā rāja āha:

103. Dhammassa<sup>7</sup> apacitīṃ kummi Sivīnaṃ vinayaṃ dhajam̐  
pabbājemi sakam̐ puttāṃ, pānā piyataro hi me ti. 1791.

T. a.: bhaddo aham̐ Sivīnaṃ dhajam̐ Vesantarakumārāṃ vinayanto  
pabbājento Siviraṭṭha porinakarjūṇaṃ pavēhiyadhammassa<sup>7</sup> apacitīṃ kummi  
karomi, tamā sace pi me pānehi piyataro hi me so tathāpi naṃ pabbājemi.

Tam̐ sutvā devī paridevamānā āha:

104. Yassa pubbe dhajaggāni kanikārā va<sup>8</sup> pupphitā  
yāyantam̐<sup>9</sup> anuyāyanti sv-ājj<sup>10</sup> eko<sup>11</sup> va gamissati<sup>12</sup>. 1792.

105. Yassa pubbe dhajaggāni kanikāravanāni va  
yāyantam̐<sup>13</sup> anuyāyanti sv-ājj<sup>14</sup> eko va gamissati. 1793.

106. Yassa pubbe anikāni kanikārā va pupphitā  
yāyantam̐<sup>15</sup> anuyāyanti sv-ājj<sup>16</sup> eko va gamissati. 1794.

107. Yassa pubbe anikāni kanikāravanāni va  
yāyantam̐ anuyāyanti sv-ājj<sup>17</sup> eko va gamissati. 1795.

<sup>1</sup> C<sup>1</sup> va phalitāni, C<sup>2</sup> ca pallāni. <sup>2</sup> C<sup>1</sup> -mam. <sup>3</sup> C<sup>1</sup> tikhā-, C<sup>2</sup> tikhāna-. <sup>4</sup>  
B<sup>1</sup> pavitho. <sup>5</sup> C<sup>1</sup> -jehi. <sup>6</sup> C<sup>1</sup> pallāniti, C<sup>2</sup> phalitāniti. <sup>7</sup> B<sup>1</sup> tava. <sup>8</sup> C<sup>1</sup> B<sup>1</sup>  
nikhāna-. <sup>9</sup> B<sup>1</sup> ādā viya. <sup>10</sup> all three MSS. -ssa. <sup>11</sup> C<sup>1</sup> pamehiya-. <sup>12</sup>  
C<sup>1</sup> ca. <sup>13</sup> C<sup>1</sup> -tihi. <sup>14</sup> B<sup>1</sup> evajjeko. <sup>15</sup> C<sup>1</sup> repeat this verse.



119. Indagopakavannābhā Gandhārā paṇḍukambalā  
yāyantaṃ anuyāyanti, sv-ājj<sup>1</sup> eko va gamissati. 1796.
119. Yo pubbe hatthiṇā yāti sīvīkāya rathena ca  
sv-ājja Vessantaro rājā kathaṃ gacchati pattiko. 1797.
120. Kathaṃ candanalittāṅgo naccagittappabodhano  
kharājinaṃ<sup>2</sup> pharasuṇ<sup>3</sup> ca<sup>4</sup> khārikājaṃ va hāhiti<sup>5</sup>. 1798.
121. Kasmā nābhiharīyanti<sup>6</sup> kāsāvā ajināni vā,  
pavisantaṃ brahāraṇṇaṃ kasmā ciraṃ na bajjhare. 1799.
121. Kathaṃ nu ciraṃ dhārenti rājapabbajitā janā,  
kathaṃ kusamayam ciraṃ Maddi<sup>7</sup> paridāhessati. 1800.
122. Kāsiyāni ca dhāretvā khomakodumbarāni ca  
kusaccitrāni dhārenti<sup>8</sup> kathaṃ Maddi<sup>9</sup> karissati. 1801.
122. Vayhāhi pariyāyitvā sīvīkāya rathena ca  
sā kath<sup>10</sup> ajja anuccaṅgi pathaṃ gacchati pattikā. 1802.
123. Yāsa mudutalā hatthā caranā ca sukhe tīṭhā  
sā kath<sup>11</sup> ajja anuccaṅgi vanaṃ gacchati bhīrukā. 1803.
123. Yāsa mudutalā pādā caranā ca sukhe tīṭhā  
pādukāhi suvaṇṇāhi pīṭamānā<sup>12</sup> va gacchati<sup>13</sup>  
sā kath<sup>14</sup> ajja anuccaṅgi pathaṃ gacchati pattikā. 1804.
124. Yāsu<sup>15</sup> itthisahassassa<sup>16</sup> purato gacchati mālini  
sā kath<sup>17</sup> ajja anuccaṅgi vanaṃ gacchati ekikā. 1805.
124. Yāsu<sup>18</sup> sīvāya<sup>19</sup> sutvāna muhuraṃ uttasate pure  
sā kath<sup>20</sup> ajja anuccaṅgi vanaṃ gacchati bhīrukā. 1806.
125. Yāsu<sup>21</sup> Indassa gottassa ulūkassa pavassato  
sutvāna nadato bhīṭā Vāraṇṇava pavedhati  
sā kath<sup>22</sup> ajja anuccaṅgi vanaṃ gacchati bhīrukā. 1807.
125. Sakuṇi hataputtā va suṇṇaṃ diṣvā kulāvakaṃ  
ciraṃ dukkheṇa jhāyissaṃ suṇṇaṃ āgam<sup>23</sup> imaṃ puram. 1808.

<sup>1</sup> C<sup>2</sup> -nā. <sup>2</sup> C<sup>2</sup> pharasuṇa, B<sup>2</sup> pharasuṇa. <sup>3</sup> C<sup>2</sup> gāhiti, B<sup>2</sup> -kijāṇṇa or kārīṇa.  
<sup>4</sup> B<sup>2</sup> -nābhiharīyanti. <sup>5</sup> all three MSS -i. <sup>6</sup> B<sup>2</sup> pīṭi. <sup>7</sup> C<sup>2</sup> ca -acchati. <sup>8</sup>  
C<sup>2</sup> B<sup>2</sup> yasati, B<sup>2</sup> yassa. <sup>9</sup> B<sup>2</sup> -sakkam. <sup>10</sup> C<sup>2</sup> yāsi. <sup>11</sup> B<sup>2</sup> sīvāya. <sup>12</sup> C<sup>2</sup>  
yasa, C<sup>2</sup> yāsi, B<sup>2</sup> yassa.

109. Sakuñi hataputtā va suññam diṣvā kulāvakaṃ  
kiṣā paṇḍu bhavissāmi piye putte apassati<sup>1</sup>. 1809.
110. Sakuñi hataputtā va suññam diṣvā kulāvakaṃ  
tena tena padhāvissam piye putte apassati<sup>1</sup>. 1810.
111. Kurari<sup>2</sup> hatachāpā va suññam diṣvā kulāvakaṃ  
ciraṃ dukkhena jhāyissam suññam āgam<sup>3</sup> imam puram. 1811.
112. Kurari<sup>4</sup> hatachāpā va suññam diṣvā kulāvakaṃ  
kiṣā paṇḍu bhavissāmi piye putte apassati<sup>1</sup>. 1812.
113. Kurari<sup>5</sup> hatachāpā va suññam diṣvā kulāvakaṃ  
tena tena padhāvissam piye putte apassati<sup>1</sup>. 1813.
114. Sā nūna cakkavākīva pallalaśmim anūḍake  
ciraṃ dukkhena jhāyissam suññam āgam<sup>3</sup> imam puram. 1814.
115. Sā nūna cakkavākīva pallalaśmim anūḍake  
kiṣā paṇḍu bhavissāmi piye putte apassati<sup>1</sup>. 1815.
116. Sā nūna cakkavākīva pallalaśmim anūḍake  
tena tena padhāvissam piye putte apassati<sup>1</sup>. 1816.
117. Evaṃ ce<sup>6</sup> me vilāpantiyā rājaputtam adūsakaṃ  
pabbajesi<sup>7</sup> vanam<sup>8</sup> ratthā maññe hessāmi<sup>9</sup> jīvitam ti. 1817.

Ta. kañikā vā 'd suraṇḍābharaṇasuranavattihapatinam jhātā suppa-  
phitā kañikā vā, yāyantaṃ -- ti nyyāyantaññājjāḍḍam atthāya gacchantam  
anupacchati<sup>1</sup>, vājjeko ti so aṇṇa eko hūvā gacchanti, anikānti hatthā-  
kiddiṇi, āndhāra -- ti āndhāraratthe uppenū satesathasagghaniḥa sūḥya  
pāruḥ rattakambhā, kikkittī<sup>2</sup> āndhe katvā harissanti, pavasantam ti  
parisatanta, kaṣmī -- ti kaṣmā bahūbhūta, jhātā vākaṇṇam na bahūbhūti.  
rājapabbajitā ti rājāno hūvā pabbajitā, ākama -- ti<sup>3</sup> Koḍumhararatthe  
uppenūti<sup>4</sup>, eḍi katthajjā 'd eḍi kattham aṇṇa, anucceḍḍgīti anmittaṅgare-  
khaṇṇi, pīḷamāṇā<sup>5</sup> eḍi<sup>6</sup> ti kampitvā kampitvā tittāva<sup>7</sup> vā<sup>8</sup> gacchanti,  
yāyanta itthi -- ti āḍḍen padesa āḍḍ ti nipāto, yā ti attho, yā ā ti vā pātho,  
sūḥya ti nigāḥya, pura ti pabbhe<sup>9</sup> nagare vassanti<sup>10</sup>, indassa gūḷasāḥ  
'd kassiyaguttassa, Vāruṇivā 'd devatābhūtatittā<sup>11</sup> jekkhaḍḍi vā gahitā<sup>12</sup>,  
dukkhena 'd puttaviyogasaḍḍakkhena, āgamimam param ti imam putte

<sup>1</sup> all three MSS. -i. <sup>2</sup> so all three MSS. for āgamam? <sup>3</sup> C\* -vī, B\* kurati.  
<sup>4</sup> B\* omits ce. <sup>5</sup> C\* p., jehi. <sup>6</sup> C\* ca na, C\* ca na. <sup>7</sup> B\* hī, <sup>8</sup> C\* add  
dhaḍḍagāṇṇi vāṭṭā. <sup>9</sup> B\* harissati, B\* harissati. <sup>10</sup> B\* adde khomarsittho. <sup>11</sup> B\*  
-nam kaṭṭakāṇi. <sup>12</sup> C\* pīḷaya, B\* pīḷimāṇā. <sup>13</sup> C\* eḍi. <sup>14</sup> all three MSS. -i.  
<sup>15</sup> C\* add āva. <sup>16</sup> C\* omits putte. <sup>17</sup> B\* devatāpavittā. <sup>18</sup> B\* omits ga.

gate puttassa nivesanān igantvā<sup>1</sup>, piye putte u Vessantarān ca Maddhā ca sandhāyāha, bātaechāpi vā<sup>2</sup> 'u batapciakā<sup>3</sup>, pabbājesi<sup>4</sup> vanaṃ u yadidam Ve-rakṣa ratthā pabbājessit.

Tam attham pakāseṇto Satthā āha:

- 5 121. Tassā lālapputam eutvā saṭṭhā autepure baho<sup>5</sup>  
bāhā paggayha pakkandam Sivikāṇṇā samāgatā. 1818.
122. Sālā va sampamathitā māluteṇa pamadditā  
senti puttā ca dārā ca Vessantarānivesane. 1819.
123. Tato ratyā viraṇeṇa suriyass' aggamānam pati  
10 aṭha Vessantaro rājā dānam dātum upāgami: 1820.
124. Vatthānī vatthakāmānam sonḍānam detha vārupiṃ  
bhojanam bhojanatthiṇam sammā detha pavucchatha<sup>6</sup>. 1821.
125. Mā ca kaṇḍi<sup>7</sup> vanibhake heṭṭhāyittha idhāgate.  
tappetha amapānena, gacchantu patipūjita. 1822.
- 15 126. Te su mattā kiluntā ca<sup>8</sup> sampatanti vanibhakā  
nikkhamante mahārāje Sivinaṃ ratthavaddhane. 1823.
127. Accheccum<sup>9</sup> vata bho rukkhānānāṃphaladharaṇaṃ dumaṇ  
yathā Vessantarān ratthā pabbājenti adāsakam. 1824.
128. Accheccum vata bho rukkhānānāṃphaladharaṇaṃ dumaṇ  
18 yathā Vessantarān ratthā pabbājenti adāsakam. 1825.
129. Accheccum vata bho rukkhānānāṃphaladharaṇaṃ dumaṇ  
yathā Vessantarān ratthā pabbājenti adāsakam. 1826.
130. Ye vaddhā ye ca dāharā ye ca majjhāmapotiṇā  
bāhā paggayha pakkandam nikkhamante mahārāje<sup>10</sup>  
Sivinaṃ ratthavaddhane. 1827.
131. Atiyakkhā vassavarā<sup>11</sup> itthāgāruṇā ca rājāno  
bāhā paggayha pakkandam nikkhamante mahārāje<sup>12</sup>  
Sivinaṃ ratthavaddhane. 1828.
132. Thiyo pi tattha pakkandam yā tamhā nagare ahu  
18 nikkhamante mahārāje Sivinaṃ ratthavaddhane. 1829.
133. Ye brāhmaṇā ye ca samuṇḍā aṇṇe cāpi vanibhakā  
bāhā paggayha pakkandam: adhammo kira bho itī 1830.
134. Yathā Vessantaro rājā yajamāno sake pure  
Sivinaṃ vacanutthesa samhā ratthā nirajjati<sup>13</sup>. 1831.

<sup>1</sup> Bā gantvā. <sup>2</sup> C<sup>ss</sup> batāchāpā bī batāchāpā. <sup>3</sup> C<sup>ss</sup> ajehl. <sup>4</sup> Bā ahu. <sup>5</sup> Bā sammadāsa pavucchatha. <sup>6</sup> so C<sup>ss</sup>; C<sup>ss</sup> kaṇḍi, Bā kiṇḍi. <sup>7</sup> Bā va. <sup>8</sup> Bā acchejjam. <sup>9</sup> so all three MSS. <sup>10</sup> Bā vessantavarā. <sup>11</sup> Bā nirajhati, C<sup>ss</sup> nirajati.









Api ca khe devatā sakala-Jambudīpe rājūnaṃ „Vo- khat-  
 tiyakaññādīnaṃ mahādānaṃ detitī” ārocayimāsu, tasmā khattiya-  
 devatānubhāvena rathenāgantvā khattiyakaññādayo tassa dānaṃ  
 gahevā pakkamimsu, evaṃ khattiyabrāhmaṇavessaṇḍādayo  
 tassa dānaṃ gahevā pakkamimsu<sup>1</sup>, tassa dānaṃ deutassa<sup>2</sup>  
 eva sāyaṃ ahoṣi, so attano nivesanaṃ eva gantvā „mātā-  
 pītaro vanditvā anve gamissāmiti” alamkatarathena mātāpitun-  
 naṃ vasaṇatthānaṃ gato, Maddidevī „aham pi iminā saddhim  
 gantvā mātāpītaro anujānāpeyyaṃ” ti tena saddhim garā, M.  
 pītaraṃ vanditvā attano gamanabhāvaṃ kathesi.

10

Tam uttham pakāseto Satthā āha:

101. Amantayutha rājānaṃ Sañjayaṃ dhammimaṃ<sup>3</sup> varuṇaḥ  
 avaruddhaṃ nima deva, Vasaṇaṃ gaecchāmi pabbataṃ. 1845.

102. Ye hi keci mahārāja bhūtā ye ca bhavissare  
 uttā yeva kāmehi gaecchanti Yamaśādanam<sup>4</sup>. 1846. 15

103. So 'haṃ sake abhisasiṃ yajamāno sake pure.  
 Sivaṇaṃ vacanathena samhā ratthā nirajj' aham'. 1847.

104. Aghaṃ taṃ patisevissam vāso [vālamigrākkoṇe<sup>5</sup> khagga]dīpini-sevito  
 aham puṇṇāni karomi<sup>6</sup>.

tumhe paṃkamhi siddhā<sup>7</sup> ti. 1848.

20

Ta. dhammimaṃ<sup>3</sup> = ti dhammikaṛjūnaṃ antare varuṇaṃ utthamaṃ, avar-  
 uddhaṃ<sup>1</sup> ratthā nikaraṃ, bhūtā ti attā bhavissare ti ye ca ahāgate bhaviss-  
 santi paccuppanne ca nibbante, so haṃ sake abhisasiṃ ti so ahaṃ strano  
 nagarānālo yeva pījessu<sup>2</sup> kiṃ karoto yajamāno sake pure ti Pālyam  
 pana so haṃ ti tikṣitaṃ, nirajjahan<sup>5</sup> ti nikkhanto aham, aghaṃ<sup>4</sup> ti  
 paṃ arādhā vasaṇena patisevissam dukkhaṃ taṃ patisevissāmi, paṃkamhi<sup>7</sup>  
 ti tumhe pana kāmāpāko siddhā<sup>7</sup> ti.

Iti M. imāhi catūhi gāthāhi pītaraṃ saddhim kathetvā mātū  
 santikaṃ gantvā pabbajjāṃ anujānāpento āha:

105. Anujānāhi maṃ amma, pabbajjā mama ruccati, 25

so 'haṃ sake abhisasiṃ yajamāno sake pure,

Sivaṇaṃ vacanathena samhā ratthā nirajj' aham'. 1849.

<sup>1</sup> Bā apī ca khe paṇa devatānubhāvena brāhmaṇavessaṇḍādayo tassa dānaṃ  
 gahevā pakkamimsu. <sup>2</sup> Bā - peṇḍu. <sup>3</sup> Bā - kum. <sup>4</sup> all three MSS. - idha.

<sup>5</sup> Bā nirajjahan. <sup>6</sup> so all three MSS. <sup>7</sup> all three MSS. - vi. <sup>8</sup> Bā nirajjahan.

144. Aghaṃ taṃ patisevissasāṃ  
vane [valamigākiṇṇo khagga] dipinisevite,  
sahā puṭṭhāni karomi,  
tunhe paṃkamhi siddhā' ti. 1850.

8. Taṃ sutvā Phussa āha:

145. Anujānāmi taṃ putta, paḥhajjā te samijjhātu,  
ayaṃ ca Maddi kalyāṇi sasaṇṇā tanumasijjhimā  
acchataṃ suha puttahi, kīṃ araṇṇe karissatthi. 1851.

Ta samijjhataṃ 'ti jhāneva samijjhātu samiddhā hotu, acchataṃ ti  
18 acchata, idh' eva hotu 'ti vadati.

Vessantaro āha:

146. Nāhaṃ akāma dāsim pi araṇṇaṃ netum ussahē,  
sace icchati anvetu, sace n' icchati acchataṃ 'ti. 1852.

Ta, akāma ti amma kīṃ nāṃ' etaṃ kathaṃ ahaṃ suttebhāye dāsim pi  
18 putteṃ na ussahāmi.

Tato puttassa kathaṃ sutvā rājā taṃ yācituṃ paṭipajji.

Tam utthaṃ pakāseṇto Sattthā āha:

147. Tato sūghaṃ mahārājā yācituṃ paṭipajjatha:  
mā caṇḍanaśumācāre rajojallam adhārayi, 1853.  
19 170. Mā kāsīyāni dhāretvā kusueiram adhārayi',  
dukkhe vāso araṇṇasamim, mā hi traṃ lakkhaṇe gamitī<sup>1</sup>. 1854.

Ta paṭipajjatha 'ti bhī- puttassa kathaṃ sutvā rājā sūghaṃ yācituṃ  
paṭipajji, aha mā caṇḍana -- ti lakkhaṇaṃ caṇḍanaṃ parikkhāsarīre, mā hi traṃ  
lakkhaṇe vasaṇṇagata mā hi<sup>2</sup> traṃ araṇṇaṃ gamissasīti.

148. Tam abhavi rājaputti Maddi vabhaṅgasobhanā,  
nāhaṃ taṃ sukham iccheyyaṃ yaṃ me Vessantarāṃ vinā ti. 1855.

Ta tamabhavanti assutam abhavi.

149. Tam abhavi mahārājā Sivinaṃ tatthavaraddhano;  
lūgha Maddi nisāmehi vane ye honti dussahā. 1856.  
150 171. Bahu kiṇṇa pāṭaṅgā ca makasā madhumakkhikā  
te pi taṃ tattha himseyyuṃ, taṃ te dukkhatarāṃ aiyā. 1857.

<sup>1</sup> Bā valikāni pucchāmi pabbataṃ in the place of tunhe -- <sup>2</sup> Cho -rāparādhayi.

<sup>3</sup> Oṃ bhemitā. <sup>4</sup> Oṃ va.

174. Apare passā santāpe nadīnā' ūpa nisevite<sup>1</sup> :  
sappā ajagarā nāma avīsā te mahabbasā 1858.
175. Te manussam<sup>2</sup> migam vāpi api-m-āsaṇnam<sup>3</sup> āgataṃ  
parikkhipitvā bhogehi vasaṃ ānenti attano. 1859.
176. Aññe pi kaṇḍhajāṇi<sup>4</sup> accā nāma aghammigā  
na tehi puriso dīṭṭho rukkhā āruya muccati. 1860.
177. Saṃbhāṭṭayantā sīgāni tikkhaggā tippahāriṇo  
mahisā vicarunt<sup>5</sup> ettha eadhi Sotumbaram<sup>6</sup> pati. 1861.
178. Dīṭṭvā migānam yūthāni<sup>7</sup> gavāse saṅcaratam<sup>8</sup> vane  
dheṇu va vacchagiddhā va katham Maddi karissasi. 1862.
179. Dīṭṭvā sampatite ghore dumagge suplaṇḍagamo<sup>9</sup>  
akkettaññāya te Maddi bhavitaṃ te<sup>10</sup> mahabbhayaṃ. 1863.
180. Yā<sup>11</sup> tvaṃ sīvāya<sup>12</sup> sutvāna muhuraṃ uttasayī<sup>13</sup> pure  
sā tvaṃ Vamkam anuppatā katham Maddi karissasi. 1864.
181. Thito majjhantike kālā sammāsīnesu pakkhīsu  
sante va brahāraññam<sup>14</sup>, tattha kiṃ gantaṃ icchasi. 1865.

Te tamahra<sup>15</sup>ti tam vamaṃ ahravī, apare passā santāpe ti aññe  
santāpe pekkhā<sup>16</sup>, nadinūpanisevite<sup>17</sup> ti nadinam<sup>18</sup> ūpa nisevite<sup>19</sup> āsa-  
natthāne nadīkhe vasaṃ te<sup>20</sup> a, avīsā ti nikāṭa, apimāsaṇnam<sup>21</sup> ti āsaṇnam  
attano sarāsaṇṇaphassaṃ āgataṃ<sup>22</sup> u<sup>23</sup> a, aghammigā ti aghakarā migā<sup>24</sup>, duk-  
khāvahā ti a, nadīni Sotumbaram<sup>25</sup> pati Sotumbarāya<sup>26</sup> nāma nadīyā  
dīṭṭvā, yūthānam ti yūthāni, ayam eva<sup>27</sup> a, pāṭho, dhenū va vacchagiddhā  
va<sup>28</sup> ti tara dīṭṭhe upasanti<sup>29</sup> va<sup>30</sup> vacchagiddhā dhenū vā katham karissasi,  
vamaṃ paṇi ettha nipāṇanto va, sampatite ti sampatante, ghore ti virūpe,  
suplaṇḍagamo<sup>31</sup> ti mukhaje, akkettaññāya<sup>32</sup> ti araññe abhūmikussalāya<sup>33</sup>,  
bhavitante<sup>34</sup> ti bhavissati te, sutvāna ti sīvāya<sup>35</sup> saddhā sutvā, muhura  
ti nagare vasaṃti pi punappuna uttasasi, sante va<sup>36</sup> ti sannatantaṃ<sup>37</sup> vā  
bharissasi.

182. Tam ahravī rājaputti Maddi sabbāṅgasolhanā:  
yāni etāni akkhāsī vane paṭibhayāni no  
sabbāni abhisaṃbhossuṃ, gaccham sēva ratheṣuṃ. 1866.

<sup>1</sup> C<sup>1</sup> nadīnūpanisevite, B<sup>1</sup> nadīnūpanisevite. <sup>2</sup> C<sup>2</sup> a. <sup>3</sup> C<sup>3</sup> apimāsaṇnam, C<sup>4</sup> apimāsaṇnam. <sup>4</sup> B<sup>4</sup> kaṇḍhajāṇi. <sup>5</sup> B<sup>5</sup> sattu. <sup>6</sup> B<sup>6</sup> mah. <sup>7</sup> C<sup>7</sup> caritaṃ, C<sup>8</sup> caritaṃ. <sup>8</sup> B<sup>8</sup> dupla. <sup>9</sup> B<sup>9</sup> bhavissate. <sup>10</sup> C<sup>10</sup> yaṃ. <sup>11</sup> B<sup>11</sup> sīvāya. <sup>12</sup> B<sup>12</sup> sate. <sup>13</sup> C<sup>13</sup> āññ. <sup>14</sup> B<sup>14</sup> pe bhayaṇeṇa pekkhāsi. <sup>15</sup> C<sup>15</sup> nadīyā. <sup>16</sup> C<sup>16</sup> upasevite. <sup>17</sup> C<sup>17</sup> apimāsaṇnam. <sup>18</sup> C<sup>18</sup> āgataṃ, C<sup>19</sup> āgataṃ. <sup>19</sup> C<sup>19</sup> aghammigā, C<sup>20</sup> omitti aghakarā migā. <sup>20</sup> C<sup>20</sup> ram. <sup>21</sup> B<sup>21</sup> ya, <sup>22</sup> B<sup>22</sup> dupla. <sup>23</sup> C<sup>23</sup> āññāya. <sup>24</sup> C<sup>24</sup> kussalāya, B<sup>24</sup> araññābhūmi kussalāya. <sup>25</sup> B<sup>25</sup> bhavissate. <sup>26</sup> B<sup>26</sup> sīvāya. <sup>27</sup> so B<sup>27</sup>; C<sup>27</sup> nadati.

182. Kāsam kusam potakilañ<sup>1</sup> usūmā nūñjapabbhajañ  
urañ padahessāmī<sup>2</sup>, nāsa hessāmī dunnayā. 1867.
183. Bahūhi vara-cariyāhi kumārī vindate patim  
udarañ<sup>3</sup> uparodhena<sup>4</sup> gohanubbathanena ca. 1868;
184. Aggissa paricariyāya adakummañjanena ca  
vedhabbom<sup>5</sup> kaṭukam loke gacchañ āva rathesahha. 1869.
185. Api<sup>6</sup> sās<sup>7</sup> bhi appatto ucchiṭṭham api bhūñjitañ  
yo<sup>8</sup> nam<sup>9</sup> hatthi gahavāna akāmañ<sup>10</sup> parikaḍḍhati.  
vedhabbom<sup>5</sup> kaṭukam loke gacchañ āva rathesahha. 1870.
186. Kesaggaḥamamukkhapā bhūmayā ca parisumbhānā  
datvā ca nopakkumati bahum dukkham anappakam.  
vedhabbom etc. 1871.
187. Sukkacchavivedhaverā<sup>11</sup> datvā subhagamānina  
akāmañ<sup>12</sup> parikaḍḍhanti ulūkam āva<sup>13</sup> vāyasa, ve- etc. 1872.
188. Api nātikule phīte<sup>14</sup> kamsapajjotane vasam  
n<sup>15</sup> evātivākyam na labhe bhūtiñ sakkikāhi ca, ve- etc. 1873.
189. Naggā nadi anodakā<sup>16</sup> naggam raṭṭham arājikam  
itthi pi vidhavā naggā yassūpi dāsa bhātaro, ve- etc. 1874.
190. Dhajo rathassa paññāpam<sup>17</sup>, dhūmo paññāpam<sup>18</sup> Aggino,  
rājā raṭṭhassa paññāpam<sup>19</sup>, bhāttā paññāpam<sup>20</sup> itthiyā ve- etc. 1875.
191. Yā daliddā daliddassa adḍhā adḍhassa kittimā  
tām ve devā pasamsanti dukkham hi karoti sā. 1876.
192. Sāmikam ambandhissam sadā kārayavāsi,  
pathavyāpi abhejjantyā<sup>21</sup> n<sup>22</sup> icche Vessantarāñ vinā, ve- etc. 1877.
193. Api sūgarapariyāntam bahum vittadharāñ mahim  
nānāratana-paripūram n<sup>23</sup> icche Vessantarāñ vinā. 1878.
194. Kathan nu tāsam hadayam, sukharā vata itthiyo  
yā sāmike dukkhītamhi sukham icchanti attano. 1879.
195. Nīkkhamante mahārāja Sivinnam raṭṭhavagḍḍhane  
tam aham ambandhissam, sabbakāmadāro hi me ti. 1880.

Ta tamabraviṭi hhi- Maddi rañño vacanam sutvā tam rājānam abravī,  
sāhissambhossan ti sabbasmi adbhissasmi, potakilañ<sup>1</sup> ti potakilla-  
pam<sup>2</sup> nāma padahessāmīti dvocchā<sup>3</sup> karvā purato gahissam, udarāsen--ti  
uparodhena<sup>4</sup>, gohanubbe--ti visālekajjonatanantarapassāvāitthiyo<sup>5</sup> sāmikam

<sup>1</sup> Cte pote- <sup>2</sup> all three MSS paroda <sup>3</sup> Cte uradassupe- <sup>4</sup> Bē vedhavyam  
<sup>5</sup> Cte sa- <sup>6</sup> Bē -ma, <sup>7</sup> Cte sukka-, Bē suka-, <sup>8</sup> ve all three MSS. <sup>9</sup> Bē  
phīte Cte phī. <sup>10</sup> Bē ang-, <sup>11</sup> Cte paññāpam, Bē -nam, <sup>12</sup> Bē -nam, <sup>13</sup> Bē  
chā-, <sup>14</sup> Cte viddi, <sup>15</sup> Bē adda bhuddābhivāseṇa, <sup>16</sup> Cte -kattyo uttarapassavo

labhanti<sup>1</sup> kara gahanā<sup>2</sup> kaṭṭhālakam<sup>3</sup> koṭṭhāpavā<sup>4</sup> veḥhanena<sup>5</sup> paṇāni upa-  
 metā<sup>6</sup> kumārā<sup>7</sup> paṭiṇ paṭṭilabhani, kaṭṭhā<sup>8</sup> ti vaddhā<sup>9</sup>, gaccham<sup>10</sup> sē<sup>11</sup>  
 'ti gamissāmi yeva, appatto ti tassā vidhāvā<sup>12</sup> uccittitthakam<sup>13</sup> paribhūjittum  
 ananucchaviko yeva, yo na<sup>14</sup> ti yo nājare<sup>15</sup> tam vidhavam<sup>16</sup> anicchamānam<sup>17</sup> sēva  
 bhatṭha gahetvā<sup>18</sup> kaḍḍhati, kesaggaḥaṇamuttikhepā<sup>19</sup> bhūmyā<sup>20</sup> va parisa-  
 bhānā<sup>21</sup> ti assāṇikam<sup>22</sup> itthiṇ pādena kesaggaḥaṇam<sup>23</sup> ukkhepā<sup>24</sup> bhūmiyem<sup>25</sup> pāṇenti,  
 etā avamaṇṇā<sup>26</sup> nūttikkamantī<sup>27</sup>, datvā<sup>28</sup> eā<sup>29</sup> 'ti assāṇikā<sup>30</sup> itthiyā<sup>31</sup> evarūpa<sup>32</sup> bahum  
 anappakam<sup>33</sup> dukkham<sup>34</sup> pava<sup>35</sup> puriso datvā<sup>36</sup> na ca pakkamati<sup>37</sup> nīrasamko<sup>38</sup> olo-  
 kento<sup>39</sup> va tittṭhati, sukka<sup>40</sup> cchavā<sup>41</sup> it<sup>42</sup> nāhā<sup>43</sup> ti assāṇiyasampanna<sup>44</sup> upatthāpittachaviccā<sup>45</sup>  
 vedhavarā<sup>46</sup> ti vidhavitṭhā<sup>47</sup>, datvā<sup>48</sup> 'ti kīṇetvā<sup>49</sup> eā<sup>50</sup> appamattakam<sup>51</sup> dhanam<sup>52</sup>  
 datvā<sup>53</sup>, sūbhagamaṇṇā<sup>54</sup> no ti mayam<sup>55</sup> sūbhagā<sup>56</sup> ti maḍḍamā<sup>57</sup>, akūman<sup>58</sup> ti tam  
 vidhavam<sup>59</sup> assāṇikam<sup>60</sup> akūman<sup>61</sup> nūttikam<sup>62</sup> vāyā<sup>63</sup> vāyā<sup>64</sup> paribhūjittum<sup>65</sup>, kama<sup>66</sup>  
 pajjotane<sup>67</sup> ti sūvannabhā<sup>68</sup> jaṇanta<sup>69</sup> vaxanti<sup>70</sup> evarūpa<sup>71</sup> pi bhūtikula<sup>72</sup> saasamā<sup>73</sup>,  
 nevā<sup>74</sup> ti vāyā<sup>75</sup> na labhe<sup>76</sup> ti vāyā<sup>77</sup> nāhā<sup>78</sup> ti vāyā<sup>79</sup> vāyā<sup>80</sup> vāyā<sup>81</sup> vāyā<sup>82</sup> vāyā<sup>83</sup> vāyā<sup>84</sup> vāyā<sup>85</sup>  
 itthi<sup>86</sup> ti itthi<sup>87</sup> vāyā<sup>88</sup> vāyā<sup>89</sup> vāyā<sup>90</sup> vāyā<sup>91</sup> vāyā<sup>92</sup> vāyā<sup>93</sup> vāyā<sup>94</sup> vāyā<sup>95</sup> vāyā<sup>96</sup> vāyā<sup>97</sup>  
 vāyā<sup>98</sup> vāyā<sup>99</sup> vāyā<sup>100</sup> vāyā<sup>101</sup> vāyā<sup>102</sup> vāyā<sup>103</sup> vāyā<sup>104</sup> vāyā<sup>105</sup> vāyā<sup>106</sup> vāyā<sup>107</sup> vāyā<sup>108</sup> vāyā<sup>109</sup>  
 vāyā<sup>110</sup> vāyā<sup>111</sup> vāyā<sup>112</sup> vāyā<sup>113</sup> vāyā<sup>114</sup> vāyā<sup>115</sup> vāyā<sup>116</sup> vāyā<sup>117</sup> vāyā<sup>118</sup> vāyā<sup>119</sup> vāyā<sup>120</sup>  
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 vāyā<sup>131</sup> vāyā<sup>132</sup> vāyā<sup>133</sup> vāyā<sup>134</sup> vāyā<sup>135</sup> vāyā<sup>136</sup> vāyā<sup>137</sup> vāyā<sup>138</sup> vāyā<sup>139</sup> vāyā<sup>140</sup>  
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 vāyā<sup>161</sup> vāyā<sup>162</sup> vāyā<sup>163</sup> vāyā<sup>164</sup> vāyā<sup>165</sup> vāyā<sup>166</sup> vāyā<sup>167</sup> vāyā<sup>168</sup> vāyā<sup>169</sup> vāyā<sup>170</sup>  
 vāyā<sup>171</sup> vāyā<sup>172</sup> vāyā<sup>173</sup> vāyā<sup>174</sup> vāyā<sup>175</sup> vāyā<sup>176</sup> vāyā<sup>177</sup> vāyā<sup>178</sup> vāyā<sup>179</sup> vāyā<sup>180</sup>  
 vāyā<sup>181</sup> vāyā<sup>182</sup> vāyā<sup>183</sup> vāyā<sup>184</sup> vāyā<sup>185</sup> vāyā<sup>186</sup> vāyā<sup>187</sup> vāyā<sup>188</sup> vāyā<sup>189</sup> vāyā<sup>190</sup>  
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100. Tam abhavi mahārājā Sīvinam ratthavaddhano:  
sālinam odanam ihutvā socim manasūpasocanam  
rukkhaphalāni bhūjantā katham kāhanti dārakā. 1883.
101. Bhutvā sataphale kamse soranṇe sutārājike  
rukkhapattēsu bhūjantā katham kāhanti dārakā. 1884.
102. Kāsiyāni ca dhārentā khomakodumharāni ca  
kumārāni dhārentā katham kāhanti dārakā. 1885.
103. Vayhāni pariyaṇṭvā siviḥāya rathena ca  
pattikā paridhāvanti katham kāhanti dārakā. 1886.
104. Kūṭāgāre sayitvāna nīvāsu phussitaggale  
sayantā rukkhamūlasuṇi katham kāhanti dārakā. 1887.
105. Pallāṇkresu sayitvāsu gonake cittaśanthate  
sayantā tiḥasanthāre katham kāhanti dārakā. 1888.
106. Gandhikena<sup>1</sup> vīḷupatrā agurucandanena<sup>2</sup> ca  
rajojallāni dhārentā katham kāhanti dārakā. 1889.
107. Cāmaramorahatthehi<sup>3</sup> vijjitaṅgā<sup>4</sup> sukhe thitā  
duttā<sup>5</sup> dāmasi mukasehi katham kāhanti dārakā ti. 1890.

Ta. kamse ti phalasetena katiya kaṇṇasapattiya, gonake cittaśanthate  
ti mahāpittihiyam kūḷakojave<sup>6</sup> a<sup>7</sup> eva viettake santhare ca<sup>8</sup>, cāmara--<sup>9</sup> ti  
107 cāmasehi c<sup>10</sup> eva morahatthehi ca vijjitaṅgā<sup>11</sup>.

Evam pi tesam sallapantānam āeva atha ratti vibhāyi,  
vibhātāya rattiya<sup>12</sup> suriyo uggañchi. Mahāsattassa catusindhava-  
yuttam alamkatarathanā ānetvā rājadvāre thapayimāsu. Maddi  
sussasasare vanditvā esitthiyo āpucchitvā apaloketvā dve putte  
12 ādāya Vessantarato paṭhamataram gantvā rathe atthāsī.

Tam attham pukkāsento Sattā āha:

108. Tam abhavi rājaputti Maddi sabbāṅgasobhanā:  
mā deva paridevesi mā ca tvaṃ vīmano uhu.  
yathā mayāni bhavissāma tathā hessanti dārakā. 1891.
109. Idam vatvāsu pukkāmi Maddi sabbāṅgasobhanā,  
Sīrimaggena navesi putte ādāya lakkhaṇā ti. 1892.

Ta. Sivi-- ti Sīvinālo gantabbhamaggen<sup>1</sup> eva, navesitti, tam<sup>2</sup> sgamāsi,  
piāddi utaritvā ratham abhūruya thitā ti a,

<sup>1</sup> B<sup>4</sup> gandha-. <sup>2</sup> B<sup>4</sup> aggaṇu-. <sup>3</sup> B<sup>4</sup> cāmari-. <sup>4</sup> so C<sup>2</sup> for vi-, B<sup>4</sup> hīti-, <sup>5</sup> B<sup>4</sup>  
phutthā. <sup>6</sup> C<sup>2</sup> gonakojave <sup>7</sup> B<sup>4</sup> adda santhare. <sup>8</sup> B<sup>4</sup> omits tādī.

399. Tato Vessantaro rājā dānam datvāna khuttiyo  
pitu māsas ca<sup>1</sup> vanditvā katvā ca nam padakkhiṇaṃ 1893.  
400. Catuvāhim ratham yuttam siḅham āruya sandanam  
ādāya pottadāraṃ ca Vamkaṃ pāvāsi pabbatan ti. 1894.

Ta tato ti bhī- tassā Maḍḍiyā ratham abhirūhita<sup>2</sup> pttakāle, datvā ti<sup>3</sup>  
bhūyo<sup>4</sup> dānam dātā, katvā ca-- ti padakkhiṇaṃ ca katvā, nam ti nipāta-  
mattam.

411. Tato Vessantaro rājā yenaśi bahuko jano  
āmanā khe tam gacchāma āroga<sup>5</sup> hontu ātayo ti. 1895.

T. a.: bhī- tassā Ve- rājā yenaśi (tāne rājānaṃ passiesimā<sup>6</sup> 'ti bahuko 10  
jano (hito āsi ta ratham peesitvā mahājanam āpucchanto āmanā khe tam gac-  
chāma āroga<sup>5</sup> hontu ātayo ti ā., ta. ten ti nipātamattam, bhī- tato Ve- ātako  
ā: tumhe āmanetvā mayam gacchāma, tumhe sukkiti<sup>7</sup> hontu ātiddakkā ti.

Evam Mahāsatte mahājane āmantetvā „appamattā dānā-  
dini puṇṇāni karothā<sup>8</sup>“ 'ti tesam ovādaṃ ca datvā gacchante 12  
pana Bodhisattassa mātā<sup>9</sup> „putto me dānavittako dānam detā<sup>10</sup>“  
'ti ābharapehi saddhiṃ sattaratanaṇṇapūrāni sakatāni ubbosu  
passesu pesesi, so pi attano kāyārūḥham eva ābharapabhapḍaṃ  
omuñcitvā sampattayācākānaṃ atthārasa vāre datvā avasesam  
sabbam adāsi, so nagarā nikkhamitvā ca parivattitvā<sup>11</sup> oloketo 15  
kāmo ahesi, ath' assa manam paṭicca<sup>12</sup> rathappamāse thāse  
paṭhavi bhujjitvā<sup>13</sup> parivattitvā ratham nagarābhimukham akāsi,  
so mātāpituṇaṃ vasaṇatthānaṃ olokesi tena kāraṇena<sup>14</sup> paṭha-  
vikampādayo ahesuṃ, tena vuttam:

422. Nikkhamitvāna nagarā nivattitvā vilokito 22  
tadāpi paṭhavi kampi Sineravanavajamsakā ti 1896.  
sayam pana oloketvā Maḍḍim pi olokāpetuṃ gātham āha:  
423. Ingaha Maḍḍi nāmehi rammarūpaṃ va dīssati  
āvāso Sīriatthassa peṭṭikaṃ bhavanam maman ti. 1897.

Ta nāmekhiti olokehi.

23

<sup>1</sup> C<sup>1</sup> pīṇmātucca, B<sup>2</sup> pīṇmātum ca. <sup>2</sup> B<sup>2</sup> hi-. <sup>3</sup> B<sup>2</sup> adda cīntesi. <sup>4</sup> B<sup>2</sup>  
vattetiā, C<sup>1</sup> omīti parivattitvā. <sup>5</sup> C<sup>1</sup> paṭicca. <sup>6</sup> B<sup>2</sup> adda kālāla cakkam viya.  
<sup>7</sup> C<sup>1</sup> kāruḍḍasa.

Atha M. saha jāte satthisa hasse amacce ca sesajanañ ca  
 oloketvā nivattāpetvā ratham pājento Maddim ā: „bhaddo  
 aace pacchato yācakā āgacchanti upadhāreyyāktī“, aāpi olo-  
 kentī nisīdi, atha assa sattasatakamahādānañ sampāpunitum  
 5 asakkantā cattāro brāhmaṇā nagarañ āgantvā „kuhiñ rājā“  
 ti pucchitvā „dānañ datvā gato“ ti vutte „kiñci gahetvā gato“  
 ti vatvā „rathena gato“ ti sutvā „asse nañ yācissāmā“ ti  
 anubandhiṃsu, atha Maddi te āgacchante diāvā „yācakā devā“  
 ti ārocesi, M. ratham thapesi, te āgantvā asse yāciṃsu, M.  
 10 caturo hāye tesam adāsi.

Tam artham pakāśento Satthā āha:

11. Tam brāhmaṇā anvagamū, te tañ asse yāciṃsu,  
 yācito paṭipādesi catunnañ caturo hāye ti. 1898.

Assesu pana diṃpesu rathadhurañ ākāse yeva atthāsi,  
 15 atha brāhmaṇesu gatamattesu yeva cattāro devaputtā rohitamā-  
 gāvaggena āgantvā sampaticchitvā āgamiṃsu\*, M. tesam deva-  
 puttabhāvañ satvā imañ gātham āha:

12. Iṅgha Maddi nisāmehi: cītarūpañ va diṃsatī,  
 migurohiccavaggena\* ākkhīpavā vahañti mañ ti. 1899.

20 Ta. ākkhīp - - ti sukkhīpavā vā mañ vahañti.

Atha nañ evaṃ gacchantam aparo brāhmaṇo āgantvā  
 ratham yāci, M. puttadārañ otāretvā ratham tassa adāsi,  
 rathe\* pana diṇe\* devaputtā antaradhāyīṃsu.

Rathassa pana diṇabhāvañ pakāśento Satthā āha:

23 13. Atha ettha pañcama āgā. so tañ ratham yācetha\*,  
 tassa tadā yācito dāsi, va e' asse\* pahato mano. 1900.

14. Tate Vesantāro cājā orepetvā\* sakhā jamañ  
 assāsuvi asse ratham brāhmaṇassa dhanesino ti. 1901.

Ta. 1. chetthā 'ti atha etasmim thāne, na cāsu - - ti na e' asse oḷḷā\*,  
 20 assāsuviṭṭi paritassento\* nīyādesi.

\* C<sup>o</sup> ag-    \* C<sup>o</sup> nigā-    \* C<sup>o</sup> -su.    \* Iti yāciṭṭha.    \* so al. three MSS.  
 for cāsu.    \* B<sup>2</sup> oreḷḷitvā.    \* Iti na cāsu mano oḷḷā.    \* C<sup>o</sup> paritassento.

Tato patthāya pana sabb' ete pattikā va abesun, atha  
M. Muddih avoca:

118. Tvaṃ Maddi Kaphājjanāṃ gonha, lahukā evā kaphābhikā,  
aham Jāliṃ gaphissāmi, garuko bhātiko hi so ti. 1902.

Evañ ca pana vatvā ubho pi dve dārake amkenādāya  
pakkamissau.

Tam attamāṃ pakāsento Saithā āha:

119. Rājā kumārāṃ ādāya rājaputti ca dārikam  
sammodamānā pakkāmuṃ sūṇamāṇāṃ piyamvadā ti. 1903.  
Dārikhaṇḍam niṭṭham.

19

Te paṭipathe gacchante manusse diṣvā „kuhiṃ Vamkatapab-  
bato“ ti pucchanti, manussā „dūre“ ti vadanti, tena vuttam:

120. Yadi keci manuṣā entī<sup>1</sup> anumagge paṭipathe<sup>2</sup>  
maggaṃ te paṭipucchāma; kuhiṃ Vamkatapabbato, 1904.  
121. Te tattha amhe passitvā karuṇāṃ paridevayum,  
dukkhaṃ te paṭivedenti: dūre Vamkatapabbato ti. 1905.

19

Maggassa ubhato passe<sup>3</sup> vividhaphaladhārino rukkhhe diṣvā  
dārakā kandanti, M-assānobhāvena phaladhārino rukkhā on-  
mitvā hatthasamphassaṃ<sup>4</sup> āgacchanti, tato supakkaphalāni ucci-  
nitvā tesam deti, tam diṣvā Maddi<sup>5</sup> acchariyaṃ pavedasi, tena  
vuttam:

122. Yadi passanti pavane dārakā phalite dume  
tesam phalānaṃ hetūhi<sup>6</sup> uparodanti dārakā, 1906.  
123. Roḍante dārake diṣvā ubbiggā vipulā<sup>7</sup> dumā  
sayam ev<sup>8</sup> onamitvāna upagacchanti dārake, 1907.  
124. Idam accherakam diṣvā abhutaṃ lomahamsanaṃ  
sādhukāraṇaṃ parattesi Maddi sabbaṅgasohhanā: 1908.  
125. Accheram rata lokasmiṃ abhutaṃ lomahamsanaṃ  
Vessantarassa tejena sayam ev<sup>9</sup> onatā dumā ti. 1909.

19

<sup>1</sup> Entī kamī manuṣe entī. <sup>2</sup> All three MSS. paṭi-. <sup>3</sup> Iḍ ubhoṃ passeṃ. <sup>4</sup> C<sup>1</sup>  
-passam, C<sup>2</sup> passam. <sup>5</sup> C<sup>1</sup> -i, B<sup>4</sup> -im. <sup>6</sup> C<sup>1</sup> -ahi, B<sup>4</sup> -umhi, B<sup>5</sup> -usohi. <sup>7</sup>  
B<sup>4</sup> ubhiddhā vipulā. C<sup>1</sup> ubbiggā vipphalā.

Jetuttaranagarato Suvannagiritālo nāma pabbato pañcayo-  
janāni, tato Kontimārā nāma nadī pañcayojanāni, tato c'  
Arañjaragiri' nāma pabbato pañca-, tato Dunnivittā-brāhmaṇa-  
gāma' nāma pañca-, tato mātulanagaram dasayojanāni, iti taṃ  
maggaṃ Jetuttaranagarato tiṃsayojanaṃ hoti<sup>1</sup>, devatā maggaṃ  
saṃkhipiṃsu, ekadivaseṃ<sup>2</sup> eva te mātulanagaram sampāpu-  
piṃsu, tena vuttaṃ:

129. Saṃkhipiṃsu paṭhaṃ yakkhā anukampāya dārake,  
nikkhaṇṭadivaseṃ<sup>3</sup> eva Cetaratthe<sup>4</sup> upāgumūti, 1910.

- 10 Upagacchantā pana Jetuttaranagarato pātarāsasamaye nik-  
khamitvā sāyaṇhasamaye Cetaratthe<sup>5</sup> mātulanagaram sampattā.

Tam atthaṃ pakāseṃto Satthā āha:

137. Te gantvā dīgham addhānaṃ Cetaratthe<sup>6</sup> upāgumūti,  
iddhaṃ phitaṃ janapadaṃ bahumamasaurodananti<sup>7</sup>, 1911.

- 15 Tadā mātulanagare satthikkhattiyaasahassāni vasanti, M.  
antonagaram apavisitvā nagaradvāre sālāya nisīdi, ath' assa  
Maddi M-assa padesu rajam puñjitvā pāde sambāhetvā „Ve-assa  
āgatabhāvaṃ jānāpessāmīti<sup>8</sup>“ sā sālato nikkhamitvā taṃsa cak-  
khupatheṃ<sup>9</sup> atthāsi, tena nagaram pavasiṇtiyo ca nikkha-  
20 mantiyo ca itthiyo naṃ dīsvā parivāresuṃ.

Tam atthaṃ pakāseṃto Satthā āha:

139. Cetiyo<sup>10</sup> parikiriṃsu<sup>11</sup> dīsvā lakkhaṇaṃ āgataṃ:  
sukhumāli vata ayyā<sup>12</sup> pattikā paridhāvati, 1912.

139. Vayhāhi pariyaṇitvā sivikāya ca khattiyā<sup>13</sup>

- 25 sāvja<sup>14</sup> Maddi araṇṇasamāṃ pattikā paridhāvati, 1913.

Ta lakkhaṇaṃ ti lakkhaṇasampannaṃ Maddiṃ āgataṃ, paridhāva-  
cīti evaṃ sukhumāli hutvā pattikā va vicarati, pariyaṇitvā ti Jetuttaranagare  
vicaritvā, sivikāya ti suvaṇṇasivikāya.

<sup>1</sup> C\* arañjana-, B\* arañjara-, <sup>2</sup> C\* -tthi-, B\* tinnasāhāṇḍānābra-, <sup>3</sup> B\*  
-nāni hoti, <sup>4</sup> B\* jeta-, <sup>5</sup> C\* māsaurodanti, C\* bahumamasaurodananti, <sup>6</sup>  
B\* -tha-, <sup>7</sup> B\* je-, <sup>8</sup> B\* -vārīṇsu, <sup>9</sup> C\* vauḍyam ayyā, C\* varam ayya, <sup>10</sup>  
C\* vattiyā, B\* rathena ca, <sup>11</sup> B\* sāvja.



Mahājāno tam Maddiñ ca Ve-rañ ca putte c' assa anātha-  
gamano<sup>1</sup> āgate disvā gantvā rājānañ ārocesi, satthisahassaraājāno  
rodantā paridevantā tassa santikañ āgamimsu<sup>2</sup>.

Tam atthañ pakāsento Satthā-āha:

110. Tam disvā Cetapānakkhā rodanānā upāgamun<sup>3</sup> :  
kacchā nu deva kusalañ, kacci deva anāmayam,  
kacci pitā<sup>4</sup> ārogo<sup>5</sup> te Sivinañ ca anāmayam. 1914. 8
111. Ke te balam mahārāja, ke nu te rathamandalam.  
anassako arathako dīgham addhānam āgato.  
kacci āmittehi pakato<sup>6</sup> anuppatto<sup>7</sup> s' imam dīṣan ti. 1915. 16

Ta. disvā ti dūṣato va pasitvā, Cetapā--ti Cetarājāno, upāgamun  
ti upagamimsu, kusalan ti ārogyam, anāmayan ti niddukkhabbivam, ke te  
balan ti kuhūṇa tava balakāyo, ratha--ti yonāsi alankātarathenāgato so kuhū  
ti pūrchanti, anassako ti na assako<sup>8</sup> ti yava, arathako ti ayinako, dīgham--ti  
dīghamaggam āgato, pakato ti abhikkhū.

11

Atha nesam rājānañ M. attano āgamanakāraṇaṃ kathento ā. :

112. Kusalañ c' eva me samma, athe samma anāmayam,  
athe pitā arogo<sup>9</sup> me Sivinañ ca anāmayam. 1916.
113. Ahañ hi kuñjaram dajjāṃ isādantañ urūhavañ (cfr. supra v. 33)  
khettaññu sabbayuddhānañ sabbasetam gajuttamañ 1917. 20
114. Paṇḍukambalaśaṇchannañ pabbhinnañ sattumaddanañ  
dantiñ savāḍavijānañ settañ Kelāṇa-sādiṇaṃ 1918.
115. Suseṭṭacchattāñ anupatheyyaṃ<sup>10</sup> sāthabbanam<sup>11</sup> sahatthipam  
aggayānañ rājavāhinū brāhmaṇānañ adā<sup>12</sup> ahañ. 1919.
116. Tasmiñ me Sivayo kuddhā, pitā c'<sup>13</sup> upahato<sup>14</sup> mano,  
avaruddhati<sup>15</sup> mañ rājā. Vamkam gacchāmi pabbatañ,  
okāsañ summa jānātha vane yattha vasāmaso<sup>16</sup> ti. 1920. 21

Ta. tasmiñ me ti tasmiñ kārane mayhañ Sivayo kuddhā, upahato--ti  
upahatacitto kuddho va hutvā mañ rajjā pabbājesi, yatthā 'ti yasmiñ vane  
mayhañ vasoyyāma ta. ne vasanokāsañ jānāthā 'ti ā.

26

Te rājāno āhamisu:

<sup>1</sup> so C<sup>1</sup>, B<sup>4</sup> anāthāgamanena. <sup>2</sup> C<sup>2</sup> ag-, B<sup>4</sup> āgamsu. <sup>3</sup> C<sup>2</sup> pitā. <sup>4</sup> C<sup>2</sup>  
ārogo, C<sup>1</sup> arogo, B<sup>4</sup> arogo. <sup>5</sup> C<sup>2</sup> kacci āmittehi kato. <sup>6</sup> C<sup>2</sup> anassako. <sup>7</sup> C<sup>2</sup>  
-gā. <sup>8</sup> B<sup>4</sup> anupāṭheyyam, B<sup>2</sup> anupāthēyyam. <sup>9</sup> C<sup>2</sup> āpabbanam, B<sup>4</sup> sādhappanam.  
<sup>10</sup> C<sup>2</sup> ca. <sup>11</sup> so all three MSS. <sup>12</sup> B<sup>4</sup> -ddhāsi, C<sup>2</sup> -rudhāsi. <sup>13</sup> B<sup>4</sup> vase-

217. Svāgatan te mahārāja aho te adurāgatan.  
Issaro ti<sup>1</sup> anuppatto yam idh<sup>2</sup> attū pavedaya. 1921.

218. Sākaṃ bhīsam madhuṃ manam uddham sālam odanam  
parihhuṇṇa mahārāja, pāhuna<sup>3</sup> no si āgato ti. 1922.

5 Ta. pavedaya<sup>4</sup> 'ti kathaḥ, sebbas paṭṭādetvā dassama, bhīsam si bhī-  
samūlāḥ paṇi kiṇci kandaḥṭṭam vā.

#### Vessantarō āha:

219. Paṭiggahitam yam dinnam sabbassa agghiyam katam,  
avaruddhati<sup>5</sup> mam rājā, Vaṇikam gacchāmi pabbetam.  
10 okāsam samma jānūtha vane yattha vasāmasi ti. 1923.

Ta. paṭiggahitam ti sabbam etam tumhehi dinnam mayā te paṭigra-  
hitam eva hotu sabbassa tumhehi mayhaṃ agghiyam ti agghiyam nivediyam  
katam, rājā pana mama avaruddhatī<sup>6</sup> rattiḥ pabbājeti<sup>7</sup>, tasmā Vaṇikam eva  
gacchāmi, tasmā me sraṇṇe vassanāṭṭhāsam jānāthi<sup>8</sup> ti.

15 Te rājāno āhaṃsu:

220. Idh<sup>9</sup> eva tūva acchassu Cetarattiḥ rathesabha  
yāva Cetā gamissanti raṇṇo santikam yācitum  
nijjhāpetum mahārājaṃ<sup>10</sup> Sivinaṃ rattiḥaruddham. 1924.

221. Tam tam Cetā purakkhatvā patitā laddhapaccayā  
20 parivāretrāna gacchanti, evaṃ jānāhi khattiyā<sup>11</sup> ti. 1925.

Ta. raṇṇo -- ti raṇṇo santikam yācanatthāya gamissanti<sup>12</sup>, nijjhā-  
petum ti tumhākaṃ niddosabhāvaṃ jānāpetum, laddha -- ti laddhapattitthā,  
gacchanti ti gamissanti.

#### Mahāsatto āha:

22 222. Mā te ruccittha gamanaṃ raṇṇo santika<sup>13</sup> yācitum  
nijjhāpetum mahārājaṃ, rājā tattha na issaro<sup>14</sup>. 1926.

223. Accuggatā hi Sivayo balatthā<sup>15</sup> negamā ca ye  
te padhamsetum icchanti rājānaṃ muna kāraṇā ti. 1927.

10 Ta. tatthā 'ti tasmā mama niddosabhāvaṃ nijjhāpane, rājāpi anissaro,  
accuggatā ti atikuddhā, balatthā<sup>16</sup> ti balakṛtā<sup>17</sup>, padhamsetum te rā-  
jate ubharitum, rājānaṃ ti rājānaṃ pi.

<sup>1</sup> C<sup>1</sup> ti. <sup>2</sup> so all three MSS. <sup>3</sup> B<sup>4</sup> -asi. <sup>4</sup> B<sup>4</sup> -ruddhāsi. <sup>5</sup> B<sup>4</sup> -si. <sup>6</sup> C<sup>1</sup> -ja. <sup>7</sup> C<sup>2</sup> -gam. <sup>8</sup> B<sup>4</sup> -kam. <sup>9</sup> B<sup>4</sup> rājāpi tatthanissaro. <sup>10</sup> B<sup>4</sup> baladaggā. <sup>11</sup> B<sup>4</sup> balaggā. <sup>12</sup> C<sup>2</sup> balakṛāyānaṃ.

## Te rājāno āharāsu:

344. Sace esā pavati<sup>1</sup> ettha raṭṭhasamim raṭṭhavaddhana  
idh<sup>2</sup> eva rājānā kārēhi Cetehi parivārito. 1928.
345. Iddham phītañ c<sup>3</sup> idam raṭṭham iddham janapado mahā,  
matim kārēhi tvañ deva rājassa-m-anusāsitun ti. 1929.

Ta. sace esā -- ti sace etasmiñ raṭṭhe esā pavati, rājassa -- ti  
rājānā anusāsitun, ayañ eva vā paṭho.

## Vessantaro āha:

346. Na me chando matī atthi rājassa-m-anusāsitun  
pabbājitaṣṣa raṭṭhasmā, Cetaputtā smātha me. 1930. 10
347. Atuṭṭhā Sivayo assu<sup>4</sup> balatthā<sup>5</sup> negamā ca ye  
pabbājitaṣṣa raṭṭhasmā, Cetā rājje hī secayun. 1931.
348. Asammodiyam pi vo assa accantañ mama kāraṇā  
Siriṇaṇṇa bhaṇḍanañ cāpi, viggaha me na ruccati. 1932.
349. Ath<sup>6</sup> assa bhaṇḍanañ ghorāñ sampahāro anappako<sup>7</sup>,  
ekassa kāraṇā mayham himseyyun bahuko jano<sup>8</sup>. 1933. 11
350. Paṭiggahitañ yam diṇṇaṃ sabbassa agghiyañ kataṃ,  
avaruddhati<sup>9</sup> mam rājā, Vamkañ gacchāmi pabbataṃ,  
okāsaṃ samā jānātha vane yattha vasāmaṇ ti. 1934.

Ta. Cetā rājje hi -- ti Cetarajjhaviṇṇo kira Ve-ram rājje abhinūcīmañ 90  
ti tumhākaṃ kuplā te atuṭṭhā assu<sup>4</sup>, asammodiyam ti asamaggayam, assā<sup>5</sup> ti  
mayham ekassa kāraṇā tumhākaṃ bhaṇḍanaṃ bhāriyati.

Evam M. anekapariyāyena yācīto pi r. na icchī, ath<sup>6</sup> assa  
te pana rājāno mahantañ sakkāraṇa karimha, so nagaraṇa  
pavisitun na icchati, atha naṃ sālāṃ eva alahkaritvā sāṇiyā<sup>10</sup>  
parikkhepaṃ katvā mahāsayaṇaṃ paññāpetyā sabbe ārakkhaṇa  
katvā parivārayimha, so ekadivasaṃ<sup>11</sup> ekarattim vasitvā tehi  
gahitārakkho sālāyaṃ vasitvā punadivase pāto va nānagarasa-  
bhojanaṃ paribhuñjītvā tehi rājūhi parivuto sālāya nikkhami,  
satthisahassa khattiyā tena saddhim paunnarasayojanaṃ maggaṃ<sup>12</sup>

<sup>1</sup> Bā assu. <sup>2</sup> Bā balaggi. <sup>3</sup> C<sup>3</sup> -rena sampako, C<sup>4</sup> -rena sappako. <sup>4</sup> C<sup>4</sup> him-  
seyyun bahuko kopana, C<sup>5</sup> himseyyun bahuko jano, Bā himseyya bahuko jano.

<sup>5</sup> Bā -si. <sup>6</sup> Bā assu. <sup>7</sup> Bā ontha ekul-.

gantvā vanadvāre tathā purato pannarasayojanān maggaṃ  
ācikkhantā āhāsu:

311. Taggha te mayam akkhāma yathāpi kusalā tathā  
rājasi yattha sammanti āhutaggi samāhitā. 1935.
312. Eka seḷo mahārāja pabbato<sup>1</sup> Gandhamādana  
yattha tvaṃ saha puttēhi saha bhariyāya e' acchasi<sup>2</sup>. 1936.
313. Tam Cetā<sup>3</sup> anusāsimsu assunettā<sup>4</sup> rudammukhā,  
ito gaccha mahārāja ujju yen' uttarānukko. 1937.
314. Atha dakkhasi bhaddan te Vipulan<sup>5</sup> nāma pabbataṃ  
nānādumaganākinnaṃ sītacchāyān manoramaṃ. 1938.
315. Tam atikkamma bhaddan te atha dakkhasi āpakam<sup>6</sup>  
nadinā Ketumatīn nāma gambhīraṃ girigabbharaṃ. 1939.
316. Puthulomamacchākinnaṃ supatitthaṃ mahodakam,  
tathā nahētvā pivētvā ca assāsetvā saputtake. 1940.
317. Atha dakkhasi bhaddan te nigrodham maddhuvipphalam  
raumaṃke sikhare jātam sītacchāyān manoramaṃ. 1941.
318. Atha dakkhasi bhaddan te Nālikam nāma pabbataṃ  
nānādijaganākinnaṃ seḷam kimpurisaṃyutān. 1942.
319. Tassa uttarapubbena Mucalindo nāmaso saro  
puṇḍarīkehi sañchaṇṇo setasagandhiyehi ca. 1943.
320. So vaṇṇaṃ meghasaṃkāsān dhuram haritasaddalān  
sibo vāmisapekkhīva vaṇṇasaṇḍaṃ vigāhiya  
puppharukkhehi sañchaṇṇaṃ phalarukkhehi e' ābhayaṃ. 1944.
321. Tathā bindussarā vaggū nānāvaggā bahū dijā  
kujjantam<sup>7</sup> apakujjanti uttasampupphite dume. 1945.
322. Gantvā girividduggānaṃ nadinān pabhavāni<sup>8</sup> ca  
so<sup>10</sup> dakkhasi<sup>11</sup> pokkharapaṇi karnājajakudhāyutaṃ. 1946.
323. Puthulomamacchākinnaṃ supatitthaṃ mahodakam  
samaṇḍo ca caturassaṇḍo ca<sup>12</sup> sādum appatīgandhiyān. 1947.
324. Tassa<sup>13</sup> uttarapubbena puṇṇasālam amāpaya  
paṇṇasālam amāpettvā uñchacariyāya ihathā 'ti. 1948.

Ta. rājasi rājāno hutvā pabbajitā, samāhitā ti ekaggehitā, eka 'ti  
dakkhīpabattitthaṃ ukkhipitvā imā pabbatapāḍena gacchathā 'ti ācikkhantā<sup>14</sup> vadanti.

<sup>1</sup> C<sup>2</sup> saḷvato. <sup>2</sup> B<sup>4</sup> vacchasi, C<sup>2</sup> bhariyā ca acchasi, C<sup>4</sup> gariyā ca a., B<sup>2</sup> gariyo  
ca a. <sup>3</sup> C<sup>2</sup> cetā, B<sup>4</sup> jetam. <sup>4</sup> C<sup>2</sup> assa-. <sup>5</sup> B<sup>4</sup> repulan. <sup>6</sup> C<sup>2</sup> āvakaṃ,  
B<sup>4</sup> āpakam. <sup>7</sup> C<sup>2</sup> -vaṇḍi. <sup>8</sup> C<sup>4</sup> B<sup>4</sup> -tim. <sup>9</sup> C<sup>2</sup> pabhajanti. <sup>10</sup> C<sup>2</sup> yo. <sup>11</sup>  
B<sup>4</sup> addasa. <sup>12</sup> B<sup>4</sup> caturasaṇḍa. <sup>13</sup> B<sup>4</sup> tasmā. <sup>14</sup> B<sup>4</sup> āgacchantā.







- kammañ pakkosāpetvā „gaccha tāta tvañ Vāṇkapabbata-  
 kucchimhi ramaṇiye thāne assamapadañ māpetvā ehi“ Vissa-  
 kammañ pesesi, so ta, gantvā dve paṇṇasālayo dve caṅkame  
 rattitthānadivattthānāni ca māpetvā caṅkammakotiyam tesu  
 5 tesu thānesu nānāpupphagacche kadalivanāni ca dassetvā sabbe  
 pabbajitaparikkhāre ca paṭiyādetvā „ye keci pabbajitukāma  
 gaṇhantū“<sup>1</sup> ti akkharāni likhivā amanusse ca bheravasādde  
 migapakkhino ca paṭikkamāpetvā sakatthānañ eva gato, M. pi  
 ekapadikamaggañ divā „pabbajitānañ vasaṇatthānañ bha-  
 10 vissatiti“<sup>2</sup> Maddhī ca dve putte ca assamapadadvāre thāpetvā  
 sayam assamapadañ pavisetvā akkharāni oloketvā „Sakken“  
 amhi diṭṭho“<sup>3</sup> ti natvā paṇṇasāladvārañ vivarivā pavisetvā  
 khaggañ ca dhañ ca apanetvā sūtake omuṇṇetvā isivesaṃ  
 gaṇetvā kattaraḍaṇḍaṃ ādāya paṇṇasālato nikkhamivā caṅ-  
 15 kamañ āruya aparāparañ caṅkamitvā paccekabuddheṇa sadi-  
 ssa upasameca<sup>4</sup> puttadārānañ santikañ agamāsi, Maddhī  
 M-assa pādeṇa pativā roditvā ten<sup>5</sup> eva saddhiṃ assamapadañ  
 pavisetvā attano paṇṇasālañ gantvā tāpasavesaṃ gaṇhi, pacchā  
 putte pi tāpasakumārake karimsu, cattāro khattiyā Vāṇka-  
 20 pabbatakucchimhi vasiṃsu, atha Maddhī M-añ varaṃ yāci:  
 „deva tunhe phalāphalatthāya agantvā putte gaṇetvā idh<sup>6</sup> eva  
 hoṭhe, ahañ phalāphalañ āharissāmi“<sup>7</sup>, tato paṭṭhāya sā  
 araṇṇato phalāphalāni āharitvā tayo jaṇe paṭijaggati, Bo- pi  
 tañ varaṃ yāci: „Maddhī mayam ito paṭṭhāya pabbajitā nāma  
 25 itthi ca nāma brahmacariyassa malañ, ito<sup>8</sup> paṭṭhāya akāle  
 mama santikam mā āgacchāhi“<sup>9</sup>, sā „sādhū“<sup>10</sup> ti sampaṇṇecchi,  
 M-assa mettānubhāvena samantā tiyojane sabbe tiracchānāpi  
 aññamaññañ mettañ paṭilabbhissu, Maddhī devī pi pāto va  
 30 utthāya pāṇiyam paribhojanīyam upatthāpetvā mukhodakañ  
 āharitvā dantakaṭṭhañ datvā assamapadañ sammajjitvā dve  
 putte ca pita santike thāpetvā pacchikhanittiamkusavatthā

<sup>1</sup> Bā sakkena dīṇo amhi. <sup>2</sup> C<sup>1</sup> upasameca.

araññaṃ pavasiṭvā vanamūlaphalāphalāni ca ādāya pacchimiṃ  
pūretvā sāyanhasamaye āgantvā paṇṇasāle phalāphalaṃ ttha-  
petvā nahātu 'ti' putte nahāpeti<sup>2</sup>, aha cattāro pi khattiyā  
paṇṇasāladvāre nisīditvā phalāphalaṃ paribhujanti, tato Maddi  
devaputte ādāya attano paṇṇasālaṃ gacchati, iminā niyāmena  
pabbatakuecchimhi suttamāse vasiṃsū 'ti. Vanap'pavesana-  
khaṇḍaṃ nīttātaṃ.

Tada Kālīngaratthe Duvviviṭṭhabrahmagagāmaṃvāsī Jūjako  
nāma brāhmaṇo bhikkhācariyāya kahāpaṇasataṃ labhivā ekas-  
miṃ brāhmaṇakule tthapetvā puna dhanaṃ pariyesanattāya  
gato, tasmiṃ cirāyante brāhmaṇakulā kahāpaṇa<sup>3</sup> vaḷaṇṇetvā  
pacchā itarena āgantvā codiyamānā<sup>4</sup> kahāpaṇa<sup>5</sup> dātuṃ asak-  
kontā Amittatāpanaṃ nāma dhītaraṃ tassa adāmesu, so taṃ  
ādāya Kālīngaratthe Du -- gāmaṃ gantvā vasi, Amittatāpanā  
saṃmā brāhmaṇaṃ paricarati, ath' aññe va taruṇabrahmaṇā  
tassa<sup>6</sup> ācārasampattiṃ diṣvā „ayaṃ mahallakabrahmaṇaṃ paṭi-  
jaggati, tamhe amhesu kiṃ pamajjathā“ 'ti attano bhariyāyo  
tājjenti, tā „imaṃ Amittatāpanaṃ imanihā gāmaṃ palāpessamā“  
'ti nadītiṭṭhādisu sannipatitvā taṃ paribhāsesu.

Tam atthaṃ pakāseṇto Sattā āha :

100. Alu vāsi<sup>7</sup> Kālīngesu Jūjako nāma brāhmaṇo  
tassa<sup>8</sup>pi<sup>9</sup> dharā bhariyā nāma<sup>10</sup> Amittatāpanā. 1949.  
101. Tā taṃ<sup>11</sup> tattha gatā vocuṃ nadīnadakahārikā  
thiyo taṃ paribhāsesu sammāgantvā kutūhalā. 1950.  
102. Amittā nūna te mātā Amittā<sup>12</sup> nūna te pitā  
ye taṃ jīṇassa pādāmesu evaṃ dharariyaṃ suti. 1951.  
103. Ahitaṃ vata te nāti mantayāmesu rahogatā  
ye taṃ jīṇassa pādāmesu evaṃ dharariyaṃ suti. 1952.  
104. Dukkaraṃ vata te nāti mantayāmesu rahogatā ye etc. 1953.  
105. Pāpakāṃ vata te nāti mantayāmesu rahogatā ye etc. 1954.  
106. Aṇaṇāpaṃ vata te nāti mantayāmesu rahogatā ye etc. 1955.

<sup>1</sup> B<sup>2</sup> oṭṭvā for ubatvā. <sup>2</sup> B<sup>2</sup> nahāpeti. <sup>3</sup> B<sup>2</sup> -paṇ. <sup>4</sup> C<sup>2</sup> khediya-, B<sup>2</sup> khodiya-.

<sup>5</sup> B<sup>2</sup> tassa. <sup>6</sup> B<sup>2</sup> vāsi, C<sup>2</sup> ahucāsi. <sup>7</sup> C<sup>2</sup> tassasi. <sup>8</sup> C<sup>2</sup> taṃ naṃ, C<sup>2</sup> tā taṃ.

<sup>9</sup> as all three MSS.

272. Aṃanūpavāsaṃ vasaṃ evaṃ dahariyaṃ sati  
yā tvaṃ vasaṃ jīṇaṣaṃ, mataṃ te jīvītā vasaṃ, 1956.
273. Na hi nūnaṃ tvaṃhaṃ kalyāṇi pītā mātā ca sobhaṇa  
aṇṇaṃ bhuttāraṃ vindaṃhaṃ [ye taṃ jīṇa pādamaṃ]  
evaṃ dahariyaṃ sati, 1957.
274. Dūyiyiṭṭhaṃ<sup>1</sup> te navamiyaṃ<sup>2</sup> akataṃ agghittakaṃ ye etc. 1958.
275. Samaṇe brāhmaṇe nūna brāhmacariyaparāyaṇe  
eṇ tvaṃ loke abhiṇasi aḥavante lahaṃsute  
yā tvaṃ vasaṃ jīṇaṣaṃ evaṃ dahariyaṃ sati, 1959.
276. Na dukkhaṃ ahiṇā daḍḍhaṃ na dukkhaṃ vattiyaṃ hatam  
taṃ ca dukkhaṃ ca tippaṇ ca<sup>3</sup> yaṃ passe jīṇakaṃ patim, 1960.
277. N' atthi kūtūhā n' atthi ratī jīṇeṇa patimā saha,  
n' atthi aḷlāpasaḷlāpo, jagghitam pi na sobhati, 1961.
278. Yudā daharo daharā ca mantayanti rahogatā  
sabbāsaṃ sokā vasaṃti<sup>4</sup> ye keci hadayanissitā, 1962.
279. Daharā tvaṃ rūpavatī purisānaṃ abhipatthitā<sup>5</sup>,  
gaccha sātthikule accha, kiṃ jīṇe ramayissanti, 1963.

Ta, aḥu 'ti abasi, vāsi Kālīṇgeṣu 'ti Kālīṇgeṣu (the Dunneviṭṭha) brāh-  
managāmaṇi, tū naṃ tattha -- ti ta. gāma itthiyo naḍḍunakahārtikā hutvā  
280 gatī naḍḍi avocum, tthiyo naṃ -- ti tāyo itthiyo na aṇṇaṃ kiṇci avocum aṭṭha  
kho teṃ paribhāṣiṃhaṃ, kūtūhāṇi ti kūtūhāṇi<sup>6</sup> viya hutvā, samāgantvā ti  
samanatato parikkhīpivā, dahariyaṃ ti daharim akuruṇṇaṃ sabbaggaṇṇaṃ sa-  
maṇaṇaṃ, jīṇaṣaṃ 'ti jarāṇiṇaṣaṃ geḥa, dūyiyiṭṭhaṃ<sup>7</sup> te navamiyaṃ<sup>8</sup> ti  
tayā navamiyaṃ<sup>9</sup> yāgaṃ<sup>10</sup> dūyiyiṭṭhaṃ<sup>11</sup> bhavissati, so te yāgaṇṇaṃ<sup>12</sup> paṭhamamā  
281 mahallakakākena gahito bhavissati, dūyiyiṭṭhā<sup>13</sup> te navamiyā ti pi paṭhaṃ nava-  
miyā tayā dūyiyiṭṭhā<sup>14</sup> bhavissanti e, akataṃ -- ti agghittakaṃ pi tayā aka-  
taṃ bhavissati, abhiṇasitī akāsi, tassa te pāpassa idam phalaṃ ti adhiṭṭhāyā<sup>15</sup>  
evaṃ aḥavante, jagghitam pi -- ti khaṇḍadante vivaritvā hasantassa mahalla-  
kassa hasitam pi na sobhati, sabbāsaṃ sokā vasaṃti<sup>16</sup> sabbe steṇaṃ  
282 sokā vasaṃti<sup>17</sup>, kiṃ jīṇe ti yaṃ jīṇe teḃ paṇḍaḥi kāmagaṇṇaḥi kathaṃ  
ramayissanti

Sā tāsāṃ santikā parihāsaṃ<sup>18</sup> labbitvā udakaghaṭaṃ ādāya  
rodamaṇā gharāṃ gantvā „bhoti kiṃ rodasitī“ brāhmaṇeṇa  
putṭhā tassa ārocentī imaṃ gātham āha:

<sup>1</sup> C<sup>1</sup> dūyiyiṭṭhaṃ, C<sup>2</sup> dūyattṭhaṃ, B<sup>1</sup> dūyittṭhaṃ. <sup>2</sup> B<sup>1</sup> navamiyā, C<sup>2</sup> navamiyaṃ.  
<sup>3</sup> C<sup>1</sup> nippaṇṇaṃ. <sup>4</sup> so C<sup>2</sup>; B<sup>1</sup> sabbā sokā vasaṃti. <sup>5</sup> C<sup>2</sup> -itthikā, B<sup>1</sup> purisā  
tvaṃ abhipatthitā. <sup>6</sup> C<sup>1</sup> dūyiyiṭṭhaṃ, B<sup>1</sup> dūyittṭhaṃ. <sup>7</sup> B<sup>1</sup> navamiyā. <sup>8</sup> C<sup>1</sup> miyaṃ,  
B<sup>1</sup> navamiyā. <sup>9</sup> B<sup>1</sup> yāga. <sup>10</sup> B<sup>1</sup> yāga-. <sup>11</sup> C<sup>1</sup> dūyiyiṭṭhā, B<sup>1</sup> dūyittṭhā. <sup>12</sup> C<sup>1</sup>  
dūyiyiṭṭhā, B<sup>1</sup> dūyittṭhā. <sup>13</sup> C<sup>2</sup> onti sokā vā-. <sup>14</sup> B<sup>1</sup> -bhāsaṃ.

499. Na te brāhmaṇa gacchāma nadīm udakahāriyā,  
thiyo mañ paribhāsanti tayā jippena brāhmaṇā 'ti. 1964.

T. a.: brāhmaṇa tayā jippena mañ itthiyo paribhāsanti, tasmā ito pat-  
thiyo tava udakaharikā hutvā nadīm na gamissūmīti.

Jūjako āha:

500. Mā me tvañ akarā kammañ, mā me udakam āhāri,  
ahañ udakam āhissam, mā bhoti kupitā ahū 'ti. 1965.

Ta. udakamāhissam ti ahañ udakam āharissūmīti.

Brāhmaṇi āha:

501. Nāhañ tamhi kule jātā yañ tvañ udakam āhāre,  
evañ brāhmaṇa jānāhi na te vacchām' ahañ ghare. 1966.

502. Sace me dāsañ dāsīñ vā nānāyissasi brāhmaṇa  
evañ brāhmaṇa jānāhi na te vacchāmi santike ti. 1967.

Ta. nāhañ ti yañhi kule sāmikā kammañ karonti<sup>1</sup> nāhañ ta. jātā, yañ  
tvañ ti yañhi<sup>2</sup> yañ udakam tvañ āharissasi na mayham ten' attho. 15

Jūjako āha:

503. N' atthi me sippatthānañ<sup>3</sup> vā dhanadhaññañ vā brāhmaṇi  
kuto 'hañ dāsañ dāsīñ vā ānāyissāmi bhotiya,  
ahañ bhotiñ upatthissam, mā bhoti kupitā ahū 'ti. 1968.

Brāhmaṇi āha:

504. Ehi te ahañ akkhissam yathā me vacanam sutam:  
esa Vessantaro rājā Vāhke vasati pabbate, 1969.

505. Tam tvañ gantvāna yācassu dāsañ dāsīñ ca<sup>4</sup> brāhmaṇa,  
so te dassati yācito dāsañ dāsīñ ca<sup>4</sup> khattiyo ti. 1970.

Ta. ehi te - ti ahañ te lokkhissāmi idam eā devatādhiggahitā hutvā āha. 25

Jūjako āha:

506. Jippo 'ham asmī abalo, dīgho c' addhā suduggamo,  
mā bhoti paridevesi, mā ca tvañ vimaṇā ahu,  
ahañ bhotiñ upatthissam, mā bhoti kupitā ahū ti. 1971.

Ta. jippo - ti bhadde ahañ jippo katham gamissāmi.

30

<sup>1</sup> B<sup>4</sup> karonti. <sup>2</sup> B<sup>4</sup> tasmā. <sup>3</sup> B<sup>4</sup> sippatthānañ. <sup>4</sup> so all three MSS.



Brāhmaṇi āha:

272. Yathā āgantvā<sup>1</sup> saṃgāman<sup>2</sup> ayuddho va<sup>3</sup> parājito.  
evam eva tuvaṃ brahṇe āgantvā va parājito. 1972
273. Sace me dāsaṃ dāsīm vā nānayasasi brāhmaṇa  
evam brāhmaṇa jānāhi, na te vacchāmi<sup>4</sup> ahaṃ ghaṇe,  
amanāpaṃ te karissāmi, taṃ te dukkhaṃ bhavissati. 1973.
274. Nakkhatte ntupubbesu yadā maṃ dakkhaṃ<sup>5</sup> 'amkantaṃ'  
aññehi<sup>6</sup> saddhiṃ ramamānaṃ taṃ te dukkhaṃ bhavissati, 1974.
275. Adassanena mayhaṃ te jignassa paridevato  
bhiyyo Vaṃkā ca palitā<sup>7</sup> baḥ hessanti brāhmaṇā ti. 1975.

Ta. amānāpante ti. Vessantarassa santikāṃ gantvā dāsaṃ vā dāsīm vā anāhataṃsaṃ taṃ<sup>1</sup> arucanakaṃ<sup>2</sup> kammaṃ karissāmi ti, nakkhatte<sup>3</sup> - ti nakkhatayogavassena vā chaṇṇaṃ uttamaṃ tassa tassa pubbhavassena vā pavattassa chaṇṇena.

Tam attham pakāseṇte Saṅkhā āha:

276. Tato so brāhmaṇo bhūto brāhmaṇiyyā vasāṇogo  
añjito kāmārūpeṇa brāhmaṇiṃ etad ābravi: 1976.
277. Pātheyyaṃ me karohi traṃ sadakulvā<sup>8</sup> sagulāni<sup>9</sup> ca  
madhupindikā ca sukātāyo sattubhattaṃ<sup>10</sup> ca brāhmaṇi. 1977.
278. Anayasam methunake ulho dāsakumārake,  
te taṃ paricariṇṇanti rattindivam atanditā ti. 1978.

Ta. añjito ti upādanto upañjito, sagulāni ca<sup>1</sup> ti sagulapūva, sattubhattaṃ ti baddhasattū c<sup>2</sup> eva abaddhasatto pavabbhattaṃ ca, methunake ti jātigattakulapadesaṃhi sadhe, dāsakumārake ti tava dāsathāya<sup>3</sup> kumārake.

- Sā khippaṃ pātheyyaṃ paṭiyādetvā brāhmaṇassārocesi,  
so gehe dubbalaṭṭhānaṃ thiraṃ katvā dvāraṃ paṭisaṃkharitvā  
araññaṃ dārūni āharitvā ghaṭṭena udakaṃ āharitvā sabbabhā-  
janāni pūretvā tatth<sup>4</sup> eva tāpasavesaṃ gahetvā „bhadda ito  
paṭṭhāya vikāḷa mā nikkhami, yāva mamāgamaṇā appamattā  
hohīti“ ovaditvā upāhanaṃ<sup>5</sup> āruya<sup>6</sup> pātheyyapasāṃbhakkaṃ amāse  
laggetvā Amittatāpanaṃ padakkhiṇaṃ katvā assapunnepi  
nettehi pakkāmi.

<sup>1</sup> C<sup>1</sup> B<sup>2</sup> ag-. <sup>2</sup> C<sup>2</sup> agāman, B<sup>2</sup> agā-. <sup>3</sup> C<sup>3</sup> ayuddhe cassa. <sup>4</sup> read: maṃ dakkhaṃ alam karaṃ, omitting yadā? <sup>5</sup> B<sup>4</sup> vaṃkāparitā ca. <sup>6</sup> B<sup>4</sup> taṃ ara-nucchavikāṇi. <sup>7</sup> B<sup>4</sup> sakalāni. <sup>8</sup> C<sup>4</sup> -iyāya. <sup>9</sup> C<sup>4</sup> -ni. <sup>10</sup> C<sup>4</sup> or.



Tam attham pakāseṇto Satthā āha:

225. Idam katvā<sup>1</sup> brahmacandhu patimūḍhi opāḷaṇṇaṃ<sup>2</sup>,  
tato so mantayitvāna<sup>3</sup> bhariyaṃ katvā padakkhiṇaṃ 1979.  
226. Pakkāmi so ruṇṇamukhe brāhmaṇo sahitaḥḥata  
Sivinaṃ nagaraṃ phutaṃ<sup>4</sup> dāmapariyesanaṃ caraṇa ti. 1980. 8

Ta. ruṇṇamukhe ti ruḍḍamukhe, sahitaḥḥato ti samādhinavato,  
sahitaḥḥavato ti e., caraṇa ti dāmapariyesanaṃ caranto Sivinaṃ nagaraṃ  
ārabha pakkāmi.

So tam nagaraṃ gantvā sannipatitaṃ janaṃ „Ve- kuhin“  
ti pucchi. 19

Tam attham pakāseṇto Satthā āha:

227. So tattha<sup>5</sup> gantvā avaca ye tatthāsuṃ samāgata:  
kuhin Vesuntare rājā, kattha passema khattiyaṃ. 1981.  
228. So jano tam avacaṃ ye tatthāsuṃ samāgata;  
tumbhehi brahmac pakato atidāmena khattiyo  
pabbājito sakā raṭṭhā, Vamke vasati pabbate. 1982. 15  
229. Tumbhehi brahmac pakato utidāmena khattiyo  
āsiya puttadāraṃ ca Vamke vasati pabbate ti. 1983.

Ta. pakato ti upadduto piḷḷo attano nagaraṃ vasitum alaḥḥitva idāni  
V- pabbate vasati. 19

„Evaṃ amhākaṃ rājānaṃ nāsetvā puna pi āgato“, idha  
tittḥā<sup>6</sup> ti te<sup>7</sup> leḍḍodaṇḍādihattā brāhmaṇaṃ anubandhimsu,  
so devatādhiggaḥito hutvā V-pabbatamaggam eva gaṇhi.

Tam attham pakāseṇto Satthā āha:

230. So codito brāhmaṇiyyā brāhmaṇo kāmāgiddhimā  
aghaṇ tam patisevittā<sup>8</sup> rane [vālamigākkine  
klingga]dipinisevite. 1984. 18  
231. Adāya beḷuraṃ daṇḍam aggihuttaṃ kammaḍḍalaṃ  
so pavasi braharaṇṇaṃ yattha asosi kāmadaṃ. 1985.  
232. Tam pavittāṃ braharaṇṇaṃ kekā naṃ parivārayaṃ.  
vikkandī so<sup>9</sup> vippaṇattho dūre pathā<sup>10</sup> apakkumi. 1986. 19  
233. Tato so brāhmaṇo gantvā bhogaḷuddho<sup>11</sup> asuḍḍato  
Vamkasa<sup>12</sup> oharape nattho<sup>13</sup> mā gāthā abhāsathā ti. 1987.

<sup>1</sup> B<sup>2</sup> vatvā. <sup>2</sup> C<sup>2</sup> -nā. <sup>3</sup> B<sup>2</sup> ām-. <sup>4</sup> C<sup>2</sup> pitam. <sup>5</sup> C<sup>2</sup> ita, C<sup>2</sup> neva. <sup>6</sup> C<sup>2</sup> omī āgato. <sup>7</sup> C<sup>2</sup> tittḥatthā. <sup>8</sup> C<sup>2</sup> omī te. <sup>9</sup> B<sup>2</sup> -vissamī. <sup>10</sup> C<sup>2</sup> ye. <sup>11</sup> so B<sup>2</sup>; C<sup>2</sup> pathā. <sup>12</sup> C<sup>2</sup> ājuddo. <sup>13</sup> B<sup>2</sup> -orohana nathe

Ta, aghantam ti tam mahājanena sambandhanadakkhañ c' eva vanam  
pariyōpanadakkhañ ca, aggikuttam ti aggijhānakakūṭaccham, kokañ nam  
parivārayam ti so araññam pavāṭṭā V-pabbataḡimimaggam aḡānanta magge-  
mūḡho hutvā vicarati, atha nam arakkhatthāya nisinnassa Cetaputtassa sakkhā  
1 parivārayimañ 'ti a., vikāandi so ti so rukkham ārayha mahānena ravana  
kandī, vippasattho ti vinatthamaggo, dūre pathā<sup>1</sup> ti V-pabbataḡimipa-  
tharo<sup>2</sup> dūre apakkamī, bhogaluddho<sup>3</sup> ti atthiya bhogaluddho<sup>4</sup>, asacchāto  
ti dussilo, oharano<sup>5</sup> ti V-pabbataḡa gamanumaggo vippasattho<sup>6</sup>, so sunakkhehi  
parivārito rukkhā nisīnno va imā gāthā abhāsathā:

- 10 100. Ko rājasuttam nisahham jayantam aparājitam  
bhaye khemassa dātāram ko me Vessantarām vidū. 1988.  
101. Yo yācatam patiṭṭhāsi bhūtānam dharanī-riva  
dharaṇūpamañ mahārājam ko me Vessantarām vidū. 1989.  
102. Yo yācatam gatī āsi savantīnam va<sup>7</sup> sāguro  
15 uddhūpamañ<sup>8</sup> mahārājam ko me Vessantarām vidū. 1990.  
103. Kalyāṇatittham supīḡam<sup>9</sup> sītūdekam<sup>10</sup> manoramam  
pundarīkehi sañchannam yuttam kiṇṡakkharaṇū<sup>11</sup>  
rahadūpamañ mahārājam ko me Vessantarām vidū. 1991.  
104. Assattham va patha jātam sītacechāyam manoramam  
20 santānam vissamētāram<sup>12</sup> kilantānam paṭiggaham  
tathūpamañ mahārājam ko me Vessantarām vidū. 1992.  
105. Nigrodham va patha jātam sītacechāyam manoramam  
santānam vissamētāram<sup>13</sup> kilantānam paṭiggaham  
tathūpamañ mahārājam ko me Vessantarām vidū. 1993.  
25 110. Amham iva patha jātam sītacechāyam manoramam  
santānam vissamētāram<sup>14</sup> kilantānam paṭiggaham  
tathūpamañ mahārājam ko me Vessantarām vidū. 1994.  
111. Sālam iva patha jātam sītacechāyam manoramam  
tathūpamañ vissamētāram<sup>15</sup> kilantānam paṭiggaham  
30 tathūpamañ mahārājam ko me Vessantarām vidū. 1995.  
112. Dumam iva etc. 1996.  
113. Evañ ca me vīlapato pavīṭṭhassa brahāvane  
aham jānam ti yo vajjā nandim so janayo mamam. 1997.  
114. Yo me evaṃ vīlapato<sup>16</sup> pavīṭṭhassa brahāvane  
35 aham jānam ti yo vajjā [tāya so ekavācāya]  
pasare puññam anappakan ti. 1998.

<sup>1</sup> so B<sup>4</sup>, C<sup>2</sup> pathā. <sup>2</sup> C<sup>2</sup> pathato, B<sup>4</sup> -gāmī ca maggato. <sup>3</sup> C<sup>2</sup> -luddo. <sup>4</sup> C<sup>2</sup> emi atthiya āha-. <sup>5</sup> C<sup>2</sup> oharasō, B<sup>4</sup> oharano patho. <sup>6</sup> B<sup>4</sup> -patho. <sup>7</sup> C<sup>2</sup> -nañ ca. <sup>8</sup> B<sup>4</sup> sāgarupamañ. <sup>9</sup> so C<sup>2</sup>, B<sup>4</sup> suclmam. <sup>10</sup> B<sup>4</sup> sītudekam. C<sup>2</sup> sītacechāyam. <sup>11</sup> B<sup>4</sup> kiñcikkha-. <sup>12</sup> C<sup>2</sup> -tānam. <sup>13</sup> B<sup>4</sup> evaṃso me vi-.

Ta jayanān ti maccheravijjānān<sup>1</sup>, ko me--ti ko mayham Vessantarān ācikkheyyā<sup>2</sup> 'ti vadati, paṭiṭṭhāseti paṭiṭṭhā<sup>3</sup> sē, santānān ti pariyaṇānān<sup>4</sup>, ālentaṇān ti mugakkilentaṇān, paṭiggahan ti paṭiggahanān<sup>5</sup> paṭiṭṭhābhūtaṁ, ahaṁ jānāmi yo vajjā<sup>6</sup> ti ahaṁ Ve-raṁ jānāmi yo vadheyya<sup>7</sup> 'ti.

Tassa taṁ paridevasaddaṁ sutvā<sup>8</sup> ārakkhatthāya thapito<sup>9</sup> Cetaputto migaluddako butvā araṇṇe vicaranto cintesi<sup>10</sup> „ayaṁ brāhmaṇo Ve-rassa vasaṇatthānatthāya paridevati, na kho paṇ' esa dhamme sudhammatāya āgato, Maddiṁ vā dārake vā yācissati, idh<sup>11</sup> eva naṁ māressāmi<sup>12</sup>“ tassa santikaṁ gantvā „brāhmaṇa na<sup>13</sup> te jīvitaṁ dassāmi<sup>14</sup>“ so dhanuṁ ākaḍḍhitvā tajjesi.<sup>15</sup>

Tam atikāṁ pakāseṇto Sathā āha:

312. Tassa Ceto paṭissosi araṇṇe luḍḍako carāṁ:  
tumbhehi brahme pakato atidāneṇa khattiyo,  
pabbajito sakā ratthā Vamke vasati pabbate. 1999.
313. Tumbhehi brahme pakato atidāneṇa khattiyo  
ādāya puttadāraṁ ca Vamke vasati pabbate. 2000.
317. Akiccekārī dummedho<sup>1</sup> ratthā viraṇṇaṁ āgato  
rājaputtam gavesanto hako macchun ivādake. 2001.
319. Tassa ty-āhaṁ na dassāmi jīvitaṁ idha brāhmaṇa,  
ayaṁ hi te mayā nunno<sup>2</sup> saro pāssati<sup>3</sup> lobhitāṁ. 2002.
319. Siro te vajjhayitvāna hadayaṁ chetvā sabaddhanāṁ  
panthasakunṇā<sup>10</sup> yaṇṇesāmi tuyhaṁ māneṇa brāhmaṇa<sup>11</sup>. 2003.
320. Tuyhaṁ māneṇa madena matthakena ca brāhmaṇa  
abhiṭṭiṇ paṇṇabessāmi chetvāna hadayaṁ tara. 2004.
321. Tam me ayyiṭṭhaṁ sūhutaṁ tuyhaṁ māneṇa brāhmaṇa  
na ca tvaṁ rājaputtassa bhariyaṁ putte ca nesaṁsi. 2005.

Ta akiccekārīti tvaṁ akiccekārīko, dummedho ti nippaṇṇo, ratthā--ti ratthato mahārāṇṇāṁ āgato, saro pāssati<sup>12</sup> saro piṇṇasati-  
vajjhayitvāna<sup>13</sup> 'ti<sup>14</sup> māreṭṭā rukkhā patitassa te eṇaṁ tālexphalaṁ viya  
luḍḍitvā sabaddhanāṁ hadayamaṇasū cchiditvā panthadevatāya<sup>15</sup> panthasaku-  
nā<sup>16</sup> nāma yaṇṇesāmi, na ca tvaṁ ti evaṁ ante tvaṁ rājaputtassa bhariyaṁ  
vā putte vā na nesaṁsi.

<sup>1</sup> so B; B<sup>2</sup> maccheravijjānān, C<sup>2</sup> maccheravijjānān. <sup>2</sup> so C<sup>2</sup> for pariyaṇānān?  
B<sup>2</sup> pariyaṇānānān. <sup>3</sup> C<sup>2</sup> -kaṁ. <sup>4</sup> C<sup>2</sup> omī sutvā. <sup>5</sup> C<sup>2</sup> antvā for cintesi.  
<sup>6</sup> C<sup>2</sup> omī na. <sup>7</sup> C<sup>2</sup> -dha. <sup>8</sup> C<sup>2</sup> nunno corr. to nuṇṇo, B<sup>2</sup> asāmiṭṭe mayā  
rājho. <sup>9</sup> so C<sup>2</sup> = S. piyayati, C<sup>2</sup> pāssati, B<sup>2</sup> piṇṇasati. <sup>10</sup> so C<sup>2</sup>, B<sup>2</sup> bandha-  
C<sup>2</sup> pattha-. <sup>11</sup> C<sup>2</sup> -ṇaṁ. <sup>12</sup> B<sup>2</sup> piṇṇasati. <sup>13</sup> C<sup>2</sup> adā ināṁ. <sup>14</sup> B<sup>2</sup> bandha-  
C<sup>2</sup> pattha-.

So tassa vacanāṃ antvā maraṇabhayaṭaḥḥito musā kassento ā:

210. Avajjho brāhmaṇo dūto, Cetaputta sugohi me,  
tasmā dūtaṃ ca haṃsanti, esa dhammō sannaṭṭano. 2006.  
211. Nijjhataṃ Sirayo saḥbe, piṭā naṃ deṭṭhūṃ leccati  
māṭā ca dubbalā tassa<sup>1</sup>, acirā cakkhūni jiyare<sup>2</sup>. 2007.  
212. Tes<sup>3</sup> āhaṃ pahito dūto, Cetaputta sugohi me,  
rājaputtāṃ sayissāmi, yadi jānāsi sadisa me ti. 2008.

Ta. nijjhataṃ ti saṇḥataṃ<sup>4</sup>, acirā--<sup>5</sup> ti niccaṃ<sup>6</sup> roḍḍanaṃ natissa<sup>7</sup> eva cakkhūni jiyasanti.

19. Tadaṃ Cetaputto „Ve-ram kira ānetuṃ gacchatīti”<sup>8</sup> soma-  
nassappatto sunakhe bandhivā ṭhapetvā brāhmaṇaṃ<sup>9</sup> otāretvā  
sākhāyāntare uisidāpetvā imaṃ gātham āha:

222. Piyaṃsa me piyo dūto, pūṇaputtāṃ dadāmi te  
imaṃ ca madhuno tumbāṃ migasatthiṃ ca brāhmaṇa.  
223. tuṃ ca te desam akkhiṃsaṃ yattha sammati kāmado ti. 2009.

Ta. piyaṃsa me ti mama piyaṃsa Vessantarassa tvam piyo dūto, tava ajjhāsayapūraṇam pūṇaputtāṃ dadāmi ti. Jūjakakkhaṇaṃ<sup>10</sup> otthittam.

- Cetaputto brāhmaṇaṃ bhojetvā pātheyyatthāy<sup>11</sup> assa madhu-  
lābuṃ c<sup>12</sup> eva<sup>13</sup> pakkamigaṇattihīṃ ca<sup>14</sup> datvā magge ṭhapetvā  
20 dakkhiṇahattham ukkhipitvā Mahāsattassa vasaṇokāsaṃ ācik-  
khanto āha:

224. Esa soḷo mahābrāhmaṇo pubbato Gandhamādana  
yattha Vessantaro rājā saha puttehi sammati. 2010.  
225. Dhārento brāhmaṇaṃ<sup>15</sup> vannaṃ āsadaṃ ca masaṃ jāṇaṃ,  
226. sammavāṇi chaṇḍā veti jāṭavedhaṃ vamaṇanti. 2011.  
227. Ete nīlā padissaṇti oṣāṇaphaladharaṃ dumaṃ  
uggatā abbhakūjā va nīlā oṣṭṭanapabbatā. 2012.  
228. Dhavaṇṇakappaṃ khadiraṃ vālā phandanaṃ mālavaṃ  
saṃperedhenti vāṭena sakiṃ piṭā va māṇava. 2013.  
20 229. Upari dumaṇariyāyeṇu<sup>16</sup> saṃgitiyo ca sūyare,  
nājjunā<sup>17</sup> kokilā<sup>18</sup> saṃgūṭā saṃpattanti dumaṃ dumaṃ. 2014.

<sup>1</sup> C<sup>12</sup> cassa. <sup>2</sup> C<sup>12</sup> jiyati. <sup>3</sup> B<sup>2</sup> saṇḥatīti. <sup>4</sup> C<sup>12</sup> nicca. <sup>5</sup> B<sup>2</sup> āgato ti. <sup>6</sup> B<sup>2</sup> adda rakkhato. <sup>7</sup> C<sup>12</sup> jūjapabbam. <sup>8</sup> B<sup>2</sup> madhuno tumbāṃ eva. <sup>9</sup> B<sup>2</sup> pūṇapiggasattihīṃ. <sup>10</sup> B<sup>2</sup> brahmaṇa. <sup>11</sup> C<sup>12</sup> -pariyāyeṇu. <sup>12</sup> C<sup>12</sup> -bhā. <sup>13</sup> ca at three MSS.







200. Kuṭajā kuṭṭhatagurū pātaliyo ca pupphitā  
punnāgā' giripunnāgā' korijārū ca pupphitā. 2024.
201. Uddhūlakā samarukkhā agarubbhalliya' hūhū  
puttaṭṭhā' ca kakodhā amāṇā c' ettha pupphitā. 2025.
202. Kuṭajā kulāḍā nīpā kusambhalabujā dhuvā  
sālā ca pupphitā tathā palālakhalāsanoliḥā. 2026.
203. Taṇḍaviddhā pokkharuṇī bhūmibhāge samorame  
padumappalasaṇḍhannā devānam eva Nandane. 2027.
204. Ath' ettha pupparasatattā hūhū bhūjūbhānikā  
abhināḍenti pavāsam utu-simpupphite dāme. 2028.
205. Bhūmasanti makarandehi pokkhare pokkhare madhū;  
ath' ettha vātā vāyanti dakkhiṇā ettha paścimā.  
padumakūṭajakkharuṇhi okimpe teṭi samame. 2029.
206. Thūḷā sūghāṭakā c' ettha samāḍiyyā' pasāḍiyyā'  
macebhakkechapavyāvidhā hahu c' ettha-m-upayānakā  
madhum bhūmehi savati khīraṁ suppi' muḍḍhū, 2030.
207. Surabhī tam vātam vātī nānāgandhasamvāṇam  
sammadhat' eva' gandhena pupphaśākhāhi tam vātam. 2031.
208. Bhūmarā pupphagandhena samantā-m-abhināḍitā'  
ath' ettha sakunā santi nānāvaggabakū dījā.  
modanti saha bhūriyāḥ aṇṇamāṇam pakūḍino. 2032.
209. Sandikā jīvaputtā ca jīraputtā piyā ca no"  
piyā puttā piyā cundā dījā pokkharuṇigharā. 2033.
210. Mālā va gāṇṭhū gāṇṭhī' dīvajaggū' eva dīssare  
nānāvaggabhi pupphahi kusaleh' eva sugandhikā  
yattha Vesantare rājā saha puttahi sammati.  
dhārento brāhmanam ruggam ānandā ca māsāḍḍatam  
samavāṇā chumā teṭi jātareduṁ samasāḍḍitū. 2034.

Ts. *cārū timbarukkhā* ti *evamantamharukkhā* 17, *madhumadhuḥkī* 17

211. ti *madhurasā madhūā*, *thevanti* ti *voranti*, *madhuttihikā* te *madhum* eva  
paggharantiyo *madhurasā* 22 *madhūthova* *saffia*, *sakamāḍiyyā* ti *tam*  
*mayam* eva *gahetā* *hūhūjanti*, *devā* ti *saḍḍayamānaphallī*, *teḍḍhāyā* ti  
*ubho* pi, *āṇā* ca *pakū* te *mayajakkapibhāvanā* *yasa*, *ath'ettha* *keṭṭhā* *purīso*  
ti *ath' ettha* *asame* *teṭam* *ambanam* *keṭṭhā* *thāke* va *purīso* *ambā* *gahā* ti

1. Bā-pupphā. 2. Bā-sagalephalliyā. 3. Bā-patāṭṭhā. 4. Bā-sāḍiyyā. 5. Bā-sāḍiyyā. 6. no all three MSS. for suppi? 7. so C<sup>2</sup>; Bā-bhī. 8. so C<sup>2</sup>; Bā-samodhiva. 9. Bā-samantā abhi. C<sup>2</sup> samantamabhi. 10. C<sup>2</sup> ca yā ca te 11. C<sup>2</sup> yanti. 12. C<sup>2</sup> madhummadhūhū. 13. so C<sup>2</sup>; Bā-yasā.

ārohanakīreṣu<sup>1</sup> aṭṭhi, vāṇa<sup>2</sup> - - me u viṭṭhi vāṇādāhi uttamāni, aṭṭe<sup>3</sup> a me  
 aṭṭharīyaṇ u aṭṭiya me aṭṭharīyaṇ, himkāro<sup>4</sup> u hū u karama<sup>5</sup>, vī-  
 bhādiṇ u tū, māṭṭvagaṇṭhi<sup>6</sup> u samphassaṭṭakāṇaṃ upari gaṇṭhiā  
 māṭṭ vīya papphanti vīya uphanti, dha<sup>7</sup> jaggāvevā<sup>8</sup> 'i tūni aṭṭakataḍḍa<sup>9</sup> jaggāni  
 vīya dīssanti, kuta<sup>10</sup> jikuttā<sup>11</sup> tagara u kuta<sup>12</sup> nam<sup>13</sup> aṭṭe sukka<sup>14</sup> janti kuttā ca  
 āgagāvevā<sup>15</sup> ca, gīṭipunnāgi<sup>16</sup> u mahāpunnāgi<sup>17</sup>, bhāṭṭiya u bhāṭṭirukkhā  
 oṇa, paṭṭa<sup>18</sup> khalāsaṇṇi<sup>19</sup> khalā u teṇa teṭṭhā paṭṭharitapapphalakhalāsaṇṇiā<sup>20</sup>  
 u vadanti, poṭṭharāṇi<sup>21</sup> vaṭṭasaṭṭapaṭṭharāṇi, Nandana u N-veṇa Nandi-  
 poṭṭharāṇi vīya, pappharasaṇṇiā<sup>22</sup> u pappharasāṇi māṭṭe<sup>23</sup> aṭṭi<sup>24</sup>, maha-  
 raṇḍakhi<sup>25</sup> kiṭṭakkharāṇi<sup>26</sup> bhāsaṇḍa<sup>27</sup> aṭṭi<sup>28</sup>, poṭṭhara<sup>29</sup> poṭṭhara u pa-  
 ṭṭatapaṇṇa<sup>30</sup>, teṇa teṇa hi kiṭṭakkharāṇi teṇa bhāsaṇḍa poṭṭharasaṇṇiā<sup>31</sup> oṇa  
 heṭi, aṭṭe paṭṭhāṇi u eṭṭhāṇi aṭṭi dīṇa vīṇi<sup>32</sup> vīṇa dāṇṭi<sup>33</sup> heṭi,  
 āṇiā eṭṭhā<sup>34</sup> aṭṭi u mahāṇi eṭṭhā<sup>35</sup> aṭṭi ca, aṭṭi<sup>36</sup> aṭṭi<sup>37</sup> u aṭṭi<sup>38</sup> aṭṭi<sup>39</sup>  
 āṇiā<sup>40</sup> aṭṭi, yama<sup>41</sup> aṭṭi<sup>42</sup> u paṭṭa<sup>43</sup> aṭṭi<sup>44</sup> u paṭṭa<sup>45</sup> aṭṭi<sup>46</sup> u te yā aṭṭi<sup>47</sup> aṭṭi<sup>48</sup>  
 aṭṭi, aṭṭi<sup>49</sup> aṭṭi<sup>50</sup> u paṭṭa<sup>51</sup> aṭṭi<sup>52</sup> aṭṭi<sup>53</sup> aṭṭi<sup>54</sup> aṭṭi<sup>55</sup> aṭṭi<sup>56</sup> aṭṭi<sup>57</sup> aṭṭi<sup>58</sup> aṭṭi<sup>59</sup> aṭṭi<sup>60</sup>  
 aṭṭi<sup>61</sup> aṭṭi<sup>62</sup> aṭṭi<sup>63</sup> aṭṭi<sup>64</sup> aṭṭi<sup>65</sup> aṭṭi<sup>66</sup> aṭṭi<sup>67</sup> aṭṭi<sup>68</sup> aṭṭi<sup>69</sup> aṭṭi<sup>70</sup> aṭṭi<sup>71</sup> aṭṭi<sup>72</sup> aṭṭi<sup>73</sup> aṭṭi<sup>74</sup> aṭṭi<sup>75</sup> aṭṭi<sup>76</sup> aṭṭi<sup>77</sup> aṭṭi<sup>78</sup> aṭṭi<sup>79</sup> aṭṭi<sup>80</sup> aṭṭi<sup>81</sup> aṭṭi<sup>82</sup> aṭṭi<sup>83</sup> aṭṭi<sup>84</sup> aṭṭi<sup>85</sup> aṭṭi<sup>86</sup> aṭṭi<sup>87</sup> aṭṭi<sup>88</sup> aṭṭi<sup>89</sup> aṭṭi<sup>90</sup> aṭṭi<sup>91</sup> aṭṭi<sup>92</sup> aṭṭi<sup>93</sup> aṭṭi<sup>94</sup> aṭṭi<sup>95</sup> aṭṭi<sup>96</sup> aṭṭi<sup>97</sup> aṭṭi<sup>98</sup> aṭṭi<sup>99</sup> aṭṭi<sup>100</sup> aṭṭi<sup>101</sup> aṭṭi<sup>102</sup> aṭṭi<sup>103</sup> aṭṭi<sup>104</sup> aṭṭi<sup>105</sup> aṭṭi<sup>106</sup> aṭṭi<sup>107</sup> aṭṭi<sup>108</sup> aṭṭi<sup>109</sup> aṭṭi<sup>110</sup> aṭṭi<sup>111</sup> aṭṭi<sup>112</sup> aṭṭi<sup>113</sup> aṭṭi<sup>114</sup> 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233. Ayaṃ ekapadi eti, ujum gacchati assamaṃ,  
 lei pi Accuto tattha paṇhadanto rajassiro. 2037.  
 234. Dhārento brāhmaṇaṃ vaṇṇaṃ ācandaṃ ca masaṇṇataṃ,  
 sammavācī cittaṃ eti, jātavedaṃ namassati,  
 taṃ tvaṃ gantvāna pucchassu, so te maggaṃ parakkhatīti. 2038.

Ta. samhāsaṃ ti pāṭheyyam, etit: to ekapadikamaggo amhākaṃ abhi-  
 mukha sū eva assamaṃ ujum gacchati, A cento ti evaṇṇasako lei ta. rassaṇṇi.

235. Idam sutvā brahmaṇandhu Cetaṃ katvā padakkhiṇaṃ  
 ndaggacitto pakkhāmi yenaṃ Accuto lahi. 2039.

- 12 Ta. yenaṃ sūti yasmiṃ thāna' A. lei ahoṃ ta. gato V. Cullavarna-  
 vācassaṃ nītihi.

236. Gacchanto Bhāradvājo so addasa Accutaṃ isidū,  
 diavāna taṃ Bhāradvājo sammodi isinā suha. 2040.  
 237. Kacci su bhoto kusalaṃ, kacci lheto anāmayam, (cfr. V p. 100)  
 12 kacci uñchena yāpemi, kacci mūlaphalā bahū. 2041.  
 238. Kacci ḍaṇḍā ca makasā ca appam eva sirīṇḍasapā,  
 vane vālamigākiṇṇe kacci himsā na vijjati. 2042.

Ta. Bhāradvājo ti Jōjako, appamevā 'ti appā' yeva, himsā ti tesam  
 asseva amhākaṃ sīhima.

- 27 Tāpassa āha:

239. Kusalaṃ c' eva me brahme atha brahme anāmayam,  
 atho uñchena yāpemi: atho mūlaphalā bahū. 2043.  
 240. Atha ḍaṇḍā ca makasā ca appam eva sirīṇḍasapā,  
 vane vālamigākiṇṇe himsā mayham na vijjati. 2044.  
 27 241. Bahūni vassapūgāni assame vusato mama,  
 aññhijjānāmi uppannam ābādham ammanremaṃ. 2045.  
 242. Svāgataṃ te mahābrahme atho te adurūgataṃ,  
 anto parisa bhuddaṃ te, pāde pakkhālayassa te. 2046.  
 243. Tindukāni piyālāni madhuke kāsamāriyo  
 26 phalāni khuddakappāni bhūḍja brahme varaṃ varaṃ. 2047.  
 244. Idam pi pāṇiyam sītam ābhataṃ girigabbharaṃ,  
 tato piva mahābrahme sace tvam abhikaṃkhasi. 2048.

Jūjako āha:

1 Cf. appam, Ca appa.

225. Paṭiggaḥitaṃ yam diṇṇaṃ sabbassa ugghiyam kutam,  
Saṇḍayassa sukam piṭṭam Sivīhi vippavāsitaṃ  
tam ahaṃ dassanam āgato, yadī jānāsi samāsa me ti. 2049.

Ta taḥ aham -- ti aham tam dassanāya āgato.

me -- i. e. s. 10.

5

226. Na bharam eti puṇṇattham Sivirājassa dassanam,  
maññe bhavam patthayati raṇṇe bhariyam patibhatam. 2050.

227. Maññe Kuṇḍāyasaṃ dāsaṃ Jāḷin dāsaṃ ca icchasi,  
athavā tayo mātāputte araṇṇaṃ utum āgato.

na tassa bhogaṃ vījanti dhanadhañṇā ca brāhmaṇā 'ti. 2051. 10

Ta, na tassa bhogaṃ ti hū brāhmaṇa tassa Ve-tassa araṇṇe vjharantassa  
n' ara bhogaṃ vījanti, dhanadhañṇā ca na vījanti, duggato bhūtaṃ vasaṃ, tassa  
santīham gantā kīṃ kartassanti.

Tam sutvā Jājako āha:

228. Akuddharūp' āham bhota', nāham yācitum āgato.  
sādhū dassanam ariyānam, sannivāso saḍā sukho. 2052. 10

229. Adittapubbo Sivirājā Sivīhi vippavāsito.  
tam ahaṃ dassanam āgato, yadī jānāsi samāsa me ti. 2053.

I + h. i. aham tbo tipasa akuddharūpo, alam utivata, aham pana na  
kīhi Ve-ram yācitum āgato, ariyānam pana dassanam sādhū, sannivāso pi  
etihi sādḍham sukho, aham tassa āsariyabrāhmaṇam. mayā ca so yato<sup>1</sup> Sivīhi  
vippavāsito tato patthāya adittapubbo, tūbhāṃ nam dassanāya āgato, yadī  
tassa vassanāthānam jānāsi samāsa me ti.

So tassa<sup>2</sup> saddahitvā „hotu sammāsāmi te, aṇṇa tāva idh'  
eva tāva vasaṃ" 'ti tam phalāphalehi santappetvā punadivase 20  
maggam dassento hattham pasāretvā ā.

230. Esa soḷo mahābrahmac pabbato Gaudhamādano  
yattha Vessantiaro rājā saha puttēhi sammati. 2054.

231. Dhārento brāhmaṇaṃ vapasaṃ āsadaṃ ca masasūjasaṃ,  
sammavāsī chamā seti, jātavedaṃ namasanti. 2055. 10

232. Ete nīlā padissanti nānāphaladharaṃ dumaṃ  
uggatā abbhakūtā va nīlā aṇṇanapabbatū

<sup>1</sup> Bā bhota. <sup>2</sup> Cā so. <sup>3</sup> Bā adda vassanam.

dhava-sakhaṇṇā khadirā sātā phandasaṃmāluvā  
sūpavādhenti tāṇaṃ sakūṃ piṭṭaṃ va māḍuvā. 2056.

274. 274. 274. = 330. 331. 332. 2057—59.

275. Kurerinālā vitatā bhūmibhāge manorame  
suddalā haritā bhūmā. — ...<sup>1</sup> uddhamante rajo. 2060.

276. Mayūragivasaṃnikkāsā tūlaphasasaṃgāpamā  
ūṇāni ubhirattanti samantā caturāṅgulā  
ambā jambū kapittā ca ālā pokkā<sup>2</sup> c' adunharā  
paribhogehi sukkehi vanaṃ tam rativaddhanam. 2061.

277. Vajriyavāṇasaṃnikkham<sup>3</sup> macchagunthanasevitaṃ<sup>4</sup>  
sucin sugandham salīlam āpo tattha pi sandati<sup>5</sup>. 2062.

278. Tassāvāsiṇe pokkharani bhūmibhāge manorame  
padmuppalasaṃchannā devānaṃ ita Nandana. 2063.

279. Tīṇi uppalajātāni tasmā sarasā lūhamaṇi

280. vittraṃ<sup>6</sup> nīlā<sup>7</sup> ekāni setā lobhitakāni cā<sup>8</sup> ti. 2064.

Tass' attha hejḥavottasāḍaṇa va, kureri--ti kureripupphoḥi vitatā,  
suddalā--ti dhutasaṃmāluva haritā, na tattha--ti tasmāṃ jhāṇa appa-  
nāṭhiko pi rajo na uddhamante, tūlaphasasaṃgāpamā ti muduphasasāṇi  
tūlaphasasaṃmāluva, tūlāni--ti tūlā tassa bhūmijā meyūragivasaṃnikkāsāni tūlāni  
20 samantato caturāṅgulā<sup>9</sup> ca<sup>10</sup> vattanti, tam punaṃ uttari na vadāhanti, ambā  
jambū--ti amā ca jambū ca kapittā ca, paribhogehi niāsiḍhehi  
papphagapagapapaghehi paribhogasukkehi, āpo tattha pi sandati<sup>11</sup> tasmā  
vanasaṃde Vāṇkapabbha<sup>12</sup> kunnasāni oṭarantaṃ nākaṃ sandati pavattati<sup>13</sup> va,  
vittraṃ nīlā<sup>14</sup> ekāni--ti ekāni nīlāni ekāni setāni ekāni lobhitāni imehi  
25 tīhi uppalajātikehi tam sarasā vittraṃ sajjitapupphasaṃgāpakaṃ vija  
vattati dasseti.

Evam caturaśasapokkharani<sup>15</sup> vānetvā puna Mucalinda-  
saram vānetto āha:

281. Khomā va tattha padumā, setasugandhigehi ca  
kalambakehi saṃchannaṃ Mucalinda sāma su sara. 2065.

282. Ath' ettha padumā phulā aparigantā va dīpāre  
gandhā hemantikā phulā jannutaggā upattharā. 2066.

283. Surabhi sūpavāyanti vicittā pupphasaṃthatā  
bhamarā pupphagandhena samantā-mabbhinūditā<sup>16</sup> ti. 2067.

<sup>1</sup> C<sup>1</sup> saṃgāpāṇikā, C<sup>2</sup> saṃgāpāṇikā, <sup>2</sup> Bā-kumbhā. <sup>3</sup> C<sup>1</sup> ti sandati.

<sup>4</sup> C<sup>1</sup> -vā. <sup>5</sup> Bā-gulappamāṇāna. <sup>6</sup> su Bā; C<sup>1</sup> sikandati in the place of  
āpo--ti. <sup>7</sup> Bā-sasāpaka.





100. Ath' ettha udakantamim hahujāto phaññjako  
muggatiyo karatiyo vevālasimukam bahu. 2076.
101. Uddhā' pavattam allulitam makkhikā hūgujāka  
dāsimakaṇṇako' c' ettha bahu niccukalambakā. 2077.
102. Elambarakasaṇṇhannā' rukkhā tīṭhanti brāhmaṇa  
sattāham dhānyamānānam gandho tesam na chijjati. 2078.
103. Uḥhato sarasū mūsalindas pupphā tīṭhanti sobhanā'.  
indivarehi saṇṇhannam vanaṃ tam upasobhitam'.  
addhamāsam dhārayamānānam gandho tesam na chijjati. 2079.
104. Nilapupphasakkhārī' pupphitā girikumbhikā.  
katerukkhohi saṇṇhannam vanaṃ tam tuḷasīhi ca. 2080.
105. Sammadāsa' era' gaudhena pupphasākhāhi tam vanaṃ.  
bhamarā pupphagandhena samantā-ro-abhināditā. 2081.
106. Tini kakkurujātāni tasmim sarasī brāhmaṇa  
kumbhamattāni c' ekāni muraḷamattāni tā' ubbo ti. 2082.

Ta phaññjako' ti hūlūnako, muggatiyo ti ekā muggajālū, karatiyo ti rājanīyo, vevālasimukam ti ime pi.<sup>10</sup> gacchā yeva; api ca sīmukam ti ruttasandanam ruttam, uddhā' pavattam -- ti tam upakam tirameti dāsimakaṇṇakam vāḥhatam allulitam hūvā tīṭhanti, makkhikā -- ti hūgujākaṇṇakam.  
20 pi vāṇṇapupphasacco paṭṭavaṇṇā madhumaḥhikā madhuraṇṇasena viraṇṇanti  
ta viraṇṇanti, dāsimakaṇṇako' c' etthā' ti, madāpi dve rukkhajatiyo ettha, niccukalambakā ti niccukalambakā, elambarakasaṇṇhannā ti evam namikāya vāṇṇi saṇṇhannā, tesam ti tesam tesa vāṇṇi pupphasam sabbesam pi tesam dāsimakaṇṇasam pupphasam sattāham gandho na chijjati evam gaudha-  
25 samantāni pupphāni ruttasandanasāvalukapuggasāhūmibhāge, gandho tesam ti tesam indivarapupphasānam gandho addhamāsam na chijjati, nilapupphitā sikkā pupphavāṇṇiyo, tuḷasīhi ca' ti tuḷasigacchohi ca, kakkurujātāni vāṇṇitāni, ta ekāni vāṇṇi phalāni mahāghaṇṇamattāni dvīnam mulliga-  
mattāni, tena ruttam mulligaṇṇamattāni tā' ubbo ti.

107. Ath' ettha sūsapo baluko sūdiyo<sup>11</sup> haritāyuto  
nā tāsā va tīṭhanti chejjā indivarā bahū. 2083.
108. Apphojā<sup>12</sup> suriyavallī ca kāḷiyā<sup>13</sup> madhugandhiyā  
asokā mūlayanti ca vallibho khuddapupphiyo. 2084.
109. Koramīakā asojā ca pupphitā nāgavāṇṇi<sup>14</sup>  
10 rukkhā āruya tīṭhanti phullā kūsukavāṇṇiyo. 2085.

<sup>1</sup> C<sup>10</sup> uddā. <sup>2</sup> C<sup>10</sup> -makarako. <sup>3</sup> B<sup>10</sup> elamparakkha-. <sup>4</sup> B<sup>10</sup> bhāgaso. <sup>5</sup> B<sup>10</sup> sarasū samupasobhanti. <sup>6</sup> B<sup>10</sup> -acchavāri. <sup>7</sup> B<sup>10</sup> sammaditara. <sup>8</sup> B<sup>10</sup> tā. <sup>9</sup> C<sup>10</sup> pa-. <sup>10</sup> C<sup>10</sup> hī. <sup>11</sup> C<sup>10</sup> -makasaku. <sup>12</sup> B<sup>10</sup> muraḷamattāni te. <sup>13</sup> B<sup>10</sup> suriyo. <sup>14</sup> C<sup>10</sup> aspo-. <sup>15</sup> B<sup>10</sup> ās-. <sup>16</sup> B<sup>10</sup> mallikā.

413. Kaṭeruhā ca vāsanti<sup>1</sup> yūṣhikā madhugandhiyo  
nīliyā<sup>2</sup> sumanā bhāṇḍi sobhati padumattaro. 2086.  
414. Pāṭalisamoddakappāsī kuṇḍikā ca pupphitā  
hemajālā va dissanti rucirā aggaikkhūpamā. 2087.  
415. Yāni kāni ca pupphāni thalajān<sup>3</sup> udakāni ca  
sabbhāni tattha dissanti, evaṃ rammo mahodadhiti. 2088.

Ta, aṣṣapo ti siddhanthaku, bahuko<sup>4</sup> ti bahu, vādiyo<sup>5</sup> haritāpūto  
ti haritena āyuto<sup>6</sup> vādiyo<sup>7</sup>, ime dve laṇṇajātiyo, so pi laṇṇo ca. bahuko<sup>8</sup> ti  
a. aṣṭi--ti aṣṭi evannāmiṭṭhā rukkhā siddhāya bhūmipamā tithi tāṇa vīya  
tithanti, chejjā--ti udakapariyante behu<sup>9</sup> evaṇṇatindivārā motthiṇā chinditabbā  
huvā tithi. appho<sup>10</sup> ti apphotavallī<sup>11</sup>, vallibbo--ti vallibho ca khudda-  
pupphīyo ca nāgaravallikā<sup>12</sup> ti vallinagā<sup>13</sup>, himvuka--ti sugandhamantā valli-  
jātī, kaṭeruhā ca vāsanti<sup>14</sup> ime ca dve pupphagandhā, madhugandhiyā  
ti madhusamānagandhā, nīliyā sumanā bhāṇḍi vāllimmanā ca<sup>15</sup> bhāṇḍi  
ca, padumattaro ti eto mākko, kuṇḍikā ti vallikīrāpi<sup>16</sup> rukkhakāṇikā-  
rāpi, hemajālā va ti paṇḍitahemajālā vīya dissanti, mahodadhiti mahat-  
tadakkā siddhābhūto Mahodaddaro.

416. Ath' aṣṣā pokkharanivā pahūtā<sup>17</sup> vārigocurā  
rohitā saṇḍi sūgū kambhīlā mukurā suṇḍi 2089.  
417. Madhū ca madhulattī<sup>18</sup> ca tālī<sup>19</sup> ca piyaṇḍukā  
omakā<sup>20</sup> bhaddamuttā ca satapupphā<sup>21</sup> ca lolupā 2090.  
418. Surabhī ca rukkhā tagurā pahūtā<sup>22</sup> tuṅgavaṇṇakā<sup>23</sup>  
padmakā varatā kuṭṭhā jhāmakā ca hareṇṇakā 2091.  
419. Haliddakā gundhasīlā hīriverā<sup>24</sup> ca guggulā  
vihhedikā corakā kuṭṭhā kuppurā ca kaṇṇu cā<sup>25</sup> ti. 2092.

Ta, Athaṣṣā po--ti tithā pokkharanīlāntīya saram eva pokkharanīti  
varatā, rohitā ti ādini tesam vārigocarināṇaṃ nāmini, madhū ca<sup>26</sup> ti nimma-  
kkaṇṇamāḥu<sup>27</sup> ca, madhulattī<sup>28</sup> cā<sup>29</sup> ti leṭṭhamāḥu<sup>30</sup> ca, tālī<sup>31</sup> ti tithā  
sabbagundhasītiyo.

420. Ath' ettha sīhavyagghā ca purisūlū ca hatthīyo  
emeyyā pasadā<sup>32</sup> ca roḍḍeasavabhā migā 2093.  
421. Koṭṭhusunā sulopi<sup>33</sup> ca tuliyā saṇḍasannibhā  
camari calaci laṅghī jhāpitā makkatā picu<sup>34</sup>. 2094.

<sup>1</sup> Bā vāsanti, Cā vāsanti. <sup>2</sup> Bā nīliyā, Cā nīliyā, Cā nīliyā. <sup>3</sup> Cā pahoto. <sup>4</sup>  
Bā vādiyo. <sup>5</sup> Bā āyu-. <sup>6</sup> Cā appo-. <sup>7</sup> Bā -maṭṭikā. <sup>8</sup> Bā adda ca maṭṭikā ca.  
<sup>9</sup> Cā vāsanti, Bā vāsanti. <sup>10</sup> Bā adda pakatimmanā ca. <sup>11</sup> so Cā for valli-  
kavallikāpi. Bā vāṇṇikavallikāpi. <sup>12</sup> Bā bahukā. <sup>13</sup> Bā kutantaṇḍā. <sup>14</sup> Bā sara-  
<sup>15</sup> Bā roḍḍavallikā. <sup>16</sup> Bā harī-. <sup>17</sup> Bā -gukā. <sup>18</sup> Bā sanopi, Cā saṇḍi. <sup>19</sup>  
Bā picu, Cā ca.

113. Kakkajā<sup>1</sup> katumāyā<sup>2</sup> ca ikkā gopasirā bahū  
khaggā varāhā nakulā kālā<sup>3</sup> ettha bahūtaso<sup>4</sup> 2095.
114. Mahiā sonā sigālā ca pampukā ca amantato  
ākucā pucalākā ca citrakā cāpi dīpiyo 2096.
115. Pelukā ca vighāsāda<sup>5</sup> eṭṭhā kokumātaka<sup>6</sup>  
ettimpādā ca romā<sup>7</sup> ca bhūsurā<sup>8</sup> ca kokuttakā<sup>9</sup> 2097.
116. Caṇḍikā kukkaṭṭhā nāgā aññatamūḍhā pakūḍḍhā  
lakā hūlākā nujjūhā dīndībā koṇavādikā<sup>10</sup> 2098.
117. Vyaghghimā lohapittū pampukā jīvājjivakā  
kapūjjarā<sup>11</sup> tittirāyo kulāvā patikkattakā<sup>12</sup>
118. Maddūlakā cetakodā<sup>13</sup> bhāṇḍuttittiraṇāmaka<sup>14</sup>  
cetārakā piṅgulāyo pūṭhakā āṇḍhetukā 2099.
119. Karaviyā ca sagga<sup>15</sup> ca ubumhārā ca kukkukā  
anāṇḍijagunākinnamā aññāranikkujjirā ti. 2100.
12. Te, paridāsi<sup>16</sup> 'ti vaṇḍimānāpekkhijje'. rohiṇī--ti rohiṇī<sup>17</sup> ca  
astabhamigā ca, kottasamā<sup>18</sup> ti agārasamā<sup>19</sup>, kuttasamā<sup>20</sup> ti pi pūṭha, anā-  
pīrā<sup>21</sup> ti cāpi ekā khuddakamāhujjā, tulā<sup>22</sup> ti pakkhāḍḍā<sup>23</sup>, sala-  
samūḍhā<sup>24</sup> ti salapāṇḍavānā<sup>25</sup> ennikkasamā<sup>26</sup> ca, amantā<sup>27</sup> salantā<sup>28</sup> apāṇḍi  
amantā<sup>29</sup> mīgā ca salantā<sup>30</sup> ca kuppā<sup>31</sup> ca salantā<sup>32</sup> samagga<sup>33</sup> ca<sup>34</sup>, jīvājjivā<sup>35</sup> ti  
dve pi nokkattajjā, pīvā<sup>36</sup> ti salapāṇḍavānā<sup>37</sup> gopasirā<sup>38</sup> ekā nokkattajjā  
kakkajā<sup>39</sup> katumāyā<sup>40</sup>, ti dve mahimā, ikkā<sup>41</sup> ti sevā, gopasirā<sup>42</sup> ti mahā-  
gopā, khaggā<sup>43</sup> kottasamā<sup>44</sup> kakkajā<sup>45</sup> ti kakkajā<sup>46</sup> kām<sup>47</sup> ettha<sup>48</sup>, sonā sigālā<sup>49</sup>  
ti rukkasamā<sup>50</sup> ca sigālā<sup>51</sup> ca, pampukā<sup>52</sup> ti amantatamā<sup>53</sup> patikkattakā<sup>54</sup> ti  
amantatamā<sup>55</sup>, ākucā<sup>56</sup> ti pūṭha, pucalākā<sup>57</sup> ti pucalākā<sup>58</sup> amantatamā<sup>59</sup>,  
citrakā<sup>60</sup> dīpiyo<sup>61</sup> ti amantatamā<sup>62</sup> ca dīpiyo<sup>63</sup> ca, pelukā<sup>64</sup> ti<sup>65</sup> cāpi<sup>66</sup>, vighā-  
sāda<sup>67</sup> ti ete sakunā, eṭṭhā<sup>68</sup> ti amantatamā, koṇavādikā<sup>69</sup> ti kokka<sup>70</sup> pūṭha  
khiddamā<sup>71</sup> dūtthamā<sup>72</sup>, bhāṇḍā<sup>73</sup> ti amantatamā, kuttasamā<sup>74</sup> ti kokuttakā<sup>75</sup>  
kuttasamā<sup>76</sup>, amantatamā<sup>77</sup> ca amantatamā<sup>78</sup> ca, dīndībā<sup>79</sup> koṇavādikā<sup>80</sup> ti  
ti<sup>81</sup> tiyo pi sakunā<sup>82</sup> ye, vyaghghimā<sup>83</sup> ti sonā, lohapittū<sup>84</sup> ti lohapittū<sup>85</sup>  
sakunā, pampukā<sup>86</sup> ti pampukā<sup>87</sup>, kapūjjarā<sup>88</sup> ti kapūjjarā<sup>89</sup> ca tittirā<sup>90</sup> ca,  
kulāvā<sup>91</sup> ti tiyo dve pi sakunā, maddūlakā<sup>92</sup> cetakodā<sup>93</sup> ti maddūlakā<sup>94</sup> ca  
cetakodā<sup>95</sup>, bhāṇḍuttittiraṇāmaka<sup>96</sup> ti bhāṇḍū<sup>97</sup> ca tittirā<sup>98</sup> ca amantatamā<sup>99</sup> ca,

<sup>1</sup> Bā kakkajā. C<sup>2</sup> kakkajā. <sup>2</sup> Bā kakkajā. <sup>3</sup> C<sup>4</sup> kakkajā. <sup>4</sup> Bā kakkajā. <sup>5</sup> Bā kakkajā.

<sup>6</sup> Bā kakkajā. <sup>7</sup> C<sup>8</sup> kakkajā. <sup>8</sup> C<sup>9</sup> kakkajā. <sup>9</sup> Bā kakkajā. <sup>10</sup> C<sup>11</sup> kakkajā. <sup>11</sup> Bā kakkajā.

<sup>12</sup> Bā kakkajā. <sup>13</sup> Bā kakkajā. <sup>14</sup> Bā kakkajā. <sup>15</sup> Bā kakkajā. <sup>16</sup> Bā kakkajā.

<sup>17</sup> Bā kakkajā. <sup>18</sup> Bā kakkajā. <sup>19</sup> Bā kakkajā. <sup>20</sup> Bā kakkajā. <sup>21</sup> Bā kakkajā.

<sup>22</sup> Bā kakkajā. <sup>23</sup> Bā kakkajā. <sup>24</sup> Bā kakkajā. <sup>25</sup> Bā kakkajā. <sup>26</sup> Bā kakkajā.

<sup>27</sup> Bā kakkajā. <sup>28</sup> Bā kakkajā. <sup>29</sup> Bā kakkajā. <sup>30</sup> Bā kakkajā. <sup>31</sup> Bā kakkajā.

colābhakā piṅgulāyo t' dāc sakunajātayo ca, tathā godhakkā sūgahemā t'  
vaggā t' vānābhakunā<sup>1</sup>, khumkāra t' ulikā.

101. Ath' ettha sakunā santi nīlakā<sup>2</sup> mañjubbhāpakā  
modanti saba bhariyāhi sūnamamānam pakūjīno. 2101.
102. Ath' ettha sakunā santi diṇṇā mañjuvārā sitā<sup>3</sup>  
setacecchā<sup>4</sup> bhadrakkhā sudaṇṇā citrapokkhanā<sup>5</sup>. 2102.
103. Ath' ettha sakunā santi diṇṇā mañjuvārā sitā  
sikkhaṇḍinīgīvāhi sūnamamānam pakūjīno. 2103.
104. Kokutthakā<sup>6</sup> kuṭṭhā<sup>7</sup> kettūpakkhārasātthakā<sup>8</sup>  
kāḷāṇḍiyyā bhūyakkhā kaḍḍhā savaṇṇikā 2104.
105. Haliddā bahū<sup>9</sup> setā ath' ettha nīlakā bahū  
vāraṇā bhūgavā<sup>10</sup> en kaḍḍhā savaṇṇikā 2105.
106. Kokkunā<sup>11</sup> kurarā<sup>12</sup> kamsā āṇā<sup>13</sup> parivāntanikā<sup>14</sup>  
pākhaṇḍā atthakā mañjuhā jīvāṇṇikā 2106.
107. Pāvapatā rarihaṇḍā<sup>15</sup> cakkavāḷā<sup>16</sup> nadīcarā  
vāraṇābhūradā samā<sup>17</sup> ubbe kālūpakūjīno. 2107.
108. Ath' ettha sakunā santi nānāvānā<sup>18</sup> bahū diṇṇā  
modanti saba bhariyāhi sūnamamānam pakūjīno. 2108.
109. Ath' ettha sakunā santi nānāvāgga<sup>19</sup> bahū diṇṇā  
vāḷhe mañjuvā<sup>20</sup> kūjanti<sup>21</sup> Mucalindam ubhito<sup>22</sup> saram. 2109.
110. Ath' ettha sakunā santi karavī nāma te diṇṇā  
modanti saba bhariyāhi sūnamamānam pakūjīno. 2110.
111. Ath' ettha sakunā santi karavī nāma te diṇṇā  
vāḷhe mañjuvā<sup>23</sup> kūjanti<sup>24</sup> Mucalindam ubhito saram. 2111.
112. Eneyyapaṇḍitākleṇam sāgusamāsevitam vanaṁ  
sūnālitāhi sūchanamā<sup>25</sup> kaḍḍhāgasevitam. 2112.
113. Ath' ettha sāgaso bahuko<sup>26</sup> nīvāro varako bahū  
vāḷhā akuttūpako<sup>27</sup> ca uccho tūttha anuppako. 2113.
114. Ayam ekapadi eti, ujum gacchati asomam,  
khudam piṇḍam aratim tūttha patto na vindati  
yuttha Vesantaro rūjā saba puttāhi sammāti. 2114.
115. Dhārento brāhmaṇam vaggam ācanda<sup>28</sup> ca masāṇṇam  
cammavāsi chanda<sup>29</sup> eti jātaivedam namaṇṇatīti. 2115.

<sup>1</sup> B<sup>4</sup> jānābhakā, B<sup>5</sup> etta. <sup>2</sup> so C<sup>2</sup>, C<sup>3</sup> sitā, B<sup>4</sup> sikkā. <sup>3</sup> C<sup>2</sup> sitā. <sup>4</sup> C<sup>2</sup>  
-pakkhā, B<sup>4</sup> -pakkhā. <sup>5</sup> B<sup>4</sup> kuttūpakkā. <sup>6</sup> B<sup>4</sup> -jakkā. <sup>7</sup> B<sup>4</sup> bhūyā, <sup>8</sup>  
B<sup>4</sup> sikkā. <sup>9</sup> B<sup>4</sup> kurarā. <sup>10</sup> C<sup>2</sup> vā, <sup>11</sup> B<sup>4</sup> parivāntanikā. <sup>12</sup> C<sup>2</sup> kūjanti  
<sup>13</sup> B<sup>4</sup> ubhito. <sup>14</sup> C<sup>2</sup> kūjanti. <sup>15</sup> B<sup>4</sup> savaṇṇikā.



Ta. ullakā<sup>1</sup> ti rājimattapattā<sup>2</sup>, mañjuṣarā sikkā<sup>3</sup> ti nibbaddha-  
mañjuṣarā, sececekkhijjā<sup>4</sup> bhadrakkhā ti vhhappasāse secehi akkhi-  
kūṭhi somanāgati sunderakkhā, anajaleittapakkhena<sup>5</sup> ti anjasa jātā,  
citracattā<sup>6</sup>, kujjirakā ti kakkatthā<sup>7</sup>, koṭṭhā ti ālaya sakunā va, vāraṇā ti  
8 harthivakunā<sup>8</sup>, kaḍamhā ti mahākaḍambā<sup>9</sup> pahlā, anurakkijjā ti kakkijjā<sup>10</sup>  
saddhiṃ vicarapassu<sup>11</sup> s' sva kokūṭa ca, kukkuṭā<sup>12</sup> ti khalakharā<sup>13</sup>, ku-->ā<sup>14</sup>  
ti seṭakutā<sup>15</sup>, ājā<sup>16</sup> ti dāhīnukhasakunā, parivadanti<sup>17</sup> -- s' sakunā-  
jitt, āṣṣā-- ti rammākkhiraḍā āṣṣā. uḍḍo-- ti --yāṭh pāṭi<sup>18</sup> pakkha-  
pādam ekantūnādam karonā nikkantā. -->ā-- ti eṇḍimgehi sa paṭṭamigehi  
10 sa eṇḍim, ta pāṭi ti bhiṃsena Vessantarassa assamam pāṭi purisa ta  
assame chitakam vā pūṇyam pipāsam<sup>19</sup> vā ukkanthitam ti sa paṭṭahattāti.

Idam sutvā brahmanandha leṇh katvā padakkhijjama  
udaggaṇeṭṭo pakkāmi yathā Vessantaro ahū ti. 2116.

Ta yathā-- ti yammāṇaṇe Ve- ahoṭi taṇe thānāṇe gacā ti Mahā-  
12 vana-samāsa-niṭṭhiṭṭi.

Jōjako pi Accutatāpaxena kathitamaggena gantvā catu-  
rassarapokkharāṇaṃ patvā „ajja atisāyanho, idāni Maddi araṇ-  
ṇato āgamissati, mātugāmo hi nāma<sup>1</sup>“ antarāyākaro hoti, sva  
tassā araṇṇagatakāle assamapadam gantvā Vo-raṇ- dārake yā-  
20 citvā tāya anāgatāya te gahetvā pakkamissāmiti<sup>2</sup>, ath' assa  
avidūre ekasmim sānupabbatam āreya phāsuhaṭṭhāne nīpajjī,  
tam rattim paccūsakāle Maddi supinaṃ addasa, evarūpo su-  
pino ahoṭi: eko purisa kaṇho dve kūsāyāni paridahitvā dvīsu  
kappesu rattamālā<sup>3</sup> pilandhitvā<sup>4</sup> āvudhahattho tajjento<sup>5</sup> āgan-  
30 tvā paṇṇasālam pavisitvā Maddim jāṭasu gahetvā ākaḍḍhitvā  
bhūmiyam uttānam pāṭetvā viravantiyā tassā dve akkhini up-  
pāṭetvā dve bāhāni chinditvā uram bhinditvā paggharantam  
lobhatabindum hadayamaṃsam ādāya pakkāmi, sā pabujjhitvā  
bhītataṇitā „pāpako me supino dīṭṭho, supinapāṭhako pana me  
40 Vessantarena sodiso nāma n' atthi, pucchissāmi naa<sup>6</sup>“ ti cin-

<sup>1</sup> Bā sālā. <sup>2</sup> so C<sup>2</sup>; Bā cittrāṇissatapattā. <sup>3</sup> Bā jittā. <sup>4</sup> Bā seṭakkhi. <sup>5</sup>  
Bā citrapakkhino. <sup>6</sup> so C<sup>2</sup>; C<sup>2</sup> -jantā, Bā -pattā. <sup>7</sup> Bā kukkurā. <sup>8</sup> Bā  
harthivakassakunā. <sup>9</sup> Bā -kassakunā. <sup>10</sup> Bā anhehi. <sup>11</sup> Bā -kassavakā. <sup>12</sup>  
Bā ukkuṭā. <sup>13</sup> Bā khalakharā. <sup>14</sup> C<sup>2</sup> Bā kakkijjā. <sup>15</sup> C<sup>2</sup> ājā. <sup>16</sup> C<sup>2</sup> -da-  
vantikā. <sup>17</sup> C<sup>2</sup> pāṭi, C<sup>2</sup> pāṭam. <sup>18</sup> so C<sup>2</sup>; C<sup>2</sup> pāṇiyapāṇiyam pipāsam, Bā  
vā pāṇiyapipāsāritam. <sup>19</sup> Bā adda dānassa. <sup>20</sup> Bā -lam. <sup>21</sup> Bā pinalantivā.  
22 Bā tajjento.

tetvā pappasālam gantvā Mahāsattassa pappasāladvāram āko-  
tesā, M. „ko eso“ ti ā, „aham deva Madditi“, „bhadde am-  
hākam katikavattam bhinditvā kasmā akāle āgatā“ ti, „deva  
na kilesavvasenāgacchāmi, api ca kho me pāpako supino dīṭṭho“  
ti<sup>1</sup>, „tena hi“ kathehi Madditi“, sā attanā dīṭṭhaniyāmen<sup>2</sup> eva  
kathesi, M. supinam parigrahitvā „mayham dānapārami“ pū-  
riessatī, ave mayham yācako āgantvā putte yācissatī, Maddim  
assāsetvā uyyojessāmīti<sup>3</sup> cintetvā „Maddi tava dussayana-  
dubbhojanehi cittaṃ ālulitaṃ bhavissati, mā bhāyīti“ mohetvā  
assāsetvā uyyojesi, sā vibhātāya rattiyaṃ sabbaṃ kattabbayutta-  
kam kaivā dve putte ālūgītvā sīsam cumbitvā „ajja me  
dussupino dīṭṭho, appamattā tātā bhaveyyāthā“ ti ovaditvā  
„deva dārakeṇ appamattā bothā“ ti Mahāsattam<sup>4</sup> putte pa-  
ticchāpetvā pacchīdāni Adāya assuṇi puñjanā mūlaphalatthāya  
vanam pāvisi, Jūjako pi „idāni gatā bhavissatīti“ sānupabbatā  
oruyha ekapadikamaggena assamābhīnukkho agamāsi. M. pi  
pappasālato nikkhamitvā pāsānaphale<sup>5</sup> suvaṇṇapaṭimā viya-  
nīditvā „idāni yācako āgamissatīti“ pipāsito viya surāsondo  
tassāgatamaggaṃ<sup>6</sup> olokento va nīdī, puttāpi ssa pādamaḷe  
kiṇanti, so maggaṃ olokento brāhmaṇaṃ āgacchantaṃ diṅvā  
sattamāse nikkhittadānadhuraṃ ukkhipanto viya „ehi tvaṃ  
tāva brāhmaṇā“ ti somanassaputto Jālikumārāṃ āmantento  
imaṃ gātham āha:

111. Uṭṭhehi Jālī patīṭṭha, porāṇaṃ viya dīssati,

brāhmaṇaṃ viya passāmi, sandiyo<sup>7</sup> m<sup>8</sup> ābhikīraṇe ti. 2117. 12

Ta. porāṇaṃ - 1 ti pubbe Jetuttaranagara nūnādiṭṭhi<sup>9</sup> yācānāṃ āgama-  
nam viya aḷa yācānāṃ āgamanam dīssati, sandiyo<sup>10</sup> mābhikīraṇe ti  
etassa brāhmaṇassa dīṭṭhālatte patīṭṭhe maṃ somanassēni ābhikīraṇāni ābhikī-  
kamanti, ghammābhittatassa ete sīlūlakassa phojassasahassēhi ābhikīraṇakāle  
viya jāto ti.

Tam sutvā kumāro āha:

<sup>1</sup> C<sup>1</sup> -ti. <sup>2</sup> C<sup>2</sup> -yān. <sup>3</sup> C<sup>3</sup> -ti. <sup>4</sup> C<sup>4</sup> -tta,  
B<sup>4</sup> -tassa. <sup>5</sup> C<sup>5</sup> -pālaka. <sup>6</sup> B<sup>6</sup> tassāgamana-. <sup>7</sup> C<sup>7</sup> -sandiso. <sup>8</sup> B<sup>8</sup> -santi.

100. Aham pi tūta passāmi, ya so brahṇā va disanti,  
atthiko<sup>1</sup> viya āyāti, atthi<sup>2</sup> so bhavissatī 2118.

vatvā ca pana kumāro tassa apacittiṃ karonto utthāyāsanaṃ  
brāhmaṇaṃ pacceggasotvā parikkhāragahagattham āpacchi, brāh-  
1 manō taṃ oloketvā „ayaṃ V-rassa putto Jālikumāro nāma  
bhavissati, ādito paṭṭhāy<sup>3</sup> eva ca pharusavacanaṃ kathessā-  
miti<sup>4</sup>“ cintetvā „apehi apehīti“ accharaṃ pahari, komāro āgantvā  
„ayaṃ brāhmaṇo ativiya pharusō kin na kho“ ti tassa sarīraṃ  
olokento atthārassa purisadoso paasi, brāhmaṇo pi Bo-aṃ opa-  
10 sāmkaṃmitvā paṭisanthāraṃ karonto āha:

101. Kacci na bhoto kusulaṃ, kacci bhoto anāmayāṃ, (V <sup>223</sup>/<sub>22</sub>, <sup>217</sup>/<sub>21</sub>)  
kacci oñchena yūpetha, kacci mūlaphalā bahū, 2119.

102. Kacci dāṃsā ca makasā ca<sup>5</sup> appam eva sirīmasapā,  
vane vāṇamigākhiṇṇe kacci himsā na vūjati, 2120.

13 Bo. tena saddhūṃ paṭisanthāraṃ karonto āha:

103. Kusulaṃ c<sup>6</sup> eva na brahṇe attho brahṇe anāmayāṃ,  
attho oñchena yūpema, attho mūlaphalā bahū, 2121.

104. Attho dāṃsā ca makasā ca<sup>7</sup> appam eva sirīmasapā,  
vane vāṇamigākhiṇṇe himsā anham na vūjati, 2122.

12 105. Satta so māsē vasātum arāṇṇe jīvasokinaṃ<sup>8</sup>  
imaṃ<sup>9</sup> pi paṭhonaṃ passāna brāhmaṇaṃ devavaṇṇinaṃ  
ādāya heluvam dandam aggibuttam kammaḍalam, 2123.

106. Svāgataṃ te mahābrahṇe attho te adurāgataṃ,  
anto parisa bhaddaṃ te, pāde pakkhālayassa te, 2124.

13 107. Tindakāṃ<sup>10</sup> pyāṇāṃ madhuke kāmumāṇyo  
phalāṃ khoddakappāsi, thuṇḍa brahṇe varuṃ varuṃ, 2125.

108. Idam pi pāṇiyam sītam dūkatam girigalliharā,  
tato piva mahābrahṇe sace traṇḍa abhikkhukhaṇṭhi 2126.

vatvā ca pana M. cintesi: „ayaṃ brāhmaṇo na ukāragena imaṃ  
16 brahāraṇṇaṃ āgato, āgamaṇukāraṇaṃ ūtvā taṃ papañcaṃ  
akatvā pucchissāmi naṃ“ ti cintetvā imaṃ gātham āha:

<sup>1</sup> Bā addhiko. <sup>2</sup> Bā omitta ca. <sup>3</sup> Bā jiet. <sup>4</sup> C= Bā jdam. <sup>5</sup> Bā ugaṇa.

441. Atha tvaṃ kena cūṇena kena tū pama hetunā  
 ānuppatto brahāraṇṇiṭṭhi, tam me akkhāhi pucchito ti. 2127.

Ta. kena vaṇṇena<sup>1</sup> ti kena kīraṇena, hetunā ti paccayena.

Jāyako āha:

442. Yathā vāriṇaḥ pūre sabbakāle<sup>2</sup> an khīyati. 5  
 evaṃ taṃ yācit' āgaññhiṃ, patta me deli yācito ti. 2128.

Ta. vāriṇaḥ ti pūreṇa mahānaddhena udarāḥ, na khīyati<sup>3</sup> piyānti<sup>4</sup>  
 āgates kattheti<sup>5</sup> pi khīyānēti<sup>6</sup> pi vassānti<sup>7</sup> khīyamāno<sup>8</sup> pi na khīyati<sup>9</sup> evaṃ tam  
 yācitum gaṇhanti<sup>10</sup>, tam pi sādāhaya pūritānā<sup>11</sup> svarūpe yevā<sup>12</sup> ti mahānaddha-  
 āham tam yācitum āgaññhiṃ, patta me -- ti mayā yācito tara patta mayhaṃ. 10  
 ānuppatto deliṭṭhi.

Taṃ anivā M. aomanassajāto hutvā pasāritāhatthe<sup>13</sup> an-  
 hassatthavikāṃ ṭhapento viya pabbatapādaṃ unnādentō i. g. ā.:

443. Dadāmi na vikampāmi, issaro mayā brāhmaṇa,  
 pāto gata<sup>14</sup> rājaputti<sup>15</sup> sāyaṃ uñchāto chūti. 2129. 1A  
 444. Ekarattim vassitrāna pāto gaṇhāsi brāhmaṇa  
 tassā mahāte upagghāte<sup>16</sup> atha na mādadhārinō 2130.  
 445. Ekarattim vassitrāna pāto gaṇhāsi brāhmaṇa  
 nānāpopphehi sañchaṇṇe nānāgandharitthiḥṣe  
 nūnāmūlaphalākiṇṇe gaṇhāsi-ādāya<sup>17</sup> brāhmaṇa<sup>18</sup> ti. 2131. 1C

Ta. issaro ti tvaṃ mama puttinaṃ issaro nānāḥo hutvā etto<sup>19</sup> mayā  
 nayasi, apī ca kha paṇ' etam<sup>20</sup> kīraṇaṃ atthi<sup>21</sup> etvaṃ mātā rājaputti phala-  
 phalattthāya pāto gata<sup>22</sup> sāyaṃ araññato āgamasāsi tāya anāṇā madhuraṇṇa-  
 phalāni paribhūṇṇi<sup>23</sup> idh' eva<sup>24</sup> thāne<sup>25</sup> aṭṭ' ekarattim vassitrā pāto na dāreke  
 gaṇhāsi<sup>26</sup> gamissasāsi<sup>27</sup>, tassā mahāte ti tāya mahāpāte, upagghāte<sup>28</sup> ti a- 11  
 samhi<sup>29</sup> upasāgghāte<sup>30</sup>, atha te mādadhārinō<sup>31</sup> ti atha vicetrāya mālāya  
 ānāhāre mālāni vahaṃsā, pūlipoṭṭhakeṇa paṇ' atha te mādadhārinō ti bhāṭṭaṃ,  
 tassā attho na vicarito, mūlaphalākiṇṇe<sup>32</sup> ti maggaṇṇāṭṭheyyasa<sup>33</sup> atthāya dīnucchi  
 nūnāmūlaphalāni kiṇṇe, gaṇhāsi<sup>34</sup> ti gamissasāsi<sup>35</sup>.

Jāyako āha:

4B

<sup>1</sup> Bā - tadhi. <sup>2</sup> Cā - me, Bā pīyamāno. <sup>3</sup> Bā aḍḍe na vassati. <sup>4</sup> Bā aḍḍe tam  
 yāntapāṇṇiṇi. <sup>5</sup> Cā aḍḍ yeva. <sup>6</sup> Cā - tam kattho. <sup>7</sup> Bā gata; gata wanting  
 in Cā. <sup>8</sup> aḍḍiṭṭhe MSS - i. <sup>9</sup> Bā upagghāte. <sup>10</sup> Bā gaṇhā ādāya. <sup>11</sup> Bā  
 eto. <sup>12</sup> Cā pama. <sup>13</sup> Bā anā. <sup>14</sup> Cā omi ga-. <sup>15</sup> Bā upagghāte. <sup>16</sup> Cā  
 aḍḍe. <sup>17</sup> Cā aḍḍiḥṣe. <sup>18</sup> Cā - an. <sup>19</sup> gaṇhāsi -- wanting in Bā.

442. Na vāsam alhīroṇāmi, gamanam mayha ruṇanti,  
antarāyo pi me assa, gacchaṃ ōva rathesabha. 2132.
443. Na h' etā yācayogī nam, antarāyassa kūriyā,  
nīhiye<sup>1</sup> mantam jīnanti, sabbam gahanti vāmato. 2133.
- 2 444. Saddhāya dānam dadato māsam addakkhi mātarā,  
antarāyam pi sū kayirā, gacchaṃ ōva rathesabha. 2134.
445. Amantayassu te putte, mā te mātarā addasum,  
saddhāya dānam dadato etam puñṇam paraḍḍhati. 2135.
446. Amantayassu te putte, mā te mātarā addasum,  
mādhassa dhanam datvā rāje saggaṃ gamissanti. 2136.

Ta na keṭi yācayogī na ti ettha na ti upātamattā, i. e. h.) mahārāja etā nīhiye nāma na hi yācayogī yācāmiya<sup>2</sup> anucchavikā na honti kevalam antarāyassa kūriya ti dāyakanam puñṇantarāyam yācāmiya<sup>3</sup> ex libhantatāyam karonti, mantam ti nīhiye<sup>4</sup> mayam nāma jīnanti, vāmato ti sabham<sup>5</sup> vāmato gacchati na dakkhinato<sup>6</sup>, saddhāya -- ti kammaṃ ex phalaṃ ex saddhāya dānam dadato, māsam ti mā sam<sup>7</sup> mātarā addakkhi, kayirā ti karēyya, amantayassu te ti jīnāpehi mayā saddhim pessaṃti vadati, dadato ti dadantaṃ.

#### Veasantaro āha:

- 20 447. Sace tvaṃ u' iechas datthum mama bhariyam patibhātum  
ayyakas<sup>8</sup> api dassahi<sup>9</sup> Jālin Kaṇhājīnam ubho<sup>10</sup>. 2137.
448. Ime kumāre diāvāna māṇuko piyabhāṇine  
patito sumano vitto<sup>11</sup> bahum dassati<sup>12</sup> te dhanam ti. 2138.

Ta ayyakassā ti mayham pituno Sāṇḍhya-mahārājassa dvinnam kumārānam ayyakassa, dassati<sup>13</sup> ex rāṇa mayham bahum ubhānam dassati<sup>14</sup>.

#### Jāko āha:

449. Acchedanassa bhāyāmi, rājaputta saṇḍhi me,  
rājā<sup>15</sup> dandāya nam dāṇā ekkineyya haneyya vā.  
jīno dhanā ex dāse<sup>16</sup> ex gāmyhassa brahmanbandhaya ti. 2139.
- 20 Ta acchedanassa ti accheditvā gahanassa bhāyāmi, rājā<sup>17</sup> -- ti ayam brāhmaṇo dirakacoro<sup>18</sup> dandam assa upanethi<sup>19</sup> ti evam dāṇatthāya mahā

<sup>1</sup> Bā nīhiye. <sup>2</sup> C<sup>2</sup> yācāmiya. <sup>3</sup> C<sup>3</sup> lutt. <sup>4</sup> C<sup>4</sup> sabba. <sup>5</sup> C<sup>5</sup> -ta. <sup>6</sup> C<sup>6</sup> -vassam. <sup>7</sup> so C<sup>7</sup>; Bā ayyakassāmi me dehi; read: ayyakassāp' ime dehi. <sup>8</sup> Bā jīlīkanhājīnamubho. <sup>9</sup> Bā vitto. <sup>10</sup> C<sup>10</sup> dassati. <sup>11</sup> C<sup>11</sup> dassati na ti, C<sup>12</sup> dassati te ti, B<sup>12</sup> dassati na dhananti. <sup>13</sup> C<sup>13</sup> dassati. <sup>14</sup> C<sup>14</sup> Bā rāja. <sup>15</sup> Bā dāṇā. <sup>16</sup> Bā rāja. <sup>17</sup> C<sup>17</sup> adā ti. <sup>18</sup> Bā dehi.



rājānaṃ<sup>1</sup> dadeyya, gārayh<sup>2</sup> asāsa--ti kessalam brāhmaṇiyyā ca gatakkhattabū<sup>3</sup> bhavissāmīti.

Vessantara āha:

401. Ime kumāre dīvarāsa muḍḍake piyabhānino  
dhammo tīto mahārājā Sīvināṃ raṭṭhavaṇḍhanaṃ  
laddhā pītisomnassasāṃ bahusā dāsaṃ te dhanas ti. 2140.

Jāko āha:

402. Nāhaṃ taṃ pi karissāmi yam maṃ tvaṃ anussāsāsi.  
dārake ca ahaṃ oṇṇasāṃ brāhmaṇiyyā paricārake ti. 2141.

Ta dārake cā<sup>4</sup> ti ahaṃ mayhaṃ aḍḍasa āhanenta ahaṃ tvaṃ dārake ca<sup>5</sup> 10  
aṭṭasa brāhmaṇiyyā paricārake<sup>6</sup> nassāmīti.

Taṃ taasa pharosa vacanaṃ sutvā dārakā piṭṭhipaṇṇasālaṃ  
gantvā tato piṭṭhipaṇṇasālato pi palāyitvā gumbagahane nīl-  
yitvā<sup>7</sup> tatrāpi Jākaṇḍagantvā gahitaṃ<sup>8</sup> viya attānaṃ sampassa-  
mānā kampatā katthaci tātum<sup>9</sup> asamatthā ito c<sup>10</sup> ito ca dhā- 15  
vitvā caturassapokkharanīlīraṃ gantvā dāhaṃ vākaciraṃ nivā-  
setvā udakam oruyha pokkharapattāṃ sīsa tṭhapetvā udakena  
paticchannaṃ hutvā aṭṭhamasu.

Taṃ aṭṭham pakāseto Suttā āha:

403. Tuto kumārā vyadhītā<sup>11</sup> sutvā luddhasa bhāsitaṃ  
tesa tesa padbhāvinasa Jāhi Kaṇḍajina ubho<sup>12</sup> ti. 2142.

Jāko pi kumāre adisvā Bo-ṇṇaṃ apasādesi „bho Ve-ru  
tvaṃ idāṃ<sup>13</sup> eva mayhaṃ dārake datvā mayā<sup>14</sup> nāhaṃ Jetuttara-  
nagaraṃ gamissāmi dārake mama<sup>15</sup> brāhmaṇiyyā paricārake  
nassāmīti<sup>16</sup> vutte iṅgitasāṇṇaṃ datvā putte palāpetvā ajānanto 25  
viya nisinno, n<sup>17</sup> aṭṭhi maṇṇe lokasmiṃ tayaṃ sadiso musāvādo<sup>18</sup>  
ti<sup>19</sup>, taṃ sutvā M. kampito hutvā „te palātā bhavissantīti<sup>20</sup>  
cintetvā „brāhmaṇa mā cintayi, ānemi<sup>21</sup> te kumāre<sup>22</sup> ti utthāya  
piṭṭhipaṇṇasālaṃ gantvā tesaṃ vanagahanaṃ<sup>23</sup> pavittṭhabhavaṃ

<sup>1</sup> so C<sup>2</sup>; B<sup>1</sup> anussāsinaṃ. <sup>2</sup> so all three MSS. for -o? <sup>3</sup> C<sup>2</sup> -rikā. <sup>4</sup> B<sup>1</sup> nīlīyamaṃ. <sup>5</sup> C<sup>2</sup> -tā. <sup>6</sup> B<sup>1</sup> sandhāretum. <sup>7</sup> so C<sup>2</sup> for vyadhītā? B<sup>1</sup> vyadhītā.

<sup>8</sup> B<sup>1</sup> cabbhe. <sup>9</sup> C<sup>2</sup> mama. <sup>10</sup> B<sup>1</sup> -āti. <sup>11</sup> B<sup>1</sup> kessamīti. <sup>12</sup> B<sup>1</sup> gumba-

ñatvā padavaḥaḥjānussārena p-īraṃ gantvā udake otibbapadam  
disvā „udakaṃ oruṃha ṭhitā bhāvissanti”<sup>1</sup> ñatvā „tāra<sup>2</sup> Jālīti”<sup>3</sup>  
pakkosivā gāthādvayam āha:

101. Ehi tāta piyaputta<sup>4</sup>, pūretha mama pāramiṃ.

hadayam me<sup>5</sup> bhūṣeṭtha, karetha vacanaṃ mama. 2143.

102. Yānanāvā<sup>6</sup> ca me hota acaḷā bhavaṃsāgare.

jātipāraṃ tarissāmi<sup>7</sup> santiāressāmi<sup>8</sup> sadevakaṃ ti<sup>9</sup>. 2144.

Tāta Jālīti pakkosi<sup>10</sup>, kumāro pita saddhaṃ sutvā evaṃ  
rintesi: „brāhmaṇo maṃ yathārocitaṃ karetu pitarā saddhiṃ  
10 dve kathā na kathessāmi”<sup>11</sup> eisaṃ uharitvā pokkharapattāni  
viyūhanto udakā uttaritvā M-assa dakkhinapāde pativā gop-  
phakasandhiṃ dajhaṃ gahetvā parodi, aha taṃ M. āha: „tāta  
bhaginī te kuhā”<sup>12</sup> ti, „tāta ime sattā nāma bhaye uppanne attā-  
nam eva rakkhanti”<sup>13</sup>, aha M. „puttehi me katikā kathā bha-  
15 vissanti”<sup>14</sup> ñatvā „ehi amma Kanhe”<sup>15</sup> ti pakkosivā gāthādvayam ā:

103. Ehi amma piyadhīti<sup>16</sup>, pūretha mama pāramiṃ<sup>17</sup>.

hadayam me<sup>18</sup> bhūṣeṭtha, karetha vacanaṃ mama. 2145.

104. Yānanāvā<sup>19</sup> ca me hota acaḷā bhavaṃsāgare.

jātipāraṃ tarissāmi<sup>20</sup> uddharissāmi<sup>21</sup> sadevakaṃ ti. 2146.

20 Sāpi „pitarā saddhiṃ dve kathā na kathessāmi”<sup>22</sup> tathā<sup>23</sup>  
eva uttaritvā M-assa vāmapāde pativā gopphakasandhiṃ<sup>24</sup> daj-  
haṃ gahetvā parodi, tesuṃ assāni M-assa phullapadumavaṇṇe  
pādapiṭṭhe patanti, tassa assāni tesuṃ suvaṇṇaphalakasadiṣāya  
piṭṭhiyā patanti, aha M. kumāre utthāpetvā assāsetvā „tāta  
25 Jālī, kiṃ tvaṃ nāma dānavittabhāvaṃ na jānāsi, ojjhāsayam  
me tāta matthakam pāpehi”<sup>25</sup> vatvā goṇe agghāpento viya  
tatth<sup>26</sup> eva ṭhito kumāre agghāpeṇi, so kira puttam āmantetvā  
āha: „tāta Jālī, tvaṃ bhujjāso hotukāmo brāhmaṇassa nikkha-

<sup>1</sup> C<sup>1</sup> ammatāta. <sup>2</sup> B<sup>1</sup> piyaputta. <sup>3</sup> B<sup>1</sup> adde tattha hadayam me bhūṣeṭthi  
ti brāhmaṇo akkhesena oḥam mama hadayam vupaseṭtha bhavaṃsāgare ti  
sāgarasāgare bhava acaḷā yānā ca na<sup>4</sup> ca me hota ahaṃ sadevakaṃ lokaṃ jāti-  
pāraṃ tarissāmi. <sup>4</sup> B<sup>1</sup> amma tita - ~. <sup>5</sup> B<sup>1</sup> piyā dhīti. <sup>6</sup> C<sup>1</sup> piyā me dāma-  
pārami. <sup>7</sup> C<sup>1</sup> yānā. <sup>8</sup> C<sup>1</sup> -cissāmi. <sup>9</sup> all three MSS goppa.

sahassam datvā bhujisso bhavēyyāsi, bhaginī pi kho pana te  
uttamarūpadharā, koci nīcājatiko brāhmaṇassa kiñcid eva  
dhanam datvā tava bhaginīm bhujissam katvā jātisambhedam  
kareyya, aññatra raññā sabbasatadāyako nāma o' atthi, tasmā  
bhaginī te bhujissā hotukāma brāhmaṇassa dānaatam dāsi.  
satam patthiis assas. usabbas. nikkhasatam ti sabbasatam<sup>1</sup> datvā  
bhujissā hotu<sup>2</sup> "ti evam kumāre agghāpetvā samassāsetvā  
asamapadam petvā kamandalunā udakam gahetvā „ehi vata  
bho brāhmaṇa" "ti" sabbaññutafānam<sup>3</sup> patthanam katvā uda-  
kam pādetvā „puttana me satagunena sahasagunena satasa-  
hasagunena sabbaññutafānam eva piyataran" ti pathaviṃ unna-  
dento brāhmaṇassa piyaputtadānam adāsi.

Tam attham pakāseto Satthā āha :

114. Tato kumāre ādāya Jālim Kaṇhājinam ubho<sup>4</sup>  
brāhmaṇassa adā dānam Sīrinam rājharaddhano. 2147. 13  
115. Tato kumāre ādāya Jālim Kaṇhājinam ubho<sup>4</sup>  
brāhmaṇassa adā vitto<sup>5</sup> puttiko dānam uttamam. 2148.  
116. Tadāsi yam bhīmasanakaṃ tadāsi lomahansaṃanāsi,  
yam kumāre padimānāsi medinī samakampathā. 2149.  
117. Tadāsi yam bhīmasanakaṃ tadāsi lomahansaṃanāsi,  
yam paṇḍulakato rāja kumāre sukharacchite<sup>6</sup> 20  
brāhmaṇassa adā dānam Sīrinam rājharaddhano ti. 2150.

Ta vitto<sup>5</sup> u pāḍamanasajāto hoti, tadāsi yam bhīmasanakaṃ ti  
tadā divasajena unnaḍenti<sup>7</sup> mahāpathavi kampi, Sinerupabbatārāsi unnaḍi, sabbe  
dāsi siddhikāram adānam yāva Brahmalokā akalāhālam ahoḥi, khaṇḍhavassam 25  
vassā<sup>8</sup>, akālāvijjāsiḥi nīcāharissati, Himavantaḥsino sūhādeyo sakala-Himavantaḥ  
akūṇṇāṇāṃ karissati, everūpaṃ bhīmasanakaṃ ahoḥi, Pāliyam pana medinī  
samakampathā<sup>9</sup> ti uttamam eva uttamam, yam ti yadā, sukharacchite ti su-  
kharavaddhite sukharacchite sukharapāṇḍite adāsi, bho brāhmaṇa puttana me  
satagunena sahasag. samasahasag. sabbaññutafānam eva piyataran ti 30  
vithāya adāsi.

<sup>1</sup> Bā - atthi. <sup>2</sup> Bā adāsi āmanietvā. <sup>3</sup> Bā adāsi paricaya hotu. <sup>4</sup> Ce - jina ubho.  
Bā - jhena ubho. <sup>5</sup> Cā jilkaṇhājinaubho. <sup>6</sup> Cā vitto. <sup>7</sup> Cā - vijjito. <sup>8</sup> Cā  
- ti. Bā unnaḍenti. <sup>9</sup> Bā paṇḍika. Cā vati. <sup>10</sup> Bā samakampathā.

M. dānaṃ datvā „aho sudinnaṃ me dānaṃ“ ti pītīm up-  
 pādētvā kumāre ofokento atthāsī. Jhāko pi vanagumbaṃ pav-  
 eṭvā raliṃ dantehi bhinditvā ādāya kumārassa dakkhina-  
 hattham kumārikāya vāmahatthena soddhim ekato bandhitvā  
 5 tam eva vallikotthi poṭṭhayamāno gaheṭvā pāyāsī.

Tam attham pakāseṇa Suttā āha:

100. Tato so brāhmaṇo luddo latam dantehi chindiya  
 latāya hatthe bandhitvā latāya anuṃajjatha. 2151.  
 101. Tato so rajjum ādāya daḍḍum ādāya<sup>1</sup> brāhmaṇo  
 10 ākoṭṭayanto te<sup>2</sup> neti<sup>3</sup> Sivirājassa pekkhato ti. 2152.

Ta, tesam paḥuṭṭathāne chavi chijjati lohitaṃ paggharati,  
 paharaṇakāle aṇṇamaṇṇaṃ piṭṭhīm dadanti<sup>4</sup>, ath<sup>5</sup> ekaṃmāṃ  
 viṣamaṭṭhāne brāhmaṇo pakkhalitvā pati, kumārānaṃ mude-  
 hatthehi thaddhavallī gaḥitvā gatā, te rodamānā palāyitvā  
 15 M-assa santikaṃ āgamimāu.

Tam attham pakāseṇa Suttā āha:

100. Tato kumārā pakkāmaṃ brāhmaṇassa paṇṇūciya,  
 aṇṇapunnēhi nettehi pitarāṃ so uṭṭikkhati. 2153.  
 101. Vedham aṇṇatthapattināṃ va pīṭu pād<sup>6</sup> akhivandati,  
 20 pīṭu pādāsi vanditvā idam racanaṃ abhavi: 2154.  
 102. Ammā ca tāta uṭṭhantā, tvaṃ ca no tāta dāssasi,  
 yāva aṇṇaṃ pi parasseṃ atha so tāta dāssasi. 2155.  
 103. Ammā ca tāta uṭṭhantā, tvaṃ ca no tāta dāssasi,  
 mā no tvaṃ tāta adadā yāva aṇṇāpi etī<sup>7</sup> no,  
 25 tadāyaṃ brāhmaṇo kāmam vikkhātū haṇṇu vā: 2156.  
 104. Balaṃkāpādo soddhacakkho<sup>8</sup> atha vvaḍḍhapīṇḍiko<sup>9</sup>  
 dighottaroṭṭho cupalo kufāro bhaggaṇāssako 2157.  
 105. Kumbhūḍaro bhaggapiṭṭhi atho viṣamacakkhulo<sup>10</sup>  
 lohamassu<sup>11</sup> haritakeso raḷinaṃ<sup>12</sup> tilakāhazo 2158.  
 20 106. Piṅgalo ca vimato ca vikato<sup>13</sup> ca brahā khazo<sup>14</sup>  
 ajjāni ca anuṃidhe amassaso bhayānako 2159.

<sup>1</sup> B4 dandaheḍḍāya. <sup>2</sup> C<sup>22</sup> so. <sup>3</sup> C<sup>22</sup> nete. <sup>4</sup> B4 piṭṭhiya samasāni. <sup>5</sup> B4 etu.  
<sup>6</sup> so C<sup>22</sup>; B4 andhiya. <sup>7</sup> B4 ubandha. <sup>8</sup> B4 -ukko. <sup>9</sup> C<sup>22</sup> lomahassa. <sup>10</sup> B4  
 raḷinaṃ. <sup>11</sup> B4 -to. <sup>12</sup> C<sup>22</sup> kazo.

477. Monusso udāhu yakkho mamsalohitabhujano  
gāmā arāṇṇāni āganna dhanāni tam tātā<sup>1</sup> yānti.  
niyamāne piāressa kiu na tātā udikkhasi. 2160.
478. Asmā<sup>2</sup> nūna te hadayan āyasaṃ doliḥbandhanam  
yo no baddhe na jānāsi brāhmaṇena dhanesiṇā<sup>3</sup>  
accāyikena luddena yo no gūro va sambhāti. 2161.
479. Idh<sup>4</sup> eva accabattāni Kaṇhā na sā jānāsi kiamāsi  
migiya khirasammattā<sup>5</sup> yūthā hīnā pakandatihi. 2162.

Ta udikkhattu: pita santāma gantā pakampamāni ulāseti, vedhan  
ti vedhamāne, 1. a. āra na tāta dhanāni tāta-tenā ca amhe tiya anagatiya 10  
eva brāhmaṇesena adāsi, mā evam tati, adāsi-vehi tam kīlam tāta-yaṃ amma  
pi pāressu, aha na tātā ammya dīṭṭhāle tam pi dāssasi, vikkhantu ha-  
nātu vā ti tātā ammya āgatale esa amhe vikkhantu tā hanātu vā yaṃ vā  
loḥaṭi tam vā karotv, api ca āho paṇ<sup>6</sup> esa lakkhaḥ pharuse atthāraṇhi pora-  
ḍaṇhi samannāgato ti atthārasapuriḍaṇa karhe: attha balaṃkapāḍo por-  
iṭṭatipāḍo<sup>7</sup>, adāhanakko<sup>8</sup> ti pūṭṭhanakko ti a., arbo ovaḍḍhapipāḍiko<sup>9</sup> ti  
hetthā galitapiḍḍakamam<sup>10</sup>, dighuttaruttiko ti mukham piḍḍhiva hitena<sup>11</sup>  
uttaruttikena samannāgato, rapalo ti paggharissalo, kaḍāro ti sūkaravittiheli  
samannāgato, bhaggaṇṇesako ti bhaggāya nūna a., loḥamāssā<sup>12</sup> ti loma-  
vaṇṇamāssā, karitakako ti savaṇṇavaṇṇakako vūṭṭhako, calinā ti carita-  
sammasa calloṇṇahito<sup>13</sup>, tilakkhato ti ājattāṇhi parikkhito<sup>14</sup>, piṇḍalo ti  
tilakkhāḍḍhiṇi<sup>15</sup> akkhāti a., vānaro ti kaṭṭhā ca piṇḍhiyā ca khandhe cā<sup>16</sup> ti  
firu (hīneva-vaṇko, vānaro ti vīṭatipāḍo<sup>17</sup> abaddhasamāhiti pi vuttam, kaṭṭhako<sup>18</sup>  
ti vīṭarantāhi atthārasadhihi samannāgato, brāh<sup>19</sup> ti dīgho, amanusso ti na  
manusso manussavareṇa vīṭarantu pi yakkho esa, bhāyanako ti atvīyā bhū-  
ṇako, manusso vā udāhu yakkho ti tāta-tenā evam loḥi pūceḥeyya aha maṃ-  
salohitabhujano ti vatthu yuttāḍi, dhanāni tam tātā yānti tātā esa am-  
bākam mamsāni khīṭitukāmo tamhe puttathanam yūnāsi, udikkhasiṃ maj-  
jhātiṃ<sup>20</sup> pakkhasi, asmā<sup>21</sup> nūna te hadayan ti tātā mālāpittumam hadayan  
nīma puttāsu mudokam hoti puttānam dukkāṃ na saḥati<sup>22</sup>, tava paṇa piḍḍu<sup>23</sup>  
viya maṇḍo hadayan atthā<sup>24</sup> āyasaṃ doliḥbandhanam, tena ambākam vārūpo  
dukkhe uppanno<sup>25</sup> na jānāsi ajānato viya accasa, accāyikena luddena  
ti atvīya luddena paṇḍitikkantena, yo na ti brāhmaṇena na amhe karittha-  
khāṇṭhe baddhe haṇḍhe ya tam na jānāsi<sup>26</sup>, sambhātiṃ poṭheti<sup>27</sup>, idh<sup>28</sup> vā

<sup>1</sup> C<sup>2</sup> dhanamāṇi. <sup>2</sup> C<sup>2</sup> add hā. <sup>3</sup> B<sup>2</sup> khirasammattā, C<sup>2</sup> ara-. <sup>4</sup> B<sup>2</sup> poṭheti-.

<sup>5</sup> B<sup>2</sup> ante-, B<sup>2</sup> andha-. <sup>6</sup> C<sup>2</sup> ovaḍḍhi, B<sup>2</sup> chandha-. <sup>7</sup> so C<sup>2</sup>; C<sup>2</sup> -piṇḍita-

maṇ, B<sup>2</sup> -piṇḍimāso. <sup>8</sup> B<sup>2</sup> add dīghena. <sup>9</sup> C<sup>2</sup> lomahāṇḍo. <sup>10</sup> so C<sup>2</sup>;

B<sup>2</sup> galghāṭana. <sup>11</sup> B<sup>2</sup> -kīṇo. <sup>12</sup> C<sup>2</sup> vināsa-. B<sup>2</sup> sikkoti ti vīkato-. <sup>13</sup> B<sup>2</sup>

kaḍākaṭṭo. <sup>14</sup> B<sup>2</sup> ajho. <sup>15</sup> C<sup>2</sup> amma. <sup>16</sup> B<sup>2</sup> -anti. <sup>17</sup> B<sup>2</sup> -na. <sup>18</sup> C<sup>2</sup> ti. <sup>19</sup>

B<sup>2</sup> add na-rujjati. <sup>20</sup> C<sup>2</sup> amit yo no ti ---. <sup>21</sup> B<sup>2</sup> poṭhe-.



asakkāto ti tita ayaṃ Kaṇhājīno na kiñci dukkhaṃ jīnati, yathā nāmo bhīra-  
sammatā<sup>1</sup> nigacceṭṭhā yūthaparihānā mātaraṃ apassanti khīnatthāya pakandā  
evaṃ ammaṃ apassanti kaṇḍitā aṇḍitā mariceṭṭhi, tasmā māhā āro bhāṇamāsa  
dhi, sām gamiseṭṭhi, ayaṃ Kaṇhājīno idh<sup>2</sup> eva hoti<sup>3</sup> 'ti.

8 Evam vutto<sup>4</sup> M. na kiñci kathesi, tato kumāro mātāpi-  
tumnā ārabbhā paridevanto āha:

100. Na me idam totthā dukkhaṃ labbhā hi pununā idam (supra p. 49)  
yaṃ ca ammaṃ na passāmi<sup>5</sup> tam me dukkhataro ho. 2163.

101. Na me idam totthā dukkhaṃ labbhā hi pununā idam

10 yaṃ ca tūtam na passāmi<sup>6</sup> tam me dukkhataro ho. 2164.

102. Sā nūna kapapā ammaṃ citarattāya rucchati<sup>7</sup>

Kaṇhājīnaṃ apassanti kumārīm cārudassanīm. 2165.

103. So nūna kapapo tato citarattāya rucchati<sup>8</sup>

Kaṇhājīnaṃ apassanti kumārīm cārudassanīm. 2166.

15 104. Sā nūna kapapā ammaṃ citam rucchati assame

Kaṇhājīnaṃ apassanti kumārīm cārudassanīm. 2167.

105. So nūna kapapo tato citam rucchati assame

Kaṇhājīnaṃ apassanti kumārīm cārudassanīm. 2168.

106. Sā nūna kapapā ammaṃ citarattāya rucchati<sup>9</sup>,

10 addharatto va<sup>10</sup> ratto vā nadīva avasucchati<sup>11</sup>. 2169.

107. So nūna kapapo tato citarattāya rucchati<sup>12</sup>,

addharatto va<sup>13</sup> ratto vā nadīva avasucchati<sup>14</sup>. 2170.

108. Ime te jambukā rukkhā vedisā siddhuvārītā

vividhāni rukkhajātāni—tāni aṇḍa jahāmaso. 2171.

15 109. Assatthā paṇasā ceme<sup>15</sup> nigrodhā ca kapitthānā

vividhāni phalajātāni—tāni aṇḍa jahāmaso. 2172.

110. Ime tiṭṭhanti ārāṇā ayaṃ vitodakā naḍi

yaṭṭh<sup>16</sup> assu pubbe kiṇṇa—tāni aṇḍa jahāmaso. 2173.

111. Vividhāni pupphajātāni assmim upari pabbate

10 yān<sup>17</sup> assu pubbe dhāreṇa—tāni aṇḍa jahāmaso. 2174.

112. Vividhāni phalajātāni assmim upari pabbate

yān<sup>18</sup> assu pubbe bhujjāna—tāni aṇḍa jahāmaso. 2175.

113. Ime no batthikā assā kalivaddhā ca no ime

yehi-ssu pubbe kiṇṇa—tāni aṇḍa jahāmaso ti. 2176.

<sup>1</sup> Cā -sammatā, Bā -samatta. <sup>2</sup> Cā -o, <sup>3</sup> Bā passissam. <sup>4</sup> Bā rucchati, Bā  
ruffati. <sup>5</sup> Bā citam rucchati assame. <sup>6</sup> Bā rucchati. <sup>7</sup> Cā va. <sup>8</sup> Cā -succhati,  
Bā -succhati. <sup>9</sup> Bā -succhati.

Ta pūmuna<sup>1</sup> ti bhava vicarantena<sup>2</sup> pūmuna<sup>3</sup> pariseva mūdisena, labbhā<sup>4</sup> ti labbhābham<sup>5</sup> eva; tamme dukkhataram<sup>6</sup> tte ti tam me amham pavettum alabhanassa dukkhān<sup>7</sup> hoti tte<sup>8</sup> pothema dukkhato satagupena dukkhataram, rucchitū<sup>9</sup> rodhesati, addharattassa<sup>10</sup> tattevā ti sakalattasā<sup>11</sup> vā amhe saritvā ciram<sup>12</sup> rodhesati, avasucchattin<sup>13</sup> appodakkhannedi<sup>14</sup> viya avasucchissati<sup>15</sup>, jathā<sup>16</sup> 8  
khippam<sup>17</sup> eva sussesati<sup>18</sup> evam<sup>19</sup> arāya<sup>20</sup> uggarachant<sup>21</sup> jesa<sup>22</sup> svasitvā<sup>23</sup> marissatī<sup>24</sup> adhippā-  
yam<sup>25</sup> evam<sup>26</sup> āha, vedissā<sup>27</sup> ti dāmbhanassikkā, tāvūti<sup>28</sup> jesa<sup>29</sup> nō mūlappupphalakkā<sup>30</sup>  
gahantehi<sup>31</sup> ciram<sup>32</sup> kījītam<sup>33</sup> ālā ajja<sup>34</sup> ubbho<sup>35</sup> pi mayam<sup>36</sup> jahāma, hatthikā<sup>37</sup> ti teu<sup>38</sup>  
eva<sup>39</sup> amhikān<sup>40</sup> kījassutthāya<sup>41</sup> katahatthikā<sup>42</sup>.

Evam<sup>43</sup> paridevamānam<sup>44</sup> eva<sup>45</sup> saddhim<sup>46</sup> bhaginiyā<sup>47</sup> Jājako<sup>48</sup> pi 10  
āgantvā<sup>49</sup> pothento<sup>50</sup> zahetvā<sup>51</sup> pakkāmi.

Tam<sup>52</sup> attham<sup>53</sup> pakāse<sup>54</sup>to Satthā<sup>55</sup> āha:

100. Niyyamānā<sup>56</sup> kumārā<sup>57</sup> te<sup>58</sup> pitarān<sup>59</sup> etad<sup>60</sup> abruvun:  
amham<sup>61</sup> ārogyam<sup>62</sup> vajjāsi<sup>63</sup> tvañ<sup>64</sup> va<sup>65</sup> tāta<sup>66</sup> sukhi<sup>67</sup> bhava. 2177.  
101. Ime<sup>68</sup> nō<sup>69</sup> hatthikā<sup>70</sup> assā<sup>71</sup> bahiraddā<sup>72</sup> ca<sup>73</sup> nō<sup>74</sup> ime<sup>75</sup>  
tāni<sup>76</sup> ammayā<sup>77</sup> dajjāsi<sup>78</sup> sokam<sup>79</sup> teli<sup>80</sup> vimesanti. 2178.  
102. Ime<sup>81</sup> nō<sup>82</sup> hatthikā<sup>83</sup> assā<sup>84</sup> bahiraddā<sup>85</sup> ca<sup>86</sup> nō<sup>87</sup> ime<sup>88</sup>  
tāni<sup>89</sup> amma<sup>90</sup> mikkhanti<sup>91</sup> sokam<sup>92</sup> pavimesanti. 2179.

Mahāsattassa<sup>93</sup> putte<sup>94</sup> arabbha<sup>95</sup> balavasoko<sup>96</sup> appajji<sup>97</sup> hadaya-  
manussam<sup>98</sup> upham<sup>99</sup> ahoi, so<sup>100</sup> kesarasīhena<sup>101</sup> gahitamattavārāno<sup>102</sup> viya 20  
Rāhumukhe<sup>103</sup> pavitthacando<sup>104</sup> viya<sup>105</sup> kampamāno<sup>106</sup> sakabhāvena<sup>107</sup> san-  
dhāretum<sup>108</sup> asakkonto<sup>109</sup> assapunnehi<sup>110</sup> nettehi<sup>111</sup> pappasālān<sup>112</sup> pavisitvā<sup>113</sup>  
karunān<sup>114</sup> paridevī.

Tam<sup>115</sup> attham<sup>116</sup> pakāse<sup>117</sup>to Satthā<sup>118</sup> āha:

103. Tato<sup>119</sup> Vessantaro<sup>120</sup> rūjā<sup>121</sup> dānam<sup>122</sup> datvā<sup>123</sup> khattiyo<sup>124</sup>  
pappasālān<sup>125</sup> pavisitvā<sup>126</sup> karunam<sup>127</sup> pariderayitī. 2180.  
Tatoparam<sup>128</sup> Mahāsattassa<sup>129</sup> vilāpugāthā<sup>130</sup> honti:  
104. Ka<sup>131</sup> uv<sup>132</sup> ajja<sup>133</sup> chātā<sup>134</sup> tassitā<sup>135</sup> uparucchanti<sup>136</sup> dārakā,  
sāyam<sup>137</sup> samvesanākkāle<sup>138</sup> ko<sup>139</sup> nō<sup>140</sup> dassati<sup>141</sup> bhajanam. 2181.  
105. Ka<sup>142</sup> nv<sup>143</sup> ajja<sup>144</sup> chātā<sup>145</sup> tassitā<sup>146</sup> uparucchanti<sup>147</sup> dārakā,  
sāyam<sup>148</sup> samvesanākkāle<sup>149</sup> amma<sup>150</sup> chāt<sup>151</sup> amha<sup>152</sup> dotha<sup>153</sup> nō. 2182.

<sup>1</sup> C<sup>1</sup> -to. <sup>2</sup> C<sup>2</sup> imena. <sup>3</sup> C<sup>3</sup> -sujhati. B<sup>4</sup> -suesati. <sup>5</sup> C<sup>5</sup> -sujhissati. B<sup>6</sup> -suesissati. <sup>6</sup> C<sup>6</sup> jathā. <sup>7</sup> C<sup>7</sup> mūlappupphasikkā. <sup>8</sup> B<sup>8</sup> gahitēhi. <sup>9</sup> B<sup>9</sup> hatthirōpaka. <sup>10</sup> B<sup>10</sup> adda te. <sup>11</sup> C<sup>11</sup> -ti. B<sup>12</sup> mikkhanti. <sup>12</sup> C<sup>12</sup> sokam.

200. Kathaṁ nu pathaṁ gacchanti paṭṭikā anupāhanā  
santārunehi<sup>1</sup> pādehi, ko nu bātthe gahessati. 2183.

201. Kathaṁ nu zo na lajjeyya sammukhā paharum mama  
adāsakāmanā puttānaṁ alajjī vata brāhmanā. 2184.

202. Yo hi me dāsihā<sup>2</sup> aasa añño vā pana peṇṇiko  
tassaṇṇi savihāsa<sup>3</sup> ko lajji<sup>4</sup> paharissati. 2185.

203. Vārijassova me suto<sup>5</sup> baddhassa kuminā mukhe  
akkosati paharati piye putte apassato ti. 2186.

Ta. Kāvajjā 'H' kathaṁ nu ajja<sup>6</sup>, uparucchānāti saṅghojanāmaggaṁ  
te upagantā roddessanti, saṅgavesanākkāle 'H' mahājānassa paribhūṇamākkāle<sup>7</sup>, ko  
ne dāsaṇṇi ko peṇṇa bhōjanam dassati, kathaṁ nu pathaṁ gacchanti  
kathaṁ nu saṅghojanāmaggaṁ gacchanti, paṭṭikā ti bāthiyānadirahitā, anu-  
pāhanā ti upāhatamattāhi viyutta sukhumāle vatapādi<sup>8</sup>, gahessati ti āla-  
mathavānodaṇṭhāya ko gahessati, dāsihā<sup>9</sup> vā dāsihā aasa, añño  
21 vā... ti tassa pi dāso ti aasa parampariya mayham caruttho peṇṇa  
kārato aasa, tassa evaṁ savihāsa<sup>10</sup> 'H' ayaṁ Vessantarassa dāsaṇṇi<sup>11</sup> ti  
dāsa ko lajji<sup>12</sup> paharissati ti lajjāsaṁpanna ko pahareyya, juttan nu kho  
tassa nillajjassa mama putte<sup>13</sup> paharissati ti, vārijassova<sup>14</sup> 'H' kuminā mukhe badd-  
dhassa maddhassova suto mama, apassato ti akāro upātamaṇṇam passantassa  
22 eva piyeputte<sup>15</sup> akkosati c' eva garahati 22 aho vata dāsaṇṇi ti.

Atha M-assa kumāressu siochena evaṁ parivittakke adapādi  
„ayaṁ brāhmanā mama putte ativiya vihettheti“, sokam an-  
dharētum asakkonto „brāhmanam anubandhitvā jīvitakkhayaṁ  
pāpetvā ānessāmi te kumārā“ ti, tato „atthānam evaṁ, komā-  
23 rānaṁ piṇaṇaṁ atidukkhāṁ iti dānaṁ dātvā anutappanaṁ  
nāma satam dhammo na hoti“ cintesi, tadatthajotanaṁ imo  
dve parivittakkagāthā nāma honti:

204. Adu cāpaṁ gahetvāna khaggaṁ bandhitvā vāmato (III p. 210).

ānayaṁti tace putte, puttānaṁ hi vado dukkho. 2187.

205. Adhā hi me<sup>16</sup> tūṇi dukkharūpaṁ yaṁ kumārā vāhaṇāre,  
24 tetaṁ nu dhammaṁ aññāya ko dātā anutappatīti. 2188.

Ta. sataṁ ti. pubba-Bodhisattānaṁ paravṇyaṁ ānayaṁti; so kira tasmā  
āhase Bodhisattāparavṇhā anussari, tato eatha-Bodhisattānaṁ ānayaṁti

<sup>1</sup> so C<sup>1</sup> B<sup>2</sup>, C<sup>2</sup> yaṁ-. <sup>2</sup> C<sup>1</sup> B<sup>2</sup> -ti, C<sup>2</sup> ajji. <sup>3</sup> C<sup>1</sup> savihāsa, C<sup>2</sup> savihāsa,  
B<sup>2</sup> savihāsa. <sup>4</sup> C<sup>1</sup> -ti, B<sup>2</sup> lajja. <sup>5</sup> B<sup>2</sup> peṇṇa. <sup>6</sup> B<sup>2</sup> kam nu ajja. <sup>7</sup> B<sup>2</sup>  
parivāsaṇā. <sup>8</sup> so C<sup>1</sup>, C<sup>2</sup> vata-, B<sup>2</sup> sukhumālapādi, omitting vata. <sup>9</sup> C<sup>1</sup> su-  
vihāsa, B<sup>2</sup> savihāsa. <sup>10</sup> C<sup>1</sup> add keci. <sup>11</sup> B<sup>2</sup> ethaṁ me.

Adhapaṭivāṇaṃ jīṭṭap. puttap. bhāṭipapaṭivāṇaṃ ti ime paṇṇa mahāparicāḍa  
 aparicāḍitvā Buddha-bhūṭepubbā nāma n' atthi, ahaṃ tesāṃ abhāntero<sup>1</sup>.  
 mayāpi puttadhātāro adatvā na sakāḥ Buddhena bhavitū ti ettersā kīṃ vān  
 Ya-saurara puresāṃ dāṭṭhāya dinnaputtānaṃ doṭṭhabhāraṃ na jānāsi yena<sup>2</sup>  
 brāhmaṇaṃ aubandhitvā jettakkhayaṃ pāpessāmīti eāṇaṃ uppiḍasi, dīnaṃ  
 datvā paccāḥ-antūpo<sup>3</sup> nāma tatra ananurūpo ti evaṃ atṭhaṃ parihāsitvā aca-  
 pi so kumāro mātressa<sup>4</sup> dinnakkāro pethāya mama na kiñci heṭṭi<sup>5</sup> ti evaṃ<sup>6</sup>  
 dāḥasamādanam adhātthāya paccasāḍito nāḥamitīti paccasāḍavāre jāḥa-  
 phasāke kaḥesapallāṃ viya nāḥi.

Jūjako pi<sup>7</sup> kumāro pothetvā nesi. Tato kumāro vilapanto ā.: 10

300. Saccaṃ ki<sup>8</sup> evaṃ āhaṃsu narā ekanciya<sup>9</sup> idha  
 yassa n' atthi sakāmatā yathā n' atthi<sup>10</sup> tath' eva so. 2189.  
 301. Ehi Kaṇhe marissāma n' atth' attho jiviteṇa so  
 dīna<sup>11</sup> anūḥ ti<sup>12</sup> janīdasa brāhmaṇa-ssa dhanesīso  
 arcāyihassa lodhassa yo so gāro va ennāḥati. 2190. 73  
 302. Ime te jambukā rukkhā vedisā sindhuvāritā (cfr. supra v. 244)  
 vividhāni rukkhajātāni tāni Kaṇhe jahāmaso. 2191.  
 303. Asvatthā paṇasā eoma<sup>13</sup> nigrodhā ca kapittānaṃ  
 vividhāni phalajātāni tāni Kaṇhe<sup>14</sup> jahāmaso. 2192.  
 304. Ime tithuṇi āramā ayuno vītodakā nāḥi.  
 yattā aro pubbe kilāma tāni Kaṇhe<sup>15</sup> jahāmaso. 2193. 90  
 305. Vividhāni papphajātāni aamāni upari pahhate  
 yān' aro pubbe dhāreṇa tāni Kaṇhe<sup>16</sup> jahāmaso. 2194.  
 306. Vividhāni phalajātāni aamāni upari pahhate  
 yān' aro pubbe bhūḥjāna tāni Kaṇhe<sup>17</sup> jahāmaso. 2195. 95  
 307. Ime so hatthikā aasā balivaddā ca so imo  
 yehi-ssa pubbe kilāma tāni Kaṇhe<sup>18</sup> jahāmaso ti. 2196.  
 Ta paccā 'd' yassa aamāni sakāmatā n' atthi.

Puna brāhmaṇo ekasmiṃ viśamatthāne pakkhalitvā patito,  
 tesuṃ hatthato bandhansu<sup>19</sup> muñcitvā gataṃ<sup>20</sup>, te pahataḥukkutā so  
 viya kampaṃsā palāyitvā ekavegeṇ<sup>21</sup> eva pitu santikaṃ gatā.

Tam attham pakāśento Sarthā āha:

308. Niyamāṇā kumārā te brāhmaṇassa pamuñciya  
 tena tena padhāriṇaṃ Jūli Kaṇhājīnā vubho<sup>22</sup> ti. 2197.

<sup>1</sup> Bā adda kati. <sup>2</sup> Bā keta. <sup>3</sup> C<sup>2</sup> -tappo. <sup>4</sup> Bā māressa, C<sup>2</sup> amā mā-.  
<sup>5</sup> Bā na kiñci kīṃvāna heṭṭi so. <sup>6</sup> Bā adda bodhāstasā mukhe. <sup>7</sup> Bā piṭṭi  
 atthi. <sup>8</sup> C<sup>2</sup> hā so. <sup>9</sup> Bā ette. <sup>10</sup> C<sup>2</sup> -ā. <sup>11</sup> Bā bandhuvavallī. <sup>12</sup> Bā  
 gallāso. <sup>13</sup> Bā eubha.

Ta, tēva tenā 'dī tena muttakhanena.<sup>1</sup> jena dīlakkhigena tevaṃ piṭṭa, aṭṭhī  
tena paccāhāman, paccāhāteṇa piṭṭa suttikam eva gandamā<sup>2</sup> 'dī a.

Jāḍako vegen<sup>3</sup> utthāya vālidandabatto kapputtānaggi viya  
uggiranto<sup>4</sup> āgantvā „atīviya palāyitum chekā tumhe“ ti batthe  
5 bandhūtvā puna neaī.

Tam aṭṭham pakāseṇṇa Saṭṭhā āha:

316. Tato so rajjasa ādāya dandam ādāya brāhmaṇo  
ākoṭṭayanto te<sup>5</sup> neti Sīrūjasaṃ pekkhato ti. 2198.

Evam piyyamānesu Kapphājīnā nivattitvā olokenṭi pitarā  
10 sallapi.

Tam aṭṭham pakāseṇṇa Saṭṭhā āha:

317. Tam tam Kapphājīnā voca ayaṃ naṃ tātā brāhmaṇo  
loṭṭhiyā putikeṭṭi ghare jātum va dāsiyaṃ. 2199.

317. Na cāyaṃ brāhmaṇo tātā, dhammikā bhoṭi brāhmaṇā.  
13 yakkho brāhmaṇavaruṇṇena khādītum tātā neti<sup>6</sup> no,  
piyyamāne piṇḍena kiṃ na tātā udikkhanti, 2200.

Ta, tan ti tūṃ paṇḍamānaṃ olānnaṃ pitaraṃ Sīrūjasaṃ, dāsiyaṃ ti  
dāsiyam, khādītum ti khādāmatthāya ayaṃ na gīrīvāraṃ asampatte yeva  
utthāpi cakkhūhi surattalohitābhinū<sup>7</sup> paccāhāseṭṭhi khādānānāṃ neti, khādītum  
19 paritūṇ<sup>8</sup> vā neti, kim aṭṭhe udikkhaṃ, cakkhūhi evaṃ cakkhūhi cakkhū<sup>9</sup>.

Daharakomārikāya vilāpantiyā kampamānāya paṇḍantiyā  
Māssa balavasake uppajji hadayavattum unham abosi, nāsi-  
kāya appahantiyā mukhena aṭṭhe assāsapassāse vissajjesi, assūni  
lohitābhinūni hutvā nettehi nikkhamamsa, so idam eva rūpaṃ  
25 dukkham siṃhadosen<sup>10</sup> eva jāyati<sup>11</sup> na aññena kārāṇena, sinebaṃ  
akātvā majjhantaṃ<sup>12</sup> eva bhavitaṭṭhaṃ ti tathārūpaṃ sokasallāṃ  
atrasa aññabalaṇa vinodetvā pakatiniṣinnākāraṇ<sup>13</sup> eva<sup>14</sup> nisīdi.  
Giridvāraṃ asampatte yeva kumārī vilāpanti agamāsī:

318. Imaṃ no pādukaṃ dukkhā, āgāho c<sup>15</sup> addhā suduggamaṃ,  
30 nice c<sup>16</sup> olāmbate<sup>17</sup> suriya, brāhmaṇo ca taroti<sup>18</sup> no. 2201.

<sup>1</sup> C<sup>1</sup> - kāraṇena, C<sup>2</sup> rutakkāraṇena. <sup>2</sup> B<sup>1</sup> avattharanta. <sup>3</sup> C<sup>1</sup> va. <sup>4</sup> C<sup>2</sup> heva.  
<sup>5</sup> B<sup>1</sup> paritūṇhi. <sup>6</sup> C<sup>1</sup> paritū. <sup>7</sup> C<sup>2</sup> horiti. <sup>8</sup> B<sup>1</sup> jātam. <sup>9</sup> C<sup>1</sup> - cakkhū-  
nava. <sup>10</sup> C<sup>1</sup> - cārāṇa, C<sup>2</sup> - cārāṇa, B<sup>1</sup> - abalaṇa. <sup>11</sup> C<sup>1</sup> va taroti, C<sup>2</sup> va taroti.



111. Okandāmasi<sup>1</sup> bhūtañi pabbatāni vanāni ca,  
sarasā srasā vandāma supatitthe ca āpake<sup>2</sup> 2202.
112. Timalatā ca<sup>3</sup> ośadhyo pabbatāni vanāni ca  
ammān ārogyam vajjātha: ayan no neti brāhmaṇo, 2203.
113. Vajjantu bhonto ammañ ca Muddhā amhāka mātarān:  
sace anupattikāmāsi khippam anupatīyāsi<sup>4</sup> no, 2204.
114. Ayan ekapadi<sup>5</sup> eti ujum gacchāti assamam  
tam eva anupatīyāsi<sup>6</sup>, api passesi no<sup>7</sup> laham, 2205.
115. Aho vata te jātini vananūlaphalāhārike  
sūnam divāna assamam tam te dukkham bhavissati, 2206.
116. Ativelam nūna ammaṃya uñchāladdho<sup>8</sup> anuppako  
yā no huddho na jānāti brāhmaṇena dhanevā  
accāyikena luddena yo no gāvo va sambhātī, 2207.
117. Ah<sup>9</sup> sija<sup>10</sup> ammañ passemu ayyam uñchāto āgatañ.  
dajjā amma brāhmaṇassa phalañ khuddena missitam, 2208.
118. Tadāyam natte<sup>11</sup> dhāto<sup>12</sup> na bāham tarayeyya<sup>13</sup> no,  
sutā<sup>14</sup> ca vata no padā, bāham tāreti<sup>15</sup> brāhmaṇo,  
iti tattha vilāpissu kumārā mātugiddhino<sup>16</sup> ti, 2209.

Ta padukā ti khuddapādā, okandāmasi<sup>17</sup> avanandama<sup>18</sup>, apatitth  
nīsavuttim dassenti jānāpema, sarasā ti sarasa padmasarasa pariggāhān<sup>19</sup>  
sra<sup>20</sup> nīgahulāni srasā vandāma, supatitthe<sup>21</sup> sa āpake<sup>22</sup> ti sobhanatī-  
thāya<sup>23</sup> nadīya adbhavatthadevatāpi vandāma, timalatā cā ti<sup>24</sup> fināni ce si-  
mhanatīya ca, ośadhyo ti ośadhīyo sobhantha adbhavatī va devatā sandhāy  
evam āha, anupattikāmā si sace pi sā amhākam padānupadam āgattikāmā,  
api passesi no<sup>25</sup> laham ti api nūna etāya ekapadiyā anupattamāna patreke  
te<sup>26</sup> laham passayyāsi<sup>27</sup> evam tam tadayyāsi<sup>28</sup> ti, jātini<sup>29</sup> tadāhāsaṃ sabbhā  
āha mātaram pāmanāham<sup>30</sup> tiya āpāpāna āpānāti āha, ativelam ti pāmanā-  
tikāmanā katvā uñchāntīya luddham vananūlaphalāphalañ, khuddena  
mūlānān ti tā ca khuddakamadhana mūlānān, natte ti asthāna<sup>31</sup> parī-  
bhūtapphala, dhāto<sup>32</sup> ti sūro, na bāham tarayeyya<sup>33</sup> ti no thodha-  
vāgāna tarayeyya<sup>34</sup>, mātugiddhino ti mātari giddhena samannāpāti kolava-  
sīnecā evam vilāpissu ti. Kumārāpabbhāsi nīthitām.

<sup>1</sup> Ck okanda-, Bk okkandāmasi. <sup>2</sup> Ck ca āpake. <sup>3</sup> Bk āmalatāni. <sup>4</sup> Bk -pa-  
tīyāsi. <sup>5</sup> Ck no. <sup>6</sup> so alī thero MSS. <sup>7</sup> Bk apijja. <sup>8</sup> Ck sūho. <sup>9</sup> Ck dāto,  
Ce dāto corr. in dhāto. <sup>10</sup> Ck tarayeyya, Bk dhārayeyya. <sup>11</sup> Bk punā. <sup>12</sup> Bk  
dhāretī. <sup>13</sup> Bk -giddhino. <sup>14</sup> Bk okkanti-. <sup>15</sup> Bk -kanti. <sup>16</sup> Ck parigga-  
hānena, Bk -gacchādhena. <sup>17</sup> Bk -tītho. <sup>18</sup> Ck āvaka. <sup>19</sup> Bk supatīthāya. <sup>20</sup>  
Bk mātari. <sup>21</sup> Ck no. <sup>22</sup> Bk ando. <sup>23</sup> Bk pāmanāham. <sup>24</sup> so Bk; Ck  
natte ti nīthitām. <sup>25</sup> Bk natte. <sup>26</sup> Ck tarayā. Bk dhārayeyya. <sup>27</sup> Bk dhārayeyya.

Yam paṇa taṃ raṭṭā paṭhaviṃ unoḍetvā brāhmaṇassa  
piyaputtesu diñnesu yāva Brahmaloḷā ekakoḷāhalam ahoṣi tena  
bhijjitahadaṃyā Himavantavāsiniḍevatāyo tesam brāhmaṇena niy-  
yamānānaṃ vilāpaṃ sutvā mantayimāsi: „sace Maddi sakāssa”  
eva’ assamaṃ āgamiessati taṭṭha puttake adievā Ve-raṃ pu-  
cchitvā brāhmaṇassa diñnabhāvam sutvā balavasinehena padānu-  
padaṃ dhāvītvā mahantaṃ dukkham anubhaveyyā”<sup>1</sup> ‘ti, atha  
te’ devaputte „tumhe sīhavyagghadīpivesena”<sup>2</sup> nimmitvā deviyā  
gamanamaggam’<sup>3</sup> rumbhitvā<sup>4</sup> yāciyamānāpi<sup>5</sup> vāva suriyassa  
10 atthamgamā maggam adatvā yathā candaḷokena assamaṃ pa-  
visati evam assā sīhādīhi avibethanattāya āraḁkham kareyyā-  
thā”<sup>6</sup> ‘ti ānāpesuṃ.

Tam attham pakāseṃto Sattā āha:

117. Tesam lālapitāṃ sutvā tayo vūḷā vane migā  
118. sīho vyaggho ca dīpi ca idaṃ vacanaṃ abravuṃ: 2210.  
119. Mā h’ eva no rājaputti sāyaṃ uñchāte āgama  
mā h’ ev’<sup>7</sup> amhākaṃ nibbhoge bethayittha vane migā. 2211.  
120. Sīho ce’<sup>8</sup> naṃ vibetheyya vyaggho dīpi ca lakkhaṇaṃ  
n’ eva Jātikumaṛ’<sup>9</sup> assa kuto Kaṇhājīnā siyā.  
121. ukhayeṃ’ eva jīyetha paṭiṃ putte ca lakkhaṇā ti. 2212.

Ta. Idaṃ vacanamabravuṃ ti tumhe tayo jaṇu sīho ca vyaggho ca  
dīpi ca ‘ti evam tayo vāṇamigā hothā ti idaṃ sāra devatā tayo devaputte abra-  
vūṃ, māheva no ti Maddi rājaputti uñchāte sāyaṃ mā no āgamaṃ candaḷokena  
sāyaṃ eva gacchathā ‘ti vadanti, mā hevaṃamhākaṃ nibbhoge ti amhākaṃ  
bhoge eṭṭhe amhākaṃ vanaghaṭṭha mā uṇṇa koci migā bethesi<sup>10</sup>, yathā na he-  
thesi<sup>11</sup> evam assa āraḁkham gacchathā ti vadanti, sīho ce’<sup>12</sup> jaṇu ti assa hi naṃ  
anāraḁkham sīhādīhi koci vibetheyya ath’ assā jītiakāhayeṃ paṭiṃ n’ eva  
Jaṇu assa kuto Kaṇhājīnā siyā, vanaṃ eḷ lakkhaṇamimmaṇṇa, ukhayeṃeva--ti  
deviṃ koṭṭhāsehi jīyeth’ eva, taṃsaṃ anāraḁkham assā āraḁkham karetha ‘ti.

122. Atha te devaputtā „sādhā”<sup>13</sup> ‘ti tāsaṃ devatānaṃ vacanaṃ  
paṭisupitvā sīhavyagghadīpino hutvā gantvā tassā āgamaṇa-  
magge paṭipātiyā nipajjimāsu. Maddi pi kho „ajja mayā dussu-

<sup>1</sup> B<sup>4</sup> kulassava. <sup>2</sup> B<sup>4</sup> tayo. <sup>3</sup> C<sup>4a</sup> -yo. <sup>4</sup> B<sup>4</sup> āga. <sup>5</sup> C<sup>4</sup> rūhahivā. <sup>6</sup> C<sup>4a</sup>  
yāciyamānāpi. <sup>7</sup> C<sup>4a</sup> va. <sup>8</sup> B<sup>4</sup> bethayittha. <sup>9</sup> B<sup>4</sup> vithedhesi.

pino dīṭṭho, sakālass' eva mūlaphalam gahetvā assaman' ga-  
missāmiti'' kampamanā mūlaphalāni upadhāresi, ath' assa  
hatthato khaṇṇittī<sup>1</sup> patati, tathā amiso ugghvaṇ' ca patati, dak-  
khiṇakkhi ca phandati, phalino rukkhā aphalā viya aphalā ca  
rukkhā phalino viya khāyīṃso, dasa diṣā na paññāyīṃso, sā  
„kin' nu kho idam pubbe abhūtapubbam ajja hotīti'' cintetvā āha:

312. Khaṇṇittikam me patati dakkhiṇakkhi' ca phandati  
aphalā phalino rukkhā sabbā mayhanti me diṣā'. 2213.
313. Tassa sāyaṇhakālamhi assanāgamanam pati  
atthamātanhi suriyamhi vālā panthe upattibhamu, 2214. 16
314. Nīso c' olambate<sup>2</sup> suriyo dūro ca vata assamo,  
yañ' ca tesam' ito hassam' tan te bhonjeyyūṃ bhajanam, 2215.
315. So nūno khattiyō eko pappasālāya ucchati  
tosevā dārako chāte mamam diṣā anāyati, 2216.
316. Te nūno puttakā mayham kapaṇāya varākiyā  
sāyaṃ samvesanākalē khirapitā va uccare, 2217. 18
317. Te nūno puttakā mayham kapaṇāya varākiyā  
sāyaṃ samvesanākalē varipitā va uccare, 2218.
318. Te nūno puttakā mayham kapaṇāya varākiyā  
pacceggatā man' tiṭṭhanti vacchā bālā ca mātarum, 2219. 20
319. Te nūno puttakā mayham kapaṇāya varākiyā  
pacceggatā man' tiṭṭhanti bhaṇṇā va upari pullale, 2220.
320. Te nūno puttakā mayham kapaṇāya varākiyā  
pacceggatā man' tiṭṭhanti assanasāḍḍhūrate, 2221.
321. Ikāyano ekapatho sarā soḍḍhā ca passato  
nūnatā maggam na passāmi yena gaccheyya assaman, 2222. 22
322. Migā nam' attho rājāno kānamasūm' mahabhalā,  
dhammena bhātaro hoti, maggam me detha yācā, 2223.
323. Avaruddhassa' ahañ' bhariyā rājanuttassa xirinato  
tañ' cāham' nātimāññāmi Rāmañ' Sītā v' anubhatā, 2224. 26
324. Tonho ca putte passatha' sāyaṃ samvesanam pati  
ahañ' ca putte passeyyam' Jāṇi' Kaṇhājanam' c' ubbo', 2225.
325. Bahu' c' idam' mūlaphalam' thakkho cāyaṃ anappako  
tato upaddham' dassāmi maggam me detha yācā, 2226.

<sup>1</sup> so añ three M88. <sup>2</sup> B<sup>4</sup> add: evam si paridevanti patitvat. <sup>3</sup> C<sup>2</sup> ol. <sup>4</sup> C<sup>2</sup> hassam, B<sup>4</sup> kāyaṃ for āyaṃ? <sup>5</sup> B<sup>4</sup> passatha. <sup>6</sup> C<sup>2</sup> B<sup>4</sup> jāṇi. <sup>7</sup> B<sup>4</sup> -ni-  
ruttho v: -ni' ubbo?

24. Rājaputtī ca ne mātā rājaputto ca ne pitā

dhammena bhūtaro hoti maggañi me detha yācā ti. 2227.

- Ta tassā ti tassā mama, assamāgamanampatitī assamam patissa  
 sandhaya āgacchanitīyā, upatthaham ti upatthāya (hita, te kira puthamam  
 1 patipatti)ṣ upatthivā itāya āgamanakāle utthāya vjambhūvā maggam rumbhantī<sup>1</sup>  
 patipattiyā tīriyam utthamam, yānā tassā ti ahañ ca yam ito mūlaphalam  
 tassam karissam teñ Ve-ro ex puttaki<sup>2</sup> a<sup>3</sup> assā ti te itāya pi janā bhudjeyyam,  
 aññam tassam bhōjanam n<sup>4</sup> attit, anāyatū ti anāgacchantū maggañi datvā ekako  
 va nūna dātake tassa nissāna ti, samvassanākalā u aññam dīssam attāna  
 10 khādāpanavāpānākalā, khīrapitā va ti yathā khīrapitā<sup>5</sup> khīraas<sup>6</sup> attihāya  
 kāmhitā tam alābhītā kāmanta va niddam okkamanti evam phalāphalacāryā  
 kāmhitā alābhītā kāmamāna va niddam apagatā bhavissanti vadati, vāripitā  
 va ti pade yathā pipāsā panyatthāya kāmhitā alābhītā kāmanta va niddam  
 okkamantitī iminā ussag<sup>7</sup> attit dāthabho, anghara ti sechanti, paccug-  
 15 gatā - a ti imā paccugatā hutā utthanti, paccugamam ti pi jātā, paccug-  
 antā ti a, ekāyano ti ekas<sup>8</sup> eva<sup>9</sup> ayano ti ekapadimuggo ekapatha ti so va  
 eto va dutyo n<sup>10</sup> attit, okkamivāpi pantum va sakkā, kassā yassā: sara sabbā  
 va passato, nam<sup>11</sup> attit ti sā ahañ maggam adissā eva yacitvā patāhamā-  
 pavaśimā phalāpachāna etato otāritvā añjalim pappayha namassamānā evam  
 20 āha bhūtaro ti mayam hi monosattijepūna tūmhe nūparijāputā ti me  
 dhammena bhūtaro hoti, avaruddhasā ti rajjhato pubbaññasā<sup>12</sup>, Rāman  
 Sīlāvanubhātā ti yathā Dasaatha-rājaputtam Rāman tassā kantiyā bhāgini<sup>13</sup>  
 Sītā devi tassā eva agamassatī hutā tam anubhātā patidevatī hutā appamattā  
 upatthitā yathā aham pi Vessantarā upatthahamā nūtmānānānti vadati.  
 25 tumhe cā ti tumhe ca mayham maggam datvā mayam gacagahanakāle putte  
 passetha ahañ va passeyyam, detha me maggā ti yacati.

Atha te devaputtā velam oloketvā „idāni<sup>14</sup> assā maggam  
 dātum velā<sup>15</sup> ti natvā utthāya<sup>16</sup> apagacchissu.

Tem attham pakāseṇa Satthā imam gātham āha:

30 25. Tassā ānāppamānāya bahukāruṇāsambhitā<sup>17</sup>

survā telapatūti<sup>18</sup> vācam vālā patthā<sup>19</sup> upakkamū ti. 2228.

Te telapatū ti<sup>20</sup> ne telapatū<sup>21</sup> telapatāntū<sup>22</sup> vācam madhurasānū.

Sāpi kho vāsesu apagatesu assamam agamāsi, tadā ca  
 punnamūposatho hoti, sā camkammakotiyarū patvā yeṇa thānesu  
 35 pubbe putte passati tesu apassanti āha:

<sup>1</sup> Cā rumbhantā, Cc rumbhantā, Bc rumbhātā. <sup>2</sup> Bc khīrapitā. <sup>3</sup> Cc ekappassava.

<sup>4</sup> Bc yabho. <sup>5</sup> Cc vānti bho. <sup>6</sup> Cc vācam. <sup>7</sup> Bc edā magga. <sup>8</sup> Cc ba-  
 ham. <sup>9</sup> Cc te. <sup>10</sup> Cc telapamam. <sup>11</sup> so Cc for pantā? Bc panta. <sup>12</sup> Cc  
 telapittānti. Cc telapittanti. <sup>13</sup> Cc Bc -ti. <sup>14</sup> Cc idā-, Cc ālāpāti.



144. Inaṃhi naṃ padasaṃhi puttakā paṇḍukunṭhitā<sup>1</sup>  
paccuggatā maṃ tiṭṭhanti vacchā bālā va mātarā. 2229.
145. Inaṃhi maṃ padasaṃhi puttakā paṇḍukunṭhitā<sup>1</sup>  
paccuggatā maṃ tiṭṭhanti haṃsā e<sup>2</sup> upari pullale. 2230.
146. Inaṃhi maṃ padasaṃhi puttakā paṇḍukunṭhitā<sup>1</sup>  
paccuggatā maṃ tiṭṭhanti asama-sāvidūratā. 2231.
147. Te<sup>3</sup> migā rīya okkaṇā<sup>4</sup> samantā-m-abbhāhāvino<sup>5</sup>  
āsaṇḍitā<sup>6</sup> paṇḍitā vaggamānā va<sup>7</sup> kampare,  
ty-aṇṇa putte na passāmi Jāṇi<sup>8</sup> Kaṇhājinaṃ e<sup>9</sup> ubbo<sup>10</sup>. 2232.
148. Chakkaliva<sup>11</sup> migi<sup>12</sup> chāpāsaṃ pakkihi muttā va<sup>13</sup> paṇḍarā  
ohāya putte nikkhamāsi<sup>14</sup> ahi vāṇu-āgiddhina<sup>15</sup>.  
ty-aṇṇa putte na passāmi Jāṇi<sup>16</sup> Kaṇhājinaṃ e<sup>17</sup> ubbo<sup>18</sup>. 2233.
149. Idha tesam parakkhaṇaṃ nāgānaṃ iya pahlaṭe,  
citakā parikipāyo<sup>19</sup> asama-sāvidūratā,  
ty-aṇṇa putte na passāmi Jāṇi<sup>20</sup> Kaṇhājinaṃ e<sup>21</sup> ubbo<sup>22</sup>. 2234.
150. Vālukāya pi<sup>23</sup> okkaṇā puttakā paṇḍukunṭhitā  
samantā-m-abbhāhāvanti, te na passāmi dārake. 2235.
151. Ye maṃ pure paccudenti araṇṇā dūraṃ āyatim  
ty-aṇṇa putte na passāmi Jāṇi<sup>24</sup> Kaṇhājinaṃ e<sup>25</sup> ubbo<sup>26</sup>. 2236.
152. Chakkaliva migi<sup>27</sup> chāpā paccuggantāna asama  
dūre maṃ pavilokenti, te na passāmi dārake. 2237.
153. Idha ca tesam<sup>28</sup> khaṇakam<sup>29</sup> patitaṃ paṇḍubojavaṃ,  
ty-aṇṇa putte na passāmi Jāṇi<sup>30</sup> Kaṇhājinaṃ e<sup>31</sup> ubbo<sup>32</sup>. 2238.
154. Thaṇā ca mayh<sup>33</sup> me purā uro ca sampadālati<sup>34</sup>,  
ty-aṇṇa putte na passāmi Jāṇi<sup>35</sup> Kaṇhājinaṃ e<sup>36</sup> ubbo<sup>37</sup>. 2239.
155. Uccāṇṇe me<sup>38</sup> viraṇṇanti<sup>39</sup> thaṇā eka<sup>40</sup> viraṇṇanti,  
ty-aṇṇa putte na passāmi Jāṇi<sup>41</sup> Kaṇhājinaṃ e<sup>42</sup> ubbo<sup>43</sup>. 2240.
156. Y' asu<sup>44</sup> sāyasaṃmayam puttakā paṇḍukunṭhitā<sup>45</sup>  
uccāṇṇe me<sup>46</sup> viraṇṇanti te na passāmi dārake. 2241.
157. Ayaṃ eṇa<sup>47</sup> asamaṃ pubbe samajjo paṭibhāti maṃ,  
ty-aṇṇa putte āpassantiyā bhaṇṇate rīya asama. 2242.

<sup>1</sup> B<sup>1</sup> -kunṭhitā. <sup>2</sup> B<sup>2</sup> dve. <sup>3</sup> C<sup>3</sup> okkaṇā. <sup>4</sup> C<sup>4</sup> ābhāhāvino. <sup>5</sup> B<sup>5</sup> āraṇḍita.  
<sup>6</sup> C<sup>6</sup> ca. <sup>7</sup> C<sup>7</sup> jāṇi, B<sup>7</sup> jāṇi. <sup>8</sup> C<sup>8</sup> -jinaṃ ubbo, C<sup>9</sup> -jinaṃ ubbo. = Jāṇi-Kaṇhā-  
jinaṃ ubbo? B<sup>9</sup> -jinaṃ ubbo. <sup>9</sup> alī dāre MSS. ca. <sup>10</sup> B<sup>10</sup> ca. <sup>11</sup> B<sup>11</sup> nikkhami,  
C<sup>11</sup> nikkhamāsi. <sup>12</sup> C<sup>12</sup> B<sup>12</sup> rā-. <sup>13</sup> C<sup>13</sup> jāṇi, C<sup>14</sup> jāṇi. <sup>14</sup> C<sup>14</sup> -jinaṃ ubbo, B<sup>14</sup>  
-jinaṃ ubbo. <sup>15</sup> B<sup>15</sup> upakāṇṭhiyo. <sup>16</sup> read: chakkaliva va nigāṇṭhi? <sup>17</sup> B<sup>17</sup> na. <sup>18</sup>  
B<sup>18</sup> khaṇakam. <sup>19</sup> C<sup>19</sup> jāṇi. <sup>20</sup> C<sup>20</sup> -jāṇi, C<sup>21</sup> -jāṇi. <sup>21</sup> B<sup>21</sup> viraṇṇanti, C<sup>21</sup> me  
viraṇṇanti, C<sup>22</sup> he viraṇṇanti. <sup>22</sup> alī three MSS. jāṇi. <sup>23</sup> B<sup>23</sup> yassa, C<sup>23</sup> yassa.  
<sup>24</sup> B<sup>24</sup> -kunṭhitā. <sup>25</sup> C<sup>25</sup> maṃ.



- ... Kim idam appasaddo va nassamo patibhāti maññ.  
kākolāpi na vassanti, matā me nūna dāraṇā. 2243.  
... Kim idam appasaddo va nassamo patibhāti maññ.  
sakupāpi na vassanti, matā me nūna dāraṇā ti. 2244.

- 1 Ta. nan ti nipūtamantam, pāṇsu -- ti pāṇsuṃakāhita, paccuggatā-  
man ti mano paccuggatā hutvā, paccuggantini ti pi pāṇu, paccuggantvān' eva  
attho, ukkaṇṇā<sup>1</sup> ti yathā uttapaṇṇikā mātaram dīva<sup>2</sup> kanye ukkhopivā givam  
pāṇiretvā mātaram upagantvā hatthasutthi<sup>3</sup> samantā abhihāreṇa, vaggamānā -- ti  
vaggamānā mānadhayamānaṃ kampaṇti<sup>4</sup> vya evaṃ pubbe mama puttā;  
10 tyajjā<sup>5</sup> ti te aḷa na pessaṃti, chaḷaḷiṃva migi chāpan ti yathā chaḷaḷi  
migi va<sup>6</sup> pañjaraṇṇakāḷa kulavāki muttapakkā<sup>7</sup> va<sup>8</sup> imāsiḍḍhiṇi aṇi va<sup>9</sup>  
attano chāpano ohiya goṇariya pakkamanti lakkhaṃ ohiya putte goṇariya uk-  
khami ti vadaṃ, idam tesam parakkantaṃ<sup>10</sup> ti vassanti sammābhūte vi-  
gāṇam padapaḷāḍḍam vya idam tesam<sup>11</sup> kīṇattāṇa ābhāraṇaparidhāraṇaparak-  
kantaṃ<sup>12</sup> pañḍayati, vitakā ti saṃtānāntā vālikapūjā, parikīṇasya ti vitta-  
15 kīṇasya, samantāmahhiḷāvaṇi<sup>13</sup> adāsa divasasu samantā abhihāreṇa,  
paccandanti paccuggacchanti, dāramāyati ti dāsa apaccandanti, cha-  
ḷaḷiṃva migi chāpa ti attano mātaram chaḷaḷi va<sup>14</sup> migi vya<sup>15</sup> ca chāpi, idam  
tesam ti hatthirupakkāḍḍi kīṇattāṇam idam va tesam viraḷāvaṇam kīṇa-  
20 bhūvaṃ parigaḷivā peṭṭam, mayhime ti mayham tuṃ thāṃ khīṇaṃ pūci,  
nra ca sampakkāḷati hadayaṃ ca phalaṃ, ucchāṇa me vivatteṇṇi  
mama ucchāṇa brattanti vivattanti, samajjo<sup>16</sup> -- ti samajjattāṇam<sup>17</sup> vya  
upattāḷi, tyajjā ti te aḷa, apassantiya ti apassantiya mama, bhavate  
vya ti kullācakkam vya bhavati, kīṇā ti vanaḷā, matā nūna ti  
25 addhā hatā va<sup>18</sup> keneti nūna bhavessanti, sakuni ti vassasakunā, matā nūna  
ti addhā matā bhavessanti

Iti sā vilāpanti M-assa santikam gantvā phalapacchim oṭā-  
retvā M-aññ tuṇhīṃ<sup>19</sup> āṇaṃ dīva dāraṇe c' assa santikā  
apassanti āha:

- 20 ... Kim idam tuṇhībhūto si, api ratte va me mano,  
kākolāpi na vassanti, hatā<sup>20</sup> me nūna dāraṇā. 2245.  
... Kim idam tuṇhībhūto si, api ratte va me mano,  
sakunāpi na vassanti, matā me nūna dāraṇā. 2246.  
... Kacci na me ayyaputtā sugā khādiṃsu dāraṇa.  
30 araṇṇe imhe<sup>21</sup> vivape kena nīṭā me dāraṇā. 2247.

<sup>1</sup> Cā sāṇā, <sup>2</sup> Cā kampaṇti, <sup>3</sup> Bā va, <sup>4</sup> Bā padakkantaṃ, <sup>5</sup> Bā na, <sup>6</sup> Bā - upattakantaṃ, <sup>7</sup> Bā - ti vya ca, <sup>8</sup> Cā vya, <sup>9</sup> Cā sammajjo, <sup>10</sup> Bā addhā matā, <sup>11</sup> all three MSS. -tu, <sup>12</sup> Bā matā, <sup>13</sup> Bā āṇa, Cā tito.

sis. Adu te pahitā dūtā ādu suttā piyuvradā

ādu bahi nu<sup>1</sup> nikkhantā khuddhān paṇṭā nu te. 2248.

sis. N' ev' aṇṇa keṣā dīssanti hatthapādā ca jālino

sakunānā ca<sup>2</sup> opāto, kema oitā me dāraḥā ti. 2249.

Ta apirattavāso ti xpi balavapaccāso supiṇṇaṃ passantiyā viya me 8  
māno, miḥā ti sūhāyo rāḥamigā, itipa<sup>3</sup> ti sūroja, viraṇo ti vitta, dūtā  
ti idu Jantatanagare Sivirāḥṇo saṇṭham taya dūtā<sup>4</sup> āvā<sup>5</sup> peṭṭā, suttā ti  
paṇṇasāḥaṃ pavāṭṭā aṇṇa, ādu bahi nu<sup>6</sup> ti idu te dāraḥā āhijjāpaṇṇā  
huta<sup>7</sup> bahi nikkhantā ti pūṇṇā, navaṇṇakāḥā dīssanti sūni V-e-ra n'  
eva teṇa<sup>8</sup> kījāḥṇavāso keṣā dīssanti me jālino ti kaḍḍanaḥāḥāḥā<sup>9</sup> 10  
hatthapādā, sakunānā ca<sup>10</sup> opāto ti Himavantaḥāḥāḥā hatthiḥṇasakunā  
nima sūhi, te opāṭṭā sūso<sup>11</sup> eva paṇṇanti, tor' eva<sup>12</sup> paṇṇanti<sup>13</sup> kin tehi  
saktāhi oitā, ho āḥāṇaṃ pi kesaḥā teṇa sakunānā viya opāto jāto,  
akkhāhi me; kema oitā me dāraḥā ti.

Evam vutte pi M. na kiṇci āha, aha naṃ sā „deva kaṃmā 15  
mayā saddhim na kathesi ko mama doṣo“ ti vatvā āha:

sis. Idam tato dukkhataram sallaviddho yuthā raṇo,

ty-ajja puttā na passāmi Jālin Kanhājūnā o' abha. 2250.

sis. Idam pi dutiyam sallam kampeti hadayam mama

ty-ajja<sup>1</sup> puttā na passāmi traṇi ca meḥ sabbhikkhāsa, 2251. 20

sis. Aj' eva me imam rattim rūpupita na vasaṃsi.

maṇṇe<sup>2</sup> akkhaṇṇasattam<sup>3</sup> nūnā pāto dakkhiṇi no matan ti. 2252.

Ta, idam tato -- ti sūni V-e-ra yam mama rattim pabbajitāya araṇṇe  
santiyā puttā ca apassantiyā dukkham idam tva<sup>4</sup> mayā saddhim aṭṭhaṇam  
mayham vāto dukkhataram, ram hi meḥ ajja dāṭṭam<sup>5</sup> paṭṭakanto vya 20  
tā<sup>6</sup> paṭṭāḥā dāḥṇa pāṭṭanto viya<sup>7</sup> sabbhikkhāsa kīḥṇa, idam hi me  
hadayam sallaviddho paṭṭi tvaṇi tva<sup>8</sup> eva kampati<sup>9</sup> a' eva rūjati<sup>10</sup> ca; sam-  
viddho<sup>11</sup> ti pi pāto, sampativeddho ti aṭṭho. akkhaṇṇasattam<sup>12</sup> man ti  
apagajjavitam, dakkhiṇi no ti aṭṭho uḥāto nipātamato, meḥ kīḥṇa<sup>13</sup> eva  
matan passasattā<sup>14</sup> aṭṭho. 20

M. „akkhaḥalakathāya naṃ puttasaḥaṃ jahāpessāmiti“  
cintetvā imam gātham āha:

<sup>1</sup> Id' eva. <sup>2</sup> O' -nam va. <sup>3</sup> O' -nam ca. <sup>4</sup> O' -ime, Bā idim. <sup>5</sup> Bā dāṭṭa. <sup>6</sup> O' -ta. <sup>7</sup> aa Bā; O' na jālino vitta. <sup>8</sup> O' -nam va. <sup>9</sup> O' teṇa, Bā teṇa  
tam. <sup>10</sup> O' -yāḥa. <sup>11</sup> Bā āḥṇa. <sup>12</sup> O' -santi. <sup>13</sup> O' -sattā, Bā akkhaṇṇasattam.  
<sup>14</sup> O' -teṇa, idam. <sup>15</sup> Bā hi mayham apagajjavitam. <sup>16</sup> Bā papati. <sup>17</sup> Bā  
add aṭṭhaṇa teṇa vitta viya. <sup>18</sup> Bā -peṭṭā. <sup>19</sup> Bā rūjati. <sup>20</sup> Bā sampat-  
veddho. <sup>21</sup> Bā akkhaṇṇasattam. <sup>22</sup> O' -passanti.

223. Nannu Maddi varānāhā rājanputti yasasini,  
pāto gathāsi añchāya, kim idam sāyam āgatā ti. 2253.

Ta. kim - ti Maddi ivam abhirūpi pāśāṭṭhā, Himavante sīma bahurāṇa-  
carakā tipasāṭṭhāhānāyo cecarasoti, ko jīnāḍi kiñci tayaḍaḍa, tam pāto va  
ganivā kim idam sāyam āgacchasi, dāharakammāraḥ obhaya assāḍḍam gathithiyo  
nāma sasānāḍṭṭhāyo evarūpā va bontā, ko nā khaṇe dārakānam pavatti kim  
va me sāmī<sup>1</sup> cetasasāṭṭhi ettakam pi nāhosi, pāto va gantvā sandālobena āge-  
cchasi, mama duggarabhāsa<sup>2</sup> eva doco ti tujjettā sahesvā lathesi, aṇi tassa  
katham eva āha:

224. Nannu tvam saddham assosi ye saram<sup>3</sup> pātum āgatā  
sihassa vinadantassa vyagghassa ca nikujjitam. 2254.  
225. Ahu pubbanimittam me vicarantiyā brahāvana:  
khaṇṭṭo<sup>4</sup> me hatthā patito aggīvaṇi cāpi amsate. 2255.  
226. Tadāham vyādhitā bhūtā puthuṇi<sup>5</sup> katvāna nājalāṇi  
sabbā diṇā nammaṇṇam<sup>6</sup> api sotthi ito viyā. 2256.  
227. Mā h<sup>7</sup> eva no rājanputto hato sihena dipinā  
dārakā vā parāmetthā<sup>8</sup> acchakokaturucchāhi. 2257.  
228. Siho vyaggho ca dipi ca tayo vājā tamo migā  
te maṇi pariyaṇarum<sup>9</sup> maggan, tena sāyamhi āgatā ti. 2258.

229. Ta, ye<sup>1</sup> saram pātum ti ye paṇiyam pātum imam saram āgatā, vyag-  
ghassa cā<sup>2</sup> ti vyagghassa sāmāsaḍi ca hatthāḍḍam<sup>3</sup> c<sup>4</sup> eva akkamaṇṇāḍḍam  
nikujjitam<sup>5</sup> ekāninnidam saddham kim tvam na assasāṭṭhi pucchāṭṭhi, so pama  
M-ena puttānam dīnassāṭṭhiya saddo abhosi, ahu pubbanimittam ti doco  
imassa me dukkhassa anubhavanatthāya pubbanimittam abhosi, aggīvaṇi ti  
230. amāhūyo paricclāggaṇakam, puthuṇi ti viṣam viṣam sabbā diṇā viḍḍāṇi na-  
māssāṇāṇi, mā heva no ti amhakaṇ rājanputto sihādīhi hato mā botu dārakā  
acchādīhi parimattāṇi mā haṇṇu ti pāthayanti namaṇṇāṇi, te maṇi pariyaṇa-  
rūḍi maggan ti sāmī aham hi imāni va bhīmaṇṇāni mahamaṇi dīnappiṇaṇi ca  
me dipthi aṇṇa ekāṇāṇi<sup>6</sup> eva samāsaṇṇāṇi<sup>7</sup> phalitarakkhaṇa pi apāle viya apāle  
231. va phallā viya yasasāṇi kicchena phalāphallāni gahetvā gīrāṇam sampāpūṇi  
atthā te sihāyo maṇi diṇāḍi maggan patipāṭi<sup>8</sup> samhāva<sup>9</sup> apāṇāṇi, tamo sāyam  
āgatā<sup>10</sup> aṇhi, khamhi me sāmī.

M. tāya saddhīm ettakam eva katham<sup>11</sup> tatvā yāva aru-  
ṇoggamanā na kiñci kathesi, tato patthāya Maddi nānappa-

232. karam vilapanti āha:

<sup>1</sup> B<sup>4</sup> kimāsa me sāmīka. <sup>2</sup> B<sup>2</sup> saram, C<sup>2</sup> sāyam. <sup>3</sup> B<sup>4</sup> akasāṭṭhi. <sup>4</sup> C<sup>2</sup> B<sup>4</sup> -u.  
<sup>5</sup> C<sup>2</sup> paṇiyam. <sup>6</sup> B<sup>4</sup> adde saram. <sup>7</sup> C<sup>2</sup> va nikāṇ. <sup>8</sup> B<sup>4</sup> āg-. <sup>9</sup> B<sup>4</sup> samāpittā.  
<sup>10</sup> B<sup>4</sup> attha - , C<sup>2</sup> akkamaṇṇa pāṭham.

120. Aham puttā ca putte ca ācārāni ita māgare  
anuttihita divāratim japiā brahmacāriṇi. 2259.
121. Ajināni paridahitvā vanasulaphalabhāriyā  
vicārāni divāratim tuyham<sup>1</sup> kāmāni puttakā. 2260.
122. Aham<sup>2</sup> savannahāliditū<sup>3</sup> ābhataṇi paṇḍubelavam  
rukkhapakkāni cāhāsaṇi, imo te<sup>4</sup> puttā kilanā. 2261.
123. Imam muḍḍavatakaṇ<sup>5</sup> sālukaṇ piṇjarodakaṇ<sup>6</sup>  
bhoḍḍa khuddehi samyuttaṃ saha puttehi khattiyā. 2262.
124. Padumaṇ Jāline dehi kumudam pana komāriyā,  
māline passa naccante Sivi puttā ti e<sup>7</sup> avhaya<sup>8</sup>. 2263. 10
125. Tato Kaṇhājīnāyāpi nibāsehi rathesabha  
muḍḍasārāya vagguyā assemaṇ upayantiyā<sup>9</sup>. 2264.
126. Samānassukhadukkā<sup>10</sup> umbā rutthā pabbājita ubho,  
api Siviputte<sup>11</sup> passesi Jāline Kaṇhājīnaṃ e<sup>12</sup> ubho. 2265.
127. Samāya brāhmanā pūna brahmacariyapārāyaṇa  
aham loke abhisaṇ<sup>13</sup> silavanta bahussate,  
ty-ajja putte na passāmi Jāline Kaṇhājīnaṃ e<sup>14</sup> ubho ti. 2266. 15

Ta ācārāni -- ti vattasampanno antevāsi ācāriyam vāya, anuttihita<sup>1</sup> ti  
pāricaryānuttihānena anuttihita epamattā kuttā patiṇṇagāmi, ruyham<sup>2</sup> kāmā  
ti tumhikkam kāmāna runde patthayanā, puttakā ti kumāre āpanti paride- 20  
vati, avhaya -- <sup>3</sup>ti puttakā ahaṇi tumhikkam nahāpanatthiḥya evaṇṇavaggonam  
hāliditū ghaṇetvā<sup>4</sup> idāya āgata, belu+an ti kilanattaya ca vo idam so-  
vaṇṇavaggonam belurepakkam pi maḍḍa āgataṃ rukkhapakkāni<sup>5</sup> ti kilanattaya  
āhāni pi manāpāni rukkhaphalaṇi āhāsaṇi, imo te<sup>6</sup> ti puttā imo vo kilanā  
ti vedāni, muḍḍavatakaṇ<sup>7</sup> ti muḍḍakandakaṇ<sup>8</sup>, sālukaṇ ti idam uppall- 25  
diṇṇakaṇ pi mo bahum ābhataṇi piṇjarodakaṇ<sup>9</sup> ti siṇḍhatakaṇ, bhoḍḍa  
ti idam sabbeṇ khuddakamadhunā samyuttaṃ puttehi saddhāni bhoḍḍa ti pari-  
devati, Siviputtā ti e<sup>10</sup> avhaya<sup>11</sup> ti eṇi Sivirāja paṇṇasāliya sayaphatthā-  
nato āhāni putte pakkasa, api Siviti<sup>12</sup> atul Sivirāja api putte passesi<sup>13</sup>  
sace passasi dāsaḥ, kiṃ maṇi sikkhameṇi, abhisaṇ<sup>14</sup> ti tumhikkam putte- 30  
dhātare mā passitthi ti evaṇ nūna akkoṇi.

<sup>1</sup> Bā-rumhān. <sup>2</sup> Bā-imam. <sup>3</sup> Bā-dāhān. <sup>4</sup> Bā-vo. <sup>5</sup> so C<sup>2</sup>, Bā-livattakam.  
<sup>6</sup> Bā-vāsa-. <sup>7</sup> Bā-nibādhaya, C<sup>2</sup> nicavhaya, C<sup>2</sup> nicavhayam. <sup>8</sup> Bā-gantthi. <sup>9</sup>  
Bā-siviputte pi. <sup>10</sup> C<sup>2</sup> abhisaṇ, Bā abhisaṇ. <sup>11</sup> Bā-dān. <sup>12</sup> C<sup>2</sup> ghaṇetvā,  
Bā-dān nibbādiyaṇ ghaṇetvā. <sup>13</sup> Bā-vo. <sup>14</sup> C<sup>2</sup> vataṇ, Bā-livattakam.  
<sup>15</sup> Bā-ānupallikam. <sup>16</sup> Bā-jīna-. <sup>17</sup> Bā-puttanādhaya <sup>18</sup> Bā-sivi putte pi  
passesi. <sup>19</sup> C<sup>2</sup> passasi. <sup>20</sup> C<sup>2</sup> āhāsaṇ, Bā abhisaṇ.

Evam vilapamāṇāya M. su kiñci kṛthesi, sā tasmān akathente kampanāṇā caudālokena putte vicinanti yesu yesu jamburekkhādāsu thānesu te<sup>1</sup> pubbe kiṇṇesu tāni tāni patvā paridevaṇṭi āha:

- 8 444. Ime te jambukā rukkhā vedhā sādhuvarāṇā  
vividhāni rukkhajātāni, te kumārā na dissare. 2267.  
445. Asantthā paṇṇā eṇe nigrodhā ca kapitthamā  
vividhāni phalajātāni, te kumārā na dissare. 2268.  
446. Ime tiṭṭhanti āramā ayaṃ sītodakā nadī  
yathā<sup>2</sup> assu pubbe kiṇṇesu, te kumārā na dissare. 2269.  
447. Vividhāni pupphajātāni asemi upari pabbate  
yā<sup>3</sup> assu pubbe dhāriṇesu, te kumārā na dissare. 2270.  
448. Vividhāni phalajātāni asemi upari pabbate  
yā<sup>4</sup> assu pubbe bhūṇṇesu, te kumārā na dissare. 2271.  
12 449. Ime te hatthikā assā kalivaddā ca te<sup>5</sup> ime  
yehi-ssu<sup>6</sup> pubbe kiṇṇesu, te kumārā na dissare ti. 2272.

Ta ime te hatthikā ti pabbatūpari dāso adivā paridevaṇṭi tato etoya yona assamapadeṃ āgataṃ ta te upatthārenti kīṇabhāṇāni tesāni dīrā eṇa āha:

- 10 450. Ime sāmā asselūkā<sup>7</sup> bahukā kaḍalimigā  
yehi-ssu<sup>8</sup> pubbe kiṇṇesu, te kumārā na dissare. 2273.  
451. Ime haṃsā ca koṇḍā ca mayūra cittaṭṭekkanā<sup>9</sup>  
yehi-ssu<sup>10</sup> pubbe kiṇṇesu, te kumārā na dissare. 2274.

Ta sāmā ti khaḍḍakā sāmā evaṇṇamigā, asselūkā<sup>7</sup> ti assā ca selūkā<sup>8</sup> ca.

- 15 Sā assamapade piyaputte adivā nikkhamitvā pupphitavana-  
ghaṭam pavasitvā tam tam thānaṃ cīketvā<sup>11</sup> āha:

452. Imā tā vanagumbhāyo pupphitā sabbakālīkā<sup>12</sup>  
yathā<sup>13</sup> assu pubbe kiṇṇesu, te kumārā na dissare. 2275.  
453. Imā [tā] pekkharantiyo eṇamā cakkavākūpakūjā<sup>14</sup> (VI<sup>15</sup>)  
30 maddālakehi<sup>16</sup> sañchannā padumappalakehi ca  
yathā<sup>17</sup> assu pubbe kiṇṇesu, te kumārā na dissare. 2276.

<sup>1</sup> C<sup>1</sup> 444. <sup>2</sup> C<sup>2</sup> su. <sup>3</sup> C<sup>3</sup> yathāsu. <sup>4</sup> B<sup>4</sup> asselūkā, C<sup>4</sup> asselūkā, C<sup>5</sup> asselūkā.  
<sup>5</sup> su C<sup>6</sup> far - pekkhā, see Subhōṭi Abhiññ. 617; B<sup>6</sup> cittaṭṭekkhina. <sup>6</sup> B<sup>6</sup> yūhikā.  
<sup>7</sup> B<sup>7</sup> - laṇṭi. <sup>8</sup> C<sup>8</sup> kimikā, C<sup>9</sup> - āḍḍā. <sup>9</sup> C<sup>9</sup> - kuṇḍā, C<sup>10</sup> - kuṇḍā. <sup>10</sup> C<sup>10</sup> maddā.  
<sup>11</sup> C<sup>11</sup> maddā.



Ta vanagumbhīyo e vanagumbhā.

Sā katthaci putte adisvā puna M-assa santikāni gantvāna  
dummukhāni disvā āha:

227. Na te katthāmi bhinnāni, na te udakam āhataṃ.

aggi pi te an hāpitu, kīṃ nu munda va jhāyāsi. 2277.

228. Piya piyena saṅgammā samo me' vyapahānāti.

ty-ajja putte na passāmi Jāṇi Kaphājmaṃ e' abho ti. 2278.

Ta. na hāpitu ti na jatto, i. e. āmi tam pubbe katthāmi bhinnāni  
udakam āhataṃ jhapasi aṅgīkarakapalle aggi karoti aṅge teṇa ekaṃ pi akatte  
kīṃ nu munda va jhāyāsi tara kīriyāsi mayhaṃ na rūcanti, piya--ti Ye-ro  
mayham piya ho me piyataro nāma n' attāhi lokaṃ piyena saṅgammā samā-  
gattvā pubbe samo me' vyapahānāti dukkham vigacchati aṅge pana me imam  
passantiyāpi soke na vigacchati kīṃ nu kīṃ karāṃsi ti, ty-ajja ti hata diṭṭham  
me karāṃsi: te aṅge putte na passāmi teva me imam passantiyāpi soke na  
vigacchati.

13

Tāya evaṃ vutte M. tuṇhībhūto va nīdā, sā tasmim āka-  
thento sokaasmappitā pabātakukkuṭi viya kampamānā pana  
paṭhamam vicaritatthānāni vicaritvā paccāgantvā āha:

229. Na kīṃ nu deva passāmi yena te nīhitā<sup>1</sup> matā.

kākolāpi na vassanti, hatā<sup>2</sup> me nūna dārakā. 2279.

20

230. Na kīṃ nu deva passāmi yena te nīhitā<sup>3</sup> matā.

vakānāpi na vassanti, matā me nūna dārakā ti. 2280.

Ta. na kīṃ nu ti deva na kīṃ anūkam putte passāmi, yena te nī-  
hitā<sup>4</sup> matā ti kaccāsi teva nīhitābhāvam<sup>5</sup> pi na jānāmi adhippiyem<sup>6</sup> evam ā-

Evam vutte pi M. na klūci kathesi, sā puttāsokena<sup>7</sup> putte  
upadhārenti tatiyam pi tāni ṭhānāni vātavegena vicari, ekarattiṃ  
vicaritatthānam parigahantānaṃ<sup>8</sup> paṇḍarāsayojanamattam ahoṣi,  
atha ratti vibhāyi<sup>9</sup>, aruḥodāye jāte sā punāgantvā M-assa san-  
tike ṭhita paridevi.

Tam attam pakāseto Sattā āha:

16

231. Sā tatiha paridevitvā pahatāni vassāni ca

puna-dev<sup>10</sup> assamam gantvā sāmikav<sup>11</sup> anti vedati<sup>12</sup>. 2281.

<sup>1</sup> It' amoham. <sup>2</sup> It' e' nīhitā. <sup>3</sup> It' matā. <sup>4</sup> It' nīhitā. <sup>5</sup> It' adā phūṭhā.  
<sup>6</sup> so C<sup>1</sup>: C<sup>2</sup>—zanāsam; It' niparigahantānaṃ. <sup>7</sup> C<sup>2</sup>—vīṇāy, It' vibhāyi. <sup>8</sup>  
C<sup>2</sup>—pūnādeva. <sup>9</sup> It' amikarūti, C<sup>2</sup> amittā.

170. Na kho no deva passāmi yena te uhitā<sup>1</sup> matā,  
kākolāpi na vassanti, hatā<sup>2</sup> me nūna dārakā. 2282.  
171. Na kho no deva passāmi yena te uhitā<sup>1</sup> matā,  
ekunāpi na vassanti, matā me nūna dārakā. 2283.  
172. Na kho no deva passāmi yena te uhitā<sup>1</sup> matā  
vinnanti rakkhamaḷesu<sup>3</sup> pahhataṃ guhāsu ca. 2284.  
173. Iti Maddi varitohā rājaputti yassaṃsi  
lāhā paggayha kamātvā tatthā<sup>4</sup> eva patitā<sup>5</sup> chamā ti. 2285.

Ta sīmikasasantirodatti<sup>6</sup> bhī, sē Maddi te Yakkapahhatakuṇḍiyā  
10 sūnupahhataṇṇanti vicaranti paridevā pūnānā sīmikaṃ nāyā tassa<sup>7</sup>  
antike thūlā putiṇaṃ atthāya rodati<sup>8</sup>, na kho no ti ādini<sup>9</sup> vadanti parideva-  
nā a, itī Maddi bhī, evaṃ sē uttamasatirā<sup>10</sup> varitohā Maddi rakkhamaḷāsu  
vicaranti dāraka adāva nissamaṃyāṃ matā bhavissanti, tāhā paggayha ka-  
mātvā tassa<sup>11</sup> eva Vassa pādamāle chinnaṃvannakādehi<sup>12</sup> vya chamāya yati.

174. M. „matā“ ti anāhāya kampamāno „atthāne videse matā  
Maddi, sace hi-sā Jetuttaranagare kālakiriya<sup>13</sup> abhaviṃsa ma-  
hanto parihaṃro<sup>14</sup> abhaviṃsa, dve ratthāni caleyyuṃ, ahaṃ pana  
araṇṇe ekako, kin nu kho karissāmi“ uppannabalavaṃso  
satim<sup>15</sup> paccupatthāpetvā „jānissāmi pi tāvā“ ti utthāya tassa  
175 hadaye hattham<sup>16</sup> thapetvā santāpavattim<sup>17</sup> ātvā kamāṇḍalunā  
odakam āharitvā sattamāse kāyasaṃsaggam<sup>18</sup> anāpannapubbo pi  
balavaṃsokena patthajitabhāvaṃ saṃlakketuṃ asakkonto assu-  
punnēhi nettehi tassā ssaṃ ekkhāpivā oruṃ thapetvā odakena  
paripphosetvā<sup>19</sup> mukhaṃ ca hadayaṃ ca parimaṇṇanto nisīdi.  
176 Maddi pi kho thokaṃ vitināmetvā satim<sup>20</sup> paṭilabbhivā utthāya  
hīrottappam<sup>21</sup> paccupatthāpetvā M-am<sup>22</sup> vanditvā „sāmi V-ra dārakā  
te kulim<sup>23</sup> gatā“ ti ā. „Devi ekassa me brāhmaṇassa dā-  
satthāya diṇṇā“ ti.

Sam utthāsi pakāseto Satthā āha:

177. Tam ajjhapattam<sup>24</sup> rājaputtim<sup>25</sup> odakena abhisūcatha,  
assattham<sup>26</sup> nam viḍḍivāṃ utta nam etad<sup>27</sup> abravīti. 2286.

<sup>1</sup> Bh uhitā. <sup>2</sup> Bh matā. <sup>3</sup> C<sup>2</sup> -lo. <sup>4</sup> C<sup>2</sup> papatā. <sup>5</sup> C<sup>2</sup> santirodanti,  
C<sup>2</sup> santirodanti, B<sup>2</sup> sīmikasasantirodanti. <sup>6</sup> Bh rodanti, B<sup>2</sup> rodī. <sup>7</sup> Bh -viro. <sup>8</sup>  
B<sup>2</sup> santāpavattim. <sup>9</sup> Bh omits satim. <sup>10</sup> C<sup>2</sup> patipphosetvā. <sup>11</sup> so all three MSS.

Ta. alijhapettaṃ u' amano santikam jattam, phleṃṇe paṭivā vasaṇṇi-  
bhūṇa u' a, nam etadabhravīti etam etassa me brāhmaṇassa dāṇṭhiya  
dāṇa u' vacanāni abhavi.

Tato tāya „deva putte brāhmaṇassa datvā mama sabbarattim  
paridevītvā vicarantiyā kin nācikkhīti“ vutte M. āha:

101. Adiyen<sup>1</sup> eva te Maddi dukkham na kātum iochisaṃ<sup>2</sup>,  
dajjāḍḍo yārako vuddha brāhmaṇe gharuṃ āgato  
tassa dinnā<sup>3</sup> mayā puttā. Maddi mā bhāyi assasa. 2287.  
102. Muṃ passā Maddi mā putte mā bhāham paridevāni,  
lucchāna putte jīvātā ārogā ca bhavāssa. 2288. 10  
103. Putte passā ca dhanāṇā ca yaṃ ca m-aññaṃ gharo dhanam  
dajjā<sup>4</sup> appuriso dānam, devā yācakaṃūgate,  
anumodāhi<sup>5</sup> me Maddi, puttako dānam uttamaṃ ti. 2289.

Ta. idiyena<sup>1</sup> u' dāṇa. l. x. h. sace te ahaṃ idito va tam attham  
lekkhissam tava sokam dhārem<sup>2</sup> sakkantiyā hadayam phaleyya tassā adiyen<sup>3</sup> 15  
eva te Maddi dukkham n' akkhātum iochisaṃ u, gharuṃ āgato u' imam am-  
hākam vasaṇṇibhūṇam āgato, ārogā ca bhavāssa ti yaṃ<sup>4</sup> mayam ārogā  
kama jivamāni evassam putte passasāṃ, yaṇṇemaññaṃ u' yaṃ ca aññaṃ<sup>5</sup>  
gharo, dhanam u' sakkantiyā<sup>6</sup> iochissam dhanam, dajjā--u' appuriso hi  
vassamāṇam patibhanta arāḍḍi bhūṇāni hadayamaññaṃ pi dānam dadeyyā<sup>7</sup> u. 20

Maddi āha:

104. Anumodāmi te deva, puttako dānam uttamaṃ,  
datvā cittaṃ pasādehi. bhīyyo dānaḍḍo bhava<sup>8</sup> 2290.  
105. Yo tvaṃ accharabbhūteru manussesu jhāḍḍhipa  
brāhmaṇassa add<sup>9</sup> dānam Sivimāro ratthavaddhano u. 2291. 25

Ta. anumodāmi te u' tvaṃ mātā lucchāyāṃ dhāreṇā divassāṃ dettik-  
khatum mahāpetā<sup>1</sup> piyatrā phojetrā vasaṇṇipajjasetvā paṭijamātaguttakam Bō-ana  
dinnāṇe ayem paṭim anumodāmi evam a, imāni kīraṇa jantabham<sup>2</sup> phā  
va dāṇāṇam sikkā u' bhūṇa--u' mahāraja uttarim pi paṇappuna dāna-  
dāyako khalu evānnaṃ te dānam u' cittaṃ pasādehi ye tvaṃ accharabbhūṇā- 30  
tesu tatteṇ piyaputte addāhi.

Evaṃ vutte M. „Maddi kin nāṃ<sup>3</sup> etam kathesi, sace hi  
mayā putte datvā cittaṃ pasādetum nābhaviṃsa<sup>4</sup> imāni me  
acchariyāni na pavatteyyuṃ<sup>5</sup> ti evā<sup>6</sup> sabbāni paṭhavimunnāḍā-

<sup>1</sup> B<sup>1</sup> -bessā, C<sup>1</sup> -jant. <sup>2</sup> C<sup>2</sup> dinnā. <sup>3</sup> C<sup>3</sup> -modāni. <sup>4</sup> B<sup>4</sup> dā-, B<sup>4</sup> addāhi.  
<sup>5</sup> C<sup>5</sup> add tāka. <sup>6</sup> C<sup>6</sup> -a. <sup>7</sup> C<sup>7</sup> bhavam. <sup>8</sup> B<sup>8</sup> -ā. <sup>9</sup> B<sup>9</sup> na bhavissam.

dini katheal, tato Maddi tēni acchariyāni kittetvā dānam anu-  
modanti<sup>1</sup> āha:

299. Ninnāditā te pathavi, saddo te tiddham gato  
sumanā vijjūtā āgum girinam va patiesutā ti. 2292.

300. Ta vijjūtā -- ti akkharijjūtā (Nimantappadeso sumanā vācchāso, giri-  
nam -- ti girinam patiesumasaddo viya vāvā uttāhāso<sup>2</sup>).

301. Tassa te anumodanti abho Nārada-Pabbatā,  
[Indo ca Brahmā ca Pajāpati ca  
Somo Yamo Vessavano ca rājā]

302. sabbe devā anumodanti Tāvatinī<sup>3</sup> ca-Indakā. 2293.

303. Iti Maddi varārohā rājaputti yasessinī  
Vessantarassa anumodī: puttako dānam uttaman ti. 2294.

304. Ta, Nārada -- ti ime pi te deva devatāyā attano attano cinnādikā  
itthā va suttāso te dānam ti anumodanti, tā-uttamā -- ti Inda-jetthakā  
305. tāvatinīkapi te dānam anumodanti.

Evam M-ena attano dāno vappite tam ev' attāni pari-  
vattetvā „mahārāja Ve-ra suttānam nāma te dānam“ ti Maddi  
pi tad eva<sup>4</sup> dānam vappayitvā anumodanānā nistā, tena Satthā  
iti Maddi gātham āhā<sup>5</sup> ti. Maddipabbam niṭṭham.

306. Evam tesu aññamaññāni sammodanīyam katham kathentesu  
Sakko cintesi: „Ve-rājā hiyyo Jūjakassa pathavim unnādetvā  
dārake adāsi, idāni nam koci bhūpuriso upasamkamitvā sabba-  
lakkhanasampannam sīlavatim Maddim yācitvā rājānam oḷakam  
katvā Maddim gahetvā gaccheyya, tato so anātho nippaccayo  
307. bhaveyya“, brāhmaṇavaragusso nam upasamkamitvā Maddim yā-  
citvā pāramitūtan gāhāpetvā kassaci avissajjīyam katvā puna  
nam tass' eva datvā āgamiṣṣāmi<sup>6</sup> so suriyuggamanavelāṇa  
tassa santikāni āgamiṣi.

Tam aññam pakāseto Satthā āha: \*

308. 309. Tato rāyā vīvasāso suriyaso<sup>7</sup> aggamānam pati  
Sakko brūmanapavāpasa pāto tesam adissāhi<sup>8</sup> ti. 2295.

<sup>1</sup> Uḷā-danti. <sup>2</sup> Iti ugghāso. <sup>3</sup> Iti tāvata. <sup>4</sup> Iti sūda anumānam.

Ta. pūto -- ti pūto va tesah dyanam-jenānam paññāyaminārāpo purāto  
 sabbāse lūtvā ca pana patteantāhāram kuronto ā :

111. Kaccūn m' bhoto kusalān, kacci bhoto anāmayān, (V <sup>123</sup>/<sub>13</sub>)  
 kacci uḥchena yāpettha, kacci mālaphalā bhū, 2296.  
 112. Kacci dādisā ca makasā ca appam eva sirimsapā,  
 rane vāḥamigākāṇe kacci himsā na vijjati. 2297.

### Mahāsatto āha :

113. Kusalān a' eva m' brāhṃe, atho brāhṃe anāmayān,  
 atho uḥchena yāpettha, atho mālaphalā bhū : 2298.  
 114. Atho jāmevā ca makasā ca appam eva sirimsapā,  
 rane vāḥamigākāṇe himsā amhañ' na vijjati. 2299.  
 115. Satta m' māse vasaṭṭam araṇṇe jivissakāma  
 idam pi dūtiyaṃ paṇṇama brāhṃaṇaṃ devavasaṇṇam  
 sēḍya heluram dāḍḍasā dārentam ajñakkhipam. 2300.  
 116. Svāgataṃ te mahābrāhṃe atho te adurāgataṃ (<sup>54</sup>/<sub>14</sub>)  
 anto pavisa bhaddaṃ te pade paḍḍhālayassa te. 2301.  
 117. Tindakāni<sup>\*</sup> pyālāni madhake kāsamāriyo  
 phalāni khaddakappāni<sup>\*</sup> lūḥḥa brāhṃe varuṇ varāni. 2302.  
 118. Idam m' piṇḍiyaṃ sitam dūḥṭam girigabbhara,  
 tato piva mahābrāhṃe once tvaṃ abhikkamkhasi. 2303.

Evam tena saddhiṃ paṭisanthāram katvā

119. Atha tvaṃ kena cappaṇā kena vā pana hetuṇā  
 anupatto brāhṃaṇānaṃ tam me ākkhāsi pucchā : 2304.  
 āgamanakāraṇaṃ pucchā, atha naṃ Sakko : „mahārāja, ahaṃ  
 mahallako idhāgacchanto tava bhariyaṃ Maddhū yācituṃ āgato,  
 tam me dehāti“ vatvā imaṃ gātham āha :

120. Yathā vāritaho pūro saḥkālān na khīyati  
 evam tam yācit' āgaccham bhariyaṃ, me dahi yācit' ā. 2305.

Evam vutte M. „hiyyo brāhṃaṇassa dāraḥ dinnā, araṇṇe  
 ekako va katvā katham te Maddhū dassāmi“ avatvā paṇḍita-  
 batthe saḥassatthavāṇaṃ tṭhapento viya asajjettvā<sup>\*</sup> asajjhittvā<sup>\*</sup>  
 anollinamāsa<sup>\*</sup> gīṃ unṇādeṇa imaṃ gātham āha :

<sup>\*</sup> D<sup>1</sup> majjham. <sup>\*</sup> D<sup>2</sup> dīḍḍa. <sup>\*</sup> D<sup>3</sup> -paḍḍhi. <sup>\*</sup> D<sup>4</sup> -jā. <sup>\*</sup> D<sup>5</sup> khilpa-  
 D<sup>6</sup> anollinamāsaṃ katvā.



224. Dadāmi na vikampāmi yam mahā yācasi brāhmaṇa.  
santam na-ppatigūhāmi<sup>1</sup>, dāno me samati manu ti. 2306.

Ta santam -- ti vījānānaṃ na nigūhāmi<sup>2</sup>.

Evañ ca pana vatvā sīgham eva kamaṇḍalunā udakam  
āharitvā udakam hatthe pātetvā bhariyam brāhmaṇassa adāsi,  
tam khaṇam āeva hetthāvuttappakārāni sabbāni paṭihāriyāni  
pātur ahesuḥ.

Tam attham pakāseṇa Satthā āha:

225. Maddim hatthe gahetrāna udakassa ca kamaṇḍalunā  
brāhmaṇassa adā dāraṃ Sivinaṃ raṭṭhavaddhama. 2307.

226. Taddasi yam bhimsanukāṇa taddasi lomahamaṇṇam  
Maddim pariccajantassa medhi amakampathā. 2308.

227. N<sup>o</sup> ev<sup>o</sup> assa Maddibhakuṇi<sup>3</sup>, na sandhiyati na roḍati,  
pekkhat<sup>4</sup> ev<sup>o</sup> assa tuppā sū<sup>5</sup>, eso jānāti yam varā ti. 2309.

228. Ta adā dāraṃ ti sabbhe brāhmaṇa Maddito<sup>6</sup> me satagayena sāhasa-  
gubbeṇa satasahasagubbeṇa sabbānāṭṭhānaṃ eva piyateram, idam me dāraṃ sabb-  
baddhānāṭṭhānāpi-rodhasaṃ parayo hoti ti vatvā dāraṃ adāsi. Vuttam pi<sup>7</sup> ettha:

229. Jāṇis Kanhājjinaṃ dhītaṃ<sup>8</sup> Maddidevīm paṭibbataṃ  
cayamāno na cintesiṃ bodhiyā yeva kāraṇā. 2310.

230. Na me dāraṃ ubho puttā, Maddi devī na dāreṇā,  
sabbānāṭṭhānaṃ piyaṃ mayham, tasmā piye adāsi ahaṃ ti. 2311.

Ta amakampathā<sup>9</sup> ti udakapariyantam karoti kampiṭṭha, nevassa  
Maddibhakuṇi<sup>10</sup> tti. tasmim khaṇe Maddidevī<sup>11</sup> mahālakshbrāhmaṇassa mam  
sūjā deṇiṃ bodhavaṇṇa mukhe bhakuṇi<sup>12</sup> nibbosi, na sandhiyati na roḍati  
ti<sup>13</sup> eva mamhi ahaṃ na ekāhiṃ pūreṇā roḍi, aha kha rūpiyā turvā mādisiṃ  
itthim dadamāno na nikkarāṇā dāsaṃ, so na<sup>14</sup> yam varā tam jānāti<sup>15</sup> pūṇa-  
padumavaggaṃ assa mukhāḍa pekkhat<sup>16</sup> eva olokayamāno va jhiti ti a.

Ath<sup>17</sup> assa M. „kiddiā<sup>18</sup> Maddi<sup>19</sup> pucchitvā<sup>20</sup> mukhaṃ olokeṣi,  
sū „kim maṃ deva olokeṣi<sup>21</sup>“ vatvā sīhanādaṃ nadanti i. g. 3.:

231. Kumāri yassāhaṃ<sup>22</sup> bhariyā sāmiko mama issaro,  
yass<sup>23</sup> inche tassā mahā dajjā vikkīpeyya haneyya vā ti. 2312.

<sup>1</sup> B<sup>o</sup> - gūhāmi. <sup>2</sup> C<sup>o</sup> - ti. B<sup>o</sup> - maddimbhakuṇi. <sup>3</sup> B<sup>o</sup> ya. <sup>4</sup> B<sup>o</sup> - iya. <sup>5</sup> B<sup>o</sup> -  
dhīyam. <sup>6</sup> C<sup>o</sup> - na. <sup>7</sup> B<sup>o</sup> yam varāṃ jhiti tam sandhiyati ti. <sup>8</sup> C<sup>o</sup> - sam-  
<sup>9</sup> B<sup>o</sup> aha mahāsaṃto: kiddiā maddi tam saṃto. <sup>10</sup> B<sup>o</sup> kumārīyāhaṃ.



100. Dadāmi bhuto bhariyam Maddhā subhāṅgasohhanadi  
 vram sava Maddiyā chāmo' Maddhā ca patinā saba. 2319.  
 101. Yathā payo ca subhā ca ubho sammānavaggiṇo  
 evaṃ turaṇ ca Maddhā ca sammāmanasasitā. 2320.  
 102. Avaruddh' eṭṭha araññasmiṇ ubho sammataṇṇasamo<sup>1</sup>  
 khattiyā gottasampannā vajjā mātupettino  
 yathā puṇṇāni kayirātha daddantā apetrāparan ti. 2321.

Ta. channo<sup>2</sup> ti anurūpo, sammānavaggiṇo ti sammānavaggi ubho pi  
 parivuddhā yeva, sammāmanasa--ti sārādhā sammehā<sup>3</sup>, sammānena māna-  
 10 sammāhātena<sup>4</sup> evaṃ sammānigata, avaruddhā eṭṭhā<sup>5</sup> ti eṭṭhato pabbajitā buti  
 eṭṭha arañṇe vassatha, yathā puṇṇāni Jeṭṭharāmagara vo kakkhā<sup>6</sup> puṇṇāni  
 kakkhā<sup>7</sup> bhiyye puttānāni aṭṭha bhariyā dānārasena pi kakkhāni ataken<sup>8</sup> eta  
 paritossan akatva ito uttarāni pi apetrāparan daddantā yathāmmāpāni puṇṇāni  
 karēyātha yesi<sup>9</sup> ti.

13. Evaṃ vatvā varanā dāṇam attānaṃ ācikkhanto āha:

103. Sakka 'hato smi devindo, āgato 'smi tav' antike,  
 varanā varasā rājasi, vare aṭṭha daddāni te ti. 2322.

Kathento yeva ca dibbabbhāvena jālanto taruṇasuriyo viya  
 ākāse aṭṭhāsi. Tato Bō. varanā gahanto āha:

104. 100. Varā ca me adā Sakka subhāhātānam issara  
 piṭā mam anumodeyya ito puttāni ekaṃ gharāni,  
 āsānena nimuttēyya, paṭhamo taṃ varanā vare. 2323.  
 101. Purisāsa vullham na mocēyyam, apī kibbākakānham  
 vullham vadhamhā mocēyyam, dutti<sup>1</sup> etan varanā vare. 2324.  
 102. 102. Ye ca vuddhā ye ca daharā ye ca majjhimapariā  
 mam eva upajjēyyuṃ, dutti<sup>2</sup> etan varanā vare. 2325.  
 103. Parulāmaṃ na gaccheyyam, sadārapasuto siyāṃ,  
 thūmaṃ vasaṃ na gaccheyyam, natutti<sup>3</sup> etan varanā vare. 2326.  
 104. 104. Putto me Sakka jāyetha ye ca dighāyuko āyā,  
 dhammena jina paṭharāh, paṭham<sup>4</sup> etan varanā vare. 2327.  
 105. 105. Tato ratyā viraṇṇe suriyā<sup>5</sup> aggamānāni pati  
 dikkā bhikkhā pātubhāveyyuṃ, chāṭṭham etan varanā vare. 2328.  
 106. 106. Daddato me na kkhīyetha, dātva nānuttappēyy<sup>6</sup> akam,  
 daddam mittam pūṇāteyyam, suttaṃ<sup>7</sup> etan varanā vare. 2329.

<sup>1</sup> Cā jatto, Cc vatta, Bā chando. <sup>2</sup> Bā samutha, impī; sammātha? <sup>3</sup> Cā jatto,  
 Cc jatto, Bā chando. <sup>4</sup> Cc outt ās-. <sup>5</sup> Cc, samitena.

332. Ito vimuccamān' āhūn' saggagāmī' viśeṣagū.

anibhatti' tato assaṇṇ' attham' etān' varān' vare' ti. 2330.

Ta anumodayyā' ti sampattocheyya na' kujjheyya, Ito patiaṇ' ti  
 tmaṇḍi' arañṇā' sakaṇḍa' gharān' anuppatān, Iśanexā' ti rājaseṇa, rājān' me  
 devā' ti vadati, api kīḍḍiā -- ti rāja' hote' rājapārādhikam<sup>1</sup> pi' rājheṇ' sa-  
 dharmā' moceyyaṇ, vārāpasaṇ' pi' me' vadāṇ' nāma' mā' rucata<sup>2</sup>, samaya  
 upajīveyyūn' ti' sabbā' te' mañ' heta' nīcāya<sup>3</sup> upajīveyyūn, dharmānā' jīva  
 ti' āh. jhātā, samma' rājān' kareṇ' ti' a., viśeṣagū' ti' viśeṣagamaṇe' hote'  
 Tassapure' nibbanti' hote' ti<sup>4</sup> vadati, anibhatti' tato assaṇṇ' ti' tato' Tassā-  
 bhavaṇaṇe' ravitvā' manussatthān' āgato' va' punabbhava' anibhatti' assaṇṇ, sabbāṇṇi-  
 10 tam' pāpāneyyān' ti' vadati.

333. Tassa' tuṃ' vacanaṇ' sutvā' devinda' etad' āhravī:

accinaṇ' vata' te' tāto' pitā' taṇ' datttham' essatthi. 2331.

Ta' dattthum -- ti mahārāja' tava' tāto' tava' pitā' accinaṇ' eva' taṇ' paṣaṭṭa-  
 kama' hote' iddhigamaṇeṇ' āgata' ca' paṇa' vatacchattam' datvā' Jetattaraṇṇapāraṇ  
 15 eva' nesaṇṇi, sabbā' ta' manussa' mā' tattha' tam' pāpāneyyān', mā' cintayī, appa-  
 matto' koci' mahārāja' ti.

Evān' Mahāsattassā' ovādaṇ' datvā' Sakko' sakatthānaṃ  
 eva' gato.

Tam' attham' pakāseṇto' Satthā' imma' gātham' āha:

20

334. Idam' vatvāṇa' Meghavā' devorājā' Sujampati

Vessantare' varān' datvā' saggakāyaṇ' apakkamūti. 2332.

Ta' Ye -- ti' ti' Ve' rāja, apakkamūti' gato' soppatto' cā' ti. Sakka-  
 pabbhaṇ' utthittān.

Bo. ca' Maddi' ca' sammōdamānā' Sakka-dattiye' assame  
 vaṣṭhaṇ. Jūjako' pi' kumāre' gahetvā' satthiyojanān' patipajjī,  
 devatā' kumārānān' ārakkhān' akāṇḍa, Jūjako' pi' suriye' attha-  
 mite' kumāre' gaccho<sup>5</sup> bandhitvā' bhūmīyān' nipajjāpetvā' sayān'  
 cāṇḍavāḷamigabbhayena' rukkhān' āruyha' vitapantare' sayati, tax-  
 min' khāṇa' eko' devaputto' Vessantaravāṇṇena' ekā' devadhītā  
 10 Maddiyanṇenāgantvā' kumāre' mocetvā' hatthapāde' sambāhetvā  
 nahāpetvā' maṇḍetvā' lhojanān' bhojetvā' dībbasayānā' anyāpetvā

<sup>1</sup> At' three MSS. rājapā. <sup>2</sup> C<sup>1</sup> vadha. <sup>3</sup> C<sup>2</sup> mā' na' pīcā. <sup>4</sup> C<sup>3</sup> amā' nī.

<sup>5</sup> B<sup>1</sup> bandhi. <sup>6</sup> B<sup>2</sup> kaccho.

arunnggamanakāle baddhākāren<sup>1</sup> eva sayāpetvā antaradhāyanti,  
 evaṃ te devatāsaṃgahena arogā hutvā gacchanti, Jūjako pi  
 devatādhiḡgahito hutvā „Kaliṅgarattham gacchāmīti“ oḍḍha-  
 māseṇa Jetuttaranagaraṃ patto, Tam divasaṃ paccūsakāle  
 8 Saṇjaya pi Sivirājā supinaṃ passa, evarūpo supino ahoḥi-  
 raṇṇo mahāvīniechaye nisīnassa eko pariso dve paṇḍamāni  
 āharitvā raṇṇo hattho ṭhapesi, rājā dvīsu kannesu pālandhi,  
 tesam reṇu bhassitvā raṇṇo udare patati, so pabujjhītvā pāto  
 va brāhmaṇe pucchī, te „ciraṃ pavuttā te deva bandhavā  
 10 āgamissanti“ vyākariṃsu, so pāto va nānaggarasabhojanam  
 bhūñjitvā vinīchaye nistāji, devatā brāhmaṇaṃ ānetvā rājā-  
 gaṇe ṭhapyiṃsu, tasmīṃ khape rājā olokento kumāre diāvā āha:

233. Kassa<sup>1</sup> etaṃ mukham ābhāsi hemam vuttattam agginā<sup>2</sup>  
 nikkhum va jātarūpaṇa okkhamūhapaḥamītam<sup>3</sup> 2333.

15 234. Uḇho sadiṣapaccūgā uḇho sadiṣalakkhaṇā,  
 Jāḷissa sadiṣo eko, ekā Kaphājīnā yathā. 2334.

235. Sibhā bāḷā va nikkhantā uḇho sampatirūpakā,  
 jātarūpamayā yeva ime divanti dārakā ti. 2335.

Ti vuttattamagginā<sup>4</sup> ti uttattam agginā, bāḷā -- ti guhato nū-  
 20 khaṇṭhā vā.

Evam rājā tihī<sup>5</sup> gāthāhi kumāre vaṇṇetvā ekaṃ amuccam  
 āpāsesi: „gacch<sup>6</sup> etaṃ brāhmaṇaṃ dārakehi saddhiṃ ānehi“,  
 so vegena gantvā ānesi, atha brāhmaṇaṃ rājā āha:

236. Kuto nu bhavaṃ Bhāradvāja ime ānesi dārake<sup>7</sup> ti. 2336.

25 Jūjako āha:

237. Mayhaṃ te dārakā deva dinnā vittaṇa Saṇjaya<sup>8</sup>,  
 aḷḷa paṇṇasaṃ ratti yato dinnā<sup>9</sup> me dārakā ti. 2337.

Ta vittaṇa<sup>10</sup> ti tūḷhena paṇṇena, aḷḷa -- ti mayā imeṇa baddhadiv-  
 30 sato aḷḷa paṇṇasaṃ ratti vadati.

<sup>1</sup> It<sup>1</sup> bandhanākaraneva. <sup>2</sup> It<sup>2</sup> -- tamagginā. <sup>3</sup> C<sup>3</sup> pabham-. <sup>4</sup> C<sup>4</sup> uttatta ag-.

<sup>5</sup> C<sup>5</sup> add kirahehi. <sup>6</sup> It<sup>6</sup> add: aḷḷa jūḷham amuppaito kuto gacchaṃ brāhmaṇa.

<sup>7</sup> It<sup>7</sup> sīṇaya. <sup>8</sup> It<sup>8</sup> baddhi.



## Rāja āha:

333. Kena vā vācspoyena sammāñāyena saddhahe,  
ke te tam dānam adadā puttake dānam uttaman ti. 2338.

Ta kena vā -- ti bhikkhava kena pāpavasanena te taya laddhā sammā-  
ñāyena -- ti sammāñāyena akatva sammāñāyena amhe saddhahāyena; puttake  
ti attano puttake uttamadānam karvā ke te tam adadā.

## Jōjake āha:

334. Yo yūcatam patitthāsi bhūtanam dharasī-r-iva  
so me Vesantaro rājā putte dāsi<sup>1</sup> vane vasam. 2339.  
335. Yo yūcatam gatī āsi avantīnam va sāgare  
so me Vesantaro rājā putte dāsi<sup>1</sup> vane vasan ti. 2340. 10

Ta patitthāsīd patitthā-āsi.

Tam sutvā amaccā Ve-ram garahamānā ābharu:

336. Dukkataṃ vata hho raññā saddhena gharameśinā,  
katham nu puttake dajjā arañhe avaruddhake<sup>2</sup>. 2341. 15  
337. Idam bhonto nisāmettha yūvat<sup>3</sup> ettha samāgatā,  
katham Vesantaro rājā putte dāsi<sup>1</sup> vane vasam. 2342.  
338. Dānam dāsiṃ ca so<sup>4</sup> dajjā asasi<sup>5</sup> o<sup>6</sup> asatari<sup>7</sup> ratham,  
hatthiṃ ca kuñjaruṃ dajjā, katham so dajjā dāreke ti. 2343.

Ta saddhena<sup>1</sup> 'd' saddhāmpaṇṇenāpi<sup>2</sup> aśi gharā Vesantaro raññā  
idam dukkatam vata ayutam vata katham, avaruddhake<sup>3</sup> ti rattiṃ pabbajite<sup>4</sup>  
arañhe asante<sup>5</sup>, idam bhonto ti hho nagarāśīno yūvanto ettha samāgatā  
sabbe imam nisāmettha upadharetha katham nāma so putte dāsi karvā sikkā,  
kena nāma<sup>6</sup> avarūpaṃ karupubbaṃ ti adhippāyena<sup>7</sup> evam āhameva, dajjā ti dādhā-  
sāliya kiñci detu<sup>8</sup>, katham dajjā dāreke ti imo pana dāreke kena kā- 25  
rapena sāsāsi.

Tam sutvā kumāro pitu garaham asukanto vātābhīhatassa  
Sineruno bāhuna<sup>9</sup> chaddento<sup>10</sup> viya imam gātham āha:

339. Yassa n<sup>1</sup> atthi ghare dāso asso o<sup>2</sup> asatari ratho  
hatthi ca kuñjaro nāgo kim so dajjā pitāmaha<sup>3</sup> ti. 2344. 30

## Rāja āha:

<sup>1</sup> C<sup>1</sup> adasi. <sup>2</sup> Bā-ā. <sup>3</sup> C<sup>1</sup> 20. <sup>4</sup> so C<sup>2</sup> for -vāsi? Bā -ti. <sup>5</sup> C<sup>2</sup> pabbaj-  
jite. Bā pabbajito. <sup>6</sup> Bā āsāsiya yam kiñci dānam detu. <sup>7</sup> C<sup>2</sup> sineru  
bāham. <sup>8</sup> Bā addento.

993. Dānam<sup>1</sup> asa<sup>2</sup> paśamedama<sup>3</sup> sārvaśodama<sup>4</sup> puttakā,  
kathan<sup>5</sup> nu hadayam<sup>6</sup> āsi tomhe darvā vanibhake<sup>7</sup>. 2345.

Ta dāna-masā<sup>8</sup> 'ti puttaka mayam<sup>9</sup> tava<sup>10</sup> pita dānam<sup>11</sup> paśamedama<sup>12</sup> na śodamedama<sup>13</sup>.

Kumāro āha:

994. Dukkh' asa<sup>1</sup> hadayam<sup>2</sup> āsi atho<sup>3</sup> mham<sup>4</sup> pi<sup>5</sup> parana<sup>6</sup>  
Bhigū<sup>7</sup> h' eva<sup>8</sup> tumbakkhi<sup>9</sup> pitā<sup>10</sup> masūni<sup>11</sup> vuttayhi. 2346.

Ta dukkhasā<sup>12</sup> 'ti pīṭamā<sup>13</sup> Kanhājīya<sup>14</sup> vuttam<sup>15</sup> etam<sup>16</sup> vacanam<sup>17</sup> sutvā<sup>18</sup>  
tasa<sup>19</sup> hadayam<sup>20</sup> dukkham<sup>21</sup> āsi, Bhigū<sup>22</sup> h' eva<sup>23</sup> -- ti<sup>24</sup> tumbavassu<sup>25</sup> ti<sup>26</sup> Bhigū<sup>27</sup> vīya<sup>28</sup>  
tumbakkhihi<sup>29</sup> mama<sup>30</sup> pitā<sup>31</sup>, tasmā<sup>32</sup> thame<sup>33</sup> masūni<sup>34</sup> vuttayhi.

- 10 Idāni<sup>1</sup> tam<sup>2</sup> vacanam<sup>3</sup> dassento āha:

995. Yan<sup>1</sup> tam<sup>2</sup> Kanhājīnā<sup>3</sup> voca<sup>4</sup>; ayam<sup>5</sup> mañ<sup>6</sup> tāta<sup>7</sup> brāhmaṇo<sup>8</sup>  
lāṭhiyā<sup>9</sup> putikoṭeti<sup>10</sup> ghare<sup>11</sup> jātam<sup>12</sup> va<sup>13</sup> dānyam<sup>14</sup>. 2347.  
996. Na<sup>1</sup> cāyam<sup>2</sup> brāhmaṇo<sup>3</sup> tāta. — dhammika<sup>4</sup> bho<sup>5</sup>ti<sup>6</sup> brāhmaṇā<sup>7</sup> —  
yakkho<sup>8</sup> brāhmaṇavaggena<sup>9</sup> khālitam<sup>10</sup> tāta<sup>11</sup> neti<sup>12</sup> no,  
10 niyyamāno<sup>13</sup> piśaveṇa<sup>14</sup> kiñ<sup>15</sup> nu<sup>16</sup> tāta<sup>17</sup> ulikkhasā<sup>18</sup>ti. 2348.

Atha<sup>1</sup> no<sup>2</sup> kumāro<sup>3</sup> brāhmaṇam<sup>4</sup> amuñcantam<sup>5</sup> diavā<sup>6</sup> rājā<sup>7</sup> g.ā.:

997. Rājaputti<sup>1</sup> ca<sup>2</sup> va<sup>3</sup> mātā<sup>4</sup> rājaputto<sup>5</sup> na<sup>6</sup> vo<sup>7</sup> pitā,  
pubbe<sup>8</sup> me<sup>9</sup> añkam<sup>10</sup> āroyha<sup>11</sup> kiñ<sup>12</sup> nu<sup>13</sup> tīṭhatha<sup>14</sup> ārakā<sup>15</sup> ti. 2349.

Ta<sup>1</sup> pubbe<sup>2</sup> me<sup>3</sup> ti<sup>4</sup> tomhe<sup>5</sup> ito<sup>6</sup> pubbe<sup>7</sup> amā<sup>8</sup> diavā<sup>9</sup> varena<sup>10</sup> kantiā<sup>11</sup> mama<sup>12</sup>.  
10 añkam<sup>13</sup> āroyhe<sup>14</sup> idāni<sup>15</sup> kiñ<sup>16</sup> nu<sup>17</sup> ārakā<sup>18</sup> tīṭhatha.

Kumāro āha:

998. Rājaputti<sup>1</sup> ca<sup>2</sup> no<sup>3</sup> mātā<sup>4</sup> rājaputto<sup>5</sup> na<sup>6</sup> no<sup>7</sup> pitā,  
dāśā<sup>8</sup> mayam<sup>9</sup> brāhmaṇassa<sup>10</sup>, tasmā<sup>11</sup> tīṭhāma<sup>12</sup> ārakā<sup>13</sup> ti. 2350.

Ta<sup>1</sup> dāśā<sup>2</sup> mayam<sup>3</sup> ti<sup>4</sup> idāni<sup>5</sup> pana<sup>6</sup> mayam<sup>7</sup> brāhmaṇassa<sup>8</sup> dāśā<sup>9</sup> bhavāmi<sup>10</sup> ti.

- 10 Rājā āha:

999. Mā<sup>1</sup> samā<sup>2</sup> evam<sup>3</sup> avacuttha<sup>4</sup>, dayhate<sup>5</sup> hadayam<sup>6</sup> mama,  
citakā<sup>7</sup> vīya<sup>8</sup> me<sup>9</sup> kāyo<sup>10</sup>, āsane<sup>11</sup> na<sup>12</sup> sukham<sup>13</sup> labha<sup>14</sup>. 2351.  
1000. Mā<sup>1</sup> samā<sup>2</sup> evam<sup>3</sup> avacuttha<sup>4</sup>, bhāyyo<sup>5</sup> sokam<sup>6</sup> janttha<sup>7</sup> mañ,  
nikkhiṇissāma<sup>8</sup> dappena<sup>9</sup>, na<sup>10</sup> vo<sup>11</sup> dāśā<sup>12</sup> bhavissatha<sup>13</sup>. 2352.

<sup>1</sup> Bā samā-, Dā nara-, <sup>2</sup> Bā balabbaka- <sup>3</sup> so all these MSS. <sup>4</sup> so Cte; Bā  
stīlaseet. <sup>5</sup> Cte āsani. <sup>6</sup> Cte smit du-. <sup>7</sup> Bā sora. <sup>8</sup> so Cte; Bā tantam.  
<sup>9</sup> Bā dā-. <sup>10</sup> so Cte; Bā appena.

292. Kimagghiyam hi vo tāta brāhmanassa pitā adā,  
yathābhūtam me akkhātha, paṭipādentu brāhmanas ti. 2353.

Ta sammā 'd piyavāsam, eitaḥ--u illo) mama kīya angārat-  
kiya āropito viya, jantāha man ti jantāha me, ayaṃ eva vā piṭho, nikki-  
vissāma dāḍḍenī<sup>1</sup> 'd dhanam datvā morassam, kimagghiyam ti kim  
aggham kassā, paṭipādentū 'd dhanam paṭicchādentu.

Kumāro āha:

293. Sahasaggham hi mam tāta brāhmanassa pitā adā  
attha<sup>2</sup> Kaṇhājanam kuṇṇam hatthimā ca<sup>3</sup> sātana cā<sup>4</sup> 'ti. 2354.

Ta sahasaggham hi ti deya maṃ tazo nikkaṣṣassam agghāpetvā adā<sup>5</sup>  
kaṇṭham<sup>6</sup> paṇa Kaṇhājanam hatthimā sātana sātana ca rathena cā<sup>7</sup> 'ti saḍḍesam  
tesam sātana sātanaṃ maṃ ca<sup>8</sup> paṭipādeka<sup>9</sup> apādāya saḍḍesena<sup>10</sup> agghāpeti.

Rājā kumārānam nikkayam dāpento āha:

294. Uṭṭhehi katto tarumāno, brāhmanassa avākara,  
dāḍḍentam dāḍḍentam gavaṃ hatthūsalham satam  
jātarūpasahassam ca puttānam doli nikkayan ti. 2355.

Ta avākara<sup>1</sup> 'ti doli.

295. Taṇe kattā tarumāno brāhmanassa avākara  
dāḍḍentam dāḍḍentam gavaṃ hatthūsalham satam  
jātarūpasahassam ca puttānam dāḍḍi nikkayan ti. 2356.

Ta avākara<sup>1</sup> adā<sup>2</sup>, nikkayan ti brāhmanassa saḍḍesatā<sup>3</sup> ca nikka-  
ṣṣassam ca kumārānam nikkayam adā<sup>4</sup>.

Tathā sattabhūmakāṃ ca pāsādam adā<sup>5</sup>, brāhmanassa  
parivāro mahā ahoṣi, so dhanam paṭisāmetvā pāsādam abbi-  
rayha sādhubhojanam bhuñjivā mahāsayane sipaḷḷi, kumāro  
pi nahāpetvā bhojetvā alaṇṇikāretvā<sup>6</sup> ekam ayyako ekam ayyakā  
ti dve pi ucchāṇṇe upavesayam.

Tam attham pakāsete tathā āha:

296. Nikkintvā nahāpetvā bhojayittam dāraka  
samalakkatvā bhaṇḍe<sup>7</sup> ucchāṇṇe upavesayam. 2357.

<sup>1</sup> so C<sup>2</sup>; B<sup>1</sup> dabbena. <sup>2</sup> B<sup>1</sup> acchen. <sup>3</sup> B<sup>1</sup> dī. <sup>4</sup> C<sup>2</sup> ca. <sup>5</sup> B<sup>1</sup> acchanāḷḷi-  
nitham. <sup>6</sup> C<sup>2</sup> paḷḷa. <sup>7</sup> B<sup>1</sup> piṭṭapādaka. <sup>8</sup> C<sup>2</sup> saḍḍesatena. <sup>9</sup> C<sup>2</sup> karitā.

<sup>10</sup> B<sup>1</sup> -ḍa. C<sup>2</sup> bhojāna.

273. Sisaṇṇāhāte sūcivattissu sabbābharanabbhūte  
rājā amhe karitvāna ayyako paripucchathā. 2358.  
274. Kuṇḍale ghoṣe mālā sabbālamkārahūṣe  
rājā amhe karitvāna idāṃ vuccanam āhravī. 2359.  
275. Kaccē ubbo ārogā te Jāli mātāpitā tava,  
kaccē uñchena yāpentī. kaccē mūlaphalā bahū. (V <sup>123</sup>/<sub>12</sub>). 2360.  
276. Kaccē dāṇṇā ca makasā ca appam eva sirimsapā,  
vane vājamigākhiṇe hīmaṇ tesam na vijjati. 2361.

Ta, kuṇḍale ti kuṇḍalehi pīlandhāpetvā, ghoṣe ti ugghosite mano-  
10 ramah revah revante, mālā ti pupphāhi pīlandhāpetvā. amhe -- ti Jāliamā-  
raṃ amhe nisiddāpetvā.

Kumāro āha:

277. Atho ubbo ārogā me deva mātāpitā mama,  
atho uñchena yāpentī. atho mūlaphalā bahū. 2362.  
10 278. Atho dāṇṇā ca makasā ca appam eva sirimsapā,  
vane vājamigākhiṇe hīmaṇ tesam na vijjati. 2363.  
279. Khapant' ātukalumbhūhi bījāntakkalāni ca (IV <sup>124</sup>/<sub>12</sub>)  
kolūhi bhallātakaṃ bellam sā no āhatva poṇti. 2364.  
280. Yaṇ c' eva sū āharanti vuccanūlaphalabhārikā  
taṃ no sabbe samāgantvā rattim bhūñjāma no divā. 2365.  
281. Ammā va me kiṇā paṇḍu āharanti dhamapphalāni  
vātāpene vukkhūlāpalamāni batthagatāni sa. 2366.  
282. Ammāya putanūkesā vicarantiyā brahāraṇe  
vane vājamigākhiṇe khaggadīpinisevite. 2367.  
283. Kessu jātaṃ bandhivā kacce jallam adhārayi,  
cammavāṇi chammā veti jātavedam suṇṇatāni. 2368.

Ta, khapanti -- ti khapanti hīni va kalambhūhi ca, taṃ mātāpitumnam  
kleśajjīritam vante, ettha me ti nipātimattam. padumam -- ti hatthena  
madḍitam padumam viya jātā, putanūkesā ti deva ammāya me brahāraṇe  
30 vicarantiyā te bhāmaravayāsi kiṇāni tūlāhasikkhāni vīṇāni putanūkesā jātā,  
jallamadhārayīti ubbohi kaccehi jallikāni diḍḍeti kīlādhāraṇa<sup>1</sup> vīṇāni.

Evam mātā dukkhitabhāvaṃ kathetvā ayyakāni codento  
imaṃ gātham āha:

284. Puttā piyā munussānaṃ lokasūni udapaṇissuṃ,  
na ha<sup>2</sup> nūn' ambhākaṃ ayyassa putte<sup>3</sup> sineho<sup>4</sup> ajāyathā<sup>5</sup> ti. 2369.

<sup>1</sup> C<sup>1</sup> - vassha. <sup>2</sup> B<sup>1</sup> hi. <sup>3</sup> C<sup>1</sup> - ā. C<sup>2</sup> - a. <sup>4</sup> C<sup>1</sup> - haṃ.

Ta udapajjissu ti oppajjanti<sup>1</sup>.

Tato rājā attano dosam āvikaranto āha:

237. Dukkataṃ ca hi no putta bhūmahaccaṃ kutam mayā  
yo 'haṃ Sīrinam vocanā pubbajessam adosakam. 2370.

238. Yam me kiñci idha attā dhamadhamānā ca vjjeti  
etu Vesantaro rājā Sīvirattho paṇṇatā 'ti. 2371.

Ta, puttā ti putta Jāḷ etan amhākam dukkatam, bhūma- ti vaddhi-  
ghāṭakamam, yam me- ti tīle yam kiñci idha attā dhamā te pita dham,  
Sīvirattho ti imasmim nagare so rājā hutvā paṇṇatā.

Kumārā āha:

10

239. Na deva mayham varanā ebhī Sīri' attamo,  
sayam eva deva guntā[sa] sīma bhogehi atarjan ti. 2372.

Ta. Sīriattamo ti Sīriattā, āhā ti 'ti mahānegho etā vattāyā  
bhogehi abhiāha.

240. Tato senāpatin- rājā Saṅjaya ajjabbhāsatha:  
hattā assā rattā patti senā sannāhayantu madi,  
negunā ca mādā novantu brāhmaṇā ca purahitā. 2373.

11

241. Tato attāmahassāni yuddhina cātuddasa  
khippam āyantu sannaddhā nānāvaggeh' alamkatā<sup>2</sup>. 2374.

242. Nīlavagghatā<sup>3</sup> neke piṭā neke nivāsā<sup>4</sup>  
aṇṇe lohitutagghā<sup>5</sup> aṇḍhā neke nivāsā<sup>6</sup>  
khippam āyantu sannaddhā nānāvattā<sup>7</sup> alamkatā<sup>8</sup>. 2375.

22

243. Himavā yathā Gandhara pabbato Gandhamādana  
akūrukkhehi sūchamano mahābhūtagaṇḍhāye. 2376.

244. Ovaḍhehi ca dibhehi diṇā bhātī pavāti ca<sup>9</sup>  
khippam āyantu sannaddhā diṇā bhātī pavāti ca. 2377.

23

245. Tato nāgaśvareṇa yojayantu catuddasa  
savappakacchā mātaṅgā hemahappanavāsā. 2378.

246. Arūḍhā gāmaṇiyellī tomaramhaseppāṇi  
khippam āyantu sannaddhā hattākkhandhehi dāsaṭṭā. 2379.

24

247. Tato mahāmahassāni yojayantu catuddasa  
ājāṇiyā ca jāṭiyā vindhava vindhavāhanā. 2380.

248. Arūḍhā gāmaṇiyehi iliyācāpadhārī<sup>10</sup> (V 248)  
khippam āyantu sannaddhā asappitthā<sup>11</sup> alamkatā<sup>12</sup>. 2381.

<sup>1</sup> [B] - kama. <sup>2</sup> C<sup>1</sup> - ekham. <sup>3</sup> B<sup>1</sup> - nīlavatī. <sup>4</sup> all three MSS. - ekham. <sup>5</sup> B<sup>1</sup> - diṇā bhātī pavāti ca. <sup>6</sup> C<sup>1</sup> - iliyā. B<sup>1</sup> - iliyā. <sup>7</sup> C<sup>1</sup> - ekham. B<sup>1</sup> - iliyā. <sup>8</sup> B<sup>1</sup> - iliyā. <sup>9</sup> C<sup>1</sup> - ekham. B<sup>1</sup> - iliyā. <sup>10</sup> B<sup>1</sup> - iliyā. <sup>11</sup> C<sup>1</sup> - ekham. B<sup>1</sup> - iliyā. <sup>12</sup> B<sup>1</sup> - iliyā.



691. Tato rathasahassāni yojayantu catuddasa  
 ayasukatanemiyo suraṇṇacitapakkhara<sup>1</sup>. 2382.  
 700. Aropento dhaḷe tattha carimāni kavacāni ca  
 vipphārento ca cāpāni dāḷhadhamuṇā pahārino  
 khippam āyantu sammaddhā rathesaṃ rathasajirino ti. 2383.  
 71. Ta sannāhayanū naṃ ti sannayhantu<sup>2</sup>. satthi--ti mama puttasa  
 sahaḷāti satthiṃsahassā amareṇ. nīla+ayya--ti eke nīlarappadhara nīlaratthāni  
 uḍḍisāti kutaḷa, mahābhūta--ti rakkhagāmaṇaṃ ālayo, bhāti pavāti eā 'ti  
 vuttappakīro ūḥava<sup>3</sup> tiya ākharaparipannāni obhāyantu<sup>4</sup> eva pavāyantu  
 co, hatthikkhandhehi<sup>5</sup> te hatthigamamiyo<sup>6</sup> hatthikkhandhehi khippam  
 10 āyantu, dassaṭṭa ti dassatirekhusāni, ayo--ti ayasa vuttappakīkhalanemiyo<sup>7</sup>,  
 suraṇṇa--<sup>8</sup> ti suraṇṇasa khaḍḍapakkhara evaṃpe catuddasasahassa ratha yo-  
 janāti<sup>9</sup> ti vasaṭ, vipphārenti<sup>10</sup> ti aropenti.

Evam rājā senaṅgam vicāretvā „puttasa me Jettutarana-  
 garato yāva Vāṃkapabbatā atthūsaabhavittārāṇaṃ āgamanamag-  
 15 gami samatalaṃ katvā maggalamkārattilāya idaṃ e' idaṃ ca  
 karoṭhā" ti ānāpento āha:

701. Lāḷā olopyā<sup>1</sup> papphā mālagandhavilepanā  
 agghiyāni ca tittāntu yena maggena ehi. 2384.  
 702. Gāṃ gāṃ<sup>2</sup> tattha kumbhā<sup>3</sup> morayassa carāya ca  
 20 maggambhi patittittāntu yena maggena ehi. 2385.  
 703. Mameṇ pūrā saṃkuliyo kummāḷā marhasamūyutā  
 maggambhi patittittāntu yena maggena ehi. 2386.  
 704. Suppi telam daddim khāraṃ kanga vihi hahū surā  
 maggambhi patittittāntu yena maggena ehi. 2387.  
 705. Alāḷikā ca sūḍā ca uttamaṭṭakagāyanaṃ  
 pāṇisaraṇṇaṃ kumbhathūniyo mandakā<sup>4</sup> sekajjhāyikā<sup>5</sup>. 2388.  
 706. Alāḷhantu saḍḍavindā bheriya dandimāni ca.  
 kharamakkhāni dhamantu<sup>6</sup> vadantaṃ<sup>7</sup> ekupekkharaṇṇaṃ. 2389.  
 707. Mutlūgā papavā saṃkikā gūḷhā parivadentikā<sup>8</sup>  
 30 dandimāni<sup>9</sup> ca kumbhantu kuṭumbā tiṇḍimāni<sup>10</sup> eā 'ti. 2390.

Ta olopyā ti lāḷe satthiṃ lāḷapakkhamaṇāni papphāni okkharitvā  
 okkharapapphāni patipadeyyānti ānāpeti, mālagandhavilepanāni maggalāni oṭam-

<sup>1</sup> C<sup>1</sup> -pakkhara, B<sup>1</sup> -cattirapakkhara. <sup>2</sup> B<sup>1</sup> saṃkuliyaṃ. <sup>3</sup> B<sup>1</sup> bhānti pa-  
 vanta vā. <sup>4</sup> B<sup>1</sup> -alāṇa. <sup>5</sup> B<sup>1</sup> -akkhāra. <sup>6</sup> B<sup>1</sup> cattirapakkhara. <sup>7</sup> B<sup>1</sup> okkharā.  
<sup>8</sup> C<sup>1</sup> -saṃ. <sup>9</sup> B<sup>1</sup> mandakā? C<sup>1</sup> -mandakā. <sup>10</sup> B<sup>1</sup> -ceṭṭhāyikā. <sup>11</sup> B<sup>1</sup> -anta. <sup>12</sup>  
 B<sup>1</sup> -adanta. <sup>13</sup> B<sup>1</sup> -dantika. <sup>14</sup> C<sup>1</sup> -da. B<sup>1</sup> -vinti. <sup>15</sup> C<sup>1</sup> -vintimāni, C<sup>2</sup>  
 tiṇḍi. B<sup>1</sup> kuṭumbā dindī.

benilā e' eva gandharvaparāṇā e'. agghāyāni e' d' pupphagghāyāraṇa-  
ghāyāni e' d' u, yena maggena mama guto ekkhi tattha tattha tithantu, gāma  
gāma d' pamaṇāra gāmaṇāra paṭṭitthānti d' pipplattāna pīvanattāya paṭ-  
ṭhānti buvā eḍḍamāyakaṁbhā itthānti, maccekkasāṇṇānti d' maccekkhi yanti,  
kaṇḍuvitthi kaṇḍupitthamāya e' vīṭipitthamāya e', manḍakā d' mundigā-  
yina' vakaḇḇhāyikā d' mīṭakā ekkhi pi e' vā ye keḍi uppannasakāna hara-  
samattā, kharamakkhānti eḍḍamāyakaṁbhā paṭṭitthānti nīlānāṇā,  
godhāpativedhānti dīnānāni kumākaṇḍimānti tīrā ekkhi yanti e' eva.

Evam rājā maggālamkūram vicāresi. Jāko pi pamāṇā-  
tikāntāni bhūḇḇitvā jhāpetum asakkonto tatthi' eva kālāni akāsi. 10  
rājā tassa sarirakiccāni kārāpetvā nagare bheriṇ carāpetvā  
kaṇḍi' aṇa sātākāni na paṇsi, dhanaṁ puna raṇṇo yeva ahoṇi.  
Atha sattame divase sabbā senā sannipati, rājā mahantena  
parivārena Jālin magganāyakaṁ kaṭvā nikkhāmi.

Tam attham pakāseṇa Sattā āhe:

15

100. Sā senā mahati ēsi uyyuttā Sīrivāhīni.

Jālinā magganāyena Vamkam pāyāsi pabbatam. 2391.

110. Kuṇḍam nadati mātāṇḇo kuṇḇaro saṭṭhihāyano  
kaṇḇhāya baḍḍhamāyā kuṇḇam nadati vāraṇa. 2392.

120. Ajānīyā haṇḇasāna, nemighoṇo ajāyutha,  
abḇham rājo aṇḇhāṇe uyyuttā Sīrivāhīni. 2393. 20

131. Sā senā mahati ēsi uyyuttā hīralāṇīni.  
Jālinā magganāyena Vamkam pāyāsi pabbatam. 2394.

142. Te pāṇisam brahāraṇṇāni bahasākkhāni bahāḇḇiṇā  
puppharukkhāni samohamaṇa phālarukkhāni e' ūbhayaṁ. 2395. 25

152. Tattha binduṇaṇā vaggū nāṇḇarappā baḇḇiṇā  
kuḇḇantam upakaḇḇanti utasampupplāṇe āma. 2396.

164. Te guntvā digham adāḇḇānaṁ aherattānaṁ acāya  
paḇḇanti tam upāgāḇḇhūṁ yattā Vesantaro aṇu d'. 2397.

Ta mahatiṇi dvāḇḇa ekkhoṇi sakkhānti, uyyuttā pi payāsi, kuṇ- 30  
ḇam nadatiṇi kaḇḇasatthāvaṇiṇa bḇḇhāṇā ekkhi tattha deḇa vutṭhe<sup>1</sup> tam  
nāḇḇa bḇḇitvā Sāḇḇasāna ekkhi. e' tatthi ekkhi ekkhi ekkhi ekkhi ekkhi ekkhi  
tatthi kuṇḇamāna ekkhi, tam aṇḇhāy ekkhi ekkhi ekkhi ekkhi ekkhi ekkhi  
kaḇḇhāya baḇḇhamāyā pi tatthi kuṇḇam baḇḇi, haṇḇasāna<sup>2</sup> d' hīralāṇi

<sup>1</sup> Bā mundakā, Cā modḇakā. <sup>2</sup> Cā mahākaḇḇayena. <sup>3</sup> Bā -jāyikā, Bā -ka-  
daṇḇikā. <sup>4</sup> Bā kaḇḇam. <sup>5</sup> Bā kaḇḇa. <sup>6</sup> Cā haḇḇasāna, Bā haḇḇasāni. <sup>7</sup> Cā  
aṇḇhāna, Cā -aḇḇā, Bā -vāḇḇam. <sup>8</sup> Bā mahāḇḇakāni. <sup>9</sup> Cā vutṭhe, Bā vutṭhe.

<sup>10</sup> Cā kaḇḇasāna, Bā haḇḇasāni.

saddam aśānto, kīraṇīrūḥiḥ haṭṭhabharamasamattā, pavānaṃ si pavā-  
steno, kīḥuvāḥaṃ ti kīḥuvāḥaḥkaṃ, dīgham- ti vaṭṭhīyojanameggaṃ,  
apāgacchoṃ ti yathā Ve- aho! tam padassaṃ vyaḍṭi ti. Mahārāja-  
pabbatā nīṭṭham.

- 5 Jālikumāro Samuccalindasaratīre khandhāvāraṃ nivāsāpetvā  
catuddasaratthasahassāni āgataṃaggābhīmukhā<sup>1</sup> eva thapāpetvā  
taṃmīṃ taṃmīṃ padese sīhavyagghakaggādise<sup>2</sup> ārakkhāṃ  
saṃvidahi, haṭṭhiādīnaṃ saddo mahā ahoṃ. M. tam sutvā  
„kin na kho me paccāmittā pīṭaraṃ ghātetvā mam<sup>3</sup> atthāya  
10 āgata<sup>4</sup>“ ti maraṇabhayaṃ bhūto Maddhīṃ ādāya pabbataṃ  
ārūḇha senaṃ olokesi.

Tam attham pakāseto Suttā āha:

111. Tesāṃ sotvāna nigghosaṃ bhūto Vessantaro ahu,  
pabbatam abhirūhitrā bhūto senaṃ odikkhati. 2398.  
112. Iṅgha Maddi nīṇānhi nigghosa yādiso vāso  
āḇṇiyyā haḇṇanti<sup>5</sup> dhojaggāni ca dīḇure. 2399.  
113. Ime ca<sup>6</sup> nūna āraṇṇasamīṃ niggaṃghāni luddakā  
vīgurāhi<sup>7</sup> parikkhippa sabbhaṃ pāṭetvā tāvade<sup>8</sup>  
vikkasamānā tippaḥi haṃti senaṃ varamvaram<sup>9</sup>. 2400.  
114. Yathā mayam adūsakā arūḇe avaruddhakā  
amittahatthathagatā<sup>10</sup>, paṇaṃ dūḇhaleghātakaṃ ti. 2401.

- Ta. Iṅghī 'ti codanatto nipāto, nīṇānhi<sup>11</sup> sakaṃnā 'ti parā. ti ti  
apadikkhi, ime ca<sup>12</sup> nūna--ti āḇṇam ajjāṭṭiyagghāṇaṃ evaṃ atthasam-  
bandho vedittabbo: Maddi yathā āraṇṇasamīṃ niggaṃghāni luddakā vīgurāhi  
25 parikkhippa atthāṃ paṇa sabbhaṃ pāṭetvā tāvade eva haṇattha ste dūḇṭhemige ti  
vikkasamānā tippāhi niggaṃghasamīṃ senaṃ niggaṇaṃ varamvaram<sup>13</sup> haṃti<sup>14</sup>  
ime ca nūna tat<sup>15</sup> eva amhe sabbhāni vīḇāhi vikkasamānā tippaḥi sutthā ha-  
ḇṇanti mayā ca<sup>16</sup> adūsakā arūḇe avaruddhakā yathā pabbhāsi vassā, evaṃ  
sute ti amittahatthathagatā ti amittinaṃ haṭṭhattham<sup>17</sup> gāḇi, paṇaṃ imam  
30 dūḇhaleghātakaṃ ti maraṇabhayaṃ paridesi.

Sā taṃsa vacanaṃ sutvā senaṃ oloketvā „sakasenāya bha-  
vitabhaṇi<sup>18</sup>“ ti M. aḇiḥ āḇṇanti imam gātham āha:

<sup>1</sup> B<sup>1</sup> adda muggāḇḇe. <sup>2</sup> C<sup>1</sup> haḇṇanti. <sup>3</sup> C<sup>2</sup> ca, B<sup>2</sup> amita ca. <sup>4</sup> B<sup>2</sup> vāḇ-.  
<sup>5</sup> C<sup>3</sup> pāṭetvā tāvade. B<sup>2</sup> pāṭetvade. <sup>6</sup> B<sup>2</sup> vāḇa-. <sup>7</sup> B<sup>2</sup> -ttham-. <sup>8</sup> B<sup>2</sup>  
adda ṇṇāṇamūḇḇam, B<sup>2</sup> mūḇḇamūḇḇam. <sup>9</sup> B<sup>2</sup> adda haṇanti. <sup>10</sup> C<sup>4</sup> yamaḇḇa.  
<sup>11</sup> C<sup>5</sup> attharāḇḇam, B<sup>2</sup> parāḇḇa, B<sup>2</sup> haṭṭha.

115. Amittā na-ppasabheyyam aggaṭṭva udakkappaṭṭe  
taḍ eva tvaṃ vinnatthi api sotthi ito siyā ti. 2402.

Ta aggaṭṭva -- ti yathā sikkhādhāraṇaṃ upanito aggaṃ sannaṃsaṃkhatāni  
pūbhutagambhīraṇi udakkāni na-ppasāhāni tēpetuṃ ca saṅkati tathā taḍ amittā  
na sabheyyam nābhābhaviṇṇatthi, taḍ eva 'U' yam Sikkhena vyūhaṃ varam datvā  
mahāsiyā na viraṇaṃ eva te piṭṭa siddi' vuttam taḍ eva tvaṃ vinnatthi, api ca?  
nāma ito balakāpato ambhākam sotthi siyā ti.

Atha M. sokam apanudittvā tāya saddhūhi pabbatā oruṇha  
paṇṇasāladvāre nisidi,

Tam attham pakāseṇa Suttā āha:

10

116. Tato Vessantarā rājā orohitvāṇa pabbatā  
nisidi paṇṇasālayāni dāḍhaṇi katvāna mūhasa ti. 2403.

Ta dāḍhaṇi -- ti mūhaṇi pabbajjā nāma ambhākam ko? Atm. karjessitthi?  
dāḍhaṇi dāḍhaṇi katvā nisiddhaṇi.

Tasmāhi khane Saṅjayo devinā āmantetvā „bhaddo Phusati, 11  
ambheṇa sabbheṇa ekato gatesu soko mahā bhaviṇṇatthi, paṭhamam  
tāva ahaṃ gacchāmi, tato 'idāni sokam vinadetvā nisinnā bha-  
vissantitī' sallakkhetvā tvaṃ mahantena parivāreṇa gaccheyyā-  
sīti" attha! thokaṃ kalam vītināmetvā Jātiṃ ca Kaṇhājinaṃ ca  
„āgacchantū" ti vatvā ratham nivattetvā āgataṃaggābhīnu- 12  
khaṇi katvā tattha tattha ārakāhaṇi samvidahitvā alambkā-  
hatthikkhandhagaṭṭhaṃ puttassa santikam agamāsi.

Tam attham pakāseṇa Suttā āha:

117. Vinivattayitvā ratham voṭṭhāpetvāna vesiye  
ekam arāṇhe viharantaṃ piṭṭa puttāṃ upāgami. 2404. 13  
118. Hatthikkhandhato oruṇha ekamāṇe paṇḍitakato  
parikkhitta āmacceti puttāni sippitaṃ āgami. 2405.  
119. Tatthi' addasa kumārāni sa sammarūpaṇi samāhutaṃ  
nisinnam paṇṇasālayāni jhāyantaṃ akutoḍḍhayaṃ ti. 2406.

Ta voṭṭhāpetvāna -- ti Itakkhamathāya balakāya ca vattatthapetvā, 14  
ekadāsa ti ekamāṇatāntarāsaṇḍa, vāḍḍitvā -- ti talle? abhivāḍḍitvā upā-  
gami, sammarūpaṇi ti anāḍḍitaṃ amāḍḍitaṃ.

<sup>1</sup> so D<sup>2</sup> for sikkhā? C<sup>2</sup> sikkhā, C<sup>3</sup> sikkhā. <sup>2</sup> hā amittā ca. <sup>3</sup> hā omittā lo. <sup>4</sup>  
C<sup>2</sup> + siddhā. <sup>5</sup> hā jati ca k-jinā ca paribhato āgacchanti. <sup>6</sup> hā hatthikkhandato  
oruṇha. <sup>7</sup> hā -ena.

722. Tañ ca divāna āyantaṃ pīṭaṃ puttāgārahinaṃ  
Vesentaro ca Maḍḍi vā paccaggantvā avandisoṃ. 2407.

723. Maḍḍi ca sūrasā pāde ananācāhūcādayi.  
Maḍḍi ahañ hi te deva pāde vandāmi te hūsa<sup>1</sup>.

2 te sa tattha paṭisaṃjaṇṇa pāṇiṇā parimaḃjathā<sup>2</sup> 'ti. 2408.

Ta pāde -- ti ahañ te hūsa pāde vandāmi etasv vatvā tvañ, tvañ  
tatthā 'ti te ubbo jaṇe<sup>3</sup> tasmā Sakkadattīya asama paṭisaṃjaṇṇā hadaya ni-  
paḃpetvā paricumbitvā mudakena pāṇiṇā parimaḃjathā piṭṭhiyo tesam parimaḃji.

Tato roditvā paridevittvā rājā soke nibbuta tehi saddhiṃ  
10 paṭisanthāraṃ karonto āha:

724. Kacci vo kusalaṃ putta, kacci putta anānayaṃ.  
kacci uṭṭhena yāpettha, kacci mūlappalāṃ habhū. 2409

725. Kacci jāmaṇḍa ca mahasā ca appam eva sīrasapā.  
tane vāḷamagākiṇṇe kacci hūsaṃ na vijjati. 2410.

15 Pīṭa vacanaṃ sutvā Mahāsatto āha:

726. Atthi no jivikā deva yā ca yāmi kīḷṣā.  
kaṣṭhā hi<sup>4</sup> jivikā homa, uṭṭhāriyena jivitaṃ<sup>5</sup>. 2411.

727. Aniddhinaṃ mahārāja ḍaṃet<sup>6</sup> asarū va sārathi  
ty-saṃhā aniddhikā dantā, asamiddhi danteṃ na. 2412.

20 728. Api no kiṇṇiṃ muḍḍāmi pīṭa mūta ādassanā  
avaruddhānaṃ mahārāja āraḍḍe jivissakinaṃ<sup>7</sup> ti. 2413.

Ta yāmi kīḷṣā 'ti yā 'ti ā 'ti 'ti, hūsaṃ 'ti s., kaṣṭhā hi jivikā  
homa 'ti tīṭa anūkaṇ uṭṭhāriyāya jivitaṃ nāma vādisaṃ, dukkhaṃ no jivikā  
ahosi, aniddhikānaṃ H mahārāja aniddhiṃ avaruddhiṃ dāḷḍappurisaṃ nāma  
25 ḍaṃeti sī va<sup>8</sup> aniddhiṃ raho<sup>9</sup> sārathi asarū vīya, ḍaṃeti 'ti nibbāsanam karoti,  
te mayam jāha vasaṃ aniddhikā danta nibbāsanā teṭṭi, asamiddhi yeva no  
ḍaṃeti, ḍaṃetiṃ no ti pī pārha ḍaṃetiṭṭha no ti s., jivissakinaṃ<sup>7</sup> ti vāgata-  
sakkānaṃ kīṇ nāma anūkaṇaṃ sakkānaṃ ti vadaṃ.

Evāñ ca paṇa vatvā puna puttānaṃ pavattin pucchanto āha:

30 729. Ye pi te Sīreṣṭhimaṃ dāyāḍappattamānaṃ  
Jāḷi Kaphājūṃ c' ubbo<sup>10</sup> brāhmaṇassa vacānugā  
accāyikaṃsa luddhaṃ yo na gāro va sumhanti 2414.

<sup>1</sup> hi tvañ. <sup>2</sup> C<sup>2</sup> jaṇe. <sup>3</sup> C<sup>2</sup> kaṣṭhā hi, D<sup>2</sup> kaṣṭhā, smittin hi, read: kaṣṭha-  
<sup>4</sup> C<sup>2</sup> -kam. <sup>5</sup> C<sup>2</sup> jivissakinaṃ. <sup>6</sup> D<sup>2</sup> ca. <sup>7</sup> C<sup>2</sup> ko. <sup>8</sup> C<sup>2</sup> jiva-. <sup>9</sup> C<sup>2</sup>

ubbo throughout.



100. Te rāḷaputtiyā putte yaḍi jānātha samsātha,  
pariyāpuṇātha<sup>1</sup> no khāppam<sup>2</sup> appadattissam<sup>3</sup> va māpavassati. 2415.

Ta dāḷādapattumānā u mahārāja ye te tava Sikkaputtassa dāyādā  
appattamānā samapūṇamānābhū<sup>4</sup> kutvā brahmanassa vasiṇṇa<sup>5</sup> jāti te dāe  
kumārā ye so<sup>6</sup> bhiṇṇasā gāve va sumābhi<sup>7</sup> te rāḷaputtiyā putte yaḍi ditta-  
vassena vā sutavassena vā jānātha samsātha, appadattissam<sup>8</sup> vā u vassam  
mummadanattāhāye appadattissam<sup>9</sup> māpavan<sup>10</sup> ākicchassati<sup>11</sup> viya khāppam<sup>12</sup> no pariyā-  
puṇātha kassati<sup>13</sup> u vadati.

Rājā āha:

101. Ubbō kumārā ukkhittā<sup>1</sup> Jāti Kapphājina<sup>2</sup> e<sup>3</sup> ubbō  
brahmanassa dhanam<sup>4</sup> datvā putte mā bhūyā<sup>5</sup> assasā u. 2416.  
Ta. ukkhittā u<sup>6</sup> makkayam<sup>7</sup> datvā gahā.

Tam<sup>8</sup> entvā M. paṭiladdhassasā pīṭarā<sup>9</sup> saddhim<sup>10</sup> paṇisan-  
thāram<sup>11</sup> akāsi:

102. Kaccū nu tāta kusalaṃ kaccī tāta anāmayam,  
kaccī nu tāta me mātā cakkhum<sup>1</sup> na parihāyati. 2417.  
Ta. cakkhum<sup>2</sup> u puttasekkena<sup>3</sup> rodantī<sup>4</sup> cakkhum<sup>5</sup> na parihāyati.

Rājā āha<sup>6</sup>:

103. Kusalaṃ e<sup>1</sup> eva me putte, aṭṭo putte anāmayam  
aṭṭo pi putte te mātā cakkhum<sup>2</sup> na parihāyati. 2418.

Mahāsatto āha:

104. Kaccī ārogam<sup>1</sup> yoggaṃ te, kaccī vāhati<sup>2</sup> vāhaṃ,  
kaccī phitā janapadā, kaccī vuttā<sup>3</sup> na ebhijjati<sup>4</sup>. 2419.  
Tentha<sup>5</sup> vuttāhi<sup>6</sup> vuttāhāra<sup>7</sup>.

Rājā āha:

105. Aṭṭo ārogam<sup>1</sup> yoggaṃ me, aṭṭo vāhati<sup>2</sup> vāhaṃ,  
aṭṭo phitā janapadā, aṭṭo vuttā<sup>3</sup> na ebhijjati<sup>4</sup>. 2420.

Evam<sup>5</sup> sallapantānam<sup>10</sup> āeva Phussa<sup>11</sup> pi kko devī<sup>12</sup> „idāni  
sokaṃ tanuṃ katvā nisinā bhavissanti“<sup>13</sup> sallakkhetvā<sup>14</sup> mahā-  
parivārena<sup>15</sup> saddhim<sup>16</sup> puttassa<sup>17</sup> santikam<sup>18</sup> agamāsi.

<sup>1</sup> C<sup>1</sup> - jaya, C<sup>2</sup> pariyāya. <sup>2</sup> C<sup>3</sup> - datṭhu. B<sup>4</sup> - cakkhadattissam. <sup>5</sup> C<sup>5</sup> - yena ye. <sup>6</sup>  
B<sup>6</sup> - adda karati. <sup>7</sup> B<sup>7</sup> - tā. <sup>8</sup> so all three MSS. for ukkhittā? <sup>9</sup> C<sup>9</sup> vi. <sup>10</sup>  
C<sup>10</sup> - omī - āhāra. <sup>11</sup> C<sup>11</sup> - ebhijjati. <sup>12</sup> C<sup>12</sup> - add aī.

Tam attham pakkāvento Sattā āha:

714. Icc<sup>1</sup>eva mantayantānaṃ mātā tesuṃ adissaṃtha  
rājaputti gīdāre puttīyā<sup>2</sup> amupāhunā. 2421.  
715. Taṃ ca diṭṭvā āyantiṃ<sup>3</sup> mātaraṃ puttāgīdāhīnaṃ  
2 Vasantaro ca Maddi<sup>4</sup> ca paccuggantā avandayun<sup>5</sup>. 2422.  
716. Maddi<sup>6</sup> ca sūrasā pāde saccayā<sup>7</sup> abhivādāy:  
Maddi<sup>8</sup> aham pi te ayye pāde vandūmi te haṃ. 2423.  
717. Maddhū ca puttakā diṭṭvā dūrato sotthim āgatā  
kandanti ābhikkhūvīnaṃ vacehā bālā va mātaraṃ. 2424.  
10 718. Maddi<sup>9</sup> ca puttako diṭṭvā dūrato sotthim āgate  
vāruṇa pavedhenti thanadhārābhikkhūmentā<sup>10</sup> 'ti. 2425.

Ta Maddi<sup>1</sup> cā 'ti tesuṃ ki Phussadevīṃ vanditā tūlāle puttā ku-  
marakumārīkāḥ pativutā āgamīnaṃ, Maddi<sup>2</sup> tesu āgamatamaggeṃ etolevī yeva  
atthāsi, aḥ te sotthim āgacchanta diṭṭvā akkhaḍḍeṇa sandhāreṇa saṅkhuntā  
12 tarunamucchā viya bhāvaṃ pavedhamānā ito piyāsi, te pi tam diṭṭvā paride-  
vanti tatkhinukkhā va piyāseṇa, kandanti ābhikkhūvīnaṃ 'ti kandanti ābhi-  
dāhīnaṃ, vāruṇā<sup>3</sup> 'ti yakkha<sup>4</sup>tiṭṭhā lakkhaṇā<sup>5</sup> viya pavedhamānā. thana-  
dhārā<sup>6</sup> chhāsiṭṭeṇā<sup>7</sup> 'ti cā kira mahāseṇa eadeṇa paridevī<sup>8</sup> kampaṇā  
vissuṇi<sup>9</sup> hutvā dighato pathaviyaṃ pati, kumārāpi vegen<sup>10</sup>seṇā<sup>11</sup> viṇṇū<sup>12</sup> hutvā  
20 mānu upari yeva patvā, tamupā<sup>13</sup> khage tassā dehi<sup>14</sup> thanu<sup>15</sup> dve āhradhāra nā-  
khamitā tesuṃ mātā yeva pativutā, sacc<sup>16</sup> kira etāko saccā<sup>17</sup> pāḍhāseṇa dve  
kumārā<sup>18</sup> yakkha<sup>19</sup>deyā<sup>20</sup> hutvā anassīseṇa, Ve<sup>21</sup> pi piyaputte diṭṭvā sokam sandhā-  
reṇa, saṅkhuntā<sup>22</sup> viṇṇū<sup>23</sup> hutvā tatth<sup>24</sup> eva papatī, mātāpitaro pi viṇṇū<sup>25</sup> hutvā  
tatth<sup>26</sup> eva papatissu, tatthā<sup>27</sup> aha<sup>28</sup>ji<sup>29</sup> saṭṭhāseṇā<sup>30</sup> sūrasā<sup>31</sup> tam āhradhāra<sup>32</sup> pa-  
22 santo<sup>33</sup> tesu<sup>34</sup> oko pi sandhāreṇa<sup>35</sup> nāsa<sup>36</sup>kihi, ākalamānā<sup>37</sup> padam<sup>38</sup> yugutavata-  
māhitā<sup>39</sup> viya sūlaranā<sup>40</sup> ahoṣi.

Tasmim khage pabbatā nadimeṇa pathavi<sup>1</sup> kampi mahāsa-  
moddo samkhubhī Sineru girirājā onamī, chakāmāvacaradeva-  
lokā<sup>2</sup> akakolāhala<sup>3</sup> ahasuṃ, Sakko devarājā „cha<sup>4</sup> khattiyā<sup>5</sup> apa-  
10 risā<sup>6</sup> viṇṇū<sup>7</sup> jāta, tesu<sup>8</sup> oko pi uṭṭhāya<sup>9</sup> kassaci sarire<sup>10</sup> ndakam  
siṭṭeṭuṃ<sup>11</sup> samattho<sup>12</sup> n' atthi, pokkharavassam<sup>13</sup> vassāpessā<sup>14</sup>nti<sup>15</sup>  
cintetvā<sup>16</sup> chakhattiyasamūgama<sup>17</sup> p-vassam<sup>18</sup> vassāpesi, ye ta. temi-  
tokāmā<sup>19</sup> te<sup>20</sup> tementi<sup>21</sup> atemitukāmānam<sup>22</sup> upari<sup>23</sup> ekalindum<sup>24</sup> pi na  
santhāti, padamapattato<sup>25</sup> ndakam<sup>26</sup> viya<sup>27</sup> vinivattetvā<sup>28</sup> gacchati, iti  
25 pokkharavane<sup>29</sup> patitā<sup>30</sup> vassam<sup>31</sup> viya<sup>32</sup> tam<sup>33</sup> vassam<sup>34</sup> ahoṣi, cha

<sup>1</sup> B<sup>1</sup> - ka. <sup>2</sup> B<sup>2</sup> - tatth. <sup>3</sup> B<sup>3</sup> - diṭṭvā. <sup>4</sup> B<sup>4</sup> - tesu. <sup>5</sup> C<sup>5</sup> - tā, B<sup>6</sup> - tesu. <sup>6</sup> an  
B<sup>7</sup>; C<sup>7</sup> s<sup>1</sup> temitukāmā tementi in the place of tatth ---. <sup>7</sup> C<sup>8</sup> omit te.

khattiyā assāsaṃ paṭilābhissā, mahājāno „nātisaṃāgame pokkharavassaṃ vassī, mahāpaṭhavī kampitī“ acchariyaṃ pavadesī<sup>1</sup>.

Tam attham pakāseṇa Satthā āha:

712. Samāgatānaṃ nātinaṃ mahāghoṣo ajāyatha.  
pabbatā samanādāna, mahā ākampitā ahu. 2426. 9
713. Vuttābhāraṇa pavesehanta<sup>2</sup> devo pāvassa tārada.  
atha Vesantara rājā nātīhi samapaṇṇatha<sup>3</sup>. 2427.
714. Nattāro supiṇṇa puttā rājā devī ca ekato  
yadā samāgatā āsāṃ tadāsi lomahamaṇasaṃ;  
pañṇalikkā tassa yācanti rodanta bheravā vane. 2428. 10
715. Vesantaraṇi ca Maddhā ca sahbe ratthā samāgatā;  
tasmā no si issaro rājā, rajjāni karetha no ubbo ti. 2429.

Ta ghoṣo ti kīraṇāghoṣo. pañṇalikkā ti sahbe nāgarā c' eva nega-  
majānapadā ca paṇṇalikkāti<sup>4</sup> hura, issara<sup>5</sup> pīratitū tassa pāṇasa paṭilā rodanti  
kandirā deva tasmā no nāmi issaro piṇṇa ti jhā<sup>6</sup> eva abhināṭitvā ugarataṃ netti- 15  
kīma kulāntakāni atzacehattam pāṭṭheṭṭhā 'ti gāeṇti. Chakhattiya-  
khaṇḍaṇi utthitā<sup>7</sup>.

Tam sutvā M. pitarā saddhīm saṃlapanto imam g. ā.:

716. Dhammena rajjāni<sup>8</sup> karentāni ratthā pabbājayittha maṃ  
tvaṃ ca jāmpedā c' eva negamā ca samāgatā ti. 2430. 20

Tato rājā puttam khamāpento

717. Dukkataṇi ca hi no patta bhūmahaccaṃ katam mayā  
yo haṃ Sīrinam vacanā pabbhāseṇi adūsakaṃ ti. 2431.

Imam gātham vatvā attano dukkahaṃanattibhāsi yācanto imam<sup>9</sup>,  
gātham āha: 22

718. Yena kenaci vaṇṇena pītu dukkhaṃ udātthaha  
mātu bhaginiyā cāpi api<sup>10</sup> pāṇehi attano ti. 2432.

Ta udātthaha ti karoyya, api<sup>11</sup> pāṇehi<sup>12</sup> tīti puttassa nāma jīvitāni  
paṭicārijitā mātīputtānaṃ sakkakukhaṃ harissāsaṃ. tasmā mama vaṇṇenaṃ karohi:  
imam tālūgaṇaṃ haritvā rājassaṃ gātha 2432 'ti tvaṃ kīra neta<sup>13</sup> adhippāyasaṃ 20  
evam āha.

<sup>1</sup> Bā pavatissā. <sup>2</sup> Bā pavattento. <sup>3</sup> Bā samāgavetha. <sup>4</sup> Cā omā chakhatti.

<sup>5</sup> Cā khamaṇ. <sup>6</sup> Bā hura. <sup>7</sup> Cā paṇṇā, Bā omā nam.

Bo- rajoñam kāretukāmo va' ettiako pana akathito „garu-  
kam nāma na hoti" tattha rājānam<sup>1</sup> kathesi, M. „sādhū"<sup>2</sup> 'ti  
sampaṭicchhi, ath' adhivāsanaṃ vāditvā sahajātā satṭhisahasā  
amaccā

2. 150\*. Nabhānukālo<sup>3</sup> mahārāja rajoñallam pavāhayā<sup>4</sup> 'ti

vadimsu, atha na M. „thokam adhivāsethā"<sup>5</sup> 'ti vatvā panna-  
sālam pavisitvā isibhaddhā omūcivitvā paṭisāmetvā p-sālato  
nikkhamitvā „idam mayā navamāso addhamāsaṃ ca samana-  
dhammassa kataṭṭhānaṃ, pāramikūtaṃ gaṇhantena dānaṃ daivā  
10 paṭhaviyā kampitaṭṭhānaṃ"<sup>6</sup> 'ti p-sālam tikkhattum padakkhinam  
katvā pañcapaṭiṭṭhitena vanditvā aṭṭhāsi<sup>7</sup>, ath' assa kappakā-  
dayo massakammādinī karimsu, tam enaṃ sabbābharanabhūsitam  
devarājam iva virājamānaṃ rajje abhisīcimsu, tena vuttaṃ;

120\*. tato Vesāntaro rājā rajoñallam pavāhayā<sup>8</sup>. 2433.

12. Te pavāhayāsi<sup>9</sup> kutesi, kutesā ca pana rājassam gaṇhāsi<sup>10</sup> a.

Ath' assa yaso mahā ahoṣi, olokito lokitaṭṭhānaṃ kampati,  
mukhamāṅgalikā maṅgalāni nigghosayimsu, sabhaturiyāni pag-  
gaṇhimsu, mahāsamuddakucchiyaṃ megghatthanitanigghoso viya  
ahoṣi, hatthiratanam alaṃkaritvā upaṇayimsu, so khaggaratanaṃ  
20 bandhitvā hatthiratanam abhiruyhi<sup>11</sup>, tāvad eva naṃ sahajātā  
satṭhisahasā amaccā sabbālaṃkārapatimanditā parivārayimsu<sup>12</sup>,  
Maddim pi devīm naḥpetvā alaṃkaritvā abhisīcivitvā siso paṇ'  
assa abhisekandakam āsiṭṭamānā „Vesāntaro tath' pāletā"<sup>13</sup> 'ti  
ādinī maṅgalāni vadimsu.

25. Tam attham pakāseto Saṭṭhā āha:

131. Sīlam mahāta suviratthi sabbābharanabhūsitō

pacceyyam sāgāṃ ārya khaggaṃ bandhi parantapaṃ. 2434.

132. Tato satṭhisahasāni yodhīso cāruḷassanā

sahajātā parikarime<sup>14</sup> nandayuntā<sup>15</sup> rathosabbam. 2435.

<sup>1</sup> Bā-jā. <sup>2</sup> va Bā; C<sup>1</sup> rājā. <sup>3</sup> Bā-to. <sup>4</sup> C<sup>1</sup> -asti, Bā pavāhayāsi. <sup>5</sup> C<sup>1</sup> omi aṭṭhāsi. <sup>6</sup> C<sup>1</sup> -hasi. <sup>7</sup> Bā-rūhi. <sup>8</sup> C<sup>1</sup> -bhārayamsu, C<sup>2</sup> -hara-. <sup>9</sup> Bā parantakirime. <sup>10</sup> Bā nandi-.





Phuṇatti pi devī „īto paṭṭhāya mama sunhā imān' eva  
vatthāni nivāsetu, imāni abharaṇāni dhāretu" 'ti samugge pū-  
retvā pahini.

Tam aṭṭham pakāseto Suttā āhu:

1. 100. Kappākaṇṇaṃ ca koṇḍeyyāṃ khomakoḍumbarāni ca  
sāsū sunhāya pāhesi yehi Maddi asobhatha. 2443.  
101. Tato khomaṇṇaṃ ca kāyūram aṅgedaṇṇaṃ māṇimekhalāni  
sāsū sunhāya pāhesi yehi Maddi asobhatha. 2444.  
102. Tato khomaṇṇaṃ ca kāyūram gīṇḍeyyāṃ ratanāmayāṃ sāsū- etc. 2445.  
103. Uṇṇatāṃ mukhapphullaṇṇaṃ ca nūṇāratte ca māṇiye sāsū- etc. 2446.  
104. Uggatthanaṃ giṇḍamakaṇṇaṃ mekhalāṃ paḷḷāḍakāṇaṃ  
sāsū sunhāya pāhesi yehi Maddi asobhatha. 2447.  
105. Suttaṇṇaṃ ca suttavajjaṇṇaṃ ca upanijjhāya sēyyaṇi  
asobhatha rājaputti devakaṇṇā va Nandane. 2448.  
106. Sissam mahāvā saccivatthā sabbābharaṇaḍḍhāsūtā  
asobhatha rājaputti tāvatimā va accharā. 2449.  
107. Kadallva vāṇecchupitā jātā cittaṇṇatāvane  
dantāvaraṇasampannā rājaputti asobhatha. 2450.  
108. Sakuni māṇusinīva jātā cittaṇṇatā<sup>1</sup> pati<sup>2</sup>  
20 nigrodhupattalāmbottā rājaputti asobhatha. 2451.

Ta. khomaṇṇa<sup>3</sup> -- ti suvaṇṇamayaṃ gīṇḍapāḍhanam, aṅgedaṇṇaṃ -- ti  
aṅḍakāḍḍharāṇaṃ ca māṇimekhalāṇaṃ ca, dantāṇḍatāya khomaṇṇaṃ ca kāyūram ti  
suvaṇṇamayaṃ rāṇakhaḷḷaḷḷaphalaṇṇaṇṇaṃ gīṇḍapāḍhanam -- ca, ratanaṃ mayaṃ  
ti apatam pi ratanaṃ sēyagīṇḍeyyāṃ, uṇṇatāṃ ti ekaṃ paḍāḍhanam, mukha-  
25 phullaṇṇaṃ ti oṇṇātāntaṃ ṭṭakamāḍḍharāṇaṃ, nūṇāratte ti nūṇāratte, māṇiye  
ti māṇimeyā<sup>4</sup>, uggatthanaṃ giṇḍamakaṇṇaṃ<sup>5</sup> ti vāni pi dve abharaṇāni,  
mekhalāṇaṃ ti suvaṇṇarajataṃmayaṃ mekhalāṇaṃ, paḷḷāḍakāṇaṃ<sup>6</sup> ti pāḍapāḍ-  
dhanāṇaṃ, suttāṇṇaṃ -- ti suttavajjaṇṇaṃ ca paḍāḍhanam, Paḷḷyaṇṇaṃ ca gāṇa suttāṇaṃ  
ca suttavajjaṇṇaṃ vā ti lāhitaṃ, upanijjhāya sēyyaṇi<sup>7</sup> sabbā suttāṇāṇi vā  
30 asuttāṇāṇi vā abharaṇāṇi tam tam oṇṇatthanaṃ uloketvā alaṇṇakāritā<sup>8</sup> jhātā sēy-  
yaṇi uttamarūpadharaṇi Maddi devakaṇṇā va Nandane asobhatha, vāṇecchupitā  
ti cittaṇṇatāvane jātā sissamupattā<sup>9</sup> suvaṇṇakadallī vya tam divasaṇṇa<sup>10</sup> aṅ-  
cāṇḍamāṇi asobhatha, dantāvaraṇasampannā ti himphalaṇṇaḍḍhā-  
dāraṇeṇi samannigatā, sakuni māṇusinī vā jātā cittaṇṇatā<sup>11</sup> pati<sup>12</sup> yathā

<sup>1</sup> Bā homaṇṇa. <sup>2</sup> Bā aṅḍarāṇa. <sup>3</sup> Cā - ṭṭam ca. <sup>4</sup> Cā na. <sup>5</sup> Bā - ko. <sup>6</sup> Bā  
khāka. <sup>7</sup> so Cā; Bā pati-. <sup>8</sup> Cā cittaṇṇatā, Bā - jātā. <sup>9</sup> Bā pati. <sup>10</sup> Bā  
homaṇṇa. <sup>11</sup> Cā māṇimeyā. <sup>12</sup> Bā khākamakaṇṇa. <sup>13</sup> Bā paḷḷā, Cā phāli. <sup>14</sup>  
Bā - samphutā, <sup>15</sup> Bā divasaṇṇa, Cā omā di-. <sup>16</sup> so Bā; Cā cittaṇṇatā.

manussasārīra-jāti-mānasaññā-nāma sakuññi citta-patti-ākāse patamānā pakkha-  
passarāḍḍa-gacchanti sabbhāti evam sārattatāya nigrodhapakkhahimhapaḥkkaṇḍi-  
aṭṭhi<sup>1</sup> asobhatha.

170. Tassā ca nāgum āsorum nātivaddhañ ca kuñjarum  
sattikkhamam sarakkhamam isāntantañ urūhavam<sup>2</sup>. 2452. 5  
171. Sā Mādā nāgum āruhi<sup>3</sup> nātivaddhañ ca kuñjarum  
sattikkhamam sarakkhamam isāntantañ<sup>4</sup> urūhavam ti. 2453.

Tā tassā ca 'ti bhī tassāpi Mādā sabbhāṭṭhapaṭṭhamaññam katvā  
nātivaddhañ sattaṭṭhapaḥkkaṇḍam<sup>5</sup> ekam taruṇasatthim upāseṇam, nāga-  
māruhiñ<sup>6</sup> gandhabhatthipittim<sup>7</sup> abhāruhi.

10

Iti te ubho pi mahantena yasena khandhāvaram agamathaṇ<sup>8</sup>.  
Sañjayaṛājā dvādaśahi akkhotthiññi saddhim māsumattañ pab-  
batakiññam vanukiññam kiñi. M-assa tejena tva mahante arañhe  
koci vālamigo vā pakkhi vā kañci na hethesi.

Tam aṭṭham pakāseṇa Saṭṭhā āha:

11

172. Sabbamhi tamhi arañṇamhi yāvañ<sup>9</sup> ettha nigā ahū  
Vesantareṇa<sup>10</sup> tejena aññamaññam<sup>11</sup> abhayaṇ<sup>12</sup>. 2454.  
173. Sabbamhi tamhi arañṇamhi yāvañ<sup>13</sup> ettha diḍḍā ahū  
Vesantareṇa<sup>14</sup> tejena aññamaññam<sup>15</sup> abhayaṇ<sup>16</sup>. 2455.  
174. Sabbamhi tamhi arañṇamhi yāvañ<sup>17</sup> ettha nigā ahū  
ekaḷḷham sannipattiṇa<sup>18</sup> Vesantare payātamhi  
Sīrinam<sup>19</sup> ratthavaddhana<sup>20</sup>. 2456. 20  
175. Sabbamhi tamhi arañṇamhi yāvañ<sup>21</sup> ettha diḍḍā ahū  
ekaḷḷham sannipattiṇa<sup>22</sup> Vesantare payātamhi  
Sīrinam<sup>23</sup> ratthavaddhana<sup>24</sup>. 2457. 21  
176. Sabbamhi tamhi arañṇamhi yāvañ<sup>25</sup> ettha nigā ahū  
nāsa<sup>26</sup> mañjūni kuñjime<sup>27</sup> Vesantare payātamhi Si. etc. 2458.  
177. Sabbamhi tamhi arañṇamhi yāvañ<sup>28</sup> ettha diḍḍā ahū  
nāsa<sup>29</sup> mañjūni kuñjime<sup>30</sup> Vesantare payātamhi etc. 2459.

Tā yāvañ--ti pāramo ettha, ekaḷḷham--ti ekasmiñ thūne sanni-  
pattiṇa sannipattiṇā ca paṇa ito patthāya idam amhāraṇ aññamaññam<sup>31</sup> laṅgā  
vā sabbare vā na bhaviesathī domanassappattā āsorum, nāsa<sup>32</sup> mañjūni  
kuñjime<sup>33</sup> 'ti M-assa vijjādukkhā<sup>34</sup> madhuraravam na ratiṇaṇ.

20

<sup>1</sup> Bā -patta-patta. <sup>2</sup> Bā urūhavam, Cc urūhava, Cc uparūhavam. <sup>3</sup> Bā āruhi.  
<sup>4</sup> Cc -danti. <sup>5</sup> Bā āg-. <sup>6</sup> so Bā; Cc āh-. <sup>7</sup> Bā vitho. <sup>8</sup> Cc nāsa. <sup>9</sup>  
Cc nāsa. <sup>10</sup> Bā -tissa.

Saṅgayanarindo māsamattam kīṭvā senāpatim pakkosāpetvā „tāta eiram no araṇṇa vuttham, kīo te mama puttasaṃ gamenamaggo alamkāto“ ti pucchavā „āma deva kālō vo gamanāyā“ ti vutte Ve-rassa ārocāpetvā senam ādāya nikkhami,  
 \* Vamkagirikucchito yāva Jetuttaranagarā satthiyojanam alamkatamaggam M. mahantena parivārena patipajji.

Tam aṭṭham pakāseṇto Satthā āha:

117. Paṭiyatto rājanaggo vicitto pupphasanthato<sup>1</sup>  
 vaṣi Vessantaro yattha yāvatā va Jetuttarā. 2460.  
 118. Tato satthisahassāni yudhino cārodussanā  
 samantā parikarimā<sup>2</sup> Vessantaro payātamhi Si- etc. 2461.  
 119. Orodhā ca kumārā ca vesiṇā<sup>3</sup> ca bhāḥmanā  
 samantā parikarimā Vessantaro payātamhi Si- etc. 2462.  
 120. Hattāroḥa<sup>4</sup> uṭṭhatthā<sup>5</sup> ratthikā<sup>6</sup> patthikā<sup>7</sup>  
 samantā parikarimā Vessantaro payātamhi Si- etc. 2463.  
 121. Karotiya<sup>8</sup> sammadhārā<sup>9</sup> khaḅḅasatthā<sup>10</sup> suramhino  
 purato patipajjiman Vessantaro payātamhi Si- etc. 2464.

Te patiyatto ti vāṭṭapajjakkā<sup>1</sup> vjyaalamhato, vicitto ti kaddhagunha-  
 gharodhāpattikādihi<sup>2</sup> daddito, pupphasanthato ti lāpaphramahant pupphasi  
 20 santhato, yatthā ti yattha Vamkagabbhato Ve- vaṣi tato parivāya yāvatā<sup>3</sup> Je-  
 tuttarā nirantaram<sup>4</sup> alamkāto ca, karotiya<sup>5</sup> ti śaṅkarotiṣā<sup>6</sup> ti laddhantamā āsā  
 pappamkhaḅḅasattho<sup>7</sup> yodhā, sammadhārā ti khaṇḍācārasammadharā, sura-  
 mmino ti cittaṃ jhāṇā<sup>8</sup> suttha sammiṇa, purato patipajjiman<sup>9</sup> ārocāpetvā  
 satthim<sup>10</sup> pi ārocāpetvā antevātin<sup>11</sup> āroḇḇā<sup>12</sup> rāṇā Ve-rassa purato patipajjiman.

22 Rājā satthiyojanam maggam dvīhi māsehi atikkamma Je-  
 tuttaranagarā<sup>1</sup> patto alamkatapattiyattam nagaram paviseitvā  
 pāsādam abhiruyhi.

Tam aṭṭham pakāseṇto Satthā āha:

122. Te pāvicimā<sup>1</sup> puram rammam<sup>2</sup> bahupākkāratemam<sup>3</sup>  
 30 upetiṃ amapānēhi<sup>4</sup> maccaḅḅeti<sup>5</sup> e<sup>6</sup> āhayaṃ. 2465.  
 123. Mittā jānapadā āsūn negaṇā<sup>7</sup> ca samāgarā<sup>8</sup>  
 anuppatte kumārā<sup>9</sup> Sivinā<sup>10</sup> tuffhavadḍhaṇa<sup>11</sup>. 2466.  
 124. Celukkhāpe<sup>12</sup> arattitthā<sup>13</sup> āgūte dhaṇḍāyake<sup>14</sup>  
 unadi<sup>15</sup> pparasi<sup>16</sup> nagare<sup>17</sup> baṇḍhamasukkho<sup>18</sup> aghosithā<sup>19</sup> ti. 2467.

<sup>1</sup> Bā sandhito. \* Bā kīṭvā. <sup>2</sup> Cā karotiya. <sup>3</sup> Bā laddhantā. <sup>4</sup> Bā vāṭṭa-  
 khaṇḍāpattikādihi. <sup>5</sup> Bā yāva. <sup>6</sup> Cā paviseṇ. <sup>7</sup> Bā pavatthā. <sup>8</sup>  
 Bā baṇḍhanā.

Ta kahupākāra--ti bahukāsi pākārahi torijehi ca samannāgaram,  
naccagāhitehi--ti naccagāhitehi ca ubbayehi a-gatahi, vittiā ti tujjā samu-  
nassappatti, āgāte dhana--ti māhājānassa dhanaḍḍapaḥa Mahāsatte āgāte  
nandippavesāḍa Vessantarassa mahārājassa āsi ti nagare bhesāḍa carā, han-  
dhana--<sup>1</sup> ti sabbasattānam bandhanamokkha ghoṣito.

Antamaso bijāle upādāya Vessantaramahārājā sabbasatte<sup>2</sup>  
visaṁjāpesi, so nagaram pavittihadivase yeva pacceṣṣakāle cio-  
tesi: „sve vibhātāya rattiya māgatabbhāvaṃ sutvā yācaka  
āgamissanti, tes' āhaṃ kiṃ dassāmi<sup>3</sup>“ . Tasmiṃ khane Sak-  
kassa āsonaṃ uphākāraṃ dassesi, so āvajjanto tam kārapaṃ<sup>4</sup> 10  
ñtvā rājanivesanassa pacchimavattiṃ ca purimavattiṃ ca  
kaṭippamāṇaṃ pūrenā ghaṇameghe viya sattaratanavassam  
vassāpesi, sakalanagare jaṇuppannānaṃ vassāpesi. Punnadivase  
M. tesam tesam kulānaṃ purimapacchimavattiṃsu „vattadha-  
naṃ“ tesam yeva hotū<sup>5</sup> ti dāpetvā avasesaṃ āharāpetvā attano 15  
gehavattiṃsuṃ dhanena saddhūṃ koṭṭhāgāreṣo okirāpetvā  
dānaṃ paṭṭhapesi.

Tam attam pakāseto Sattā āha:

133. Jātarūpamāyāṃ vassam devo pūvasei tārāsi

Vessantaro pavittihantu Sivinaṃ eṭṭhavaḍḍhaṃ. 2468.

134. Tato Vessantaro rājā dānaṃ dātūna khattiya

kāyassa bhesā sappāṇo<sup>6</sup> saggaṃ so upapaṭṭhā<sup>7</sup> ti. 2469.

Ta saggaṃ so--ti tasā ceto dāyasettassa Tattapare upapaṭṭhi<sup>8</sup>.

Sattā imā gūṭhānaṃ upatimāṇānaṃ Vessantaradharmadāna-  
naṃ<sup>9</sup> āharitvā jātakam samodhānesi: „tadā Jūjako Devadatto ahoṣi, 25  
Amittatāpanā Uccāmaṇavikā Cetuputto Channo, Accatatāpaso Sāri-  
putto, Sakko Anuruddho, Sañjayanarindo Suddhodonamahārājā. Phusati  
devi Mahāmāyā, Muddā devi Rāhulanāṭṭā, Jāḷakumārō Rāhulo, Kaṇṭhā-  
jīnā Uppalavannā, settiparisiā Buddhaparisiā. Vessantararājā aham  
evā<sup>10</sup> ti<sup>11</sup>. Vessantaravannāṃ samatā.

<sup>1</sup> Bā bandhana-. <sup>2</sup> Bā adda bandhana-. <sup>3</sup> Bā vuttitaṃ. <sup>4</sup> C<sup>2</sup>-L. <sup>5</sup> C<sup>2</sup> up-  
paṭṭhāti, Bā upapaṭṭhi. <sup>6</sup> Bā mahāse-. <sup>7</sup> Bā ahameva. Sammasambuddho  
loko upapāṇiṃ. Mahāvessantararājānaṃ upatitaṃ.

\*Jāṭulokkhativattassa sujātassa mahesino  
 jātiyo dipayantassa jātakassa' Attharunnassa  
 āradhā (add: va) mayā loke dhammālokaṣṣa bhūṭina  
 paññācakkhopakārasu cchanteva ciraṭṭhitin |

- Yā evā vīṇā dvāḍasa bhājavārā santantiyā  
 viḥare savihārūṇaṃ bhikkhūṇaṃ rativagghaṇaṃ | (†)  
 Imiṇā puñṇakammaṇa ito 'haṃ dutiya bhāve  
 uppaṭṭivā' surāvāse suṇḍare Tusite pure |  
 Metteyyalokaṇāṭhassa suganto dhammasūdesanaṃ  
 teṇa siddhiṃ ciraṃ kālāṃ vīdanto mahatthiṃ sirin  
 10 Boddhu jāte Mahāsatto nammie Ketumattipure  
 vipparaṇise janitrāṇa tīhetupatisandhika |  
 Cīvaraṃ piṇḍapāṭaṃ ca anagghaṃ vipulāṃ varāṃ  
 sūṇḍanaṃ ca bhesajjāṃ datvā tassa mahesino |  
 15 Sāsane pabbajitrāṇa jotento tam anuttaraṃ  
 liddhiṃ satimā samāṃ dhārento Piṭakattayaṃ |  
 Vyākato teṇa 'Buddho 'yaṃ bhesatthi' anāgate  
 uppannuppannabuddhāṇaṃ dānaṃ datvāra tehi pi |  
 Samāre samasanto va kapparukkhe va pāṇamaṃ  
 20 cchiticcitāṇa sūṇḍin' dāṇaṃ sīttasamāhito |  
 Nīlānekkhumapaññādim pūretrā saḥkapāraṇaṃ  
 pūraṇisokkharāṃ putvā Boddhu hatvā anuttaro |  
 Desetrā madhuraṃ dhammaṃ janitūṇaṃ sivaṃ āvaḥaṃ  
 saḥhaṃ saderakaṃ lokāṃ brahā samasārahandaṇā  
 25 maseyitrā varāṃ khemaṃ pāpameyyaṃ sivaṃ padam |  
 Paññenāsena pappesi nibbutiṃ yāvata v' ahaṃ  
 uppaṭṭevyaṃ kule siddhe siddhe aḍḍhe mahaddhane |  
 Arocadesaṭṭhāṇaṃ kulāṇaṃ sakalāraṇaṃ ca  
 Kusalo lokapandico caṇḍanimmaddhaneso' ca |  
 30 Piṭakeṇ ca Vedesu nēkavyākaraṇeṣu ca  
 takkādise paṇ' aḍḍesu satthesu ca viśārado |  
 Kavicāgaṇakavādo paravādappanuddhano (†)  
 'ekasutidharo nēkasahassāṇaṃ pi gantanto' |

\* The following verses are not to be found in B<sup>4</sup>. The first one seems to be due to the author of the Nidānakathā, the others are copyists' verses.  
 1982: uppaṭṭevyaṃ. † C<sup>2</sup> - tamattāḍin. ‡ C<sup>2</sup> - oteradda-. § C<sup>2</sup> - saṇṭhato.



Ganhasatasaḥassaṃ pi satamattena dhāraye  
 atthavyañjanato cāpi sahasanayato pi ca |  
 Vasāsthassa pakkhittam yathā kaṇṇanapāṭiyā  
 silālekhe va me socam saḍḍam sutam na nāyeyo | (1)  
 Mahiddhūko mahātejo kasaṇṇo kusalo haḷi  
 dhitimā jāṭisampanno bhavēyyam jāṭiāteyyam |  
 Para pi maṃ na hihseyya<sup>1</sup> na hihseyyam paraṃ pi ca  
 adāḍeṇa sattheṇa dāseyyam saḍḍapāṇinā |  
 Kulāṭṭhīm pāpanāṭṭā ca na seveyyam kudācannam  
 hitacittena sattānam bhageyyam madhuraṃ giram | 10  
 Nipunam daddasam paṇḍam yena kenaci pucchito  
 muhuttena pakāseyyam toseto sakalam pajam |  
 Atakkicchāpi ye rogā te mayā pekkhitakkham  
 nisseṣā hyapagacchantu mahindu va pokkharā |  
 Dasakaumattani pi<sup>2</sup> yaṃ kiñci mama santakaṃ (?) 15  
 vājacarāppiyā<sup>3</sup> attā ugginā utakema vā  
 na vinasantu me bhogā mā gayha-dayha-vuyhata |  
 Rogavyādū antarāyantu<sup>4</sup> na pappantu kudāci maṃ  
 devā manussā asurā gandhabbā yakkharakkhaṇā |  
 te pi maṃ anurakkhantu bhava samsarato mama 20  
 Adinnaṃ paralāraṃ ca surāpānam vihiṇṇasanaṃ  
 asaccaṃ supināṇāpi na bhageyyam kudācannam |  
 Pañcānantariyam kaṃmam pañca ducaritam pi ca  
 manasāpi na cinteyyam saḍḍakālam itoparam |  
 Nā kareyyam na kareyyam na cinteyyam kudācannam 25  
 pāpakam agamattam pi tathā dukkhaṃ ca paṇḍam |  
 Niraye ca Tiracchāne Petrā Asurayoniyam  
 yaṃ hi dukkham taṃ sabbaṃ na phuseyya maṃ<sup>5</sup> kudācannam |  
 Yāni sippāni lokasmiṃ anuṭṭhūlāni vijjare  
 tāni sabhāni sippāni sayam siddhā bhavantu me | 30  
 Pūretvā bodhisambhāre Buddho hessam anāgate  
 dessetvā jantunam dhammam pūrayissam sivaṃ padanā |  
 Patissandhi mānuṣā bhogā vāsanā Pitakattaye  
 dāmaḷḷumayā paṇḍā mama hotu bhavābhava |  
 Anoma me saḍḍabharā bhavēyyam 35  
 jāṭisare saḍḍagoṇipapaṇḍam

<sup>1</sup> both MSS. -yyam. <sup>2</sup> as C<sup>1</sup>; C<sup>2</sup> dasakaumattani. <sup>3</sup> C<sup>1</sup> corāpiyā. <sup>4</sup> as both MSS. for antarāyantu? <sup>5</sup> both MSS. phuseyyam, omitting maṃ.

dharena rūpema kulena cāyo  
 Buiḍho bhavissāmi anāgatesu |  
 Imam iḷkhitapūṇena Metteyyam upasamkamā  
 patitṭhahitvā sarape suppatitṭhāmi sāraṇe<sup>1</sup> |

- 3 Saḍḍhāsīlādīpaṇṇi-  
 eridhūṭisatimā cāganettādayālu  
 eunto danto sucitto  
 vakalavigaṇako dāmaneyyābhīrūpo  
 tejāniddhi ca jāti-  
 10 siaramati suracco assaro 'nantabhogu  
 sādīhammo yeva tāno  
 bhavata bhavabhavo pāpūṇeyyā va bodhīm |  
 iminā puñṇakammena yāva Buddho bhavām' ahañ  
 Vesantaro va dāmena Jāṭisettṭhira bhoginā  
 15 Mahosaddho va āpēna hotu mayham bhavābhavo |  
 lochitam pattham mayham khippam eva samijjhato  
 pūrentu cittaśāṇḍakappā Cando paṇṇarasi yathā<sup>1</sup>  
 Sarvārthasiddhīr asu.

22 June 1893.

20

V. Fausbøll.

Idm nandati pecca nandati  
 katapuṇṇo ubhayatthā nandati.  
 'puṇṇam me katan' ti nandati.  
 25 bhīyyo nandati suggaṇim gato.

Dhammapada v. 12.

Lykken gøkker Store, Smaa,  
 leger med Guldterning,  
 lykkeligst at hvile paa  
 20 er fuidende Gjerning.

B. S. Ingemann.

<sup>1</sup> this verse is not in C<sup>2</sup>



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